

Ten Cents

The
American Home
for
Christmas ... 1932



THE AMERICAN HOME FOR CHRISTMAS

TYPICAL SUGGESTIONS FROM THE AMERICAN HOME CONTENTS PAGE

WE HADN'T MUCH MONEY

TWO TABLES OF BRIDGE

INSULATING FOR HEAT OR COLD

WHEN YOU GIVE A FORMAL DINNER

TWO HOUSE PLANS

CHILDREN LOVE TO GO TO PARTIES

MEN WANT PIE

KEEP YOUR HANDS WHITE AND SMOOTH

A PAGE OF IDEAS FOR THE WOMAN
WHO MAKES HER OWN

PLACING THE STONES FOR A ROCK GARDEN

WHY NOT FIX UP YOUR CELLAR INTO A
WINTER GAME ROOM

DOLLAR IDEAS FOR AMERICAN
HOME MAKERS

SUGGESTIONS LIKE THESE
EVERY MONTH FOR ONE YEAR
IS A VERY PRACTICAL GIFT
COSTING LESS THAN 67 CENTS

Let us get back to the true spirit of Christmas giving. For years we have associated Christmas with ill-tempered shopping, straining of the family purse, worry and embarrassment. This year it will be considered bad taste to spend more than one can honestly afford, or to give expensive but useless gimcracks. What finer way of solving it all than by giving THE AMERICAN HOME to all your home-loving friends.

It's a gift in perfect taste, coming 12 times a year as a reminder of your thoughtfulness . . . It's a dollar gift that costs less than 67¢ per gift . . .

3 Subscriptions For **\$2⁰⁰**

Those friends who are trying to bring charm and beauty into all the little commonplaces of living and trying to do it on a curtailed budget . . . Those youngsters who are planning their dream home for the great adventure of home making . . . Those less fortunate women of taste and culture who have had to cut down even on their magazines—isn't The American Home the perfect gift for every single one of them?

We send the gay Christmas issue and the beautiful gift card printed in four colors (see illustration on opposite page) with your name as donor, in time for Christmas.

There is hardly one name on your list for whom THE AMERICAN HOME is not appropriate. Do all your shopping now and pay for the gifts after Christmas if you prefer. With thousands of these gift subscriptions to handle, we would appreciate your sending us the list promptly. The gift card and magazine will not be mailed until a few days before Christmas to reach the recipients at Christmas time, but your promptness now will help us and insure accuracy.

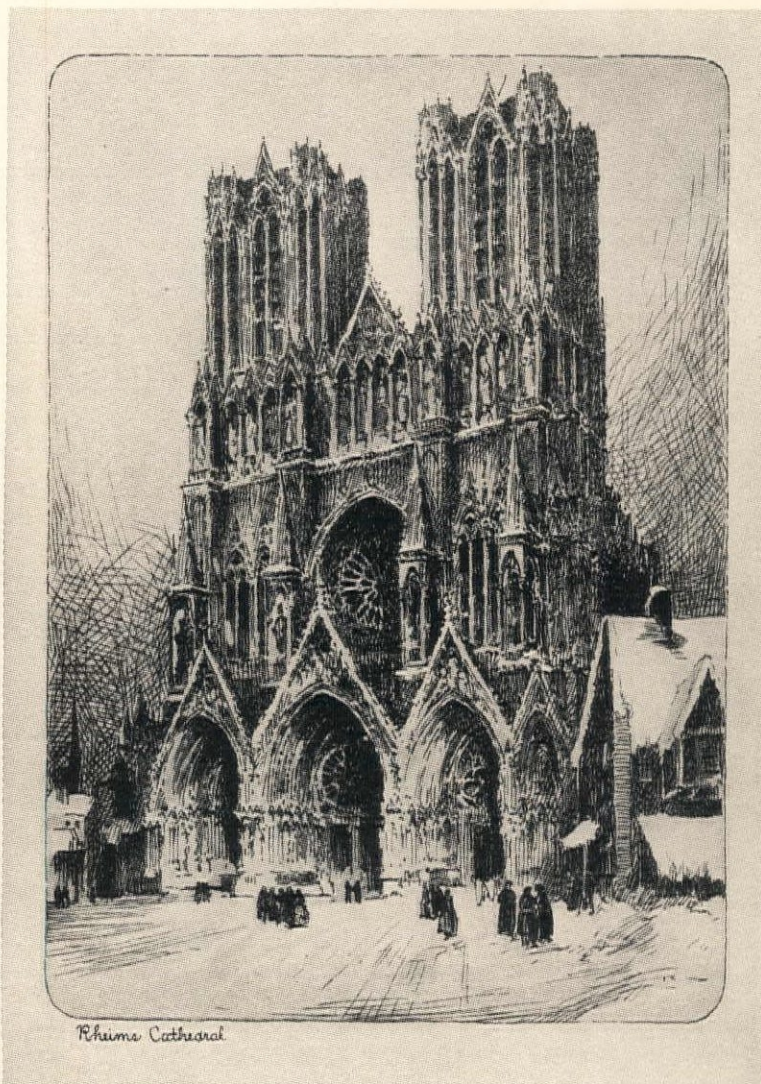
Please Use the Coupons on the Opposite Page

OUR GIFT TO YOU

This beautiful Christmas card, printed in four colors on antique stock with envelope to match, will be sent with our compliments with each gift subscription to

The AMERICAN HOME

This card, bearing your holiday greetings, will be sent to each recipient of a gift subscription. Full details of our special Christmas offer on the opposite page.



Rheims Cathedral

Actual size 8" x 10".
Ideal for framing
(No printing on front of card)

3 beautiful dollar gifts for \$2.00

THE AMERICAN HOME, Garden City, N. Y.

Please send The American Home for ___ yrs. each to the following. Bill me after Christmas for ___ gifts at the rate of 3 yearly subscriptions for \$2.00; Single yearly subscriptions \$1.00; Single 3-year subscriptions \$2.00. I remit \$_____.

Name _____
 Street _____
 City _____

Name _____
 Street _____
 City _____

Name _____
 Street _____
 City _____

Name _____
 Street _____
 City _____

Name _____
 Street _____
 City _____

Name _____
 Street _____
 City _____

Please put my name on all gift cards as donor _____

Notify me next year when these gifts expire. My address is _____

MRS. JEAN AUSTIN, Editor

LEONARD BARRON, Horticultural Editor

MRS. ELIZABETH H. RUSSELL, Associate Editor



*Merry Christmas
to you all!*

¶ In saying Merry Christmas to you all, I feel that I am sending a personal greeting to every one of you—for, you see, I know almost every one of you by name! Before our first issue came off press, I was busy telling folks how good THE AMERICAN HOME was going to be, and for four years have been shepherding my flock of old friends while making scores of new ones. Now that I am editing the magazine, I hope to get even closer to you and to be of real help when you need it. In this, my second issue, I sincerely hope that you will feel some of the genuine friendliness I have tried to put into it.

¶ It is a bit old-fashioned, I guess, to still believe in Christmas, but I do and hope that this year we may get back some of the real Christmas spirit we lost when we made it a spending orgy instead of the jolly good cheer it used to be.

¶ Remember when everybody baked for days and days, the whole household bustled around shining up the house for all the relatives and most every closet door in the house was locked against spying little eyes. Gifts were simple and often home made, everybody ate too much, and—oh, it was ever so much more fun, now wasn't it? This year can't we get back some of that good cheer? We all have less to spend on useless gadgets, but we can all give more good cheer and joy because we can't give more than we can honestly afford to, and folks will just have to accept the spirit of the gift rather than the size of it. That, after all, is the way Christmas giving should be.

¶ And do you know one way to spread good cheer? Send ye olde Editor a Christmas card with your name on it! It is childish, of course, but I adore getting stacks and stacks of greetings—and if I do get one from you I shall know that I have one more well-wisher, one more friend I have helped.

Jean Austin

Contents

National Edition

DECEMBER, 1932 Vol. IX, No. 1

Cover—Color Photograph by Tri-Tex Studios

Frontispiece	4
A True Christmas Story <i>Sigrid Tang</i>	5
Good-to-Eat Christmas Decorations <i>Clementine Paddleford</i>	7
Turn the House Over to the Young Folks at Christmas <i>Ellen D. Wagner</i>	9
Garden Miniatures <i>Anderson McCully</i>	11
Christmas Gifts	12
Why Not Give Furniture?	15
Hands Across the Sea	16
Etchings <i>A Four-page Sepia Insert</i>	17
Home of Mr. and Mrs. Dudley M. Pattie	21
A Little Portfolio of Fireplaces	22
The Residence of Mr. and Mrs. Percival C. Platt	24
The 1932 Dahlia Roll of Honor <i>Derrill W. Hart</i>	25
Fire Prevention, Protection, and Insurance <i>F. A. Anderson</i>	28
We Asked Our Readers for Favorite "Soups"	30
Why Not Make Some of Your Gifts?	32
When the Plants Are Brought Indoors <i>Romaine B. Ware</i>	33
The American Home Opens a Decorating Class	34
Don't Let Your House Run Down <i>Roger B. Whitman</i>	37
We Go Shopping for Christmas Gifts	38
Dollar Ideas	42

*Our cover: Gifts from Mitteldorfer Straus.
Prices range from 85c to \$10.00. The
Christmas wrappings are from Norcross*



DOUBLEDAY, DORAN & COMPANY, INC., GARDEN CITY, NEW YORK; PUBLISHERS OF COUNTRY LIFE, THE AMERICAN HOME, SHORT STORIES, LE PETIT JOURNAL, EL ECO, WEST, MYSTERY NOVELS MAGAZINE, STAR NOVELS MAGAZINE, THREE LOVE NOVELS.

BOOK SHOPS (BOOKS OF ALL PUBLISHERS): NEW YORK: LORD & TAYLOR; PENNSYLVANIA TERMINAL: 1 WALL ST.; GRAND CENTRAL TERMINAL: 50 E. 42ND ST.; 53 E. 44TH ST.; 105 E. 57TH ST.; 370, 420, 526, AND 819 LEXINGTON AVE.; 31 NASSAU ST.; PHILADELPHIA: BROAD STREET STATION

BUILDING: CHICAGO: MANDEL BROTHERS; ST. LOUIS: 310 NORTH 8TH STREET, AND 4914 MARYLAND AVENUE; SPRINGFIELD, MASS.: MEEKINS, PACKARD & WHEAT; SYRACUSE, N. Y.: DEY BROTHERS & CO.

OFFICES: GARDEN CITY, NEW YORK; NEW YORK: 244 MADISON AVENUE; BOSTON: PARK SQUARE BUILDING; CHICAGO: PEOPLES GAS BUILDING; CALIFORNIA: SANTA BARBARA; LONDON: WM. HEINEMANN, LTD.; TORONTO: DOUBLEDAY, DORAN & GUNDY, LTD.

OFFICERS: F. N. DOUBLEDAY, CHAIRMAN OF THE BOARD;

NELSON DOUBLEDAY, PRESIDENT; RUSSELL DOUBLEDAY, VICE-PRESIDENT; JOHN J. HESSIAN, TREASURER; LILLIAN A. COMSTOCK, SECRETARY; L. J. MCNAUGHTON, ASSISTANT TREASURER.

COPYRIGHT, 1932, BY DOUBLEDAY, DORAN & COMPANY, INC. ALL RIGHTS RESERVED. TITLE REGISTERED IN U. S. PATENT OFFICE. SUBSCRIPTION \$1.00 A YEAR; FOR CANADA, \$1.50; FOREIGN, \$2.00. ENTERED AS SECOND CLASS MATTER AT GARDEN CITY, NEW YORK, UNDER THE ACT OF CONGRESS, MARCH 3, 1879.

There's no finer Christmas Gift than

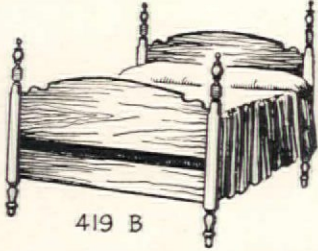
FAMOUS REPRODUCTIONS of Old New England Furniture



1846-5



431



419 B



423-T

Send for Illustrations of Other Gift Pieces



1855 1/2-5



416



412



430

CONANT-BALL-COMPANY

81 Sudbury St. FURNITURE MAKERS BOSTON, MASS.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of August 24, 1912, of THE AMERICAN HOME, published monthly at Garden City, New York, on October 1, 1932. State of New York, County of Nassau.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John J. Hessian, who, having been duly sworn according to law, and deposes and says that he is the Treasurer of Doubleday, Doran & Co., Inc., owners of The American Home, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publishers, Doubleday, Doran & Co., Inc., Garden City, N. Y.; Editor, Jean Austin, Garden City, N. Y.; Business Managers, Doubleday, Doran & Co., Inc., Garden City, N. Y. That the owners are: Doubleday, Doran & Co., Inc., Garden City, N. Y.; F. N. Doubleday, Garden City, N. Y.; Nelson Doubleday, Garden City, N. Y.; Russell Doubleday, Garden City, N. Y.; John J. Hessian, Garden City, N. Y.; W. Herbert Eaton, Garden City, N. Y.; Henry L. Jones, 244 Madison Avenue, N. Y. C.; Harry E. Maule, Garden City, N. Y.; Daniel W. Nye, Garden City, N. Y.; Janet M. Doubleday, Glen Cove, N. Y.; Ellen McC. Doubleday, Oyster Bay, N. Y.; S. A. Everitt, Huntington, N. Y.; Estate of Donald Macdonald, Garden City, N. Y.; Estate of William J. Neal, Flushing, N. Y.; Mary Noble Doran, Stanley Rinehart, Jr., Chemical Bank & Trust Company, as

Trustees for Mary Noble Doran, Mary Doran Rinehart, George Doran Rinehart, and Mary Roberts Rinehart, 165 Broadway, N. Y. C.; F. N. Doubleday or Russell Doubleday, Trustee for Florence Van Wyck Doubleday, Garden City, N. Y.; S. A. Everitt or John J. Hessian, Trustee for Josephine Everitt, Garden City, N. Y.

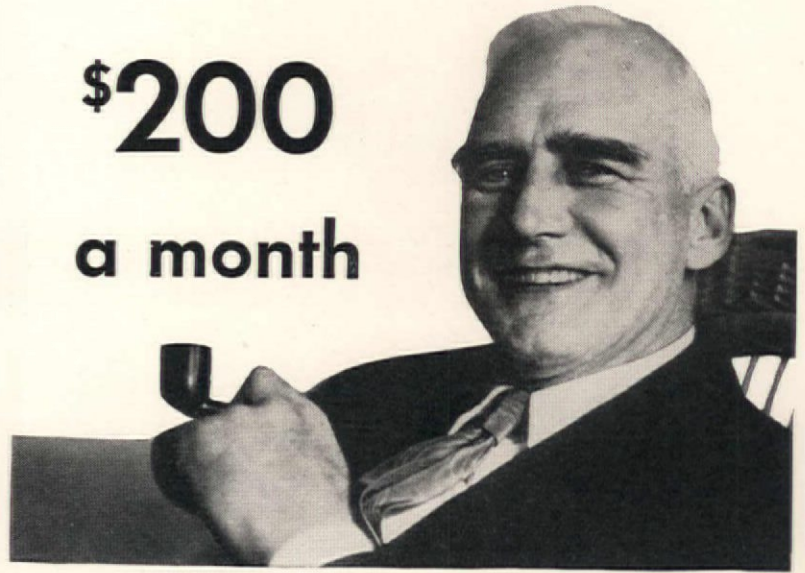
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: Title Guarantee and Trust Company, 176 Broadway, New York City.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities, than as so stated by him.

(Signed) John J. Hessian.
Sworn to and subscribed before me this 31st day of August, 1932.
(Signed) Frank O'Sullivan,
Notary Public, Queens County, No. 1384.
Certificate filed in Nassau County.
Term expires March 30, 1934.

How you can retire on

\$200 a month



THIS new Retirement Income Plan enables you to provide for yourself a guaranteed income for life.

The income begins at any age you say—55, 60 or 65. It can be any amount you wish—\$100 a month, \$200, \$300, or more.

This life income is unconditionally guaranteed to you by the Phoenix Mutual, an 80-year-old company with over 600 million dollars of insurance in force.

A business man recently asked us questions about the Plan. Here are his questions and our answers: "A Retirement Income takes care of me, but suppose my wife outlives me. How can I be sure she will not be without money?"

"That can be taken care of. The income can be made to continue as long as either you or your wife lives."

"Suppose I should be killed suddenly by some accidental means."

"Your wife would receive double the amount of cash or double the income received in the event of natural death."

"Suppose serious illness or accident should destroy my earning power while I was still young. Where would I get money to live on?"

"Shortly after you became totally and permanently disabled, the company would pay you a monthly income. This income would continue as long as your disability lasted."

Retirement Income Plan

Here is what a \$200 a month Retirement Income, payable at age 60, will do for you.

It guarantees when you are 60

A Monthly Income for life of \$200, which assures a return of at least \$20,000, and perhaps much more, depending upon how long you live, or, if you prefer, a Cash Settlement of \$27,000.

It guarantees upon death from any cause before age 60

A Cash Payment to your beneficiary of \$20,000. Or a monthly income for life.

It guarantees upon death from accidental means before age 60

A Cash Payment to your beneficiary of \$40,000. Or a monthly income for life.

It guarantees in event of permanent total disability before a stated age

A Monthly Income to live on. Plans for retirement at other ages are also available.

"How much does a Retirement Income cost?"

"That depends upon your present age and upon the amount of income you want to retire on. A Retirement Income does not have to be paid for all at once. It is purchased on the installment plan. The payments are usually spread out over a period of years. Naturally this makes the payments comparatively small."

Send for the Facts

An interesting 28-page book tells how you can provide a Retirement Income for yourself—how you can provide money to send your son to college—money to leave your home free of debt—money for other needs. Send for your copy now. No cost. No obligation.



PHOENIX MUTUAL LIFE INSURANCE COMPANY

Home Office: Hartford, Conn.

Established in 1851

Copyright 1932, P. M. L. I. Co.



PHOENIX MUTUAL LIFE INSURANCE CO., 748 Elm St., Hartford, Conn.
Send me by mail, without obligation, your new book describing THE PHOENIX MUTUAL RETIREMENT INCOME PLAN.

Name _____ Date of Birth _____
Business Address _____
Home Address _____

KNITTING WOOL

Novelty Yarns For Suits

ZEPHYRS, BOUCLÉ, SAXONY, SHETLAND FLOSS, RUG YARNS, ETC.

Priced Card of 460 Samples FREE Prompt Mail Service

COLONIAL YARN HOUSE
1231-K Cherry St. Phila., Pa.

KEEP LAMP & RADIO WIRES OFF FLOOR

NEW EASY WAY
A neat job instantly. No damage to woodwork. No tools needed. Set of eight colored clips to match your cords, too.

JUSTRITE PUSH-CLIP
Fits Back of Moulding

If your 10c store or hardware dealer cannot supply you, mail stamps to us.

JUSTRITE MFG. CO., 2072 Southport Ave., Chicago, Ill.

—on Your Table at Home You can Make Money

we give an absolute Warranty backed by a \$1000 Gold Bond.

An Income of Your Own

Have money to spend as you please. Begin now to be independent. We need more members at once. Be the first. Mail coupon today for big book full of colored pictures that explains everything.

FIRESIDE INDUSTRIES, Dept. 144-W, Adrian, Mich.

FIRESIDE INDUSTRIES, DEPT. 144-W, ADRIAN, MICH.
Send me absolutely FREE and without obligation, the FIRESIDE Book and Plan for making money without canvassing or selling.

Name _____
Address _____
City _____ State _____

YOU don't need experience. We show you how to decorate beautiful gift wares right in your own home. No tedious study. Simple "3-step" method makes everything easy. Big demand for these decorated giftwares. Earn from \$25 to \$50 a week—full time or spare time. No canvassing or selling. We furnish new "Automatic Salesman" that sells for you.

Big Artist's Outfit Free of Extra Cost

We furnish it and everything you need to start. Enjoy spare hours at home decorating Gifts, Bridge Prizes, Toys, etc. More like fun than work. Hundreds making big money this fascinating way. We are so sure you can succeed

For unto us a child is born, unto us
a son is given: and the government
shall be upon his shoulder: and his
name shall be called Wonderful, Coun-
sellor, The mighty God, The everlast-
ing Father, The Prince of Peace.
Isaiah 9: 6



Now when Jesus was born in Beth-
lehem of Judæa in the days of Herod
the king, behold, there came wise men
from the east to Jerusalem, Saying,
Where is he that is born King of the
Jews? for we have seen his star in
the east, and are come to worship him.
St. Matthew 2: 1



Prints courtesy of the Weyhe Galleries



Keystone View Co.

A true Christmas story

—from a land where even the birds get their Christmas sheaves

FROM time immemorial Christmas in Norway, or Norge as we call it, has been the time of peace and charity. During that period all quarrels had to cease, and men met unarmed at the sacrificial festival. Nor must any door be locked, for no thief dared do harm at Christmas time, the punishment being thrice as severe as usual. And the spirits of the deceased and the kindly disposed gnomes must be able to get in and taste the Christmas food if they wished. Even the wild beasts and mischievous mice were left at peace during the holy Christmas time. The birds always got, and still get, their Christmas sheaves, which are fixed to a tree or a tall mast. Christmas then lasted from Christmas eve until the thirteenth of January (called the twentieth day of Christmas) and,

during these three weeks, work had to be reduced to a minimum, for they believed that the spirits of the deceased did not like being disturbed with noise when leaving their tombs during Christmas.

As far back as the heathen ages the Norwegians celebrated Christmas with great sacrificial festivals, and as early as the viking age—in those times when the Norwegian viking Leiv Eiriksson discovered North America, or "Vinland" as he called it—Christmas was celebrated as "jul" and that name is still our term for Christmas. When later the Norwegians became Christianized they still mixed a good deal of their heathen rites with the Christian way of celebrating Christmas, transforming the old gods or sacred idols into grotesque monsters and evil spirits.

Our modern way of celebrating Christ-

mas is rather like yours, I think. We send Christmas cards and exchange small gifts. The streets of town and city are decorated with garlands and stars of electric lights, with a very tall Christmas tree on one of the main streets, and here people are expected to place their gifts of charity to their unhappy and less fortunate fellow mortals. During Christmas time a great many public festivals are made for poor and homeless people.

In our homes we also use a Christmas tree, decorated with a golden star at the top and plenty of colored candles and glittering things. But this custom is not very old with us. It came to us from Germany in the nineteenth century. In the towns we also have about the same custom as your Santa Claus. Our children call him "jule-mann" and he comes

in person on Christmas eve with a large basket full of gifts. Instead of your traditional turkey, we have, beside the traditional Christmas porridge, codfish, steeped in a lye of potash; roast ribs of pork; pickled pork; and sometimes a barbecued young pig on the table, with an apple in his mouth and paper frills on his ears. Like other countries we also have our special national home-made cakes and cookies in the shape of people, animals, hearts, and the like. Here are the names of just a few such cakes that are baked all over Norway at Christmas time: Fattigmannsbakkelse (poor man's cookies); Hjetetakk (stag's antlers); Peppernotter (pepper nuts or gingerbread). [Note: We shall be glad to supply these original recipes upon request.—The Editor.]

