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DECEMBER 1929

The American Home



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Our 1930

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HERETOFORE regarded by many as a text book of the dahlia, will be finer than ever before. Yes, complete cultural directions will again form part of its makeup. Within its covers will be found listed and frankly described new and old creations. Varieties that have made good here at our own trial grounds before being listed for the pleasure of a dahlia-loving public. Most important of all each and every variety so listed is potash fed and therefore steps ahead. A free copy will be reserved for you on receipt of application.

DAHLIADEL NURSERIES

WARREN W. MAYTROT

BOX A, VINELAND, N. J.

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for

DECEMBER, 1929

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DOUBLEDAY, DORAN & COMPANY INC., Garden City, N. Y.

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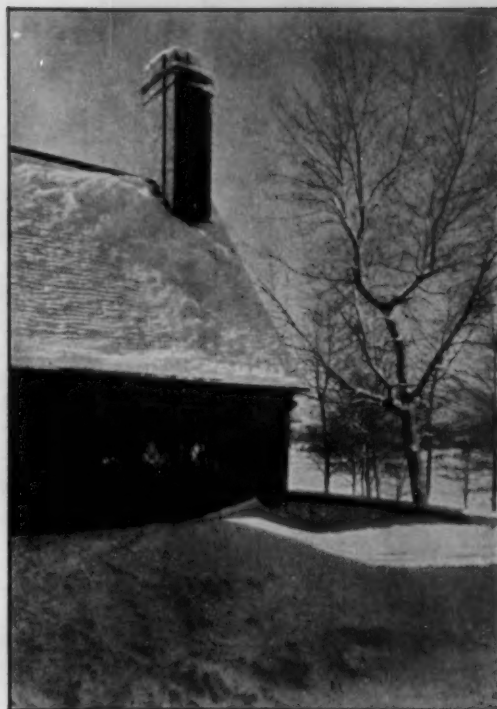
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Photograph by Van Anda
America's first Christmases are recalled in this glimpse of an ell of the Martin Richmond house at Glen Head, N. Y. designed by Roger H. Bullard, architect

THE AMERICAN HOME Red Candles and Holly

WITH the coming of another Christmas time there comes anew the spirit of "giving for the love of giving," a whole-hearted, warm-hearted thought for those whose lives have touched our own. With our awakened civic consciousness, with the present nation-wide desire for beauty there should come a still broader thought *this* Christmas—a thought for the whole community and just what part our own house is playing.

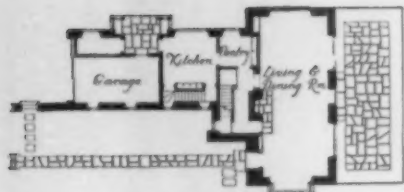
Are we making our house a part of this Christmas spirit? Is it doing its share in making a little touch of happiness come to all who pass its door? It is an easy thing to do and a beautiful one as well. To hang a wreath above the door knocker—to tie it with a gay red ribbon—the least among us can do that much! At any florist's shop may be bought a wire circle for ten cents and a bunch of wrapping wires for five. And the materials for a wreath—they are on every hand for the taking! Clippings from barberry bushes with their red berries, clippings from evergreens, small pine cones gathered in walks in the wood—and there is the wreath with the added joy of making and the thought that for this making no holly or ground pine or small trees have been ruthlessly cut and harmed. And if a few gaily colored electric bulbs can be twined in this wreath to be lighted at night—then can the house flash its cheerful greeting to every passerby. Or if not a wreath, a small potted evergreen can be placed at either side of the entrance steps to hold these gay bulbs that bring color and cheer.

That is the blessed quality of beauty as expressed in our homes and their settings. It belongs not to us alone but to all who see it. They take away in their hearts a picture of loveliness that is forever theirs and that leaves our home the richer for such taking.

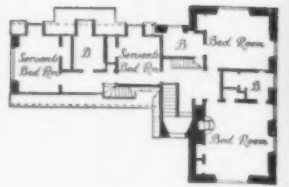
If each of us thought of our houses as belonging to the whole community—if we realized that they as well as we have an important service to render—perhaps many of us would try to make them a little more inviting. And this does not mean expense always nor large houses. The smallest simplest home may do this.

And not alone the outside of our houses but in the home-making spirit we impart to the inside. Do we—you and I—make of our home a center of neighborly kindness, of tolerance of others' faults, of broad-minded helpfulness? Do we realize that our greatest Christmas gift this year can be a determination to beautify our homes without and within so that these homes may—not only at Christmas time—but throughout each day of the year—spread a feeling of contentment and rest and peace to those who are in need of this? A simple gift this, but one that can never be lost, but that will spread far beyond our vision and one that will have made the world a little brighter because we have passed this way.

"Whatever good therefore I can do, let me do it now. For I shall not pass this way again."
—EDITOR.



First Floor Plan



Second Floor Plan

DAVIS, DUNLAP & BARNEY, Architects
PHILADELPHIA

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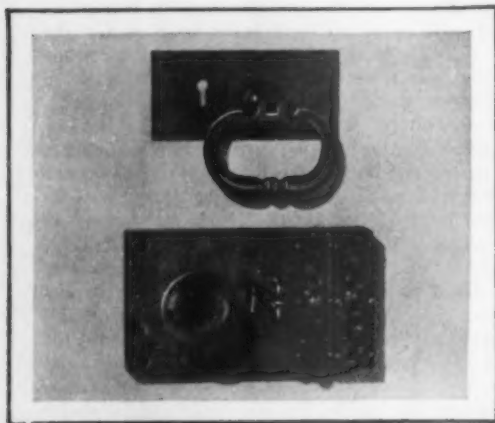
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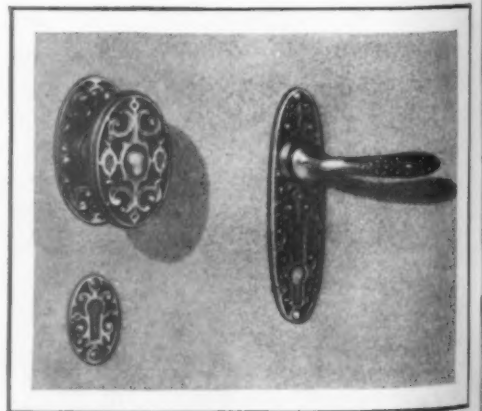
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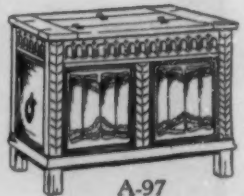


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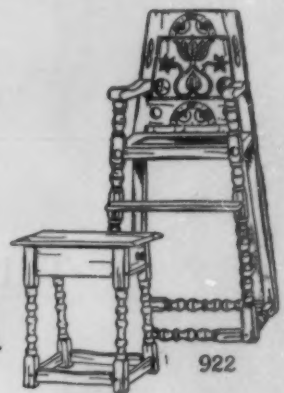
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Distinctive Furniture

*Harold Haliday Cortain*

THE BEAUTY OF A WHITE CHRISTMAS

Entrance gable of the George Bernheisel house, at Scarsdale, New York

THE AMERICAN HOME

DECEMBER

1929

When a decorator furnishes a home

*A specialist may show how to save as well as how
to spend in the interest of good taste*

IN FURNISHING their homes, most women would prefer to have the assistance of a decorator. The majority of home makers have a more or less vague idea of what they want their home to be like, but when it comes to working this out, especially on a small sum of money, they find it a difficult task and the results are almost sure to be disappointing. The woman of limited means hesitates to consult a decorator feeling that her little budget will be wholly inadequate and that if she hires a trained

