The AMERICAN HOME

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Christmas Lighting

Christmas Wreaths

Christmas Parties

December 1930

10 Pages of Christmas Gifts

Martex FOR CHRISTMAS

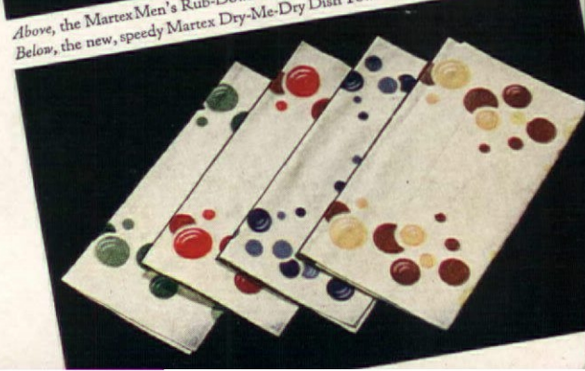
No woman ever had too many fine bath towels. So what could be more welcome than the finest bath towels that can be made —Martex. All sets are in matching colors and patterns, smartly wrapped. $1 to $12, depending on size. The larger sets contain bath towels, guest towels, wash cloths and bath mats. Your department store or linen shop where you buy them will monogram them at little extra cost.

For thirty-nine years Martex towels have been famous for quality. Their plied yarn underweave insures long life so that their cost-per-year is less.

The Martex towels shown here are—(top) *Albania* and *Sprig*; (center) *Glen Cove* and *Sahara*; (bottom) *Flotilla* and *Albania*. The package set contains *Splendor*. Wellington Sears Company, 65 Worth Street, New York City.

Monogr
Courtes
Mosse,
New Y

Above, the Martex Men's Rub-Down Towel, linen one side, soft cotton on the other. *Below*, the new, speedy Martex Dry-Me-Dry Dish Towels in the gay Bubbles pattern.



"The loser's stuck to take her home"

THE very boys who used to seek her out, now match to see who will be "stuck" to take her home. That's what halitosis (bad breath) can do to a girl, without her ever suspecting the reason for the sudden change in her fortunes. Too bad that this offensive condition doesn't announce itself to the victim instead of to the victim's friends.

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(4) The breath itself, indeed the entire mouth, is freshened and sweetened.

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St. Louis, Missouri

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Tested and Approved 4602 Good Housekeeping Bureau

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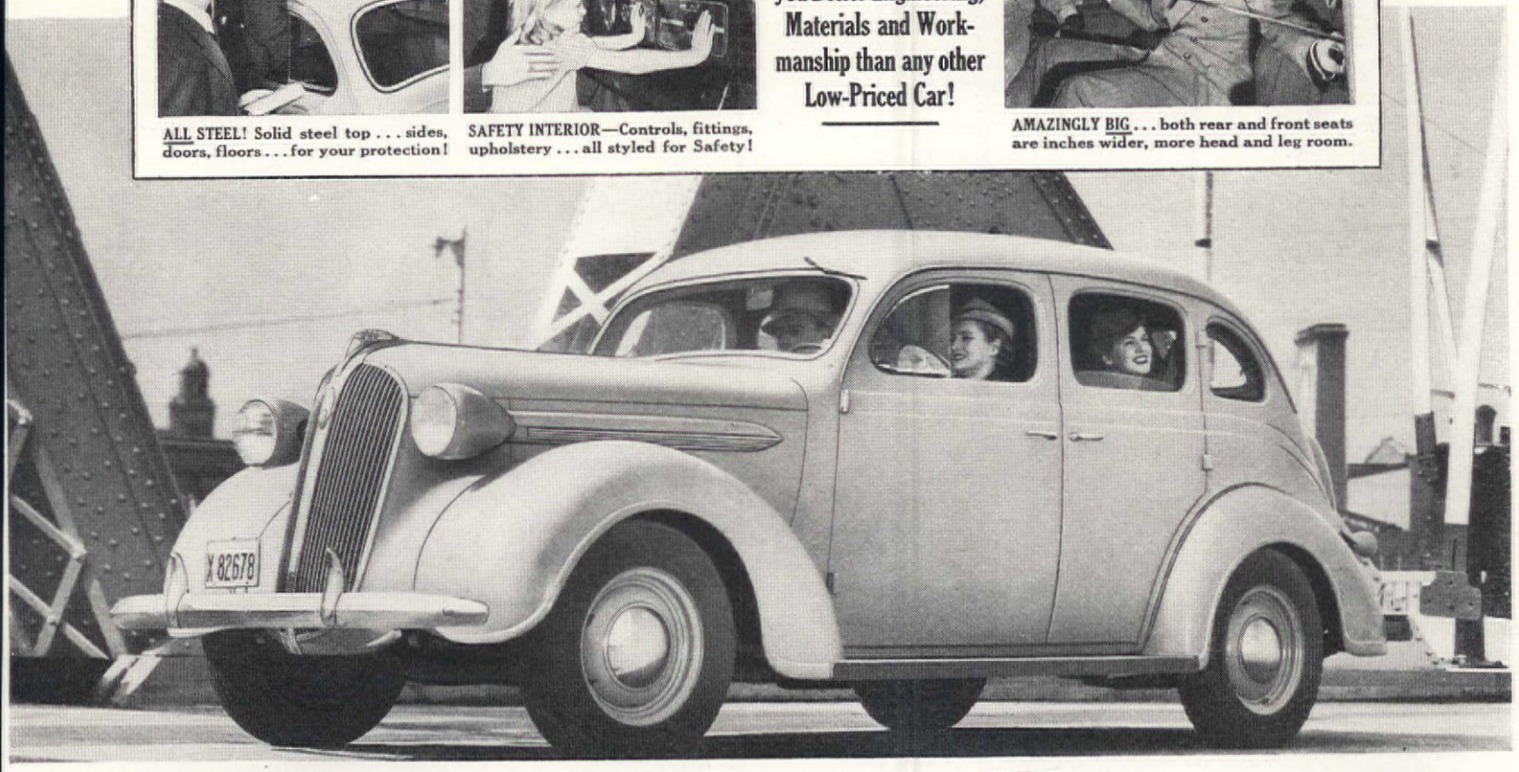

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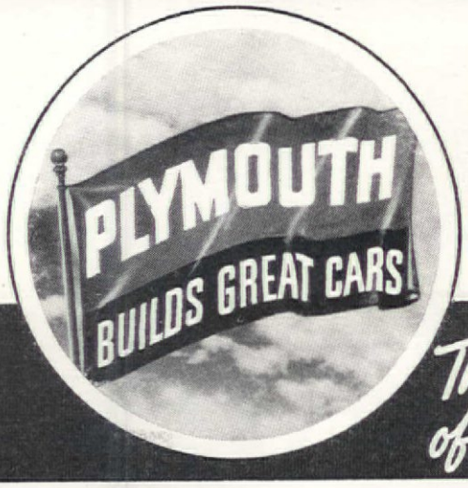

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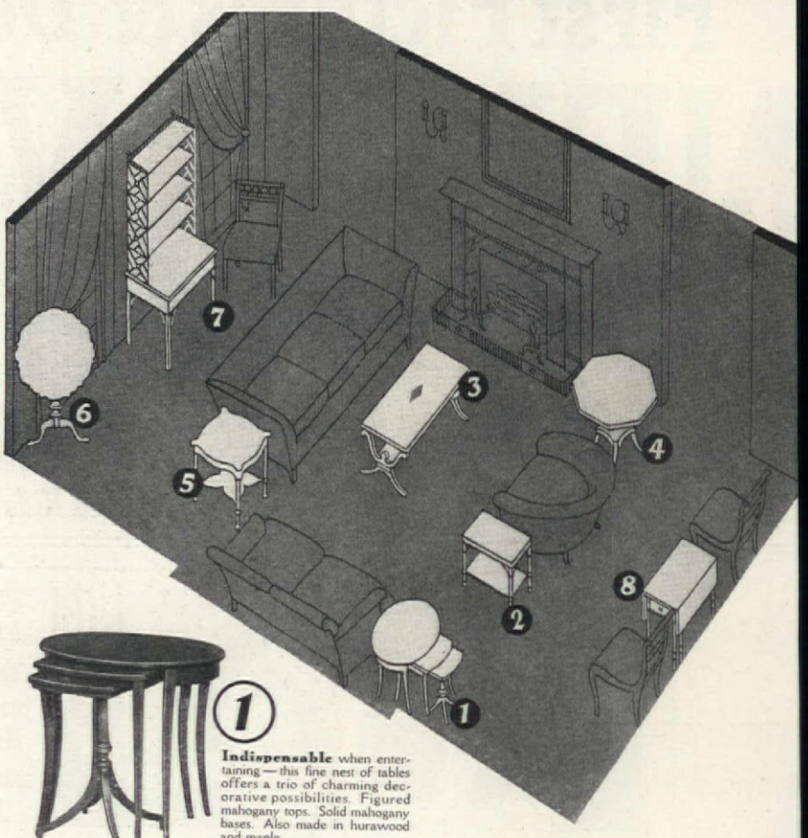
DOES A SCARCITY OF TABLES MARK YOUR HOME AS OUT-OF-DATE?

how many tables ?

are required

for the properly furnished living room



LONG AGO, when living rooms were parlors, a single table — of the "center" or "library" variety — was the prime furnishing essential. But today, all this has been changed. Modern living rooms are **designed for living.** A profusion of the right small tables is the first requisite of correct furnishing. And Imperial Tables — because they so brilliantly enhance the gracious beauty and comfort of the home — are the inevitable choice of discriminating people.

No less than eight distinct types of delightfully decorative and thoroughly practical Imperial Tables have been used in the living room arrangement suggested on this page. Your own living room may require even more than this, or possibly fewer. But whatever its dimensions, you can give your home the smart new beauty and close-at-hand convenience that will be the admiration of all your friends, by furnishing it adequately with selections from the hundreds of gay charming useful tables available in the great Imperial line.

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4 **Aristocratic** and lovely, this 18th Century occasional table is enriched by a paneled genuine leather top, carved base, and brass feet. Made of mahogany with crotch mahogany border and rim.

7 **Distinguished** for its individual charm and utility, this Chippendale book cabinet also serves as a desk. Grille ends. Cut wood gallery around top. One drawer. Made of mahogany.

8 **Perfect** companion piece for lounging chair or sofa, this smart Early American dropleaf chairside table has one long drawer and fluted legs. Figured mahogany top. Also made in hurawood and maple.

6 **Charmingly** decorative and smart, this Early American tilt top table is a lovely furnishings note. Matched swirl mahogany top, lip piecrust edge, rat's claw feet. Solid mahogany tripod base.

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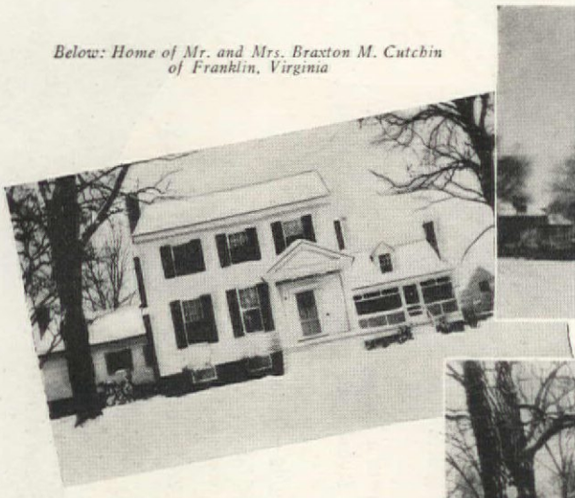

Below: Home of Mr. and Mrs. Braxton M. Cutchin of Franklin, Virginia

Below: Home of Mr. and Mrs. A. F. Dobry of Yukon, Oklahoma

Top center: Home of Commander and Mrs. Albert Knox of Newport, Rhode Island

Center: Home of Mr. and Mrs. J. W. Kinsella, Jr., of Webster Groves, Mo. Bottom center: Home of Mr. and Mrs. Harry J. Fair, Jr., West Nyack, N. Y.

Above: Home of Mr. and Mrs. W. A. Walker of Warren, Pennsylvania

Above: Home of Mrs. Allen Henderson of Ft. Smith, Arkansas

DECEMBER, 1936

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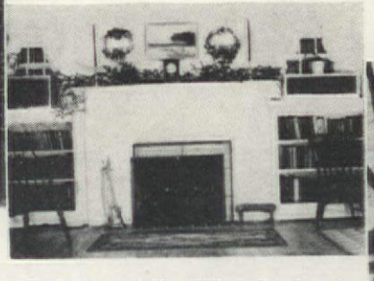
In the home of Miss Elsie Reeder of Honey Brook, Pennsylvania



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MRS. JEAN AUSTIN, Editor
LEONARD BARRON, Horticultural Editor
CHARLOTTE EATON CONWAY, Associate Editor

Home of Mr. and Mrs. U. C. Etheredge of North, South Carolina

*The cover. If you go down into Mexico and Central America, the showy Cactus conspicuously opens its brilliant red flowers. It is one of the most difficult Cactus to grow under glass, but where it can grow, its brilliant flowers, coming in the winter season, it appropriately might have been called the real Christmas Cactus. It has been given a multitude of names: Cereus, Cactus, and Heliocereus speciosus

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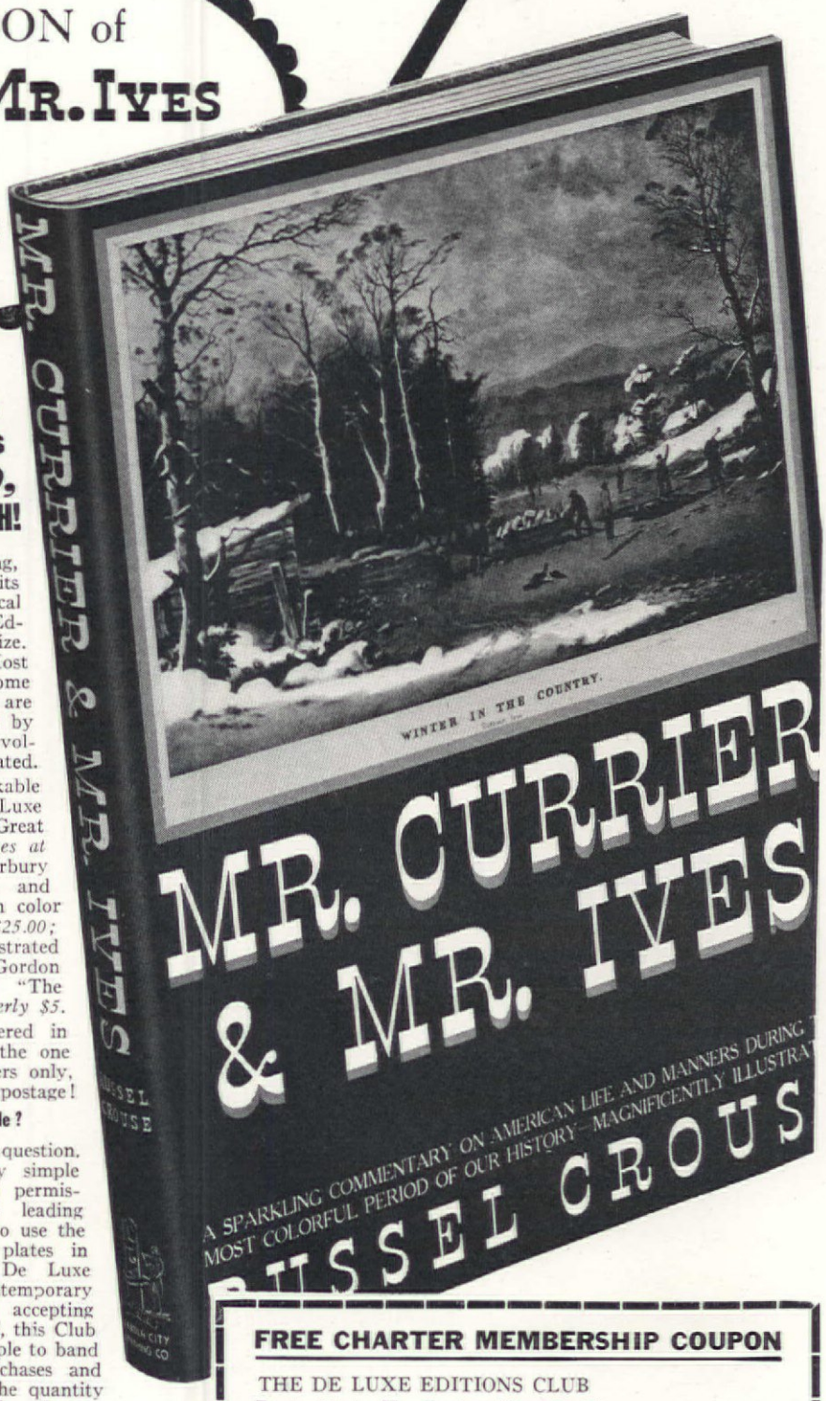

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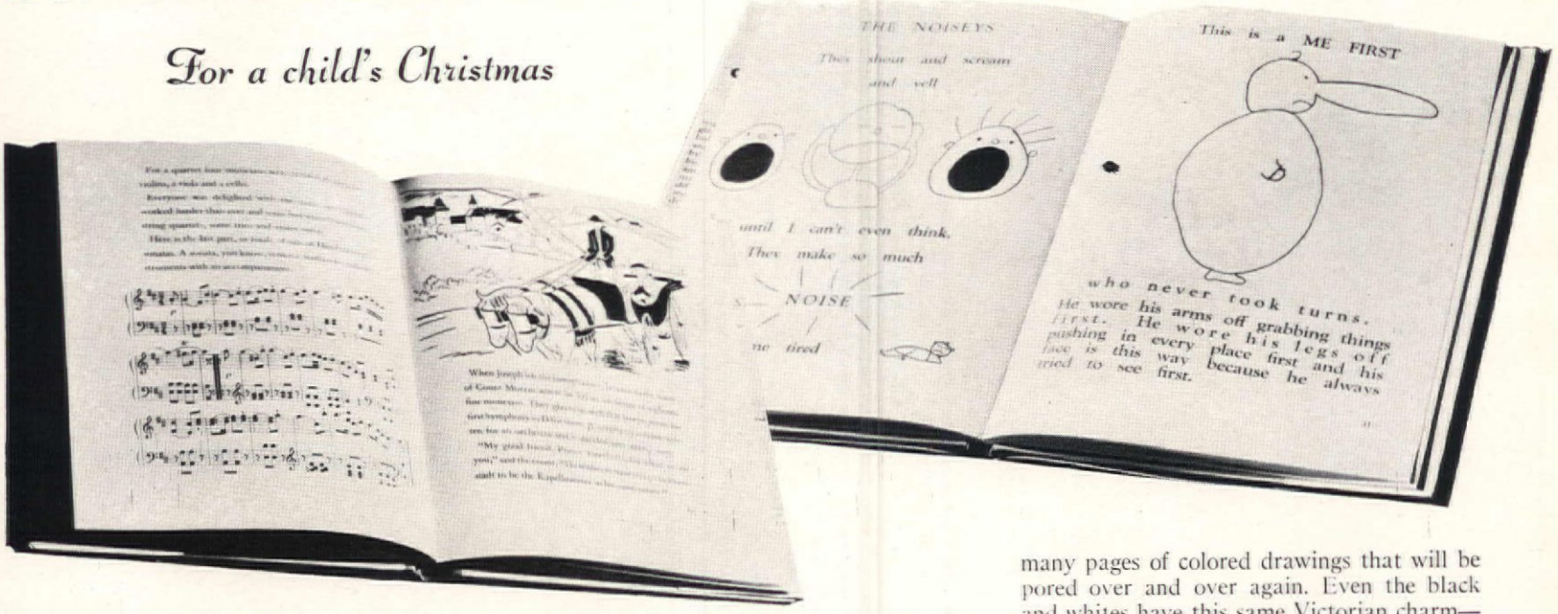
For a child's Christmas



I DO hope that the first child on your Christmas list is sweetly young and adores to sing. I say that because I believe the outstanding child's book of the year is Hendrik Van Loon's lovely song book. London Bridge, Frère Jacques, Farmer in the Dell—there are twenty-five melodies that we loved and our children love; the piano arrangement very simple and easy, and opposite each song charming drawings in four colors. That this book is sold for only one dollar makes it an achievement which I hereby endorse by pinning my personal blue ribbon on it. Simon and Schuster publish it; its full title appropriately being "The Songs We Sing."

Second prizes are always harder to decide upon, don't you think? The first blue ribbon was easy because it had both charm and a dollar price—and that's a combination irresistible to one who deplores most parents' callous attitude toward children's book needs. Loads and loads of books they need, but they must become treasures and to become that they must be very, very good. And to have parents buy loads of them, they must be cheap. But wait, there are two more books at a dollar which come under that classification, though not having "Pussy in the Well" and other favorite songs to sing, probably will never win their way to the same deep affection a child would feel for Van Loon's song book. "The Story of Ferdinand" by Munro Leaf, with absurdly hilarious drawings by Robert Lawson, is a book I should have loved at six or so, and secretly love now. Ferdinand is a romantic bull whose "mother" dreamed for him a brilliant career in the bull ring of Madrid—but Ferdinand wouldn't even skip and butt his head with his playful brothers. He liked to just sit quietly and smell the flowers! Well, he finally got the spotlight in the arena and what do you suppose? The grand ladies wore flowers in their hair and Ferdinand . . . well, really it is perfectly absurd and delightful. The pages are, in my opinion, well nigh perfect and the letters are great big round ones that are nice to read, with just enough text on each page to give plenty of time to chortle over the animated, silly drawings. This is a Viking Press book and I hope there are enough parents who can still remember a child's love of the ludicrous to spend many, many dollar bills for this delightful and wholly lovable book.

Quite different, but likewise charming, is "Mitty on Mr. Syrup's Farm" by Ruth and Richard Holberg, a Doubleday book and also just a dollar. Little girls, up to eight, will become very attached to this book, for long after the story has become familiar, there are many pages of colored drawings that will be pored over and over again. Even the black and whites have this same Victorian charm—and by that I do not mean "quaint." I may be wrong, but I can't believe children like their pictures "quaint." They want complete pictures that tell stories in themselves and June Mitty, while she does wear aprons and buttoned shoes, looks a real little girl. The farm hands and hay stacks and barnyard fowl do too. If I somewhat neglected the story, I have not meant to. It is very genuine, and quite a busy, exciting one.

Now when you say "Babar" to me, I lose all sense of proportion. I am quite mad about that ridiculous elephant. Since Jean de Brunhoff is his father and Monsieur de Brunhoff is French, I suppose we cannot claim him as an all-American elephant, but, by gosh, he ought to be, so completely have American children adopted him! In this book Babar and his family cavort all over the pages, but

[*Please turn to page 58*]

Mother and Child

—favorite theme in the art of every country

ATHERINE REGAN KANE

MATERNAL love is still the most popular theme in art. It conveys a story so lovely and yet so simple, that it is readily understood a little child, and at the same time is so profound that "none are o wise to be superior to its charm." The Mother-and-Child theme is sed on simple human relationship, an experience common to all of us. Although each nation's artists have interpreted the theme from verse angles, they have injected into it something of the ideals, the dividuality, and the vigor of their different peoples. In spite of e divergence in interpretations, we are amazed at the extent to which e feelings of other people are a part of our experience, too. It is, en, not at all surprising for us to discover a feeling of kinship, of derstanding and sympathy in the maternal art of other countries an our own. It presents truly an almost limitless field for study.

Many of us are glad that this is so, for it means that we can better share in the vast art heritage that has been accumulated through the ages on the Mother-and-Child theme. Not alone are we indebted to the great artists of the past for the wealth of Madonna and Child interpretations of maternal love, but also to the colorful artists of today for their share in enriching the Mother-and-Child tradition in their own inimitable way.

For enrich it they have! In spite of the fact that this subject has been idealized, conventionalized, and affected by symbolism, it has withal run through a cycle of development and seemed to reach its ultimate fulfillment with the fourteenth, fifteenth, and sixteenth century artists. However, the Moderns have cherished the belief that they

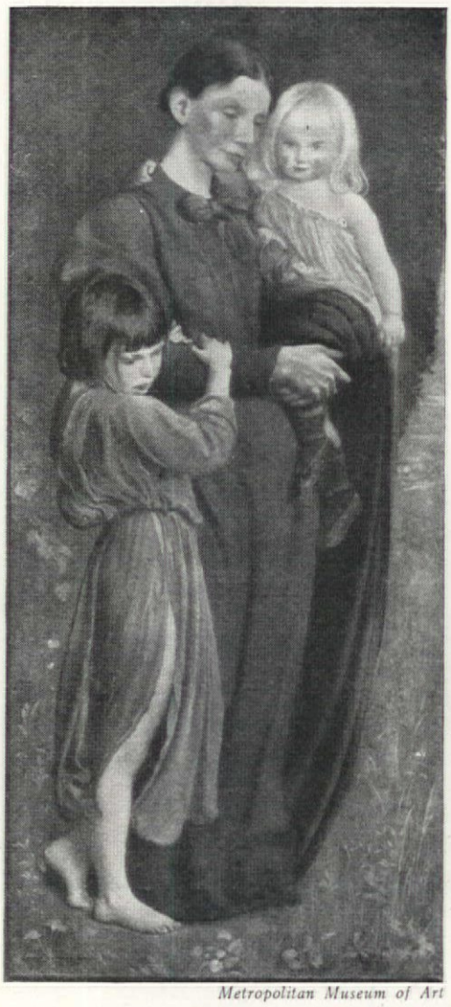
Cleveland Museum of Art

color: Hans Memling's "Enthroned irgin," a beautiful example of Madonna re, representative of the art of the North

After the Bath" is typical of Mary Cas-tt's art. Her feeling for truth and simplicity ppeals especially to children of all ages

bove, left: "Madonna Adoring Child." School Alessio Baldovinetti (1425-1499). Center, Madonna and Child with Saints" by Lorenzo a San Severino (died 1503). Right: "Madon-a and Child," ceramic by C. Guy Cowan

"The Blessed Mother" by George Hitchcock is an attempt to introduce a religious note into a pastoral scene



Metropolitan Museum of Art

George de Forest Brush's "In the Garden" is not religious but has a pensive, serene mood that gives an atmosphere of sacredness

"The Madonna and the Goldfinch" a very famous study by Raphael depicts the Mother, Saint John, and the Child

have something to contribute to the artistic interpretation of this centuries-old theme.

Certainly Heinrich Windelschmidt has achieved a new note today! Among the modern artists who have painted Mother-and-Child pictures, he seems to me to be quite outstanding. He has combined so ably the vigorous technique of the Moderns with the spiritual simplicity of the Primitives of the early centuries of our era, that in his painting, "The Madonna and the Roses," he has achieved a really great and particularly satisfying interpretation.

Because the very beautiful story of the Christ Child and His mother has been the source of inspiration to countless artists, many have come to think that Mother-and-Child pictures are of Christian origin. But many centuries before the Christian era, the Chinese portrayed their goddess of mercy, Kuan-Yin, as a woman holding a child on her lap. The Indian Buddhists represented Avokolitasvara as their madonna. The Egyptians show their goddess, Isis, holding her son, Horus. The Greeks made Diana their prototype of motherhood, beauty, and charity. However, it was not until Christian times that the portrayal of motherhood reached its ultimate idealized expression.

The beautiful story of the Infant Jesus and His mother inspired the artists of Byzantium in the sixth century to paint for churches numerous pictures in the portrait style. They blended the Greek triangle of composition with the Oriental sense of rhythm and decorative use of line and thus developed a new art style. Against a gold leaf background, the Byzantine artist painted the Madonna with a thin, ascetic face, large eyes, and an almost peevish expression of countenance—probably due to the artist's limited technique in showing serious mien—and the Child, but a little mannikin. The result is we have pictures pre-

Courtesy N. Y. Graphic Society, Inc.

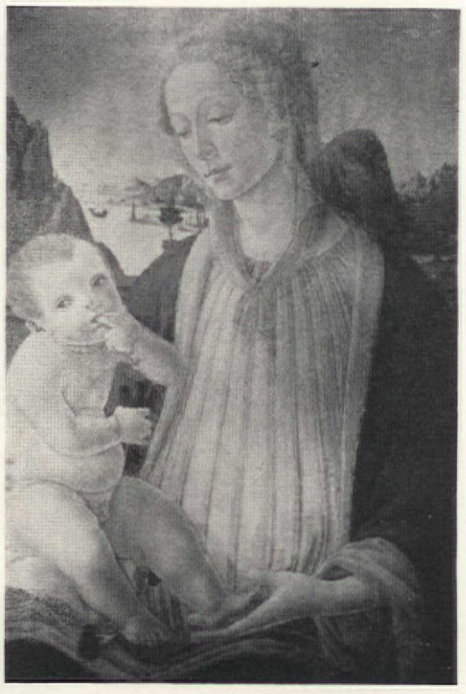
Art Institute of Chicago

Above: Heinrich Windelschmidt's modern version, "The Madonna and the Roses," is vigorous in color, simple in composition, and spiritually satisfying. Center: Gaugin's "Tahitian Woman and Children" is representative of the moderns of Post Impression. Right: Josef Israel's "Making Cakes" in which one is made to feel the simplicity and bareness of the peasant home

Chinese interpretation of a Madonna by Luke Ch'en. Reproduced by Courtesy Liturgical Arts

"The Mother" by Fritz A. Pfuhle gives an intimate glimpse of a mother lulling to sleep her little child. Painting made in 1909

"Virgin and Child" by Francesco Botticini—from the Florentine School, 1497



served for us that are patterns of rare decorative beauty and spiritual simplicity.

By the way, it is rather an amazing fact that today in Ethiopia there are artists working in the Byzantine tradition. In the land of its birth, Byzantine art is a dead art, but in the heart of Africa its traditions and styles are practised and still flourish fifteen hundred years after its beginnings. Recently our attention has been called to an Ethiopian Madonna and Child executed by a native artist who paints holy figures with the African brown features which are typical of his people.

Not only is the Mother-and-Child a popular theme in the various fields of painting —tempera, oil, and pastel—but it has also intrigued artists who worked in other media. Enamel was an early favorite; tapestry makers wove the theme; sculptors have been inspired by it. In Byzantium and in France during the eleventh, twelfth, and thirteenth centuries, ivory was a favorite medium of expression. A beautiful statuette, just a few inches high, of the "Virgin and Child," is preserved for us in the Cleveland Museum of Art. Serenely beautiful in

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Right: Giovanni Della Robbia's "Virgin Adoring the Infant Jesus" began a vogue that in the hands of the less gifted became decadent and fussy

Small ivory statuette, French 13th century. Far right: Enchanting color and pleasing sentimentality are characteristics of "Domesticity" by Thomas Sully

Quite in contrast to the original inform
evergreen tree is this modern Christm
decoration with conventionalized tree
out of wood or extra heavy cardboa
and angels with painted faces, tin wi
and halos. Gifts wrapped in festive co
and sprigs of pine are attached to the tr
Candles are held by the angels and a r
of them burn before the tree. For
child's own room a tree is laden with ti
toys and large wooden numbers. A ga
painted box makes an appropriate ba

LOUISE PRICE BELL

In the beginning . . . .

Robert Humphreys

IN PRACTICALLY every civilized country Christmas just isn't Christmas without a festive tree, and many the nation which claims the honor of having given the first Christmas tree to the world! Regardless of claims, Germany is generally credited with the introduction of the symbol, and in the old town of Altenbergen stands a statue to the memory of the man who was behind it all.

It seems that in the old days primitive man regarded trees as the abodes of spirits. They worshipped them as gods, held ceremonies and placed gifts beneath their branches, and the more powerful the god the more precious their sacrifices to him—which explains why very often one of their own number was chosen as a human offering when the pagans particularly wished to favor or placate some god.

An old legend records the transition of the tree from a pagan to a Christian symbol. According to the story, in the eighth century a missionary among the Hessians came upon a group of natives who were preparing to offer a human sacrifice to the great oak which they worshipped as the "hide-out" of the thunder god, Thor. St. Boniface, sometimes called St. Winfred, had come from England to teach these people Christianity and was shocked by the procedure. Just as the sacrificed youth was to be killed the missionary raised his arm and ordered the ceremony stopped. The heathens were frightened and when the priest commanded them to chop down the "thunder-oak," they did it from sheer terror. As the majestic tree fell to the ground with a thunderous roar "like a tower groaning," a young fir tree was for the first time noticed growing between the broken branches of the fallen oak. Why or how it grew there, no one knows, although the legend claims it sprang up miraculously. The native worshippers were, of course, amazed.

Pointing to the fir, the earnest missionary admonished the pagans to accept it as a symbol of Christianity—and surprisingly they did. Facing them he said: "This litt
tree, a young child of the fores
shall be your holy tree tonight.
is the wood of peace, for yo
houses are built of fir. It is th
sign of endless life, for its leav
are ever green. See how it poin
to heaven. Let this be called th
tree of the Christ Child; gath
about it, not in the wild woo
but in your homes; there it wi
shelter no deeds of blood, bu
loving gifts and rites of kind
ness!" Then, at the priest's com
mand, they uprooted the fir tre
and carried it to the banquet ha
where it was looked upon as
symbol of everlasting life. I
later years the evergreen fir—th
orthodox tree — was lighted b
small candles which represente
the "Light of the World," and th
gifts which were put about it
base were emblematic of God'
gift of his Son to the world—a
Christmas gifts always should be

The Yule log, which for cen
turies has been a guarantee o
warmth, light, and safety, wa
first used by the barbarians wh
believed that the massive trunk
kept them safe during the winte
in their enemy — and wolf-in
fested woods. In Scandinavia i
the fifteenth century the Yule log
celebration was a most picturesque one. A huge log was dragged from
the woods to the center of the large manor-hall and then with grea
pomp the fire that was to last for days was started with a piece o
charred wood kept from the Yule log of the year before. This brand
had been saved and carefully stored because it was supposed to
provide security against fire and to ward off evil spirits during the
year, while the fresh Yule log was believed to be full of promises
and disruptive of all ill feelings. While some Scandinavian houses
had fireplaces and chimneys, the Yule log was usually burned in the
middle of the hall, the smoke and fumes escaping through a vent in
the high arched roof, a characteristic of Scandinavian architecture.

In medieval England the Yule log was a huge affair, carefully
selected weeks before Christmas. On Christmas Eve the log was

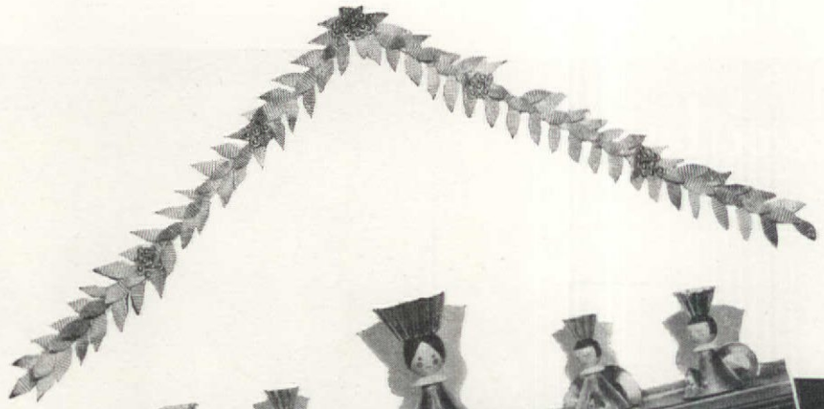
[*Please turn to page 87*]

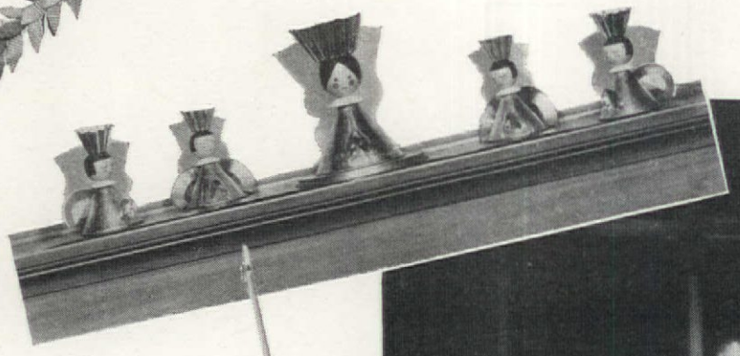
Sheridan Ellen parades by

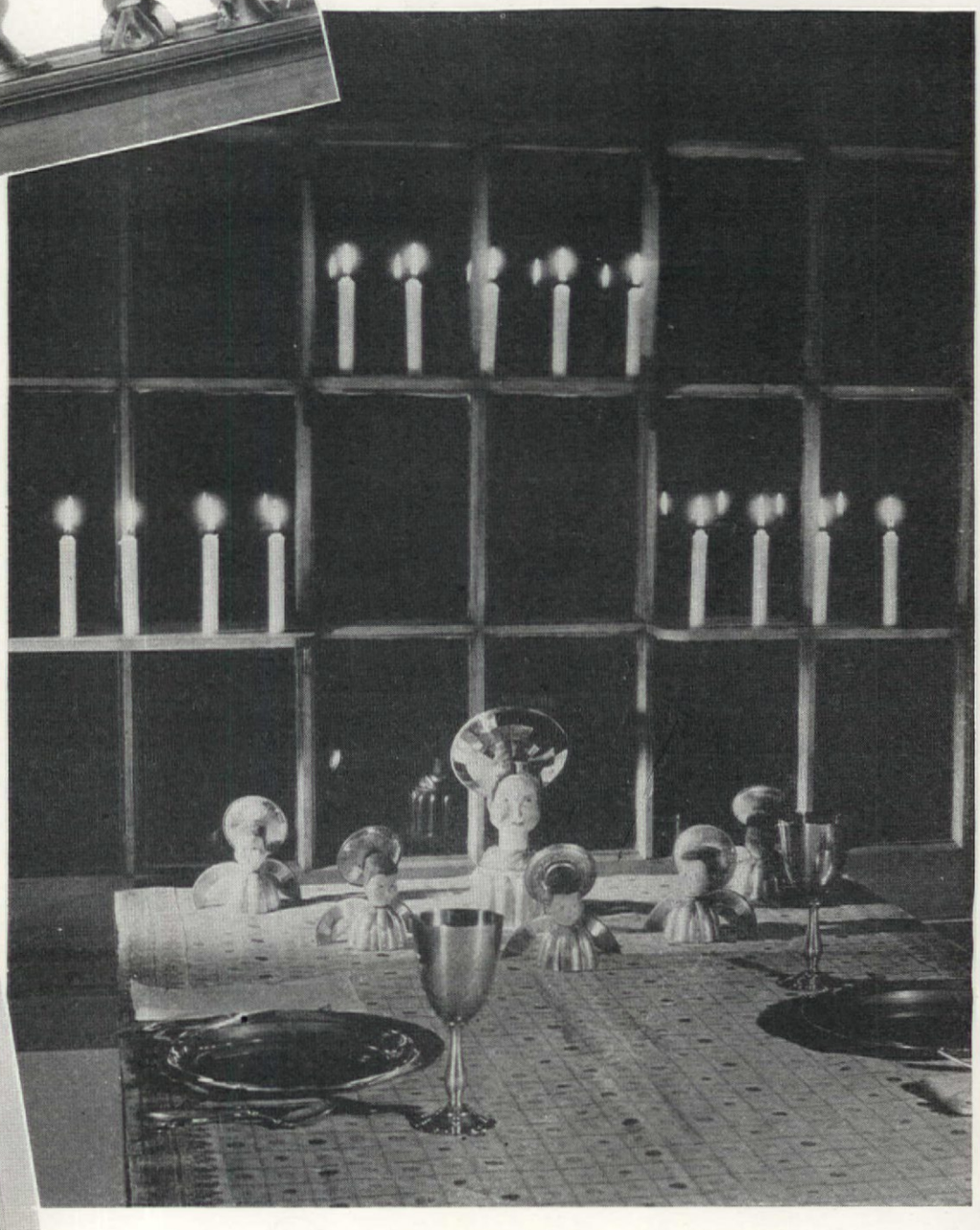
Jelly Mould Cherubs and Angels made of Funnels

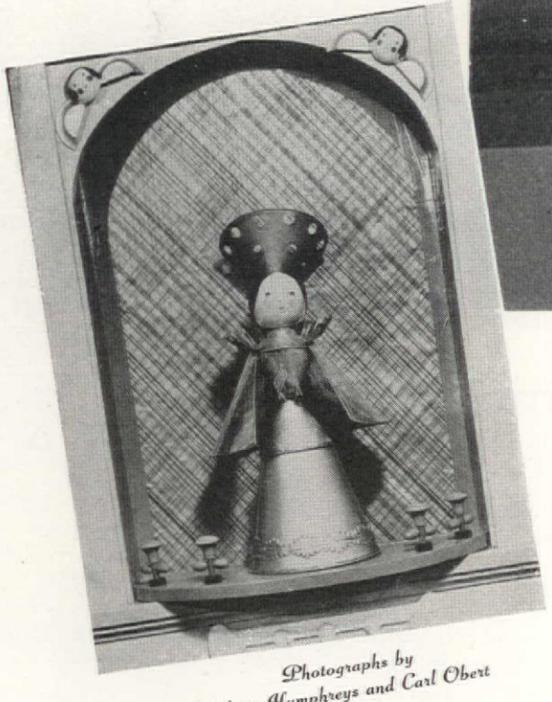
Angels on parade, I call them. In spite of their rather rakish attitudes, they look astonishingly like honest-to-goodness heavenly bred angels. Their bodies are very reasonably priced too! You can buy four of them for five cents at the fifteen cent store any day that you like. Because their bodies are candles, they give out a luminous ethereal feeling that is usually associated with the angelic host. Only very chic angels could possibly wear their tin wings and high crowns to such advantage. They are extremely versatile too! They may surround a tree for a table motif or they may be favors to take home.