But perhaps American readers will be most interested in the way Christmas was celebrated in Norway many years before America was discovered. In those days, the farmers and their families, together with the servants, used to take a steam-bath in common in the drying-house, early on Christmas eve. After dressing in their picturesque national dresses, they went into the drawing room, which had been decorated with spruce leaves and evergreen wreaths and garlands, and strewed straw or juniper twigs on the floor, decorating the stable and cowhouse in this same way. The very long table was laid with gigantic candles in brass candlesticks, pewter plates, and beer in

flower-painted wooden beer cans or silver-mounted was-sail bowls. The table was laden with large quantities of special foods customary at Christmas time and the table remained laid like this all during Christmas. Everyone, rich or poor, was welcome to partake of the meals, and it was believed that when they themselves were sleeping,



The greeting cards above show the swine trying to steal the porridge and the goblins making the porridge—both symbolic of Norwegian Christmas lore

the deceased members of the family were gathering around the table to get their share of the good. They were also believed to be invisibly present during the day, and for that reason no one dared empty his plate of food or pick up the crumbs that got lost on the floor.

On Christmas eve—or "julaften" as we call it in our country—all persons present used to shake hands with each other, and after kneeling down and having said the Lord's prayer, they sat down at the table according to their rank and age, the father of the family taking the High Seat at the head of the table. During Christmas the servants took their meals with the family, seating themselves at the foot of the table. It was, however,

(Continued on page 40)



Good-to-eat Christmas decorations



H. I. Williams

The poinsettia hors d'oeuvres of artichoke leaves, pimiento petals, cream cheese, and red caviar give a Merry Christmas opening to the meal. The sparkling gum drop trees on the cake and favors—even the fruit around the centerpiece—all are good-to-eat decorations



OUR family is old-fashioned when it comes to Christmas-time. We cook our way into the holidays and we eat our way out. Our Christmas decorations for mantle, tree, and dinner table are the good-to-eat kind.

The tree we love and have loved for three generations is trimmed in sugar bowl magic. It is a mouth-watering sight when it stands ready for Santa Claus. Good enough to eat! And eat it we do, from the long cranberry ropes to the tip top frosted star. There is no packing away of old year tinsel for next year's Christmas time—just a little, maybe, a box of tin foil "rain" and a string of colored lights—but the snow babies, the raisin gnomes, the sunbonnet dolls, the peanut clowns, the taffy bells, and the cookie stars vanish to a crumb.

Our Christmas dinner decorations march on the table, course by course. At the end remain only cherished compliments and the centerpiece which is served with coffee. Its encircling wreath appears later in the week in fruit compote and Irish stew. In fact, practically nothing is used that is purely ornamental.

Aunt Marilla Schunkwiler's Christmas tree cake is a family heirloom. It has been our table centerpiece for goodness knows the years. Any recipe will do if you observe two rules: make a super-cake, tall and toothsome, then spread white icing inches deep and cover it with "snow"—shredded cocoanut. Cover the top with gumpaste Christmas trees.

Take two green gumpastes and set one on the other, pinching the top to a point like a fir in shape. Toothpicks are dipped into melted chocolate and allowed to dry on waxed paper. These form the trunks and hold the trees to the cake. Brush the trees in unbeaten egg white, then roll them in candies called "hundreds and thousands." If you can't buy these in your local store, pound up hard candies and sprinkle the tree with the candy dust.

We set this cake with its forest on an oval mirror and surround the frame with a wreath fashioned of small fruits, vegetables, and greens. Sprigs of evergreen are fastened to a backing of cardboard cut to fit the mirror's edge. In among the greens go kumquats, tiny carrots, midget turnips, baby bananas,

grapes, small red apples; even a few cranberries for their bright color. At each guest's place fastened to a flat white peppermint shines a single gumpaste tree—a perfect match to those on the cake.

Candle cake is a centerpiece we use for birthdays, but you will find it as Christmas in spirit as a holly wreath. This requires a five-layer cake, each layer different in size. The largest one is placed on the bottom and the other four laid on in tiers. The whole cake is iced in white, then around each tier goes a row of tiny stick candies with red gumpaste tips pinched to look like flame. Centering the top a cookie star frosted on both sides stands on one point to gleam enticingly up and down the table.

Star cake baked in a star-shaped pan lends itself to the Christmas table with regal results. The cake may be anything you like, from a yellow fruit cake to angel food. Cover it with a thick, thick, marshmallow frosting, colored yellow with vegetable paste. On each star point, between the points, and in the center attach a marshmallow with a bit of frosting, forcing a tiny candle into each one.

Surrounding the cake, arrange tall yellow tapers in star formation to be lighted throughout the meal. The little candles are lighted just before the cake is cut.

Nothing is more fun for a centerpiece than a sugar plum tree. Plant a small branch of pine in a mixing bowl and conceal the base in cotton snow. Tree decorations may be nuts and hard candies wrapped in colored tin foil, tinted gumdrops and lolly pops in gay papers, stuffed dates, clusters of raisins, and frosted animal crackers hung by silver cords. During the last dinner course every one helps himself to trimmings.



Poinsettia hors d'œuvres give a Merry Christmas opening to the meal. Take pimientos, the whole cups, as they come in the can, cut down the sides to form petals and fold back half way. Under the flower arrange artichoke fonds marinated in French dressing. Fill the flower cup with a smooth mixture of Roquefort cheese and cream cheese mixed with a little mayonnaise. Hollow the center and add red caviar in thimble volume and season with onion juice. Another tongue tingling mixture for the poinsettia cup is to put in a layer of mayonnaise, then add chopped shrimp and finely chopped celery marinated in French dressing.

Any hors d'œuvres may be served as a star canapé. Simply cut the bread with your smallest star-shaped cookie cutter, toasting it lightly on both sides and spreading with creamed butter before adding the highly seasoned tidbit. A Christmas special is to take half of a rosebud beet, hollow out the center and cut the bottom flat to stand; fill with caviar mixed with tiny pearl onions. Pipe the edges of the beet box and the toasted star

with a border of cream cheese run through a pastry tube. Merrily it smacks you on the tongue.

If you prefer fruit cup to hors d'œuvres, candle cocktails will bring out a chorus of oh's and ah's. Top each serving with a marshmallow holding a tiny candy stick lighted with a gumdrop flame. Or trim each serving with a poinsettia, the flower arranged from pieces of red maraschino cherries and the stem made of the green.

With the soup course give a prize to the one who can make the alphabet noodles in his bowl spell out "Merry Christmas." It takes only a minute of the cook's time to pick out two or three correct letter combinations. These are added just before the soup is passed. Christmas tree crackers are twice as good as the ordinary kind. Spread butter wafers with cream cheese and stand a sprig of parsley in the center of each.



Salad may appear designed as stars, poinsettias, candles, or trees. Pimiento, beets, and tomatoes can all be cut and arranged to fashion this Yuletide flower or a gelatine vegetable salad made with red cabbage may form the blossom. Pour the gelatine mixture into large flat pans about a half inch deep to cool. Cut into petal shapes. The cut-out scraps are beaten up with mayonnaise and freshly chopped vegetables and used as a center to the flower. Perfume with pearl onions and garnish with a stuffed olive ring. Served on a light bed of shredded lettuce this savory medley is a gayety in its workings. Molded gelatine salad of finely chopped beets can be cut into a poinsettia arrangement and served with a heart of sifted green peas and chopped celery blended with horse-radish mayonnaise. Thin cucumber slices colored red

with beet juice are sometimes laid in flower or star shape as a salad foundation. A small cooked carrot which tapers to a tip, capped with a flame of pimiento is a perfect candle for the salads made up of vegetables—a colorful garnish.



A Christmas tree salad spreads smiles of satisfaction. Peel fresh, pointed pears and cut into thin rings; then layer finely chopped almonds between each slice. Keep the pear in shape with toothpicks and serve on a bed of shredded lettuce or cress covered with a dressing of mayonnaise and cream cheese colored green; dot with bits of candied fruit for lighted candles.

The fowl comes to the table on this grandiose occasion wearing a wreath fashioned of cranberries, sliced lemon and parsley with a paper frill hiding the tip of the neck bone and drum sticks. The mashed potatoes wear a pimiento bell and the mashed squash goes holidaying under green pepper Christmas trees. There are parsley sprig trees to dress up the turnip balls.



If ice cream is the dinner dessert, ask your caterer to freeze it in Kriss Kringle molds. St. Nick comes out realistically in three colors with a pack on his back. It's a perfect dessert to serve with one of the centerpiece cakes. But if you are being economical this season buy the vanilla cream by the gallon and dish it up with a cone-shaped scoop; then pour over it

(Continued on page 41)





Courtesy, Wallpaper Association

Turn the house over to the young folks at Christmas

To turn the house over to them with foods prepared ready to be cooked and served, then to get out and stay out is the best way by which we can ensure a merry Holiday party for the thirteen-to-sixteeners

THERE are many ways of planning for young folk's parties, but one of the best is to make the necessary preliminary preparations and as soon as the party starts turn the complete management of it over to the young host or hostess. A buffet table may be laid with choice linens, dishes, and silver; or the many new, attractive non-absorbent paper outfits can be used—this depending on the nature of the affair. There should be, however, quality, careful planning, and *no* ostentation. This table can have ready-to-eat canapés, sandwiches, salads of all kinds and colors. Better still, there can be trays of spread-your-owns at hand. These can be on a table (covered to prevent drying out) in kitchen or pantry, ready to bring in, with crackers, bread sticks, breads of all kinds with various fillings and mixtures in bowls waiting in the refrigerator. Or *everything* can be in the icebox—plates of bread cut in fanciful forms ready for filling, the filling mixtures themselves, dressings of various kinds, salad materials and jars of pastes, anchovies, olives with varied stuffings (as anchovies or almonds), celery, cheeses, hard-boiled eggs plain or stuffed, bowls of shrimp, crab and lobster meat and

tuna fish, ingredients ready for waffles or crêpe suzettes, caviar (for these young sophisticates), and a variety of crackers. There can be a whole roast ham so that the guests can slice their own, jars of sausages and other canned foods so that these amateur cooks can hilariously prepare their own supper on the near-by electric aids. These should include grills, ovens, broilers, toasters, chafing dishes, waffle irons, and griddles.

In purchasing supplies, less than two dollars will cover the cost of enough cream cheese, anchovies, stuffed olives, pimento, caviar, and antepasto to make up many plates of appetizers and the chain stores will furnish oddly shaped cutters to turn simple cookies and plain bread into delicacies, and ramekins can hold appetizing individual servings of many kinds of foods ready to be baked by the young cooks. Could anything be prettier than a buttered bread diamond covered with cream cheese, on top of which is a four-leaf clover with petals of small olive circles, thin green pepper stem, and small leaves of parsley? *And* good, especially when eaten with celery stuffed with cheese mixed with chopped green pepper and caviar!

The refrigerator will also contain ingredients for various drinks and punches, mousses and creams in the trays ready for a hot chocolate sauce to be made by the cooks. There will be jars of marmalade and jelly for the waffles and crêpes, and ice box cookies to bake if they feel so ambitious, with other cookies ready baked and, of course, a huge chocolate cake and doughnuts. There will be frankfurters to broil and rolls to be toasted if this type of food be desired, while a waffle supper with maple syrup and sausages or an electric fireless cooker containing a small, hot, roasted turkey and "fixings," or a dozen or more individual hot chicken pies, with small mince turnovers in the oven ready for baking can mark the end of a perfect skating party.

So many unusual foods now come in cans that these amateur cooks can easily prepare a whole dinner for themselves if they wish to. There are biscuits in paper cartons ready to cut for baking; flour that needs only water added to become good biscuit dough; prepared pie crust asking just for water to make flaky mince pie crust; sausages, veal loaf, tongue in tins; whole chickens and hams

canned; corn on the cob; popcorn in packages; crisp criss-cross potatoes in packages; sponge cakes feathery light in cartons to be turned into ice cream sandwiches with any hot sauce—the list, in fact, is endless and the foods easily cooked even by frolicsome young folk.

Even the ice cubes can go Christmasy, colored with candy colorings; or the trays may be half filled and, when slushy, cherries, mint leaves, candied rose or violet petals placed in each cube. The trays are then filled for final freezing. Grated pineapple can be mixed with equal parts of cold water and frozen into cubes—a surprise for the punch.

Here are some recipes gleaned from many such parties:

Hot chocolate sauce

1 ounce unsweetened chocolate
2 tablespoonfuls of butter
½ cupful boiling water
½ cupful sugar
½ teaspoonful vanilla

Melt chocolate in double boiler; add butter, stir and when mixed add water slowly, stirring constantly; then add sugar. Bring to boiling point, boil five minutes without stirring, add vanilla and pinch of salt, and serve hot.

Fried cheese sandwich

Make a batter with one egg, pinch of salt, ¼ cupful milk. This quantity is enough for two double sandwiches. Cut bread into half-inch slices, lay pieces of store cheese between slices, holding the sandwich together with toothpicks if necessary. Have ready in a chafing dish or small pan enough hot melted butter to cover the pan. Dip sandwich in the batter and place in pan until brown on both sides. Serve hot with orange marmalade as an accompaniment to it.

Toasted sardine sandwich

Small can sardines
3 tomatoes
12 slices bread
Mayonnaise, lettuce

Butter bread slices, placing four whole sardines on each slice. Cover sardines with thin slices of tomato, add dressing, cover with another slice of bread and toast. Makes 6 sandwiches.

Toasted cheese sandwich

½ pound American cheese
1 loaf white bread
8 slices bacon

Cut bread in slices one fourth inch thick; grate cheese and sprinkle between bread slices which have first been spread

with prepared mustard. Toast in lower half of grill, and have the bacon grilling at the same time on upper part. Serve hot with slice of bacon on each.

Cheese dreams

16 slices bacon
16 slices bread
4 cupfuls grated cheese
2 eggs beaten
2 tablespoonfuls butter, melted
½ teaspoonful salt
1 teaspoonful prepared mustard
2 teaspoonfuls Worcestershire sauce
¼ teaspoonful paprika

pimento, and lettuce mixed with enough mayonnaise to spread. Place second bread slice on this, spread with mayonnaise and cover with the cheese relish. Cover with third slice. Now mash the cream cheese well, grate yellow cheese, mix well with just enough cream added to permit of easy spreading. Season this with salt, paprika, pepper, and a few drops of Worcestershire sauce. Press bread slices well together and spread entire loaf with cheese mixture. Chill thoroughly, cut in thick slices when served. Can be made the day before party, but must then be completely covered in refrigerator with



Courtesy, Kraft-Phenix Cheese Corp.

Broiled Open Sandwich: Toast a slice of bread on one side; spread the untoasted side with mayonnaise and cover it with a thick slice of peeled tomato. Place two strips of broiled bacon on the tomato, cover with a generous slice of cheese, and place under a low broiler flame until cheese is melted. Serve hot garnished with sprigs of parsley

Beat eggs, add melted butter, salt, paprika, mustard, sauce, and grated cheese. Spread on bread slices, place slice of bacon on each and cook under the broiler until cheese is melted and bacon crisp. Serve hot. Makes 16 sandwiches.

Cheese surprise

1 loaf sandwich bread
2 cupfuls cheese relish (Kraft)
½ cupful shredded lettuce
1 pimento chopped
1½ cupfuls chopped raw cabbage
Mayonnaise dressing
¼ pound cream cheese
½ pound snappy cheese (yellow)
Salt to taste

Trim off crusts and cut loaf in three lengthwise slices. Lay one long slice on plate and spread with mayonnaise, covering this with the shredded cabbage,

waxed paper to prevent drying of cheese "icing." Delicious and attractive, it will always be voted a success.

Chocolate waffles

2 cupfuls flour
6 teaspoonfuls baking powder
2 eggs
½ cupful sugar
⅓ cupful melted shortening
1½ cupfuls milk
½ cupful cocoa
1 teaspoonful salt
½ teaspoonful vanilla

Beat egg yolks and whites separately. Sift dry ingredients together into mixing bowl, add beaten egg yolks and milk. Cut and fold in stiffly beaten whites, adding melted shortening and vanilla last. Serve with whipped cream flavored with vanilla. *(Continued on page 42)*



A desert in a pie tin! A selection of succulents is used here. Punch holes in the bottom for drainage and lacquer the outside

Garden miniatures

DISH gardening is something that may come very near to being called all things to all men (including women and children!) an amusing diversion, a passing fancy, a bit of winter decoration, or a very real art. It is we who have put the amusement and diversion into these, for the Japanese who gave them to us regard them most seriously as works of exalted creation, though closely circumscribed by many laws. To them they are in reality landscapes painted in three dimensions.

From a cultural standpoint, dish gardens divide themselves at once into temporary and permanent effects. Most attractive arrangements and scenes may be built up on trays, using a little sand, and often a twig or small cutting in place of the real miniature tree—a sprig of Yew, Juniper, or other evergreen for winter; Flowering Plum or Cherry for spring. Carefully watered, blooms will open and endure for some time, while the changing material brings interest and variety.

More permanent effects must take account of both soil and drainage to a considerably greater degree than is possible in the average tray and many of the

more shallow dishes, though a bottom covering of gravel sweetened with charcoal, or a building up of mountains and cliffs above the surface of the holder will do much toward solving these two problems. However, for a really permanent planting, a drainage outlet of some type should be provided.

Small seedling trees and shrubs of the dwarfer types, Mosses, Lichens, the very tiniest of our bulbs such as Snowdrops, Crocus, wee Sedums and Cactus, and the very smallest of those miniature plants that grace rocky crevices are all material for the dish garden. Remembering always proportion, grasses may grow up into a tall forest through which some tiny figure wanders.

Proportion is the magic word of these dish scenes. Restraint is another keynote. There is always repose in these even

though the scene may be one of surf upon a rocky cliff. Frequently we buy our amusing detail at the expense of this quality, and it is well to decide beforehand just what we do desire.

Choose a tray or dish rarely more than sixteen inches in length. The work table will hold ten bottles of various types of sand, fine pebbles for gravel, larger ones for boulders, several spatulas, small brooms a few inches long, a bamboo rake shaped like a bird claw, a heron's feather, syringe, dyes, chop sticks to lift and place the stones, sand scoop, and a sieve. The plants will be ready at hand, and also the miniature figures of people, bridges, pagodas, lanterns, houses, or whatever motive is used. These can be made of our modeling clay or purchased in a florist shop or in a department store.

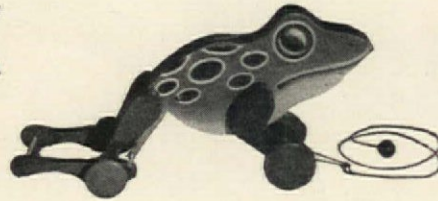
(Continued on page 43)



A veritable Japanese miniature landscape showing restraint in material. The Aucuba at the left of the photograph above is an unusual plant for use in this way

Let's give—but no more than we can afford

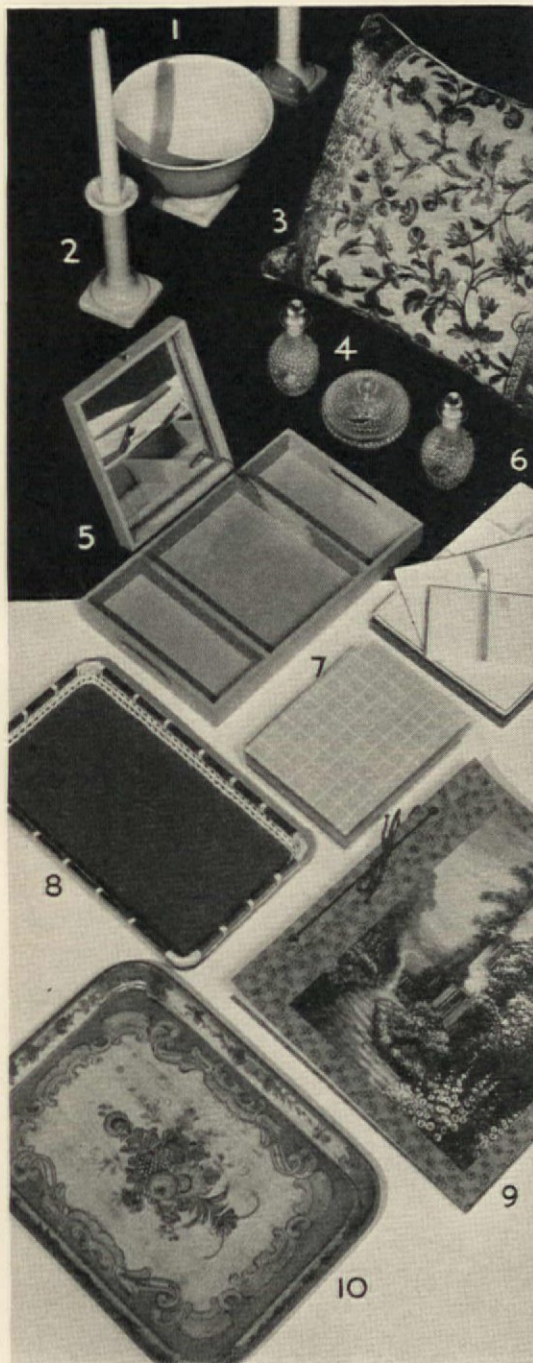
Every year we determine that never again shall we make Christmas giving just a spending orgy, for in giving more than we can honestly afford to give, we lose the most precious quality of giving—good cheer and good will. This year, though we may spend less, let's wrap up a little more good cheer into each Christmas package—and the gifts below, while all inexpensive, need no apology!



Johnny Bullfrog, right, croaks as he hops. Green, of course. A new toy and most amusing. \$1.00. Add 10¢ for postage

11. Wastebasket in delicate pastel colors with stenciled flower decoration, price 98¢. Please add 10¢ to cover the postage

Photos by
Dana B. Merrill



1. Fulper pottery bowl comes in a new yellow, mirror brown, eggplant, green, and white. \$1.98. Add 10¢ to cover the postage

2. Candlesticks to match bowl. 74¢ each. Add 10¢ for postage

3. Brocade pillow, with bands of velvet and gold gimp at sides, design in rich colors. \$1.98. Add 10¢ to cover the postage

4. Hobnail toilet bottles and matching powder jar. Choice of crystal, pale blue, and milk white. Price \$3.25 for a set postpaid

5. Make-up box, choice of ivory, peach, blue, and green; stenciled decoration, glass bottom in middle tray, mirror in cover. \$1.69; add 10¢ for postage

6. Box of stationery with purple edge to paper and envelopes to match new three-cent stamp. \$1.00; add 10¢ for postage

7. 24 sheets of paper and 24 envelopes with delicate plaid design all over; in plaid box. \$1.00. Add 10¢ to cover the postage

8. Red lacquer tray with woven raffia between base and sides and gold top. Choice: red, black, or green. Price \$1.39; add 10¢ to cover the postage

9. Scrap-book for your clippings on home building, etc.; colored print on cover. \$2.00 postpaid

10. Japanese papier mâché tray, with antique Italian decoration in rich colors; background may be red and yellow or cream. 59¢. Add 10¢ to cover the postage

(Continued on page 35)



A special page for children only

We picked out the very nicest things we could find for Mother and Daddy, pretty but useful things they haven't even seen. Ask Mother or Daddy to write a check or money order for the right amount and send it to us. We shall get the gifts to you in time to wrap them yourself—if you hurry off that letter to us!