LEE McCANN

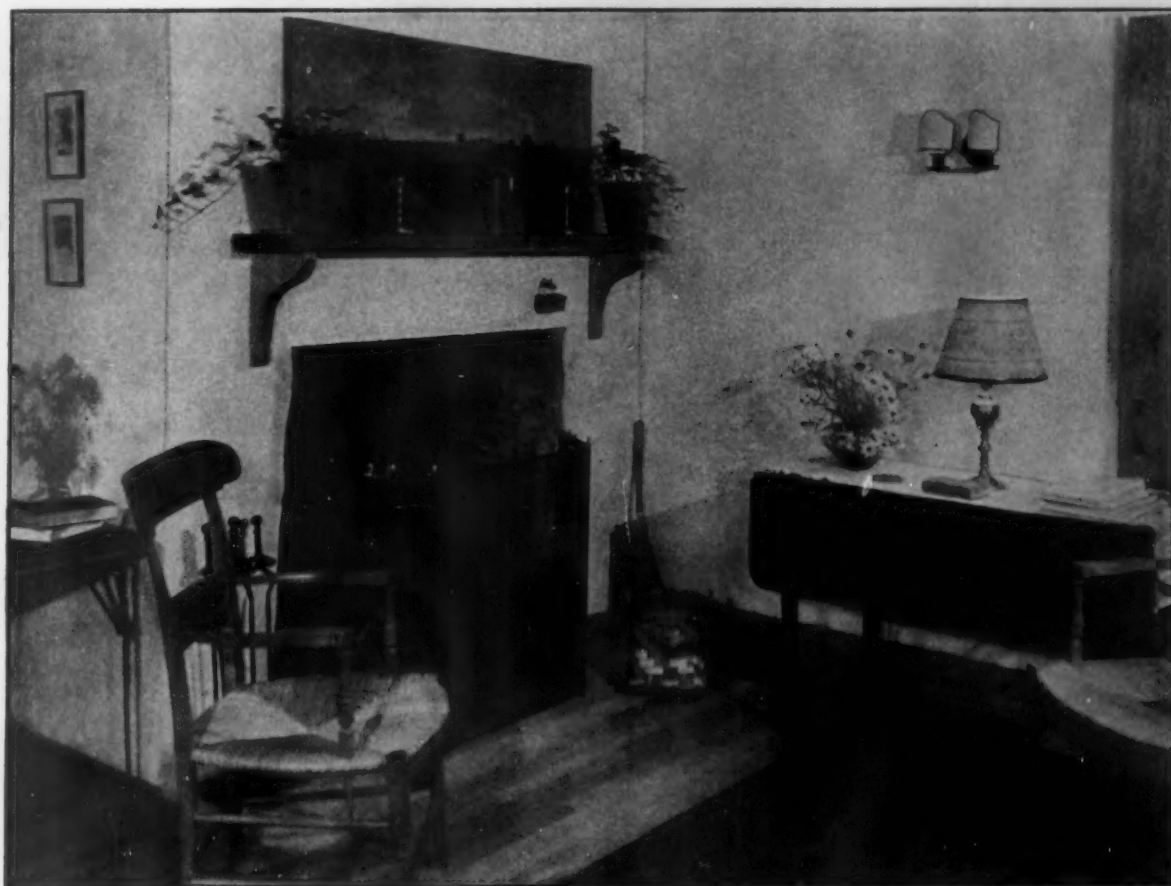
*Frazier Peters, Architect
Isabel Pierce, Decorator*

Photographs by Waida

worker she will be led into greater expense than she can afford.

The contrary of this is proved in the delightful home shown herewith. It is a perfect illustration of what may be accomplished at little expense, as it was furnished by a prominent decorator for about \$2000. The house itself is a stone

cottage nestling beside tall trees. Around it a lovely country side unfolds. Indoors the walls are white, with timbered ceilings, something like those one sees in peasant France but with woodwork that is less heavy. The architect has allied it to a style that is aged, substantial, suggestive of serenity and peace. Such a house deserves furnishings that will develop and deepen this atmosphere. Moreover the house had a dignity and an old time air that would not harmonize with furniture of cheapness. It must be



In this delightful home, the small amount for furnishings covered such items as these: rush-bottom chairs, old table, and lamps that make the room so livable. The mantel is noteworthy both for its own simplicity and that of the ornaments on its shelf

staunch, lasting, and pleasing as are the rooms which it is to complete.

With great wisdom the decorator consulted saw at once the possibilities of charm and simplicity the house afforded. Not much would be required. The feeling of space and quiet must be preserved. Color everywhere to warm the whiteness, and soft low-keyed woods in harmony with the timbered ceilings were what was needed.

As a foundation for the scheme, rugs were chosen in autumn brown for the living room and one of a rough wool texture in green in a square basket weave for the dining room. Money was cleverly saved by the decorator in planning the floor covering for the former. The room being quite spacious and of irregular shape (as shown in the floor plan), it would have been more expensive to order a rug cut to cover the whole floor than two rugs which could be placed to good advantage and thus save considerable footage. Consequently one rug of twelve by nine feet and one of twelve by six feet were purchased at a cost of \$133.00. The two gave a more interesting spacing than would one large rug, so that the gain was in dollars plus effect. Hand

Some measure of the charm of this little stone house may be gained from this view from the front road

bindings for the rugs which cost \$8.40 made the total cost of the rugs \$141.00. If the owner should ever decide to move, it will be easier to readjust the two rugs to new rooms than if she had bought one large one which would necessitate re-cutting for another floor. The rug ordered for the dining room cost \$45. Remember that this represented heavy fabric of durable texture that will remain lovely for years to come, with color to satisfy the eye, which one does not see in carpets of the cheaper grades.

Curtains were chosen for the living room, of a lovely French glazed percale in autumn tones of brown-rose, dull yellow, and blue-green. This was also used to cover the Queen Anne sofa of good design which stands against the window, and provided sufficient area of warm attractive color to give character

to the walls. Seven yards of percale were required for the windows and the same amount of lining material, making the cost of the curtains when made up come to \$38. This was a wise expenditure because the living room, no matter how simple, needs a certain formality in furnishing and this lies as much in quality as in type. The price of the sofa was \$120 to which was added \$29 for the percale slip cover, upholstering, and pleating.

One should never plan for less than two comfortable over-stuffed chairs in a living room. This is a minimum. The two chosen here cost \$130 each. One is covered in rose color, the other in a charming soft apple-green. The latter chair bought second hand, was re-upholstered in linen for which six yards were bought at \$4.50 the yard, and finished with guimpe hand-dyed to match costing \$7.00, making this chair cost \$164. A smart-looking bridge table in a good shade of green brought just the right note to the corner of the room where it was placed.

Such a detail as the hand-dying of the guimpe for a chair is noteworthy, because it shows the decorator's knowl-



edge of the importance of small details on which the amateur is likely to economize without realizing how large a part such little things play in emphasizing the quality and finish of decoration. Such matters are never extravagant and are fully worth the extra thought and cost they represent.

All of the furniture bought was handmade, designed and built to last a lifetime. Other pieces chosen were a French table desk for \$108; two French provincial chairs for \$50 and a small maple table, \$23. An Empire lamp with parchment shade came to \$31, shown in the illustration placed on the drop leaf table of mahogany which was bought for \$75. Another lamp of pewter, a reproduction of an old one, with shade totaled \$20. Lamps are an effective feature in a room and the decorator, especially if a woman, is careful to see that they are wisely chosen.

Everyone has, of course, some furnishings in his possession for which nearly always the decorator can find a use. Old curtains which can be redipped, an odd table or chair, perhaps a lamp which if not suitable for one room looks well in another. Glass curtains of peach colored voile, an old painting which made an attractive over-mantel decoration, some smaller pictures and other pieces belonging to the client were used with good effect in combination with the furnishings chosen by the decorator and established a personal link between the occupant and her new surroundings. Ivy pots, flower vases, and fireplace equipment were also added to give the final livable atmosphere and personalize the room in a manner which made it expressive of its owner.