Not a bit useful, but calm and peaceful are the Virgin and cherubs above. You have all the makings in your kitchen cupboard, except the halos and those you









Presiding over the Christmas festivities from the mantel are the pensive little angels and Madonna at the left. The angel of the bath is shown at the bottom

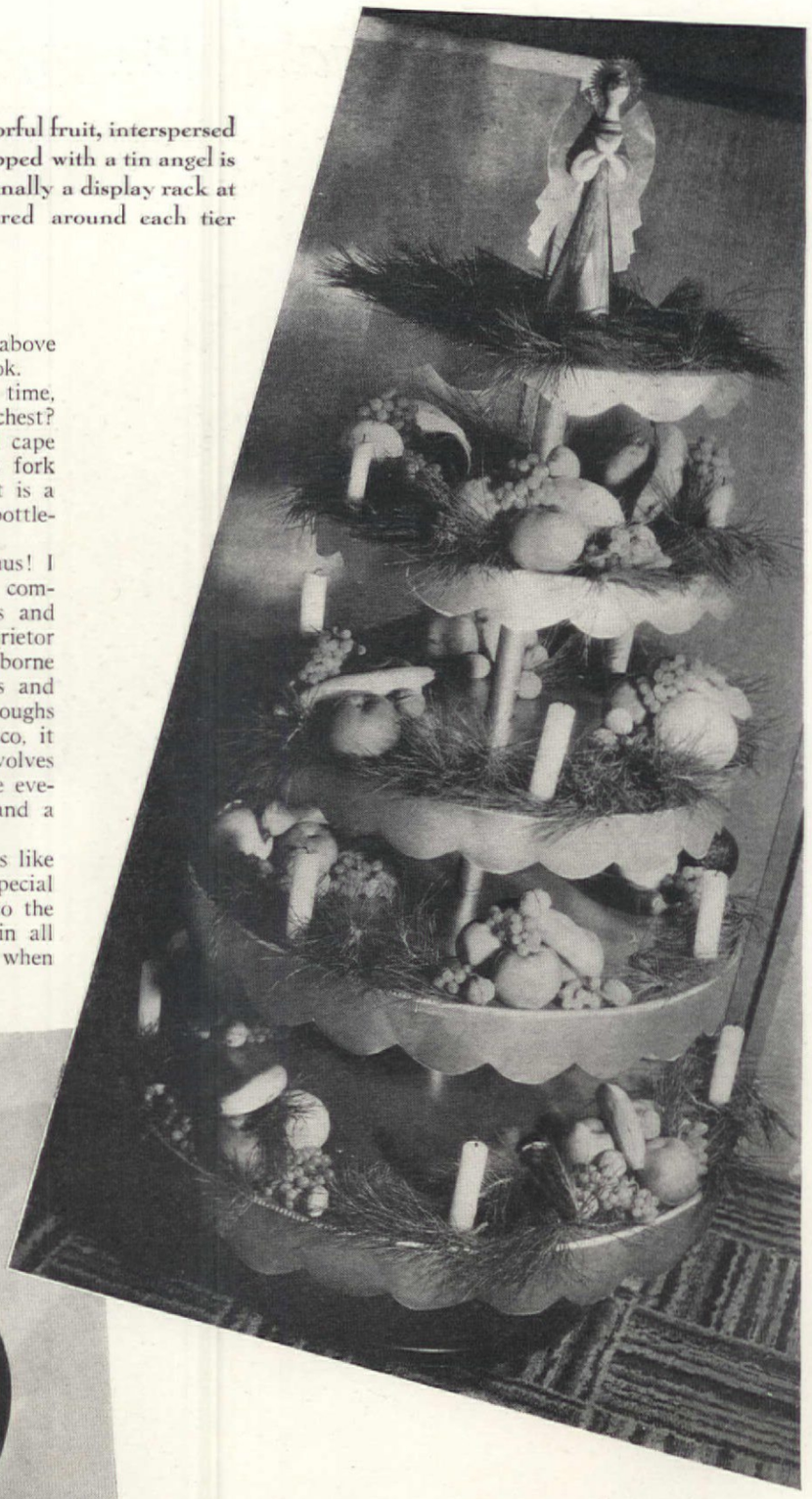
Photographs by Robert Humphreys and Carl Obert

borrow from your child's doll dish-set. Fluted jelly moulds form the little skirts.

If you want two candles to remain steady and burn all through Christmas night, make the angel you see at the left center. She will do it adequately, for her horn arms, set off by the ever-popular funnel bell sleeve, are sturdy enough for any candle. Towel rod brackets proved better than hands to hold the candle. Her expansive kettle-cover wings give one the feeling that she might take off at any moment; but I assure you she will be faithful to the last stand and will act as should any good angel and will enhance your home as well.

The chubby cherubs on the table with their childlike hand-carved heads are well chaperoned by a kindly serious Madonna. Her halo is a dazzling affair of chromium. On week days it is a light reflector. It is surprising to note how the aluminum moulds for the bodies of the figures resemble in tone the pewter table service, the whole casting a shimmering silver glow.

The angels and Madonna at top of page have the best position in the house to watch the goings on, for they preside over the festivities from the mantel. Their clasped hands and downcast eyes belie what they really know, for they



Heavily laden with the choicest and most colorful fruit, interspersed with small twigs of pine and candles, and topped with a tin angel is the somewhat stylized tree at the right—originally a display rack at a hardware store. Scalloped tin was soldered around each tier

are, after all, little angels of funnels. Even the angle decoration above their heads is of tin run through a roller to give that wriggly look.

The bathroom, too, fails to escape the holiday mood. For the time, why not substitute an angel of the bath for the medicines in the chest? This one is eighteen inches high. Furthermore, she has a funnel cape with a stand-up collar of a fluted mold, delicate aristocratic fork hands, and to top it all a water-plunger for a halo. Her skirt is a bucket brought all the way from Mexico. At her feet grow bottle-sprinkler flowers shown at the bottom of the opposite page.

The silver tree weighed down with fruit was not always thus! I spied it in a hardware store last summer. It was then only a commercial display rack, completely covered with pots and pans and oven glassware. After a month's insistent campaign, the proprietor and I came to terms and the rack, in parts, was triumphantly borne home in the trusty family car. I soldered on the tin scallops and silvered the tree. Then, covered with fruit, candles, and pine boughs and tipped off with a saintly looking angel from San Francisco, it was placed in a strategic corner of the room. Since each disc revolves independently, guests could help themselves to fruit during the evening. Thus it proved both an exceedingly decorative affair and a marvelous aid to a busy hostess.

Tin seems especially appropriate to use at Christmas. It looks like silver and glistens far more diligently. These angels have a special place in holiday decoration as they inject a note of humor into the festivities. Also they can soothe and calm our fevered brows in all the mad rush. How can we mere humans be completely upset, when angels are looking so amusedly and serenely at our antics?

In the beginning . . . .

Mumming, a popular custom of the Middle Ages, has very nearly disappeared from the Christmas festivities, although in one or two of our larger cities a mummer's parade is held on New Year's Day. Mumming, in the original sense, meant dressing up in queer and ludicrous costumes, often masks, and visiting from place to place, singing comical songs for the amusement of all. In some obscure corners of Old England this custom is still carried on in the old-fashioned manner, although it is almost extinct.—L. P. B.

To snow-bound gardeners and gardeners everywhere

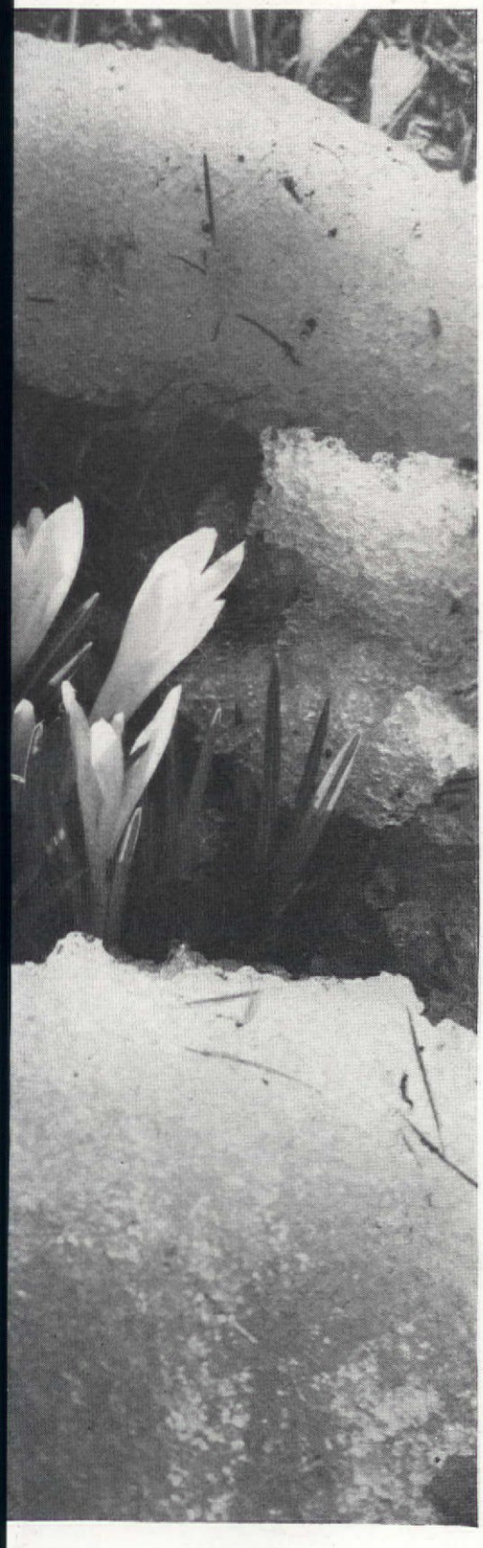
© European Picture Service

GARDEN! No word in our language connotes more human satisfaction. And the idea of a garden reaches down to us through a long line of descent from that Garden of Eden where there was planted everything that was "good to the sight." A house not set in a garden is but a temporary temple of masonry—a transitory camping place. But set it in its own garden, and all is changed. The mere habitation becomes a home. By their flowers shall ye know the souls of those that dwell therein.

The instinct to play with growing plants, to get that feel of contact with the living earth, reaches down to something fundamental in the human soul. The yield of the goodly earth that is the fruition of your own labors in bending the forces of Nature has a spiritual value of its own beyond compare. The garden's progress from fall and winter to spring's awakening carries with it a lesson of the Resurrection. The seed that goes down into the earth in corruption arises to life anew in a beauty of incorruption.

The garden is a very personal expression of the faith that is in us—that the seed put to sleep in the earth will be born again to a refulgent glory. We plant and sow and we wait, happily. I would that everyone could enter into the joy of having a garden; the joy of assisting at the reawakening of active life; the joy of participation in the seed time and harvest!

—we send this seven-page Christmas card



DO NOT look upon the winter scene as one of despair but rather as a giant in repose awaiting the proper time to burst forth into a fever of energy and action, each plant in its own appointed way.

Come into the garden with me now and I'll show you miracles indeed. How the fallen forest leaves, blown by the wind, are formed into a warm, sheltering blanket of protection against the very force that put them there. How the seeds, scattered by Nature's own ways, are safely tucked into the earth to germinate and "carry on" again. How the leaves of the Rhododendrons are curled and folded against undue exposure. How the discarded tops of some herbaceous plants mulch the ground about the roots to keep all snug below.

Yes, indeed—the garden in winter is a joyous thing—full of assurance that all is well. There, outside under the mantle of snow and ice, repose quietly the seeds, the bulbs and the roots of living, growing plants, gathering strength for a glorious re-awakening in the spring. We may learn from our gardens many lessons in patience, the need for rest, and the equal need for vigorously striving to a perfect fruition after.

Leonard Barron

Wilder

The Dandelion floats its seed with silver sails

Photographs by W. B. Wilder

There is an Oriental touch, too, in the seed vessels of the Poppy

What ol' man Winter did to cone-flowers in the garden of Mrs. O. M. Lyon, Hudson, Ill.

Raindrops, like diamonds, on the petals of the Rose. Photo by Elizabeth Hase

First testimony of spring

Crocuses, yellow, white, purple, push up through the departing winter's ic

European Picture Service

Every Christian nation has made of Christmas time something beautiful, made of the Christmas festivities something especially its own. And in every country except ours, Christmas is a strictly religious festival—as indeed it should be. Scandinavians scour their houses and hang paper streamers, let the children seek out their little hidden gifts, go to church through star-lit fields of snow at midnight, and scatter grain for the birds' Christmas. An Italian Christmas is not complete without the revered praesipio, and Spaniards go to midnight mass on the "noche buena." Bavarian children look forward to painted toys and gingerbread menageries. In Holland they carry the great Star of Bethlehem on a pole through the streets. French children find lucky coins in the big Christmas cake and little cakes with a sugared Christmas child on top. In Tyrolean villages they sing lustily and happily on Christmas Eve. South of the Danube there is feasting, all seated on a straw-strewn floor, and on Christmas day great oak trees are felled and children sing to cows in their stalls for milk to bathe a new-born Babe on the birthnight of "The Little God."

And here, in America? We exchange washing machines, checks, and mink coats; our pianos are silent and the radio sings our Christmas carols for us; no fragrant scents come from our kitchens days before Christmas—we are too "emancipated" for that—and our children give us Christmas lists, instead of cherishing what we might give them of our own volition. They, and we, are poor indeed. We Americans have lost the art of simple happiness. We have forgotten what the true spirit of Christmas really signifies.

When I wish you all a Merry Christmas, it is the simple joy and the spiritual beauty of a peasant Christmas that I am wishing for you. May your "presents" be less and your happiness greater. From my house to your house—a kindly, sincere hope that this Christmas may more nearly approach the lovely, holy thing it should be—in your house and my house.—Jean Austin

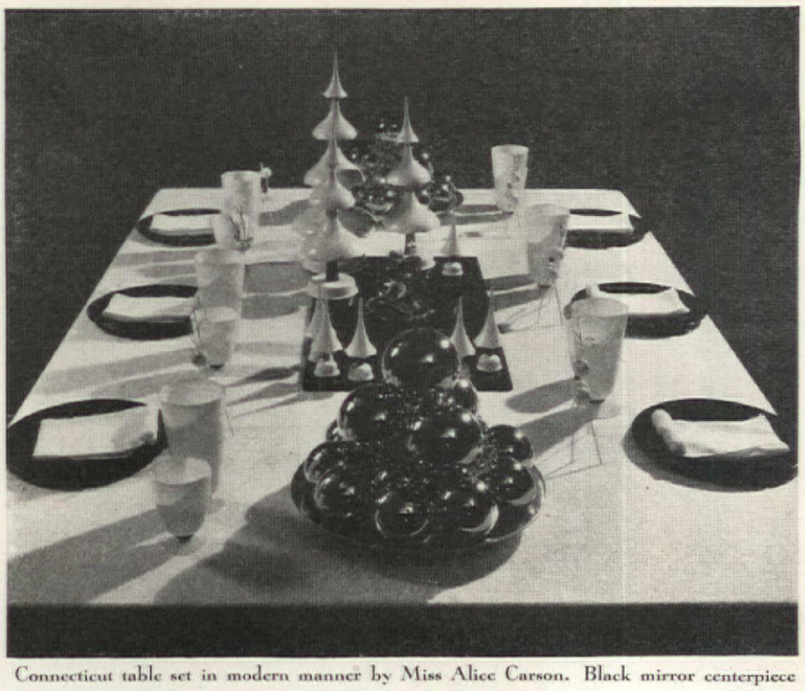
You are cordially invited to my Fourth Birthday Party!

A fourth birthday is indeed an occasion to celebrate—especially when one's family has grown to over a million in such a short time as mine has. My birthday number will come to you in January, and it will be filled with all the thrilling surprises that a birthday should have. I have been planning it ever since last summer to be sure that every member of my "family" would be remembered. There will be . . . . but you'll have to turn to page 65 to find out about some of the surprises that are coming

Tables, too, are special on Christmas Day

Wendell MacRae

Maine table set by Mrs. Albert Benedict, 3rd prize winner at the Christmas Show sponsored by the Gardens of the Nations at Rockefeller Center last year. Procession of statuettes on sleds bordering a mirror "lake." White candles in star holders, garlands of pine cones on red velvet streamers with bell fringe. Red-footed crystal stemware and white china



Connecticut table set in modern manner by Miss Alice Carson. Black mirror centerpiece with statuettes skating. Red crystal balls at each end of table. White reindeer with tinsel horns. White-footed goblets and black china on white lamé tablecloth; white napkins

In the beginning . . .

CHRISTMAS dinner—that high light of the festive day to many people—is far from a modern innovation, although one doubts whether the feasting Norsemen, Celts, or Britons could have stuffed themselves more thoroughly than do some of our present-day gourmands! "Bringing in the boar's head" was an important ceremony at Christmas time in Old England. Here—amid the blast of trumpets—a procession entered the banquet hall at a stated time and paraded the length of the long table at which the diners sat. At the head of the procession the boar's head was carried on a silver platter while behind came a huntsman, a forester, and pages. The latter were dressed in silk and carried the inevitable mustard which was considered a luxury and a great aid to digestion. Last of all came the plum pudding, steaming merrily and of gigantic proportions. It is a far cry from that day to this and today we have the "great American bird" on our platters and often all sorts of modern concoctions in place of good old-fashioned plum pudding, but the same whole-hearted merriment is present at the Christmas dinner table today as was then, the same family and neighborhood good will prevails, and there is still much ado about the preliminary preparation for this gastronomical event.—L. P. B.

BAYBERRY candles, whose pungent incense seems to belong as definitely to Christmastime as do the fragrance of evergreens and the spicy kitchen odors, were first made in Puritan homes. These sturdy people gathered the wan gray berries from the bayberry shrubs which grow on the salt marshes near the sea, and from them obtained the wax to make the candles or *dips*, as they called them. These lovely translucent green candles, like nearly everything else, are shamelessly, though quite perfectly imitated—but in appearance alone. The fragrance given off by a real burning bayberry candle can not be reproduced. It is a distinctive perfume and can only be found in the wax from real bayberry shrubs. The name, "Good Luck Candles," which the bayberry tapers are often called—comes from an old belief that a bayberry candle brings good luck and good fortune to any home from which it sheds its light. It is from this belief that we get the quotation: "A bayberry candle burned to the socket brings luck to the home and gold to the pocket." And we must not forget that other and romantic legend which claims that if two lovers are separated and each burns a bayberry candle on Christmas Eve, the sweetness of the burning wax will be wafted from one to the other, if their love is strong and true.

Countless candles burn in windows of the homes we pass on Christmas Eve, and these are not all bayberry candles, by any means. For generations this custom of burning an ordinary wax candle has been carried on—its purpose being to light the way to warmth and shelter for any poor wanderer who might be about, just as the star lighted the way to the manger on that first Christmas Eve in Bethlehem.—L. P. B.

These three arrangements were prize winners in an exhibit staged in the Gardens of the Nations, Rockefeller Center, New York

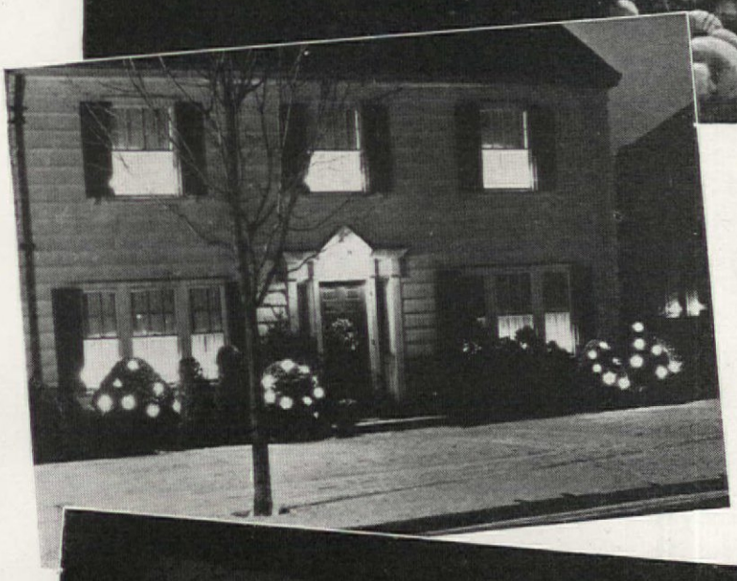
F. M. Demarest

The exquisite arrangement at the top, with its Chinese-y coned branches, is like a bit of the forest, with its miniature reindeer standing at attention, while greens cover the candlestick standards

In the center, graceful long pine is bunched about two tapering candles, with just a cluster of cones for accent

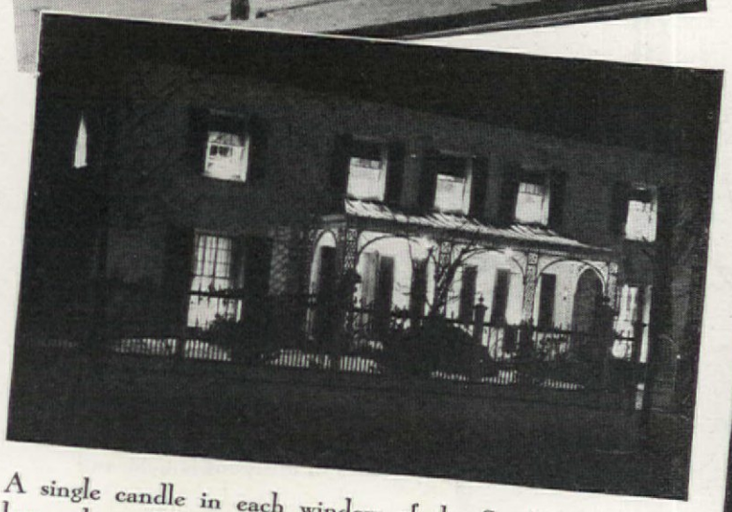
A huge wreath encircles candles of different lengths and makes a nest for clusters of tiny silver balls. Candle holders are wreathed, with poinsettia leaves and pine

Courtesy, General Electric Co.



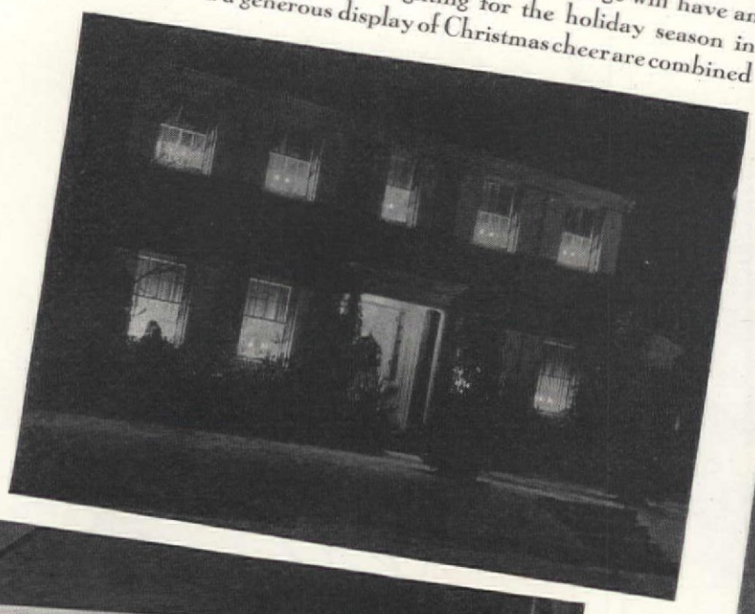
Christmas beams its cheer to the wayfarer

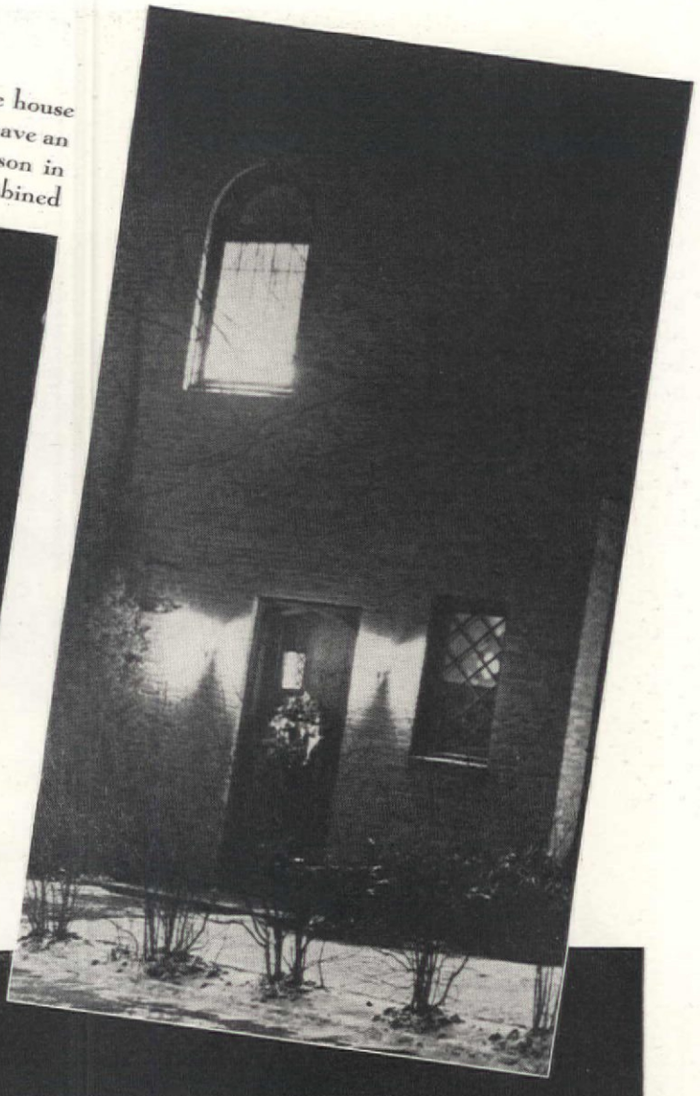
Of late some of our American streets at Christmas time have had almost the appearance of a carnival midway. The idea of extending the warm and friendly spirit of the Christmas season to the passer-by through the illumination of windows and doorways is a gracious one. But that spirit will glow as clearly from a single row of candles as from a dozen strings of gaudy colored lights . . . RICHARD H. ANTHONY



A single candle in each window of the Southern Colonial house above. The only illumination of the small house at right is the lighting of the evergreens on either side of the doorway

If the illuminations are planned to complement the lines of the house or the scheme of its grounds and shrubbery, their message will have an added grace and dignity. Here is lighting for the holiday season in which simplicity and a generous display of Christmas cheer are combined





Courtesy, General Electric Co.

Distinctive in shape and rich in coloring is this fruited wreath, at right, made of fir and swamp cedar. Fir, hemlock, juniper, and swamp cedar make a beautiful background for the bittersweet, kumquat, bayberry, and cone decoration, center below. A large cluster of pine cones and colorful overlay of red alder berries, sprinkled with bayberries, decorate the hemlock wreath at bottom

Let's make a Wreath

GLADYS J. BRANDENBURG

CHRISTMAS decoration begins with a wreath on the door. But aren't you just a bit weary of hanging up the ordinary wreath? Wouldn't you like to get away from this yearly repetition and discover how pleasurable it is to make and decorate your own wreath?

You can make a fruited one, somewhat after the Della Robbia style, a classic creation of box that will enhance the architectural lines of your door, or perhaps you will want to do one combining a mixture of evergreens and decorate it with colorful bittersweet, bayberries, and kumquats. Whatever type you choose, you'll enjoy the holiday spirit and the making of the wreath, from the gathering of the greens to the fastening on of the last bit of decoration.

When the hectic days of shopping are over and the cards are addressed, then it is time to assemble the materials and plan your wreath creation. This will mean an excursion to the woods, to some big city market, or the pruning of greenery on your own grounds. If you live near woodlands you will be able to find much material that may be had for the asking. You will not pick holly, laurel, or ground-pine because of the conservation movement of the states and the garden clubs; and it is not necessary to use any of these as there is so much other material which is equally attractive and effective. Pine, hemlock, swamp cedar, and juniper are plentiful and make fine wreaths.

If you do not have access to the woods, then you will plan a trip to some big city market where you will find it possible to purchase box, fir boughs, or a Christmas tree to cut as material. In the market you will find a wide variety of spruce cone sprays, giant fir cones, berries, and mistletoe. From the florist you will buy foundation frames of heavy single wire and two spools of wreath wire; one of fine thread weight, the other 22 gauge. Frames come in sizes from eight to twenty inches. You will probably choose twelve to fourteen

inch frames. The tools needed are a pair of small garden shears for cutting and pliers for fastening wire while you are decorating the wreaths.

Now that you have assembled the material and equipment, you are ready to begin. Don an apron and pull on an old pair of gloves, for while pitch is very fragrant it is also sticky. Clip the evergreens into short, even lengths, an average length being about six inches. Woody or poorly shaped parts of the greens are discarded. When a sufficient quantity has been prepared, you are ready to start wiring. Fasten the heavy wire to the frame and, holding the spool firmly in your right hand, take several pieces of evergreen with your left, binding them tightly to the frame. Continue this operation, overlapping material closely, until you have completed the circle. View your completed wreath from a distance and shear any protruding material that spoils the outline.

Another method is to make a sufficient quantity of small, individual bunches of greenery of uniform length, width, and thickness to complete your wreath. Fasten each securely with a short length of the light weight wire. Clip the ends to a uniform evenness and bind to the wire frame, overlapping closely. If a finished back to the wreath is desired, wrap a small piece of evergreen to the underside of the frame as the material is fastened in place. The overlapping must be done quite closely; the wire drawn tightly to insure a firm, well-shaped wreath. When you have worked around the wreath to the finishing spot, insert carefully under the first material one or two bunches with closely clipped ends. Wind securely and knot wire inconspicuously to produce a really good effect.

Rosa wichuraiana, wild grape, red cedar, American beech leaves, spruce cones

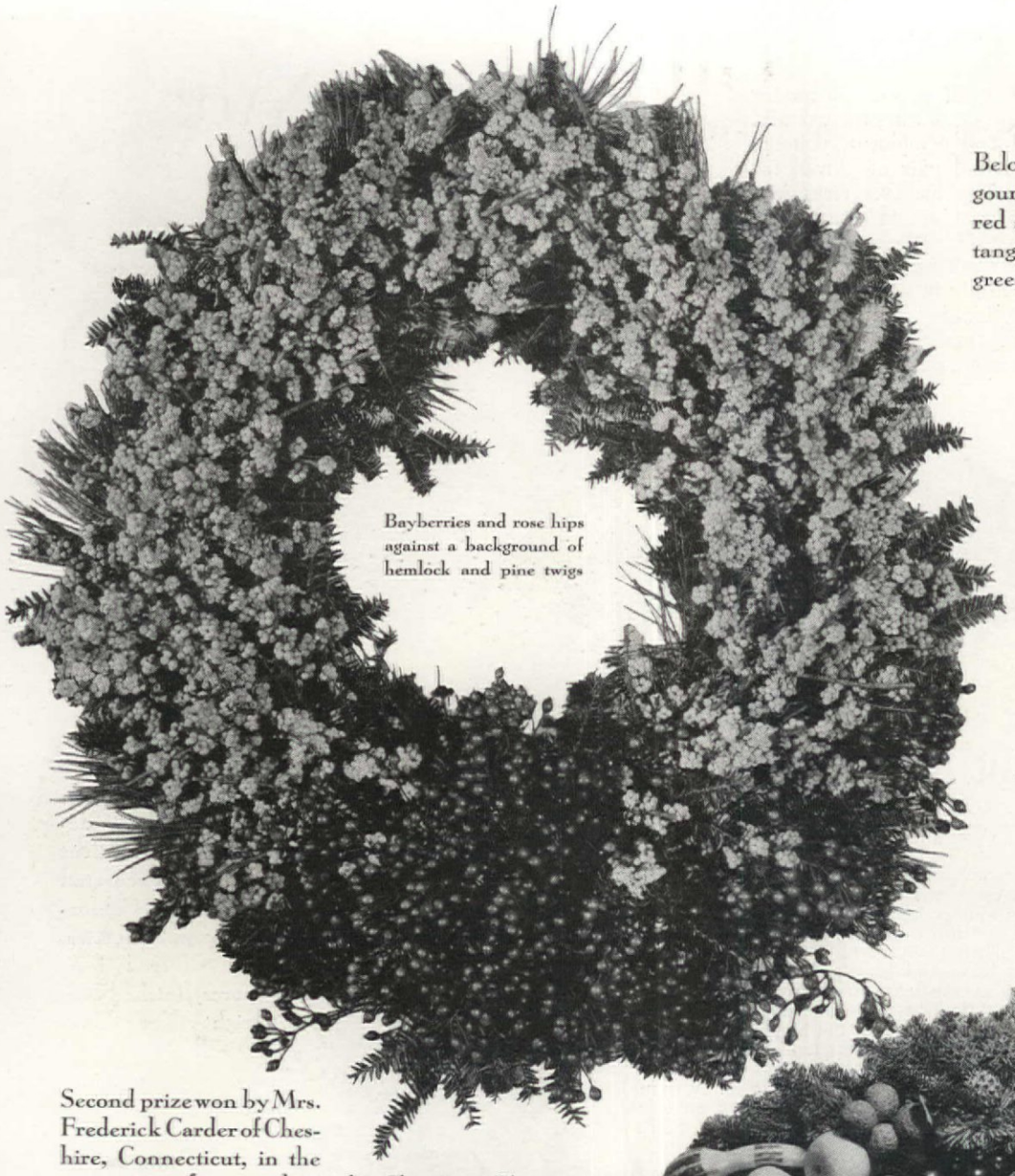
In the beginning....

To us, the Christmas greens against the dull brown or snow-covered earth, the rough brick of our fireplaces, or the frosted window panes, seem indispensable at Christmas time, and this is no modern notion. For since the days of the Druids, greens of one kind or another have hung over lintel and hearth, and our custom of hanging a sprig of mistletoe in doorway or arch to invoke romance is thought to be an adaptation of the Druid custom of hanging it over the fireplace to invoke the sylvan spirits. The early pagans took branches from the evergreen trees to their temples and there worshipped them for maintaining life all winter. And in King Solomon's time, these same greens were used in all the sacred rites of the religious festivals—L. P. B.

There is classic design to the wreath at left. Box, decorated with sumac, California pepper-berries, and silvered fern spores, finished with bright silver ribbon

This wreath and the one at top of page were shown in the last year's exhibit, staged by the Garden Clubs of New Jersey, Connecticut, and New York, at the Gardens of the Nations, Rockefeller Center, New York

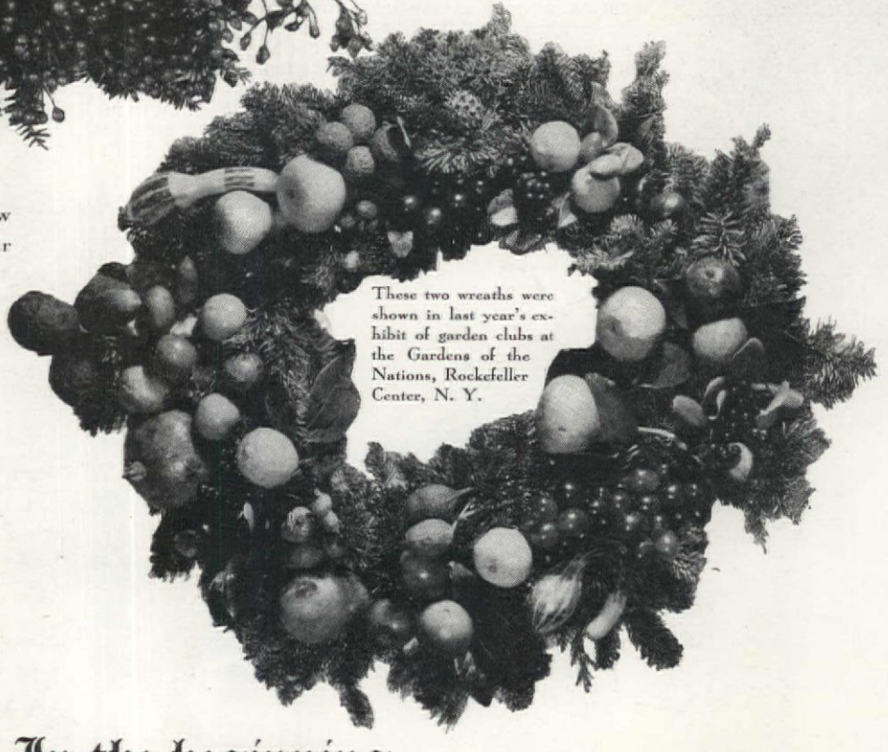
Rosa wichuraiana and Austrian pine



Bayberries and rose hips against a background of hemlock and pine twigs

Second prize won by Mrs. Frederick Carder of Cheshire, Connecticut, in the competition for wreaths in the Christmas Show sponsored by the Gardens of the Nations last year

Below: Black walnuts, pecan nuts, love apples, gourds, leechee nuts, black and green olives, grapes, red sweet gum leaves, Raphael berries, chestnuts, tangerines, Persian limes, bay pods, small red apples, green pears, acorns, chestnuts, lemons, pomegranates



These two wreaths were shown in last year's exhibit of garden clubs at the Gardens of the Nations, Rockefeller Center, N. Y.

To make the wreath of tapering outline, bunches of graduating size are first made and arranged in order on the frame, then wired in place. The wiring of the tapered wreath begins at the top with the smallest bunches, continuing to the center bottom where the wire is secured. The other side then is started at the top, working down until wreath is completed. Now your wreath is ready to be decorated. Arrange and rearrange your decorative material on it until a satisfactory effect is achieved. Then attach to each decoration a short length of wire and fasten securely in place. Aim for a balance of design, avoiding a top-heavy effect.

Near-by woods and fields are rich in material that may be used for decoration. The scarlet winterberry, fragrant bayberries, and rich, velvety sumac are effective when combined with cones. Seed pods of ferns, milkweed, flower tops, and grasses may be silvered and used to add an interesting touch.

For more sophisticated effects, use fruits such as kumquats, small limes, tangerines, grapes, and lady apples. If the wreath is to be used as a dining-room decoration, the fruit can be shellacked which will emphasize its color and form. For outdoor use this is not practical as the shellac will check at freezing temperature. Vegetables, too, are now used as wreath decorations. The most popular in this class are tiny, silver-skinned onions, peppers and carrots for their bright colors.

In the beginning....

THE word *mistletoe* is derived from the Saxon *mistl-tan* meaning "a different twig" and there is an interesting legend about this pearl-berried green which we scale the tallest cottonwoods or live-oaks to obtain. The legend has it that Balder, a Scandinavian hero, was killed by an arrow made from a mistletoe tree. His death angered the gods, who immediately decreed that from that time on mistletoe should be a mere parasite and should cause no more trouble. The berries—according to Norse mythology—were the tears of the goddess Frigga, shed at the death of her son, Balder the Beautiful. It is from this legend that the custom of kissing beneath the mistletoe sprang; the kiss is supposed to be a token of peace and an assurance that the mistletoe is still unable to cause sorrow or misfortune but, on the contrary, to foster love.

Another tradition, which perhaps seems more closely related to the real meaning of Christmas, says that the Cross was made of mistletoe which had been, until that time, a noble tree. Because of the cruel use to which it was put, the olive-foliaged growth was condemned to live as a parasite on others.

The use of holly at this season is traced to the early Romans who sent holly boughs to their friends during the feast of Saturnalia which occurred at about the time our Christmas holidays do now. The early Christians continued the custom of using holly as a gift, but fashioned it into wreaths as a symbolization of the Cross of thorns, with the red berries representing the drops of blood, and from that time on the holly wreath has symbolized timelessness; its endless circle being the symbol of eternity. Originally holly was called *holy*, as is proven by the many yellowed records that have been found in churchwarden's accounts which read "Item for holy and ivye at Christmas," "Due for holy decoration." It is pleasant to think of this staunch green plant and its blood-red berries as a thoroughly Christian symbol.

Almost as familiar a holiday "green" as the holly or mistletoe is the *poinsettia*—that velvety red blossom which has become so closely allied with Christmas during the last century. Yet how few of us have any idea as to how we happen to have this magnificent flower today!

The poinsettia originally came from the hills of Old Mexico where it grows in great profusion. No one knows how or when it migrated to Europe but it is thought that the adventurous army of Cortez took some plants or seeds back and presented them to the Court of Spain from whence the flower has spread throughout Europe. As to its introduction into this country, we owe that to Dr. Joel Roberts Poinsett, an American envoy to Mexico in the eighteen-thirties. He discovered there the *fire-flower*—a dazzling vermilion blossom which almost covered the hills and brought a few plants with him when he returned home and experimented with them. Today, no more lovely Christmas decoration can be found than these gorgeous crimson flowers which were fittingly named for their discoverer.

—L. P. B.