Parents please don't look!



Gifts for Mother



1. Oval workbox, covered with washable material, chintz lining with pockets. Blue, rose, green, yellow, or orchid, with lace and flower ornament, \$1.25 postpaid

2. Godey print wastebasket, price 98 cents. Add 10¢ to cover postage

3. Pale green satin-covered box, filled with dusting powder, with green velvet puff, \$1.25 postpaid

4. Glazed chintz cover for eight dresses, and three velvet-covered dress hangers: nile, rose, peach, rust, \$1.25. Add 10¢ for postage

5. Hobnail glass cigarette box and ash-tray, price \$1.50 for pair. Add 10¢ to cover postage

6. Plaid-covered box of letter paper, with matching plaid border on paper. 24 sheets, 4" x 5", with matching envelopes, 60¢ postpaid. Polka dot covered box with letter paper having polka dot band, 60¢. Add 10¢ for postage

7. Moiré toilet bag in rose, blue, green, or orchid, two glass bottles with black composition tops, and matching box, \$1.15 postpaid

8. Metal housewife, for handbags, choice of brass or nickel with colored enamel, stocked, 2 1/4" x 3 1/4", Price \$1.10 postpaid

9. Venetian type blue glass vase with gold glass handles, and two lips for flowers, \$1.25. Please add to this 10¢ to cover postage

10. Florentine box with gold tooling, \$1.00. Add 10¢ for postage

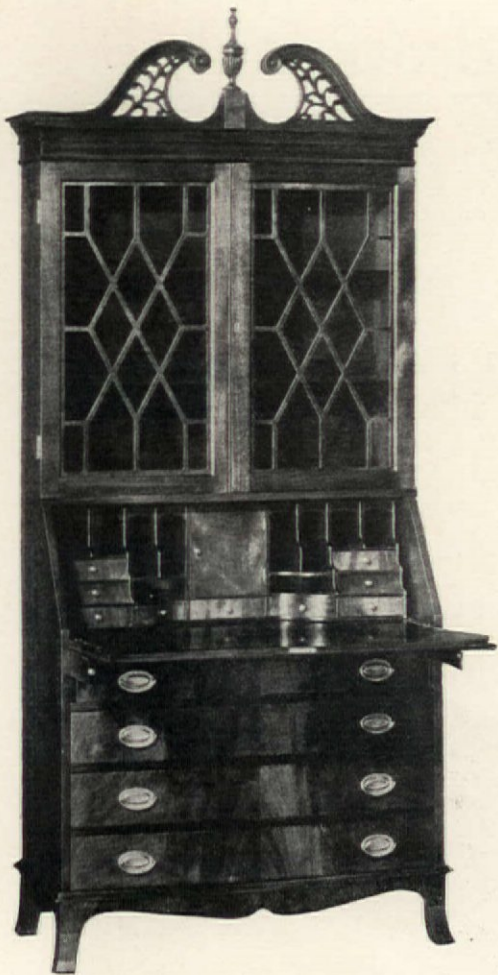
11. Set of four metal coasters, choice of brown, orange, green, or blue, These coasters cost \$1.25 postpaid

12. Alphabet-indexed file for clippings, strong construction, with color print on outside. Large enough to be really useful. Price \$2.00. Add 10¢ to cover postage

(Continued on page 35)

Gifts for Daddy





A piece of furniture which does a great deal to furnish any living room is a secretary, and here is a beautiful reproduction of a Chinese Chippendale design, with four large drawers, and many pigeon holes and small drawers, as well as that useful shelved space above. Fine scroll top. Lord & Taylor sell this attractive desk for \$75.00



A man would be delighted with this handsome, dignified flat-topped desk, with its paneled ends, simple band of carving, and distinctive Jacobean legs. It may be either walnut or oak, and the price is only \$55.00. Imperial Furniture Company



A graceful walnut French Provincial desk is a charming present, and would be sure to delight a young girl, since a beautiful group could be built around it in her own room. Baker Furniture, Inc.



A gay, informal bridge set suitable for sunporch or terrace consists of a 30" square table 28" high, with a dark green top, and natural wood supports. The chairs have green and natural rush seats. The set complete is \$37.50 from Carbone, Inc.

Why not give furniture?

HOUSES never seem to be completely satisfied with themselves and are always begging for something more or something new in this corner or that—why not a gift of furniture for Christmas? Long after most gifts have been forgotten, the gift of furniture is something more than a pleasant memory, for it is still there, lending charm and usefulness. Now that really fine furniture is so inexpensive, it is not only a sensible, useful gift, but very often occasional pieces of furniture may be picked up at very little more than some useless gadget or ornament would cost.



The beautiful proportions of a Duncan Phyfe drop-leaf coffee table are true to the original in this crotch-mahogany model, 23" long, 16" wide, and 18½" high. It is around \$35.00; from Erskine-Danforth Company



A quaint Derby coffee table may be ordered in either maple or walnut. When closed it is 17" x 24", when open, 17" x 45". It is 19" high. Under \$20. Erskine-Danforth Company



The bold simplicity of a small table of modern design shows all the beauty of the straight grained walnut of which it is made. Around \$45.00. Modernage Furniture Company



This coffee table, 20" high, with a top 18" x 28", has turned stretchers and splayed legs. It comes in maple for \$22.50; other woods furnished on request. Virginia Craftsmen, Inc.



This maple drop-leaf with graceful leaves and duck feet will find a dozen places where it will prove its worth in any house. It costs around \$13.00. H. T. Cushman Mfg. Company



A drum table in Sheraton style with fluted pedestal and legs and convenient drawers makes a fine incidental table. The crotch mahogany top is 26" across. \$17.50. Lord & Taylor



This butterfly table in a beautiful mellow maple finish is 23½" tall, 26½" long, and 12¼" with leaves closed, 28½" with leaves open. Under \$17.00. W. F. Whitney Company

Alaska



Japan

Germany

Hands across the sea



Mexico

Turkey

Christmas is international, when for a day at least, the real spirit of "Peace on earth, good will to men" pervades all Christianity and makes us one, regardless of where our Yuletide hearth may be.

For those readers whose far-away homes are shown here, and all those other far-away friends who sent us such friendly letters of their home life in foreign countries, we take this page to wish them all a very special



Merry Christmas!

England

Austria



Canal Zone

Australia

Sweden

CAN YOU
TIE THAT?



A Study by Morgan Dennis

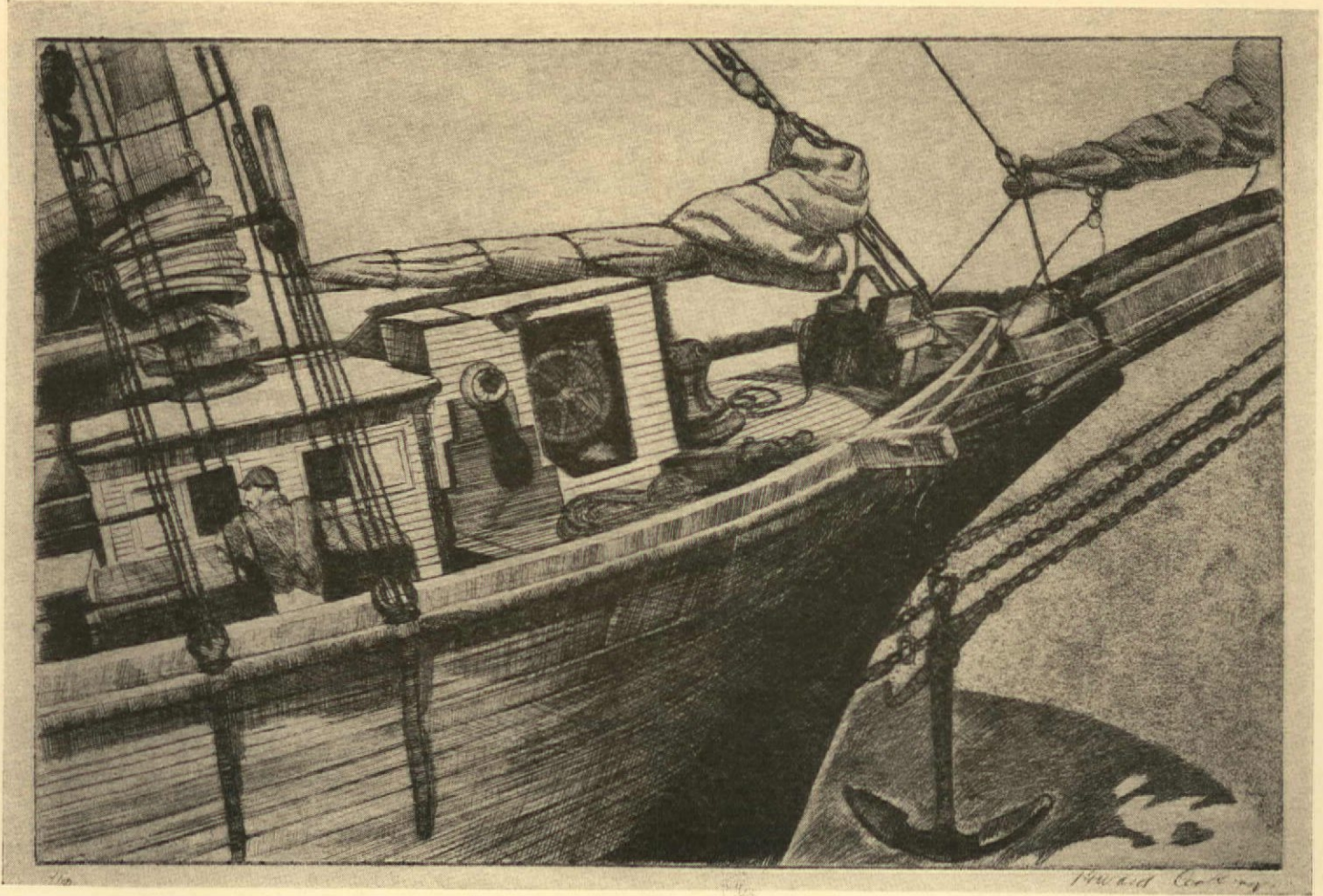
Courtesy, The Keating Co.



Birches

61.75.

F. W. Woiceska



The Schooner

Courtesy, The Weyhe Galleries

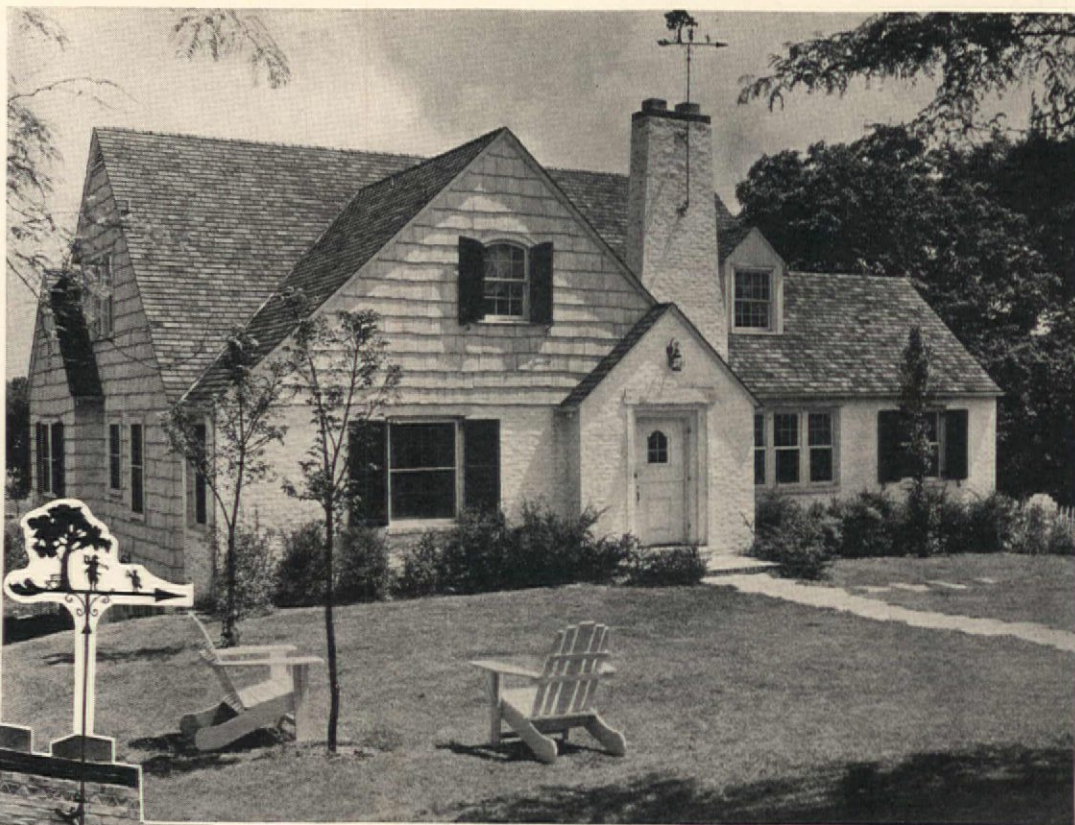


Quiet Days.

Ed. 25

P. W. Moore.

10

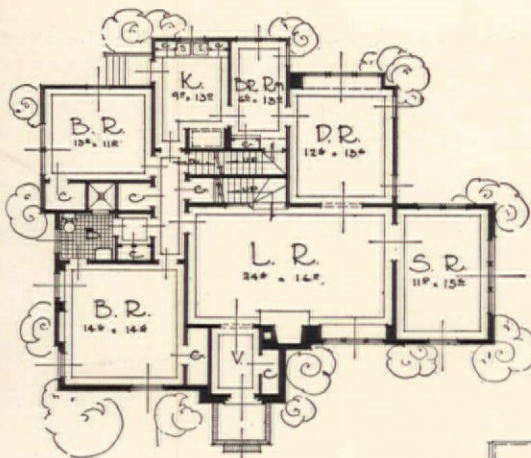


Tyner & Murphy



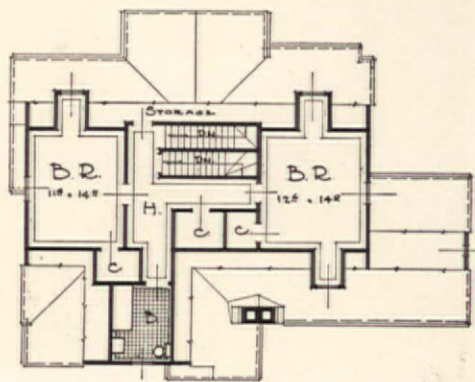
Home of Mr. & Mrs. Dudley M. Pattie Kansas City, Missouri

Harry L. Wagner
Architect



FIRST FLOOR

The interesting front entrance, with its divided door, and the weather vane mounted on the chimney are but a few of the details that add charm to this small house. Perfect harmony is found in the combination of whitewashed brick and shingles that are used here



SECOND FLOOR PLAN



Todhunter, Inc.

Helmich Bros.



Drix Duryea

A little portfolio of fireplaces

This is the first of a series of little portfolios of architectural details which the editor has planned—if our readers find them helpful. We are publishing this magazine to help YOU—and the only way we can possibly know that we are pleasing and helping you is to have you say so. Do you find this first portfolio interesting? Would you like us to publish a series of them to help you plan that new or remodeled house of your dreams?



Home of Mr. R. M. Haig, Riverdale, N. Y. J. W. Gillies



Home of Mr. W. Sheldon, S. Norwalk, Conn. R. Glasgow



Home of Mr. Robert M. Haig

J. W. Gillies



Home of Mr. C. C. Pyle, Far Hills, N. J.



Davis, Dunlap & Barney, Architects



Courtesy, The Wallpaper Association

Van Anda



Van Anda



Ph. B. Wallace



Home of Mr. John S. Wright, Maplewood, N. J.

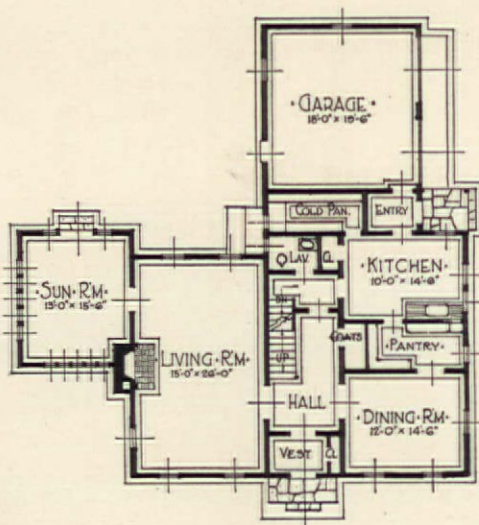
Crowell Studio



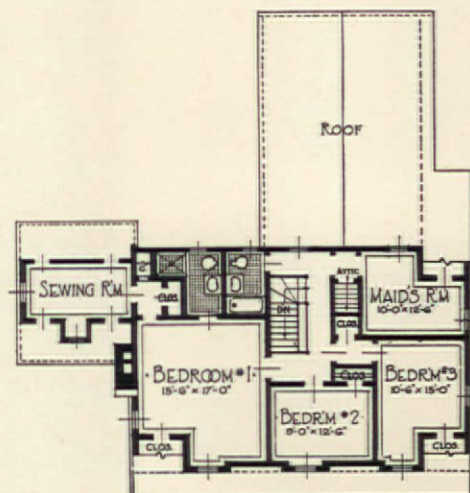
The residence of Mr. and Mrs. Percival C. Platt

New Britain, Connecticut

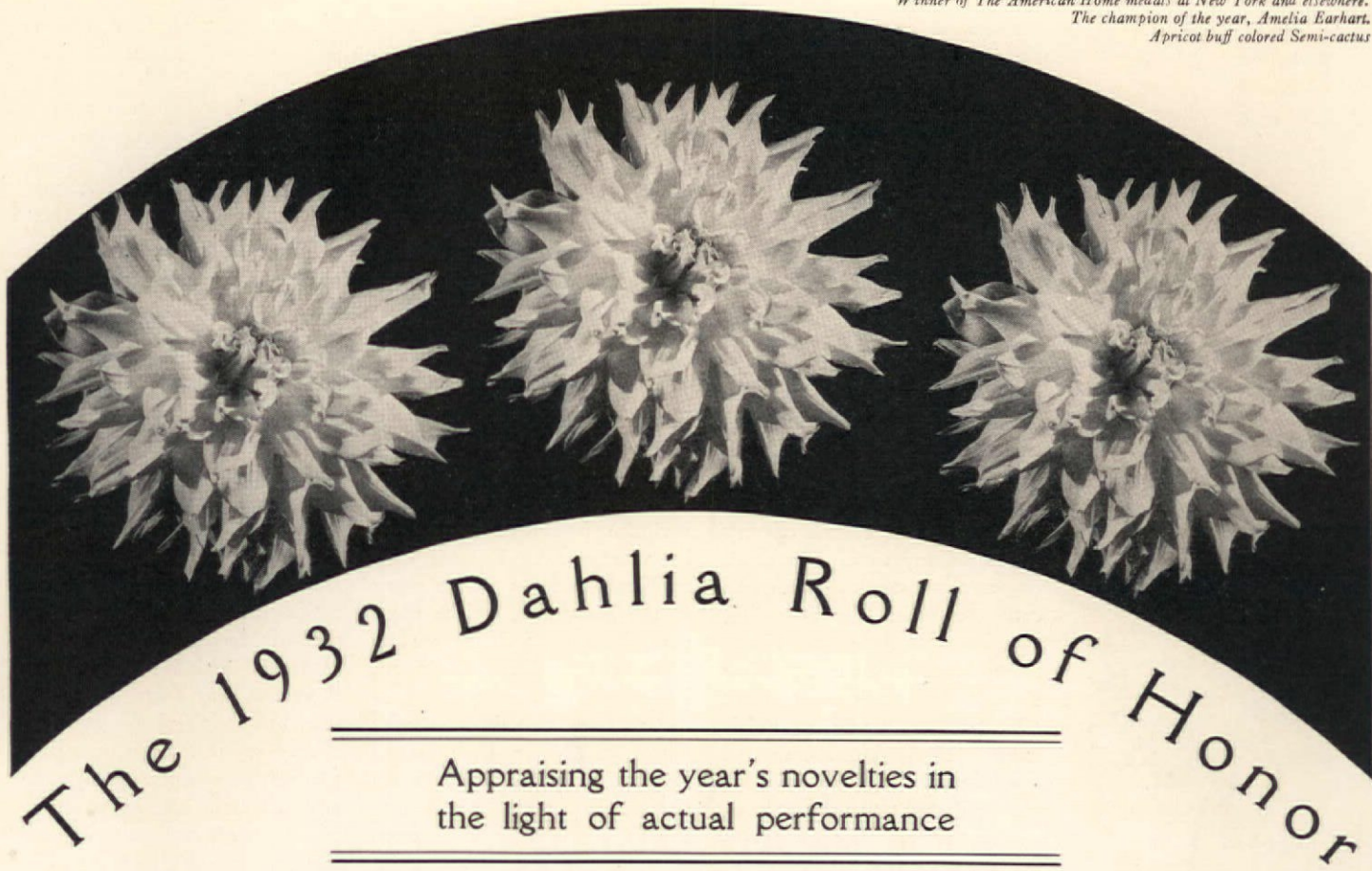
Delbert K. Perry & Earle K. Bishop, Arch'ts.



First floor plan



Second floor plan



The 1932 Dahlia Roll of Honor

Appraising the year's novelties in the light of actual performance

NO LONGER do the Atlantic and Pacific Coastal strips monopolize the major honors of the Dahlia season. Rivalry in the race for producing the best in the dahlia world has become almost a forty-eight sided competition with the most rapid development in the Midwestern and Rocky Mountain States. A check-up of the shows of the past season and of the varieties on trial at the American Dahlia Society Trial Grounds, shows this to be as true of exhibitions as it is of new varieties. Last year twelve states and two foreign countries were represented in this review. This year there are ten states and one foreign country. There is no monopoly of sectional interest in that!