Another quite erroneous idea often entertained is that decorators buy all new furniture—that is that they do not pick up pieces second-hand. This is not true. A good decorator has almost second sight for a bargain and takes it wherever it is to be found. Many a treasure that is of genuine value is bought second-hand as well as pieces that need only a little doing over to be as good as new. The delightful old chairs in the dining room,



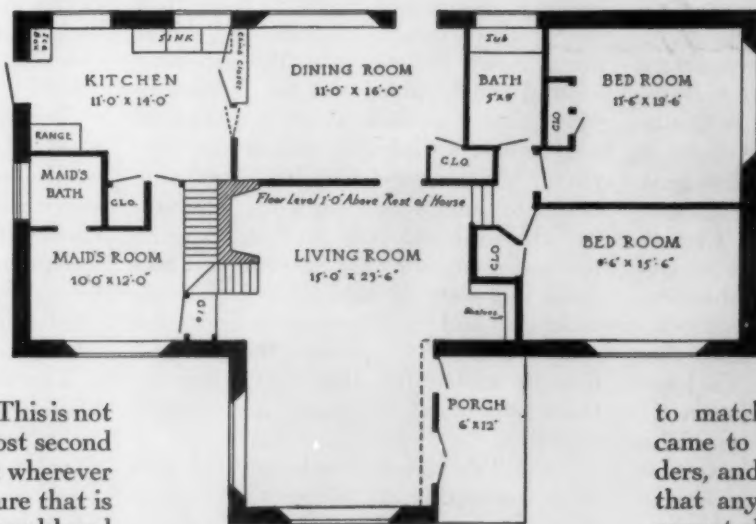
In the dining room above the rush-bottomed chairs, butterfly table, and old dresser bespeak hospitality. At the same time they prove that beauty and suitability may be had at little expense if one will but seek for them

real antique pine ladder-backs, were found in this way and cost exactly \$12 apiece. Think of it. They are worth easily \$25 or more as any one who has priced such chairs knows. Three of them needed rushing which cost \$3 for each chair. Otherwise they were in good condition. A pine table of a type to go with the chairs was bought for \$70. China with a pattern of zinnia red to brighten the room and pick up the color of the curtains cost \$50. Chintz of a good pattern was bound with rose sateen which

finished it attractively, and used for the curtains. These came to \$15. To bring just the right touch to this room, search was made for an early American dresser to fill the space of the long side wall. And here fortune favored them for they found exactly what they wanted for only \$50. The flavor of antiquity which the chairs and cupboard provided, the harmony of color and an attractive arrangement gave a mellow cheer to the little room that is just the right setting for simple, enjoyable dining.

For one bedroom green was chosen as the color note. Curtains of linen in this tone came to eight dollars. This material is especially practical for bedroom curtains because it launders so well and is extremely durable. A dresser and a convenient little night table were both purchased at a shop where unpainted furniture is sold much below the cost of the finished article, and these were painted

to match the curtains. Together they came to \$70. A little paint works wonders, and the advantage of applying it is that any shade is obtainable, and one cannot always find on sale painted furniture in the required tone for a given color scheme. Two unpainted wooden beds, one to be lacquered in green, the



In the floor plan above may be seen the convenience of this compact unusual house that holds so strongly both indoors and out the atmosphere of other days



In the bedroom above the decorations are of the most restful kind. The India print wall hanging, Numdah rug, and plain curtains are warm in color and well matched



Here again is found the quiet simplicity that marks the whole house. The curtains are made of a gay material that costs only ten cents a yard

other in rose cost \$10 each. Box springs carefully bought with mattresses took up a hundred dollars more.

A Numdah rug was selected for the floor. These rugs come from Kashmir and are made of goats' hair embroidered in primitive colors and designs that are charming for country rooms. Their price is around \$11. To carry out the Indian decoration in the rug, a printed India hanging was used to give color to the wall. These hangings, which may also be used for spreads, cost about \$3 and

are deservedly popular, because they are really picturesque, and are washable.

And now just to prove the sporting blood which a decorator has, the curtains in the other bedroom, gay affairs flaunting a bright pattern cost ten cents a yard. Many a woman would not have the courage to buy them for herself. She would think that because they were so cheap they must somehow look it. But the specialist with sure taste and knowledge can pause before a counter of forty-nine bad designs, and see at once that the fiftieth is good and buy it. That was how the curtains came to be chosen.

As one studies the furnishings of this attractive house, it is interesting to note the unerring placement of each piece of furniture. Lamps, chairs, and tables were not only wisely chosen; they were wisely used to bring out in each room the atmosphere desired. It was to be a livable



Although the kitchen holds all kinds of modern conveniences even to an electric refrigerator, the beamed ceiling and casement windows lend to it an air of quaintness so that it is one of the most attractive rooms in the house. The furniture is well arranged and fits with the decorative scheme

home, a comfortable, inviting place that welcomed its owners' friends, and this it does. Note, for example, the grouping around the fireplace and the furnishing of its simple mantel. There is a sense of hospitality, an inviting charm and simplicity that is most pleasing. The same is true of the dining room with its butterfly table and rush-bottomed chairs while the bedrooms not only bespeak rest and quiet but seem to hold the spirit of another day and time far removed from the rush and haste of our own times. And all this for a little less than \$2000 because there was good judgment and careful selection.

So well done was this house that it is very interesting to gather the various expenditures together to make the picture a complete one. The living room was furnished for \$929.40. This includes the two rugs at \$141.40; sofa \$149; cur-

tains \$38; 2 arm chairs for \$260; covering for chair \$34; table desk \$108; 2 French chairs \$50; 1 small maple table \$23; drop leaf table, \$75; lamps \$51.

The dining room cost \$252, this covering a rug at \$45, 6 chairs for \$72, table at \$70, curtains for \$15, and china at \$50.

One bedroom cost \$205 for its fittings, this amount covering curtains, rug and furniture, while the other room was outfitted for \$200.

With the kitchen fittings costing, including an electric refrigerator at \$195, approximately \$240, this

brings the total cost well within the \$2000 budget and yet allows for many small accessories that make this home livable, comfortable and very beautiful.

The kitchen is perhaps one of the most attractive rooms in the house. It overlooks the rolling countryside, its every window framing a picture. In this house there is not a false note. The beams are permitted to show in dining room, living room, and kitchen, just the places needed to give that appearance of the sturdy simplicity desired.

The bedrooms on the other hand would have seemed cold and forbidding with beams showing in the ceiling and these rooms were plastered in a soft tone so that each room has a cheery pleasant feeling. The braided rugs in one room and the soft wool india rug in the other add to this, making bright spots of color on the dark floors.