GIFTS for Mother

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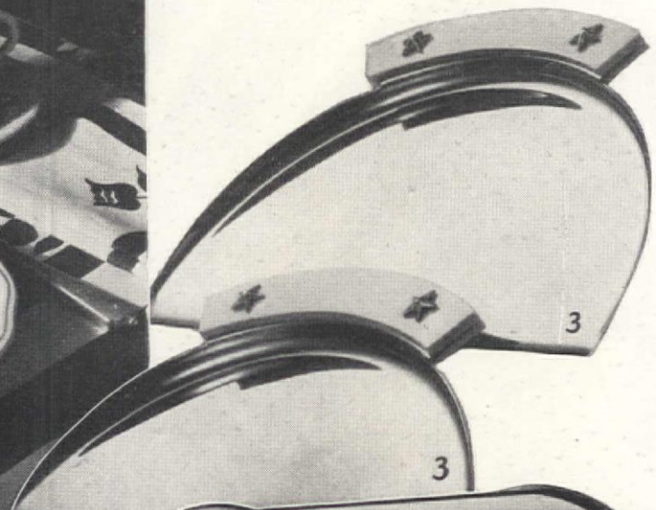
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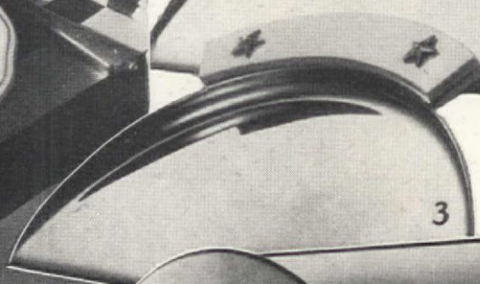
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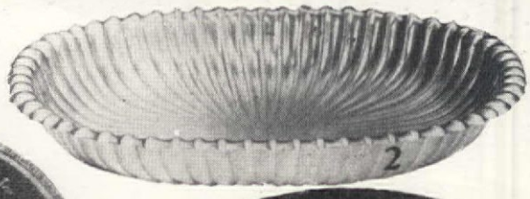
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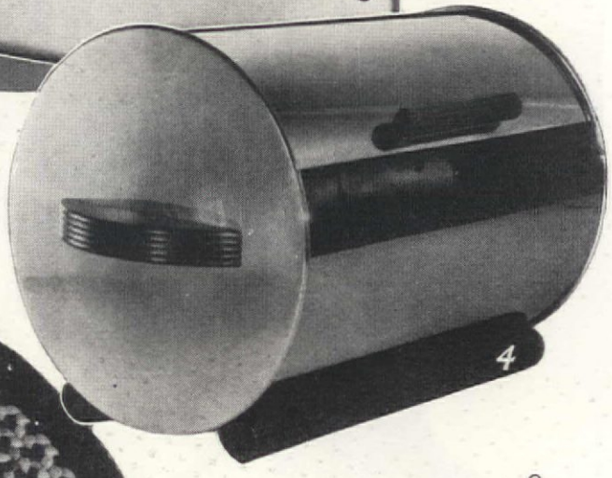
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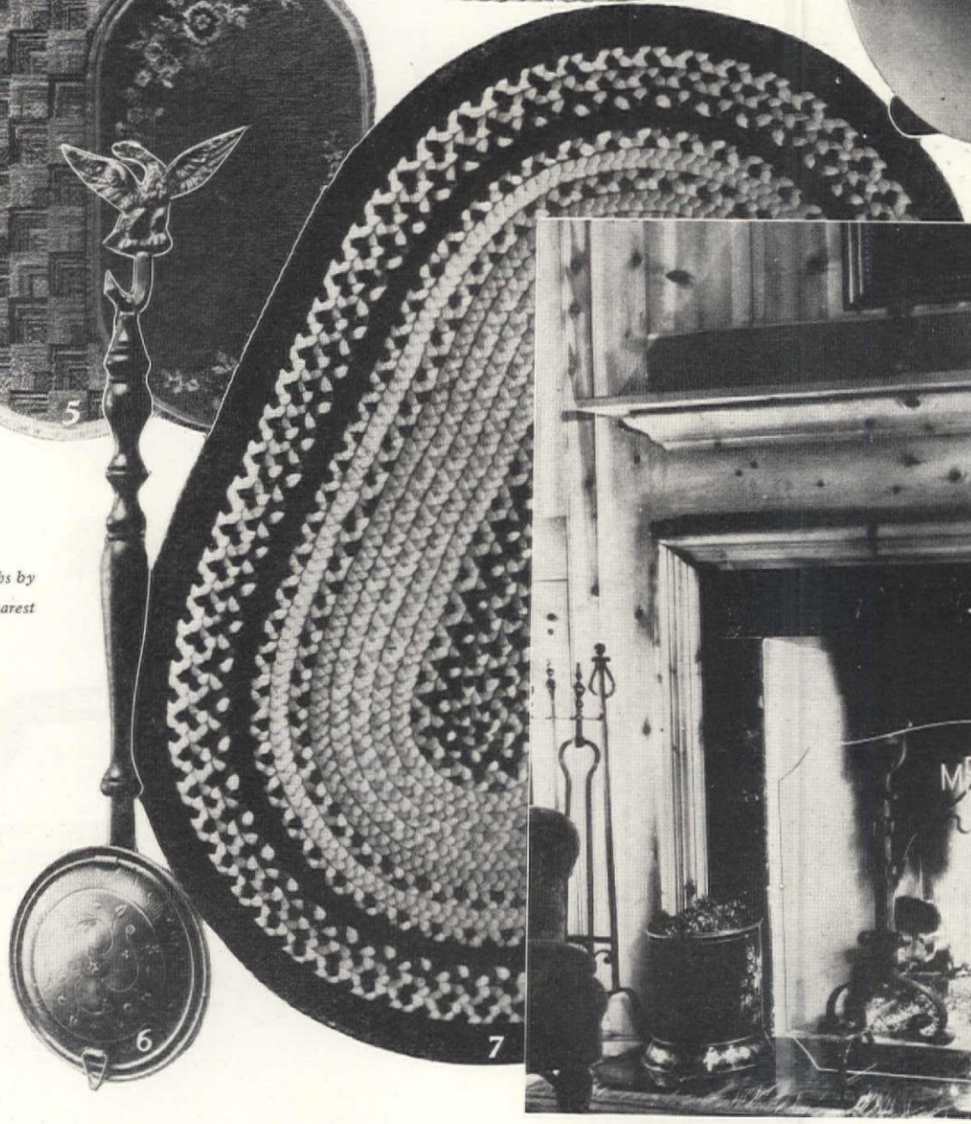
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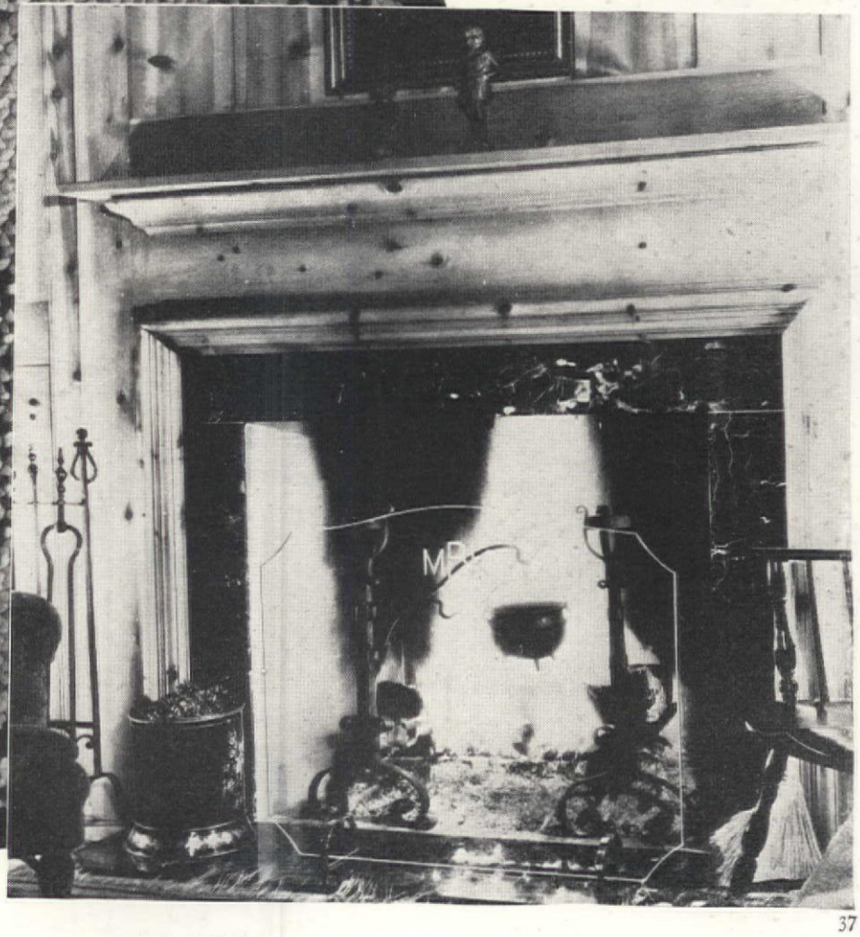

Photographs by
F. M. Demarest

—for Mother

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—for Mother

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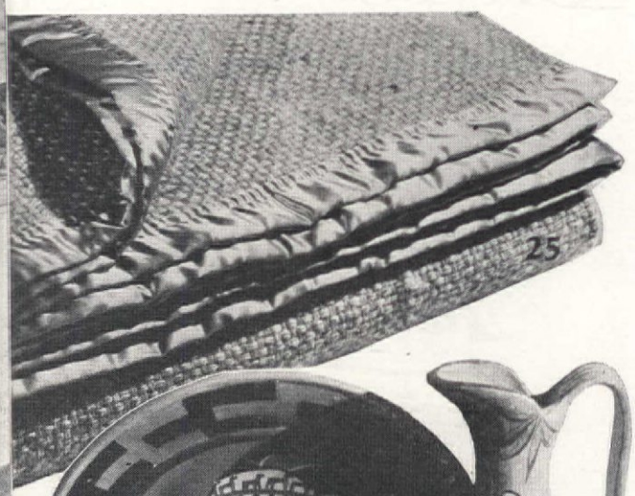
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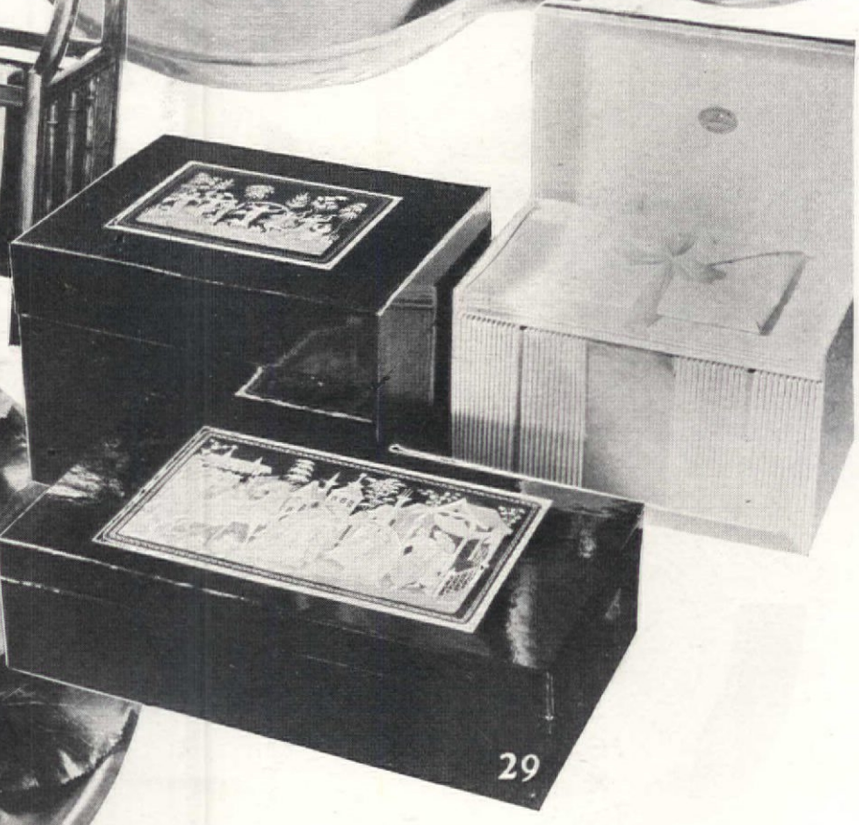
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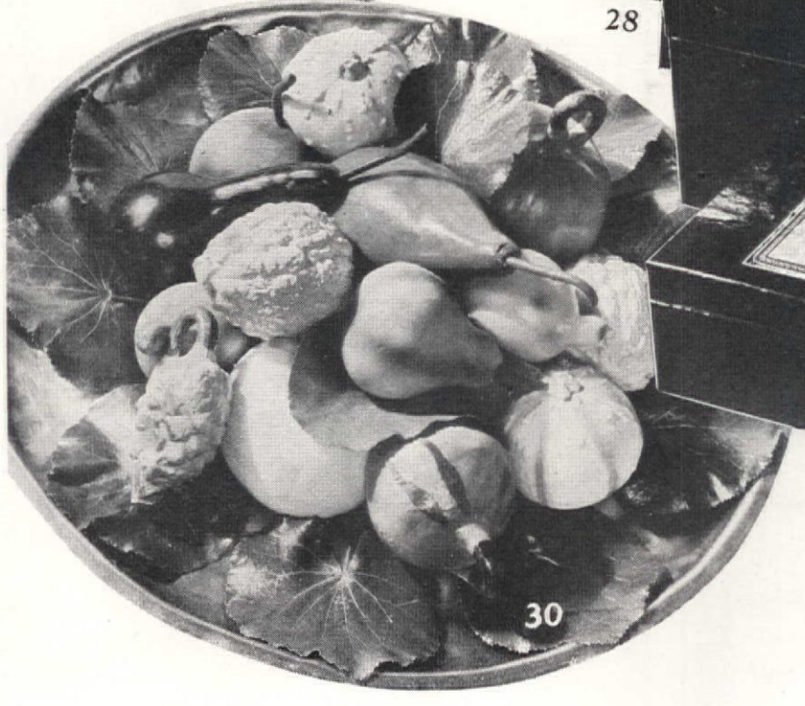
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GIFTS for the men folk

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for the men folk

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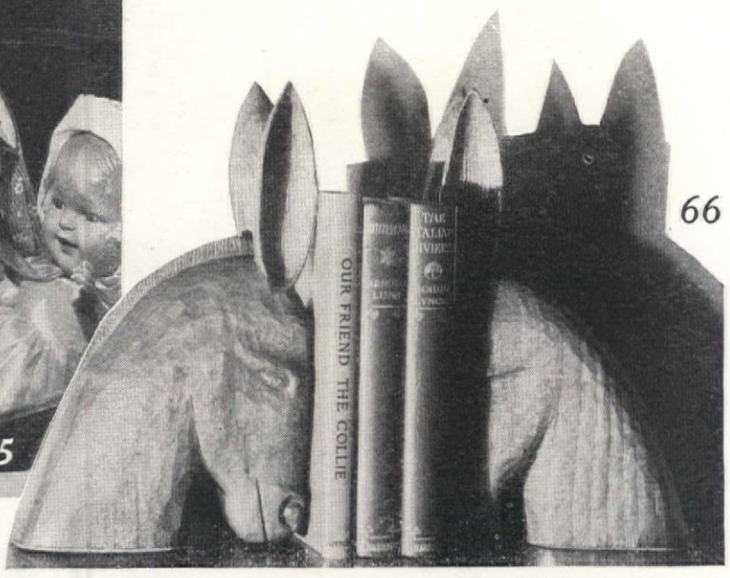
GIFTS for "Sis"



In the beginning . . .

THE very first Christmas gifts were the ones given to the Holy Babe, although Roman fathers gave their sons pieces of gold, torches, and laurel wreaths with the hope that they would, in turn, bring wealth, the light of learning, and victory to their offspring. Slaves, too, gave each other colored beads as tokens of affection, but it was not until the first Christmas that gifts, as real tokens of love and a part of the Christmas spirit as we understand it, were distributed—L. P. B.

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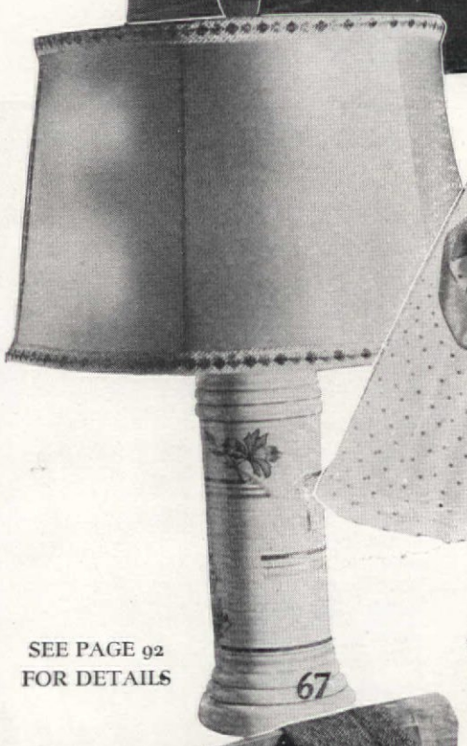

—for "Sis"

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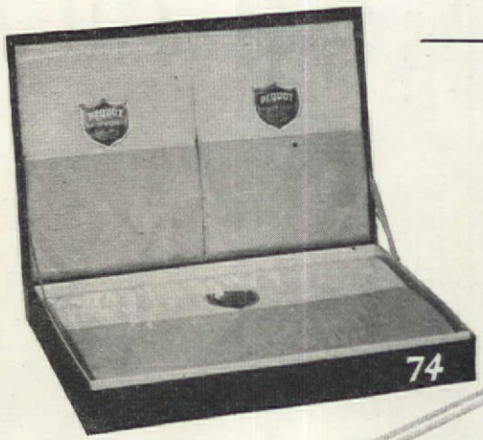
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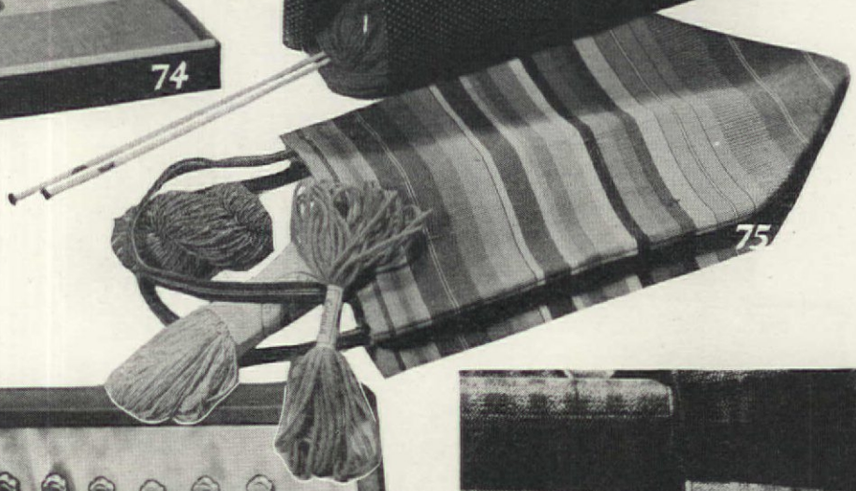
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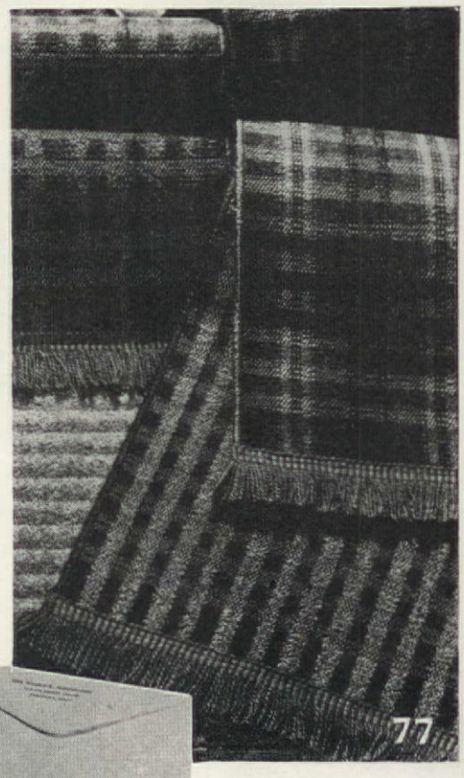
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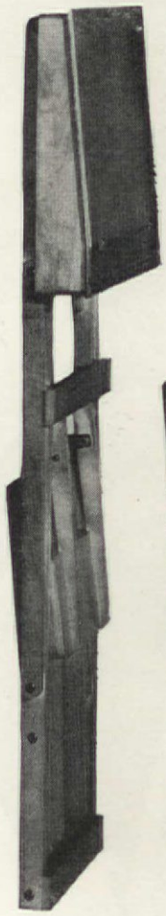

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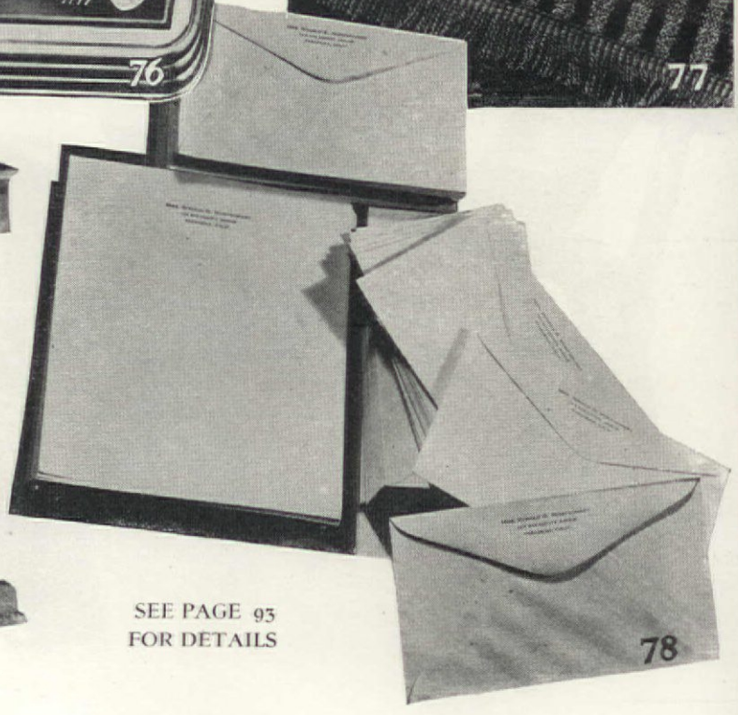
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Want to give a famous party?

Give a "NIKI" party with ski-hut food

SUE MOODY

This photograph of Miss Marilyn McAdams of Winnetka, Ill., was taken at Lake Placid last Christmas by the club photographer

DID you ever think it could be done—a dinner party with all the enchantment, the old-world charm of a soirée in Vienna—on a nickel rather than a dime? Not literally, of course, because parties do have a way of costing more than five cents, but this "Niki" party is really one of the cheapest for food and entertainment that you will ever find.

When snow is freshly fallen on the ground, or just powdering the air with white, and you sit around the fire after supper, playing that drole game "The Jumping Pig," things will become so exciting that you will probably make a night of it, just as we did in the lonesome huts of the Austrian Alps. In that case you can ask all your guests to stay for breakfast, serving buckwheat-buttermilk cakes, with delicious little "Jumping Pig" sausages.

If you give this simple sort of ski village supper, it must be understood at once that the great appeal of the party comes from its informality and the use of your fireplace—perhaps even to cook some of the dishes over—rather than from expensive food or wine. Apple-jack may be used to add zest to some of the recipes, and you may serve tall goblets of good old-fashioned cider, if you wish, but simple, inexpensive buckwheat or eggs are the preferred materials for making most of the dishes offered in this selection of recipes. You will keep and treasure them for many other snowy nights' suppers in the country, or for atmospheric parties in town.

For a more elaborate "ski village" supper, the kind you might encounter in one of the village hotels before the "Bauernballe" (Peasant Ball) we offer "Huhn Im Topf," a hen cooked with vegetables and served in individual covered casseroles with its vegetables; and for dessert, bowls heaped high with small mountains of vanilla ice cream, and on top each mountain a very tiny handmade doll-on-skis in the act of descending its vanilla ice cream slope. The tiny dolls are removed from their snowy slopes and kept as souvenirs of this unique dinner, while chocolate sauce or butterscotch sauce is passed with it.

Niki, after whom this party is named, is an old man with a small hut in the Tyrol, and it was in Niki's small hut that we learned all about the famous Sterz dishes for your Christmas party—and all about that ridiculous game "The Jumping Pig." In his heyday a celebrated skier, he tells with tears how he learned to ski jump. He was very young, he says, when he first put on skis. "Now, Niki," said Herr Hohenstoeffen, "thee will probably tumble when thee comes to the jumps. But I am going to make thee a present which will always stand thee in good stead." With that, his father drew from his pocket the tiniest little pig the boy had ever seen. To this day he does not know where his father found the wee animal and no one in the neighborhood has ever seen a pig so small, round, and cuddly.

"For several days," said Niki, "I played with that pig. I did not care whether I ever learned to ski. But he would jump, after awhile! Jump so fast and so quick that I could scarcely keep him in my hands a moment. 'Now,' said my father one morning, 'thee must ski, Niki. And here is some good advice. When thee comes to the jump—ooomph—take it high in the air. Do not worry about the other side. Imagine thee has the jumping pig asleep in thy hand and try to be smooth as a feather so he will not awaken and vault into the snow.'"

"In all innocence, this I did," explains Niki. "On every ski lesson for days and days, I went out of the house with that imaginary pig in my hand. The ski master never understood why I did not fall. He told my father that I must have been born floating down a mountainside. But father only looked very wise and laughed, and neither of us ever told the secret of the jumping pig."

At this moment Niki sets down a dish of Sterz on the table. Like as not it is flanked by tiny link sausages. We pour over it some of the amber-sweet syrup we brought in tins all the way from Vienna. And if you have never eaten Sterz in the cold winter in the country, then try this recipe by your own fireside some evening not too far distant! It is a simple peasant dish full of nourishment and suggestive of woodsy places.

Sterz

1 cupful of buckwheat (in America we have used buckwheat groats)
Hot water
¾ teaspoonful salt

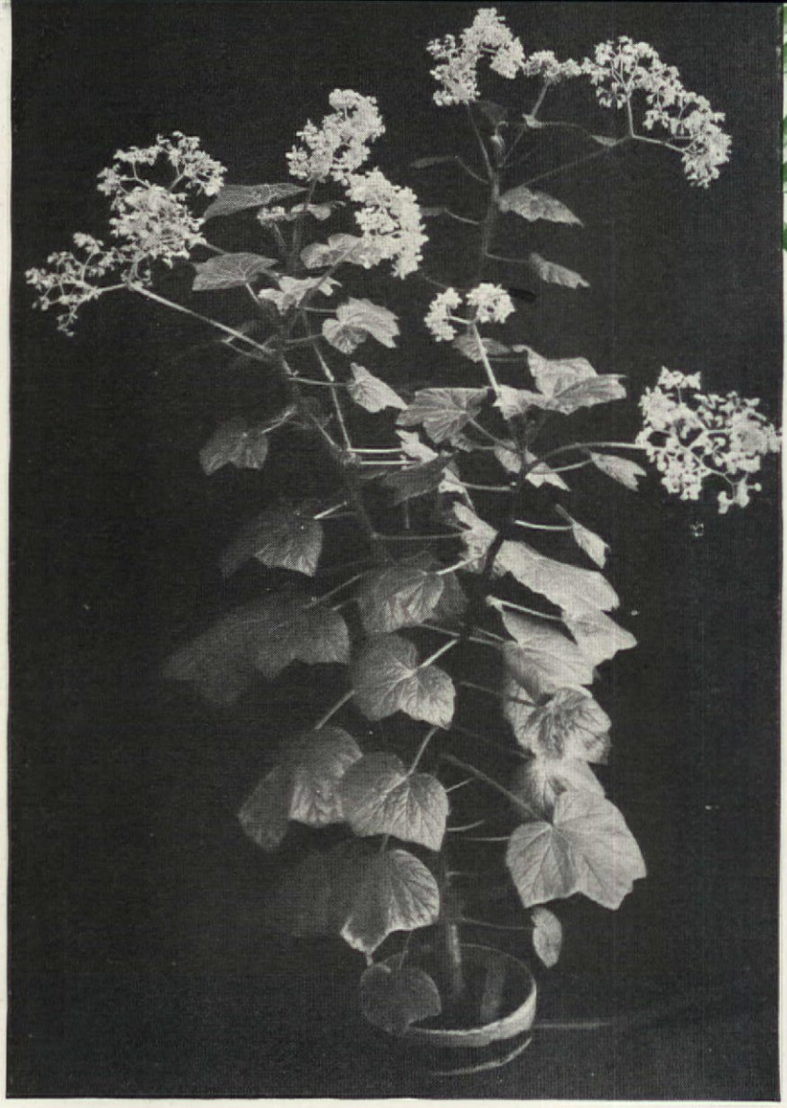
Put the buckwheat in a dry iron pan which you will heat over a moderate fire. Stir with a wooden spoon till the flour is slightly roasted but not browned or scorched. It must be only dry and warm. There is no water or fat in the pan. When the meal becomes hot, stir in a little salt and add small quantities of hot water, stirring constantly till the meal is done and little lumps have formed. Eat with pure Vermont maple syrup, or cane sugar syrup, hot milk, or bouillon. Delicious served with country sausages. Serves four.

Brennsterz

1½ cupfuls buckwheat groats
Six cupfuls water
1 teaspoonful salt

In a large pot with boiling salted water the buckwheat is poured, so that it sticks out above the water. Without stirring, this is allowed to cook until it becomes a ball-shaped lump and topples over. Let it boil further until it forms a solid mass. Then take the pot

[*Please turn to page 92*]



BEGONIAS for the sunroom

T. H. EVERETT

BEGONIAS featured by the Horticultural Committee of th Garden Club of America were admired by thousands o visitors to New York's International Flower Show two years ago and from the numerous inquiries since received, it is evident tha considerable interest centers in this attractive and diversifie genus of plants. The Garden Club exhibit included about sixty distinct species and varieties ranging from seven-foot-high speci mens of Begonia dichotoma to a tiny example of the quain Calla-lily Begonia accommodated in a three-inch flower pot. Al of these plants came from the greenhouses of the New Yor Botanical Garden, where they had been carefully tended i preparation for the show. They were attractively displayed in sunroom of English design which opened off an oak-paneled liv ing room, and the natural, unforced groupings of the plants serve admirably to emphasize their usability as subjects for th embellishment of window gardens, sunrooms, and conservatories

Inhabiting the moist tropical and sub-tropical regions of th world, the Begonias comprise one of the most important tende plant groups in cultivation today. At least a thousand distinc

Begonia dichotoma (above) grows two to three feet tall; has fibrous roots. The profuse small white flowers are carried towards the top of the shoots. Below: a rhizomatous hybrid, B. feasti, with thick, leathery leaves, red underneath. Flowers light pink. Right: Begonia olbia is fibrous rooted. A short, stout growing plant with showy, hairy, and bronzy green foliage, white dotted above

species have been described by botanists, and the hybridist has been responsible for innumerable garden varieties. Almost all these, both species and varieties, are of decorative value, and a very considerable section is adaptable to sunroom conditions.

The first Begonia brought into cultivation was B. nitida which was sent from Jamaica to England in 1777; this was followed by other introductions from time to time until shortly after the middle of the nineteenth century when the discovery of the handsome-leaved Begonia rex excited considerable interest among horticulturists. The great impetus to Begonia growing did not come, however, until a few years later when the tuberous species began to arrive from South America, commencing with Begonia pearcei from Bolivia in 1865. Plant breeders worked with these and soon produced improved forms, culminating in the magnificent tuberous kinds we cultivate in our gardens and

greenhouses today, and which have proved most satisfactory.

The year 1880 marks a most important date in the history of Begonias under cultivation, for in this year Professor Bayley-Balfour of the Edinburgh Botanic Garden secured from the rocky, semi-desert island of Socotra seeds of a species which has since proved of inestimable value to the hybridist, Begonia

Begonia manicata; resembling feasti with one half inch long pink flowers. Very popular. The leaves blotched yellow. Below: B. nitida odorata, fibrous. The small rosy flowers are sweetly fragrant. Has somewhat woody stems. Left: Begonia argenteo guttata, with shining leaves, green, thickly spotted white; the flowers are a beautiful flesh pink

socotrana, and is a parent of all our "Christmas Begonias" as well as of the large-flowered hybrids which are so spectacular at the fall flower shows—such beautiful and interesting varieties as Optima, Fascination, and Mrs. Heal.

It is, however, among the fibrous-rooted section of the genus that we must look for the sunroom plants and those kinds which produce thick, fleshy stems or rhizomes, particularly suited for our purpose. The plants in this group are evergreen and grow throughout the year without requiring any decided period of rest as do Begonias belonging to other sections, although like all plants they are more active at certain seasons than at others.

Their cultivation presents but few difficulties, for they succeed well in a temperature-range of from fifty-five to sixty degrees at night during the winter months with a ten-degree rise during the daytime permitted. In summer a night temperature of seventy or seventy-five degrees is not too high and this may be increased during the day. Sudden changes of temperature are to be avoided, and where the plants are grown close to the glass, it will be found a good plan to move them toward the center of the room or to insert sheets of paper between the glass and the foliage on cold nights. It must be remembered that Begonias are particularly impatient of drafts.

A moist atmospheric condition is conducive to healthy growth, and this is usually the one most difficult environmental factor to control satisfactorily in a sunroom, for it is rarely possible in such circumstances to wet down the floors several times a day as is done in greenhouse cultivation. Much can be accomplished in this respect however, by the simple device of standing the Begonia pots on shallow trays of zinc or copper filled with sand, gravel, or even cinders which are kept constantly moist.

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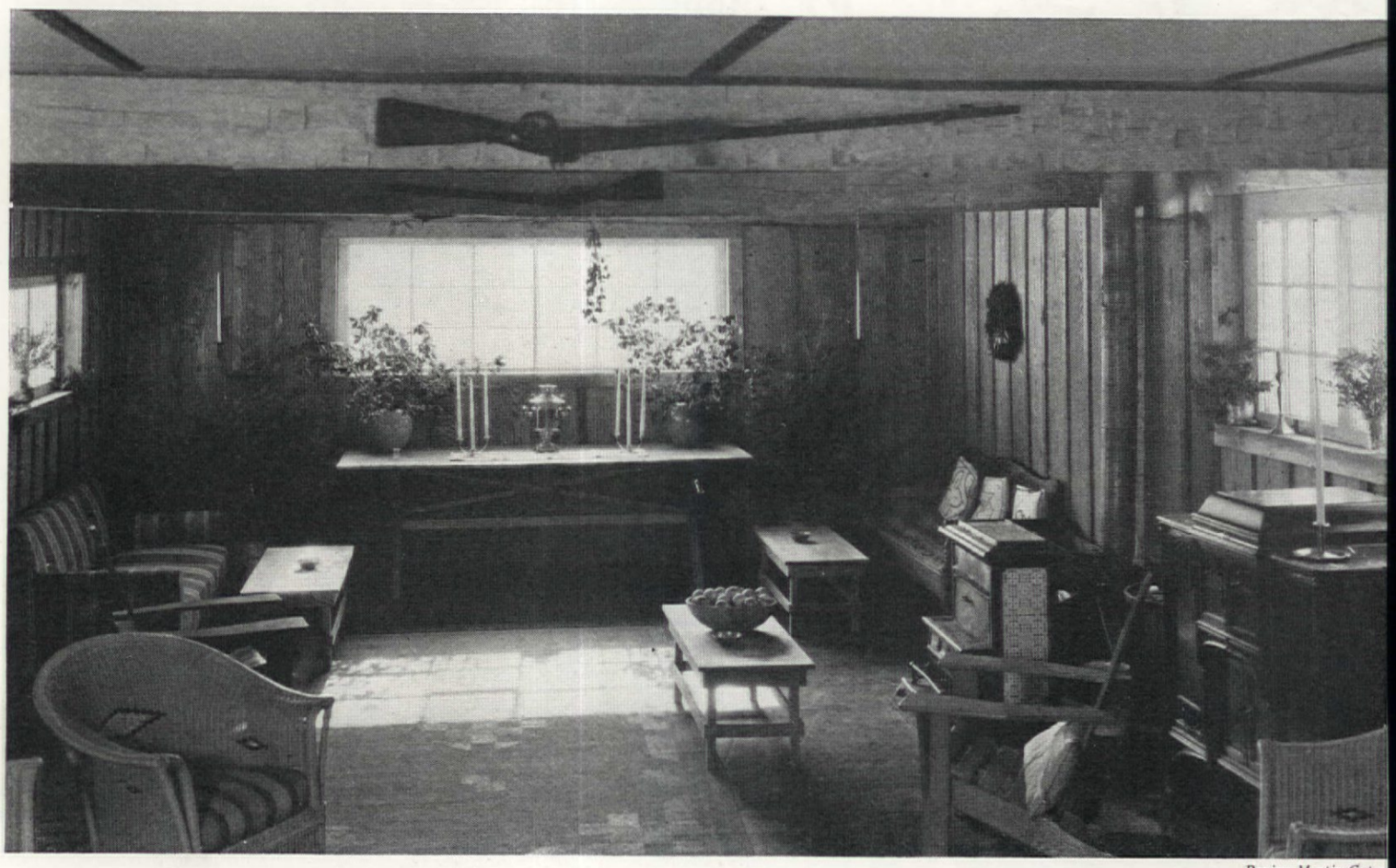

Regina Martin Gates

We took our Christmas Eve to the barn

JEAN HUTCHISON BARNES

It was the morning of "The Night Before Christmas," and visions of turkey to stuff, cranberry jelly, celery, and pudding to prepare came racing along. The plans all seemed so well laid, leading up to our party for a Christmas Eve in the country.

Our barn has been completely transformed in the past three years. It was just a fine, large old structure when the place was purchased; a stone wall foundation with spacious accommodations for the cows and horses downstairs, the grain room and hay lofts on the main floor, and at one end the original old barn, which had been made into a sheep pen after the big barn had been built.

Each year since our coming to the country exciting changes had been made. First the old sheep pen had been turned into a playroom extending up to the ridge pole. In this part all the timbers are hand hewn and pegged. Then, one half of the main barn was made into a large summer study. The next year a small study was built in this wing, so that now the entire wing is in use. Next we rebuilt the playroom making two rooms, a huge game room on the second floor with many windows overlooking the hilltops and the gorge and river back of us.

The stairway leads down into the part of the barn used as a workshop. Back of this is the granary, now magazine room. Under the game room we made the paneled room, using chestnut to panel and leaving the old hand-pegged beams exposed.

The front entrance faces a broad sweep of lawn, and flagstones cover a small entrance terrace. From the opposite side of the room one steps down on to a broad flagstone terrace with a lovely stone wall. These stones were formerly part of the old Erie Canal bank. From this terrace you overlook the gorge and down to the Owasco River.

We love the barn, have had much fun in watching it grow, and find it an absolutely perfect place to entertain in summer. The studies are constantly in use, and the game room always ready for billiards, bagatelle, or cards, while the paneled room is used for everything from breakfasts to dances. We decided to put it to use for the holiday, and started by asking our friends to come and sing Christmas carols. It seems significant to go to the barn for Christmas Eve.

The day was simply full of excitement, but not just the kind we had planned. It all started with the oil stove in the bathroom. It ran too high, and if you know oil stoves, you will understand that it takes only a few minutes for the smoke to go over the entire surface. It even penetrated the medicine cabinet and reached the smallest bottle, covering it with a black film.

Therefore, instead of following the orderly plan of preparation for the Christmas dinner, we gave the bathroom a very thorough house cleaning. Then the unusual sound of a siren, and a fire engine came flashing down the road. Soon the news was spreading of a fire in the village, and word that the Port Byron School was completely destroyed.

By afternoon the excitement had abated, and we were on our way to do the last minute errands and deliver Christmas baskets. At the sunset hour we started on the really delightful round of the day, to leave a Christmas candle at the homes of our neighborhood friends. It had been such fun arranging the candles in gay silvery holders, and tying them in perky packages with a personally written greeting, to ask our friends to light their candles with ours on Christmas Eve.

We returned for supper, and then it was time to go to the barn and light the many lovely red candles in the paneled room. It looked so festive with the large bowls of holly on the stretcher table and the big pine wreaths with dashing red bows on the paneled walls. Mistletoe, tied with silver ribbon, hung from one of the fine old hand-hewn beams in the center of the room.

The jolly Franklin stove with its lovely old blue tiles was sending out great warmth and cheer, and on the top was placed a large earthen crock filled with mulled wine which was steaming and spicy. The large wooden bowls were filled with shiny red apples, and everything was in welcome readiness for the arrival of our guests.

Outside, the world was dressed for a real country Christmas Eve, white and glistening, and the stars twinkling good wishes to all who had time to observe them. The lantern at the doorway cast a friendly glow across the snow path, and the pine trees at both sides of the entrance door were covered with tufts of soft white snow, Nature's own contribution to the decorations. Even the red bow on the big wreath on the white entrance door wore a gay white frill.

We had asked our guests to come from

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Give music this Christmas

The charming small piano used by Jenny Lind has been reproduced in an instrument suitable for the modern apartment or home. Courtesy S. L. Curtis

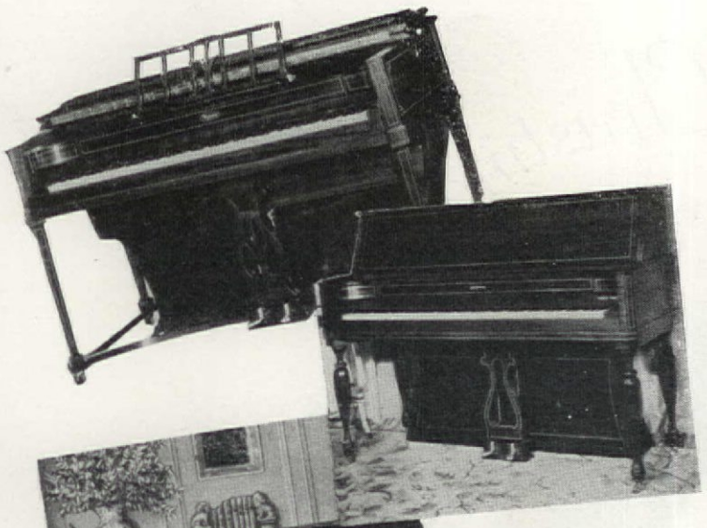
In the beginning . . . *As we listen to the soft-voiced carols being sung under our windows on Christmas Eve, we seldom realize that this caroling has been going on for generations. Fortunately, although throughout the centuries some holiday customs have been obliterated, this delightful one has come down to us and is, indeed, a rich heritage. Ever since that immortal night on the plains of Bethlehem when the star guided shepherds and wise men to the manger, songs have been sung to honor His birthday. But according to legendary history, the first true Christmas carol was not written or sung until the thirteenth century when St. Francis of Assisi, in attempting to represent the manger scene as part of a sacred service, composed songs about the Nativity to accompany the tableau. At first these early carols were only sung in churches but their beauty made them so popular that they gradually became universal and the original purpose of accompanying the praecipio was forgotten. Now, after nearly two thousand years have passed, the Christmas carol is still one of the truest and loveliest expressions of the real Christmas spirit.—L. P. B.*

EDNA DEU PREE NELSON

YEARS ago it was a ride behind jingling sleigh bells to grandmother's for Christmas. In the cozy parlor, after presents had been distributed from the mammoth tree, the family gathered around the handsome rosewood piano in its square case and sang familiar carols that embodied the festive spirit. It was music for Christmas then, just as it is today.

In recent years, however, the radio has led in popularity for filling the stockings of the nation and providing the carols. Until a year or two ago, those who felt that music appreciation and the art of playing instruments were being neglected by the young folk looked gloomy and talked pretty unhappily of the decline in self-culture and accomplishment. "Radio has done it," they said. Within the last two years, however, there has come about a renaissance in the piano business; manufacturers have made revolutionary changes in design; there is renewed and healthy interest in piano playing, and this instrument is again at the top of the list for Christmas cheer. And the radio has had its share in bringing about this revival.

Fostered by a growing understanding and appreciation of fine music, there has been for some time a growing interest among young people and adults to become accomplished pianists, singers, instrumentalists. The demand for talent on radio programs, the success of amateurs on the radio hours, the need for musicians in motion pictures, added leisure, these things have stimulated this ambition. Those



A modern version of the Early American spinet grand piano in maple by Mathushek (below). Left: Two Musette pianos from Winter & Co.

Worsm

The best lines in the old styles are retained for the new pianos as evidenced by the William Knabe & Co. upright at the left, and the design directly below simulating an old-fashioned harpsichord by Steinway & Sons

Though the radio is a comparatively new instrument in the home, it has developed in leaps and bounds in both design and performance. Crosley console at left; below it a modern Philco in the Masonite House at the Texas Centennial Exposition; and, right below, the Westinghouse console

Donahue Studios

responsible for the education and training of children shou encourage this desire, for there is both culture and mental medici in a knowledge of music. Dr. Eliot, who may be said to ha made Harvard more popular than ever Harvard made him, on said that, "music, rightly taught, is the best mind trainer on t list." And this is not far from the truth.

A generation ago the automobile and radio combined to provi the post-war youth with speed and momentary satisfaction to t detriment of his own self-culture. He could travel rapidly fro one entertainment to another; there were jazz bands and rad for dancing, and this stimulated him momentarily. It was ne novel, exciting. Radio then was an experiment; there were fine symphonies or outstanding musical programs on the air. T piano, once the only means of bringing music into the home, on the badge of distinction and culture, was neglected for stride brasses, played by a "hot" orchestra. Time was too precious devote to the intricate technique of the piano!

It began to look as if the prophe were right, but now the reaction to t post-war attitude has come about. Peop now want to perform and to become pr ficient at some phase of musical a During the slow years makers have be experimenting to improve action, ton and performance. They have produce better soundboards, have accelerate action; achieved greater range of ton and in a most revolutionary manne accomplished style in small cases wit out sacrificing tone. There is a pian within the price range of every purs The large concert grand, like the o squares, is not suited to the small livin room and city apartment of the sma family. In a big room, rightly propo tioned for such a piece of furniture, th grand piano is charming but decorato found it cumbersome in an otherwis balanced small room. The old upright were equally bad because of stiff an unattractive looking cases.