The outstanding varieties for the season just closed were: Kathleen Norris, Monmouth Champion, Jane Cowl, Fort Monmouth, Murphy's Masterpiece, Girl of Hillcrest, Aiko, Omar Khayyam, Mabel Douglas, Jersey's Beauty, Buckeye Bride, Sanhican's Meteor, Halloween, Full Moon, Jersey's Melody, Kentucky Red, Sharazad, Frau O. Bracht, Dwight W. Morrow, Josephine G., Eagle Rock Fantasy, Bagdad, Edna Ferber, Honey

(Pompon) and the three Miniatures of special note were Agalia, Pink Pearl, Little Jewel.

Rating the many shows, At-

lantic City, Rye, N. Y., and Lawrence, Mass., were the best general fall shows by a wide margin, but from the standpoint of the Dahlia, New York, Baltimore, Red Bank, and the Pennsylvania Horticultural So-

ciety Show at Bryn Mawr were the best. The most interesting Dahlia exhibit of the year was the winner of the trophy at

H. Stout and Charles Fisher—everything from a small arrangement in milady's boudoir, to a spectacular arrangement of large flowered varieties for the entrance hall. Is there another flower that could lend itself to such a wide diversity of arrangements in color, form, and size?

I must pay tribute to the rapidly increasing interest in the Miniature types, and give these small-flowered varieties due credit for opening an entirely new realm of interest in the Dahlia.

During the past season two Dahlias received patents under the new plant patent law, one of them being the big white, Margaret E. Broomall, exhibited so spectacularly last year.

The 1932 novelties did not make as good a record as those of 1931. But right at the close of the season many of them were beginning to make their appearance in the show room. Perhaps it was the weather—but that is another story which may come under discussion later.

The Informal-decorative class has reached the point where only a sensational flower can achieve recognition, but



Photos by Richard Averill Smith

Cameo. Informal-decorative. Bright rose pink

atlantic City, Rye, N. Y., and Lawrence, Mass., were the best general fall shows by a wide margin, but from the standpoint of the Dahlia, New York, Baltimore, Red Bank, and the Pennsylvania Horticultural So-

ciety Show at Bryn Mawr were the best. The most interesting Dahlia exhibit of the year was the winner of the trophy at



Robert Emmett. Inf.-dec.
Between carmine and cardinal



Wm. J. Rathgeber.
Inf.-dec.
Rose scarlet



Hillcrest
Mandarin
Inf.-dec.
Scarlet and gold

throughout the other type classes there is a wide range of possibilities for true type novelties, particularly in the Cactus sections, where so few good new varieties have been shown during the past few years.

1932 Novelties of merit

AMELIA EARHART (Cordes-Eastman) Semi-cactus. This variety, chosen by the aviatrix herself on one of her visits to the West Coast, is undoubtedly the champion exhibition flower of the year, and has made, I believe, the most impressive first-year show record of any Dahlia at any time. It met all comers from coast to coast and came out with the following awards: The American Home Sweepstakes Medal at New York, American Home Achievement Medal at Baltimore; Best Undisseminated Seedling at the Pennsylvania Horticultural Society Show, and Richmond, Va.; best Semi-cactus Seedling at New York, Baltimore, Atlantic City, and Los Angeles; and Largest and Most Perfect Bloom at Baltimore and at Los Angeles County Fair. It is a very large, well-proportioned, and artistically formed combination of apricot-buff with primrose at the base of each petal. Throughout the flowers, and particularly when they are young, are tints and sometimes stripes of salmon. However, the flower gives a one-toned color effect of clear apricot-buff. Its record speaks for the exhibition quali-

ties of this great Dahlia as it joins the ranks of the super-exhibition varieties.

JEROME KERN (Veile & Mendham) Informal-dec. Although this made a most impressive show record, I certainly would say that its most distinctive characteristic is its clean-cut beauty and its ability to hold that beauty several days after being cut. It started the season by winning the Gold Medal Seedling Class as Best Undisseminated Seedling at Atlantic City, also as Best Informal-decorative and as Best Sweepstakes Seedling in the various type classes. It followed by winning the Darnell Cup at New York as Best Keeper in the show and, unlike some pets, behaved well before its home town folks at Easton, Pa., where it won as Best Undisseminated Seedling and the Court of Honor prize as the Best Bloom in the show. It is a sturdy grower, and few Dahlias can show, for their first season, a more impressive record. It is a long-petaled, graceful flower with a background of shrimp pink with decided tints of gold and bronze. The reverse of the petals is bright old rose, and as they curl at the end, this gives a cheerful mark of character to the entire effect of the flower.

CAMEO (Fisher & Masson) Inf.-dec. Here my choice would fall if I had to pick out the most unusual and pleasing color among the novelties shown in 1932. At the Pennsylvania Horticultural Society

Show a vase of this seedling was awarded a special Certificate of Merit. It is a long-stemmed, large flower with a luscious color effect, and one that is not easily fitted to any chart—a shade halfway between old rose and salmon, but brighter in effect than either color. The general appearance is of a bright old rose-pink. It is distinctive! Colors such as shown by this flower are needed in the Informal-decorative class.

ROBERT EMMETT (Moroney-Dahliadel Nurseries) Inf.-dec. This is one of my favorites of the new varieties, and frankly I predict a great future for this Dahlia. The first public recognition given was as a Certificate of Merit variety at Storrs in 1931. This is a deep, high flower of fine form and large size, but it is richness of color that gives it its distinction, a shade halfway between carmine and cardinal. The effect is the richest red I have seen in any Dahlia. It is a fine, sturdy grower, with the type of foliage that will stand up under the most trying conditions.

FULL MOON (Ballay-Success) Inf.-dec. Although this monster yellow was disseminated in 1932 I did not see it until the current blooming season. It is a wide-petaled flower of clear golden yellow, and during the show season just past, not only won many prizes as Best Yellow, but in some cases as Best Bloom in the show. It is one of the out-

Golden Eclipse. Formal-dec. Gold-salmon

Colonial Dame. Semi-cactus. Clear lavender shaded

Monmouth General. Inf.-decorative. Terra-Cotta shades



standing Dahlias of the season, and so far as I know it has succeeded in every section where it was grown.

GOLDEN ECLIPSE (Badetty) Formal-dec. An undefeated winner and the truest type large Formal-decorative novelty since the new American Dahlia Society classification was written. At New York it won as Best Formal-Decorative Seedling; at Rye it received a special Award of Merit as a seedling, and at Rockville Centre won as Best Gold, Orange, or Buff in the open-to-all class. The best description and, incidentally, the best tribute to this Dahlia is to say that it is a glorified Sagamore. However, it will grow much larger than Sagamore. It has the same glowing color combination, the outside of the flower a clear gold, shading to a salmon center. It is a taller grower and heavier foliaged plant, however, and I believe will be a very difficult flower to defeat in its type classes. Far too many long-petalled flowers have been shown as Formal-decoratives, but this one will put a stop to a lot of that with its definite size and beautiful conformation.

PALO ALTO (Ballay-Success) Semi-cactus. Will surely be one of the sensations of the coming 1933 show season. It is a finely formed, big flower of bright salmon and tan combination. The flower is on the border line between Semi-cactus and Informal-decorative, and no doubt will cause some con-

fusion as to classification, but there will be no confusion as to the thrilling effect that this great flower will give to the real Dahlia lover. It is a fine grower and an exhibition bloom.

THE SUN (Dudley-Ruschmohr) Semi-cactus. Here is one of the clean-cut gems of the

Edna Ferber. With its clear color the Sun ought to win its share of prizes in both color and type classes.

MONMOUTH GENERAL (Kemp) Inf.-dec. Again I include a novelty of distinctive new shade of color. The nearest I can get to naming it is a bright henna, somewhat the

shown in competition during the season, but was one of the outstanding novelties at the American Dahlia Society Show at New York. It is fitting that a really fine Dahlia has been named to honor the memory of a man who served so long as the Secretary of the American Dahlia Society. Here is a Dahlia with a color all its own, essentially a red, and will be popularly known as such; but actually in daylight it is a definite rose-scarlet with rose tints at the ends of the petals. It shows practically no tendency to fade in normal weather and is a fine upright grower. It is a seedling of Bagdad, and under artificial light resembles that flower very much, but in daylight it entirely loses the resemblance and shows its own distinctive color. It is as striking in appearance as any of the novelties.

LADY MOYRA PONSONBY (Elder) Inf.-dec. The sensation of the Northwest, this regal Dahlia traveled from British Columbia to Seattle, where it won the American Home Achievement Medal as Best Undisseminated Seedling. This is the first time that a Canadian is to be congratulated on winning this medal. At the Victoria Provincial Show in August it won the American Dahlia Society Silver Medal for the Best Three-Year-Old Seedling. Incidentally, one of the blooms in the basket winning that award measured 15½ inches across and 9 inches

(Continued on page 44)



Mignon varieties as seen at New York. The small flowered types are now coming into their own. Most useful for cut flower decorations

Dahlia world, and a welcome addition to its special class, where so few good new varieties are being shown. There is room in the Semi-cactus classes for the entire gamut of colors which the Dahlia can show. The Sun is an aptly named flower of a clear, brilliant, sunlight yellow. The color is very definite and very bright; the shape much like

same tone as F. W. Fellows. It is a large, full-petalled flower of great beauty. The long, wavy petals darken at the center to a rich terra cotta. It is a strikingly handsome flower and will rank with Monmouth Champion and Fort Monmouth in popularity and the ability to win.

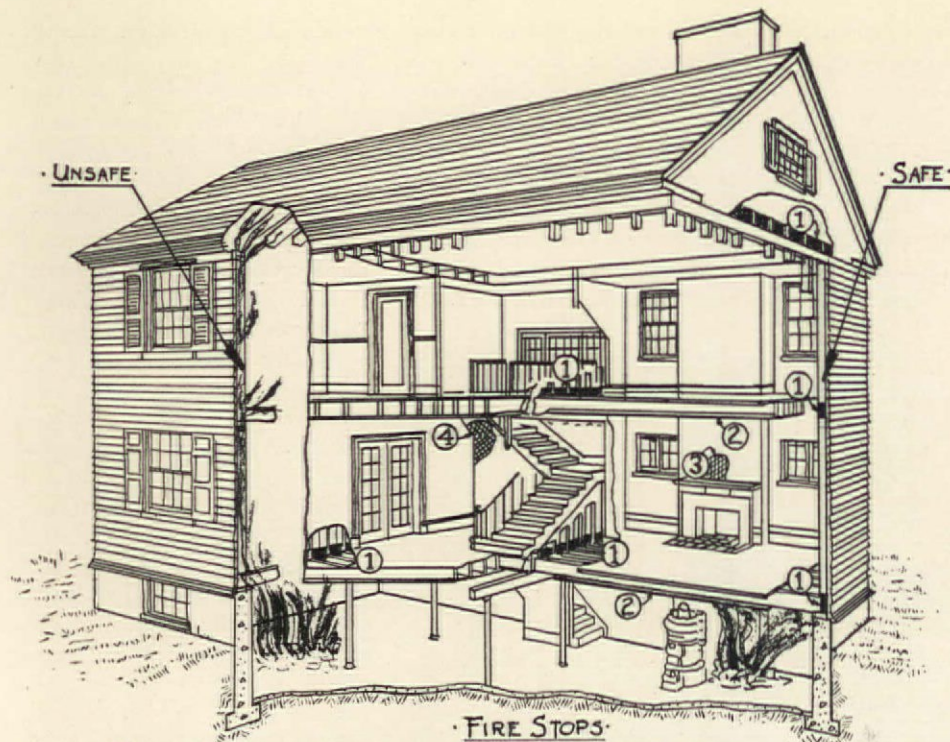
WM. J. RATHGEBER (Parella) Inf.-dec. This was not

Lady Moyra Ponsonby. Inf.-dec. Golden yellow

Jerome Kern. Inf.-dec. Pink with bronze overcast

Wood's Lavender. Inf.-dec. Lavender tipped shading to white center





- FIRE STOPS**
- ① ALL BEARING PARTITIONS AND STUDS IN EXTERIOR WALLS.
 - ② CEILINGS UNDER INHABITED FLOORS, ESPECIALLY OVER HEATING PLANTS AND COAL BIN.
 - ③ AT CHIMNEY BREASTS, AROUND FLUES AND BACK OF KITCHEN RANGE.
 - ④ STAIRWELLS AND UNDER STAIRS.

The red scourge
costs American homemakers
\$107,009,492 yearly
in strictly preventable fires

Fire prevention, protection, and insurance

AN UMBRELLA left leaning against a radiator; a lighted cigarette on a wooden cellar-shelf; neglected electric irons; chimneys needing attention; flues; the storing of papers and rubbish in basements, closets, attics, and hidden corners; overheated furnaces; oil, wax, and grease in pans and kettles over an open flame; a scrap of burning paper blown from an open fireplace; and one small invisible static spark come to life by rubbing a gasoline-drenched garment—these are but a few of the many causes resulting in the loss of 6,000 lives yearly in home fires, 30% of which are those of children under ten years of age. An average of 1127 fires a day, or a fire in a dwelling house every four minutes throughout the year. What is wrong with this picture?

We fasten our doors with intricate locks to ensure safety; screen our windows for comfort; purchase labor-saving devices to lessen fatigue; provide lightning conductors against the elements—all in the interests of our health and our well-being. Yet, when it comes to guarding against the most terrible and, as actuarial bureau statistics show, an ever-occurring calamity, *fire*, we are surprisingly lax in the matter of fire prevention, protection, and resistance.

"Oh," you say earnestly, "I am very careful about such things." But—are

you sure that your neighbors are too? This you cannot depend upon.

First aid fire protection appliances should be as definite a part of home equipment as locks, linens, and labor-saving gadgets. Unfortunately it is human nature to disregard or fail to recognize the hazards in connection with common daily kitchen operations—the kettle that boils over, or doing small cleaning jobs in the house, ignorant of the fact that despite ordinary precautions *one pint of gasoline when vaporized will make two hundred cubic feet of space explosive*. Even though no open flame is evident, such vapors ignite readily. Using gasoline in the house is about as dangerous as keeping TNT in the cellar. Fourteen per cent of yearly deaths are directly attributable to gasoline, kerosene, and like explosions.

One would think electricity was comparatively safe in a house, yet 37% of all fires are due to the misuse of this commodity. For example, there is the lowly electric iron. The housewife may use an asbestos pad upon which to rest her iron. Asbestos does not burn—still it can transmit heat to a combustible article and the result depends upon the degree of heat in the iron, length of time iron is on pad, and combustibility of article. An iron stand should have considerable air

space between the hot surface and the table or article on which it is placed. Two air spaces made by providing a piece of sheet metal or asbestos board about half-way between the iron rest and the base of holder ensures comparative safety for certain types of irons.

If you are planning a new home, make sure that the plans show no traps or pockets which might prevent occupants of any room escaping in case of fire. Where there may be any question in this respect and it is impracticable to provide more suitable permanent means of escape, the provision of a very thick manila rope (5/8") knotted about every fourteen inches of its length and long enough to reach from a window to the ground will be invaluable in an emergency. A loop should be formed at one end so that it can readily be secured to a piece of furniture. Or a substantial hook could be provided and placed in some inconspicuous corner.

Where there is only one stairway to a basement or cellar, a window, as far away from the stairway as conditions permit, may be arranged to furnish a ready means of exit should escape by way of the stairway be cut off by fire. A simple way to protect homes from flames in the cellar is to put up a ceiling of metal lath and gypsum plaster or cement. The largest

number of residence fires can thus be retarded with a minimum loss. Fire-stops of incombustible material should be built into the walls at each floor as indicated in accompanying sketch.

At the Safe Home Exhibit of the National Board at the Grand Central Palace in New York City, it was demonstrated that fire in homes can be retarded if walls are fire-stopped at each floor from basement to attic, and if the cellar has a ceiling of cement or gypsum plaster on metal lath. Hollow walls act as a flue, drawing heat and flames from a fire in the cellar to all sections of the structure. The word *fireproof* is often used in connection with building construction. This term as a rule is incorrect. There are few, if any, strictly fireproof buildings. They are *fire-resistive* rather than fireproof. However, it is seldom that either of these terms is applicable to a dwelling unless it is an apartment or hotel.

Care should be taken that electric wiring and fixtures are installed in accordance with the National Electrical Code—that is, where the code may not be in variance with the local municipal laws; and that the gas piping is installed and connected in a secure and workmanlike manner. If an oil burner is desired for a heating boiler or furnace, this, including the oil storage tanks, should also be installed in accordance with the Underwriters' regulations.

Another fire protection hint is keeping at hand the telephone number of the fire department as well as the position of the nearest fire alarm box. In case of fire, while waiting for help to arrive, an ordinary garden hose can do much towards preventing destruction. This, provided with a shut-off nozzle, may serve as an inexpensive extinguishing medium and should be permanently connected to a faucet—preferably left open—and the nozzle kept shut. In the summer it can be left outside; in winter, in the basement or cellar, and the end of the hose should always be accessible—at the head of the stairs leading to the basement or cellar.

"How much fire insurance ought I carry?"

This depends largely upon the replacement value of the home or personal property. If the home costs \$12,000 and of this amount the lot or ground is valued at \$2,000 and the foundations (including excavation, concrete floor, and walls of the basement or cellar) cost \$2,000, the amount of insurance should be \$8,000.

Insurance on contents of a home, in order to obtain satisfactory coverage and insurance rate, as a rule should be 80% of the replacement value.

A detailed list of articles damaged or destroyed by fire is usually required by insurance companies. In order to determine how much insurance to carry, and be in a position to furnish proof of articles lost and costs in case of fire, it is

desirable, if not essential, to have an inventory and appraisal made; preferably by some disinterested person or by owner and attested to by some disinterested party. It should give a brief description and replacement value of each article.

Inventory should include furniture, rugs, draperies, pictures, books, silver, china, bric-a-brac, glassware, kitchen utensils, linens, antiques, wearing apparel, etc.

Fires, according to the Underwriters, come under three classes. These are given below, together with the type of extinguishing agents most suitable to use:

Class A.—

Incipient fires on which the quenching and cooling effect of quantities of water is of first importance; *i.e.*, incipient fires in ordinary combustible materials such as wood, paper, textiles, rubbish, etc.

Class B.—

Incipient fires on which the blanketing or smothering effect of the extinguishing agent is of first importance; *i.e.*, fires in small quantities of rapidly burning material, such as gasoline, oils, or greases in vats or other open vessels or on floors.

Class C.—

Incipient fires in electrical equipment where the use of a non-conducting extinguishing medium is of great importance.

F. A. ANDERSON

Some interesting fire figures

Fire losses for the year 1929 as compiled by the National Board of Fire Underwriters through its actuarial bureau:

Strictly preventable causes	Partly preventable causes
Defective chimneys and flues \$ 19,835,311	Misuse of electricity 13,619,687
Fireworks, firecrackers, etc. 729,060	Explosions 1,936,860
Gas, natural and artificial 2,174,891	Exposure (including conflagrations) 37,112,890
Hot ashes and coals, open fires 4,809,536	Sparks from machinery 5,955,303
Ignition of hot grease, tar, wax, asphalt, etc. 2,174,907	Incendiarism 1,959,549
Matches, smoking 27,971,339	Lightning rodded and not rodded 7,494,357
Open lights 3,454,534	Miscellaneous known causes 3,322,201
Petroleum and its products 12,681,364	Sparks from combustion 3,369,543
Rubbish and litter 1,229,420	Spontaneous combustion 12,211,071
Sparks on roofs 11,806,345	Unknown causes (probably largely preventable) 173,565,669
Steam and hot water pipes 324,390	
Stoves, furnaces, boilers and their pipes 19,818,395	
	TOTAL \$367,556,622

Note: It is customary to add to these figures 25 per cent to cover losses not reported to the actuarial bureau which brings the estimated total for the year 1929 to \$459,445,778.



Courtesy, The Borden Co.

We asked our readers for favorite "soups"

DURING the War my husband was billeted in the home of an old lady in the village of Ville Notte in central France. About midnight one night my husband got orders for immediate marching, and hastily collecting his things, explained to the little French woman that he must be off; but she insisted that he first have a great bowl of 'potage.' It was delicious, and the memory always lingered. 'What was in it?' I asked. 'Onions, principally; and it had a piece of bread on the top with a thin slice of cheese.' After many experiments, here is the same kind."

MRS. JAMES G. NYE,
Duluth, Minn.

Onion soup for four

3 tablespoons of butter
1 onion, chopped fine
1 cupful stock or consommé
3 cupfuls milk
Salt and pepper
4 rounds of bread
Cheese

Melt the butter and fry the onion until browned; add stock and milk. Season with salt and pepper to taste and pour in deep crockery soup bowls. Put one round of bread in each bowl and slice cheese in thin pieces on bread. Put bowls in moderate oven for ten minutes or until cheese melts.

"HAVING been born and reared in Lancaster County, Penna., the part of the state that is famous for Pennsylvania Dutch cooking, I am glad to pass on a recipe that has been a favorite in many families in that home-loving community."

F. H. B., Evanston, Ill.

Chicken corn soup

Cook a chicken—not a young one—in salted water at simmering temperature until the meat falls from the bones. Remove the chicken and cut as much meat as is desired into small pieces. Cut fresh green corn from cob and boil in chicken broth for fifteen minutes. Add finely chopped chicken and serve piping hot, with crisp crackers.

"I AM sending you our pet recipe for a soup. It is a split pea soup and belonged to my husband's family. They got it originally from their Polish cook, who made it to perfection."

MRS. SHERMAN R. KNAPP,
New Britain, Conn.

Split pea soup

Ask your butcher for a soup bone weighing about 2 pounds, having plenty of meat and marrow. Wash, place in a large kettle, and cover with cold water. Bring gradually to a boil and let simmer slowly for a half hour. Then add ½ cupful green split peas and continue simmering for 2½ hours. Replenish water as it boils away so that the bone is always covered. Season with salt and serve. Do not season until you are ready to serve the soup. The salt must *not* be added while the soup is simmering.

"MOTHER'S old-fashioned German beef soup is a favorite in our family. We always love to hear the story about it, too. It seems that after she and Dad were married, one of her chief difficulties was making the beef soup which Dad had liked as a boy. He tried to tell her how his mother had made it and poor Mother tried it a dozen ways and each time Dad shook

his head with a disappointed look. Then one day his sister came to visit and Mother asked her if she remembered how her mother had made it. 'Why of course,' my Aunt said, 'do just as you have been doing but add an onion and use nutmeg instead of pepper. That's what made the difference!' Mother will never forget Dad's broad, delighted grin when he tasted his beef soup that day."

ARLYLE SIEMERS,
Madison, Wisc.

German beef soup

Put a soup bone and a pound of lean beef in a large kettle, cover with cold water, and simmer on a low flame. After it has cooked thus for a half hour, add a medium-sized carrot, an onion, and a piece of root celery (or 2 stalks of celery). Cook until meat is done. Then remove the vegetables, strain the liquid, and put it in the refrigerator until the next day. Skim off the fat and reheat the stock adding the carrot and onion again, if desired. Boil 2 cupfuls of noodles, drain, and add to hot soup stock. Season with salt and about 1/8 teaspoonful of nutmeg.