Plans and specifications of this house designed for us by Jonas Pendlebury may be had for \$50. Three 2-cent stamps will bring full description of the furnishings of this room, names of stores, and samples of the curtains, and wallpaper

The American Home furnishes a house

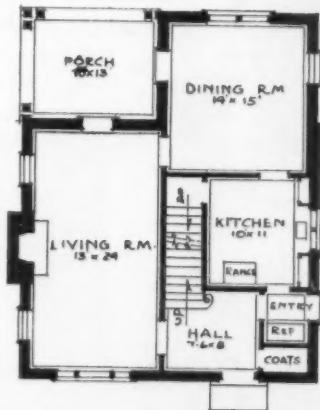
Part III—The master's bedroom

ELIZABETH H. RUSSELL

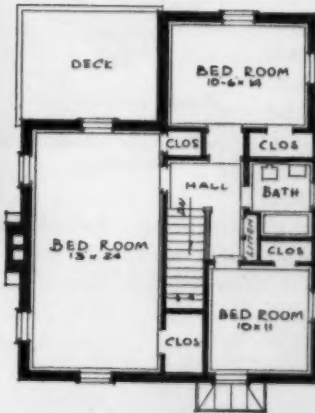
Sketches by Lurelle Guild

THE master's bedroom in the small Queen Anne house which the American Home is furnishing room by room is over the living room, and, like it, fourteen feet by twenty-four feet in size. This is unusually spacious for a small house bedroom and allows excellent wall spaces where the furniture may be placed to best advantage. There are four windows, so

The dressing table is flounced in peach moiré, piped in green taffeta, and has a triplicate mirror. The ruffled curtains are of peach celanese voile



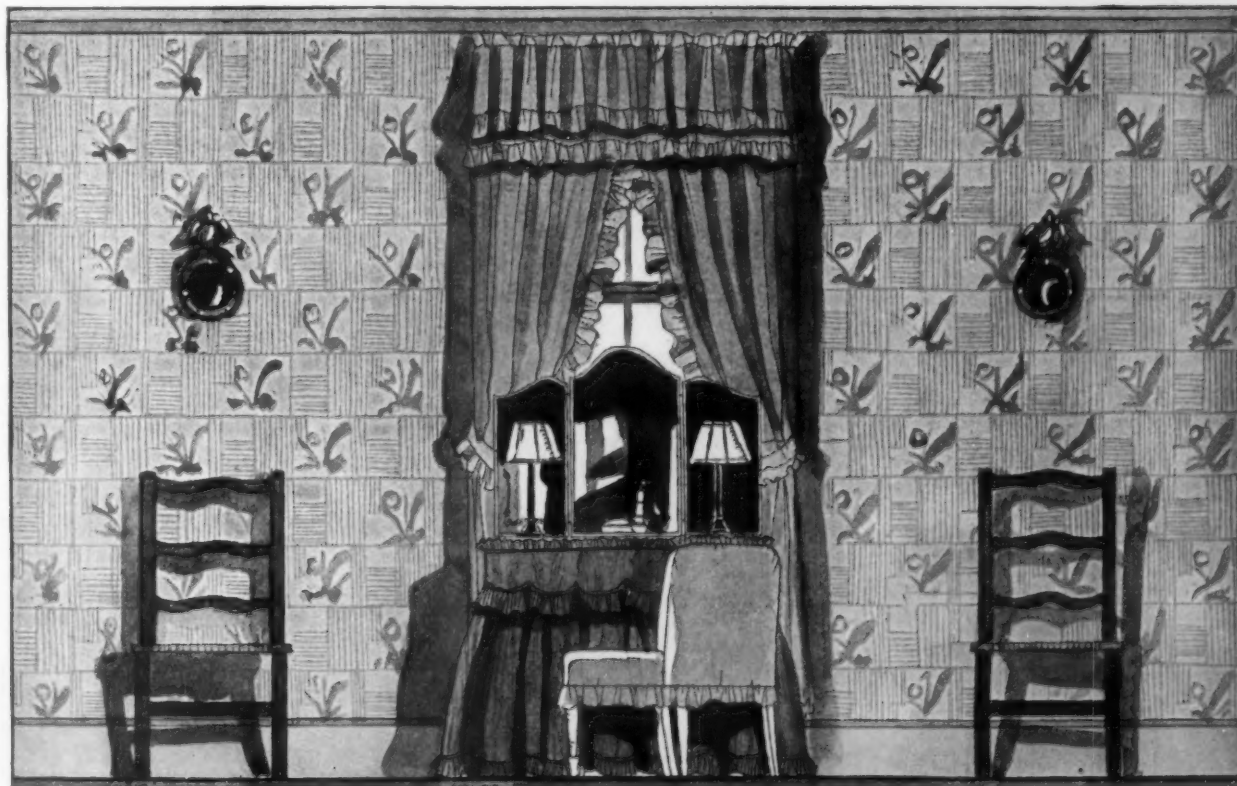
A quaint reproduction of an ancient oil lamp has a base of milky glass, and a three-toned georgette shade

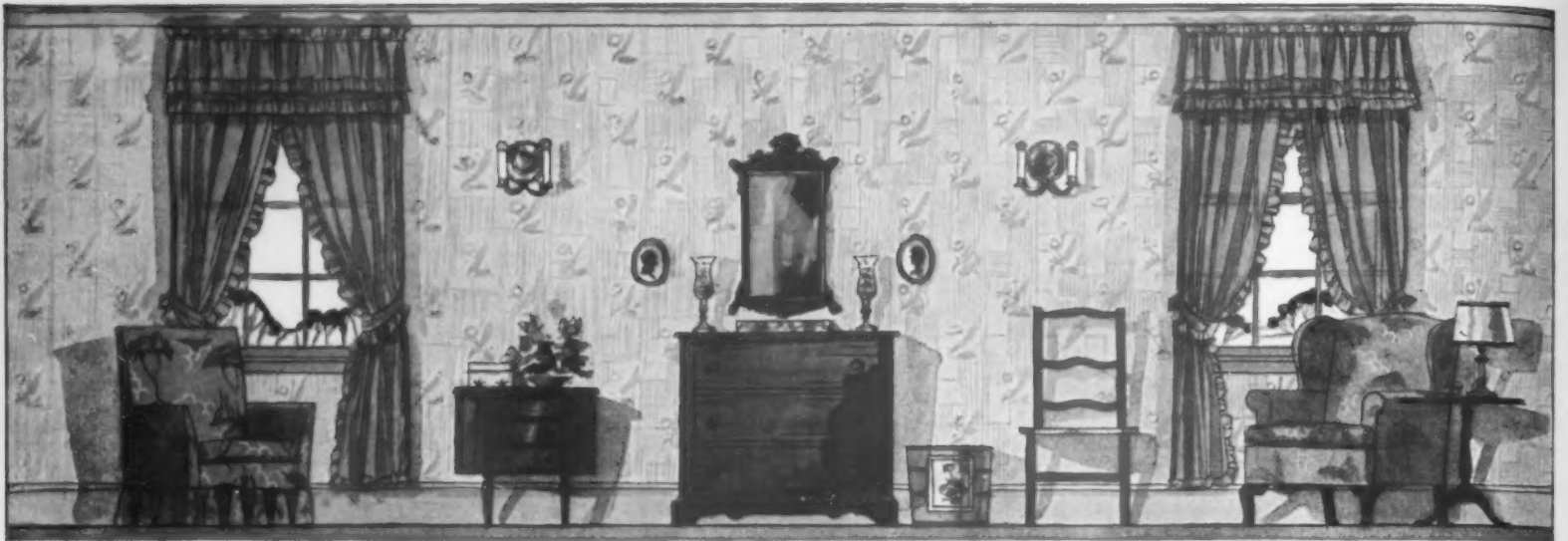


cross-drafts are obtained, and plenty of light and sunshine are admitted. The paint in this room is like that in the dining room, a deep cream or ivory, and three coats have been given to the woodwork. The ceiling is a deep cream, also.

The floor is of hardwood planks, two and one quarter inches wide, stained dark and given a waxed finish. The lighting

The side chairs used in this room are perfect copies of antique examples in the "Wayside Inn;" the dressing table chair is upholstered in plain green





A comfortable, homelike aspect of the room shows two chintz covered arm-chairs, a chest of drawers, sewing table, and side chair. The furniture is all finished in walnut which is charming against the flowered wallpaper

fixtures are like those used in the dining room and living room except that the finish is pewter, since pewter-finished lamps are also used. There are floor plugs to take care of the lights on the bureau and tables.