Manufacturers consulted with design ers and overcame these objections. As consequence there are many handsom models on the market which combine the lovely lines of the old oblong piano or pianofortes with the upright. Some makers have gone deliberately to ol designs, reproducing the charming small models of a century ago when ceiling were low, rooms not so spacious as in the Victorian era; and others, with feeling for the modern, have achieved small, charming instruments akin i styling to contemporary modern furniture. It is possible to find models style for almost any period: early American, Jacobean, Sheraton, Louis XV, Chipper dale, all finished in suitable woods and all without sacrificing quality.

Parents, educators, schools, and manufacturers of instruments are making

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GIVE A HOBBY FOR CHRISTMAS

Helen Sprackling

Collecting the smaller pieces is a fascinating phase of the silver hobby. Scissors sugar tongs, about the Queen Anne period; second pair, about 1760-80. Courtesy of Robert Ensko, Inc.

To START a friend on the collector's path is one of the merriest gifts you can think of, for always the giving of something old is a subtle compliment; it implies a particularly understanding and appreciative mind. In this case, however, the individual item, providing it is worthy, matters least of all for what you are really giving are years of interest and pleasure, the thrill of finding and accumulating. You are giving a never ending delight that can last a lifetime. To some people you may even be giving a goal for living. The gift can be as blessed as that.

The requisites of a worthwhile collection are æsthetic value and rich personal meaning. Both are found in great quantity in our own Americana. In whatever direction one turns, what one really collects is the story, the record of our own social history. One never fails to achieve this goal.

The aristocrat of collections is antique silver. It is the metal of the ages and its traditions are centuries old. Furthermore it was made entirely by hand and carries an intimate relationship between its design and its function. In our country the era of greatest available beauty is between 1750 and 1800. Silver that precedes that time is extremely rare and has already found its way into museum and private collections. The first few years after the turn of the 19th century also hold considerable interest, but by 1825 there is a marked heaviness of design which continues through the Victorian period and makes silver after this date of little interest or value to most collectors.

Choose a design that you are sure can be matched and start with, let us say, a teapot. The creamer and sugar follow in due course of time and the set is considered complete only when spoons from the same period have been added. The collecting of smaller pieces such as tongs, porringers, and flatware is indulged in by those who do not care for nor have the room for the larger pieces. American-made spoons are a most fascinating phase of this hobby.

There is a canny side also to a good silver collection; it is always increasing in value. All through the depression it was the one antique commodity which maintained an upward trend in price and is today selling for about twice as much as it was five years ago. It's always a sound investment.

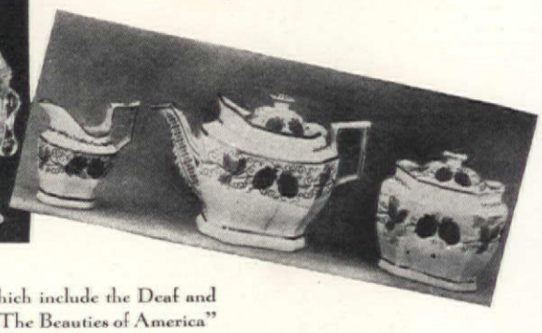
The field of china collecting is so broad that seasoned collectors advise starting with the personal note whenever possible. Matching great-great-grandmother's sugar bowl or finding the sixth cup and saucer is a logical start which invariably leads one to a broader field. There is scarcely anyone, however, who once started on its trail, does not become a quick victim to the charms of old blue Staffordshire.

Ever since the Revolution the English china merchant has capitalized on America's intense patriotic spirit in the designs which he produced for this country; witness, armorial Lowestoft. This new blue-ware was more appealing than ever because it immortalized American contemporary scenes and "views," the heroes of the day and important events in the nation's life. Series depicting the high spots of Boston, of New York, the Erie Canal, a world-famous enterprise at that time, Benjamin Franklin and his precepts, Lafayette's famous visit, and a series known as "Beauties of America" are only a few from about 250 altogether which make this old blue-ware today not only a fascinating pursuit and an amusing collection but also an important historical document and an extremely valuable record of the formative periods of our own country.

Less ambitious collectors delight in specializing in all pink, or some one of the other colors, in matching patterns or collecting certain pieces. Old sugar bowls and small cream pitchers are favorite items for beginners.

It remains, however, for pressed glass to be one of the most zestful, controversial, and challenging, and therefore popular, of the collector's delights. Production began about 1825 and marks the beginning of the first indigenous, typical and independently American glass in this country. From the earliest "lacy Sandwich," it makes a constant bid for the collector's interest almost up to 1900. Much of it is well outside the "antique" classification yet it is sought for the naïve charm of its designs.

About a hundred years ago it was fashionable to drink one's tea from the saucer. What to do with the cup was a little problem solved by the glass cup plate, now a choice collector's item. Those dating from 1830 to 1840 or thereabouts are of lacy Sandwich and like the old blue Staffordshire generously enriched with the historical motif: Bunker Hill monument, the frigate Constitution, the American Eagle, etc. After 1840 the "historicals" gave place to patterns of detailed richness or the opposite, bold, large scale and rather commonplace motifs. Color becomes frequent in the later ones also. It is



These charming relics of an old Queen's ware tea set are decorated with gilt bands and a strawberry pattern in green and red. About 1775-1815. Courtesy of the Metropolitan Museum of Art

Characteristic pieces of old blue Staffordshire which include the Deaf and Dumb Asylum (platter) Hartford, Conn., from "The Beauties of America" and a pitcher portraying the Erie Canal. Courtesy of W. H. Plummer. Directly above, pressed glass compote and sugar bowl in the "Baltimore Pear" pattern, shown through courtesy of Mrs. William Grieg Walker

speaking with reservation to say that a comprehensive collection of cup plates is no mean achievement. Perseverance is required.

By 1860 the manufacture of pressed glass was a thriving industry with the Boston and Sandwich Co. at Sandwich, Mass., in the lead. For years "Sandwich" was in danger of becoming a generic term for all pressed glass, regardless of source, until astute and devoted collectors like Ruth Webb Lee began tracking various patterns to their sources and insisting on their due credit. As a result, Pittsburgh, Portland, Maine, New York State, Ohio, are now known to be responsible for some of the most popular patterns in demand. The quality of the glass changed from a ringing lead flint glass to a much cheaper lime metal, and in the years after the Civil War pressed glass was practically a boom product, made in large quantities, sold at a low price, and some of it even given away as premiums. Each factory tried to beat the other to market with a new pattern each season, and it is estimated that hundreds of different patterns were issued in the period from 1835 to 1900. The "Baltimore Pear" was made, not in Baltimore at all as you might think but by Adams and Co., in Pittsburgh in 1888. The diamond-and-thumb print is also old Pittsburgh glass. Both patterns are indicative of the charm which is characteristic of pressed glass in general and the later period in particular.

Whatever your gift when you present it, it might not come amiss to add that for all collectors there are certain rules that it is wise to heed. In brief they are: The only way to learn how to collect is to begin. Choose the pattern or the type of article that you desire, then acquire a thorough knowledge of it through all the books that you can find on the subject and through research at museums. Take nothing on mere hearsay alone. Choose those things which have also beauty, for mere antiquity in itself is not enough. Remember that good taste is essential to a *choice* collection.

One learns by mistakes, but when it comes to collecting they may be costly. When you are ready to buy, choose an established, reputable dealer who is willing to back up the sale with a written record of authenticity, for there are too many dealers in the game who are anxious to sell wholly worthless pieces to the novice collector.

Best wishes for collector's luck, and a very Merry Christmas!

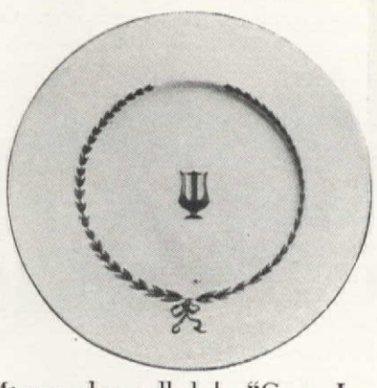
—or start some friend's fine china collection

DOMINA DRIEMEN

"WHEN I go to any great house," Charles Lamb is quoted as saying, "I inquire first for the china closet."

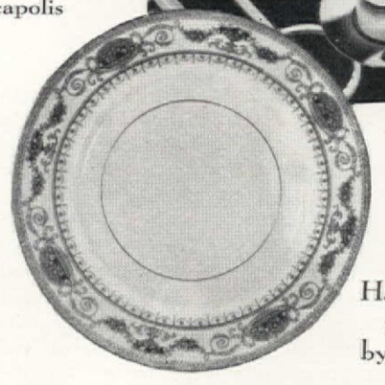
Now, present-day visitors may not be so bold, but if you have a fairly well-stocked cabinet and the appreciation that goes with it, you'll probably exhibit said cabinet, or lay the coffee-table with an eye to making "china-converts." For, truly, no phase of domestic life has so much art in it, or is so full of glamour. Nothing connected with beautifying the home and enhancing the routine of living offers quite so much variety, is so intimate, or so expressive of individuality. Nothing is quite so rewarding. I do not wish to belittle the other phases; of course they are important. Yet, they cannot be quite so personal or so individual as the collection of chinaware. Both you and your best friend may have a passion for Minton. But the odds are prohibitive against duplication of pattern, and hence, mood. Duplication is a veritable rarity!

In attending several teas within a short space of time, I noticed a great similarity in table settings, in the food dishes and in the attending novelties due, no doubt, to the prevalence of a current mode. Yet no two teas were completely alike. In each, the judicious display of china was instrumental in making that occasion distinctive to its hostess. Not only that, but in some cases, the array brought out virtues that modesty hid under a bushel. For fine china, just as it will reflect light in a certain way, will through constant handling, absorb the best qualities of its owner and reflect them to an appreciative audience at exactly the right moment.



Minton plate called the "Green Lyre"

Above: examples of Spode. Left foreground, the Tree of Life; right, the Pink Tower pattern. At right: a Wedgwood coffee set with simple horizontal bands of blue. Courtesy, Anderson's, Minneapolis



Harwood plate by Lenox

The possibilities of variety of interest are limitless. Every plate, every design has a story behind it. For example, for those lovers of romance in the domestic scene, there is the well-known Willow Tree pattern with variations by almost every famous maker of china. In this design, unfolded on the dinner plate, is the story of an Oriental Romeo and Juliet. For the collector, it is of great interest to follow the various episodes of the adventure as expounded by the different potters.

Further, in developing a keener interest, consider the average man. Proud as he may be of his home, his activities in its growth may be perfunctory. But open up the world of china to him, give him a hint of the mysteries to be learned, the glazes, the lusters, patterns, and etchings; and the history of the art involving some of the greatest names in the world of statesmanship, business, and art, and you'll probably not only have an active partner in your efforts, but very possibly, a real enthusiast, which always makes domestic life more lively and entertaining.

I do not wish to imply that china collecting is strictly a museum art, even if designed for the home, though such it may be. One can make a specialty of Whieldon pieces—tea pots or cats. One can concentrate on a single family of china, like Wedgwood, Spode, or Hammersley, or go in for Dresden figurines or vases. Single odd plates make a welcome addition to the general collection or for room decoration and may be selected according to purse and taste. And once again, the rewards for search and discrimination, for patience and understanding, are incomparable. It is a subject for endless conversation between friends, on the technical and romantic aspects as well as the social!

Among other bits, I have taken great joy in picking up single teacups with matching saucers, as well as demi-tasse cups. On the center shelf of my china cabinet are three Hammersleys, one of gold and white, one apple green (a famous color), gold and white; one royal blue, gold, and white. There is a Jenners, also in apple green and gold in

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You can give them nothing finer!

LOUISE PRICE BELL

'D GIVE up my bicycle if I could *only* have a dog!" sighed a chubby lad as he stroked the back of his chum's new terrier.

"Why can't you?" questioned his friend. "This one didn't cost anything. Dad got it from some Humane Society where people leave their dogs if they don't want to keep them themselves."

"It isn't that," the lad explained, slowly, still stroking the dog. "Mom says they are a nuisance and bring in too much dirt. Gee, I'd take all the care of a dog and everything . . . but . . . well, I just can't have one, that's all."

Doesn't it seem as if that boy is being cheated? Most children love animals and every child should have one or more pets for which to care. They are splendid influences in youngsters' lives, for they bring with them responsibility which in turn has a steadying influence and is character-building as well, giving them a wholly unselfish interest.

Every phase of a child's education must be started at *his* level rather than the one at which we, as parents, are aiming for him. Because of this fact it is important that the very young child be first taught only the simple things about his pets' care. Even little tots can assist in the care and feeding of their dependents long before they can be given full charge of them. They can fill the canary's food and water cups and sprinkle fresh gravel on the clean paper in the bottom of the bird cage, and they can prepare the food for their dog or cat—at first under supervision, later alone. In doing this, children learn the foods which their pets should have and thus get a real course in diet, nutrition, and general health which is invaluable. Printed or typed instructions upon the care of whatever pet the child has may be tacked in some convenient place where he has easy access to it—such as the inside of the kitchen cupboard door. With this authentic information before him, the child can make no mistakes and at the same time will acquire information and discipline that is well worth while. Besides, the associations brought about by a child caring for his pet draw the two closer together, and this attachment has real spiritual value. The child's unselfish thought of Tabby or Fido cannot help but be reflected in his attitude toward other animals, as well as in his attitude toward people.

"I can't play now," explained a ten-year-old lad as he left his group of playmates after school and started toward home. "I have to give Rags a bath."

"Aw—c'mon," urged his companions. "Do it tomorrow."

But the lad shook his head, grinning. "Nope!" he answered. "Can't . . . today's the day for his bath. So long!"

This lad, who felt the urge of his dog's needs so strongly, was developing a quality that is most worthy, for boys and girls who are faithful to their duties and responsibilities are what we need for our country's future. If that boy's dog taught him nothing else, he did teach him to think of others first, and that alone was worth far more than the cost of the animal's keep.

Of course a very young child has to be taught just how to associate with his pets. He knows nothing about them and with natural baby curiosity longs to find out. If he pulls his cat's tail, it is not because he means to be unkind but rather because the waving appendage attracts him. It really takes but little time and patience to teach a mere baby what to do rather than what *not* to do as regards his pets, and if done in the right way, it will be no time at all before the baby will understand thoroughly.

Screeching: "Stop that, Peggy!" when you discover Peggy using Tabby's tail for a pump handle will only delight Peggy because of the excitement she is causing, for dramatics appeal to children. But if you sit quietly on the floor beside Peggy (and why do so few mothers sit on the floor with their children?), take the child's hand

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Nothing can take the place of the many happy hours of companionship and genuine pleasure a pet affords a child. He watches the animal develop and takes a special interest in his diet and routine care which in turn helps in his own development

At bottom, the Editor's daughter and canine "family"

If your gift must be a "little one"

F. M. Demarest

—give of yourself and it will be a more gracious one, more appreciated than many a luxuri ous selfless one. And who will scorn home talents and home delicacies—especially if one live in an apartment or is a "delicatessen wife?" Then, too, many a good kitchen has denie itself or needs replacing of these little utensil or tool luxuries. FLORENCE E. FIELI

Almond cookies

1 pound butter
1 cupful brown sugar
1 cupful white sugar
3 eggs
½ teaspoonful vanilla
1 cupful almonds
2 teaspoonfuls cinnamon
5 cupfuls flour
1 teaspoonful baking powder
½ teaspoonful almond extract

Melt butter slowly. Add sugar. Mix other ingredients. Pack in freezing tray of refrigerator over night. Slice thin and bake in 375° oven.

Rum cookies

1 cupful butter
¼ cupful sugar
2 cupfuls flour
½ teaspoonful salt
Yolks 3 hard cooked eggs
Grated rind 1 lemon
¼ cup rum or brandy

Mix and roll thin. Cut into fanc shapes, brush with egg white an dust with cinnamon and sugar. Gar nish with a pecan. Bake until brow in a 375° oven.

Krispies

1 cupful butter
1 cupful sugar
1 egg yolk
2 cupfuls flour
4 teaspoonfuls cinnamon
½ teaspoonful salt
¼ pound chopped pecan meats

Cream butter and sugar, add eg yolk, flour, and other ingredient Press dough into a buttered, fla oblong pan. Brush top with eg white and press in the nuts. Bak in a 375° oven 20 to 25 minutes.

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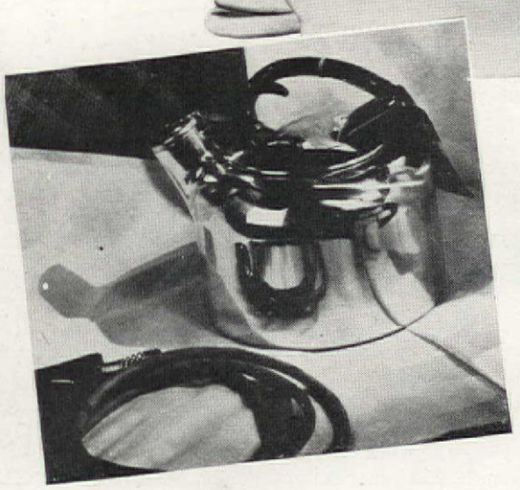


FOR DESCRIPTION OF ARTICLES
SHOWN SEE PAGE 94

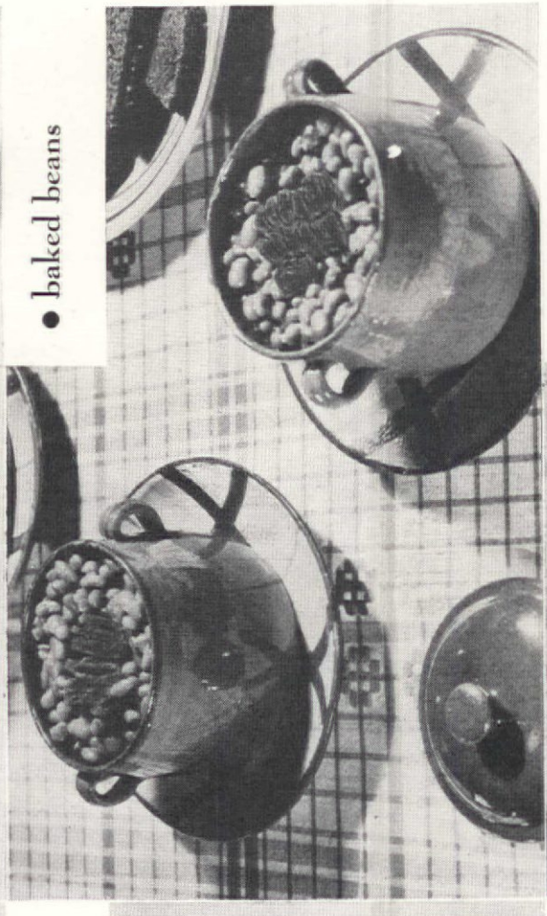
Christmas Eve everyone serves himself

—for to have to sit down to a scheduled dinner with a tree to trim, gifts to wrap and deliver, etc. is as hard on the family temper as it is on Mother's. Just set these dishes on the table—and forget them

Recipe printed on back of each photograph

• white fruit cake

Recipe printed on back of each photograph

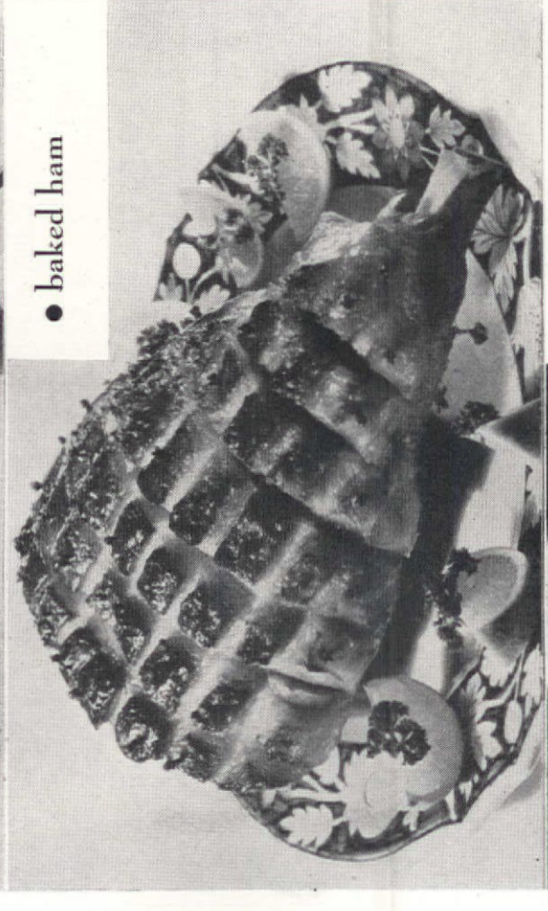


• baked beans

Recipe printed on back of each photograph

• fruit compote

• buffet meal



• baked ham

• toasted sandwiches

M. Demarest

Christmas Eve everyone serves himself

'Twas the night before Christmas . . . but lots of creatures were stirring, busy with a million and one last minute hustlings —all of which means no time to prepare dinner. That's why we give these suggestions for dishes you can prepare in advance and "snacks" which come already prepared and which, with a little dressing up, can be made very, very tempting

Photograph printed on back of each recipe

• toasted sandwiches

PUT an assortment of sandwich fillings on the table for a light meal on Christmas Eve, so that everybody may make his own. You will need an electric toaster and plenty of sliced bread and butter. For the fillings, the list at the right is suggested:

Serve olives or pickles as an accompaniment to the sandwiches.

Crabflake and celery mixed with mayonnaise
Minced ham
Cheese—American, Swiss, Roquefort
Hard-cooked egg mixed with chopped green pepper and mayonnaise
Cream cheese with pineapple, olives, or nuts

Tested by THE AMERICAN HOME

• fruit compote

FRUIT compote makes a suitable, refreshing dessert for a quick meal. Use any combination of fresh fruit your family prefers or use mixed canned fruit, and for a holiday touch add a few more maraschino cherries and pour the maraschino juice over the fruit.

A dish of plain or assorted cookies should accompany the fruit.

Canned fruit
Maraschino cherries
Cookies

Tested by THE AMERICAN HOME

• baked ham

MIX flour and corn meal with water to make a stiff dough. Put ham into pan and cover thoroughly with the dough. Place, uncovered in a medium (375° F.) oven and cook for 4 hours. Then remove from oven, take baked dough crust from ham. Remove skin and score fat into inch cubes. Stick whole cloves into each square. Mix mustard with water and pour over ham. Pat brown sugar into top of ham. Pour ginger ale into roasting pan and oranges and lemon. Place ham in pan and bake uncovered in moderate (375° F.) basting frequently. Bake for 45 minutes. Strain sauce in pan and serve with ham.

1 ham (8 to 10 lbs.)
3 lbs. of flour
1 lb. of corn meal
Cold water
Whole cloves
3 tablespoonfuls dry mustard
2 cupfuls brown sugar
1 large bottle ginger ale
2 oranges, sliced
1 lemon, sliced

Tested by THE AMERICAN HOME

• baked beans

ONE of the simplest dishes to serve—particularly when mealtime is uncertain and the food must stand indefinitely—is baked beans. If you do not have time to prepare your favorite recipe, use canned beans and heat them in individual bean pots. Add a tablespoonful of molasses to them if your family prefers baked beans quite sweet. The beans may be left in the oven to keep hot until they are needed.

Brown bread and butter sandwiches make the perfect accompaniment to the beans. The brown bread, too, may be bought ready made.

Baked Beans
Brown bread
Butter

Tested by THE AMERICAN HOME

• simple buffet meal

USING one of the new buffet serving dishes with three compartments for keeping food warm, a simple menu might be: Creole tuna, corn pudding, string beans. These foods are to be prepared in the kitchen and kept warm on the dining room table in the electric buffet server.

Creole tuna

2 tablespoonfuls butter
2 tablespoonfuls flour
1 small tomato, peeled and cut
2 tablespoonfuls chopped green pepper
1½ cupfuls milk
1 small can tuna fish
Salt and pepper to taste

Melt butter in saucepan, add chopped pepper and tomato. Cook 3 minutes. Add flour and mix well. Add milk and stir until smooth. Add flaked tuna and cook for about 10 minutes. Serve on toast.

Corn pudding

4 cupfuls corn
2 cupfuls milk
Salt
3 eggs (separated)
1½ cupfuls butter
Pepper

Beat yolks; add corn, milk, butter, salt, and pepper. Pour into a buttered baking dish; add beaten whites and bake in moderate oven one hour.

• white fruit cake

CREAM butter and sugar and add eggs, one at a time. Sprinkle sliced fruit with the flour. Mix dry ingredients with remainder of flour and stir into the batter. Add fruit juice and grated rind and mix well. Add the floured fruit. Bake in loaf pans which have been buttered and lined with waxed paper. Bake in a 325° oven for 1 to 1½ hours. While cakes are still warm pour a cupful of wine or brandy over them, if desired. This recipe will make 4 or 5 fruit cakes.

This cake, wrapped attractively, makes a very acceptable gift.

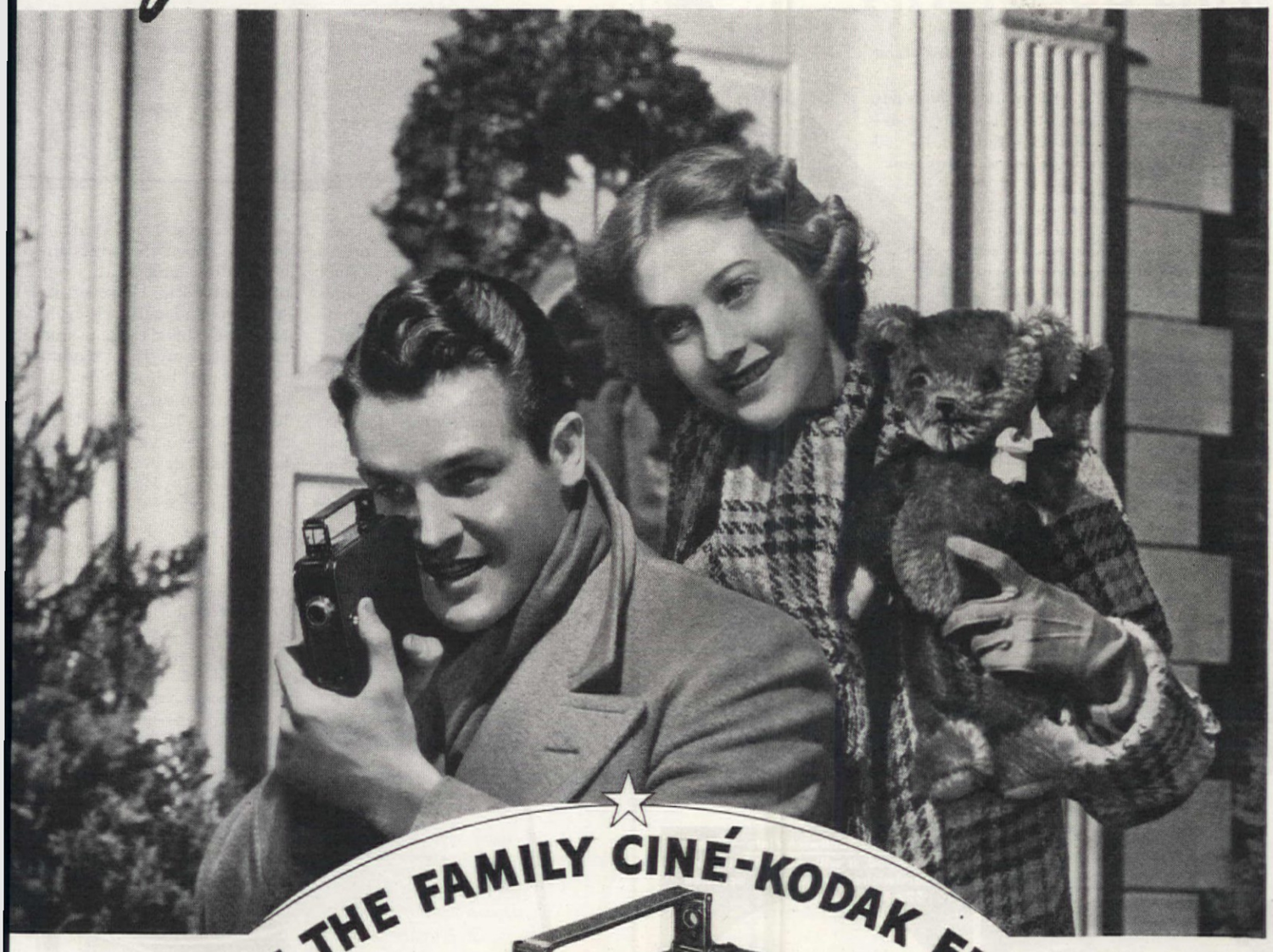
1 lb. butter
2 cupfuls sugar
12 eggs
4 cupfuls flour
1 lemon—juice and rind
1 orange—juice and rind
1 lb. shelled nuts
1 lb. each, raisins, sultanas, dates
½ lb. each citron, candied cherries
¼ lb. each candied lemon peel, candied orange peel
2 slices of candied pineapple
2 teaspoonfuls salt
2 teaspoonfuls baking powder
1 teaspoonful each cloves, allspice

Photograph printed on back of each recipe

Photograph printed on back of each recipe

From this Christmas on

—your own movies



GIVE THE FAMILY CINÉ-KODAK EIGHT

FOR only $34.50, you buy a movie camera that's as simple to use as a Brownie—yet so fine that you'll hardly believe your eyes when you see the movies—your movies—on the screen.

Wind the spring . . . aim through the finder . . . press the button—you're making a movie. That's all there is to it.

Ciné-Kodak Eight has changed the world's ideas of home movie costs. It gives you 20 to 30 black-and-white movie scenes—each as long as the average newsreel scene—on a roll of film costing $2.25, *finished, ready to show.*

Think of what it will mean to have real movies of the children as they grow—of the important days—of the trips and vacations—of this Christmas season itself . . .

You're thinking over the big gift for Christmas—what can compare in instant appeal and lasting enjoyment with Ciné-Kodak Eight? Your Ciné-Kodak dealer will gladly show you the Eight and examples of the movies it makes . . . Eastman Kodak Company, Rochester, N. Y.

This film alone gives you movies in full color—no accessories needed

With Kodachrome Film, Ciné-Kodak Eight makes movies in gorgeous full color—as easily as in black-and-white. No accessories are needed for either camera or projector. The film alone does everything. Your Ciné-Kodak dealer has some wonderful Kodachrome reels that he will be glad to show you.

new Sterling pattern

King Edward

wins popularity

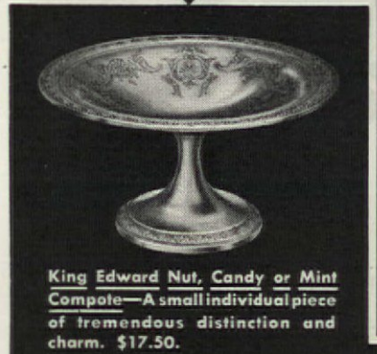
● There is a great furor of enthusiasm about the new sterling pattern, King Edward!

Connoisseurs of silver declare that it is clearly destined to be a classic. So far-seeing brides will be glad to know that King Edward, like all Gorham patterns, can be added to at any time —even 100 years from now!

Leading jewelers can show it to you, and give you illustrated price lists on this and other Gorham patterns. Or write the Gorham Company, Providence, Rhode Island . . . *since 1831.*

As beautiful on the back as on the front—perfectly designed for a lovely monogram.

King Edward Sandwich Plate—Richly ornamented, it will make the serving of sandwiches or cake an occasion . . . $22.50.



King Edward Nut, Candy or Mint Compote—A small individual piece of tremendous distinction and charm. $17.50.

Teaspoons—prices for six

CHANTILLY $8.50 ROSE MARIE $8.50 FAIRFAX $8.50 HUNT CLUB $9.00

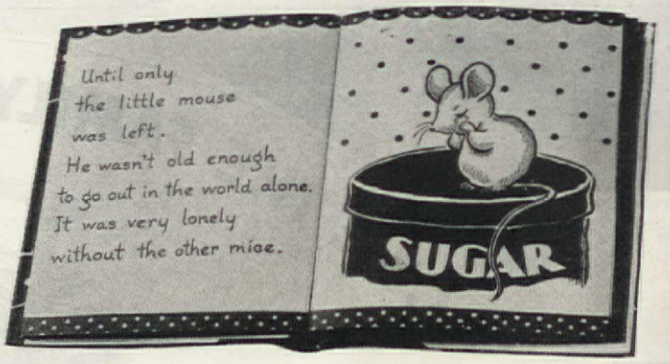
For a child's Christmas

[*Continued from page 13*]

they'll fool you if you don't watch out. Each page features a letter of the alphabet, and since this is both a book and a game, one has to watch like everything to find all the objects pictured which begin with these letters. One can do it in French or English, and leaping about the pages are everything from zebras and tulips to sandwiches (very small on purpose so one almost misses them) and field spiders, also very hard for all but very keen little boys and girls with very sharp pencils to jot things down. There's a complete list of words which can be found in the pictures, but it's not fair to sneak a look until brother and sister are quite sure they've found everything. In five colors, Random House publishes this fascinating game-book for the inviting price of $1.50.

And now I am torn, and I am

tural" because I am so afraid y may not open its covers in yo book store and that would pretty dreadful. However, it is i structive and cultural, being t biography of the great musici Haydn, but my how easy instru tion would be to take if on other grown-up educators cou tell a story as can Opal Wheel and Sybil Seucher. And if ever body could draw with the hum and charm of Mary Greenwalt- well, I guess we'd just have mo books like theirs. Music Haydn's is sprinkled all throu the text and Mary Greenwalt w not stingy with her picture Don't you just loathe the chi dren's books which put in a fe measly pictures? Well I do. I a supposed to be collecting chi dren's books as a wedding gift f my daughter—but I would nev dare tell her how very glad I a

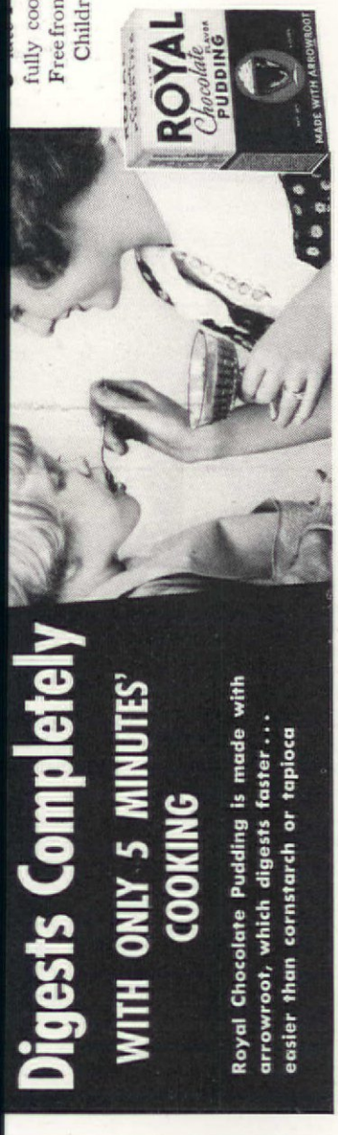


going to be quite fair to both of them. "George Washington" by Ingri and Edgar d'Aulaires is a great big picture book of lovely lithographs. The d'Aulaires worked for two years on this picture book of George Washington, and it is a real American picture book. For two dollars, I know it is a very great bargain, and Doubleday's must be praised for this contribution. Well, I was fair and honest—but the book I personally would place next (and remember these are being written of as "values" not just for their artistry) would be "Joseph Haydn, the merry little peasant." I hate to say it is "instructive and cul-

that "the day" is a long way o and grateful for many more yea in which to read and handle an chortle over them. This particul book of Duttons' is expressly l beled "for boys and girls, fro eight to twelve years of age." Bu I did not see that, fortunately until I had gone through it tho oughly, with pauses to pick ou some of the music on my pian This costs two dollars, is very sp cial, and worth it.

Know some little tot who rather dreading her first day school, or speculating curiousl about school? Duttons publish picture book which children

[*Please turn to page 62*]



Digests Completely
WITH ONLY 5 MINUTES' COOKING

Royal Chocolate Pudding is made with arrowroot, which digests faster . . . easier than cornstarch or tapioca

Try Royal Pudding today. It will save you time and energy . . . and your whole family will benefit by its wholesomeness. Children and grownups alike love the fine homemade flavor and smooth, creamy texture of this delicious pudding.

But Royal Pudding is an especially valuable dessert for children because it digests completely . . . completely digestible. Free from "starchy" taste and raw lumps. fully cooked . . .

FREE—Beautiful New Illustrated Recipe Book: Send front from Royal Pudding package with name and address for free copy of "Royal Desserts and Salads." Royal Puddings, Products of Standard Brands Inc., 691 Washington St., N.Y., Dept. R212.

ROYAL PUDDINGS CHOCOLATE VANILLA

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NITTING WOOLS
nd for 600 Samples FREE
Prompt Mail Service
OLONIAL YARN HOUSE
31-K. Cherry St. Phila., Pa.

—or start some friend's fine china collection

[*Continued from page 52*]

filagree pattern with a brushed effect; a Royal Crown Derby, with its famous brilliant red, blue, and gold colors and scroll-flower pattern; and a Royal Albert with a ring of roses on gold. Most of these are extras or left-overs from specially designed sets and, chances are, they will not be duplicated. But there are always left-overs to make up highly individualized sets.

On the lower shelf are four Japanese cups and saucers. The latter are two in one, since there is a cake plate attached. On the top shelf, the coffee or chocolate cups are also Japanese. Two smaller ones, however, are Meissen, the real name for Dresden, and which bear the crossed swords marks and crown used to indicate the Saxony china made in the time of Frederick the Great.

It is not a completely new practise to serve tea in individual cups, but it is one whose charm has been overlooked for many years. This cabinet represents many unusually successful teas. Even those friends who have come often, are always entranced by the variety of the cups. There is always the excitement of seeing which cup will fall to whose lot. There are always new things to be discovered in an old familiar cup, and tea drinking becomes infused with a new flavor. The cups themselves are always topics of conversation. Collecting such odd bits is always a pleasant occupation, and the joy of discovery is unconfined. Have you ever heard two discoverers comparing notes? Here is real glamour. Each tea I have given has had the spice of the rare and, with all due modesty, each has been well remembered. A single cup and saucer, by the way, is a very correct, original, and charming gift to the lover of chinaware. At Christmas, a carefully selected piece cannot be excelled as an expression of good taste. And it is also a way of opening up this fascinating world to those who have not realized its possibilities.

For the home appointed in the modern manner, the makers of fine china have designed appropriate patterns. The Wedgwood coffee set in a sunroom setting is typical. Normally, the mention of Wedgwood brings to mind the famous Jasper ware in the lovely powder blues, sage greens or salmons with the white cameo decorations of classical figures, festoons, and arabesques. But the photograph reveals a new Wedgwood, though in the finest tradition of the maker. The decoration

"LAND'S SAKE, I've made them this way for years"

GIVE a slice of Heinz fresh cucumber pickle to that dear old lady in the calico dress, and watch her eyes light up with memories—savory memories of the old farm kitchen! Instantly she'll recognize the recipe as her own—lush cucumbers, fresh from the vine; mellow old vinegar and rare Oriental spices.

That's the very formula Heinz follows. Old-fashioned? Yes! And America delights in it—always has—always will!

Heinz fresh cucumber pickle tastes good and is *good* for you! Eat all you want. Let the children have their fill. Serve it with canapés, as garnishment for meats or in place of green salads. Use as sandwich filler. Put a bowl on the table within everyone's reach. Heinz fresh cucumber pickle keeps well in the refrigerator, and its cost is trifling. Start enjoying it now. Call your grocer and get a big, family-sized jar.

Tune in *Heinz Magazine of the Air.* Full half hour—Monday, Wednesday and Friday mornings, 11 E. S. T.; 10 C. S. T.; 9 M. T.; 12 Noon Pacific Time—Columbia Network.

consists of simple horizontal bands of blue, shading from powder blue to robin's egg and finally losing itself in the creamy white of the body. Modern this set may be, but in the "biscuit," under the glaze, there is the famous blue tint which is characteristic of Wedgwood.

In the collection of Mrs. F. M. Sures, of Winnipeg, there is a Royal Crown Derby coffee set illustrating the more classical tradition. Unlike furniture, however, fine china, no matter what the style, is at home anywhere. These pieces are in the finest Derby style. The glaze is especially lovely; its velvet smoothness is unmarred, and it follows the early Bow and Chelsea influence that predated it in 1775. The colors are carnelian and gold against royal blue, with scroll, bombshell, cross-hatch, and flower pattern after the Japanese Imari designs. The characteristic rose tint is also apparent through the glaze. The application of gold is especially noteworthy. The gold on any piece of chinaware is baked on after the design. The whole cup, excepting the area to receive the gold, is covered with a soft paste, the gold dusted on, baked, and the paste removed. An indifferent piece will always give itself away in the sloppy gold work. This is something to be watched, though easily seen.

In Mrs. Sures' collection is a Dresden bonbon dish bearing the blue underglaze mark of Meissen. More than any other species, Dresden groups itself into one family. The acquisition of new pieces always gives new life to the old ones. The cover of the bonbon box is decorated with raised flowerettes, as delicate as the natural ones, in pastel shades of buff, rose, and canary that belong only to the world of china. The leaf and vase design on the dish is of heavily embossed gold, dull and opaque in contrast to the translucent gold of the Derby which it sets off. The large urn in this collection is typical. Its milky white glaze, its cupids, fretwork, scrolls, and moulded rosettes will be found on most Dresden pieces that brighten the mantelpiece or curio cabinet.

It is worth mentioning that Dresden is really the ancestor of all Western china. It was the first to use kaolin, a clay which changed the body from the soft brittle paste of early times to the hard paste which has been current for the last 150 years. And this discovery was made by one Johann Boettger, searching for the philosopher's "stone." Oh, there is romance enough here!

But, after all, the essential function of all china is as dinnerware. The same artistic expression in selection and use, however, can be applied to everyday dishes, and making them harmonize and point up the mood of the home as to the finest ornamental sculpturesques. By way of example, I have chosen Minton, Spode, and Lenox. The Minton plate with the lyre center has an emerald wreath and is called the Green Lyre. The Spodes (the six-plate illustration) are rather typical. Spode has always been considered the Chippendale of the china world. The original patterns were largely influenced by the tea papers that came in from the East India Company in China. Today, the patterns still show the same influence. The Tree of Life design, shown in the left foreground, is an especially good example of this. In the right foreground is the famous Pink Tower pattern, an offshoot of the Willow Tree, and carrying over a century's tradition with it. In the background from left to right are the Blue Ermine, Buttercup, Jewelled Rose, a plain white plate with raised pattern and a flower center, and the Gainsborough. The colors, with the exception of the blue in the Blue Ermine, are largely yellows, saffrons, rust, puce and russets, and a rich red. Spode is a heavier china; its glaze being particularly high, and very hard. It has a decidedly outdoor flavor, and the home whose garden is evident indoors will surely be represen by lovely floral Spode patte

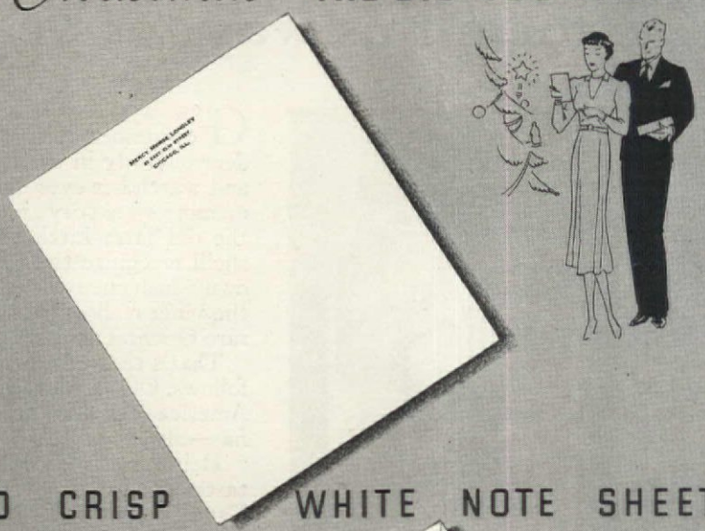
Service plates, by the way, an art in themselves. They can collected separately. The eve day set can be toned up t real formalness against the pro background. The festive plate page 52 with fruit dish and g land design is a Harwood— example of Lenox.