"AT AN Americanization class, in an evening school, the pupils (middle-aged Polish women) were pleased to learn that they, in turn, could teach us many things. One of the best recipes for soup was one for beet soup. The pupils called it Burackzowy Barszcz, translated into English, beet soup, and it has replaced the usual cream of tomato soup in our family, often serving it for a one-dish luncheon."

SARAH M. LYNCH,
Easthampton, Mass.

Polish beet soup

Cook a beef bone slowly until the meat is tender, adding 2 cupfuls of beets diced into ½ inch cubes. Add a small onion whole for flavoring, and pepper and salt to taste. Add 1 tablespoonful of vinegar and 1 cupful of thick, sour cream. Thicken the soup with 2 tablespoonfuls of flour. Cut the meat from the bone and add it to the soup. This soup is as good to look at as it is to taste, the red of the beets mixed with the sour cream giving a bright pink color.

"I COULD never get my family to eat giblets and as we use quite a bit of fowl, it was annoying to have to discard these morsels so many people are fond of. I made a soup of them one day and our very young daughter, who had watched me prepare it, declared it was 'chicken heart soup' and to this day it is known by that unappetizing name. Call it whatever you like, but it is good and a family favorite."

MRS. HERBERT HOWARD,
Buffalo, N. Y.

Chicken heart soup

Simmer slowly the giblets of 2 chickens or any fowl (I use the heart, liver, neck, and wing tips), 1 cupful finely diced celery, 1 small onion, and about 2 cupfuls cold water. When tender chop giblets and return to stock and add 1½ cupfuls rich milk. Add salt and pepper to taste, a lump of butter, and bind with about 5 tablespoonfuls flour.

We regret that space does not permit of our publishing more of the scores of excellent recipes submitted. However, we shall publish some more of them in a forthcoming issue—watch for them!



and got recipes of all nations

"TURKEYS, in our family, always called up pictures of roast turkey, sliced turkey, creamed turkey and turkey warmed up in gravy—and *still* little bits of meat clinging to the bones. But Mother had a turkey soup recipe which used up the last shred, including scraps of dressing, and we seemed never to tire of it."

MARY V. ANTHONY,
Fall River, Mass.

Turkey soup

Put the whole turkey carcass, broken into pieces, into a large kettle, cover it with cold water, add a sliced onion and pepper and salt and let it simmer until it is rather thick and rich looking. Remove the bones with a long handle skimmer but do not strain the liquid. Cayenne pepper may be added, if desired.

"Now that the R months are with us again, one of our favorite cream soups is oyster bisque and the recipe I give below serves four."

ELINOR HARDIE,
Evanston, Ill.

Oyster bisque

1 pint oysters
1 pint milk
3 tablespoonfuls butter
3 tablespoonfuls flour
½ cupful cream
Salt, pepper, mace

Slash oysters several times with a small knife, put them in a sauce pan, and simmer for 20 minutes. Make a white sauce of butter, flour, milk, and seasonings. Strain oysters through a fine sieve into the sauce and, when blended, add cream and heat thoroughly. Use only a sprinkling of mace. A beaten egg yolk may be added to the cream, but the bisque is delicious without it.

Italian bean soup

Put in a pan 1 pint of dried lima beans, pour boiling water over them, and leave covered until the skins can be removed. After skinning them, put them on the stove in 4 quarts of water, allowing for about 4 hours of slow cooking. 2 hours later, add 1 large can of tomatoes, 1 red pepper, 1 clove of garlic, 1 teaspoonful celery seed, and salt and pepper to taste. Cut up a good sized potato and add it to the rest. Three quarters of an hour before dinner add 1 cupful of rice, and, just before serving, a large piece of butter.

"THIS is a recipe that has been used for three generations. The original came from an Italian family. A fast-day soup, no doubt, enjoyed by Cardinals et al, but materialistic enough to take the place of honor on any table."

MRS. F. S. VAN DER VEER,
Scarsdale, N. Y.

and it was a gnawing secret irritation to Mother that her one effort to make chili resulted in failure. She set out for the secret, and now they all proclaim that Mother is the best chili maker in the town."

JUNIETA L. HARBES,
Elmdale, Kansas.

Mother's chili

2 cupfuls chili beans
¾ pound lean beef
½ cupful suet
2 teaspoonfuls salt
4 cupfuls tomatoes, cooked
3 small onions
1 tablespoonful chili powder
4 cupfuls water
Cook beans in water until tender. Force onions, meat, and suet through a food grinder, place suet in frying pan, heat until fat is rendered, add the onion, meat, and chili powder. Fry five minutes. Turn into a kettle, add beans, tomatoes, salt, and boiling water. Cook slowly for four hours.

Russian borsch

Boil 4 lbs. beef and 1 large onion until the meat is nearly tender, using just enough water to cover the meat. Then add ½ small head of cabbage shredded fine and 1 beet diced. Add another whole beet for coloring but remove when the soup is done; also:
1 scant cupful rice
2 tablespoonfuls dill
1 tablespoonful parsley, cut fine
4 carrots diced
5 small potatoes diced
1 can of tomatoes or equivalent in fresh tomatoes
Cook until the rice and vegetables are done. Then to serve put 2 tablespoonfuls of sour cream into a soup plate, and pour the soup over it.

"I LONG since abandoned the idea of feeding my family plain or simple soups, after more or less of a struggle to educate my family to really enjoy soup. I have experimented with this and that, and have hit upon a soup which they not only like but clamor for and am most happy to pass on."

MRS. DONALD J. BELL,
Akron, N. Y.

Special celery soup

4 cupfuls diced celery
6 cupfuls boiling water
1 onion, sliced thin
2 teaspoonfuls salt
½ cupful butter
2 cupfuls pitted olives, cut in small pieces
1 cupful flour
6 cupfuls milk

Cook celery in boiling water with onion and salt until tender. Melt butter in top of double boiler, add sliced olives, and simmer for five minutes. Add flour and blend well, then add cooked celery. Measure the liquid in which the celery was cooked and add enough milk to make 7 cupfuls of liquid in all. Season with salt and pepper and serve hot, garnished with finely chopped parsley.

\$5 for favorite muffin and hot bread recipes!

THEY must be family favorites and have been thoroughly tested in the only real proving ground we recognize: the table of an American family. They cannot be clipped from other magazines or cookbooks, and we ask you to give a little story with your recipes, just as those published on these pages show that the recipes really do bear the seal of approval of an American family. The stories should not be long and you need not have a "literary style" to write them. Just tell us enough to identify the recipe as a favorite.

For each recipe accepted we shall pay five dollars. Recipes that are not accepted will not be returned. We cannot enter into correspondence about the recipes. Send your recipes to The American Home Kitchen, Garden City, N. Y. Contest closes December 15th.

"CAN'T beat chili at the Inn-between!" Such remarks beat constantly upon the ears of Mother, trying to keep her young Co-Eds and Ednas fed and happy in the college town. Apparently the one important thing in their life was *chili*,

"ONE summer we decided to visit a friend who was living in a Russian community not far from here. We found her in a little stone house. She fed us Russian Borsch."

MRS. H. F. LETTIG,
Dickinson, N. Dak.



Why not make some of your gifts?

It is going to be smart to give practical things this Christmas. Hand-knitted sweaters, bed jackets, and beret sets make acceptable, dainty gifts—and here are some additional suggestions, easy and inexpensive to make and all of them original designs. Send 6c in stamps for full directions and patterns for making any one of the gifts shown on this page.

All articles designed especially for *The American Home*: bags and luncheon set by Osma Palmer Couch, toys by Caroline S. Keeler

A bag of many uses

This is just the kind of bag you've always wished were hanging conveniently to catch that piece of twine you know you will want in a day or two, or just the thing to take along shopping. A bag such as this kept in the car or in the kitchen will prove most useful, and one in the coat closet to hold overshoes takes no space at all. A useful and decorative gift—and easy to make



R. A. Smith

Dinah and n'elephant


What child wouldn't love either of them? Dinah made of brown sateen and a bit of horsehair mattress hair with big earrings, and eyes that roll. An elephant of gray flannel with big floppy ears and a chain round his ankle just like circus elephants—we'll tell you how to make both of these cuddly toys. Patterns for both toys will be sent upon receipt of 6¢ each in stamps



F. M. Demarest

Doilies that are different?

Yes, ma'am, different in two ways. They are large enough for the entire luncheon service and relieve one of fussing with two or three smaller ones that resemble a sun and satellites. The other different feature is the colored center panel which can be done in any color to match or pick up the color notes of china. A most welcome discovery to fill that last Christmas obligation!



Lesson

Color is one of the most potent and one of the most pleasing means of expressing ideas. Color produces, consciously or unconsciously, certain definite mental impressions.

Two

To arrange color background in such a way that no part of it becomes too important, aggressive, or forceful is your first color problem in the study of interior decoration.

In this class we shall not attempt to make professional decorators of our readers. It is a profession requiring years of study. We merely hope to point out the simple, elementary principles of good decoration. The first lesson appeared in the November issue. Your name and address on a post card will enroll you in this class and entitle you to any helpful literature that frequently comes to our attention.

The American Home opens a decorating class —won't you join it?

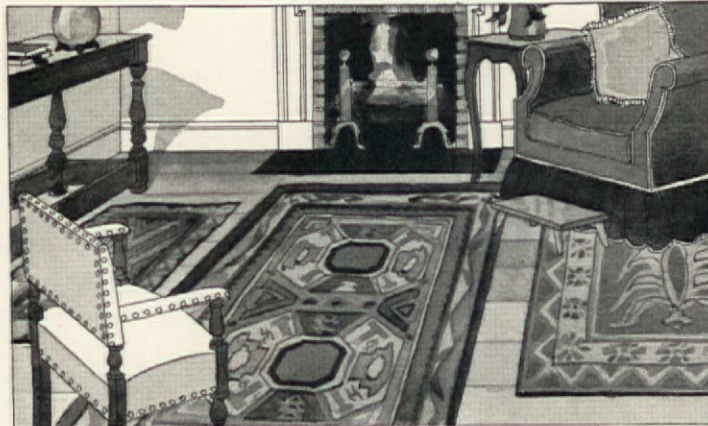
MUSIC, pictures, color—all are methods of communicating ideas even between people who do not understand the same word language. Of these three, color is the least understood and the most abused. In order to use color to express ideas with the utmost perfection it must be understood as well as felt, and used in decoration to express ideas rather than for personal likes or dislikes.

Every color has a fundamental meaning, and to decide on a color scheme before you thoroughly understand the meaning of the colors involved or the mental impressions they make on other people, is to forget the fundamental reasons for using color at all.

YELLOW is called light because it is more like the sun or artificial light in its appearance than any other color. Just as light brings cheer into a darkened room, just as it gives life to plant forms, so yellow, entering into any color scheme, introduces this same feeling of light, cheer, buoyancy, and life. Buff, cream, écru, lemon, etc., are all yellow color tones in which yellow is the dominating element.

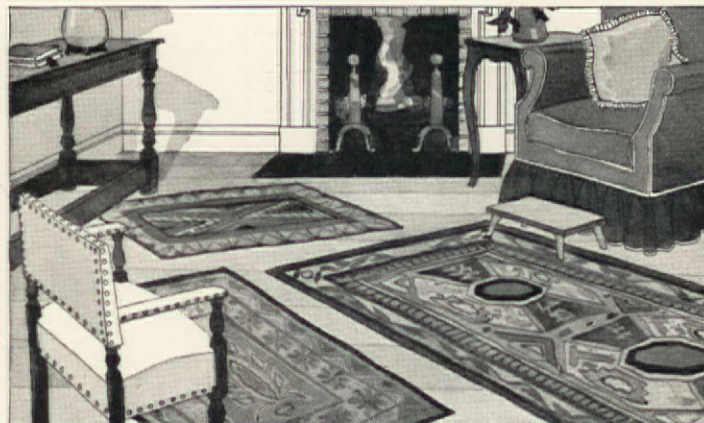
RED suggests blood and fire, creates ideas of warmth and irritation, arouses passions, suggests aggressive action. Used in decoration, it contracts apparent size if used in excess. Its skillful use brings out a quality of warmth and inviting hospitality not to be despised but, generally speaking, can be used only in very rich fabrics and in rooms of imposing dimensions.

GREEN is a combination of yellow and blue, thus it produces the combination of light with coolness, cheer



Lure's Guild

Put your hand over first one and then the other of these photographs. Can't you feel how the straight, architectural lines of the rugs in the top picture give a feeling of strength as a floor base, whereas those scattered at right angles are unrestful and without form or line?



mixed with restraint. When properly harmonized, it may become a pleasing part of any color combination or decorative scheme under any circumstances.

ORANGE is a combination of yellow and red, thus combining the light that yellow gives with the heat of red, the vitality of yellow with the aggressiveness of red. Orange includes such colors as browns of all kinds, red buffs, henna, and many wood colors. In these color hues of

orange, however, the other colors hold it in restraint so that its full power is not exercised. A small quantity of orange is enough, since only a small area of it is essential to give all the impression necessary of its vitality.

BLUE is cold and non-aggressive, produces sensations of coolness, repose, restraint, and formality. In fabrics and accessories it is one of the most difficult of all colors to harmonize satisfactorily.

An entire room of any one of these colors is not desirable under any circumstances. I have printed them here merely to show what these colors mean, consciously or unconsciously, to anybody who lives with them, for each of them has its distinct mental qualities or impressions. In selecting color schemes it will be seen how important and necessary it is to know or sense the psychological effect of colors in order to control them to express the ideas which you wish to convey in your home.

RUGS are probably more often badly related in color values than any other one article used in furnishing a house. Since the floor is a background, since chairs must be seen upon it, as well as people, and since it is unimportant as a show place when compared with the walls, it naturally follows that it must not be more conspicuous than they are. "Strongest contrast" means "strongest desire to look" and unless you feel that your floor is the most interesting part of your house, do not make it conspicuous and eye-catching by making the individual center his interest upon a place where he should walk and place his feet without conscious calculation. Distracting figures in rugs, scatter rugs thrown at different angles across a floor—these things unbalance the whole architectural structure of a room, are unrestful and rather undignified.

Christmas gift suggestions —for grown-ups

Continued from page 12

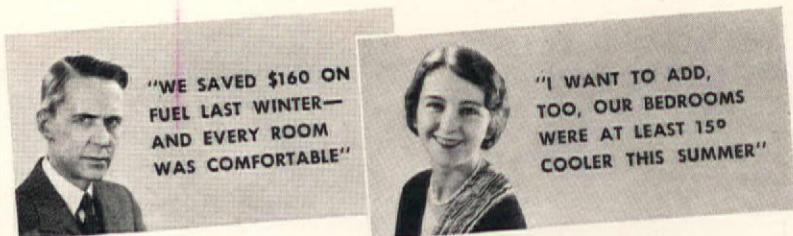
- 12. Fostoria glass bud vase with wisteria base, price 69 cents. Please add 10¢ to cover the postage
- 13. Plain green glass vase in classic shape, price 49 cents. Add 10¢ to cover the postal charge
- 14. Green glass vase with delicate cut design, 98 cents. Add 10¢ to cover the postal charge
- 15. Desk lamp with English bronze finish, \$2.19; shade of parchment paper with brown lines, 94¢; add 10¢ for postage
- 16 and 17. Decorative box with four packs tandem cards (see 17 for cards), \$1.95. Add 10¢ for postage
- 18. Box with two packs of playing cards, ship design on cards; \$1.00. Add 10¢ for postage
- 19. Suede-cloth bridge table cover, "velvety leather-like fabric" says approving bridge expert Lenz. Choice of pottery blue, red, sandalwood, and jade; \$1.00 each; add 10¢ for postage
- 20. Beetware cups and saucers, practically indestructible, choice of black, orange, red, green, and ivory. Plates 56¢ each; cups and saucers 89¢ a pair. Add 10¢ to cover the postal charge
- 21. Triangular bridge refreshment tray, one of set of four which just fit table. Enamel metal, two contrasting colors in each set: black and peach, ivory and green, black and red. \$2.69 a set; add 10¢ for postage
- 22. Two charming color prints of flowers, green frames; \$1.04 a pair. Add 10¢ for postage
- 23. Cream-white imported 8" bowl, gold border, price \$1.49. Add 10¢ to cover the postage
- 24. Colored miniature in ivory composition, mat and gilt frame forms top of box of dusting powder, velvet pad inside; \$1.00 each. Add 10¢ for postage
- 25. Decorative pewter oak leaves for bonbons or nuts, \$2.50 each. Add 10¢ to cover the postage



—for children to buy

Continued from page 13

- 13. Mammy brushes, sold separately; 50¢ and \$1.00. Add 10¢ to cover postage
- 14. Black cocktail tray with white dice and cocktail decoration; \$1.15. Add 10¢ to cover postage
- 15. Red lacquer box with white composition scottie ornament on top and two packs of gilt-edged cards inside; \$2.00 postpaid
- 16. A black pocket-case of excellent quality pin morocco, with leather lining, 4" x 7½", has zipper opening and roomy center pocket for papers, card pocket, and two stamp pockets; \$1.50. Add 10¢ to cover postage
- 17. Carved elephant book-ends, all solid wood; \$2.00. Add 10¢ to cover postage
- 18. Green box with gay hunting print on top, filled with man's size letter paper; \$1.00. Add 10¢ to cover postage
- 19. Blue leather cigarette box, price, \$3.00. Add 10¢ for postage
- 20. Yellow pottery fish, with openings for cigarettes, and separate ash-tray base; \$1.25. Add 10¢ to cover postage
- 21. Four-ring key-case in pigskin with flashlight; \$1.00 postpaid
- 22. Arguot Contract Bridge Scorer, nickel frame and bakelite base. Boxed \$1.75 postpaid
- 23. Pen and pencil, 14 K gold tip, guaranteed; 85¢ for box; add 10¢ for postage
- 24. Stunning copper and silver plate ash-tray, boxed; \$2.00 postpaid
- 25. Circular strips of cherry red celluloid tees, to be broken off as needed; \$1.00 for four strips. Add 10¢ to cover postage



New Scientific Process banishes Weather Discomfort

Talk with one of the 20,000 Home Owners now enjoying the benefits—We'll arrange the interview



COMFORT BLOWN THROUGH A HOSE!
Rot-proof, fireproof, vermin-proof "rock wool" is blown between the attic joists—and into the empty spaces within the hollow walls, if necessary.
A 4-inch layer of this astonishing material gives protection against cold or heat equal to a stone wall 11 feet thick!

You can save from 20% to 35% or more in fuel . . .

Your house can be made uniformly comfortable, upstairs and down—no more chilly, drafty rooms in winter—no more stifling-hot rooms in summer . . .

By one simple operation . . . in a few hours' time.

TO PROVE this strong statement, we'll send you the name of one of the 20,000 home owners now enjoying the benefits of Johns-Manville Home Insulation—the name of a home owner in your own vicinity—an actual user.

Get in touch with him—hear his experience *first-hand*. Could anything be fairer than that?

How it's done!

Your walls may look substantial—but they are hollow. They are like a sieve. Heat comes through in the summer, seeps out in the winter. The same applies to your roof and attic floor.

Now Johns-Manville perfects an

Johns-Manville
Home Insulation

astonishing material to fill up these empty, hollow spaces. "Rock Wool," composed of fine, light fibre-like wool (permanent, fireproof, vermin-proof), is blown through a hose into these spaces in the walls, or between the attic joists, forming a 4-inch blanket around the entire house if desired. Giving you protection equal to a stone wall 11 feet thick. The whole job is done in a few hours, without alterations or disturbance.

Everywhere owners of Johns-Manville insulated houses report fuel savings as high as 55%—20% to 35% is the average. They report upstairs sleeping rooms as much as 20° cooler in summer—8° to 15° cooler is the usual experience.

This job quickly pays for itself in fuel savings—you get all the other benefits as extra dividends! Time payments, if you wish.

Mail this for Name and Booklet

Johns-Manville
292 Madison Avenue, New York, N. Y.
Please send me the name of a home owner in my vicinity who has J-M Home Insulation—and a free booklet.

Name _____
Address _____

The AMERICAN HOME PANTRY SHELF



The
AMERICAN HOME
 Introduces
 and Recommends
WRIGHT'S
SILVER CREAM
POLISH
to The
AMERICAN HOME
HOUSEWIFE
Previously introduced
SHREDDED WHEAT
 in the November issue

Don't let your house run down

Is your house as sound as it was when you bought it? In its present condition, is it worth what you paid for it? If you sold, would you be forced to cut the price because of depreciation? Do you know what to do when things about your house begin to go wrong? The effect on strength and stability? Whether repairs can safely be put off?

In the belief that many home owners are interested in the upkeep of their homes, Mr. Roger B. Whitman, expert and authority on home upkeep, will conduct a monthly home owners' service for all readers of *The American Home*. Please feel free to avail yourself of it whenever you need help with your home, addressing inquiries to Mr. Roger B. Whitman, care of the American Home, Garden City, New York

BLISTERED PAINT

"The paint on the under side of my mantel has blistered with the heat, and needs refinishing. Is there any heat-proof paint or enamel that can be used for such a place?"

You should do more than re-finish, for the mantel is too near the fire for safety. An intensity of heat that will blister the paint will char the wood and may set it ablaze. The wood should be protected. Attach to the under side of the mantel a piece of hard asbestos board of a size to cover it; secure it with screws passing through drilled holes.

KEEPING LINOLEUM CLEAN

"The linoleum on my kitchen floor always looks dirty. I have been advised to varnish or shellac it, or to use wax. Which do you advise?"

No one of them; you will get better results with clear linoleum lacquer, which acts like varnish but dries far more quickly. Clean the linoleum with water and a mild soap; do not use kitchen soap or scrubbing powders, for they will injure it. When dry, apply one coat of lacquer, which will be dry in a half hour or so. To keep the floor in condition, sweep with a dry brush, wiping with a damp cloth and mild soap when necessary. Places that wear can be touched up with the lacquer, and the entire floor should be relacquered twice a year.

WARMING AN EXPOSED ROOM

"Can anything be done to get more heat into a radiator? One of my radiators seems to give out on a cold day, and the room is almost too cold to use."

The trouble is not with the radiator, but with the windows. On a windy day, outside air will be blown through their joints in so great a volume that the radiator cannot supply enough heat to warm it. Far more air will come in through those joints than most people realize; with even a gentle wind the leakage will change the air in a room oftener than once an

hour. You can warm your room by preventing the leakage. The window joints can be closed with metal weather strips and, in addition, there should be tightly fitted storm sash. With these changes you will find that the radiator will supply plenty of heat. The effect of leakage is even greater with a warm air system; the same remedy will apply.

INSULATING AN ATTIC

"Can insulation be put in a house after it is finished, or must this be done while the house is being built?"