On the walls is a cheerful wallpaper with a deep cream background and faint broken stripes in light taupe. The design is of clusters of gay flowers in clear pastel tones, with leaves and grasses in pale jade-green. This makes a charming background for the dark floor and carpet-rug of soft green Wilton which is twelve feet by twenty-three feet in size,

The "man's side" of the room shows his own dresser, and a hanging case for his favorite books



Round Colonial mirrors in gold frames reflect the room in miniature

and practically covers the room to within six inches of the walls on all sides. Before the bureau is a fine reproduction of a quaint hooked rug, with a central design of bright old-fashioned flowers in a panel outlined in apricot and taupe scrolls against a black background. The ideal bedroom has a car-

peted floor, since this is pleasant to walk on and subdues noise, but if you do not care to cover the entire floor of this room or buy a large rug you may use long strips of the carpet, placing one on either side of the room parallel

with the length of the twin beds. The hooked rug is effective against either a bare floor or a carpeted one.

The curtains are of peach-colored celanese voile—a lovely shimmering fabric with a silky sheen. Sets consisting of two curtains, a valance, and two tiebacks may be bought complete, so nothing is necessary for installation except to run a hem with a heading in the tops. No overdraperies are used with these curtains since they are complete in themselves. They should be put up on inconspicuous double brass rods.



The tall lamps on the bureau have hurricane shades

The three-quarter twin beds are reproductions of beautiful antique models, with handsomely



carved posts topped with solid balls. They are finished in walnut in a soft tone which is particularly pleasing with the color scheme of the room. Each bed is equipped with covered, felt-topped box springs, hair mattresses, and excellent pillows. The covering of the springs and mattresses matches and is harmonious with the furnishings of the room.

THE bureau, chiffonier, small tables, and straight-backed chairs are fine models in unfinished wood which may be stained and waxed at home or done at the shop supplying the pieces, as you please. The bureau which stands between the windows on the long side of the room is for the convenience of the lady of the house, and she also commands the closet on that side of the room and the draped dressing table which is placed before the front window in the English fashion. At night her dressing table glows under the soft radiance of two boudoir lamps of peach crystal, with georgette shades in the same tone, while the bureau is lighted by a pair of tall electric lamps, with frosted hurricane shades and quaint pewter-finished bases.

Surely she will see a glowing vision of herself in the triplicate mirror in a

decorated gold frame which stands on the dressing table and allows a fascinating number of reflections to be seen at the same time. A dressing table chair upholstered in plain green stands invitingly before the table under whose frilled draperies are four drawers where toilet accessories may be neatly put away. An intriguing toilet set in glass stands on the table and consists of powder box, atomizer, and engraved glass stand. This dressing table is really delightfully dainty and feminine, with its full flounce of peach-colored moire, finished at the top with a scalloped flounce piped in jade-green taffeta.

The chairs against the wall on this side of the room are a simple, modified Chippendale type, with three open splats and rush seats. They are exact copies of an antique chair at Henry Ford's "Wayside Inn" in Sudbury, Massachusetts, which gives them an historic interest, although they are pleasing by virtue of their good lines and excellent construction.

THE bedside table, between the twin beds, has the advantage of two drop leaves, one of which may be raised to receive the breakfast tray when you wish. There are also two drawers for the little conveniences we like to have at hand at night. On the table stands a reproduction of an antique oil lamp, which has been electrified. The base is of milk-glass and the bowl of pale peach pressed-glass, while the shade is of peach-colored taffeta bound with three-tone ribbon. A novel traveling clock in a green and gold leather case also stands on the bed side table, but may be folded up into a compact space and tucked into the traveling bag when the owner wishes. The alarm is one of its features, being pleasant in tone, but firm, and the little clock is unusual and (continued on page 280)

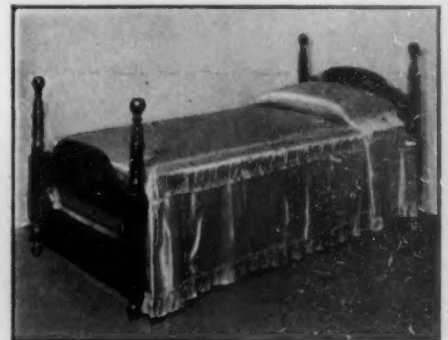
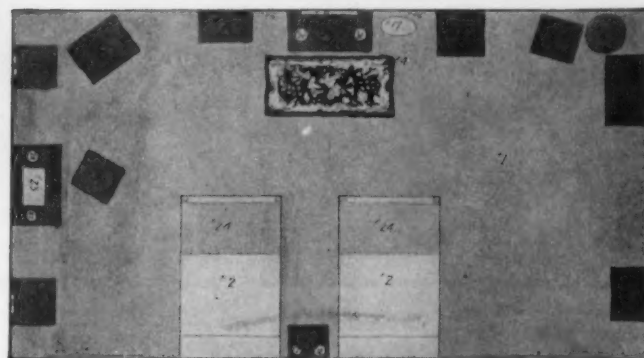


The chest of drawers is made on good simple lines, with Early American base. The hooked rug is spread before it, and a walnut framed mirror hangs over it



A reproduction of a valuable antique hooked rug has gorgeous flowers in soft gay colors, and scrolls in taupe and rose

The concealed closet door which is indicated at the left preserves the architectural balance of the room



Another view of one of the four-post beds shows its excellent proportions and handsomely carved and turned posts

The night-table holds a reading lamp and an alarm clock, beside having two drawers and drop leaves to add to its convenience





H. Victor Keppler

DECORATIVE CURTAIN FIXTURES

Selected by
MARJORIE LAWRENCE

The simplicity of curtaining to-day has brought drapery fixtures such as these into a prominence which makes their selection a matter of importance.

The vogue for Italian and Spanish rooms undoubtedly introduced the ornamental rod or pole. Its use has rapidly spread to homes which are furnished in English, French, or American style, and rods are now being designed to meet the requirements of all periods, as well as all purses. From brackets to rings, they have been conceived with historical accuracy, and their choice should rank in importance with the selection of proper lighting fixtures in the well-planned home.

Where a valance is used, it is naturally not as important to employ an ornamental rod but, if one is bought, the ends which emerge from the curtain material will make an attractive finish. Even if a plain concealed rod is purchased, "tie-backs" of metal, glass, or wood in some interesting form may be screwed into the window-frame as an anchor for the looping-

cord. These tie-backs come in as many delightful variations as the curtain poles.

There are two main types of curtain rods—those which extend to required size and which are flat in shape, and those which must be cut to fit and whose rod is usually of hollow tubular metal. This latter kind comes in cast iron or in hand-wrought iron which is naturally much more expensive. The ornamental symbols are placed at the ends of the rods, on the brackets, and often at the center of the rod where it emerges between the two curtains.

The curtain poles above range in price from \$4 to \$20 while the tie-backs may be had for as little as \$1.50 each.

(Rods and tie-backs shown by courtesy of John Wanamaker, Ovington Bros., Lord & Taylor, H. L. Judd Co.)

The small guestroom and its appointment

Watch the little details that go to make the occupant comfortable and happy

THE appointment of the small guestroom is likely to prove a problem to the householder. The first step towards a successful solution is to have a clear idea of the purpose for which the room is equipped. The main object of the room is to accommodate guests and, as the small guestroom is probably in a small house and, doubtless, the only guestroom, it ought to be furnished to hold two guests if necessary. The room ought to be so equipped that the guest or guests will surely be comfortable. Likewise, it ought to possess interest.