Constant living with one's ch imparts to it a patina of o own best character. As with other article of the home furni ings, "my china is mine ow No piece of furniture can be h dled as can chinaware. Perh one reason for this intimate cha is the fact that of all the h utensils, china alone remains the work of the craftsman. day, as a century ago, each p is handmade. The superla workmanship of each piece, unlimited fantasy, in design (is the most imaginative of arts; novelties being unlimit A new Laura Knight design f tures a circus background) give to chinaware a depth wh takes years to penetrate. beauty of the handmade ob passes from the individuality the maker to that of the ow and is perhaps an explanation this touchstone of social succ

The collection of rare piece within the reach of the aver

[*Please turn to page*

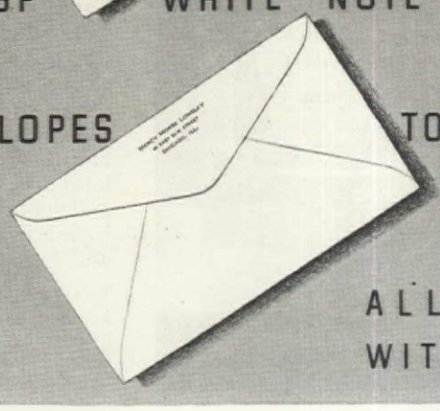
For Christmas ★ THE BIG "450" PACKAGE



300 CRISP WHITE NOTE SHEETS

150 ENVELOPES TO MATCH

ALL NEATLY PRINTED WITH NAME AND ADDRESS



Here is a little gem among gifts—so attractively printed with the user's name and address, so thoroughly correct in style, so absolutely right in quality!

Everybody likes this smart stationery. Everyone needs it, too. It is ideal for notes and letters to friends and family—for children away at school—for club and lodge use—for sending instructions to tradespeople—for mailing checks—for answering radio announcements—for all manner of everyday correspond

It is made of high grade, pure white, *rag content bond paper.* just the right size for informal correspondence—6″ x 7″ with en opes to match. And each sheet and envelope is neatly printed dark blue ink with the user's name and address.

There is no time to lose in ordering your Christmas packages. T a few minutes *right now,* jot down the names and addresses of friends you wish to remember at Christmas, and send them to u gether with $1.00 for each name ($1.10 west of Denver, Colo., outside of U. S.). Your packages will be printed and mailed to within three days of the receipt of your order. As a special Ch mas service, all orders received by noon of December 23, 1936, be printed and mailed *that day!*

If *you* haven't yet tried this famous stationery, be sure to incl an order for yourself. You'll never be sorry!

Satisfaction guaranteed or your money promptly refunde

AMERICAN STATIONERY CO. 700 PARK AVE. **PERU,** IND

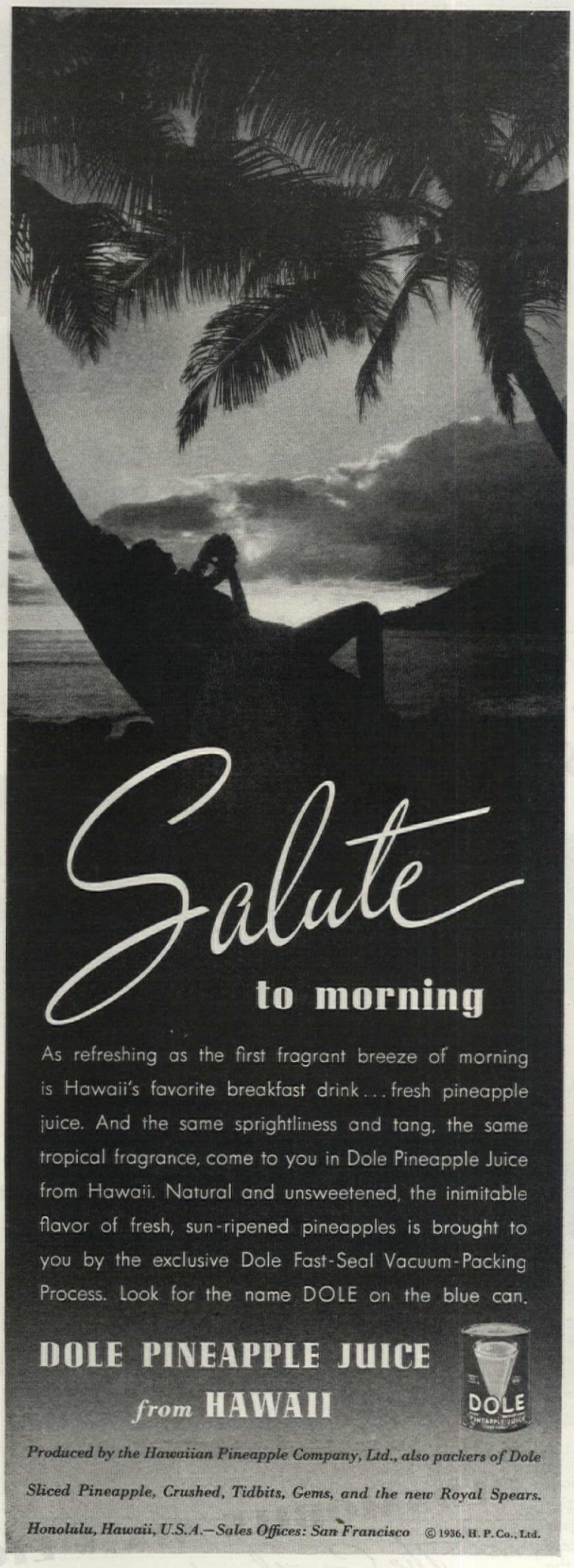
$1.00 Postpaid

Two New Style-Originals by Oldsmobile

THE reigning motor car fashion was never quite so interesting . . . or inviting . . . as it is for 1937. Witness two smart new American modes, as dictated by the Style Leader, Oldsmobile. In its distinctive new Six and its distinguished new Eight, Oldsmobile has again originated styles that are sure to influence the entire swing of motor car design . . . the Six, striking a deft, modernistic note . . . the Eight, catching the patrician spirit of the most advanced fine-car style . . . each with a character distinctly its own . . . and both identifying cars of high quality, fine comfort, top performance, great value!

OLDSMOBILE SIX & EIGHT

"The Cars that have Everything"



For a child's Christmas

[Continued from page 58]

young as three will enjoy, and in this photographic picture book a camera pokes its lens through a classroom window and shows exactly what happens from the time the children arrive in the morning until school is dismissed. Real children in a real first grade, absorbed at reading, writing, singing and a party for the very young in kindergarten. The author is a competent teacher and Ruth Nichols took the pictures.

And now may I recommend—

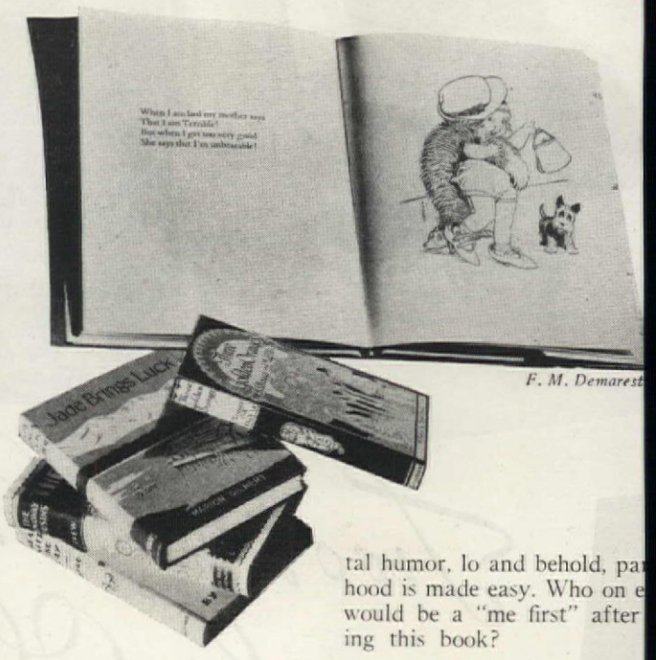
For children up to six:

ELEPHANT TWINS, by Inez Hogan. Duttons, $1

Just to say that Inez Hogan created the famous "Nicodemus" books should really be sufficient. But, if you must know, this one is all about big elephants and little elephants in all sorts of trouble, monkeys, and giraffes too.

MANNERS CAN BE FUN, by Munro Leaf. Stokes; price $1.25

In the best regulated homes there will be lapses—the neighbor's children's influence, of course—but still there are lapses and "gimme" and "lookit." And you get pretty tired of nagging and it doesn't seem to do any good—and so you tactfully put into their hands all the funny pictures of boys with puffy cheeks from ing with their mouths full the piggy twins, a brother an ter who won't let anyone else with their toys but just s "That's mine." The terrific ture of a "whiney," and th palling "me first" who never turns, and "touchy" who to things wherever he goes be he is all hands and hasn't head. If your child is a tru spring with a grain of the p



F. M. Demarest

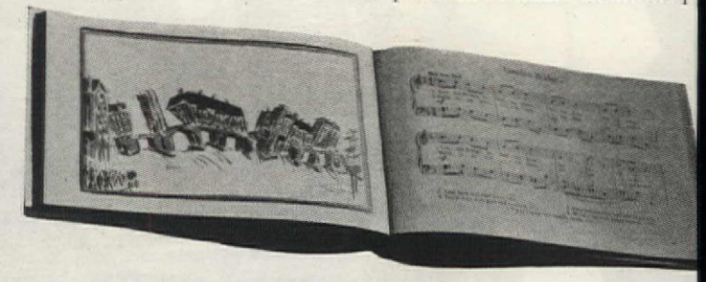
tal humor, lo and behold, pa hood is made easy. Who on e would be a "me first" after ing this book?

LITTLE ME, by Fanny Y. C Duttons, $1

"Little Me" is a child of t or four, usually up to misc and of course, very, very sor afterwards. Delightful verse drawings you will appreciate more than the little girl to w you give the book.

THE MERRY MOUSE, by H and Alf Evers. Farrar & R hart, 75¢

A very tiny, very sweet b polka dot borders on all the p



and a disconsolate little m and why he ran up and d the clock.

ADVENTURES OF LAP CUSHION TAIL, by Stera B Duttons, $2

So you just run out of stor Well, Madam, here is a great book guaranteed to run through the rest of the wi story telling. Lappy is a wee r bit who has many adventures the great forest and the illus

"M-m! when I see Walnuts I know it's going to be good"

"and with Walnut prices so low, you don't need to worry about the cost"

Good! that goes double: once for looks; once for taste.

Your dish may have been a humble standby—or it may have been your most treasured recipe. But, *decorated* with Walnut halves, and *flavored* with chopped Walnut kernels—right you are!—you *know* it's going to be good. Just watch eyes light up at the first *sight*. And at the first *bite*, immediate reservations go in for second (and maybe third) helpings.

Why—even a bowl of Walnuts on the table will make any meal a festive occasion. And a few Walnuts in the school lunch box with an apple, an orange or a cluster of raisins will whisper: "Mother *knows* you'll like this lunch."

And something extra, is the abundance of real food value that Walnuts add—proteins, vitamins, minerals. And economy! Do you realize that, while many other food costs have been going up, Walnuts are still selling at bargain prices?

But you must play fair with yourself! You don't want just *any* Walnuts. Your family deserves "Diamonds"—the finest Walnuts on the market. When you see the Diamond stamped on every nut, you know you're getting full shells, plump, tender kernels—your money's worth *any* time—the crowning glory to your cooking *all the time!*

CALIFORNIA WALNUT GROWERS ASSOCIATION
Los Angeles, California
A purely cooperative, non-profit organization of 7806 growers. Our yearly production over 75,000,000 pounds.

WALNUT POULTRY DRESSING
"Stuffed full of goodness"—with chopped Walnuts in the dressing!

branded
DIAMOND WALNUTS
California's finest

APRICOT SHORTCAKE
Apricots in mounds of cream, on shortcake layers filled with Walnut-studded caramel. (Recipe in book.)

CINNAMON APPLES

1 cup granulated sugar	*6 small apples*
1 cup water	*½ cup chopped Diamond Walnut kernels*
1 cup red cinnamon candies	*2 tbsps. mayonnaise*
1 cup cottage cheese	*Lettuce*

Heat sugar, water, and cinnamon candies in saucepan over low heat until candy is dissolved. Pare and core apples, place in syrup, cover and cook very slowly until tender but not broken; the apples should be bright red. Turn once during cooking. Remove carefully from syrup and chill. Fill centers with cheese, Diamond Walnut kernels and mayonnaise combined.

WALNUT HERMITS
The "we-want-more!" cookies. Doubly good because they're *flavored* with Walnuts and *topped* with Walnuts! Walnuts make all kinds of cakes and cookies extra tempting and extra good! Use them freely. See recipe book for scores of other suggestions.

FREE THIS HANDY BOOKLET OF TESTED WALNUT RECIPES
Contains sparkling recipes for every meal of the day. Also, scores of menu suggestions that put a new touch in your cooking. All tested, tasted and approved by Good Housekeeping Institute. For your free copy just address: Dept. N-14, California Walnut Growers Association, Los Angeles, California
(Fill in completely—write plainly or print)

Name_____ City_____

Address_____ State_____

And don't forget Diamond *shelled* Walnuts (mixed halves and pieces) packed in two sizes of vacuum sealed tins to keep them always fresh and sweet, ready for instant use.

Steamed Apple Sauce Pudding – spicy and fruity – light and tender – as gay and delicious a dessert as ever graced a table – easy and inexpensive too. The recipes in the bag!

Dessert Fashions for the Holidays!

Created by Mary Ellis Ames – Recipes in your Pillsbury's Best bag

Orange Almond Muffins – the plainest, homespun meal becomes something special with these fragrant, hot muffins. They also do double-duty as tea cakes. Look for the recipe in your bag of Pillsbury's Best!

Cranberry Raisin Pie – colorful, tart cranberries, mellowed and enriched with succulent raisins – full of flavor and goodness. The recipes in the bag!

You can be proud of the baking you do with Pillsbury's Best . . . foods look and taste better when they're made with this "balanced" flour. Pillsbury's Best is made of a "balanced" blend of choice wheats, each selected for some valuable baking property. It is economical, because it is good for *all* baking . . . and because it never causes a baking failure. Also, Pillsbury's Best is in "enzyme balance" (ask your doctor), which means that the rich food-energy of the wheat is in easily digestible form.

Pillsbury's Best

It's the "balanced" flour

tions are profuse so that you may tell "illustrated" stories to your children.

From six to the teen age:

You have probably had this very same feeling at an art gallery, and very likely for the same reason. I am sentimental about children's books and you are sentimental about art. Well, I like my art a little weird, but not children's books. The grotesque, burlesque, horseplay, absurdities and plain foolishness—these things I love in children's books. Children are callous and cruel and frank enough to love these things too. But when a child's book reminds me of a Steig or Peter Arno drawing—well then frankly, I don't like it. Both these artists I adore—but not as illustrators for children's books. The book which I am prefacing with all these vitriolic remarks, and very likely, unsympathetic remarks, is "The Golden Basket" by Ludwig Bemelmans and published by the Viking Press. I frankly can't bear it as a children's book. It is heavy and over-sophisticated in make-up—but please do open the covers for yourself. The lady in charge of children's books for the Viking Press is usually right, and you must judge for yourself.

BLUE NETS AND RED SAILS by Helen Bradley Preston. Longmans, $1

A story of sardine fishermen of Brittany and two little boys on their first fishing trip. It is a quiet sort of book, its educational appeal unobtrusive and its illustrations by Margaret Temple Braley, both in color and black and white, carrying out this same sort of composed, quiet air. Recommended for quiet, studious children eight to ten.

PABLO'S PIPE by Frances Eliot. Duttons. $1.50

The story for American children of a little Mexican boy. Many illustrations, in color, by the author. Colorful and undoubtedly authentic, since Frances Eliot lived in Mexico and made the sketches from "life," yet somehow lacking gaiety and charm. Boys and girls between six and ten.

CHILDREN OF THE WHITE HOUSE by Frances Cavanah. Rand McNally & Co. 50¢

Human little incidents in the lives of the boys and girls who have lived in the White House. Lively drawings by Genevieve Foster and a perfectly swell book for 50 cents. Give it to boys and girls from seven to twelve.

JERRY AND THE PONY EXPRESS by Sanford Tousey. Doubleday. $1

The first picture book of the Pony Express period, a glamorous chapter in Western development. Illustrated in color, vigorous and full of action. A book no little girl would like but boys up to nine will like it.

THE "TELL ME AGAIN" BIBLE by Thomas C. O'Donnell. Gettinger Press. $1

In the short space of forty pages the Old Testament, reduced to incredibly simple, forceful language. The author is a distinguished author of stories and plays for very small children, while the artist, whose drawings are reproduced in four colors throughout the book, is likewise well known. Truly a remarkable achievement, this bible.

PETER AND PENNY PLANT A GARDEN by Gertrude and Frances Dubois. Stokes. $1.25

How a small brother and sister made their first garden, told in story form. What they planted and when and how and where, work that two busy school children could and did do to have a lot of fun and a successful garden. They have a May party, Christmas tree, garden scrapbook, and many other things to lead children to become true garden lovers. Drawings by Marie Lawson.

ALBANIAN WONDER TALES by Post Wheeler. Doubleday. $2

Ten tales make up this volume, all of them Albanian folk lore. Dr. Wheeler, former American Minister to Albania, retells these ancient tales for American children and makes of them a rich and beauteous tapestry. Illustrated by Maud and Miska Petersham. A book for parents to read aloud.

THE OAK TREE HOUSE by Katharine Gibson. Longmans Green & Co. $1.50

A charming story, beautifully illustrated by Vera Bock. A book that without color or flamboyancy wins our unqualified approval.

SHIP'S PARROT by Honore Morrow and William J. Swartman. Morrow. $2

The remarkable story of a remarkable bird, told to Mrs. Morrow on many a long Devon evening by Captain Swartman. Fine story telling and appealing illustrations, by Gordon Grant, than whom few come finer.

SKINNY, the Gray Fox by Agnes Akin Atkinson. Viking Press. $1.50

The true story of a fox family with real photographs. The serious young man or girl from eight to twelve will find much in this book to pore over again and again. Recommended for those children who have just crossed over the line of "make believe." —J. A.

You are cordially invited to my 4th Birthday Party

[*Continued from page 29*]

IT WILL be just four years ago this January that we acquired THE AMERICAN HOME, and took over a little family of a quarter million. In four years my family has grown to exactly one million—do you wonder I want to celebrate!

Sounds strenuous? Well, quite honestly it has been. There hasn't been much but hard work these last four years, sticking pretty close to my knitting. But I've thrived on it and mighty proud of my family, I am—and just preening myself a bit, too, because we did stick to our "knitting." There have been so many distractions outside the home these past years, haven't there?

And now I want to celebrate. In the very worst business month of the year, when advertisers (who really pay our household bills, you know) decide people spend nary a penny (I really think they believe we homemakers hibernate all winter like bears), I am going to give you extra pages. The January issue is our Fourth Anniversary Number and a million of anything is something. Imagine a million snug homes and no birthday celebration this January!

I thought and thought, trying to decide what would please you most, and decided that lovely old homes might please the greatest number of people. Homes that were fine and upright, homes that have seen joy and sorrow, welcomed many families through their doors and built up such a character that new folks, all over the country, sense their worth and have set about building up again their proud exterior faces and intimate, lovely interior charm. Lovers of old houses and fine furniture, and gardeners—I guess that pretty much includes everybody for my Birthday Party, doesn't it? And so, in my January issue, which is my Birthday Party, you will find as many as thirty-nine pages of lovely old homes. More than forty photographs that will make every antique lover's heart contract. And for the snow-bound gardener, more than thirty lovely photographs to make him thumb his seed catalogues.

Do come to the feast—it's really going to last days and days—for you can't brush through this January Birthday Number in a hurry! I'm telling you about it now, so's you will save that date and be forehanded with your home work when the postman brings it.

January is my fourth editorial birthday—and to every million one of you—thanks a million for making it a happy one!

—JEAN AUSTIN

Cook in PURE CLEAN GLASS!

No "pan taste"... no "burned-in" grease when you use this shining, non-porous cooking ware

YOU can see Pyrex Ware is clean. No "pits" collect stale grease. Food is more appetizing. These sparkling glass dishes are easy to clean. No hard scouring. Dish towels stay clean longer.

When you cook in Pyrex Ware, you serve in the same dish. The Flameware frying pan and saucepans for top-of-stove use come with removable handles. Unsnap them when you bring food to the table.

Look for the PYREX trademark. Pyrex Brand Flameware is identified by a small flame pressed in the bottom of each dish. Both Pyrex Ovenware and Pyrex Flameware carry a replacement offer. Corning Glass Works, Corning, N.Y.

Give Pyrex Ware for Christmas

Flameware frying pan, 1-qt. and 1½-qt. saucepans with detachable chrome handle, $2.65.

Most frequently used pieces in this 11-piece Ovenware set. Attractively boxed, $2.95.

Fruit cake in a Pyrex Ovenware Casserole. Ask your baker, grocer or housewares dealer.

PYREX Ware

T. M. Reg. U. S. Pat. Off.

How Responsible Home Owners can get their Fire Insurance —

at a Substantial Saving!

There are wide differences in the quality and cost of fire insurance on homes, furniture and other property because there are wide differences in the way fire insurance companies are organized and operated.

United Mutual selects policyholders with great care. Its policyholders have fewer fires. This means that United Mutual has lower *losses* than ordinary companies.

United also sells direct . . . This means that it costs you less to buy and renew your fire insurance policies. It also means that United has lower operating *expenses.*

When a fire insurance company has lower *losses* and *expenses* it becomes a strong company. If it is a strictly *mutual* company it can also reduce the cost of insurance to its policyholders by returning its savings to them in cash dividends. Every year for twenty-eight years United has returned cash dividends of 35% of standard premiums to its policyholders.

More than $8,000,000 has been saved in this way.

If you own a well constructed home, you are invited to use the United Mutual Plan to reduce the cost of your fire insurance and receive protection in this strong company which has grown steadily in size and strength each year since 1908, and which has never failed to save money for its policyholders.

Mail the coupon below today for an estimate of the saving you may make on your property in "The Company of Careful People."

UNITED MUTUAL

FIRE INSURANCE COMPANY

Home Office: BOSTON

NEW YORK CHICAGO ATLANTA DALLAS SAN FRANCISCO TORONTO

United Mutual writes fire insurance for manufacturers, merchants, and individuals; also compensation, automobile and general liability insurance through Liberty Mutual Insurance Company

"The Company of Careful People"

UNITED MUTUAL FIRE INSURANCE COMPANY, 31 St. James Avenue, Boston
In Canada: Federal Building, Toronto AM-12

Send me your free booklet: "Safer Fire Insurance at Lower Cost" and advise how much I could save on my fire insurance for:

Type of home { construction _____ roof _____ }
Amount of Fire Insurance carried { on home, $_____ on contents, $_____ }

Name _____

Address _____

Some unusual Christmas cards—

and how they were made

JOSEPH C. KEELEY

In the Beginning . . . .

WE ACCEPT Christmas cards as part of the festive procedure of Christmas and as if they had always been a part of the merry season. Yet they are the youngest of all Christmas customs—the first one having appeared less than a hundred years ago. In eighteen hundred and forty-six an English artist made some decorated cards for a very busy man to send to his friends—thus saving him the time that would be necessary to write an equal number of letters. This was something new and people became interested, so much so that the next year the idea was copied. This happened year after year in a mild manner until eighteen hundred and sixty-two when a lithographer—daring enough to try out a new idea which he felt was a good one—issued several cards of different types with the words "Merry Christmas" incorporated in the designs. From then on the Christmas card, as such, increased in numbers and styles by leaps and bounds until today one hardly knows what he will receive next under that heading!

* * * —L.P.B.

ALL the cards shown here can be duplicated, or the ideas back of them can be utilized, by readers of THE AMERICAN HOME. Just follow the general directions as given, and surprise your friends this season with a card of your own creation. We particularly recommend cards No. 3, 4, and 5 as inexpensive, simply made, and readily adaptable to your own ideas.

CARD NO. 1: This card is effective mainly because of its simplicity. Even the name of the sender does not appear, although it is hardly necessary in this case, since the young man, as you have probably recognized, is Rudy Vallee. The dimensions are 4¾ by

Gifts GRACIOUS AND DIFFERENT

A beautiful thermometer, *correctly styled* for living rooms. Solid inlaid walnut base with dial in old gold. Accurate, and easy-to-read. Price $2.50.

The table or mantel type thermometer . . . strikingly finished in black bakelite, with graceful base and decoration in chromium. Choice of three styles. Price $3.50.

For Colonial living rooms, give this authentic reproduction of the Girandole mirror. Finished in antique gilt bronze. Mirror dial, numerals in gold. Price $10.00.

Every home needs a reliable, easy-to-read outdoor thermometer. This deluxe model is encased in a permanent, silvery-like chromium alloy. Price $2.50

From the complete line of WEST-O-THERM *styled* thermometers you can select gifts which provide that rare combination of *beauty* and *utility* . . . and gifts so totally different. Now is the time to make your selection. See them at leading stores . . . or write Weston Electrical Instrument Corporation, 605 Frelinghuysen Avenue, Newark, N. J.

WEST-O-THERM
styled THERMOMETERS

STOP DOOR-BELL NERVES

NEW! DIFFERENT!
Everybody Wants a Rittenhouse Electric
DOOR-CHIME!

Here's a Christmas gift that everyone will welcome. Replaces the irritating and nerve wracking bell or rasping buzzer. Eliminates "door-bell nerves and jumpiness." When the door button is pushed two deep organ-like tones respond. Truly a charming note of welcome to your guests. Avoids confusion with telephone. Can be used as a graceful summons to meals. Hangs on the wall. A harmonious decoration for hall or living room. Overall length 40".

An Unusual and Welcome Christmas Gift

The new Rittenhouse Electric Door Chime will be a unique gift. Your friends will enjoy year 'round pleasure from it. Serves as a constant reminder of donor.

Finished in bronze and brass, $6.00; chrome and black $7.00, prepaid in U.S.A., complete with special transformer. Easily installed by electrician or by anyone who follows simple instructions furnished with each instrument. Order from your electrical dealer or direct with check, money-order or C.O.D.

Money back guarantee. Folder free.

THE A. E. RITTENHOUSE CO., INC.
Dept. 63 Honeoye Falls, N. Y.

RITTENHOUSE ELECTRIC DOOR-CHIME

7 inches, and the card is printed on stock of about the same weight as that of a standard government postal card.

In making this card, the well-known orchestra leader turned over to a printer an album of photographs taken at his lodge in Maine, telling the printer what he wished. The printer selected from the group the picture used. From this picture the printer had a half-tone made.

He then had Mr. Vallee write "Season's Greetings" in his own handwriting. This signature was copied photographically, a reverse negative was made and this was inserted in the original half-tone negative. The proper stock and ink were selected and the cards were printed.

In small quantities, the cost of such cards is high because of the initial outlay required for half-tones and any art work that may be required. The printer who handled this particular job reported that the Vallee cards at regular rates would cost a little less than seven cents each. However, Mr. Vallee used more than 2,000 of them. In smaller quantities the price would have been much greater.

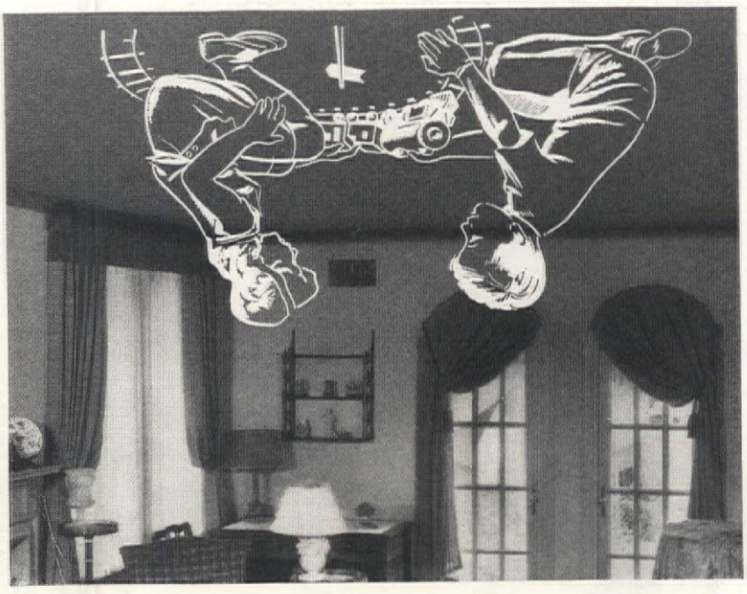
However, if you have in mind a photograph that might make an unusual card, it would be well worth while to take it to your printer. Printing costs vary, and it is probable that the printer will be able to suggest ways of making up your card so the job will be an economical one. For one thing, instead of using your own handwriting, type can be used, with the result that the cost would be lessened. Certainly the printing method is worth investigating, especially if you have a large mailing list.

CARD NO. 2: This is one of the most ambitious and unusual photographic Christmas cards you will see in many Yuletides. It was made by a young man whose work appears in many publications, and the professional touch is evident in the card's fine craftsmanship. Measuring 4¼ by 5½ it is printed, photographically, on light buff paper.

However, while it is more of a job than most people can handle easily, it at least suggests a highly interesting line of possibilities that a person might like to tackle himself or turn over to someone else to do for him.

The maker of this card tells how he did it: "First I photographed my wife, sitting on a small platform covered with black velvet. Then she took my picture. Next we found two books of the right kind, which was quite a job since they had to be four times as high as they were wide, to give the composition I desired. These I set up and photographed. Next

[*Please turn to page 78*]



They'd have fewer colds if they could play on the *Ceiling!*

This man minimizes *drafty floors, chilly rooms;* helps prevent family colds.

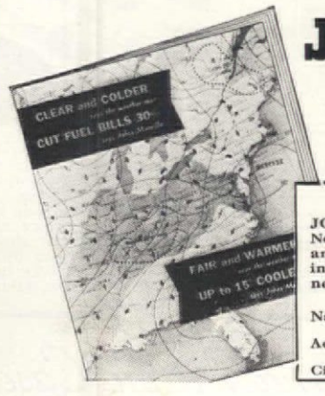
IMPOSSIBLE to keep the children off the floor. And just as impossible to keep the floor *warm*—if your home isn't properly insulated. Scientific measurements indicate usual winter room temperatures in the average uninsulated house to be—floor, 60°; ceiling, 78°; midway between floor and ceiling, 69°. *A difference of 18° between floor and ceiling.*

This unhealthy condition in *your* home can be corrected. Johns-Manville Rock Wool Home Insulation, blown into hollow walls and attic spaces, helps keep every room warm, cozy and at *uniform temperature*, reduces fuel bills up to 30%. And in summer, makes rooms up to 15° cooler in hottest weather. Fireproof. Will not decay or corrode. Installed by a remarkable pneumatic process, there are no "thin spots." Will not settle. Unaffected by atmospheric conditions. Gives maximum benefits.

Mail the coupon for FREE BOOK that describes *all* these advantages. AND REMEMBER—you can pay for J-M Home Insulation out of income under the terms of the National Housing Act!

Send for* FREE BOOK *on Johns-Manville Home Insulation

Learn how *your* home can be warmer, healthier and more comfortable every winter, with fuel savings up to 30% . . . also how it can be up to 15° cooler in hottest weather—MAIL THE COUPON.



Johns-Manville
Ful-Thik Rock Wool Home Insulation

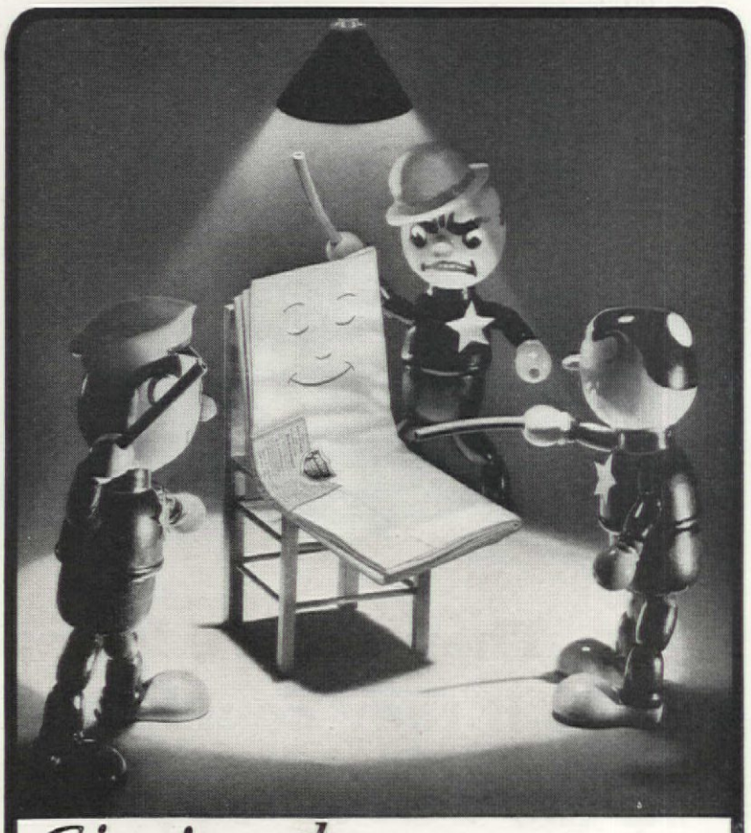
JOHNS-MANVILLE PRODUCTS

JOHNS-MANVILLE, Dept. AH-12, 22 East 40th St., New York. Send FREE illustrated book telling whole amazing story of J-M HOME INSULATION. I am interested in insulation for my present home ☐; for new construction ☐ (please check).

Name_____

Address_____

City State



Give 'em the 3rd DEGREE!

SHEETS look innocent... say nothing. Yet, it's vital to you to know how they're going to behave. It's criminal the way some of them can rob you by going to pieces.

Give 'em the works! Put them to the ultimate test of USE.

That's what has been done to Pequot sheets. They've been through the most exhaustive, revealing laboratory examinations. And also the most severe tests of actual use. Pequots can take it!

The most vital facts are given right on the label of every Pequot sheet. And people who have *used* Pequots say: Pequots give you more wear, more comfort, more satisfaction. More for your money! No wonder they're the most popular sheets in America!

Pequots make supremely practical Christmas gifts. Use your gift order for Pequots in the January White Sales!

Pequot Mills, Salem, Mass.

Copyright 1936 by Pequot Mills, Salem, Mass.

Double Tape Selvage... two rows of reinforcement down each edge of a Pequot sheet give extra strength, smart appearance, permanent identification. (Registered U. S. Patent Office.)

These EXTRA values—at no extra cost!

Quality Guarantee *(below)* This label states in plain English that every Pequot *exceeds* U. S. Gov't specifications.

Quick-Pick Tabs... Pequot alone has permanent projecting width-showing tabs that help you select the right sheets from your shelves in a jiffy. (Pat.)

No Confusion. *(At right)* There is only *one* grade of Pequot sheet. Sold only under the shield-shaped label.

PEQUOT SHEETS AND PILLOW CASES

PEQUOT *Sheets and Pillow Cases*

Benjamin West, American born, painted this "Portrait of Mrs. West and her son Raphael," now shown in the Cleveland Museum of Art

Mother and child

[*Continued from page 17*]

conception and mellow in coloring, ivory and gold are combined by a skilful French artist.

Long ago travelers from the East brought examples of Byzantine art into Italy. Because painting was used as a means of propagating faith, the church ascribed conventions and symbols which the artists were required to use, so that when studying the pictures the laity would not be confused. It was required that the Madonna and Child pictures be painted in certain definite colors to which mystic significance was attributed. So for centuries we see the Madonna with a tunic of red, symbolic of love, and with a mantle of blue, symbolic of truth, and with white, symbolic of purity and innocence used most frequently on the Child.

To name but a few of the overwhelming number of pictures on this subject that Italian artists were inspired to do, will give us an opportunity to show the trend in our story.

The first great name in maternal art is that of the painter, Giotto. In his epoch making "Madonna and Child" he combined naturalism in living figures with symbolism in their setting. Although the figures were posed in the old Byzantine style, no longer are they mere flat patterns. The woman, robust, heroic, is drawn with such great vigor that she appears to be able to face the gigantic task before her. The Child, although a little more in the round, is still the mannikin.

In passing we pay tribute to saintly Fra Angelico for many spiritual interpretations in pastel colors; so highly idealized are they, motherhood was exalted be-

[*Please turn to page 81*]

Probably the best loved is Raphael's "Sistine Madonna"—unique in the whole range of Christian Art

The Gift that brings Joy every Month

★ A VERY MERRY CHRISTMAS TO YOUR FRIENDS ★

The best loved gift this Christmas season—affectionate remembrance many times each month—is a year's subscription to THE AMERICAN HOME.

Send it to three of your friends, each for one year, for only $2.00. Two friends for $1.50. A single subscription for $1.00.

A beautiful Christmas Gift Card, bearing your name as donor, will be mailed by us to reach each friend a day or two before Christmas—if you request it.

Use the coupon below or the convenient "Return Mail Order Form" to be found elsewhere in this issue.

The AMERICAN HOME,
251 Fourth Avenue, New York City
I enclose $..... Please enter the following gift subscriptions to The AMERICAN HOME for one year unless otherwise noted.

Donor's Name .....

Street .....

City..... State.....

Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

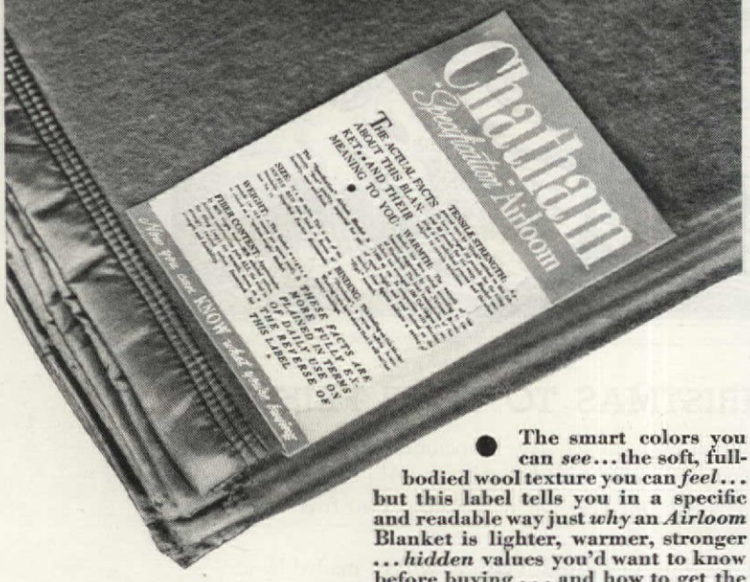
Friend's Name .....
Local Address .....
City & State .....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal ☐ Send Gift Card

3	ONE-YEAR GIFT SUBSCRIPTIONS *or one three-year subscription*	$2.00
2	ONE-YEAR GIFT SUBSCRIPTIONS	$1.50
1	ONE-YEAR GIFT SUBSCRIPTION	$1.00

The AMERICAN HOME

Your own renewal may be included—Add $1.00 for foreign postage

Now you can KNOW what you're buying



● **The smart colors you can *see*... the soft, full-bodied wool texture you can *feel*... but this label tells you in a specific and readable way just *why* an *Airloom* Blanket is lighter, warmer, stronger ... *hidden* values you'd want to know before buying ... and how to get the longest service afterward.**

THIS UNIQUE, NEW LABEL GIVES YOU ALL THE *Facts* ABOUT

CHATHAM "*Specification*" Airloom BLANKETS

● **You can instantly "spot" this Blanket that "Talks and tells the TRUTH" by the famous sturdy Chatham Box, so handy for summer storage.**

Chatham's unique policy of "All the Facts on the Label" assures you the same protection when you buy Chatham "Specification" Sheets.

Dear little house

MARGARET MOORE JACOBS

MY LITTLE old-fashioned Victorian cottage belonged to my grandmother. She started housekeeping in it as a bride. Then, not so long ago, another bride started housekeeping in it, for it was bequeathed to me, the eldest granddaughter.

The first thing we did was to move the house across the street to a lot with big oak trees, about fifty years old. The lot was a wedding present, also, from Daddy and Mother. A little old-fashioned frame schoolhouse used to stand on the lot and Daddy, when going to school here, had helped to plant these wonderful trees. I often think how much happiness in the years to come we could give others if we would only stop and plant trees. How we do enjoy ours the year round!

The house appears to have been here always on its present location — snuggled down so cozily with the big trees surrounding it— and it has room to "breathe"—for across the street, folks in later years had built bigger two-story houses on either side and almost smothered it.

Moving was great fun. We used Uncle's rollers and employed some Negroes to help. It really was not very expensive either, and was done so carefully it didn't injure the house one bit. Oh!—of course it cracked the wallpaper but we were going to redecorate anyway.

I wished to restore everything as nearly like Grans had it as it was possible to do. Originally it was white with old-time slatted, bottle green window blinds—but somebody in the years between removed the shutters and painted the house one of those sick looking greens, and added a screened front porch. (Maybe it did keep the mosquitoes away but I'd rather do without it and go inside when the mosquitoes bite.) We placed it as close to the ground as is safe in this damp climate, bricking it underneath. Please take note—we left the bricks natural. Why do folks paint bricks? I love that mellow look age gives them. It really seems almost sinful to me to paint them bright red.

We could hardly wait to tear the front porch away. When we did, there was the loveliest old doorway, sidelights and all, standing there. It looked just as though it had been waiting through the years since Grans left for us to lift the knocker and go in. The porch had covered it, so everyone forgot it was there! We found a pair of old carriage lamps and placed them on either side of the doorway. I wanted to use the original candle lighting but my husband, who leans more toward the modern than I, just simply wouldn't let me. So, to keep peace in the family, we had them wired for electricity. Sometimes when we drive up in the car, I just shut my eyes and pretend it's my carriage anyway! Of course the car gets there quicker—but don't you think sometimes we're getting there too quickly these days and not stopping long enough to capture some of that romance and peacefulness that existed during those carriage days?