It will be more easily applied during construction, but can be effectively added later. The method will depend on how the house is built. If the attic is not floored, insulation can be placed between the beams either as a powder or in loose, fibrous form. With a floored attic, the insulation is applied to the roof, either between the rafters or covering them. Finished rooms in an attic can be lined with stiff insulating boards nailed direct to the walls and ceiling; when there is no attic or it is not accessible, these boards can be applied to the ceilings of the rooms below. The walls of a finished house can be insulated by a process that blows fibrous material into the spaces within them.

SLOW-HEATING RADIATORS

"Why do some of my radiators heat more quickly than others?"

Usually because the air valve sticks, this being the nickel-plated attachment screwed into one end. Through this the radiator should empty itself of air as steam begins to enter; it is open for cold air but closes on the contact of hot steam. If it sticks, air cannot get out, and, of course, steam cannot enter. Unscrew it at a time when the radiator is cold; a gentle shaking may release the inside parts. A better plan is to soak it in gasoline for fifteen minutes or so to dissolve gummed oil.



Good food MAKES LITTLE BODIES strong!

SHREDDED WHEAT is a natural food. Made of 100% whole wheat. Generous in body-building and energy elements; just the food children need. They love these golden brown biscuits, with fruit and milk or cream. Crisp, with a teasing nut-like flavor. Inexpensive. Twelve full-size biscuits to the package.

NATIONAL BISCUIT COMPANY
"Uneda Bakers"



When you see Niagara Falls on the package, you KNOW you have Shredded Wheat.

SHREDDED WHEAT

for all the family
all the year

COLORS THAT hold their beauty

Down to the very least incidental note of color, you plan your room. And what is the use of it all if, three months later, your draperies have changed their mind?

With Orinoka Sunfast Fabrics there is not the slightest chance of such a catastrophe. For the very yarns of which they are made are dyed by our own special process . . . a process which makes it impossible for either sun or water to fade them. Yet Orinoka Draperies cost no more than ordinary materials.

Authentic Orinoka Sunfast Fabrics are protected by our guarantee! On every bolt of the fabric you will find this tag: *If the color changes from exposure to the sun or from washing, the merchant from whom you bought the material is hereby authorized to replace it with new goods, or to refund the purchase price.* This tag is your protection against substitution, and you should insist upon seeing it.

We have a most interesting and helpful booklet of interiors, brilliantly illustrated in color, and showing Orinoka Sunfast Fabrics in all their real beauty. It is free. Why not fill in and mail the coupon below, now?

Orinoka

SUNFAST DRAPERIES

COLORS GUARANTEED
SUN AND TUBFAST

THE ORINOKA MILLS
185 Madison Avenue, New York City
Gentlemen: I should like a copy of the free Orinoka booklet C-4.

Name _____
Street _____
City _____ State _____

GIVE A FRUIT CAKE OR PLUM PUDDING



for Christmas This Year

For nearly half a century Hagaman's have been making delicious Fruit Cakes and Plum Puddings. And now—by following and using the same fine old recipes and only the best ingredients, we offer American Home readers exceptional Holiday delicacies.

Handsomely packed in white moire boxes, sent postpaid anywhere in United States, our Fruit Cakes and Plum Puddings make unusual "tasty" Holiday gifts.

FRUIT CAKES	
1/2 lb. size ...\$.50	2 lb. size\$1.65
1 lb. "90	5 lb. " 4.00
1 1/2 lb. " ... 1.25	8 lb. " 6.25

About 1 lb. 12 oz.\$.95

PLUM PUDDINGS

A. HAGAMAN & COMPANY
Bakers
883 Madison Ave. Albany, N. Y.

We go shopping for Christmas gifts



Dana B. Merrill

Milk-white glass novelties

Unique and charming are the novelties in milk-white glass now used for table decoration. The small, pinched basket is 60 cents, the deep leaf tray 35 cents, the small, footed cup 35 cents, the three-leaf individual hors d'oeuvres dish 50 cents, the flat leaf tray 50 cents, and the shell tray 35 cents. Mittelderfer Straus, 245 5th Avenue, New York City



NOT HOUSE-BROKEN!

We call him Scotty. When your guests put cigarettes in the ash tray—and pat Scotty's head, he'll raise his little hind leg and—PUT OUT THE CIGARETTE! Convenient water sack inside Scotty is easily filled. At last a canine's most inconvenient habit has been turned into a practical and extremely funny use! Scotty mounted on ash tray—both in attractive bronze finish.

Scotty may be had for \$1.50 postpaid. Money back if not completely satisfied. Remit to

HOME GADGETS
Dept. 12
200 Fifth Ave. N. Y. C. **ONLY \$1.50 each, delivered**

Wonderful, Rare Christmas Gifts



Real "Heidschnucken" and Iceland mountain sheep skins with long, silky hair. Make beautiful fur floor rugs—also fine for wall hangings.

NO DYES USED VERMIN-PROOF

Black, white, or pretty markings. Overall size about 30" x 60".

\$13.50 Postpaid

SUNNY CREST FARMS Hampton, Conn.

COPPER... PEWTER... IRON...

An Ideal Christmas Suggestion!



No. MC979. In the old days of the Tsarist regime in Russia, the original of this coffee service graced many an after-dinner hour. It would make an ideal Christmas gift, especially if one considers one's pocketbook.

It is made of hand beaten copper and pewtered on the inside for safe usage. The tray is 12" in diameter, coffee pot has a capacity of one quart. Set complete, express collect.\$5.75

B. PALESCHUCK

"The House of Metal Ware"
37 Allen Street New York City
Send for gift catalog M28 (104 pages of suggestions)

Gloves for the gardener

These garden gloves have been treated with a special cold cream preparation which will not allow your hands to become chafed. The stiff cuffs are made of chintz. A pair of scissors and a basket with a conventionalized flower design complete the set. Price \$2.00 postpaid. Lewis & Conger, 78 West 45th St., New York City



Wedgewood preserving cups

These preserving cups are made of fibre, sanitary and unbreakable, in a Wedgewood blue color. They have covers to match. So different from plain glass and even more practical for holding jams and jellies. No. 3286, 12 in box, 60c; No. 3286A, set of 24, \$1.00. White's Quaint Shop, Westfield, Mass.

BRASS TOWN

Fireplace equipment, lamps, doorknockers, trays, jugs, etc.

Xmas catalogue on request.

Solid brass Colonial candlestick base 6" wide—height of holder 4"

T 1.25
Shipping
Charges
Collect
T MAN



Dept. A, 103 Allen St., New York

Imported Aztec Indian Pottery From Old Mexico



Just the thing for your den, sitting room, or for bridge prizes.

Vase shown stands 10 1/2 inches high. Deep blue, with delicate black, white and blue designs. Delivered by express any-where in U.S.A. for \$3.

Photographic reproductions showing a score of these beautiful INDIAN-MADE WARES mailed free.

Samuel M. Duffie Co.
Importers
Mission Texas

Vermont MAPLE HEARTS



The famed maple flavor is glorified in this deliciously smooth and tasty confection, mailed fresh daily from the heart of maple-land. 1 lb. 5 oz. net in a daintily packed "Sap Bucket" of natural wood. Chock-full of gift atmosphere . . . unique in flavor and looks.

GIFT "Sap Bucket"

Just the right touch for those "remembrance" names on your list. Novel for bridge candy or prizes. We mail to your list, \$1.25 postpaid (West of Miss. R. \$1.40). Bucket filled with assorted Bridge shapes if preferred. Write for price list of pure Maple Syrup, sugar and dainty confections.



Maple Grove Candies, Inc.
Route 22-A
St. Johnsbury Vermont

\$1.25 POST PAID
1 lb. 5 oz.

A MOST LUXURIOUS GIFT PUFF BRAID RUG

Patent Applied for

Make It Yourself 2.95
size 24 x 36



Now every woman can have these charming rugs which have become so popular with the smart set in New York and other large cities throughout the country . . . Full instructions with ample material to complete the rug are contained in each box. *There is nothing more to buy.* It takes but a few days to complete . . . A most acceptable and lasting gift—adds charm and color to any home . . . Only new materials are used which have been sewed into tubes and turned so that there are no raw edges to fray out. This is a patented feature found only in PUFF BRAID RUGS.

Colors are Blue Mixtures, Brown Mixtures, Red Mixtures, Green Mixtures and Black Mixtures.

If your local store has not received their shipment write to us stating color, size and number of boxes desired and we will send them to you parcel post collect. Do this now so as to have them ready for CHRISTMAS GIFTS.

Box for 24' x 36" Rug \$2.95—24' x 48" \$3.95—30' x 60" \$4.95

PUFF BRAID RUG CORP., Dept. B, 290 5th Ave., N. Y. C.

Filet Tiré NAME



Handkerchiefs
Any \$1.00
name \$1.00
6 for \$5.00

Entirely hand made, sheerest white linen. Mail orders promptly filled. Men's size \$1.50 6 for \$8.00. Handkerchiefs sent in Christmas gift folders.

Porto Rican Shop
27 East 54th St.
Box D. N. Y. City

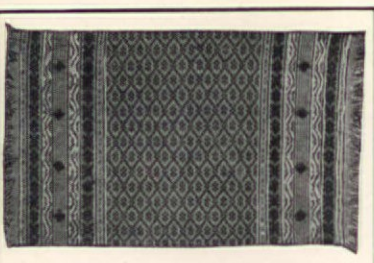
THE GLOUCESTER FISHERMAN



A beautiful and authentic model of a rigged Gloucester fishing schooner in a glass ball. 8" shade has water color skets from famous etching "The Helmsman." Lamp overall. Walnut base.

\$5.95 Express Collect.

LILY J. KROBOTH
3750-82nd Street
Jackson Heights, N. Y.



Perugian Doilies

Lovely in design and color—expertly hand woven—there is always a place for Italian peasant linen. It gives just that unusual touch and necessary color that makes a room so attractive. Particularly effective with pottery or glass. With fringed edges 18 3/8 x 11 in. As these are imported there is a pleasing variety in coloring and weaving.

N 239 2 for \$1.00

Daniel Low & Company
208 Essex Street Salem, Mass.

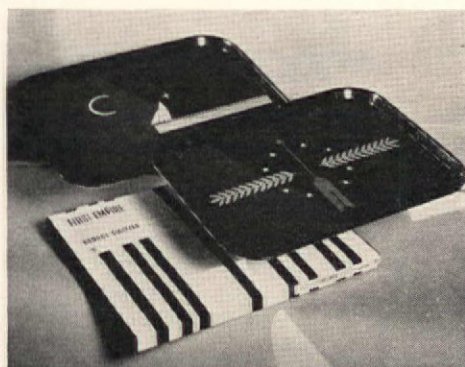
May we send you a copy of our complete Christmas catalogue?

A modernistic dresser set

A new dresser set of Du Pont Pyralin in conservative modern art American styling. The set comes in ivory and jet with straight line effects in silver inlay. It comes also in a combination of light and dark blue. Price \$10.00 from Lord & Taylor, 5th Avenue and 38th Street, New York



Heat and stain resisting trays



Adams Studios

Gleaming black micarta, a synthetic product of the Westinghouse Electric Co., has been used for some time in modern architecture, but a delightful new use for it takes the form of these trays. They are impervious to heat and acids. There are five designs by George Switzer, the well-known designer: "Nocturn," "The First Empire" (shown at left), "Tribal Prayer," "Marco Polo," and "Dynamique." Size, 13 1/2" x 17 1/2"; price \$5.00. For sale at all department stores

A child's typewriter

This Remi Scout model is ideal for a student's use. It has a standard four-row keyboard and writes both small and capital letters. It is light in weight, easy to carry about, and may be placed in a drawer when not in use. Price \$19.75. Remington Rand, Inc., 465 Washington St., Buffalo, New York



MAKE YOUR HOME A SUNBEAM HOME



"It's what I've been wanting all year long"

- Mixes
- Mashes
- Whips
- Creams
- Stirs
- Beats
- Extracts
- Fruit Juice
- Chops
- Grinds
- Blends

Give MIXMASTER

Mixmaster would make any woman happy—it means less work, more leisure, delicious food always. What a marvelous gift to give—or to receive! But be sure your Christmas Mixmaster IS Mixmaster, for ONLY Mixmaster has ALL the time-saving, labor-saving advantages. Mixmaster not only mixes, mashes, whips, juices, etc., but ALSO chops fruit and vegetables of all kinds, grinds meat for hash, hamburger, loaf. It blends mayonnaise and French dressings automatically. Even opens cans and sharpens knives. Easy-to-use, powerful, sturdy, efficient. Has the famous TILT-BACK motor with a speed for every need, special salad oil-dropper, handy juice extractor that is always ready without bothersome "converting," two lovely green self-turning mixing bowls, beautiful chrome-plate and ivory finish. Never before such a COMPLETE food preparator at a popular price. See Mixmaster at your light company or dealer's today. If not there, write Chicago Flexible Shaft Company, 5607 Roosevelt Rd., Chicago. 42 years making QUALITY products. MIXMASTER is one of



SUNBEAM APPLIANCES MAKE HAPPY HOMES

MIRRORS and WHITE PAINT gleam with new beauty when cleaned with

WRIGHT'S SILVER CREAM

Send for free sample jar
J. A. WRIGHT & CO., INC.
1 Emerald Street Keene, N. H.

NEW The Allen RADIATOR SHELF (with Humidifier)



Protect your drapes and curtains

Convert unsightly radiators into convenient wall tables.

THE ALLEN RADIATOR SHELF is made in one piece and is attractively finished in a mahogany tone...Solves the smudgy curtain problem. Makes a handy spot for vase, ash-tray, book, etc.

THE HUMIDIFIER (Air Moistener) is concealed under the shelf. It prevents the headaches, throat irritations and other discomforts caused by parched, dry air.

ORDER NOW

Sizes 18, 24, 30, 36 inches long. \$2.50
42, 48, 54 inches long . . . 3.75
60, 66, 72 inches long . . . 5.00

\$2.50

Please remit with order. Money back if not entirely satisfied.

COMPLETE

Direct from Manufacturer to You

ALLEN SPECIALTY COMPANY
16 West 61st Street - New York City

DISTRIBUTORS, DEALERS — Details of profitable proposition on request. WRITE.

STUDY INTERIOR DECORATION AT HOME

FOUR MONTHS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Professional Courses.

Home Study Course

starts at once : Send for Catalog 12D

Resident Day Classes

start Feb. 1st : Send for Catalog 12R

NEW YORK SCHOOL OF INTERIOR DECORATION

578 Madison Avenue, New York City

FURNITONE

A new, amazing furniture polish from the Furniture City. Cleans and polishes at the same time—beautifies and renews all finished woodwork with one application. No injurious ingredients, greasy film or unpleasant odor. Guaranteed satisfactory.

TRIAL BOTTLE 10¢
Send for it. Enough for a fair trial. You'll be delighted. Only 10 cents to cover mailing costs. Full 16-oz. bottle, \$1.00 sent prepaid. Satisfaction or money back.

FURNITURE CITY POLISH CO.

61 Wealthy Street Grand Rapids, Mich.

CLEVER

THIS GLOBE CIGARETTE DISPENSER

Turn the North Pole and a cigarette drops out of the Antarctic Ocean. The many-colored map (corrected to date) and the beautiful ash tray make it not only useful but a very attractive ornament,—a real original gift or bridge prize and so new.

Send to:
HOME GADGETS
Dept. 14
210-5th Ave., New York
Money back if not entirely satisfied

ONLY \$2.95
Delivered



New and smart dinnerware

One of England's famous potteries has produced this lovely old ware so typical of the Early English and Colonial periods. The Gadroon fluted edge in ivory brings out the beautiful colorings of old rose—with just a touch of green and blue. Breakfast sets for six (32 pieces) \$12.50; luncheon sets for six (50 pieces) \$20.00; dinner sets for twelve (93 pieces) \$37.50. May be had also in open stock. From John Wanamaker, Philadelphia, Penn.

Announcing the Release of

MARGARET E. BROOMALL

(U. S. Plant Patent No. 36)



The World's Greatest Dahlia

Our 1933 Catalog will give the full history and description of this magnificent white. We are offering for 1933, other sensational new Dahlias, among them: Palo Alto (Ballay) the sensation of the West Coast this year, Eagle Rock Prince, a new Broomall variety, Strongheart (Ballay) and Albatross. Last year we sent out Murphy's Masterpiece, Full Moon and Satan, three of the sensations of the 1932 season. A request now will bring our catalog in January, with descriptions and prices of the world's greatest collection of exhibition Dahlias. Exclusive introducers of Margaret E. Broomall for the 1933 season.

SUCCESS DAHLIA GARDENS, Charles G. Reed

171 Ferry Street

Lawrence, Mass.

THIS, we claim, on account of its record to date, is the finest exhibition Dahlia in the world. Since it made its debut at Atlantic City in 1930 and won The American Home Achievement Medal and \$100. cash prize as Best Undisseminated Seedling, also Best Bloom in the Show, we have had hundreds of requests, asking about this, the super Dahlia of all time. We are now offering a limited number of plants for delivery next spring, 1933, at \$15.00 each. All plants sold subject to conditions of the plant patent law.

Achievements of this Great Dahlia

Received the highest score ever given a Dahlia at the official American Dahlia Society Trial Grounds at Storrs, Conn., 93.5% in 1931.

The best Dahlia in our garden for four years, during which time we disseminated many of the world's great

Dahlias, including the Broomall, Ballay, Success originations, and grew the best we could secure from other originators.

Has been tested in California, Massachusetts, New York (N. Y. Botanical Gardens), Kentucky (University of Kentucky) and in southern New Jersey. In each case it has shown magnificent flowers of great depth, fine form and good growth.

At Boston in 1932 won as Largest and Most Perfect Bloom in the Show, also Gold Medal of the Dahlia Society of Cal., as Best California Origination.

It has been pronounced by unbiased judges as the Supergreat Dahlia.

A true Christmas story

Continued from page 6

the custom to change seats during the meal, so that the male servants were seated next to the husband and the female servants next to the housewife. From olden days it had always been the practice that during Christmas time there should be no difference at all between people regardless of rank, and in ancient times, on Christmas night the family and servants slept together on the straw-covered floor, like Christ himself in the stable.

The principal festival meal of Christmas was taken on Christmas eve at midnight—the moment of the nativity of Christ. Nowadays we usually dine some hours earlier in the evening, although Christmas eve is considered the most important holiday of Christmas.

"During Christmas time," says an old Norwegian proverb, "one must quench one's thirst for a whole year, and eat one's fill till next Christmas." Among many other dishes that were used in the country at this time, was the so-called Norwegian cream porridge, made of thick sour cream and flour. In the towns it was most often made of milk and rice, and both sorts of Christmas porridge are still in use with us. In earlier times it was the usage among the countrymen in some parts to place the porridge pot on the table on Christmas eve. At the moment when the pot was carried into the room, one of the persons present had to fire blank, both as a sort of salutation and to drive away the evil gnomes and sprites that wished to seize upon the beloved porridge. The Christmas candles had to be moulded very wide and tall, for they must burn throughout the night, without going out. Christmas night, someone had to be watching the light all through the night, without touching the candles with a finger. If any light happened to go out by itself before dawn, this was thought to be an ill omen and someone in the household would die before the next Christmas. It was also the belief that if anyone dared steal away into the darkness outside on Christmas night, and gaze through the windows, he would be able to see the persons who were going to die during the whole year to come, sitting headless in their chairs. However, there was a great risk and danger in being out of doors on this night because one might be seized and carried away by "Oskereien," much the same fancy as English people combine with

their "Arthur's Chase." All during Christmas this horrible and sinister cavalcade of unblest spirits and ogres were believed to tear past at a dizzy speed, trying to catch people and carry them away through the air.

But there were also plenty of kindly supernatural beings. First and foremost there was the household spirit or "nissen" who must have his share of the Christmas porridge on the barn bridge. Then there was the holy tree in the courtyard with the spirits of the ancestors living within it, that must have beer poured on its roots. In a valley called Setesdal, the people even as late as 1850 were worshipping a sort of patron-deity, made of carved wood and with large eyes of brass and a hole in his hat. On Christmas eve the "faxe" was seated in the High Seat at table, and got beer in his hollow hat, while different sorts of food were set before him, after which he was left in private for a while, that he might get peace at his meal. If by any chance the parish minister happened to call in, the "faxe" was hidden in a hurry. And this less than 100 years ago!

Long ago there used to be a service at midnight on Christmas eve and country people went to church in crowds, carrying with them burning pine torches, which were thrown together in a large heap outside the church. In our times we go to church on Christmas eve at six o'clock, and on Christmas day service is performed three times. Years ago it was not thought proper to call on each other, because this was the day of family and home life only. But from the twenty-sixth of December, or the second Christmas day as we call it, and until the thirteenth of January there was a never ceasing succession of parties.

On New Year's eve or at Epiphany there formerly used to be a large procession of poor boys, called "the star boys," who used to walk about the towns from house to house with a star on a pole, and they would perform a sort of versified biblical drama with alternating songs. The last Christmas rite was called "sweeping out Christmas," or sweeping out all the spirits and gnomes with a broom. But there, if I were to tell you of all the old Christmas customs of Norway, I should have to write a whole book. But I hope that this story will be of interest to your American readers.

SIGRID TANG, Oslo, Norway

DAHLIAS

DELPHINIUMS TRANSVAAL DAISIES

Send your address now for Catalog, featuring all of these beautiful and irresistible flowers which can be easily grown the first year from seed.

Our Dahlia Values Are Outstanding
Collection A—Hand-hybridized Dahlia Seeds from greatest California originations, noted for their size. 100 Seeds \$5.00; 50 Seeds \$3.00.

Collection B—Seeds from new Prize Winning Dahlias, both Eastern and Western. 100 Seeds \$5.00; 50 Seeds \$3.00.

Collection D—Seeds from general collection of all varieties. 100 Seeds \$1.00.

DELPHINIUMS of the new type, having stiff wiry stems—rare and exquisite color combinations. \$3.00 a Packet.

TRANSVAAL DAISIES—\$1.50 a Packet.

DAHLIA Our Roots of finest California and Eastern Dahlias are guaranteed to grow.

ROOTS

(See Dahlia Manual 60c.)

JESSIE L. SEAL

609 Third Ave., San Francisco, California

New for 1933

PALO ALTO STRONGHEART

"THE PERFECT DAHLIAS"

from the home of

SATAN FULL MOON ACHIEVEMENT

Roll of Honor Dahlias

Catalogue on request

BALLAY DAHLIA GARDENS
State Highway, PALO ALTO, CALIF.

JEROME KERN and COLONIAL DAME

The outstanding dahlias of the year

JEROME KERN'S winnings are noteworthy:—
AT ATLANTIC CITY: In the six-bloom class, the best undisseminated seedling in the largest seedling class in any show, winning the Atlantic City Flower & Garden Pageant Gold Medal and \$100.00 in cash.