To say that the room ought to be comfortable and to stress the element of comfort, may seem absurd. But it is not absurd to utter this warning. A guestroom may be luxuriously furnished and yet be thoroughly uncomfortable, or it may be meagerly and cheaply furnished

HAROLD D. EBERLEIN

and still be comfortable in every respect. Thoughtfulness in heeding the little things ensures comfort. Host or hostess may be kind-hearted and hospitable, and their guestroom can be utterly uncomfortable through lack of trifles that have not occurred to them. The hanging of mirrors so that anyone

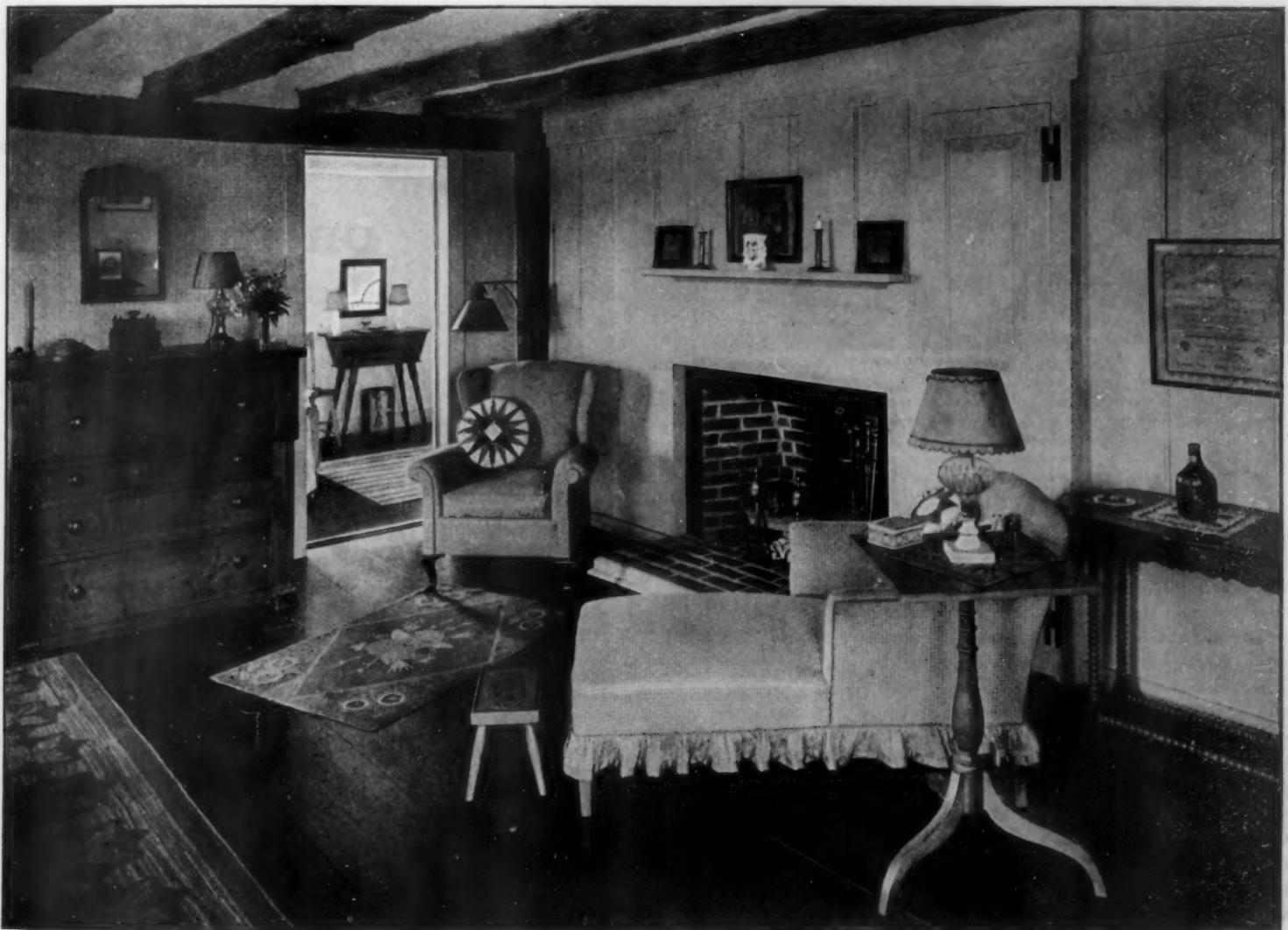
using them can get a good light where it is needed; the placing of a good, strong hook for a razor stop; the setting of reading lights where they can be used; a convenient writing-table or desk with pens, ink, paper, and envelopes; a few timely books and current magazines — all these make for real comfort.

If the guestroom is too small to hold two single bedsteads or
(continued on page 294)



A built-in bed in the Norman style will often solve the problem of space in the very small guestroom. Cupboards or drawers under the bed will provide room for clothing

Small accessories such as a reading lamp, a mirror, well-placed, or an ashtray will contribute more to the comfort of the guest than elaborate and costly furniture





The big living room is a symphony in browns, and the afternoon sunlight sifting through the yellow gauze curtains bathes the room in a golden glory



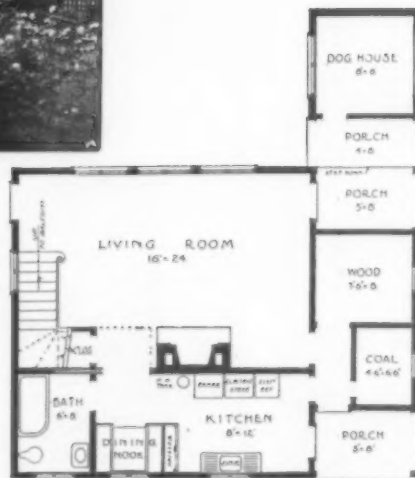
A flight of twelve wide stone steps leads up from the roadway, to where the little brown home stands with wide casement windows open to the four winds and all the sunshine there is

The little house on the hill

ELLEN D. WANGNER

Photographs by Richard Averill Smith

ON A hilltop far "beyond the city's wall" stands a small brown house that nestles down among the trees as though Nature and not man had caused it to grow there, so rightly is it placed. There is rest and peace in that little brown house, a house that cost less than \$5000 to build. There is a wide view of far-off hills with the sun peering in the windows of the breakfast nook in the morning and flooding the living room with "a glory of purple and gold" at eventide. A place to live *with* as well as *in* is this small house designed by its owner to hold every modern comfort and convenience as well as to have ample space for the old friends who gather in such numbers around the



The space over kitchen, dining nook and bath is occupied by the balcony bedroom, a plan which gives the effect of spacious sleeping quarters without devoting much room to them. In households not needing the dog house, that space is amply large to provide a guest room

fireplace in a restful studio living room. Indeed every room is a living room in this home, if livability and comfort and a warm-hearted sharing of one's roof tree makes for living.

In front of the house, the ground slopes steeply to the main road, which is hidden by locust and apple trees that give a sense of privacy and seclusion. Roses and honeysuckle clamber over the fences. The steps cut in the face of this hill are of sod and stone so wide that as we climb to the front door (which is at the left side of the house) there is no sense of fatigue but rather an urge to stop on each grassy height to take in more of the view.