Of course, we painted the house shining white and I found some shutters (not old ones—reproductions) made by Curtis exactly like the original ones with slats that move so that we shut them on hot summer afternoons and let the shadows from the trees peep in. We had a hard time locating bottle-green shutter stain, but we found one company who made the exact shade. Apple-green just doesn't have that old-time look.

But best of all there's the chimney and fireplace. If I could

ASK ANY YEAR-OLD BABY!

IF you want baby's candid opinion on Heinz Strained Foods, just include them in his diet today. Watch him register approval! Most infants seem to prefer the fresh "garden" flavor and wholesome goodness Heinz cooks *in*—never cooks out!

Heinz uses only the finest fruits and vegetables. Strains them to smooth consistency. Seals them under vacuum in enamel-lined tins with a minimum exposure to air. Valuable vitamins and minerals are preserved to a high degree. Heinz Strained Foods are priced with ordinary brands. All varieties bear the Seal of Acceptance of the American Medical Association's Council on Foods. Ask your dealer for a full assortment.

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Child problems, homemaking, music and drama are features of *Heinz Magazine of the Air,* new half-hour radio program broadcast Mondays, Wednesdays and Fridays, 11 a. m. E. S. T. Columbia Network. Be sure to listen in. ●

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HEINZ 57
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Rock Sharpe Crystal

have but one thing to make a house a home, that one thing would be a fireplace. The house originally had two, one on either end, but you know there was a time when folks felt prosperous and had to have fancy parlor stoves to keep up with Mr. and Mrs. So and So. We found the hole all boxed up where the fireplace used to be. I wanted two but my husband said "one now—and one later." So, we decided on one on the south in the living room. Before I forget, let me tell you something interesting. When we moved the house across the street, we changed directions. We did face east and our living rooms were all on the north side. Now, we face west and the living rooms are all on the south side. We have two big trees on west front, and the east side at back for gardens.

Back to the fireplace. We built it big enough for three-foot logs. (Copied the top of chimney from AMERICAN HOME's little model Colonial House.) Had a real old-time cabinetmaker build the mantel. He had retired but, my—how happy he was to build a real mantel as he used to, he said, "when houses were really houses."

I have some of grandmother's old-fashioned furniture, but it will take another story to tell you all about my antiques. They look so happy and contented to be back home to stay, I hope. In the years to come, when the present bride and groom have gone away, my prayer for the "Dear Little House" is that there will always be someone to love it and keep it. We haven't finished our plans for the interior yet but I don't ever wish really to finish. There's too much happiness in planning.

I'm making an old-fashioned garden, too. Somehow, the house just looked lonesome until I started my garden and "Her" garden. I have a picket fence, grandmother's favorite flowers, and some of her very own plants. I want you to come with me some pretty sunshiny day for a peek at it. I know you'll love the pinks and damask roses and peonies.

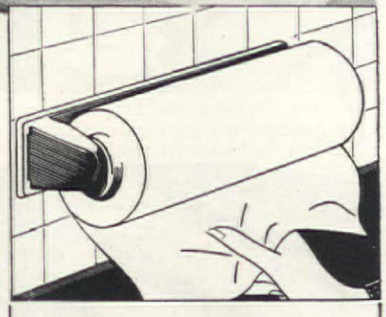
Sometimes at night when the carriage lamps are shining down the flagstone path with the little box bushes on either side, and there's a fire crackling on the hearth—the curly dog and I are waiting for the Master to come home (with something good in the little kitchen)—I know Grans must be happy.

Omission

The andirons with steeple tops, fireset, and fire screen illustrated at bottom, left, of page 37 of the November issue of THE AMERICAN HOME, come from the Wm. H. Jackson Co. The knotty pine portable Colonial fireplace shown at the top of the same page comes from Henry Miles & Sons, Inc.

QUICK! a ScotTowel!

You'll find so many uses for these handy paper towels



SUCH A CONVENIENCE! When you have a messy job to do, reach for a ScotTowel. Use it once. Then throw it away. There's nothing to wash out afterward.

ScotTowels are making work easier in nearly 3,000,000 American homes.

They are always ready—hanging from their smart enameled fixture. They save time and laundry. Spare good linen towels.

Made of "thirsty fibre," an exclusive Scott Paper Company development, ScotTowels are soft and highly absorbent. On sale at grocery, drug and department stores. 2 big rolls 25¢, 150 towels on each roll. Or, write Scott Paper Company, Chester, Pennsylvania.

FOR DRYING HANDS: ScotTowels are twice as absorbent as ordinary paper towels. They really dry *dry.* Are easy on your hands, too.

HERE ARE A FEW OF THEIR MANY USES

Wiping stoves and sinks
Polishing glass
Greasing cake pans
Scraping service plates
Wiping pots and pans
Cleaning ash trays—Dusting

150 TOWELS PER ROLL

6 LARGE ROLLS AND ENAMELED HOLDER $1.00

INTRODUCTORY OFFER Scott Paper Co. Chester, Pa.

If your dealer does not sell ScotTowels, send us 50¢ (money or stamps) and you will receive, postage paid—
2 ROLLS OF SCOTTOWELS AND 1 ENAMELED FIXTURE
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Check color of fixture desired: ☐ ivory ☐ pale green

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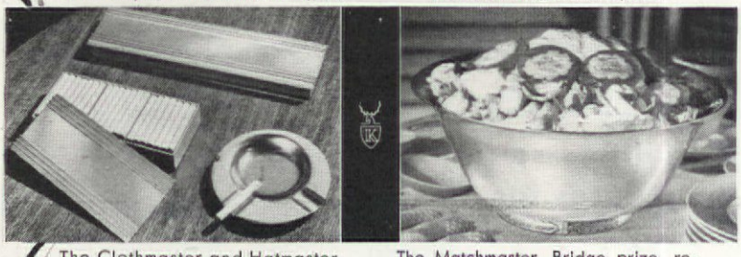
● Looking for a gift that will make someone remember you as the thoughtful giver?

Kensington gifts have much-sought and rarely-found distinction. Kensington pieces are beautiful, in chaste lines and lustrous metal. They are smart, for modern tastes and modern needs. And Kensington is enduring . . . it is made of the new alloy of Aluminum which neither tarnishes nor stains, and does not even require polishing.

In price . . . well, you can be thrifty or lavish. There is a wide assortment of Kensington gifts. At the better stores everywhere.

The Town House Cigarette Box. Shallow, $6.50. The Manor Cigarette Box. Deep. $5. The Mall Ash Tray. $1.

The Epicurean Salad Bowl. For mixing and serving salads and small punches. Diameter 11½ inches. $8.50.



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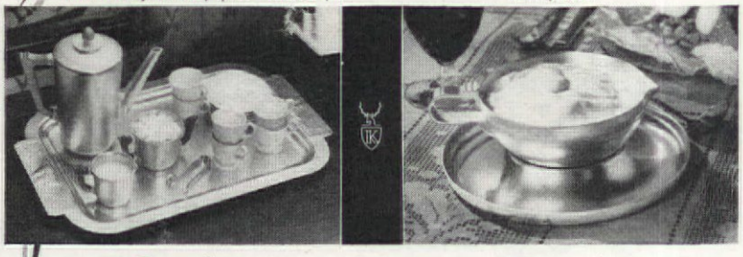

Kensington
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PENNSYLVANIA

Puppets bring Christmas cheer

MARION W. FLEXNER
and
DOROTHY PARK CLARK

CHRISTMAS afternoon!

The Christmas tree festivities are over. The "stockings that hung by the chimney with care" are empty now and thrown aside. The Christmas dinner has been eaten. Naps have been napped. The zero hour for children is at hand. Christmas afternoon!

Why not fill this zero hour with the liveliest sort of fun for the whole family? Why not have a puppet play? Your stage? Surely you can find an empty wooden orange or grapefruit crate. Now comes a little home carpentering. Did Santa Claus bring Junior a tool chest? Fine.

One slatted side of the crate has naturally been removed when the fruit was taken from the crate. First, remove all nails from this open-face edge. Second, remove the next slatted side, leaving the two remaining slatted sides at right angles to each other, supported by the solid ends. Third, saw out or knock out carefully the center partition, leaving the two slatted sides at right angles to each other, firmly supported by the two solid ends (shown below).

This is the skeleton puppet stage. It is ready now for decoration. Since the outside is never visible to the audience it may be left untouched, though a later coat of paint will give the little stage a more finished and attractive appearance.

The orange crate theatre will eventually rest on two tables or tall boxes of equal height. One open face is to be the proscenium arch, facing the audience. The other open side is at the bottom, since there is no floor in a puppet theatre. The inside of the top, the back, and the ends will be visible and must be covered or decorated in some fashion.

The three-sided edge of the proscenium arch may be framed in card-board strips three inches wide, and long enough to fit each edge. Decorate with crayon, gilt paint, show-card colors, or pasted pictures, then tack the gay little frame in place to give a professional appearance to the little toy theatre.

The top slats may be wrapped in crêpe paper or any cloth you may have, in white, a neutral color, or a shade that harmonizes with the background decided upon. The inside of the solid ends may be treated likewise.

Now for the back drop, the

[*Please turn to page 75*]

Orange crate before making it into a puppet theatre. Space between tables allows the hands of puppeteer to move freely from below, after bottom and center partition of crate have been removed

Here we see Little Girl resting against the front of the stage, while the Mammy Doll and Saleslady are manipulated by some unseen operators

The Doll and puppet cast of "The Toys That Were Not Bought." Floor has been used for convenience in making picture but is of course absent in the performance unless real marionettes are used

"The Great Smokies are mountains to us ... but molehills to the Lincoln-Zephyr"

A NEW kind of car is on the roads today. In appearance, construction, performance, it is years ahead. Eventually, other cars may approach its balanced excellence. . . . But why wait? Why not drive a LINCOLN-ZEPHYR today?

It is a new idea to put a Lincoln-designed-and-built twelve-cylinder engine in a car of medium price. Because of low ratio of car's weight to the engine's 110 horsepower, wheels have wings, even in climbing the Great Smokies. It is an unheard-of thing for a twelve-cylinder engine to run from 14 to 18 miles on a gallon of gas. Yet this one does!

Streamlining, beautiful to the eye, has a deeper meaning in the LINCOLN-ZEPHYR. Body and frame are one, a rigid structure, and a safe one. The LINCOLN-ZEPHYR is a big car. The wheelbase is 122 inches, springbase 133 inches. All passengers ride "amidships." . . . Inherent in the design of the car is the new and refreshing rhythm of motoring. You will find yourself going places more in this new kind of car — and that those places seem much nearer than before!

Prices for 1937 are reduced. Designed by Lincoln, built with Lincoln care and precision, the LINCOLN-ZEPHYR is priced well below its specifications! Lincoln Motor Company, builders of Lincoln and Lincoln-Zephyr motor cars.

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Lincoln Zephyr V-12

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She wants a G-E Refrigerator!

SANTA says beribboned doo-dads are "out" this Christmas! She's told him what she wants—a gleaming new General Electric Refrigerator! That's a gift that will give her pride for many a long year!

And husbands—you're in luck! Today a General Electric costs no more to buy than other refrigerators with sealed mechanisms! And the amazing G-E Thrift Unit now actually produces more cold—uses far less current—than ever before. In nine years, General Electric has built more of these sealed mechanisms than *all other manufacturers combined.* This actual experience, backed by General Electric's vast electrical knowledge, has made possible the astonishing efficiency of today's G-E! There are a dozen models—all beautifully styled. Each G-E carries five years performance protection.

Don't delay. Go now, and select the G-E model she'll like best. You can't give a gift that will bring her more satisfaction day after day, year after year! General Electric Co., Section F-12, Nela Park, Cleveland, Ohio.

General Electric Refrigerator prices start at $69.50 f. o. b. Three different types—Monitor Top, Flatop and Liftop. See your nearest G-E dealer today for a . . . .

Merry Christmas and a Thrifty New Year

• *Both the G-E Monitor Top and Flatop models are powered with the famous sealed-in-steel Thrift Unit that now produces more cold at even less cost.*

YOU'LL ALWAYS BE GLAD YOU BOUGHT A GENERAL ELECT

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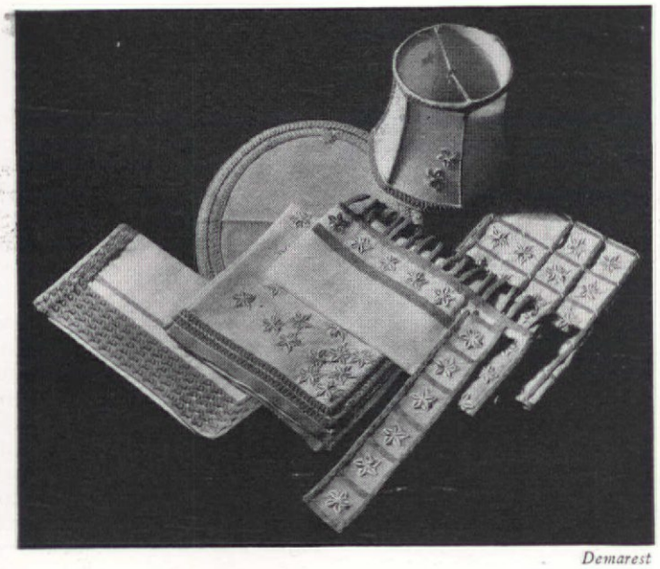

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Gifts easy to make

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NOTHING better carries a message of affection nor is more appreciated than a gift from the hand as well as the heart. Time and a very little expense is all that is required to make any of the above attractive articles, designed by Florence I. Dunn of Hollywood, California.

For instance, a plain white lamp shade may be purchased at any department store and artfully dressed up with rick-rack braid used at top and border and to cover ribs. The star motif, developed by using variegated rick-rack, is in keeping with the modern interest in astronomy. Curtains and tie backs of voile feature the star pattern with bias tape slips for the rod. Oval table piece, runner, and square cover are smart in linen with rick-rack trim in bright peasant colors. Bias tape is used for borders and for the cross bar effects.

Puppets bring Christmas cheer

[*Continued from page 72*]

most important and interesting feature of "setting the stage." Cut a large piece of paper, cloth, or oil cloth to fit the back slatted side. Decorate this to suit any play you may decide on, by means of crayon, show-card colors, pinned on cut-outs, pasted pictures from magazines, bits of fancy Christmas wrappings. An old cotton sheet makes an acceptable back-drop when well decorated, but perhaps the most practical medium is a strip of oil cloth, gaily decorated on the canvas side.

With the theatre ready and the back-drop tacked in place, the right spot for production must be chosen. A doorway in the middle of a wall space is good. Two bridge tables, one on either side of the doorway, support the puppet theatre ideally. The audience sits in one room, looking toward the open doorway. In the other room the supporting tables are hidden from view by the walls. The space below the theatre is clear for the puppeteers.

To hide these manipulators a sheet, heavy curtain, or old quilt or coverlet may be draped over a long pole or broomstick, laid across the front edges of the two supporting tables.

If you are going in for marionettes you must add an over-head curtain to mask the operators who would stand on the tables and work from above the stage. The marionettes can be let down through the openings in the slatted top, and you must use a table top for a stage.

The basement may be the ideal place for puppetry. Drapery supports are no problem here, where there are usually convenient clothes lines. And a great advantage in basement production is that the living quarters of the house are left free from litter and professional impedimenta!

It is fun to light the puppet stage. Christmas tree lights are probably the best and most appropriate lighting. Stretch a string tightly across the base of the stage opening and loop it around a nail or small screw hook. Another string of the gay little colored lights may be pushed down through the space between the top slats for over-head illumination. Any strong bulb on a long cord will light the puppet stage, or even a good bright flash light may be propped in position as a "spot" or "flood."

A window blind, fastened inside the proscenium arch, is an ideal curtain, of course, but if the right width is hard to find, or if you feel a strange unwillingness to strip the house in the interests of art, a small pulley curtain on a taut string can be opened and closed by the able puppeteers.

To add a final touch to the finished, set-up puppet theatre, place small artificial Christmas trees on either side of the stage opening.

The making of puppets is an art in itself. Probably the simplest and quickest made types are those with stuffed stockinet heads. The features may be embroidered, crayoned, or may be made by pinching the soft stockinet in place. Fancy-headed pins or buttons are practical for eyes. An opening in the head must be made to admit the index finger of the puppeteer. A loose dress or coat-like garment may be sewn to the head and will cover the puppeteer's hand. The fingers of the operator may serve as puppet arms, with rubber bands to hold the sleeves in place at the "wrists."

If you do not care to take time to make puppets, dolls, or toy animals, especially the soft stuffed variety, make good substitutes.

The puppeteers sit on low chairs or stools on either side and below the stage. Black stockings, feet cut out, may be worn over the arms to hide them and leave the hands free.

The stage should never be crowded with puppets. To avoid confusion, it is best to allow only the puppet whose lines are being read to move or gesticulate. Puppets should enter and leave the stage from the side, and on a level with the footlights, to avoid the unnatural appearance of rising from and plunging directly into the floor.

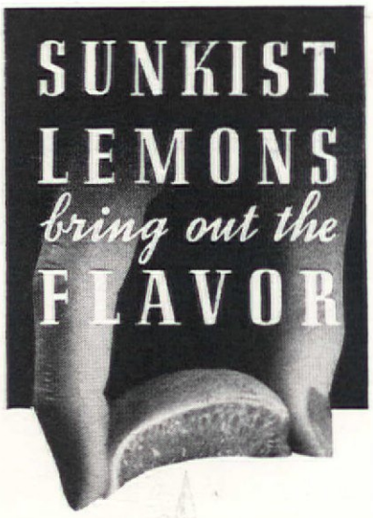
A puppet play depends on action for its interest. Properties are unimportant, though small baskets and the like can be used occasionally to advantage. A puppet play must be short. Incidents from fairy stories or familiar books are good subjects for spontaneous dramatization. Let the children make one up out of their heads or perhaps you might like to present the little Christmas play which follows . . .

"The toys That Were Not Bought"

Characters:

Mother	Mammy with
Little Girl	Baby Doll in arms
Saleswoman	Clown (with bells
Elephant	sewed to costume)

French Doll, or Little Girl Doll

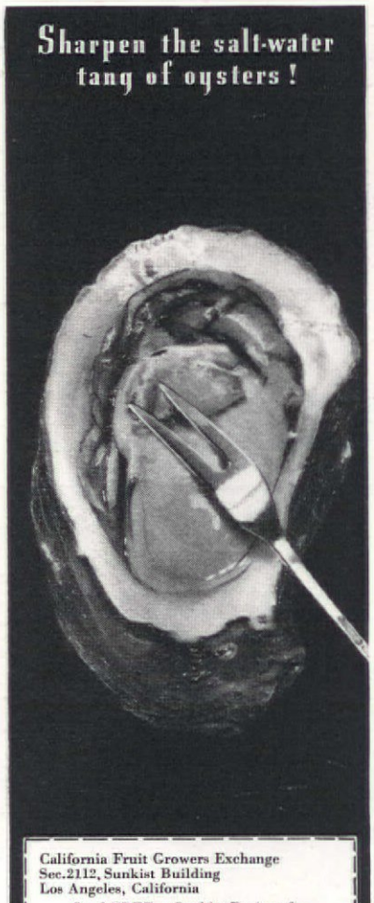


There's a certain fresh sea-flavor to raw oysters that is brought out only by lemon juice! Whether you serve them on the halfshell or in a cocktail sauce, always serve generous lengthwise cuts of Sunkist Lemons on the side. Other shell foods and all fish are equally improved this way—and lemon aids digestion.

FREE BOOKLET OF 200 RECIPES

Dozens of garnish and sauce suggestions are included in Sunkist's colorful recipe booklet. Send the coupon today for your free copy.

Copr., 1936, California Fruit Growers Exchange



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THEY'RE LOVELY TO GIVE ...AND *Perfect* TO GET!

"QUADRANGLE" is perhaps the most unusual and pleasing design ever created in crystal. Charmingly modern, it actually fits perfectly in any decorative scheme. What makes this handmade Fostoria set such a practical gift is the many ways it can be used. The bowls may be placed together on either side of the candelabrum, lined up in single file alone, or the candelabrum may be used by itself on a small table. What's more, you can get the pieces separately or in the set...in clear or azure tinted crystal ...and at a very modest price.

FOSTORIA GLASS COMPANY

5-PIECE CRYSTAL CONSOLE SET

Time: Late afternoon, the day before Christmas
Place: Interior of a Toy Store

Scene I

The back-drop discloses a large table on which have been pasted or drawn the usual Christmas toys: skates, balls, games, etc., and especially a Mammy Doll with a baby in her arms, a clown, an elephant, and a small French doll in fluffy clothes. Above the table, a clock is painted or pasted. When the curtain is drawn the Mother and Little Girl are on one side of the stage opening, the Saleswoman on the other.

. . . . . .

Mother: (pointing to clock) Goodness me, it's almost closing time! I expect we're the last of your Christmas shoppers.

Clerk: You are, Madam. These are almost all the toys we have left (indicates toys on table).

Little Girl: (crossing stage) Oh, Mother, look what I found. Oh, goody, goody! What lovely toys! I hope Santa brings me this big elephant and that sweet mammy doll and——

Mother: (shakes head violently while interrupting her) I'm afraid Santa has his pack full about this time. We just want a few last minute gifts for your little friends. (To clerk) Please send me two games of checkers, a toy pistol, that big rubber ball, and a set of doll dishes. You deliver tonight, don't you?

Clerk: (nods) Oh, yes, indeed.

Little Girl: (comes forward and jumps up and down excitedly) Oh, Mother, Mother! I can't find my muff! I must have lost it. (begins to cry) I want my muff! My little beaver muff!

Mother: (gesticulating excitedly) Where did you leave it?

Little Girl: (still crying) I don't know.

Mother: Come now, think hard. Where did you have it last?

Little Girl: (between sobs) Well—it might have been at the movies—or the soda fountain—oh, I know!—I had it at the ten cent store. I remember, when I picked out the red stocking to hang up for Santa, I put my muff on the counter to see how the stocking would look and——

Mother: Well, it's getting late—almost closing time! I'll hurry back to the ten cent store and see if I can find it. (To saleswoman) Can I leave my little girl here?

Clerk: Certainly, Madam. She can amuse herself with the toys and I'll keep an eye on her until you come back.

Little Girl: Oh, let me, Mummy, please do! I'll be good. Say yes!

Mother: All right, but mind, you stay right here and don wander away. (She waves han and exits. Saleswoman follow mother off stage.)

Little Girl: (goes back to loo at toys again. Comes front stag Raises hands and stretches an puts hand over mouth as sh yawns.) My, but I'm tired. (Sh rubs her eyes and sits down, res ing against the stage opening. Sh nods.)

Saleswoman returns. (One han of this puppet is fastened to small roll of three-inch gauz bandage, the other is held agains the back drop by the puppetee As the Saleswoman is pulle across the stage, the bandage allowed to unroll until the toy are covered, simulating the cover ing of a store counter at the en of the day) Well, that's that (exits).

Little Girl: (sleepily) I wonde why mother doesn't come? I d wish she'd hurry. I want to ge home and hang up my new re stocking. CURTAIN.

Scene II

Plain back-drop similar in colo to *Scene I*, with larger clock fac pasted or painted in center. Wha was the top of the table in scen one is now supposed to be th stage. When the curtain is draw the Mammy Doll with Baby Dol fastened to her arms, the Clown Elephant, and French Doll ar heaped in the center (held by th puppeteers) and covered with piece of white cloth.

A clock strikes six. There is magic whistle backstage an presto! the white cloth disappear (it has a string attached). Ther is confusion of sound. The Frenc Doll says, "Ma-Ma." The Clown shakes bells. The Mammy begin to hum to the Baby who cries (Note. With so many character on the stage at the same time care must be exerted to limit th movement to the puppet whos lines are being read.)

Clown: (in squeaky voice) jus my luck to be one of the toys tha wasn't bought for Christmas.

Elephant: (nodding while h speaks) *I* wasn't bought. *I* neve am bought (proudly). *I'm* too expensive!

Clown: Why don't they reduce you?

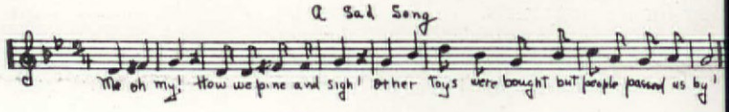
French Doll (giggling) Imagine trying to reduce an elephant!

Clown: (changing subject) This is no time for teasing. We have woes enough as it is. Think of al the children in the world to-night——

Elephant: And all the Christ-mas stockings filled with candy Yum-yum!

French Doll: Chocolates!

Clown: Stick candy!



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eats baby's bottle to correct eding temperature, then auto-atically shuts off. Choice of pink blue. Models at $1.00, $2.95 d $5.00.

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Elephant: Peanuts.

Mammy Doll: Ah ain't thinkin' 'bout nuts an' candy. Chris'mus Turkey's whut's on mah mind!

French Doll: What I miss are the beautiful Christmas trees, and the lights, and tinsel.

(All puppets break into song. See facing page for music.)

Little Girl: (off stage) Oh you poor dear toys! I'd like to buy everyone of you. But you're up so high, I can't even reach you.

Clown: Well, that's easy enough. Here, give me your hand (hand is extended into middle of stage.)

Clown: Easy now. (Bends over hand as if pulling hard. Little Girl lands in midst of other puppets.)

Clown: There you are!

(All toys cluster around Little Girl, talking at once.) Who is she? What is she? Where'd she come from? How'd she get here?

Little Girl: (putting her hands to her ears) Be quiet all of you, and I'll try to answer your questions. You see, I was waiting in the store for my mother to come and get me.

Clown: (doubtfully) How's she going to get you? The store's locked up. It's always locked up at six o'clock!

Little Girl: (crying) Boo-Hoo! I want my mamma. I don't want to stay locked up in this old store all night.

Mammy Doll: Hush dat cryin', honey. Mammy's heah, an' Ah ain't gwine let nuffin happen to you. Yas ma'am, Mammy gwine tak care ob you 'til yo' own mammy come to git you!

Little Girl: Oh, thank you, Mammy. I feel better now. (She puts head on Mammy's shoulder while Baby Doll begins to cry. Little Girl steps back.) What's that noise?

Mammy Doll: (patting baby) Nuffin but dis heah Baby Doll. she spoilt jes lak real chilluns. (To Baby Doll) Hush dat cryin' cain't you see us got cumpany?

French Doll: (sadly) I did hope I would get to see Santa this year. I learned such a beautiful dance and I was going to surprise him with it.

Little Girl: Oh, I'd love to see it. Would you dance it for me?

French Doll: Of course. (begins to hum, when Clown interrupts.)

Clown: (holding up his hand) Just a minute. Just a minute. I'll go over to another counter and play the music box. That dance deserves a real accompaniment.

(Winding sounds are heard off stage, followed by the tinkling tones of a music box. The French Doll bows, spins around, and dances up and down the length of the stage.)

Little Girl: That's beautiful! (claps hands.)

French Doll: I'm glad you liked it. Of course, it wasn't as good as it would have been if I

Perfect Gifts in Sterling Silver

There can be no question about the welcome awaiting your gift when it is Sterling Silver. Symbol of lasting beauty, it implies a supreme compliment.

Yet giving Sterling need not be expensive—look at the prices of these Gorham pieces! See these, and other Gorham gifts, at leading jewelers'—or write the Gorham Company, Providence, Rhode Island . . . *since 1831.*

..brings kitchen problems the new

Econom-icer

WASHED-AIR REFRIGERATOR

can help you solve!

EXTRA LARGE FOOD STORAGE SPACE

•

PURE SPARKLING ICE CUBES IN LESS THAN FIVE MINUTES

•

ALL THE ICE YOU WANT WHEN YOU WANT IT

Do You Like Color in Your Kitchen?

The New Econom-icer provides a choice of color trim to match your kitchen colors.

You will be amazed at the smart styling, the exceptional convenience and the extremely low prices of the new Econom-icer model. You can see these new air-conditioned ice refrigerators now at your local ice company.

HERE

Is our Xmas present to you

RANNEY REFRIGERATOR COMPANY
BOX AH-1 GREENVILLE, MICHIGAN

Send me your FREE book entitled "COLOR IN YOUR KITCHEN" showing model Kitchens in color.

Name

Address

City State

RANNEY REFRIGERATOR COMPANY GREENVILLE MICHIGAN

hadn't been so crowded. (points to other puppets on stage.)

Elephant: Oh, I guess it was all right for a girl. But if you want to see some real dancing, watch me. (He hums slow music and walks awkwardly across stage jumping clumsily around and causing all the puppets to roar with laughter. There is a chance here for some slap-stick business if the puppeteers are experienced.)

Mammy Doll: Quit dat lumberin' 'round, fur Heaben sake! Whut you tryin' to do, Mek de sto' topple down? (Baby Doll begins to cry and Mammy begins to comfort it.) Hush cryin', darlin'. Mammy don' blame you frum bein' scairt wid all dat commoshun round. (She sings "Rock-A-Bye Baby" or any familiar lullaby.)

Little Girl: I know a nice song too. It's a Christmas song. (sings first verse of Jingle Bells.)

Elephant: We all know that song. We've heard it enough on the phonograph and radio this past week.

Little Girl: Good! Let's all sing it together. (They sing, bouncing up and down and keeping time with heads, hands, or feet.)

Clown: (rushes on stage just as song ends.) Someone's coming. I heard steps. Somebody's after us. Back to your places.

Little Girl: I know. It's Mummy coming to get me. (Claps hands) I knew she wouldn't forget! (to Clown) Here you, Mr. Clown! You got me up here, now please help me down.

Clown: With pleasure! (He gives her a shove. There is another shrill blast from the magic whistle back stage and the white cloth descends upon the puppets as the curtain falls.

Scene III

Same as *Scene I*. Gauze bandage covering toys has been attached to back-drop with thumb tacks. Little Girl is nodding in corner of stage just as at the close of Scene one.

Mother: Wake up, darling. (holds out hand) Did you think Mother was never coming? I would have been here long ago but I got locked out of the store.

Little Girl: How'd you get in?

Mother: I couldn't for a while but I finally found the night watchman.

Saleswoman: (enters) I hope you will pardon me, Madam. The watchman just told me about your troubles. I had so many packages to wrap I forgot to tell him to leave the door open for you. I'm so sorry!

Mother: Well, it's all right, but I wonder if it's too late to buy a few more toys. As I was waiting outside I saw four very ragged little children looking sadly at the toy display in your shop window. I'd like to make their Christmas a little happier, if I could.

Saleswoman: I'll be glad t help you.

Little Girl: Oh, please let m pick out the toys, please.

Mother: I think that would b a fine idea. What do you thin the children would like? Ther are two boys and two girls.

Little Girl: I know, the Mam my doll with the baby in he arms and the French doll, th little girls would love those, an for the boys I'd get this clow and the funny old nodding elc phant. (While she is saying thi she has followed the Saleswoma back stage. Both of them tur backs to audience as if pulling th various toys from under the whit cover on the table.)

(Exit Saleswoman and Littl Girl.)

Little Girl returns with fou small paper packages attached t a string and hung over her arm

Little Girl. (Shaking package up and down) You see you did get bought. *Now* you're going t have a Merry Christmas after all

CURTAIN

Unusual Christmas cards

[*Continued from page 67*]

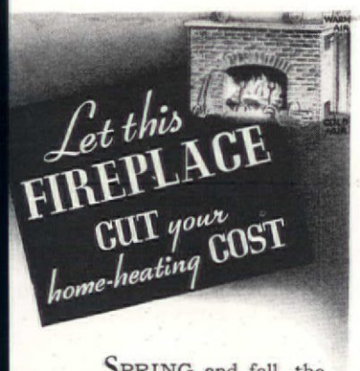
I got a wreath and photographed that separately.

"From these negatives I made enlargements, taking care to enlarge the various units in the right proportion. For example, I am considerably taller than my wife so as a 'bookend' I would have taken up more space than she did. I therefore made the enlargement of her exactly the same size as my own.

"The book pictures were then enlarged in proportion, and to get the greeting titles on the backs of the books I pasted paper over the regular titles and lettered in the greetings.

"Then I cut out the bookend figures and the books and pasted them up together, retouching in the necessary shadows. The next step, with the wreaths, was troublesome since I wanted it to come to our heads and it wouldn't. I had to cut the wreath picture into sections and paste up the sections to get the composition I had in mind. When the entire picture was pasted up I copied it, and made contact prints from the negative."

This card, then, represents a composite photograph—an idea that can be used with limitless variations. One such variation which has been used shows a little girl peeking around a doorway watching Santa Claus trimming a Christmas tree. The maker of this card bought a toy Santa and a tree about eight inches tall. He then made a room with two sides out of beaver board. One of the walls of this room had a door-



SPRING and fall, the eatilator Fireplace saves weeks of rnace fires . . . cuts dollars from ur fuel bill. It actually *circulates* at . . . draws cold air from the floor- vel, heats it, returns it to the room. ives cozy comfort in every corner of e room, takes the chill from adjoining oms.

Ideal for small homes, for camps, for sement recreation rooms. A Heat- tor Fireplace provides all the heat eded in moderate climates. Burns y fuel. WILL NOT SMOKE.

The Heatilator is a double-walled steel ating chamber around which any style fire- ce can be built. Designed for correct draft, e unit includes a firebox, damper, smoke me and down-draft shelf. Simplifies con- uction, saves materials and labor. Costs t little more than an ordinary fireplace.

WRITE FOR DETAILS—tell us if you are building a new or re-building an old fireplace.

HEATILATOR CO.
610 E. Brighton Ave.,
Syracuse, N. Y.

EATILATOR FIREPLACE

ou hear a noise downstairs . . . a strange oise . . . *a burglar!* Don't try to find him scream for help. It's the surest *and safest* ay to drive him out of your house.

nd for our free booklet "Outwitting the urglar." It will show you the *best* ways protect yourself from a criminal that nstantly threatens your home. Send upon or write today.

The EMPLOYERS' GROUP

actically every kind of insurance except life

THE EMPLOYERS' GROUP
110 Milk Street, Boston, Mass.
Send without obligation your booklet "Outwitting the Burglar."

Name_____
Address_____

way cut in it. He placed the Santa Claus and the tree in one corner of the room, with Santa's back to the doorway, and he then photographed the scene.

Next a picture was made showing the child peeking around a doorway in her home. The two pictures were enlarged in proportion. The child's picture was cut out of the one picture and pasted on the other enlargement so she seemed to be watching the operations of Saint Nick, and Santa appeared to be a full-grown fellow instead of a toy. This composite was photographed on a smaller negative, and the cards were made from this.

Unless you have patience, some knowledge of photography and equipment that will permit you to take pictures at very close distances, it is better to let someone else handle the actual making of such composites. However, if you have an idea, it should be a simple matter to find a commercial photographer or a capable amateur who will work it out for you without great expense. After all, once the copy negative is made, the price per print is quite small.

CARD NO. 3: This card, of the simple, folder type combines photography with regular printing. The card illustrated in the magazine was 5½ inches long by 4¼ inches wide. The cover, not shown in the illustration, bore a simple printed Christmas tree on the right side, underneath which was "Greetings 1935."

On opening, one found the picture of the child, pasted on the card itself. This measured approximately 2 by 3 inches, and was placed ½ inch from the top and side. Underneath it were names of the parents and child.

To obtain the picture of the little boy in this size, the parents had a large, studio photograph copied by a photographer. From the small copy negative, they ordered 100 contact prints with a small white border. The total cost of copying and printing the pictures was five dollars. The layout of the folder was suggested by a printer. His price for stock, printing, and envelopes to match was five dollars. The little photographs were pasted on by the parents, which effected a saving. This made the total cost of the job ten dollars, or ten cents apiece, ready to mail. And when the holidays were over those who received the cards were able to detach the youngster's picture, which was in effect a miniature studio study.

Of course it is not necessary to use a fine studio picture to employ this plan. A more informal card can be made, even more cheaply, by going through your snapshot negatives and selecting a good sharp picture. If this picture is the size you want to use, it will save the photographer's

THE FIRST THANKSGIVING *was held in November of 1623 to commemorate the bountiful harvest reaped by the Pilgrim Colony after a year of great suffering and privation.*

After the feast you'll be thankful for OLD DUTCH

Cleans pots and pans with less work. Use it for ALL your holiday cleaning

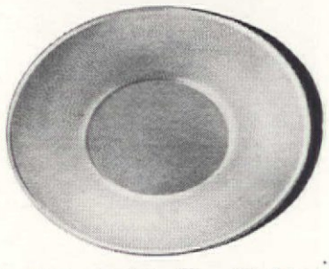
How good that first Thanksgiving dinner must have tasted. But what a job to clean those big iron kettles afterwards! Luckily, holiday dinners today bring no such cleaning problems. To clean modern kitchenware you have that most modern of cleansers—Old Dutch.

Old Dutch cleans out the mean little corners in your roasting pan so easily. It polishes aluminum and enamelware without scratching. It whisks your sink clean without hard rubbing. Old Dutch is different because it is made with Seismotite, a scientific, fast-acting cleaning ingredient.

For all your cleaning in the weeks to come, use Old Dutch. It's grand for the kitchen, bathroom, painted woodwork, linoleum and pots and pans. Old Dutch not only saves work but saves money because it goes further.

This beautiful Wm. A. Rogers hammered silver-plated Sandwich or Cake Plate, $2 VALUE FOR 50¢

ACTUAL SIZE 10 INCHES



Rich hammered silver plate on copper, this smart occasional tray is correct for cakes, sandwiches, cold meats, desserts, hors d'oeuvres, etc.

You will like it for your table and for holiday gifts. It makes a lovely bridge prize, also. Order one or as many as you wish. Value, $2.00, but Old Dutch offers it to you for only 50c and the windmill panels from 3 Old Dutch labels, (or complete labels).

This offer is good only in the United States. Supply is limited. Send in your order today.

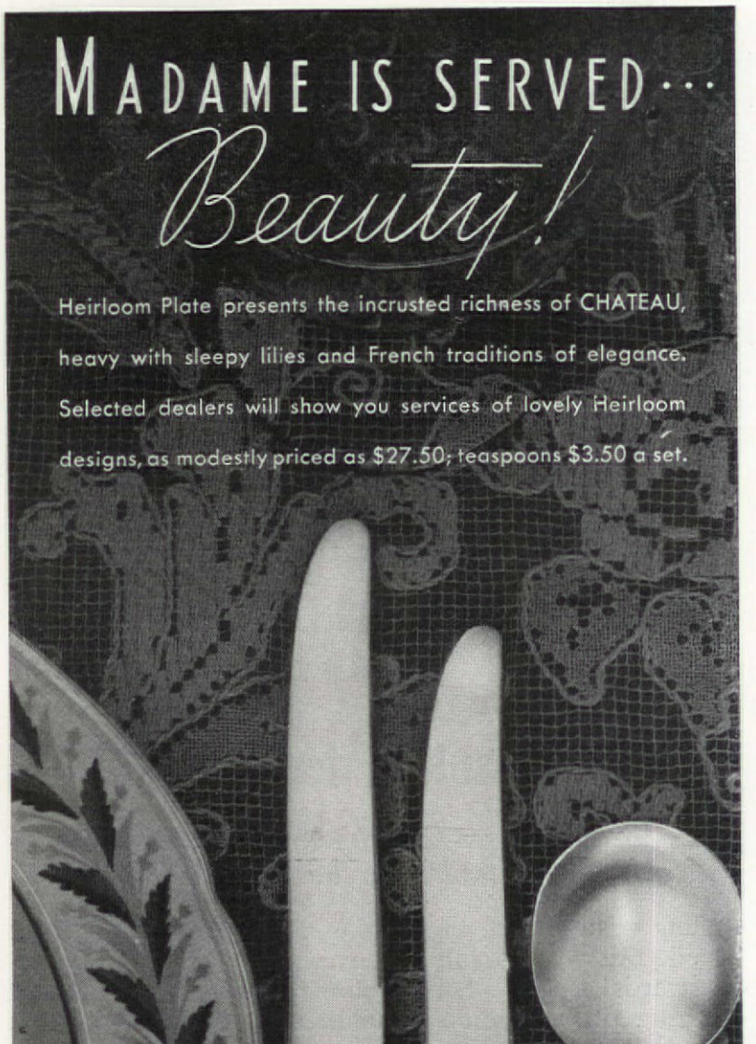
This Silverware Offer Extended to Dec. 31, 1937

Old Dutch offers an amazing opportunity to secure Wm. A. Rogers A-1 Plus Quality Silverware, made and guaranteed by Oneida, Ltd. You have a choice of these 12 different units. Each unit requires 50c and 3 windmill panels from Old Dutch labels.

OLD DUTCH CLEANSER, Dept. S276, 221 N. La Salle St., Chicago, Ill.
I am enclosing_____windmill panels from Old Dutch labels (or complete labels) and_____c for which please send me: This offer good in the United States and Canada.

☐ 6 Teaspoons ☐ 3 Oval Soup Spoons ☐ 3 Tablespoons
☐ 3 Butter Spreaders ☐ 3 Iced Drink Spoons ☐ 1 Cold Meat Fork
☐ 1 Gravy Ladle ☐ 3 Oyster Forks ☐ 3 Salad Forks
☐ 1 Dinner Knife and Fork ☐ 1 Butter Knife and 1 Sugar Spoon
☐ **Hammered Silver Plate**

Name_____
Address_____
City_____ State_____



©Oneida Ltd. Mfrs., Sherrill, N. Y.

copying charge, as the prints can be made directly from the negative. Remember, though, to make your printing and stock and greeting harmonize with the photograph being used.

A further variation of the idea is possible by turning over to the printer the picture you wish to use. He will simply make a halftone from it and print the picture along with the greeting. This will be more economical if a great many cards are required, but the finished card will be somewhat less striking than if individual photographs are used.

CARD NO. 4: Highly distinctive but very inexpensive was card number four. Also, the idea employed permits a great many variations without increasing the final cost.

The card is the four-fold type, the stock measuring, unfolded, 9 inches by 11¼ inches long. This was folded first along its length and then again in the middle, resulting in a card 4½ inches by 5½ inches. The stock used was a gray-white paper, flecked with silver giving a snowy effect. The picture on the cover, approximately 2¾ by 3½ inches, depicts a sailing vessel, and this nautical theme is carried over into the "Ahoy There" greeting on the cover. Inside is: "We're making your home port with a cargo of good wishes. May Christmas cheer be yours and the New Year clear sailing."

Under this, of course, were the names of the senders.

It so happens that the sender of this card is deeply interested in sailing as a hobby. That may be a tip for hobbyists. The picture of the sailing vessel was one taken by the person who made the card. The picture he had enlarged to 5 by 7 inches. This he mounted on bristol board, approximately 9½ by 11½ inches, which kept the picture in the same proportion as the card he had in mind. Then he hand lettered the "Ahoy There" greeting. Next on another piece of bristol board of the same size he lettered in his greeting for the inside of the card.

These he then turned over to an offset printer. The offset process he decided upon since it saved the cost of a halftone plate, which would have been required had regular printing been employed. Except for the enlargement and bristol board, which together cost him less than a dollar, his 200 cards with envelopes to match cost only $13.