In the three-bloom class, for best informal decorative seedling, and awarded the Jay V. Hare trophy for the most outstanding seedling regardless of type.

AT EASTON: Best undisseminated seedling and the best dahlia in the Court of Honor.

AT NEW YORK: Best keeping variety, winning the Darnell Cup.

It can readily be seen that JEROME KERN is not only an outstanding exhibition but a commercial variety as well.

JEROME KERN has for its running mate the most beautiful lavender dahlia to date: COLONIAL

DAME. It fulfills a long-felt want: that of being a good growing, exhibition type lavender flower. Don't forget our last year's introductions that made good all over the country: FLOYD GIBBONS, FANNIE SANDT, and SONNY MASSON.

Our catalog will be ready for you early in January. We take a great deal of pride in our catalog, and feel that you will derive many evenings of enjoyment from it. Won't you write for a copy?

VEILE and MENDHAM

The Ultimate in Dahlias

Easton, Pennsylvania



JEROME KERN

Box 185

Good-to-eat Christmas decorations

Continued from page 8

mint sauce colored green and made with chopped mint leaves. Sprinkle with the red hots and silver shot and top with a yellow citron star. The children will be equally delighted if their ice cream comes served in small flower pots or sherbert cups lightly covered with powdered sweetened cocoa and planted with a sprig of holly or a spray of evergreen. With a sugar plum tree as a centerpiece, plum pudding is the right dessert. Bring it to the table in a blazing glory of lighted Fourth of July sparklers.

Ice cubes for the beverage may have stars in their centers cut from citron or from orange or lemon peel. A spray of holly, mistletoe, or mint is another festive garnish. Fill the trays half full of water and freeze, then add the garnish, covering it with a thin film of water. After this is frozen fill the tray full for the final freezing. Ice cubes in the Christmas colors are easily managed by adding colored fruit juices or pure coloring to the water before putting in the tray.

Taffy nut baskets filled with candied fruit are tempting favors. These are formed while the taffy is still in the pulling stage. Take a long strip and coil it around and around to form the bottom; in the same way build up the sides. A short strip makes the handle.

"Help yourself to Christmas" we invite every guest who visits our Christmas tree. The whole family take a hand in making these sugar and spice-laden decorations. We usually start with the Santa Claus apples because they keep indefinitely. Choose ten or twelve of the reddest and polish to a fire-bright shine. The apple forms Santa's well-filled coat. His head is a ball of cotton fastened with a toothpick. The legs and arms are of cotton too—so is the fur belt and the long white beard. The features are embroidered with colored thread and the favor finished with a red crêpe paper hat.

Oranges are turned into Chinamen by painting the Oriental's almond eyes and sly mouth on one side and fastening to the other a long queue plaited of black crêpe paper. Slip one end of the queue through a circle of the black paper, pasting this as a cap to the

Chinaman's head. A black cord threaded through the orange will hold it securely. Kumquats are easily strung into dolls, the features added with melted chocolate or India ink. Any fruit wrapped in colored foil, wax paper, cellophane, or glassine cloth is a sure-for-certain treat on the tree.

Snowmen of marshmallows melt only in your mouth. Stick a marshmallow head and body together with toothpicks. Cut a marshmallow in half to form the legs. Another halved marshmallow makes the arms. The hat and features are painted with chocolate icing.

There must be a parade of animal crackers across the mantle and right around the tree. Have the beasts frosted white and green, and strung on a long red cord with at least four inches of space between each cracker. Ginger bread animals add their delicious personality to the cookie zoo. And, of course, there are gingerbread men. These I cut by homemade pasteboard pattern. Raisins do for the eyes and nose; a piece of citron forms the wide grin; small round peanuts button up the coat; a piece of red gumdrop makes a daring necktie. When you bake these brownie men run a needle threaded with a cord to form a tying loop about an inch from the top of the cookie. Wrap them in cellophane to keep fresh.

A lot of work?—maybe. If you insist on making work out of smiles and laughter and the mistakes of eager helping hands. But when our band gather around the kitchen table with needles and tinsel and nuts and paste, the evening turns into a star spangled heaven. The room radiates good cheer. We mix the Yuletide spirit into the bowl with the sugar cookies. It gets wrapped into the popcorn balls and tied into rows with the parading animal crackers. And when the day of day arrives the whole house glows with a holiday touch that all the store bought decorations in the world cannot achieve—for we have given a part of ourselves to Christmas.

Editor's Note: China and glass shown on page 7 are from Ovington's.

CLEMENTINE PADDLEFORD

AN OMISSION

We regret that the name of Marjorie M. de Mott was omitted as co-author of the article "What to Expect of a General Maid," published in the August-September issue.



ROBERT EMMET

(Moroney-Dahliadel, 1933)

A grand new velvety Cardinal red dahlia of giant size and great beauty. Informal decorative type, perfect open grower with dark green insect resistant foliage. A dahlia that received a certificate of merit at Storrs in 1931 and then during the past trying season never stopped producing great quantities of perfect blooms from mid-August till frost. Stems stiff and long with flowers perfectly facing. A dahlia that will win in the red and informal decorative classes and be a source of joy in the garden. In keeping with the times we introduce this variety at the extremely low price of \$5.00 for plants only, no roots for sale this year.

Our 1933 Catalogue

Will be replete with dahlia lore and dahlia varieties... dahlias that are Potash Fed and ready to grow and bloom for you. Dahlias that leave no regrets. A copy of this now famous catalogue will be reserved for delivery to you in January on receipt of your request.

"GROW POTASH FED DAHLIAS—IT PAYS"

DAHLIADEL NURSERIES
Warren W. Maytrott Box A, Vineland, N. J.

A GIFT FOR A GARDENER

If your Christmas list includes the name of someone who loves to fuss in a garden, we recommend that you give that person a subscription to the *Gardeners' Chronicle*. The "Chronicle" is an up-to-date monthly magazine that covers every phase of garden activity. It is timely, authoritative and interesting to read. Such a gift will bring pleasure through all the year. The cost, you will be glad to know, is quite moderate—only \$2.00 for one year's subscription. Two gift subscriptions may be had for \$3.50, three or more at the rate of \$1.50 each.

GARDENERS' CHRONICLE
522-A Fifth Avenue New York, N. Y.

REGAL LILIES

We have harvested by the hundred thousands the finest of plump Regal Lily Bulbs. In order to encourage December orders and Pulb Gifts to garden friends, we offer for December only, Regal Lilies at these special prices: 6 to 7" bulbs

\$13. per 100; \$2. per 12



America's Finest Plants and Bulbs

AT GIFT PRICES

Orders can be filled at once, or we will hold your bulbs until planting time in April and advise your friends that your gift is held for delivery at Wayside Gardens.

New rock and hardy plant catalog better than ever. See that your name is on our mailing list.

Wayside Gardens
12 Mentor Ave., Mentor, Ohio



Lilies of the Valley

(Will Bloom in 21 days)

An Ideal Gift That Will Bring Joy All Winter to a Convalescent, a Daughter Away at School, or Any Flower Lover—Including Yourself!

Lilies of the Valley—most charming and intimate of indoor flowering plants—may readily be grown all winter long in one's own room by following these simple directions.

Order now 100 Schling's Special Forcing Pips and we will ship them, 25 at a time, 3 weeks apart, as pips must be planted as soon as received. Plant each shipment immediately in Schling's Prepared Fibre in a shallow bowl, keep well watered, and enjoy a four months' succession of fragrant bloom.

For a Single Planting

12 Schling's Special Forcing Pips and sufficient Schling's Prepared Bulb Fibre \$2.00
25 Pips and Fibre 3.50
12 Pips planted in gift bowl of exquisite imported pottery, in variety of shapes 5.00

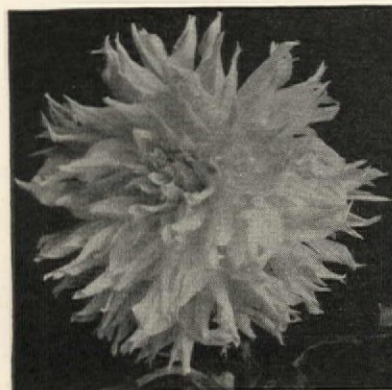
For Continuous Bloom

100 Pips and 6 lbs. of Schling's Prepared Fibre \$10.00

N. B.—If your order is to be a gift, be sure to pipe the address of the recipient and we will mail the first shipment just in time for Christmas.

Schling's Bulbs

MAX SCHLING SEEDSMEN, Inc.
Madison Ave., at 58th St.
New York City



Amelia Earhart

Two Sensations

AMELIA EARHART

J. F. Cordes—Major James B. Eastman

The outstanding dahlia of the year. One of the largest dahlias grown. 13 x 8. The formation and color are most artistic, Coral Semi-Cactus. Stem and plant growth perfect. Winner of American Home Achievement Medal at New York and Baltimore. Winner in seedling classes at Atlantic City, Baltimore, New York, Bryn Mawr, Washington, Richmond and Los Angeles. Won largest flower class at Baltimore and Washington.

Roots \$15.00 Plants \$7.50

LA FIESTA

J. F. Cordes—Major James B. Eastman

Another monster of a distinctive new type. Inf. Dec. Having appearance of a huge chrysanthemum. Color, butter yellow, penciled red. 12 x 8. Perfect growth. Winner of American Home Achievement Medal, Los Angeles, Cal., 1931. Winner in seedling classes, 1932, at New York, Camden and Richmond.

Roots \$10.00 Plants \$5.00

Catalogue giving complete descriptions on request. Root stock limited and available only from

J. F. CORDES

2038 Cloverfield Blvd., Santa Monica, Calif.

Major JAMES B. EASTMAN
Laurel Maryland

\$ Dollar ideas \$



Good ideas wanted—big or little! The sort of thing that will help other homemakers. \$1.00 will be paid for each idea accepted

Freshening stale cookies

When cookies become stale or hard in the jar, slip in a crust of fairly fresh bread, a second crust if there are quite a few cookies. It is surprising how quickly the cookies will take up the moisture from the bread. MRS. ESTHER REANEY, Sharon, Penna.

Cleaning gas burner plates

To give gas burners and plates a thorough cleaning fill a pail within two inches of the top with water, shaking into it a heaping tablespoonful of sal soda, one of lye, and one of Gold Dust. Let this come to a boil. Immerse top plate and burners in this solution and let boil for half hour. Then reverse, putting the top end down and boil for another half hour. All grease and grit will be removed. MRS. PAUL H. ROTH, Minneapolis, Minn.

Save orange skins

Put orange skins away to get bone dry, a few at a time, as used. When sitting before an open fire, toss in a handful of the dry orange skins now and then. They will burst into flame, as the skin contains oil, and throw off a delightful odor. ANNA B. DESSAU, Los Angeles, Calif.

Scorched or burnt vegetables

Scorched or not too badly burnt vegetables will not taste if, before removing the vegetable to another vessel, the one in which it is cooked is set in cold water for five or ten minutes. PAULINE LENTZ, Salisbury, N. C.

Turn the house over to the young folks

Continued from page 10

Orange waffles

2 cupfuls flour
3 eggs
2 teaspoonfuls baking powder
2 tablespoonfuls sugar
1½ cupfuls milk
¼ cupful melted butter
½ teaspoonful salt
⅛ teaspoonful nutmeg
1 teaspoonful grated orange peel

Sift dry materials together, beat egg yolks thoroughly, add them to milk, then pour into flour mixture and beat until smooth. Add melted butter, nutmeg, and orange rind, folding in stiffly beaten egg whites. Serve with orange marmalade.

Nutmeg toast

2 eggs
1 pint milk
4 tablespoonfuls butter
6 slices thick bread
1 teaspoonful salt
Grated nutmeg

Beat eggs until very light, add milk, salt, and nutmeg. Mix well. Cut bread in slices three fourths inch thick. Dip slices, one at a time, into milk mixture; have butter melted in hot pan. Place bread in this and brown on both sides; serve with jam, maple syrup, or marmalade.

Ice box nut cookies

1 cupful sugar
1 egg
2 cupfuls flour
¼ pound butter
½ teaspoonful soda
½ teaspoonful vanilla
1/3 cupful chopped nuts

Cream butter and sugar together, add well-beaten egg. Add chopped nuts to flour which has been sifted with the soda. Mix well, shape into a roll about 3 inches in diameter, and roll up in waxed paper. Place in refrigerator to chill thoroughly. To bake cut off thin slices and bake ten minutes in moderate oven.

Candied apples

12 firm red apples
2 cupfuls granulated sugar
¼ cupful water
½ cupful light corn syrup
Red coloring
Essence of cloves or peppermint

Boil sugar, syrup, and water together until brittle when tested in cold water. Add coloring matter, and place pan in dish of hot water. Add flavoring. Insert wooden skewers in blossom ends of apples and plunge one at a time into the syrup. Remove quickly, twirl apple rapidly to coat evenly.

ELLEN D. WANGNER

FISHER & MASSON Gold Medal Dahlias

Among the many good things listed in our 1933 catalog is

CAMEO

A large, richly colored informal decorative of a bright, unusual, coral-rose that we are proud to introduce, for we feel assured it will rank with Kathleen Norris, Edna Ferber, The Trentonian, Dorothy Stone and the many other Fisher & Masson Gold Medal Dahlias that have made history all over the world. On recommendation of the judges at the 1932 Pennsylvania Hort. Soc. Show, Cameo received a Special Award Silver Medal, a rare honor for a seedling. It was the center vase in our New York exhibit which won the American Dahlia Society Gold Medal, the Supreme Award in the 1932 Show, again proving our claim as introducers of Gold Medal Dahlias.

If you want to reserve Cameo, an early order is advisable. Plants \$5.00

Miniatures, Charms, Pompons

Our true to name collections are the most extensive in America. 1933 catalog ready January 1st. Request now will reserve copy. If you want the best in Dahlias, all types, you will find it in this catalog.

FISHER & MASSON

Sanhican Gardens Box 10 A Trenton, N. J.

For 1933

"WM. J. RATHGEBER"

A New Color in a New Dahlia

In offering this novelty I am offering one of the finest Dahlias of all time. It is an informal decorative of a new shade of color, a Tyrian rose red, free from bleaching and burning. One has to see this dahlia growing to appreciate its spectacular beauty and fine habits of growth. Roots only \$10.00.

This is only one of the fine varieties I am offering in my 1933 list—ready in January. Contains practically all the great dahlias offered to day. A request will reserve a copy.

ALBERT PARRELLA

3380 Ely Avenue, corner 222nd Street
Bronx, New York City

POT O' GOLD

New Large, Brilliant Yellow,
Informal Decorative Dahlia
by the Originators of

Hallowe'en, Chappaqua's Alaska Chappaqua Chieftain

Write for catalog

CHAPPAQUA DAHLIA GARDENS CHAPPAQUA, N. Y.

NEW MINIATURE DAHLIA Mt. Whitney Sunset

This Dahlia received a Certificate of Merit at The American Dahlia Society Trial Grounds at Storrs, Conn., 1931, and I am now pleased to introduce it to the Dahlia public. If you want a flower that is a gem, whether in the garden, exhibition hall or in home decoration, Mt. Whitney Sunset is a 100 per cent sure winner. Prolific bloomer, lovely color. Roots each \$2., three for \$5.

FRAME DAHLIA GARDENS, Howard J. Frame
P. O. Box 505 Porterville, California

Golden Rule Dahlia Farm

Lebanon, Ohio

Originator of *Buckeye Bride*, on the honor roll for the fourth consecutive season, and the well-known *Table of Rating*, most useful to all dahlia growers.

Write for Our Catalogue Ready in January

"Florence Louise"

A Prize Winning Dahlia

Winner of bronze and silver medals, also three other firsts. Blooms 9 to 12 inches—stem never droops—six day keeper. Citron yellow. Roots \$12. Plants \$6—\$2 with order. A few clumps \$25 net.

Walter H. Ostrander, 28 Oak St., Kingston, N. Y.



DELPHINIUM, HYBRIDUM SUTTON'S IMPROVED 50c and 30c a plt.

Garden miniatures

Continued from page 11

If possible place a layer of gravel and a little charcoal first. Next comes the planning for mountain and cliff, and these are built firmly first with rock. Burned-out coke has much the effect of volcanic rock, is light in weight, porous, and offers good holding places for soil.

Whatever material is planted should be placed as the design is built so that roots may be firmly planted, and good rich soil rammed carefully around them. With so little used, we must provide sufficient food.

Even as in the larger real garden, the pool can be put in with cement; but the Japanese more usually build their torrents of clay, painted or dyed to represent the falling water, then use sand for pools and sea. The sandy waves are carefully traced, often dyed, the heron's feather marking the foam of the surf, with whitest sand delicately sifted in.

Ground is sometimes put in with a crude papier mâché of wet newspaper pulp dyed to the proper shade. Personally, I vastly prefer a little fine compost for the soft and dainty mosses so beautiful in themselves. Satisfactory ones for indoor use may be had from florists in most cities, though I do not find them listed in such nursery catalogues as I have at hand. Those from our own northern woods have some struggle to survive in overheated living rooms, but with careful watering and occasional renewing they may be used.

Evergreens are often recommended, though they are sometimes lanky. I have found often that cuttings more nearly approach the form desired, and very often if carefully made and inserted in good moist sand, with a little food beyond for roots when

they do form, they prosper. English and Irish Yew, Retinisporas in general, and Hinoki Cypress have been particularly willing with me. The Heaths make good trees and shrubs. Dwarf Box is another. The shrubbery Veronicas also possess these qualities. Lavender Cotton (Santolina) gives us a small foliaged silver-gray.

With our warm houses, we turn often to Sedums and other succulents that thrive in hot, dry atmospheres; and with their use we naturally picture desert scenes, sandy wastes, pink cliffs, a baby Cereus towering as a great Joshua tree, or a tiny Haworthia recalling the mighty Agaves of our Southwest. The Button Cactus, Cobweb Houseleek, Sedum anglicum, and S. fosterianum are only suggestions from the great array. As a family the Sedums are particularly adaptable, being mostly small foliaged with a preference for heat and drought. Most of the exceptions are among those not so generally upon the market. A twig of Crassula portulaccea arborescens makes a seemingly mighty tree.

If we are building Colonial gardens or flowery borders in our pictures, we will need color in our plants. This is not always easily found with proportion well kept. Small foliage and small flowers are both necessary. Many of the alpine that would be just the thing in point of size do most disdain the atmosphere of our living rooms. Many of these may be used if we will adopt just a little different attitude toward them, looking upon the dish as something between the vase and garden, feeling well repaid if they are happy for a few months.

ANDERSON McCULLY

"JAMES KIRBY"—A Prize Winner

Named to honor a charter member of the American Dahlia Society. Perhaps you saw this remarkable Dahlia at the New York Show. You would appreciate its many fine qualities better still if you saw it growing. Our sensational Golden Eclipse will be introduced in 1934.

Write for our list of worthy Dahlias

BADETTY BROS., Huntington, N. Y.

Ask for a description of THE NEW NATURE LIBRARY Doubleday, Doran & Co.



260 Home Plans \$3.50 Postpaid

700 photos and floor plans of intensely interesting American and English colonial homes, cottages and bungalows costing from \$1000 to \$30,000. Size of rooms and building, approximate cost to build and cost for plans and specifications. You cannot afford to build or remodel until you have seen these books.

FREDERICK H. GOWING, Architect
101-A Tremont Street Boston, Mass.

An Ideal Christmas Gift

Personal stationery, your name, address, etc., printed. One thousand full-size letterheads and 1000 envelopes for \$4.00. We save you money. High grade bond paper.

DAVID NICHOLS & CO.

Kingston Georgia

MINIATURE GARDENS



Unique Settings for discriminating Gardeners who desire quality and distinctiveness.

EGYPTIAN SCENE (illustrated) 3/2-24/1
HINDU SCENE resembles the famous Taj Mahal at Agra, India. 8 pieces, 3/2-34/1 1.00 **
EARTH HUNT 5 pieces, 3/2-24/1 1.00 **
"SNOW-WHITE AND SEVEN DWARFS" including two small frogs. 1-24/1 1.00 **
HARBOR SCENE (lighthouse) 13/2-28/1 1.00 **
CIRCUS SCENE 10 pieces, 1/2-24/1 (previously illustrated in American Home) .75 **
GIRL SCENE 5 pieces, 3/2-24/1 .75 **
HUNTING SCENE 5 pieces, 1-24/1 .75 **
INDIAN SCENE 5 pieces, 1-24/1 .75 **
Other exclusive settings from \$1.25 to \$2.50 each. All made of finest grade porcelain, appropriately colored.
F. B. ACKERMANN, Importer
50 Union Square New York, N. Y.

For Flower Lovers Only

Each year, there is a substantial increase in the demand for Dreer's Garden Book, the one completely authoritative work of its kind. This year, as before, we have done our best to anticipate the increased demand for the 1933 edition, which will be ready for distribution in January.

If you have been a Dreer customer during the past two years, you will get the new volume automatically. If you have not, you can help us to avoid disappointments by asking us to reserve your copy NOW.

The Garden Book will be sent free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

HENRY A. DREER, INC.
Dept. D 1306 Spring Garden St. Philadelphia, Pa.

DREER'S

TROPICAL FISHES FROM THE ORIENT



An Ideal Christmas Gift!

An aquarium of brilliant Tropical Fishes makes a distinctive and appealing Christmas gift. And our Special Christmas Collection makes it an inexpensive one!

Christmas Collection of Tropical Fishes. \$13.50 value \$7.50

Ten specimens of the most interesting species of tropical fishes. One pair each of the beautiful Angel Fishes, Blue Moons, Red Moons, Zebra Fishes and Dwarf Gourami. All will thrive together in a small home aquarium, and they make a splendid start for an interesting group.

\$11 Window Aquarium \$9.50
Special for Christmas . . .

Handsome 6-gal. aquarium especially designed for use in windows. Made of angle aluminum, with slate bottom and double strength glass.

Write for FREE Catalog

Contains many illustrations of fishes in natural color. Look for supplement giving new low prices for winter.

Wm. Tricker, Inc.
2903 Brookside Ave. Saddle River, N. J.
2818 Rainbow Terrace Independence, Ohio

SUTTON'S Big Catalogue for 1933 NOW READY

You'll never regret investing 35 cents in the big, 200-page Sutton Seed Catalogue for 1933. It describes hundreds of flowers, many of them exclusive with Sutton & Sons, and all of the famous Sutton pedigree quality. Four generations of Suttons have been growing and breeding superior seeds since 1806. The Sutton reputation is world-wide. Flower lovers in the United States write glowing letters telling of the wonderful success they have had with these quality seeds. Plant Sutton's Seeds in your garden next spring and you will have a garden filled with gorgeous flowers all summer. You can have your favorites as well as many new varieties not grown in your neighborhood. Send for the book today. 35 cents (International Money Order) will bring it postpaid. Then when you send your order for \$3 or more you may select 35 cents worth of seeds (your choice) in addition, free. That cancels the cost of the catalogue — which you'll find a valuable guide in horticulture. Address SUTTON & SONS, LTD., Dept. A-2, Reading, England.