The face of the house as glimpsed from the road is really its side—the rooms across the front being a bath, dining nook, and kitchen with a coal and wood house at the right. Paralleling these and occupying the remaining floor space is the living room sixteen by twenty-four feet. Its ceiling is the roof of the house, beamed in dark brown timbers from which soft parchment (continued on page 276)

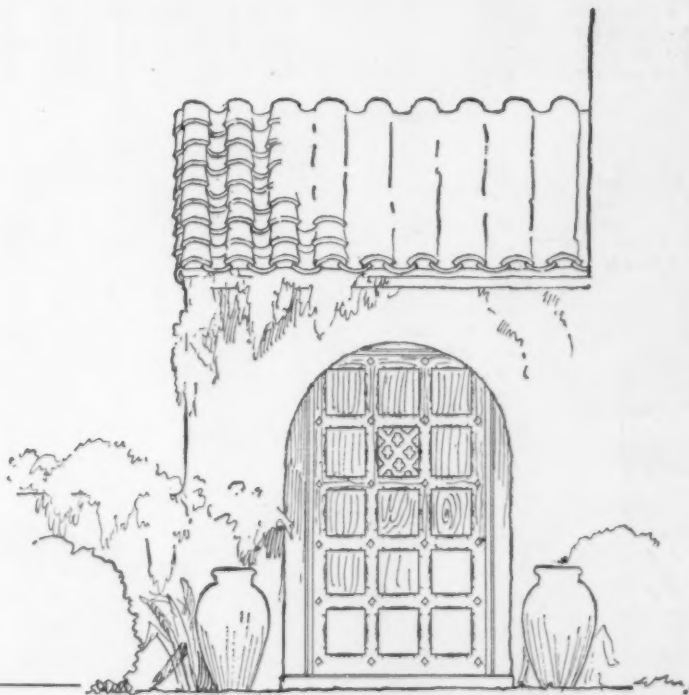


A SPANISH TYPE HOUSE WELL SUITED TO AMERICA

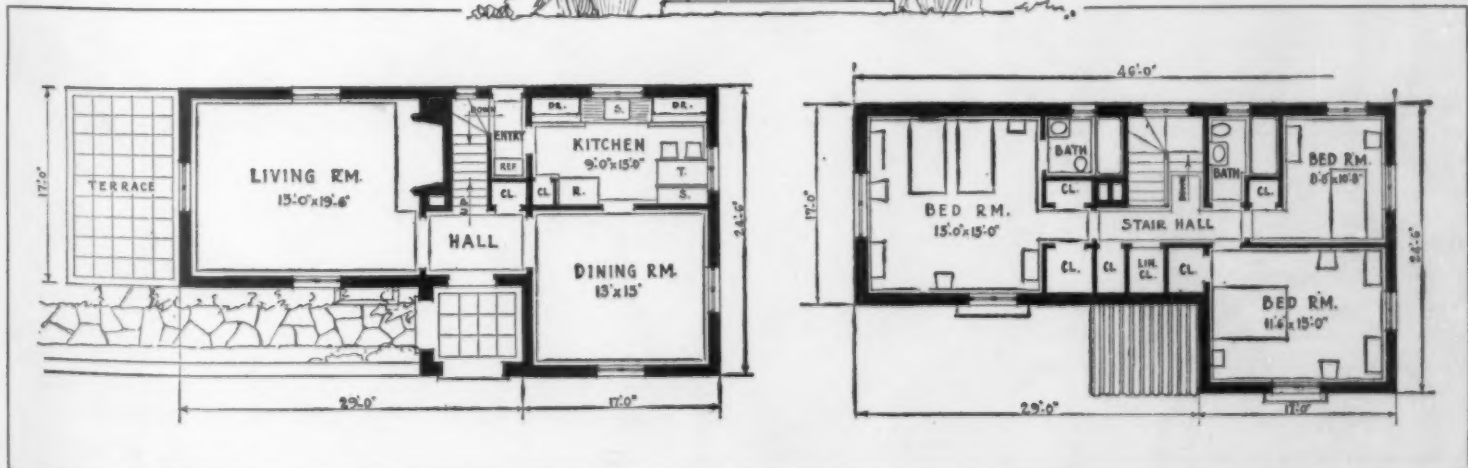
Retaining all the distinctive features of its prototype,

it is designed for our climate and mode of living

In adapting the Spanish, or Andalusian, style to American needs, it has been necessary to make a few radical alterations. The windows which, in Spain, are made small to keep out the heat are, in America, made large to admit the required amount of sunshine and fresh air. Similarly the interior plan in this country is divided according to our needs and is not so simple as it is in Spain. The house above was designed by J. Floyd Yewell and is an excellent example of the Spanish style as it should be in America. The material, of course, is stucco. At the right, is a detail drawing of the small front porch. In the background is the heavy front door, designed in the

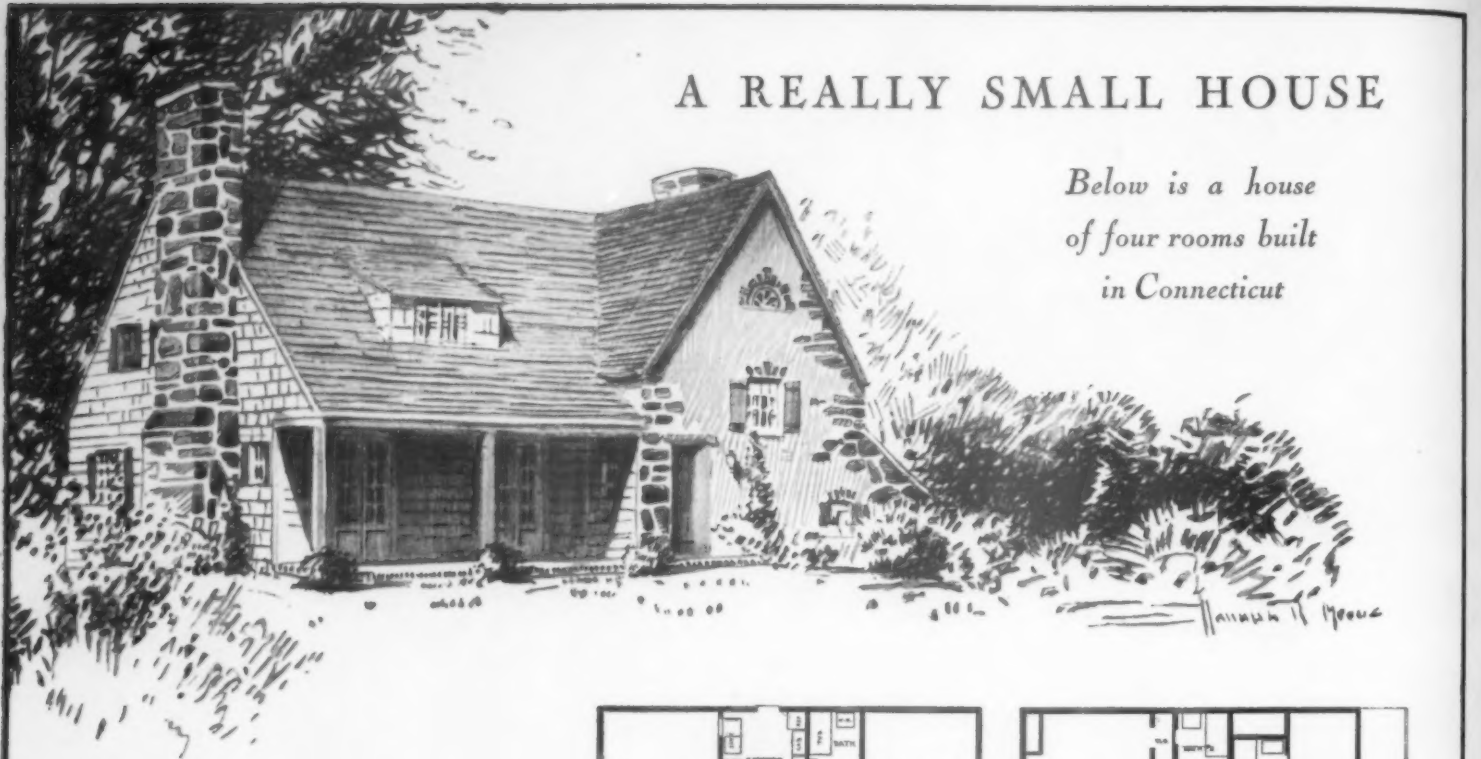


Spanish manner. In the plans, below, notice the very convenient arrangement of the first floor. The kitchen and dining room are in one wing of the L-shaped house, while across the hall is the living room with its French windows and its commodious fireplace. The second floor has three bedrooms and two baths. The master's bedroom has two large closets and an attached bath. The large French windows opening on little balconies bring added charm to this floor. The cubage of this house is estimated at 25,678 cubic feet. At fifty-five cents a cubic foot, which is an average price in the metropolitan area around New York, this house would cost \$14,122