If you decide to have your cards done by the offset method, first make sure an offset man is near you, since not all printers do offset work. They may be found listed in telephone or business directories under such headings as "Offset," "Offset Reproductions," or "Photo Offset." If none can be located in this manner, ask you local photographer or newspape

A little ingenuity will give su prising results with this type car since you can design the enti card in your own manner wit out being dependent upon sugge tions from printers or bei bound by mechanical printing r strictions. For example, a pers interested in music might use picture of himself or members his family playing musical instr ments. With this illustration, border in the form of a music scale might be drawn in, and t greeting might be "A Medley Christmas Wishes." On the insi might be some such thought "May the Harmony of the Chris mas Season Be Yours Throug out the Year."

CARD NO. 5: If you have good negative ready to use, or you intend to take a special pi ture for Christmas, this type Christmas card is a good one consider, especially if you want minimum of trouble. To get th type, you simply take your neg tive to a photo-finishing conce or your photo dealer, and y will soon get back your car ready to send out.

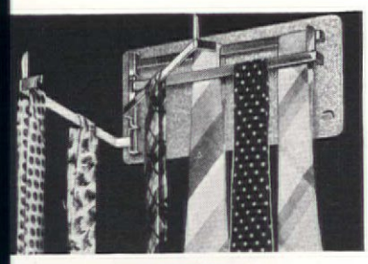
This card was made entirely photographic processes. That no intermediate steps of plat making, etc., were required. T card itself is printed, photograp ically, on sensitized paper just your snapshots are. The cost such a job, per card, may r anywhere from five to twen cents, depending upon how lar a card you want, the type pap you select, and how you want have it finished.

The two important consider tions are: to select a good sha negative, and to go to a phot finisher who knows his business

In selecting the picture y want to use, remember you a not limited to your snapshots they are. Possibly you have photograph, a part of whi would make a good Christm card illustration. For examp you may have a good group p ture of your family which spoiled by a poor background. so, take the negative to yo photo-finisher and have him e large just that good part of t negative to the size you wish t picture to be on your card. E plain what you have in mind, a he will probably be able to tu over to you exactly what y wish. The cost of such enlargi work will in all probability less than a dollar.

Then have the finisher sh you samples of different types paper so you can decide the ty you like best. There are ma different surfaces available, fr a very glossy to a rough, pebb finish. Also, there are certa shades available.

Another touch which adds d



A GIFT
for lasting ties
both silk and sentimental

CAMPBELL
TIE RACK

Lasting ties—both silk and sentimental! For the Campbell not only makes neckwear look neater and wear longer, but it is a smart gift that anyone will appreciate. ■ ■ Four plated bars latch on the right—swing out to the left. You see every tie full length and can instantly pick the one you want. Holds 32 to 64 ties. Steel back plate 8¾ in. by 4⅝ in. finished in three attractive colors Black, Ivory, Red.

Equally handy for Ladies' Belts and Scarfs

At department stores, men's stores, gift shops. Or send $1, check or money order, to—

CAMPBELL PRODUCTS CO.
287 N. Allen Ave., Dept. A., Pasadena, Calif.

GIFT IDEA!

Attractive Fireplace Bellows

Useful and decorative. Sturdy wood frames, with polished brass and pliant red, blue or green leather. Price **$10.00**

We have an unusual variety of gifts for the home. Write for information.

WM. H. JACKSON COMPANY
ESTABLISHED 1827
16 East 52nd Street, New York City
"Everything for the Fireplace"

CERTIFIED BARRE GUILD

"Perpetual Care"

of the cemetery lot is important, just as it is important that care be exercised in the purchase of monuments of permanent beauty. Insist upon the Barre Guild Mark of approval on the monument you buy. Not a trade-mark—a *quality* mark established and maintained by the united effort of 116 Barre manufacturers and quarriers.

Buy from a Barre Guild Dealer. Write for booklet of facts.

All Members of The Barre Granite Association are Manufacturer - Members of The Barre Guild.

THE BARRE GUILD
BARRE, VERMONT

tinction to a photographic card of this type is "plate sinking." This consists in depressing the picture itself and a small margin around it to make a frame effect. To have your cards "plate sunk" will not add much to the cost and the expense is well justified.

Purposely there was no greeting printed on the card shown. The sender wrote a personal greeting in green ink underneath the picture which added a holiday touch. However, most photo-finishers offer an assortment of greetings which are likewise printed photographically, together with your name, at little extra cost.

In the event that you have no negative available that you think will be suitable, it is an easy matter to find plenty of subjects that will be excellent for the purpose. There is your home, your family or all outdoors. If there happens to be snow on the ground, so much the better. Look for evergreens draped with snow, the snow-covered walk leading to your doorway, half-frozen brooks, or children on ice skates or sleds. The possibilities are limitless.

Indoor pictures are also easily made now, thanks to fast films, photoflash and photoflood bulbs—even though your camera is an old-timer. Group members of your family around the fireplace and make a time exposure of them, or use a photoflash bulb and get an indoor snapshot of the baby with his toys, or simply hang up a row of stockings on the mantel à la Christmas Eve and photograph them.

Mother and Child

[*Continued from page 68*]

yond its earthly state. To another monk, Fra Filippo Lippi, who added the earthly note which makes his pictures of women and children realistically human and appealing, are we likewise indebted; and to Sandro Botticelli also. In many of his paintings he reconciles two apparent contradictory ideas, classic beauty and Christian idealization, and gives us Mother-and-Child pictures that are strictly spiritual, of infinite delicacy and of an exquisite subtle pathos with tinges of melancholy. For his well-known tondo, "The Madonna of the Magnificat," he used as a model for the mother, Lucrezia Turnabuoni, a brilliant woman, an able poet, and a patroness of art in her own right as well as the wife of the great art patron, Piero di Lorenzo de' Medici, of Florence. The children in the picture are her own, so we have in this portrait group, pictures of a remarkably distinguished Italian family in the semblance of a religious subject.

How a Man of 40 Can Retire in 15 Years

IT makes no difference if your carefully laid plans for saving have been upset during the past few years. It makes no difference if you are worth half as much today as you were then. Now, by following a simple, definite Retirement Income Plan, you can arrange to quit work forever fifteen years from today with a monthly income guaranteed to you for life.

Not only that, but if you should die before that time, we would pay your wife a monthly income as long as she lives. Or, if you should be totally disabled for six months or more, you would not be expected to pay any premiums that fell due while you were disabled, and you would receive a regular monthly disability income besides.

$200 a Month beginning at age 55

Suppose you decide that you want to be able to retire on $200 a month beginning at age 55. Here is what you can get:

1. A check for $200 when you reach 55 and a check for $200 every month thereafter as long as you live.

This important benefit is available alone; but if you are insurable, your Plan can also include:

2. A life income for your wife if you die before retirement age.

3. A monthly disability income for yourself if, before age 55, total disability stops your earning power for 6 months or more.

This Retirement Income Plan is guaranteed by the Phoenix Mutual, a company with over half a billion dollars of insurance in force and a record of more than 75 years of public service. If you want to retire some day, and are willing to lay aside a portion of your income every month, you can have freedom from money worries. You can have all the joys of recreation or travel when the time comes at which every man wants them most.

The Plan is not limited to men. Similar plans are available to women. It is not limited to persons of 40. You may be older or younger. The income is not limited to $200 a month. It can be more or less. And you can retire at any of the following ages that you wish: 55, 60, 65, or 70.

What does it cost? When we know your exact age, we shall be glad to tell you. In the long run, the Plan will probably cost nothing, because, in most cases, every cent and more comes back to you at retirement age.

Write your date of birth in the coupon below and mail it today. You will receive, without cost or obligation, a copy of the interesting illustrated booklet shown at the left. It tells all about the Plan. Send for your copy now. The coupon is for your convenience.

ESTABLISHED 1851
PHOENIX MUTUAL
Retirement Income Plan
GUARANTEES YOUR FUTURE

©1936. P. M. L. I. Co.

Phoenix Mutual Life Insurance Company
199 Elm Street, Hartford, Conn. *Please send me by mail, without obligation, your book describing the* PHOENIX MUTUAL RETIREMENT INCOME PLAN.

Name_____

Date of Birth_____

Business Address_____

Home Address_____

Mrs. Modern

NOW HAS MORE LEISURE

MAGIC CHEF GAS COOKING SERVICE SHORTENS HER KITCHEN HOURS

• "Mother was a splendid cook. I pride myself on my cooking ability, too, but I dare not allow myself to be chained to a cooking routine like Mother was.

"I need more freedom to take care of my many other interests. So I have planned my kitchen to *serve* me instead of *enslave* me. And my first step was to replace my outmoded range with a modern Magic Chef gas range.

"Magic Chef gas cooking service is so speedy, convenient and carefree that I now have time and energy for other activities. And my food is better cooked and more delicious, my kitchen is cooler, cleaner, and I'm saving money on gas bills and food."

Are you tired of overlong kitchen hours? Then go to your gas company or Red Wheel dealer's store and see Magic Chef demonstrated. Complete line of models, all styles, sizes and finishes, reasonably priced. Write for free folder describing the newest Magic Chef series. Address American Stove Company, Dept. H, 252 Chouteau Ave., St. Louis, Missouri.

AMERICAN STOVE COMPANY

Boston • New York • Atlanta • Cleveland
Chicago • St. Louis • Philadelphia
San Francisco • Los Angeles

MAGIC CHEF SERIES 4700

A handsome, new model, revolutionary in design and construction. A unique feature is the "instrument board" on the back guard. Other exclusive, advanced features include "Skyscraper" Construction; Divided Cooking Top; Swing-Out Broiler; High-Speed Oven; Automatic Safety Oven Burner Lighter. Also standard Magic Chef features.

MAGIC CHEF FEATURES

MAGIC CHEF TOP BURNERS.
MAGIC CHEF AUTOMATIC TOP BURNER LIGHTERS.
SANITARY HIGH BURNER TRAYS.
RED WHEEL LORAIN OVEN REGULATOR.
FULLY INSULATED.
GRID-PAN BROILER—Two-piece with removable grid.*
MINUTE MINDER.
GRAYSON COOKING CLOCK, TELECHRON MOTORED (Extra charge)—Self-starting.
*MONEL METAL FOR WORK TOP AND BROILER GRID (Extra charge)—Modern, stainless, easy to clean, noiseless, durable.

COOK WITH GAS • THE MODERN FUEL
For Greater Speed, Safety, Comfort, Dependability, Convenience

Where gas main service is not available, Pyrofax tank gas service may be obtained anywhere east of the Rockies.

LOOK FOR THE RED WHEEL WHEN YOU BUY A

Magic Chef
AMERICAN STOVE COMPANY
GAS RANGE

TO MODERNIZE YOUR KITCHEN • START WITH THE GAS RANGE

Patents Pending

Botticelli influenced many painters of his day. Among them is the Florentine, Francesco Botticini. In the Cleveland Museum of Art is his painting, "The Virgin and Child." In an airy, pleasant landscape the Virgin is seated holding the Infant Jesus on a pillow. In His right hand He clasps a bird, while He sucks two fingers of His left hand. The Child resembles less a mannikin and more a real child than many of his predecessors. The mother is dressed in the traditional colors, and in addition, on her head she wears a draped, transparent veil. Her expression is tender and touched with melancholy.

From the same Florentine School we have the "Madonna Adoring the Child" attributed to Alessio Baldovinetti. In this picture the Child rests on the flower strewn grass. He extends His hands to His mother who is kneeling in humility at His feet. Simplicity and charm characterize this picture which is in tempera on wood as many of the Primitives are.

About the same time in the Umbrian School, Lorenzo da San Severino painted "The Madonna and Child with Saints." Into this picture four saints, Mark, Anthony, Augustine, and Sebastian, have been introduced. This picture comes in the Enthroned Madonna classification.

On the whole, Raphael's Madonnas are probably the best known and best liked. He was a skilled technician in every phase of painting, especially in oil. He combined a beautiful nature with a simplicity of genius that shows in his religious paintings to a marked degree. In the guise of the Madonna, he painted idealized versions of the young Italian women of his time.

"The Madonna del Gran' Duca" is a simple portrait picture in which the Child is very lovely, and the mother is serenely beautiful and free from all affectation.

> "Like a sheltered lake, whose mirrored surface is ruffled by no unfriendly breeze.
> Is her perfect serenity, a serenity which recalls the art of Hellas in the golden age of Praxiteles,
> A serenity that Fra Angelico despaired of finding in a world distraught."

The lovely tondo, "The Madonna of the Chair," is the favorite of many; but probably the best loved is "The Sistine Madonna." This painting falls into the group known as the Madonna in Glory, or the Madonna in the Heavens. The Madonna is conceived of as a celestial being who appears walking on the clouds of heaven, gazing with eyes, big with wonder, that just hint of anxiety and fear, for she sees at her feet a troubled world and is conscious of a foreboding of danger. In exquisite contrast is the face of the Child, the artist's supreme triumph. The wondrous eyes of the Child reveal a spiritual calm and a repose of the Divine. In this picture Raphael's technique is of high order and its conception philosophical. It is unique in the whole range of Christian art.

Another favorite is the pastoral "Madonna and the Goldfinch." With Umbrian scenery in the background, the Mother, Saint John, and the Child form an interesting group in the foreground. "The Madonna of the Rocks" by the versatile Leonardo da Vinci, "The Madonna of the Harpies" by the great draughtsman, Del Sarto, "The Holy Family" by Michaelangelo, are landmarks in our story. Bellini painted most exquisitely the philosophical mood; Titian, with brilliant color; Correggio, with dramatic light; and Giorgione with incomparable masterly composition.

Great Italian sculptors—to suggest but a few—Donatello, Michaelangelo, Mino da Fiesole, have carved different types of women: the vigorous, the heroic, the gentle; in realistic manner and with idealism; some in subjective and others in objective mood. Some sculptors executed their statues in the round, others used high or low relief as their particular means of expression.

In the field of terra cotta the famous Della Robbia family held full sway. They perfected a glazed terra cotta technique in which color was used very simply and effectively. This family created many beautiful Madonnas. One well-known one is "The Virgin Adoring the Infant Jesus" and is attributed to Giovanni Della Robbia. Characterized by charm of composition as well as of color they depicted the fragile, ethereal type of womanhood and exquisite children. A vogue for this type was begun, and in the hands of the less gifted, a period of decadence and fussiness resulted that was to long continue.

The maternal art in the Northern countries is characterized by the spirit of Gothic simplicity in mood and a childlike interest in the details of the surroundings. Hans Memling's "Enthroned Virgin" is a beautiful example of Madonna lore and is representative of the North. It is distinguished by a "graceful sentimentality" that charms, a marvelous craftsmanship and a refinement of color. The Mother-and-Child are painted in domestic surroundings. Overhead lovely festoons of fruit and flowers have been painted with meticulous care characteristic of Flemish art. Two windows flank the seated figures and through the windows we glimpse a castle with activity about it and on the other side a mill that

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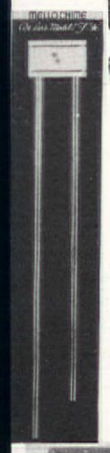

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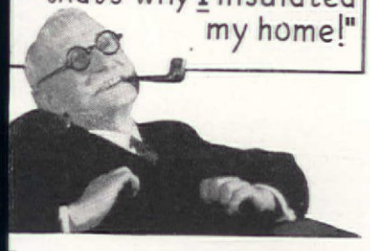

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hums with industry. With naïve charm and simplicity, the painter thus suggests that the Infant came to save the rich and poor alike.

Many artists in the northern European countries, shrewdly understanding the innate decorative character of their home life, painted domestic scenes in which the woman, the child, and their work form the theme. Their interest in such scenes gives us woman in a new rôle, and by the artists' fine sense of selectivity, our attention is focused on women of different types, costumes, and settings; and upon color, form, and interesting texture contrasts. The peasant woman and her child are shown in Josef Israels' "Making Cakes." Light from a small window dramatically lights up the two characters, the fire, the pan, and the spoon. It makes us feel the simplicity and the bareness of the peasant home. Somehow, we realize from this scene, the bravery and heroism with which the humble face the realities and grayness of existence. There is something eternally sad and yet wonderfully sweet about this phase of maternal art.

Jan Toorop, a prominent and gifted Dutch painter of our century, has done a series of Madonnas against an architectural background of skyscrapers. A notable one is called "The Madonna of the Metropolis," a new and stimulating note.

"The Mother," by the German artist, Pfuhle, gives us an intimate glimpse of a mother lulling to sleep a little child. This picture, painted in 1909, shows the modern tendency, for previously the votive type of picture was in greatest favor among German painters.

America had no art indigenous to a native population. Since it was really a transplanted civilization, its art, too, was transplanted. So we have no religious art and no portrait school that are individually our own. Our American born artists were foreign trained and into our art a cosmopolitan trend has come. Our painters have made able contributions to our maternal art story. French and English influences have usually predominated.

Benjamin West, American born, lived for a long time in England where he helped to organize the Royal Academy in London, and served as its president, and before which he exhibited the "Portrait of Mrs. West and her son Raphael." This picture is now in the Cleveland Museum of Art, and we are glad to note an increasing appreciation for at least some of West's paintings. This picture is quite lovely and we can definitely see the influence of the great Raphael on this picture. It is a charming portrait of a Mother-and-Child, in the 19th century.

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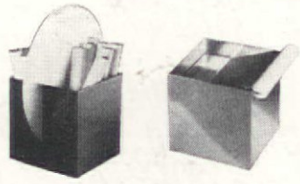

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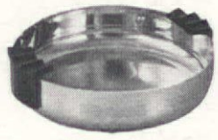

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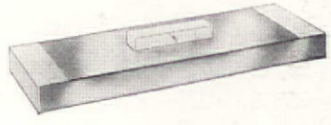

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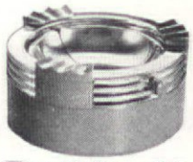

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Abbott H. Thayer has painted many pictures of a heroic type of young womanhood, and frequently with her are children. They combine the "noble ideals of Phidias with modern spirituality" and so are beautiful spirits in beautiful forms. But it is in the paintings of George de Forest Brush that we find the most satisfactory interpretation of one phase of our theme in American art. A strange and beautiful impression is given by "In the Garden," in the Metropolitan Museum of Art. Although definitely not posed to represent a religious group, it still has an atmosphere of sacredness, for the artist has depicted with great skill the members of his own family in a mood that is pensive and serene. There is a feeling of peace that communicates itself to the onlooker when he studies this picture. The charm is of a delicate nature and the craftsmanship is perfect. The color harmony helps create a grave harmony in technique and spirit. In this particular field Brush stands alone.

Mary Cassatt, American by birth, and Parisian by tenure of residence, is a highlight in our story. She painted, in pastel with an individual technique, women and children, singly and in groups. Motherhood in its realities, rather than in its idealizations, appealed to her. So in her exquisite paintings we see real people as such.

On frequent visits to America she painted women and children of our country in a way to bring out their characters rather than their grace. "After the Bath" is typical of her method of portrayal. It is skilful in composition, refreshing in conception. The stubby toes and the snubby noses of children intrigue her. Her skill is such that she is often characterized as a painter's painter. Her feeling for truth and sincerity appeal to those who like that in their art. Children, especially, do, for her paintings are very popular with them.

In ceramics, at the present time, there is an awakened interest in maternal art, both in realistic and idealistic veins. Representative of this group are the little statuettes, the inspiration of the designer, Berzsi, now working in New York. And in Cleveland, the "Madonna and Child," by C. Guy Cowan, is an astonishingly beautiful conception in ceramic sculpture.

In the Orient, Utamaro of Japan delighted in painting women and children with a long, graceful sweep of line, that is beautifully decorative; and in China, we have a well-known contemporary artist painting religious themes. He is Luke Ch'en. In the "Madonna of the Clouds," executed on silk, we see that many of his works are characterized by a "rare sense of poetry," a modesty, and an elegance that is difficult to define. He follows the Chinese tradition by endeavoring to represent in his paintings the "life of the spirit by means of the rhythm of things."

Representative of the Moderns of Post Impression is the "Tahitian Woman and Children" by Paul Gaugin. Although of French training in art, Gaugin spent many years in Tahiti and during this period painted many pictures of that island. Brilliant and colorful as the South Seas are his pictures. In a painting entitled, "I Greet You, Maria," he gives a version of the Madonna and Child tradition in a Tahitian setting and portrayed by Tahitians. Renoir, Cezanne, and other great moderns have painted this subject and have added to it a spirit of individuality that is felt in Windelschmidt's "Madonna and the Roses," for he combined in this picture much of the technique that is peculiarly Modern, with a spirit that was often shown in the Russian Ikon.

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—or start some friend's fine china collection

[*Continued from page 60*]

well-appointed home. Unlike a half-filled room, a china cabinet with but a bare minimum is never empty. Quality and character count far above quantity. I have a single Bavarian Schumann cake plate with a border of scalloped fretwork, decorated in bright gold and rose, which alone has given sparkle to many a party table.

There is no room here for a technical discussion, but a few paragraphs on the more evident phases would not be amiss. There are five factors to be considered in judging a piece: its body or the "biscuit," the glaze, the mark by which old pieces can be dated, the kind of decoration, and the character of the colors.

Most porcelain today is "hard" and the hardness can be easily discerned. Old pieces, however, made prior to the 1740's and the introduction of kaolin, will be soft or porous and brittle, unless they are genuinely Chinese. The Chinese, by the way, made hard china for 800 years before the secret was discovered in Europe. Today, china contains bone ash, ironstone (sometimes known by these names to the trade), and feldspar (introduced by Spode). Round pieces are still turned out by hand on the potter's wheel. Fluted patterns, Charlottes, scalloped edges are made individually by mould, and decorations are also done by hand. Some of the most famous artists of bygone days have put their hands to this fascinating trade. Today, flowers

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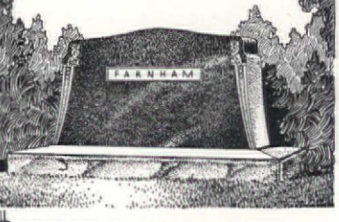

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Just one more word about American china. For the collector, there is old Staffordshire, made before and after Revolutionary days in England for the American trade. Almost always its designs were American scenes, or portraits of public men in dark blue against backgrounds of sea shells and scrolls or wreaths. The Hudson River portfolio is a famous set of this era.

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The beautiful home, small and great, will reveal its beauty and grace most completely in china. The woman who loves fine things will derive infinite joy and serenity from her ware, for the contemplation of so worthy and accessible an art cannot but give joy. Here is something to be lived for, so various, so ever new that it can be taken in large doses, and in between meals, too! The problem of gifts at Christmas, too, can be simplified by the revival of the old custom of exchanging individual bits of china.

We took our Christmas Eve to the barn

[*Continued from page 48*]

seven to eight o'clock, as we felt everyone has so many things to do on Christmas Eve. As each car drove in, bringing gay and

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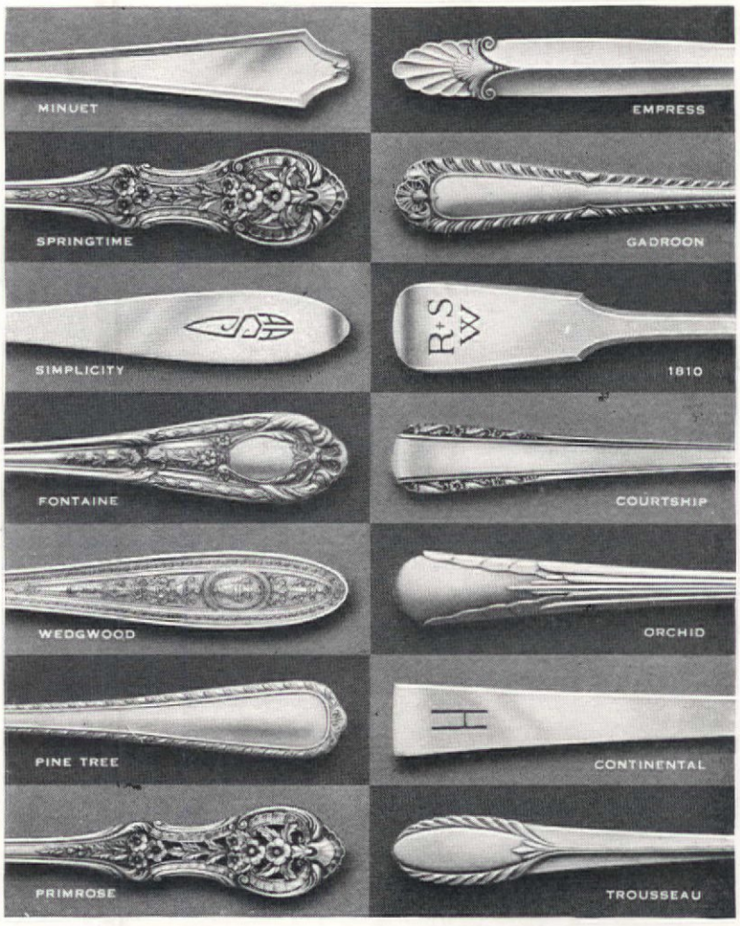

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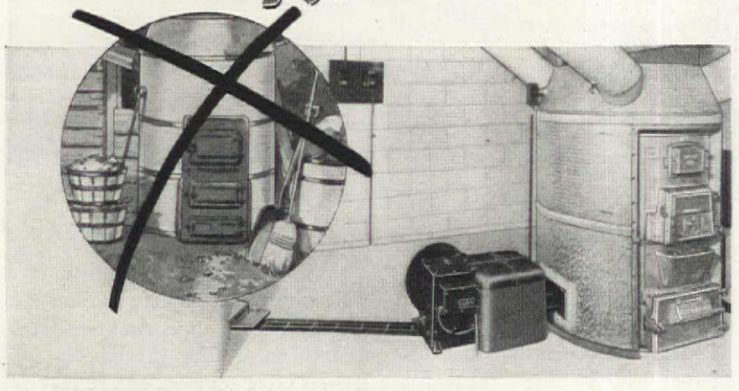

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friendly arrivals, our guests and their house guests, a merry exchange of greetings ensued, and the barn was soon alive with laughter and joyousness.

Everyone enjoyed coming in out of the clear cold night into the warmth and cheer of the softly lighted room, with the tang of pine.

When we sent our Christmas cards and included with them an invitation to come and sing Christmas carols on Christmas Eve, a good many privately wondered just what we were up to, but came to find out.

Among our guests we were most fortunate in having several very fine musicians, who are most generous with their talents, and also a number of excellent voices. It took only a very brief time to have everyone enter into the spirit of the evening. Those of us who like to sing, but need help to carry us along, found we could join in.

It was interesting to watch the groups, some gathered around the piano, others sitting here and there around the room, all equally enjoying the music and singing. The youths home from college and the grandmothers were just as much a part of the group as the young minister from the village. All entered into the spirit of the occasion with real zest.

The favorites were sung over and over again. It was after eleven o'clock before the last "Noel" was sung and the last good night said to our guests. Even the most skeptical about the Christmas carols agreed it had proved a really enchanting idea and all had enjoyed their share in the singing. Everyone seemed to agree that the stress and excitement of the day was forgotten and left feeling that a spirit of restfulness and ease prevailed.

As we snuffed the candles and closed the barn for the night, we returned to the house humming "Noel, Noel."

We then filled our red crêpe paper stockings with the small treasures we had for one another, and placed our gifts before the fireplace in readiness for our Christmas morning greetings to our family circle. We all agreed it had been the most delightful Christmas Eve we could recall, and then and there resolved we would henceforth plan to invite our friends to gather with us in the barn on Christmas Eve to sing the lovely old carols.

Give music this Christmas

[*Continued from page 50*]

great effort to interest children in musical training of some sort. Modern teaching methods are so advanced beyond the labored instruction of the past that study becomes entertainment, and children respond enthusiastically to training. Piano companies and teachers are working together to provide the most intelligent course of instruction for the student, and results are effective and astonishing. Radio, by the example of fine artists and the use of fine instruments, lends encouragement.

Over the air is transmitted the poise, restraint, control of the artist; something of his purpose and determination reaches the listener and inspires him. Quite apart from the excellent entertainment which radio affords, is its value as an educator. There are some programs that should not be missed by anyone, and no one need be without a radio. From the handsome console models with automatic volume control and latest tuning devices and visibility gadgets, to the automobile radio, pint size, there is a model for everyone: chair-side, with tuning dial on top; small models in fitted cases with a handle for carrying; Mickey Mouse models for children.

And while the subject is under discussion, phonographs or combination phonographs and radios fill a Christmas need. Especially tempting are the new records. Children like them too—those small ones that can be folded and tucked into small spaces, carted off to school and brought home during the holidays. The phonograph has the advantage of repetition of a number, and sometimes

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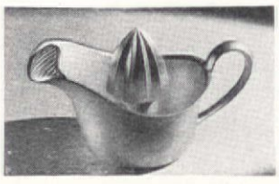

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Satin Tissue is smooth, soft and sheer, yet tough in texture. Above all, it is pure and safe for everyone's use. It comes in *Pure White* and "natural," and attractive colors. Roll fits all fixtures, but contains 2000 sheets, more than double the ordinary. 25c a roll, or in 4-roll cartons at drug, department and better grocery stores. Or write to A. P. W. Paper Co., Albany, N. Y.

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Satin Tissue

QUALITY PURITY *SAFETY STRENGTH*

that is a decided asset. The really elegant combinations—radio and phonograph—play electrically a dozen or more records, an old trick but always alluring to the lazy soul in the fireside chair.

Christmas would not be Christmas without music of some sort. The carolers, the minstrels, choristers, chimes, and bells have been associated with the Yuletide since Christmas began. It would seem particularly appropriate to give music for Christmas, something that one can play for himself, or learn to play; something to which one may listen and learn and be entertained. Music stirs one to achieve, to keep alive ambition; it makes one jolly glad to be alive. And that, after all, is the real spirit of Christmas!

In the beginning . . . . .

[*Continued from page 18*]

wound with greens, dragged to the great hall at the head of a procession of singing merry-makers, and there greeted with happy shouts. For the Yule log was then—as it always has been—an emblem of good cheer. Then, one by one, the jolly group would sit upon the garlanded log, sing or hum a snatch of a carol, and salute the log with a casual kiss! This last act was supposed to be an assurance of good luck until the next Christmas. The huge log was then dragged to the hearth while the company crowded about, eagerly watching as the log was "touched off." The faces lighted up by the blazing log—the only light in the room at the time—were often anxious at this point, since if the Yule log fire went out, it was a sign of bad luck. However, this very rarely happened. The Yule log ceremony is still an integral part of an English Christmas just as it is rapidly becoming so in this country.

And so today we moderns enjoy the Christmas season to the utmost, carrying on the many traditions which our fathers and grandfathers did before us, but doing it all a bit casually or at least with little thought concerning the origins of the various customs, many of which are centuries old. Isn't it well to pause just a bit, to search out the reason for a few of the delightful customs which we have heretofore accepted, or taken for granted? I think it is, particularly when we realize that many a struggle may be behind some of the pleasures which we accept so easily, and plan to pass on just as indifferently to our children. Tell them the origin of all these things they look forward to at Christmas time—surely it will add pleasure as well as real significance to Christmas for them.

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ANCHOR LINE

TRADE MARK

and, what's MORE, her sheets never "creep"

Dwight Anchor Sheets, long famous for their soft texture and unusual wearing qualities, now have a welcome new feature—The Anchor Line—a color-fast thread near the lower hem which shows *exactly* where to place the sheet to insure the proper amount of tuck-in head and foot. Bed-making takes less time, your bed is neat and attractive, and *you* are assured of a comfortable night's rest, undisturbed by creeping sheets. If your favorite store doesn't carry Dwight Anchor—Anchor Line Sheets, mail coupon.

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Name.....

Address.....City.....State.....

They'll be *thankful* for your voice across the miles

OF COURSE you remember those dinners back home . . . those holidays when your appetite added zest to the occasion . . . when the family circle was complete.

If you can get back home this year — fine. If you can't, by all means *telephone*. Give them the pleasure of hearing your voice, your hearty laugh, your greetings. It costs so little and means so much — to all the family.

The rates to most points where the station-to-station day rate was over $1.10 were reduced September 1, 1936. The reduction applies both to station-to-station and person-to-person rates — day, night, and all day Sunday. This is the seventh reduction in rates for Long Distance calls during the last ten years.

BELL SYSTEM

Begonias for the sunroom

[*Continued from page 47*]

Protection from bright sunshine should be provided but good light is necessary for satisfactory growth, and so from mid-October until mid-February no artificial shading is necessary. During the remainder of the year the plants should not be exposed to the direct rays of the sun except possibly in the early morning or late afternoon hours.

The question of watering is one on which the beginner always seeks information, and while, because of diverse environmental conditions and varying climatic factors, it is not possible to lay down definite rules as to the frequency with which this should be done, it is important to emphasize the fact that Begonias in general appreciate a rather moist, but thoroughly well-drained rooting medium, and for this reason the soil should at no time be allowed to get dry. When watering, give sufficient water to saturate thoroughly the whole mass of soil; dribbles, which merely moisten the surface an inch or so, do more harm than good. To avoid shock to the root system and a check to growth, the water used should be at about the same temperature as the room in which the plants are growing. During bright weather, spraying the foliage with a light mist of clear water in the forenoon will be found a particularly beneficial practice.

Soil for fibrous-rooted Begonias should be "light." Loam, leafmold, and coarse sand in equal proportions make a suitable mixture, and to this add about one-sixth part dried cow-manure and a rather liberal amount of charcoal broken to pea-size. Press the soil firmly about the roots but do not pack hard. To take care of the drainage, an inch or so of broken crocks or coarse cinders, placed over the drainage hole in the pot and covered with a few rough leaves, suffices. When potting, take care that the surface of the soil is level and sufficiently below the rim of the pot to permit of adequate watering. The best time to repot old, established specimens is during April or May, but young plants which have filled their receptacles with healthy roots may be given a move on at any time other than mid-winter, using pots one size larger than those the plants previously occupied.

Except in the case of the rhizomatous species and varieties which are comparatively slow growing, young plants are to be preferred to old specimens and no advantage is to be gained from retaining plants more than two years old. Many people were surprised to learn that but few of the plants which comprised the Garden Club of America exhibit were more than twelve months old.

Cuttings of the young growths taken in spring or early fall provide a ready means of increase. Set to about two-thirds their length in well-packed sand and kept moist and shaded and covered with a bell-jar or wardian case, these cuttings will soon emit roots. Prepare each slip by cutting across the stem just below a node with a sharp knife or razor blade, at the same time removing a lower leaf or two. The length of the cutting will vary with the variety, but the cut will usually be made below the third or fourth joint. Certain kinds, as for instance, Begonias rex and phyllomaniaca lend themselves to propagation by means of leaf-cuttings. Take mature leaves and slit them transversely across the junctions of the main veins on the under side of the leaf. Then place the leaves flat on moist sand and handle exactly as ordinary stem cuttings. In three or four weeks young plantlets will arise from each incision, and these must be potted up into small pots containing a very sandy soil as soon as they have formed a good root system, later to be transferred to larger pots and the usual potting mixture used.

The most serious insect pest of Begonias is mite, a microscopical creature which causes the leaves, particularly the younger ones, to become puckered and causes them to assume a peculiar brittle character which is quite unmistakable to anyone familiar with the ravages of this pest. Frequent dustings with powdered sulphur, or spraying with a good nicotine insecticide at weekly intervals are the controls. Aphis, also, sometimes makes itself at home on Begonia plants but is readily exterminated by spraying with any good contact insecticide.

Of the large number of species and varieties available the following can be especially recommended:

Begonias for your selection

Begonia argenteo-guttata, a hybrid between B. albo-picta and B. olbia of much-branched habit and with the leaves heavily blotched with silvery markings. Of easy culture.

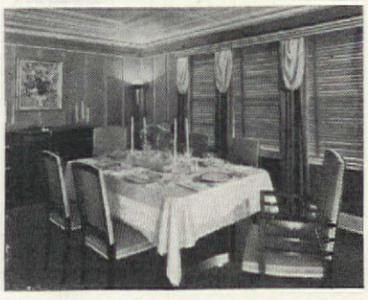
Begonia feasti another hybrid, this time having B. manicata and B. hydrocotylifolia as the parents. One of the rhizomatous group and very lovely when in bloom. Flowers clear pink.

Begonia bunchi, a variety of B. feasti with leaf-margins crested and frilled.

Begonia coccinea also known as B. rubra is tall growing and exceedingly ornamental when leaving its immense trusses of rich

LET'S BUILD OUR HOUSE WITH MASONITE!

Here's a house filled with convincing evidence of the many unusual treatments which can be achieved with Genuine MASONITE Products. Above is the living-room. Walls are of MASONITE STRUCTURAL INSULATION painted turquoise. Wood molding forms the vertical design. The ceiling is MASONITE QUARTRBOARD with a clear, semi-gloss finish.



The dining-room walls are MASONITE DE LUXE QUARTRBOARD left natural. The warm-brown color creates an air of pleasant relaxation for every meal. The ceiling is MASONITE STRUCTURAL INSULATION painted white.

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I GUARANTEE TO TREAT YOU FINE!
FOR INSTANCE, LOVE, IF
HEARTBURN COMES . . .
I'LL OFFER YOU MY ROLL OF TUMS!

YOU'LL LOVE THIS
FAST RELIEF
FOR ACID INDIGESTION

WHY WAIT for relief when you're troubled with heartburn, sour stomach, gas? Keep your relief right with you always, for unexpected emergencies. Carry Tums . . . like millions now do! Tums are pleasant-tasting . . . only 10c . . . yet they give relief that is scientific, *thorough*. Contain no harsh alkalies . . . *cannot over-alkalize* your stomach. Just enough antacid compound to correct your stomach acidity is released . . . remainder passing *un*-released from your system. For quick relief carry Tums! 10c at any drug store, or the 3-roll ECONOMY PACK for 25c.

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TUMS ARE ANTACID . . . NOT A LAXATIVE

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What do you do with your little finger

—when you pick up a glass or cup?...You know from watching others that charm and poise can be destroyed instantly by the misuse of hands. And by the same token, *the correct use of your hands* can become a tremendous social and business asset. Great actresses accomplish much of their poise by proper hand action.

The makers of Frostilla—the famous skin lotion that keeps hands, face and body smooth and lovely—asked Margery Wilson, the international authority on charm and poise, to tell

- how to hold a cigarette
- how to pick up cards
- how to shake hands
- and how to make hands behave to the best advantage on all occasions

Margery Wilson gives the authoritative answers to these and other questions in an illustrated booklet on How to Use Your Hands Correctly. Although this booklet is priced at 50c, we have arranged to present it *without charge* to Frostilla users in the United States and Canada until May 30, 1937.

Just mail coupon with the front of a 35c, 50c or $1.00 Frostilla Fragrant Lotion box (or two fronts from 10c sizes) and your copy will be sent *FREE*.

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Here is the box front—send me my copy of Margery Wilson's book on hands.

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coral-red flowers. The popular President Carnot is one of the offspring of this species.

Begonia dichotoma is a handsome species requiring generous treatment to be seen at its best. In spring it produces large trusses of pure white flowers from the axils of the upper leaves.

Begonia haageana, a bushy species with reddish hairy leaves and pale pink flowers borne during the summer months.

Begonia lucerna, one of the finest Begonias in cultivation. Of hybrid origin, this species has foliage heavily spotted with white, and immense pendulous clusters of bright pink flowers.

Begonia maculata, also known as B. argyrostigma is a variable species several forms of which are in cultivation. They are usually characterized by having large, roundish silvery spots scattered over the upper surface of the leaf. Flowers white or pink.

Begonia manicata and its variety aureo-maculata are two magnificent kinds for spring flowering. They have thick fleshy stems and large, long-stalked leaves which in the case of the variety are blotched with yellow. Flowers pink and borne in profuse panicles well above the leaves.

Begonia sanguinea is chiefly attractive by reason of its smooth shiny leaves which are bright red on the under surface. The rather small white flowers appear in spring or early summer.

Want to give a famous party?

[*Continued from page 45*]

from the fire and pour off any superfluous water, leaving only about one cupful of water, or less, in the pot. Break up the dough with a long, two-pronged fork. When the whole is crumbling and done, a few spoonfuls of hot fat are poured over it. Time for cooking this peasant dish is about half an hour. It is eaten with hot milk, gravy, or bouillon. This recipe serves four to six persons.

You can see that these recipes of "Mehlspeisen" are easy ones to prepare while everyone is sitting around the fire talking or playing games. They practically cook themselves.

Kaiserschmarrn

6 eggs
2 teaspoonfuls milk
2 teaspoonfuls confectioner's sugar
1 teaspoonful cream
Shortening for baking
¼ cupful of raisins
Vanilla sugar

To prepare vanilla sugar: Mix confectioner's sugar with drops of vanilla, allowing it to dry out, and then roll it with a rolling pin. Also mix it after rolling with

HOW YOU CAN AFFORD WINTER *Air Conditioning*

Of course you want reliable heating and air conditioning in your new home . . . not only for the health and comfort it will assure your family, but also because it will make your property more valuable. Perhaps you've been discouraged by the high price of most air conditioning equipment—you think you can't afford it.

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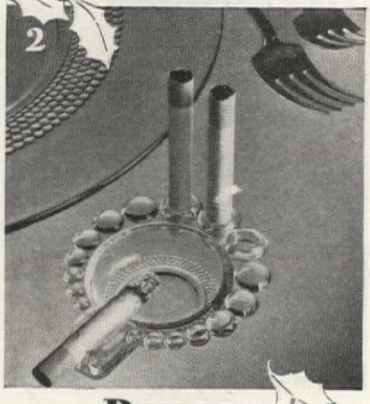

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2. Duncan Tear-drop Individual Ash Trays (patented). **$2.50** set of 8.

3. Duncan Colored Footed Beverage Glasses with hand-cut novelty cuttings. 12-oz. and 14-oz. Highballs; 7-oz. Old Fashioneds; Cocktails; Whiskey-and-Soda; Orange Juices. **$6.50** dozen.

4. Duncan No. 14 Three-light Candelabra. **$10.00** pair.

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THE DUNCAN & MILLER GLASS CO.
WASHINGTON, PENNA.

a fork which whips it to more perfect smoothness.

For four persons take a large iron omelet pan. Beat together the eggs, milk, sugar, and cream. In the pan, shortening has been heated. The egg mixture is poured into it. Bake in strong heat for two to four minutes, then strew with raisins, turn, and bake on the other side until done, a few minutes. Tear into fairly large pieces, strew with vanilla sugar, and serve at once.

Greisschmarrn

1 cupful of cream or milk
1 good lump of butter
¾ teaspoonful salt
¾ cupful oatmeal

In a glazed pan bring to a boil one cupful of cream, or milk, and butter. Stir in one cupful of oatmeal, add the salt, and after having let it come to the boil, allow the pot to stand for awhile at the edge of the hearth, with a lid on. After about forty minutes, when the gruel has absorbed the humidity, having stirred it from time to time, put it again on the fire and mix with a fork until small lumps have formed. Eat hot, with stewed fruit or jam.