SUTTON'S SEEDS ENGLAND'S BEST

Introducing 3 NEW DAHLIAS

"JANE DEW"
Magnificent and eye attracting. A fine, true, clear pink which will rank with the best of exhibition blooms. Originated by Clarence Dew. Informal Dec. Roots \$10. Plants \$5.

"PASTEL GLOW"
The transparent dahlia. Color white with mallow purple reverse showing through. Truly dainty and alluring. A very large Formal Decorative originated by Mrs. Clara Artland. Roots \$10. Plants \$5.

"THE SUN"
Bright glowing sunlight yellow, with sunburst form. Changes from Informal Dec. to Semi-cactus as it ripens. Withstands dry weather and pests. Originated by Lynn B. Dudley. Plants only \$5.

Complete Dahlia list, prices 50c up, mailed free.
RUSCHMOHR GARDENS
52 S. Kensington Ave., Rockville Center, N. Y.
or Lynn B. Dudley, 580 N. Columbus Ave., Mt. Vernon, N. Y.

We Honor Radio's Most Lovable Character By Naming Our New Roll of Honor Dahlia SETH PARKER

Our 1933 catalog also features 42 varieties of English charm and miniature dahlias. Write to-day for your copy.

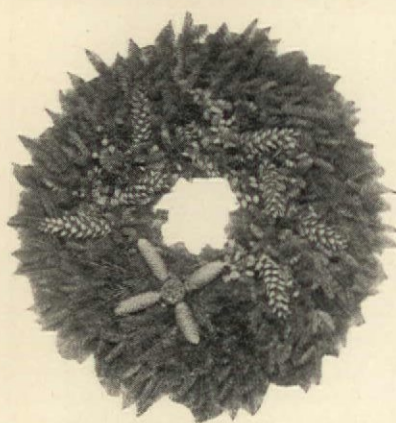
Former mailing lists cancelled
CURTIS REDFERN
Lincoln Manor San Francisco, California

Burpee's Seeds Grow

Write today for your free copy of Burpee's 1933 Garden Book. This complete garden guide describes all the best flowers and vegetables with hundreds of illustrations. Packed with gardening information. The one book you need in your planning and planting. Over a million gardeners rely on Burpee's Garden Book every year.

Now Burpee's guaranteed seeds and you will know why they have been famous for 58 years as the best that grow. You will know also why Luther Burbank said "I consider Burpee the most reliable retail house in the world." Write at once for your free Garden Book.

Free
W. Atlee Burpee Co.
670 Burpee Bldg., Phila.



BALSAM WREATHS

Fragrant and delightful with their natural cone and red berry decorations. These wreaths last all winter and make ideal Christmas gifts.

- No. 1 12-inch wreath, with five cones and five sprays of berries. \$1.75 each, 3 for \$2.00
- No. 2 15-inch wreath with six sprays of small cones and six sprays of berries. \$1.25 each, 3 for \$3.00
- No. 3 90-inch wreath with five large cones and five sprays of berries. \$2.00 each, 3 for \$5.00
- No. 4 20-inch wreath with continuous decoration of cones and berries. More elaborate than No. 3. \$2.50 each, 3 for \$6.50
- No. 5 A large 26-inch wreath built on frame for store or cemetery use, decorated with many cones and berries. \$5.00 each
- No. 6 Our largest wreath, 30 inches in diameter and lavishly decorated. \$8.00 each

Prices are f. o. b. Putney, Vermont, but we can arrange to send your gifts prepaid and charge shipping costs to you.
If you will send for our complete holiday price list, you will find a nice assortment of Wreaths, Cut Evergreens, Living Christmas Trees, Special Assorted Boxes, Vermont Handmade Baskets, and other gifts and decorations offered.

GEORGE D. AIKEN Putney, Vermont

Box V

DAHLIAS

The home of giant blooms such as "BUBBLES OF HILLCREST" the dahlia supreme. If you buy Bubbles and it is not the most unusual dahlia you have ever grown, your money will be refunded for the asking. We are the originators of:

- Commodore Hillcrest Royalist
- Girl of Hillcrest Sultan of Hillcrest
- Hillcrest Mandarin Hillcrest Cinderella
- Hillcrest Fluffy Ruffles

Many of our originations can be purchased from Major James B. Eastman, Laurel, Md.

HILLCREST DAHLIA GARDENS

Dr. A. B. Scott

Fairmont Send for brochure W. Va.

"Bulbs in a Class All Their Own"

such is the reputation of our Tulip Bulbs. Still time to plant them! Ask for instructive catalog.

ZANDBERGEN BROS.

"Tulipdom"

Oyster Bay L. I., N. Y.

Learn to be a — LANDSCAPE ARCHITECT



At Home—By Mail

Big fees: pleasant, healthful work, a dignified, uncrowded profession offering remarkable opportunities to both men and women. Experts earn \$50 to \$200 a week. Some students pay for course from fees earned while studying.

Send Coupon Today We will send you interesting material showing how you may easily and quickly enter this profitable business.

Gentlemen: Please send me complete details regarding your home study course in Landscape Gardening.

Name

Address

AMERICAN LANDSCAPE SCHOOL
86 Plymouth Bldg. Des Moines, Iowa

The 1932 Dahlia roll of honor

Continued from page 27

deep! In spite of its size it is a graceful flower of vivid golden-yellow.

COLONIAL DAME (Veile & Mendham) Semi-cactus. The color is clear lavender shading almost to a blue in the sunlight, but a live, clean-cut color. In form it resembles Frances Lobdell.

WHITE WONDER (Kemp) Inf.-dec. This big white has been called for two years by the originator, White Fort Monmouth and, perhaps, no more fitting description could be given to it. A clear white with very much the same formation as Fort Monmouth and the same long, graceful, wavy petals, it won as Best Undisseminated Seedling in the Open-to-All at Red Bank.

STRONGHEART (Ballay-Success) Inf.-dec. This was not exhibited during the season, but I saw it growing and was impressed with its lovely color and fine form.

LA FIESTA (Cordes-Eastman) Inf.-dec. One of the season's outstanding winners and probably the most distinctive of the new Dahlias in actual form. Won the Court of Honor Prize at Camden, also as Best Informal Decorative Seedling at New York, Pennsylvania Horticultural Society Show, and at Richmond, Va.

JAMES KIRBY (Badetty) Inf.-dec. Winner as best 1932 Introduction, Ten Blooms on Long Stems at New York, also as Best Red in the Open-to-All Section in Rockville Centre. The color is a bright, rich cardinal red on well-formed, deep flowers, with extra good stems and foliage.

SANKO (Alling) Semi-cactus. Just what this name means I don't know, but I can say it was given to a very beautiful good type Semi-cactus flower in a clear, pleasing combination of orchid, lavender, and silver.

HILLCREST MANDARIN (Scott) Inf.-dec. A flashy big flower, brilliant oriental scarlet and golden yellow, one of the brightest color combinations I have ever seen in a Dahlia. The plant is a thrifty grower and a free bloomer.

JANE DEW (Dew) Inf.-dec. No Dahlia in this 1932 review has, I believe, a better chance of success when disseminated than this magnificent pink. It is, I think, the pinkest pink Dahlia of all the large flowered varieties. The color is as true as in A. D. Livoni.

SETH PARKER (Redfern) For.-dec. Here is another fine flower from California, and from a standpoint of color and growth

rate it as one of the most distinctive of the new things. The color is peach pink shading towards old rose; in general appearance it is not unlike Buckeye Bride, but is a larger flower.

POT O' GOLD (Chappaqua Dahlia Gardens) Inf.-dec. A free blooming, clear yellow in a graceful, big flower. It is a good type informal with very long, wavy petals. Both the face and reverse of the flower are clear yellow, giving an unusual richness in a pastel shade.

PASTEL GLOW (Artland-Ruschmohr) Inf.-dec. A magnificent Dahlia. A large, deep, high-centered flower of pastel pink. Against artificial light I have never seen one more beautiful.

FLORENCE LOUISE (Ostrander) Semi-cactus. This Dahlia caught my fancy at the New York Show. It has an impressive record as a 1932 prize winner—Largest and Best Bloom at Trenton—and also winning the Undisseminated Seedling prizes at Poughkeepsie, Albany, West Park, Rosendale.

JERSEY'S MAJESTIC (Waite) Inf.-dec. A giant Dahlia and naturally large under normal growing conditions. The color is a pleasing blend of salmon, old rose, and gold.

HILLCREST ROYALIST (Scott) Inf.-dec. This is a big, richly colored flower of Burgundy wine red enriched by a background of vermilion-violet. This combination of colors gives this flower a richness seldom seen in a red.

EAGLE ROCK PRINCE (Broomall-Success) Formal-dec. A wide petalled combination of autumn colors. Rich and distinctive, and a worthy companion to the good varieties that have come from this originator.

MT. WHITNEY SUNSET (Frame) Miniature-dec. This is the first American Miniature ever featured in this Honor Roll. It is also, I believe, the first American Miniature to receive a Certificate of Merit at the American Dahlia Society Trial Grounds at Storrs in 1931. It is a gem of a Dahlia from the beginning of the season to the end, and a prolific bloomer.

MONMOUTH PENNANT (Kemp) Inf.-dec. The most impressive bicolor among the new comers and one of those flashy combinations that show all the way across the show room or the garden. The colors are orange-scarlet and white and are defined sharply and evenly on each petal.

DERRILL W. HART

Kemp's Wonder Dahlias

New Treasures for 1933

My 1933 catalog contains a galaxy of stars in the new Kemp Wonder Dahlias—Monmouth General, White Wonder (seedling winner at Red Bank and Asbury Park), Monmouth Pennant (a new bicolor), Golden Heart, Purple Wonder and other outstanding novelties. They are all good Dahlias. I do not know which I like best, but I believe they will all be outstanding successes. I have never had as many fine novelties to offer to Dahlia lovers. Also, I have a good stock of American Legion.

Send for 1933 catalog, ready early in January. It is a complete list of the Kemp Wonder Dahlias and Glads.

J. A KEMP

Box 181-A Little Silver, N. J.

KAWEAH

World's Largest Perfect Dahlia



Roll of Honor Dahlia. Winner of First Prize in every Show for Largest and for Best Dahlia.

Roots \$15.00

Plants \$7.50 Net

Write for Catalog

ALICE MEUSSDORFFER

487 Hanover St. San Francisco, Cal.

Derring-Do Dahlias

"Athletes of the Show Room & Garden"

because their growth is guided by—

The DERRING-DO Dahlia Guide

25¢

and refunded on dahlia orders over \$1.00. 1933 Dahlia List ready in January featuring a good white dahlia,

"MRS. JOHN C. METZGER"

Frederick E. Dixon

Scotch Plains New Jersey

DAHLIAS

Write for new list out in January

STANDARD AND POPULAR VARIETIES MODERATELY PRICED.

H. JAY WELCHER

Newark Dept. A. New York

GILLETT'S

are recognized headquarters for the gems among our native flora. Ferns and wild flowers, rare native Orchids and Anemones, Laurel and Rhododendron—are a few of our specialties. You'll find our free catalog delightful company.

Gillett's Fern & Flower Farm

3 Main Street Southwick, Mass.

DAHLIAS \$12.00 VALUE FOR \$5.75

Sensational introductory advertising offer. Eight (8) superb exhibition type including: Jean Trimbee, Monmouth Champion, Penn Charter, Dorothy Stone, etc. Strong, healthy roots. Guaranteed catalog value \$12.00, for only \$5.75 postpaid. Limit one collection to customer—none to dealers. Mail order TODAY—quantity limited. Catalog free.

Oakleigh Gardens Dept. AH, Grand Rapids, Mich.



A Splendid Crop

for Fall, Winter, Spring

Grow Mushrooms in your cellar or shed.

Make up to \$25 a week or more. Famous White Queen brand. Big demand. We tell you how.

Illustrated book free. Start NOW—write today!

AMERICAN MUSHROOM INDUSTRIES, Ltd.

Dept. 318 Toronto, Ont.

THIS BOOK FREE

GROW MUSHROOMS THEY PAY

Raise Poultry...

Investigate the poultry business. Profitable as side-line or full time occupation. POULTRY TRIBUNE, America's leading poultry magazine, explains all the up-to-date systems of poultry raising. Learn how others succeed. One year \$6; five years for \$1.00, in U. S. A.



Poultry Tribune Dept. 96 Mount Morris, Ill.

"Why, just this one idea will make our living room seem much larger! . . . and look at this too!"



Home Owners and Planners Everywhere are Using This New Money-Saving Way To Beautify Homes and Gardens

The expert advice of 10 leading specialists recently made available in *The American Home Library* (made especially for readers of *The American Home*) is already guiding and saving money for thousands of present and future home planners and builders. Its valuable contents on all practical phases of planning, building, financing, decorating, furnishing and repairing, from cellar to roof, indoors, outdoors, winter and summer have been met with enthusiastic reception by men and women of moderate means. It is now made available to you too at a much reduced cost.

IF YOU own your home or rent it—or if you are merely planning one—you appreciate fully the endless questions that are constantly confronting you. "How should we do this?" . . . "Do we dare try that?" . . . "Isn't there some way we can save here?" . . . and thousands of other puzzling questions.

There are so many problems to be met, so many unsuspected places where one little mistake may mean utter dissatisfaction, disappointment and useless expense for years to come.

Yet if you only knew the correct answers to these important questions you could save many dollars, many heartaches, many disappointments and much time and labor.

tical from cover to cover. They are packed with money-saving IDEAS THAT WORK the year round—all the "Do's" and "Don't's" you SHOULD know. And there is no technical language used. They are all written in an easy-to-understand way so that every point may be thoroughly understood and readily followed.

Read Them FREE!

In this limited space it is impossible to list the tremendous amount of sensible, usable helps in the nearly 2000 pages of this new kind of home library. You cannot appreciate these amazing books until you SEE them—until you can thumb through them and discover for yourself how many ways they can help you.

And that is exactly what we want you to do—entirely AT OUR EXPENSE!

Merely fill in and mail the coupon below. The 10 valuable books will be sent at once, charges prepaid. Read them for 5 days before you decide. Then if you don't think they should become a part of your permanent home—if you can't appreciate the savings alone in money (to say nothing of the delight and comfort of having and enjoying many of the things you have always longed for and now made possible through their use), send them back at our expense. Otherwise send only \$1.85 and \$2.00 a month for four months, a total of \$9.85 (instead of \$15.00 the price at which they were originally published); or send only \$9.86 in one payment. Mail the coupon now, without obligation, while this reduced price offer is available.

NELSON DOUBLEDAY, INC.
Garden City Dept. 312 New York

Specialists Expertly Guide You

And now the correct answers are available for you! In ten remarkable volumes of *The American Home Library*—unlike anything ever before offered to home makers—nationally noted experts, with years of successful experience helping others, now plan, visualize and talk over with you every last detail of home-making. They sit down beside you and put their knowledge at your command—now and for years to come, because you will use these books year after year. They discuss exhaustively every subject of possible interest to you—nothing overlooked, nothing taken for granted. Only forms and methods absolutely practical and appropriate are covered with actual specifications, costs, plans, diagrams and photographs. And to obtain the services of all these specialists in any other way would cost hundreds of dollars.

These ten compact volumes are *practical*

Made Especially for Readers of *The American Home*

What These Books Contain:

- BOOK OF BUILDING**—Discusses in minute detail all phases, from the choice of property, selection of material, the cost, the budget, the law, to the investment and the finished house.
- BOOK OF DECORATIONS DOWNSTAIRS**—Here you become acquainted with balance and the fundamental points, the importance of color and harmony in the hall and stairway, the living room, dining room, the study and the kitchen.
- BOOK OF DECORATIONS UPSTAIRS**—The bedrooms, the bathroom, the guest room, nursery, play and sewing rooms, closets, storeroom, the attic, floors, floor coverings, curtains, etc.—all that you will want to know is gone into with amazing thoroughness.
- BOOK OF REPAIRS**—Attention to the small repairs prevent larger repairs later. You are shown how to make your own repairs around the house—odds and ends that save you so much at once and which avoid later serious damage and expense.
- BOOK OF FURNITURE**—Complete explanation of the stages of furniture design and as it appears today in modern homes. Furniture in Ancient times, in Renaissance Italy, in France and other continental countries, in England, in America. How to renovate old furniture.
- BOOK OF KITCHENS**—As the housewife spends most of her time in the kitchen, she will find this book very useful and helpful. Color schemes, electricity, convenience, refrigerators—everything about the kitchen is discussed.
- BOOK OF GARAGES**—Today just as much attention must be given to the garage if one is at all considering the outward appearance of the house. The location, the size, the structure, the driveway, everything you will want to know about your garage is here.
- BOOK OF GARDENING**—Even the surrounding grounds are as thoroughly discussed as the interior of the house. Suggestions, hints, plans—all the secrets of a beautiful garden that will make your place not just a mere "house and lot" but a beautiful home.
- BOOK OF OUTDOORS**—Things the home owner or planner doesn't usually know. A discussion of furniture for the porch, the terrace, the garden—eating outdoors, the children's playground, etc.
- BOOK OF HEATING, PLUMBING, WIRING**—The unseen arteries of your home come in for a thorough discussion for your enlightenment. Among other things, modern developments in heating, register heat, radiator heat, planning a plumbing system and your entire electrical system are discussed.

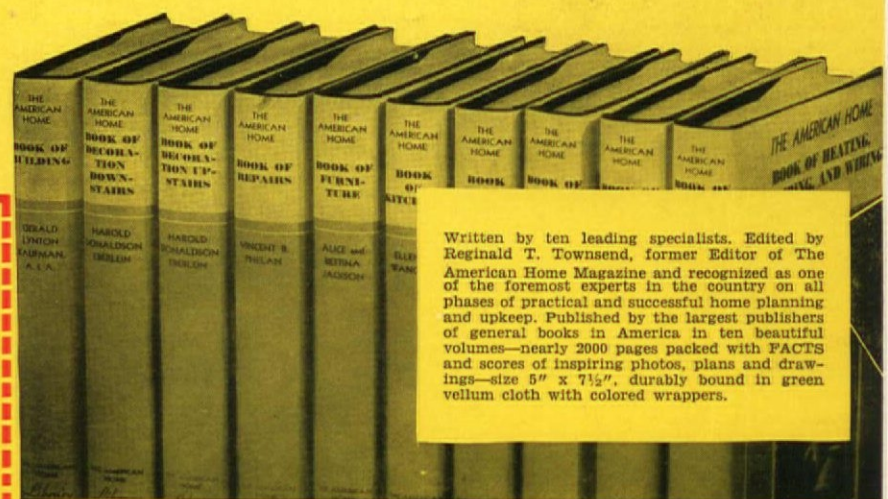
Nelson Doubleday, Inc.
Dept. 312, Garden City, N. Y.

Please send me, charges prepaid, for 5 days Free Examination, THE AMERICAN HOME LIBRARY of 10 compact volumes. If I do not want it I will return it at your expense. If I keep it, I will send you \$1.85 and \$2.00 each month for four months; total \$9.85 (or only \$9.86 in one payment).

Name

St. & No.

City State



Written by ten leading specialists. Edited by Reginald T. Townsend, former Editor of *The American Home Magazine* and recognized as one of the foremost experts in the country on all phases of practical and successful home planning and upkeep. Published by the largest publishers of general books in America in ten beautiful volumes—nearly 2000 pages packed with FACTS and scores of inspiring photos, plans and drawings—size 5" x 7½", durably bound in green vellum cloth with colored wrappers.

incorrect numeration

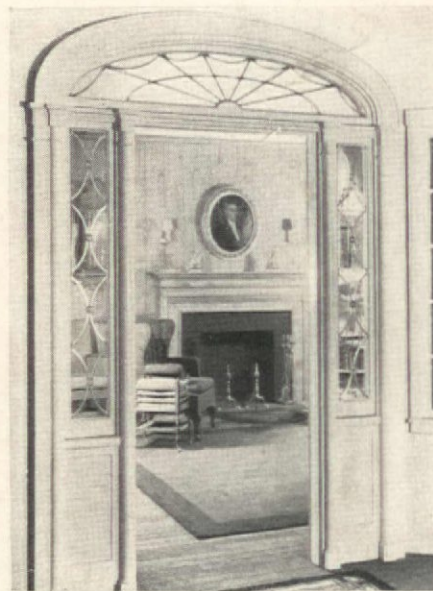


Had you thought how welcome a gift Colonial furniture would be?

SOMETHING about maple furniture reminds one forever of rolling hills and pleasant New England countryside. A graceful Windsor chair, with plump turnings and correctly saddled seat . . . a venerable tavern table . . . a sturdy chest of drawers . . . what home is not the better for the feeling of content and honest well-being such lovely pieces inspire?

Whitney reproductions of Early American furniture are at home anywhere—in rambling country house, suburban cottage, or small city apartment. How completely feminine, for example, is the girls' bedroom pictured here! Whitney four-posters with delicate urn finials, and spreads of white candlewick; a maple blanket chest under the window; a dressing table in the style of Queen Anne . . . these are but a few of the many distinguished pieces you may choose—for others, for yourself!

And whatever pieces you select, Whitney quality of workmanship and materials protects



The Whitney Company is co-operating with selected retailers in building complete homes on their floors. The doorway above identifies these houses. Inside, you will find groupings of Early American reproductions which harmonize in style, design, and finish. Ask us for the name of the store nearest you which displays these rooms.

In the bedroom above are: Cape Cod Chair (\$34.90); Chest-on-chest (\$79.70); Blanket Chest (\$39); Dressing Table (\$40); Rush Seat Bench (\$15.40); Chippendale Mirror (\$16); Gov. Bradford Chair (\$20); Wall Book Rack (\$9.50); Four-poster Beds (\$31 each); Night Table (\$26.30); Hitchcock Chairs (\$16 each).

you. Too much furniture in recent years has been made to sell rather than to live with. There need be no doubt about Whitney reproductions. . . . So skilful are Whitney cabinet-makers, so carefully selected and cured are the native rock birch and sunny maple, that if the piece does not continue in every way to be its original sturdy self, the dealer from whom you bought it is authorized to replace it. A tag affixed to each piece bears the triple guarantee of the maker, *Good Housekeeping* magazine, and the retailer.

Whitney patterns are open stock, so that you can build a maple room or a maple household a little at a time. Exclusive Whitney dealers, located in strategic points throughout the country, will be glad to help you make your selections. Ask them or write to us for a free copy of the booklet, "How to Furnish Your Home in True Colonial Style." A coupon is attached for your convenience.

W. F. Whitney Co., Dept. 2, South Ashburnham, Mass.
Please send me a copy of the free booklet "How to Furnish Your Home in True Colonial Style."

Name _____
Address _____
Name of nearest furniture store _____