Salzburger nockerln

2 tablespoonfuls butter
2 egg yolks
6 tablespoonfuls confectioner's sugar
2 egg whites
1 tablespoonful butter
2 tablespoonfuls milk

Whip up the first amount of butter, the egg yolks, and the sugar until creamy and light. Then add the two stiffly beaten whites. The other amount of butter and milk is put into an omelet pan, the omelet mixture added, and the pan covered with a lid. This is baked in the oven for three to four minutes. Then it is separated into pieces and served at once. This is the finest dish you might be served in the mountains —an aristocrat among the "Mehlspeisen." (If evaporated or condensed milk is used, take less sugar.)

Huhn im topf—mit nudeln

1 hen suitable for steaming
1 package of egg noodles
1 cupful of hot water
1 can yellow asparagus
2 pounds of fresh peas
5 tender young carrots
Salt and pepper
½ teaspoonful nutmeg

Put the hen, cleaned and singed, on the rack of a pressure cooker (or into a large pot, in which case you will use more water). In the pressure cooker water is directly underneath the fowl. Steam slowly for one hour. Add peas and carrots to water and hen's juices. Also put the noodles in. Season everything. Steam for twenty minutes longer.

Remove from pressure cooker and take pieces of meat from the hen, enough to serve in casseroles five or six persons. These earthenware pots are dinner size, and have covers. First butter them. Then fill half way with noodles, in the juices they were cooked in. Sprinkle with nutmeg. Put peas and carrots on top of the noodles, slices of chicken next, and last of all the asparagus stalks, arranged in a pretty pattern on top. Dot with butter. Bake in the oven for ten to fifteen minutes and serve in the bake dishes. No supper more inviting after a brisk walk in the snow.

And now to tell about that little game, "The Jumping Pig," we played around the hearth. Well, Niki gave somebody an old Austrian coin, to begin it. This person then turned to one of us and asked, "Guess what I have in my hand?"

"A Jumping Pig!"

"Not at all." Immediately the person who guessed wrong must jump up and face us all. His guesswork really begins in earnest now. What the starter always holds in his hand (mentally, of course) is something very silly and personal, like "Rosita's comb that she lost this morning," or "Johann's toothbrush that he left behind at Ober-Gurgl."

When the guesser finally hits upon the right answer, the starter announces, "Now you may get out of this by doing a tap dance. Or, you may play the guitar; or sing three songs——" whatever may be his special talent. If no musical or elocutionary accomplishments are his, then he will be called upon to produce a charade with the help of others, or do a card trick. Perhaps he will tell a real story, or relate three short, funny ones. When he is "out," it is his turn to hold the coin. And whoever holds it at the exact moment of supper's announcement may keep it forever.

These old coins of Niki's and the story-telling or music around the fire are rare charms that add enchantment to his hut. I know one woman in Vienna who barters all kinds of things for the coins she cannot win herself, until she is the envy of her circle when she wears her clinking little "Niki" bracelets in town, or "Niki" coin buttons down the front of a Tyrolean blue sports dress.

Once in New York we gave a "Niki" party around our own fireplace. It was such a huge success that people who were invited for the evening ended up by spending the whole night, just as in the Austrian Alps. We prepared souvenir menus that reminded us of the village scenes near Kitzbüoel. After mounting these on attractive paper, we printed the Sterz and other dishes inside. Peasant food was served near the fire, and we would have been lucky indeed if we could have given the supper up in Connecticut or in the Westchester woods somewhere. But everyone had a fine time even in town.

It's the old-time flavor of Southern plantation molasses that makes

Cookies

TASTE SO GOOD!

THE molasses-cooky jar is the most popular spot in the neighborhood. Because youngsters just *love* Brer Rabbit Molasses cookies.

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And mothers will be glad to know that there's no better "sweet" for the school lunch box than cookies made with Brer Rabbit Molasses. They are easily digested . . . won't upset little stomachs. Keep the cooky jar well stocked with these wholesome goodies.

Old-Fashioned Molasses
GINGERBREAD

If you want gingerbread with that real molasses flavor—the kind that's light, tender and with a full-bodied plantation goodness —use Brer Rabbit Molasses. Send for free recipe book containing 100 marvelous new recipes for molasses goodies.

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Real Plantation Molasses

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Please send me the new Brer Rabbit book with 100 recipes for gingerbreads, cookies, cakes, pies, muffins, etc.

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oz. Bucket, $1.50—7½ oz. Cabin, $1.00
West of Mississippi add 10¢ each

ke up your Christmas list and mail it today, end 10¢ for generous sample package and e list of all our Pure Vermont Maple products.

Maple Grove, Route 4, St. Johnsbury, Vt.

CHRISTMAS GIFTS

Gifts for Mother (page 37)

1. A cheerful pattern in fine china from Wm. H. Plummer, Inc., accompanied by Fostoria's "Meadowrose" glassware.

2. An individual sterling silver dish for almonds, $20 a dozen, from The Gorham Co.

3. In chromium or copper with white handles, a business-like looking crumber set made by Chase Brass & Copper Company. Inc. It retails for $2.

4. A buffet warming oven to keep hot rolls and hors d'œuvres hot, is in chromium with walnut handles and feet. Chase Brass & Copper Company, Inc., make it, and it retails for $7.50 plain, $12.50 electrified.

5. Woven from your own old materials are these oval rugs from Olson Rug Co. $2.80 to $9.30, requiring 3 lbs to 10 lbs of material.

6. A miniature warming pan, exactly duplicating the type made about 1750, is reduced to 10" in length to serve as ash receiver or incense burner, $2. Wm. Ball, Sr.

7. A hand-made braided rug, made of woolen cloth strips, comes in any size and many New England patterns and colors, and is perfect for Colonial rooms. Old Sparhawk Mills. These retail at $1.25 the square foot.

8. With a fire screen made all of glass, you lose none of the charm of an open fire. This "Tuf-Flex" glass screen is available in 4 sizes and ranges in price from about $30 to something over $40. Libbey-Owens-Ford plate glass.

Gifts for Mother (page 38)

9. Conveniently flat flower baskets come in three sizes, at Fred Leighton's Indian Trading Post. Eezy Wear gardening gloves are from National Glove Co. Pruning shears and flower holders from Seymour Smith & Son, Inc., and J. Wiss & Sons Co.

10. The Gorham Co. has a small jam jar of etched glass with sterling top, $4.50.

11. The wooden spoon comes out in new forms, salad spoon and fork together, and an asparagus server. Mitteldorfer Straus.

12. A condiment set in twilight blue glass with chromium covers, and glass spoons, on a chromium tray. Revere Copper & Brass, Inc.

13. The picturesque hurricane candlestick, with bracket attachment, has a bell to announce dinner or arriving guests. Mitteldorfer Straus.

14. The Silex Coffee Service includes an electric Silex, Jr., service tray, and Moldex sugar and creamer. About $8.95 the set.

15. Even a kitchen table can be smart, especially when smartly wrapped for Christmas. This one from Mutschler Bros. has chrome plated steel legs and Monel metal top.

16. An attractive and extremely useful three-tiered table in mahogany or walnut, about $10.50. Imperial Furniture Co.

17. A new West-O-Therm thermometer in chromium and molded Bakelite. Weston Electrical Instrument Co.

18. Anchor Line sheets, in the desirable 108" length, come in a package for about $1.80. A thread drawn through the sheet shows where it should be tucked in at the bottom. Nashua Mfg. Co.

19. Cannon Mills package their utility percale sheets, all ready for gift giving.

20. A heavy weight muslin sheet for better grade household use comes packaged in pairs. A Chatham specification sheet.

Royal's Surprise Recipe for **DECEMBER**

Men like hearty dishes, rich in flavor. Women like them delicate and interestingly new. Here's a delightful new recipe that appeals to both. Chicken Puff combines delightfully with cranberry relish, candied sweet potatoes and buttered cauliflower. Try it!

CHICKEN PUFF

1½ cups flour	2 teaspoons scraped onion
2 teaspoons Royal Baking Powder	¼ cup grated raw carrot
½ teaspoon salt	2 tablespoons melted butter or chicken fat
2 eggs	1½ cups chicken gravy
1 cup milk	
1 cup chicken, cut fine	

Sift together flour, baking powder and salt; add beaten egg yolks and milk. Add chicken, onion, grated carrot and melted fat; mix well. Fold in stiffly beaten egg whites. Bake in greased baking dish in hot oven at 425° F. about 25 minutes. Serve with hot chicken gravy. Serves 6.

THIS enticing new Chicken Puff is simple to make . . . and inexpensive. But remember—the recipe requires Royal Baking Powder. Royal is made with Cream of Tartar, a natural fruit product derived from luscious grapes. It's this Cream of Tartar in Royal that gives feather lightness, finer texture and more delicious flavor to everything you bake!

FREE—NEW COOK BOOK—Write to: Royal Baking Powder, Product of Standard Brands Incorporated, 691 Washington Street, New York, Dept. 812.

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Be sure to notify the Subscription Department of THE AMERICAN HOME at 251 Fourth Ave., New York City, giving the old as well as the new address, and do this at least four weeks in advance. The Post Office Department does not forward magazines unless you pay additional postage, and we cannot duplicate copies mailed to the old address. We ask your cooperation.

Give her a
HAMILTON BEACH
THE ONLY FOOD MIXER WITH ALL THESE FEATURES

1. *Any speed desired with steady full power at all speeds in thick or thin batters — regulated by one control switch.*

2. *Double guarded beaters are attached or detached in one unit by the twist of a thumb screw.*

3. *Bowl control insures thorough mixing. Regulates bowl speed; shifts bowl to prevent mixture piling in middle or around edge.*

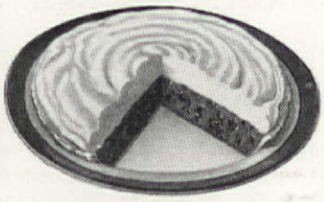
See the New Model "D" at your Dealer's. Price $19.90. Juice extractor $2.75 extra. (West—slightly higher.) Other practical attachments that increase its usefulness are available.

HAMILTON BEACH COMPANY, RACINE, WIS.

One-hand, portable motor slides off stand—nothing to release. Same hand operates control switch.

"GIVE ME A PIE THAT'S DIFFERENT"

This is a man's pie which any woman can make—and which she and the children will like every bit as much as father himself. It's made with Knox Sparkling Gelatine—the *plain* gelatine which has been "quality standard" for almost 50 years, and which combines perfectly with every food. A package makes 4 different dishes, 6 servings each.



TROPICAL PIE

(One 9-inch pie—uses only ¼ package)

1 envelope Knox Sparkling Gelatine
¼ cup cold water ⅓ cup sugar
1 cup very strong hot coffee
1 tablespoonful cocoa
¼ teaspoonful salt 1 cup dates, sliced
¼ cup walnuts, chopped
½ teaspoonful vanilla
1 tablespoonful lemon juice
2 egg whites, beaten stiff and dry

Pour cold water in bowl and sprinkle gelatine on top of water. Add sugar, salt, cocoa, hot coffee and lemon juice and stir until dissolved. Cool, and when it begins to stiffen, add dates and nuts. Add vanilla and fold in the stiffly beaten egg whites. Pour into previously baked pie shell and chill. Serve topped with whipped cream, if desired.

SPECIAL HOLIDAY RECIPES

Send for Mrs. Knox's valuable recipe books which are filled not only with pie and candy ideas for the Holidays—but scores and scores of salad and dessert recipes for the whole year. They are FREE! If you will just mail the coupon.

KNOX *is the real* **GELATINE**

KNOX GELATINE,
2112 Knox Ave., Johnstown, N.Y.
Please send me **FREE** Mrs. Knox's book, "Desserts, Salads, Candies and Frozen Dishes" and her other famous book, "Food Economy".

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Address.....
City..... *State*.....

21. A table runner with serviettes to match comes from The Scranton Lace Co.

22. The same pattern is made in a full tablecloth, and retails between $2.95 and $3.95 in size 72 x 90. Scranton Lace Co.

23. Two pieces of toast can be made at a time on the automatic Toastmaster shown, from McGraw Electric Co. It can be adjusted to make light or dark toast.

—*for Mother* (*page 39*)

24. A smart looking and very practical desk, $45.00 and chair to go with it, $18.50, are both in mahogany and come from W. & J. Sloane.

25. A dainty slumber throw, 60 x 72, in a choice of eight lovely colors, is about $8.95, from Kenwood Mills.

26. Pottery from Bloomingdale's and a large bowl from Fred Leighton's Indian Trading Post, all carrying out the Mexican feeling.

27. The "Martha Dandridge" spool table, 29" high, is quaint and useful at the same time. About $33.50 in solid mahogany, walnut, maple, or cherry. M. M. & A. J. Wheeler Co.

28. A combination chair-side table and magazine rack, in mahogany or walnut, is $10. Made by Imperial Furniture Co.

29. Gift stationery from The Writing Desk of Eaton, comes in a white kid finish box or in black lacquer with Persian prints.

30. Artificial gourds on a big flat platter make a charming centerpiece. Created Ideas, Inc.

Gifts for the men folk (*page 40 and page 41*)

31. Wooden plates with prize-fighting scenes, for the informal buffet supper, from Mitteldorfer Straus, and a water bottle with a glass to form the stopper, from Paul A. Straub & Co.

32. and 33. The "Dialite" combines a rest for the telephone and a light to show you if you are dialing correctly. In chrome with lamp section in green, black, red or ivory, it is $3.50. H. A. Bame.

34. If the dachshunde is a favorite in your household, you will want an iron dachshunde foot scraper, $3. Bell Garden Industries.

35. What could be more useful than Webster's New International Dictionary with 600,000 entries published by G. & C. Merriam Co. About $20.

36. A fine lithograph by Adolf Dehn, Morning on the Lake, is beautiful in itself and will recall vacation days. Published by the American Artists Group.

37. A four-room wren house, perfectly ventilated, which is equipped with hanger, $3.50. Also tree homes for tree swallows, flycatchers, robins and bluebirds, from $3 to $14 each. Joseph H. Dodson.

38. Glass tiles, monogrammed to order, are indispensable to protect your table from heat, moisture, scratching. Daniel Low & Company.

39. For a charming spot in the garden is a bird bath in a scalloped design, on a low pedestal, $5. Galloway Terra Cotta Company.

40. Kensington ware makes a handsome cigarette box, and accommodates a generous supply.

41. Modern to the last degree is a clock any man should be proud to use on his desk at home or in his office. Herman Miller Co.

42. A generous waste basket in maple, modeled after a Vermont sap bucket, is 13½" high x 13½" diameter at the bottom. W. F. Whitney Co.

43. A shower curtain called "Davy Jones" has amazing and amusing

TABLECRAFT
REG. U. S. PAT. OFFICE
CLOTHS and NAPKINS
BY *Rosemary*

Every woman loves a beautiful table—with a love that's in-bred, handed down through generations. That is why table cloths and napkins of TABLECRAFT make such perfect gifts. Crisply gleaming, snowy white and lintless even after many launderings, their appeal is universal. And, best of all, you'll be delighted with their surprising economy.

For Christmas, Tablecraft Cloths and Napkins are boxed in a special gift package . . . Ask at your favorite Linen Department to see them in finished sizes (hemmed) or in yard goods. Doubly guaranteed—by Rosemary and by GOOD HOUSEKEEPING as advertised therein. This Christmas remember mother, sister, friends—graciously, correctly, inexpensively. Just say—

TABLECRAFT *by* ROSEMARY
44 Worth St., New York City

Gift Package of Tablecraft Cloth and Napkins

fish, about $8. I. B. Kleinert Rubb Company.

44. "Glen Cove" is a striped tow with matching bath mat and wa cloths, all packaged for Christm A Martex set.

45. A new way to keep socks order. This Elco hosiery rack is fi ished in washable suede, which kee the hose from slipping off. It is on 65¢ and fits in closet or bathroom.

46. A similar rack holds 22 ti and costs $1. Another Elco conve ience.

47. Here is a feeding shelf f birds this winter, $3. Joseph Dodson.

48. For taking personal movies color or black and white, the Filmo camera is excellent. It measures l x 3 x 5 inches, and weighs only ounces. About $80. Bell & How Company.

49. A tan leather traveling ca holds 16 ties and has special acco modations for studs, collar butto and cuff links. Abercombie & Fit Co.

50. A simple clasp attached to vertical surface, like the inside of closet door, will clutch the brim of hat and hold it firmly in place. T Stanley Works.

51. Another hat holder attach to the edge of a shelf. Stanl Works.

52. Flexscreens are among t newest fire screens. They are real a wire mesh curtain which can adjusted at will. Bennett Firepla Corporation, $7 to $20, according size.

53. Swinging tie rack of polish nickel, packed in a gift box, $2.5 Knape & Vogt Mfg. Co.

—*for the men folk* (*page 42*)

54. Heavy pottery book ends in design men will like. R. H. Macy Co.

55. A hat brush and a cloth brush with fine Kensington wa backs. Kensington, Inc.

56. Maple reproduction of a co bler's bench, convenient for ci arettes, coffee, etc. W. F. Whitne Inc.

57. Remington's noiseless portab is a grand gift for a man.

58. A fine Eastman movie Kod makes a de luxe gift, and will reco all the happy events of a life tim

59. A new ash tray, called "Sa urn," practical in every way, al has exceedingly good looks added its merits. Revere Copper & Bra Co.

60. To stand beside *his* chair is t stratosphere smoker's stand whi can be closed when not in use. Cha Brass & Copper Co.

61. A clever Westclox desk clo takes the form of a revolving glob It is done in blue with a crescen moon hour hand and a star minu hand. Western Clock Co.

62. "Constellation" Lamp, for be side table or general reading. T light can be focused at any point b changing the angle of the shad Chase Brass & Copper Co.

63. A Westinghouse electric gri comes with tray to match, and perfect for the table cooking th is so convenient.

64. Nothing could be nicer for th garden enthusiast than some of th new tools. Shown are the Culti-cla and a turf edger, selected from th familiar Gardex garden tools, and Handy Hoze Molder, which sup ports the garden hose at the nozz and turns it into a sprinkler. It only 25¢ and is made by the Hozo Co.

Gifts for "Sis" (*page 43*)

65. The Singer Midget electri sewing machine costs only $12.5 and think of how much it will teac and how much pleasure it will give

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Stationery

this unique Em-
er, your name
address, mono-
or initial is
kly impressed in
tifully raised let-
on your favorite
ing paper or en-
pes. Far superior
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omical.

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—a deliciously seasoned
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lean country pork, sug-
r cured and hickory
moked in a cloth bag just as
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Old Time
"TAYLOR HAM"
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old in stores from Virginia to New York,
ut if your dealer cannot supply you, send
Two dollars ($2.00) at once for three
pounds of breakfast thrills.

THE TAYLOR PROVISION CO.,
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Attached find $2.00 check or postal order for one 3
pound John Taylor Pork Roll, postpaid.

NAME ADDRESS

66. Donkeys carved out of wood make amusing book-ends. Southern Highlanders, Inc.

67. A royal Worcester lamp with silk shade will encourage studies in the evening. Bloomingdale's.

68. For the little girl's maple bedroom, nothing could be more charming than a glass lamp with pleated shade. The Fostoria glass base is mounted and sold by Quoizel, Inc.

69. "Sis" would certainly be pleased with a little powder table in curly maple. $17. Manistee Manufacturing Co.

70. Sterling silver hand mirror, called "Adoration" which with matching comb and brush costs about $30. International Silver Co.

71. A folding stand with its own tray in maple has a million uses. Southern Highlanders, Inc.

72. All put up in a gift box is an electric warming pad for frosty nights. A Westinghouse product.

—for "Sis" (page 44)

73. Brightly painted pulls for lamps or window shades are also handy as book marks. Karavan, Inc.

74. Her very own bed linen will please "Sis" beyond all else. Pequot sheets come attractively boxed and wrapped, with one sheet and two pillow cases with colored hem, about $3.25 or two pillow cases, about $1.25.

75. For the chronic knitter, Macy has a polka dot carrier, and Mitteldorfer Straus a gaily striped canvas bag. Cashmere yarn on the needles, J. C. Yarn Co. Skein yarn from Colonial Yarn House, and the others from Cresent Yarns.

76. Holmes & Edwards Inlaid plated silver in the Guest of Honor pattern, is beautifully packed for Christmas giving in a red and gold box, the lining in red duvetyn and white satin.

77. We can recommend a new rug for Christmas. Here are several patterns available in broadloom carpet and in rug sizes. There are several plaids, and the new Hill'N'Dale ribbed pattern. C. H. Masland & Sons, Inc.

78. Everyone loves to have his own stationery printed with his own name and address, 150 envelopes and 300 single sheets, only $1. The American Stationery Co.

79. It folds up and can be put out of the way, this collapsible desk and chair from the Storkline Furniture Corp.

80. The popular Gadroon pattern in sterling is a famous stand-by in platters, entree dishes, vegetable dishes, and the service plate, and gravy boat and tray shown. The Watson Co.

81. Sterling candle holders and hurricane globes are beautiful for the table or for mantel and console. Towle Mfg. Co.

If your gift must
be a "little one"

[Continued from page 54]

Kumquat conserve

1 quart kumquats
½ pound blanched almonds
½ cupful seedless white grapes

Slice kumquats very thin. Measure and cover with three times the quantity of water. Boil for ½ hour until fruit is tender and clear. Measure and add an equal amount of sugar. Boil until thick. Drop in grapes and nuts and bring to boil.

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Hobby and
Special Interest
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Unusual wardrobe accessories. Sensible, practical and good for a lifetime of daily service. Desired by all men. Gifts that indicate a *thoughtful* giver.

K-Venience Tie Rack
Holds 28 ties neatly, compactly, securely and *separately*. Selection is made easily; removal of one tie does not dislodge others. Fits on closet door or wall; easily attached. Beautiful plated finish; packed in handsome gift box.
$3.80

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Four pairs of trousers are hung by the cuffs in shape-keeping fashion; crease is preserved. Slide in and out of clamp arm in a jiffy. Require little space on closet door or wall; easily attached. Also used for skirts. Beautifully plated finish; packed in handsome gift box. Sold by leading department and hardware stores; order direct if your dealer cannot supply. Write for booklet describing 28 K-Venience Fixtures.

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K-VENIENCE CLOSET FIXTURES

FLOOR WAXING REVOLUTIONIZED
with Concentrated
DRI-BRITE Liquid WAX
No Rubbing • No Polishing

I NEVER WOULD HAVE BELIEVED IT IF I HADN'T MADE THE TEST

Dri-Brite gives up to 45% harder, brighter, longer-lasting finish. Dries in 20 minutes. The wax used in Dri-Brite is pure, imported Carnauba—best for all types of floors. At Dealers everywhere. Send 10¢ for generous trial can. DRI-BRITE, Inc., 4466 Cook Avenue, St. Louis, Mo.

There is but one Dri-Brite. . Accept no substitutes

to a lady who likes to cook

Here's a clever, practical gift any woman will appreciate — and what fun to use! With a pair of WISS Kitchen Shears she'll save loads of time cutting up vegetables or fish, poultry, etc. The hook uncaps ginger ale bottles, et al. She'll be able to loosen the tightest screw cap without struggling — or crack nuts — or squeeze a lemon. One blade has a serrated edge and what a grip that gets on slippery bacon! They'll cut rope, wire or cardboard, too. Oh, a right merry Christmas it will be for the woman who gets a pair of WISS Kitchen Shears!

Gay handles — red, blue, green or ivory. Regular $1.00, Chromium blades $1.50. (Slightly higher in Canada.) At your nearest Cutlery Counter.

Use coupon below if your dealer can't supply you.

Ketchup bottle-tops yield quickly to the easy persuasion of these clever Wiss Kitchen Shears.

Just the thing for cutting celery, slicing string beans, opening limas, mincing parsley, etc.

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For the enclosed money order / check for $..... send me:
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Punch bowl cookies

½ pound butter
½ cupful sugar
2 egg yolks
2 cupfuls flour
1 teaspoonful vanilla
1 teaspoonful salt

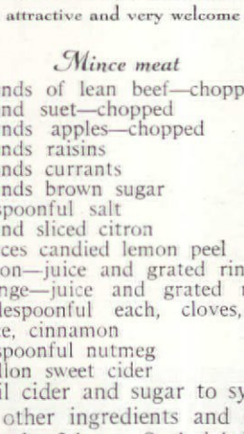
Cream butter and sugar and mix in other ingredients. Drop from a teaspoon onto a buttered cookie sheet. Make a small dent and fill half of them with apricot jam and garnish the balance with a piece of candied cherry. Bake in a 400° oven until brown.

Cookies and mincemeats wrapped in Cellophane and tied with gay Christmas ribbon make attractive and very welcome gifts

Mince meat

5 pounds of lean beef—chopped
1 pound suet—chopped
6 pounds apples—chopped
3 pounds raisins
2 pounds currants
3 pounds brown sugar
1 teaspoonful salt
1 pound sliced citron
3 ounces candied lemon peel
1 lemon—juice and grated rind
1 orange—juice and grated rind
1 tablespoonful each, cloves, allspice, cinnamon
1 teaspoonful nutmeg
½ gallon sweet cider

Boil cider and sugar to syrup. Add other ingredients and cook slowly for 2 hours. Seal tightly in Mason jars.



Date lebkucken

1 pound brown sugar
1 pound dates
3 eggs
½ pound walnut meats
2 cupfuls flour
½ cupful cold coffee
1 tablespoonful cocoa
½ teaspoonful cloves
¼ teaspoonful allspice
1 teaspoonful cinnamon
1½ teaspoonful baking powder
½ teaspoonful salt

Grind nuts and dates in food chopper. Sift dry ingredients together. Cream sugar and eggs and add other ingredients. Bake in an oblong pan in a 375° oven until brown and firm. Cool and frost with coffee butter icing, made by mixing together 1 cupful confectioner's sugar, a tabl spoonful of butter, and coffee make thin enough to sprea Sprinkle with chocolate shot a cut in squares.

"Gifts for the Grandchildren"

That's what she calls the small annuity check which she gets every month from the John Hancock.

Enough money to buy "gifts for the grandchildren" is making a big difference in the life of many an older person, who would otherwise feel dependent.

Send the coupon for our booklet about retirement incomes.

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UTILITY WINDOW SHELF
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Fits level with any window stool. Attached by hand. White or ivory enameled hardwood. Rustproof hardware. Excellent Xmas gift. Two sizes 5" x 12" $1.25; 4" x 24" $1.50 postpaid. Send check or money order to
Irving Van Wert Amherst, Mass.

Illustrations on page 54

In the group at the top of t page, left to right:

"Protections" made of oil silk, to cover left-over food ke in the refrigerator. Blosso Manufacturing Co. Two lar bowls for mixing or salads, o of English pottery, and one wood, from Macy's. Under the three patterns in Royledge pap shelving, a floral, a dog patter and the popular checked bord The handy little chopper for nu meats comes in various kitch colors, from the Metwood Man facturing Co. 50c. Sea shells a perfect for serving sea foods, su as shrimps, crab meat, and t like. From Macy's.

Center of page:

To assure successful candy ma ing, use a thermometer like t one illustrated, which is also e cellent for deep fats. Model 11 from Rochester Manufacturi Co. At the right, a "Poppy Trai pottery jug with wooden hand can be used for coffee, hot choc late, maple syrup, and the lik Metlox Manufacturing Co. B low, an automatic electric eg cooker with ivory base a chrome top, which will bo poach, or scramble eggs in li steam. It starts instantly, a shuts off automatically when t eggs are cooked. $1.95. Hank craft Company.

Lower left-hand corner:

Speedmaster electric tea kett only $7.50. It boils two pin of water in less than six mi utes; has a 5-pint capacity, a whistles when the water is h West Bend Aluminum Co. Ce ter bottom: A cake cover a salver set is almost indispensab for the kitchen, and a decorati adjunct when it has a "gard girl" design like the one in t illustration. It costs but $1.9 and other kitchen accessories li canisters, scrap baskets, and t like, are available in the sa pattern. National Enameling a Stamping Co. At the right-ha lower corner is a group of kitch essentials. The "Wear-Eve cookie sheet, on which some the items are resting, bakes eve ly, browns beautifully, and is ea to keep clean. The flat "Hand Pac" waxed paper is one

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Size 10 x 10 requires needlepoint 13 x 13
" 13 x 13 " " 16 x 16
" 11 x 15 " " 14 x 18
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NO polishing. NOT slippery. Extremely resistant to wear and water, on floors, linoleum, furniture and woodwork. It lasts for years. Sold by good paint dealers. Pratt & Lambert-Inc., Buffalo, N. Y.

the many Kalamazoo Vegetable Parchment Co.'s products, as is the dusting paper shown in a roll. 50c each. The metal rack with its roll of waxed paper comes from the Badger Paper Mills. The Sift Chine flour sifter, from the Meets-A-Need Mfg. Co. is an especially good one, and the Pyrex cup cooker from Corning Glass Works, for storing, heating, and serving baby's food. There are three Pyrex glass cups with aluminum covers in a handy wire rack, for the small sum of 79c.

You can give them nothing finer!

[*Continued from page 53*]

and gently stroke the cat's fur with it, Peggy will at once be intrigued, particularly when the treatment calls forth the contented purr which such petting will inevitably do.

Dogs give children a sense of security and safety, which is not strange since adults have the same feeling. How often we see a baby peacefully sleeping in her carriage on the terrace of her home, with the faithful family dog asleep beside it. The mother can be busy at her work inside the home with no fear of anything harming her child, and as that same child grows older and plays in sand pile and playground or goes on errands to the neighborhood grocery, all is well from the point of view of both parent and child if the canine pal is along—which he always will be!

If a child's dog sleeps on the rug beside her bed, the heavens could fall and it would not matter, her friend is with her. The hesitation with which young children leave the family group early in the evening is soon forgotten if the dog leaves, too. The trying times of convalescence are shortened and made more pleasant and less lonely if the little patient has her dog for company—and so it goes. There is something very valuable in the companionship of a child and his pets.

There is a soliloquy concerning boys and dogs which I read some time ago and which has stayed with me, probably because I agree so thoroughly with the writer. I do not know the author but the text reads:

"When I see a boy who hasn't
a dog
Or a dog who hasn't a boy,
I think of the lot they are missing
Of frolic and genuine joy.
Some parents think dogs are a
nuisance,
Just something to bark and
annoy,
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boy needs a dog
Or how sadly a dog needs a
boy!"

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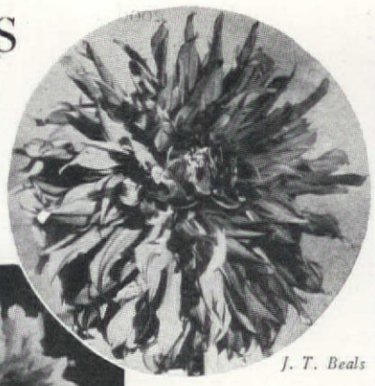

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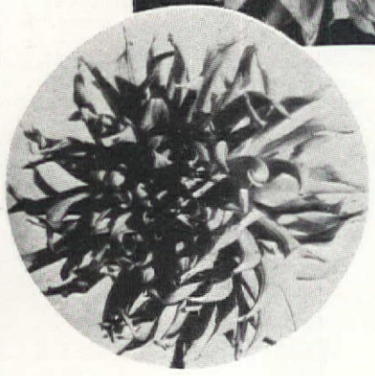

Novelty Dahlias winning The American Home Achievement Medals. In the East: at New York, Philadelphia, etc., Jimmy Foxx, Informal Decorative, immense flower on a very sturdy stalk; deep copper red with shadings of henna on a golden base. West Coast: at Tacoma, Washington, Dream Girl, Informal Decorative, salmon-rose with blend of pale gold and golden tipped. Middle West: Miss Ohio, Incurved Cactus, light mallow-purple, gradually shading lighter to tips

INTEREST in novelty Dahlias at the American Dahlia Society shows, the various regional societies, and the outstanding local events, centers around The American Home Achievement Medal. The battle for first place among new seedlings in all the important exhibitions of the Dahlia season, has been concentrated in the contest for this award. The season, 1936, was a curious one in some ways—flowers came late and some of the earlier shows did not offer the opportunity for the novelty displays that were normally expected. Indeed, the climax in the novelty seedling class was developed at the very last show of the season, at Washington, D. C., and here the winner, in a hotly contested class, was Mother Maytrott (Berwick-Dahliadel) Informal Decorative, white, very full petalage and evidently a durable flower.

There were, curiously, other meritorious white novelties seen this season, all very promising but not all for present introduction.

Another outstanding white is America's Purity (Berwick) Semi-cactus, glistening white with petals tightly quilled at the tips. The fullness of the flower is helped by the many petaloids.

Yet another white of great promise but withheld from immediate introduction is Straight's White (tentative name) much like Mother Maytrott but fewer petals which give the flower a rather more star-like appearance.

And keep your eye on a white seedling as exhibited by Mr. Tooker (Chemar). It has substance, which is something for a white. Another Informal Decorative, it gives a good account of itself in the trial gardens.

There was also a white Collarette—all white and quite a large sized flower—5 inches in diameter—that Dr. Preas exhibited, with the name of Preakness. This is a really worthwhile addition to a class that lacks members of distinction, and I might even say "pleasing appearance."

The coveted award at New York (American Dahlia Society Show) was carried off by the Informal Decorative Jimmy Foxx (Johnson) an immense, shaggy flower on an even comparatively more immense sturdy stem. Its chief appeal was in its distinctly new color note which has been analyzed as copper-red with shades of henna; full, heavily over-laid on a ground-work of gold that is practically obscured. This also was easily triumphant in the Pennsylvania Show at Philadelphia; and others where exhibited.

On the Pacific Coast, an outstanding winner is Dream Girl (Lee) which carried off the honors at Tacoma in a keen contest. I saw this, also, at the official trial grounds where it was noted as a good producer; large flower, salmon-rose shading to plain gold at the base, the tips slightly golden, too. It won The American Home Achievement Medal at the Washington State Dahlia Show.

In the Middle West, Miss Ohio (Frank) was a winner at Cleve-

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of March 3, 1933, of THE AMERICAN HOME, published monthly at New York City, New York, for October, 1936. State of New York, County of New York.

Before me a Notary Public in and for the State and County aforesaid, personally appeared W. H. Eaton, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The American Home and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publishers, Country Life-American Home Corp., 444 Madison Ave., New York; editor, (Mrs.) Jean Austin, 444 Madison Ave., New York; business manager, W. H. Eaton, 444 Madison Ave., New York.

2. That the owner is: Country Life-American Home Corp., 444 Madison Ave., New York. Stockholders owning or holding one per cent or more of total amount of stock are: W. H. Eaton, 444 Madison Ave., New York; W. H. Eaton, voting trustee for: Mrs. Jean Austin, Henry L. Jones, all of 444 Madison Ave., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding one per cent. or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) W. H. Eaton, Business Manager

Sworn to and subscribed before me this 29th day of September, 1936.

(Signed) Theodore F. Gloister
Notary Public Queens County No. 545
Cert. filed in N. Y. Co. No. 115, Reg. No. 7-G-60
Certificate filed in Nassau County No. 7-G-7
(My commission expires March 30, 1937)
[SEAL]

land. It is a fairly good sized, true Incurved-cactus, light mallow-purple (by the Ridgeway Chart) blending into white at the base. A clean, attractive flower—7 inches in diameter.

Another Mid-West flower of which I hear good reports is Grace Moore (Cordes) Informal Decorative, lavender. It was not exhibited at Detroit but won the admiration of those to whom it was privately displayed.

As a whole, the seedling class at the various shows this season did not produce the variety of interesting novelties that we have seen in some other years. The few that did win out, however, are really distinct and worth looking at. The seedling competitions, of necessity, do not always give the best opportunity to the best varieties, however, and as the season progressed, some things that looked just merely passable in the earlier shows became much more attractive—for instance, the Semi-cactus Betty Lindgren, (Preas) a really beautiful flower. As seen at New York, it was small, to medium, but later blooms that I have seen step it up into the exhibition size. There is a small area of yellow in the center but the rest of the ample and fairly fully folded rays are peach color.

Outstanding in the Formal Decorative Class is Wm. J. Wyllie (Greenough-Ruschmohr) and a very welcome addition it is; an amazing well-formed, sturdy flower, yellow tending to a lovely amber.

Seen at the shows and in growing plants in a very different color class; pure deep purple tending to burgundy is Purple Mist (Emmons) which also won The American Home Achievement Medal in Detroit. Blooms of that shipped by Air Mail lasted several days. It is a good-sized flower on an apparently slender stem and the color is distinct. The petals or rays of this Dahlia are one tone throughout and fairly evenly arranged.

The Broomall varieties, as seen at the shows and also at the

An example of a new strain of dwarf bedding Dahlia, attaining a height of 2 ft. and flowering profusely with typical miniature blooms; Gertrude, yellow

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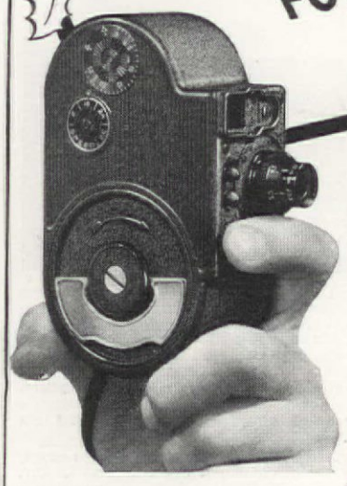

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Storrs gardens were plentiful indeed, but particularly am I attracted by an Informal Decorative identified as Seedling 1188 (Success) general color phlox pink—pale rosy-lilac, white center, and the rays edged with the general color.

It is a difficult problem to go picking out from a lot of worthwhile winners. Watchung Giant (Smith) an Informal Decorative but really a borderline variety is light cadmium with a warm suffusion of rose—a really beautiful addition to the autumn color range. It is big and strong.

Katherine Crooks (Veilie) Informal Decorative; mauvette, warmed by rose shading on a rich lilac; broad rays with white reverse. Beautiful coloring inclined to irregular form.

Peggy Ann Landon (Ostrander) a borderline Informal Decorative, light rhodamine purple, heavily washed on pale pink, silvery pink reverse.

Sincerity (Dixon) is a very pale sulphur yellow and has distinction for that one fact. It is a shallow flower, full size otherwise, with a broad petal. And, again, it is a flower that you like, if you like that particular color.

Anna Benedict (Burpee) is an Informal-Formal Decorative, deep Bordeaux growing darker to the center—if you want something very deep and rich in color.

Greater Glory (O'Keefe) a very large exhibition type, Semi-cactus is the only real contender in pinks since Kathleen Norris.

There are a few new additions to the Pompons and the Miniatures which are continually clamoring for greater attention. These appeal as much by their form as by their color. Badetty of Huntington has a lovely Miniature Formal Decorative, amber with the rays quilled in the center.

Orchid Baby (Alling) Miniature Decorative, pale amaranth pink, bright even color; evidently very free flowering.

Look out for further additions in this section. The ladies need them for their garden and cut flowers; but after all the exhibition flower is one thing and the flower for decorative use under ordinary circumstances is something else again, and more and more attention is being directed to the use of the flower indoors after it is grown in the garden.

Another novelty is an entirely new strain of Dwarf Bedding Dahlia as seen at Dreer's. These plants attain a height of 2 ft. and carry a profusion of bloom in various types and colors. For cut flower purposes, or for garden planting for pure color mass, they are worthy of consideration. Also recommended for forcing in pots, as house plants.

And, so, the Dahlia world moves on!

Dress your CHRISTMAS TREE WITH G-E MAZDA CHRISTMAS TREE LAMPS

THIS YEAR light your Christmas tree and decorate your home, inside and out, with colorful MAZDA lamps made by General Electric . . . the kind that *Stay Brighter Longer* than poor lamps and save you the annoyance of fussing with bulbs that burn out prematurely. . . . General Electric makes only the bulbs. You can buy them separately or installed in Christmas tree outfits from any reliable dealer. General Electric Company, Nela Park, Cleveland, O.

GENERAL ELECTRIC

THE CUNEO PRESS, INC., U. S. A.

DO YOUR Christmas Hinting EARLY

If you think he's forgotten that you want a Toastmaster Hospitality Tray—*remind* him, gently but firmly! Or—if *you* are choosing a very special gift for somebody, just remember what *you* have set your heart on.

You've never seen anything more attractive than this *new* Hospitality Tray. The tray itself, in rich-grained, lustrous walnut or mahogany; the graceful china appetizer dishes; the keen little toast-trimmer; and that talked-of Toastmaster innovation—the *lap trays* for individual service, with plenty of room for everything!

And the new Toastmaster toaster! With its sweeping modern lines and intriguing decoration, it is America's most beautiful toaster—and the most efficient of all. Its exclusive, patented Flexible Toast-Timer times every slice individually—fast when the toaster is cold, faster when hot—then *automatically pops up* the golden-brown slices, both sides done to a turn. Perfect toast, every time, for everybody!

That is why a Toastmaster Hospitality Tray makes smart informal entertaining so simple and effortless. *You don't have to watch the toast.* It won't burn. Enjoy yourself, enjoy your guests, while everybody helps himself to delicious toasty tidbits and has a perfectly marvelous time!

See this loveliest of Hospitality Trays, and other fine Toastmaster products, at your nearest dealer's. Then homeward, with your mind made up. And if necessary—hint! . . . *McGraw Electric Co., Toastmaster Products Division, Minneapolis, Minnesota.*

The new lap trays hold everything! Four come with the de luxe set shown above; your dealer has more.

Another Hospitality Tray—and less expensive! You will be delighted with its beauty and completeness. . . . The sturdy folding stand fits and matches either tray; costs only a little more.

TOASTMASTER Hospitality Tray

TOASTMASTER PRODUCTS—2-slice fully automatic toaster, $16, with choice of Hospitality Trays, $19.75, $23.50; Folding Stand, $5; 1-slice fully automatic toaster, $10.50; Junior toaster, $7.50; Waffle-Baker, $12.50.

Season's Greetings

FROM

R·J·REYNOLDS TOBACCO COMPANY

MAKERS OF CAMEL CIGARETTES AND
PRINCE ALBERT SMOKING TOBACCO

At your dealer's you'll find this Christmas package—the Camel carton—10 packs of "20's"—200 cigarettes.

Camels

There's no more acceptable gift in Santa's whole bag than a carton of Camel Cigarettes. Here's the happy solution to *your* gift problems. Camels are sure to be appreciated. And *enjoyed!* With mild, fine-tasting Camels, you keep in tune with the cheery spirit of Christmas-tide. Enjoy Camels at mealtime—between courses and after eating—for their aid to digestion. Get an invigorating "lift" with a Camel. Camels set you right! And they don't get on your nerves. They're made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

Another Christmas special—4 boxes of Camels in "flat fifties"—in gay holiday dress.

Prince Albert

It's easy to please all the pipe-smokers on your list. Just give them the same mellow, fragrant tobacco they choose for *themselves*—Prince Albert—the National Joy Smoke. "P. A." is the largest-selling smoking tobacco in the world—as mild and tasty a tobacco as ever delighted a man. And Prince Albert does not "bite" the tongue. Have red-and-green Christmas packages of Prince Albert waiting there early Christmas morning...to wish *your* friends and relatives the merriest Christmas ever.

One full pound of mild, mellow Prince Albert—the "biteless" tobacco—packed in the cheerful red tin and placed in an attractive Christmas gift package. {far left}

Here's a full pound of Prince Albert, packed in a real glass humidor that keeps the tobacco in perfect condition and becomes a welcome possession. Gift wrap. {near left}

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