A REALLY SMALL HOUSE

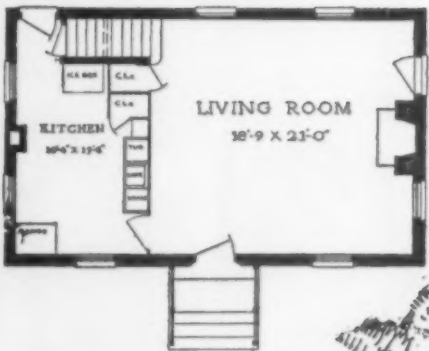
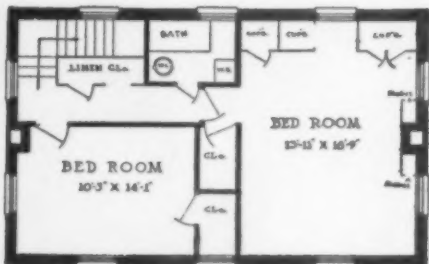
Below is a house of four rooms built in Connecticut



This house designed by C. C. Merritt, an architect of Larchmont, N. Y., shows a complete divergence from stylistic tendencies. Even the materials used are distinctly modern in combination—shingles, stucco, and stone on the corners. The effect, as this drawing shows, is very lovely. Notice in the plans, at right, the clever arrangement of the four masters' bedrooms and the maid's room. There are, too, three baths, one on the first floor and two above. The living room is greatly enhanced by the two sets of French doors opening on the flagstone porch. The size of the house is estimated at about 30,000 cubic feet. At 55 cents a cubic foot the cost would be in the neighborhood of \$16,500



Below. This little house, modelled on a Southern Colonial precedent, was designed by Arthur C. Holden & Associates. It is only about 20 feet wide and was built near Westport, Conn., within the last year, for \$5,695. This very low figure included brick veneer walls. An addition has been planned for the house, a wing in the rear containing two rooms, which adds about \$3,500 to the cost. A change can be made in the kitchen (at left) and a breakfast nook put where the range is

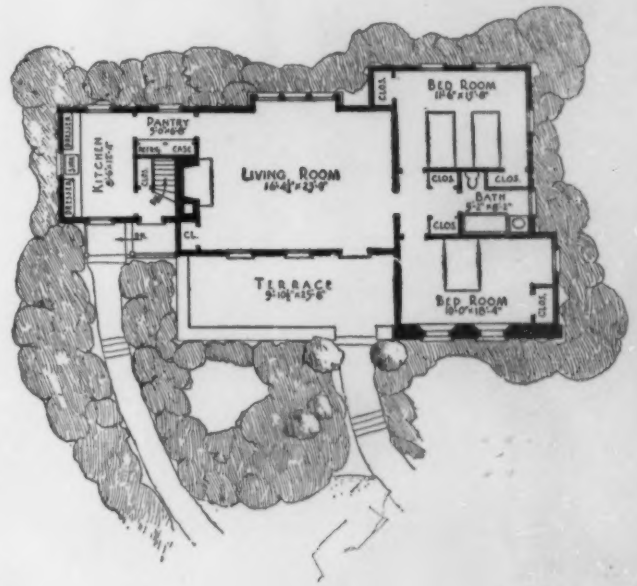


STYLES DIFFER IN BUNGALOWS

*But the 1-story house
remains always popular*



The above bungalow was designed by Walter Bradnee Kirby, an architect of New York, to be built at Mount Kisco, New York. The materials are clapboards and a stone facing on the gable. Mr. Kirby estimates the cubical contents at 19,350 cubic feet which, at fifty-five cents a cubic foot, would be \$10,642. The plan, at right, is excellent. The rooms are well proportioned and well placed in relation to each other. This house illustrates the economy and simple beauty of the well designed bungalow

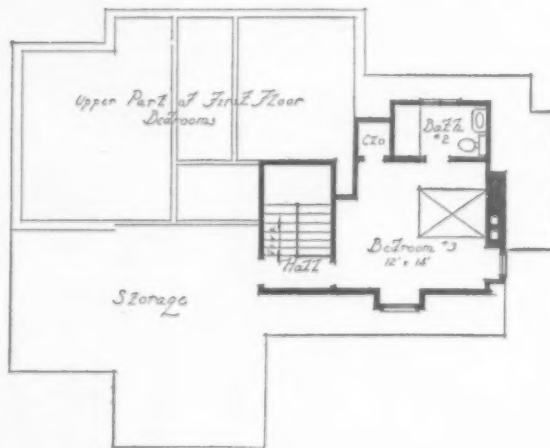


Below is shown another one-story home, this one a Moorish bungalow designed by Glenn Elwood Smith, architect. The cubical contents are estimated at about 17,500 cubic feet and this house could be built for approximately \$9,500. The materials are warm buff stucco with light blue-green trim, and, of course, black iron grilles. The floor plan, at left, is compact and shows little waste space

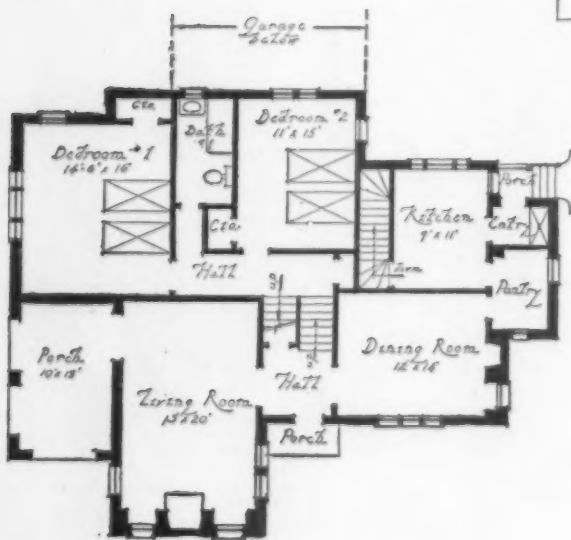




There is a distinctly French feeling about this house designed by Edgar and Verna Cook Salomonosky for the American Home. It derives from the beautiful old habitant houses of French Canada whose broad chimneys and rather steep roof-lines are common, and charming, features of the northern landscape. This house is designed to be built of stucco on a wood frame base



The first floor plan is very cleverly worked out. In order to reduce the size of the excavation necessary to build the garage under the house, the two bedrooms of the first floor have been separated from the rest of the rooms by a short flight of stairs. This, of course, also insures privacy for the bedrooms. The other rooms are efficiently and comfortably planned



The cubage of this house is estimated by the architects as 29,000 cubic feet which, at fifty-five cents a cubic foot, would make the house cost \$14,500 to build. The second floor plan, at left, shows one good-sized bedroom with an attached bath, and place at the left for storage

BEAUTY FROM THE NORTHLAND

A house designed especially for THE AMERICAN HOME
in the habitant style of French Canada

The basement becomes the games room

*Transforming the cellar into a gift for
the entire family*

HARRIET SISSON GILLESPIE

THE cellar has been transformed into a glorified place of amusement whose popularity seriously threatens the supremacy of the more formal rooms of the house. Known as the games room, after the English fashion, it is filling a want that few home makers were definitely aware of, although many have vaguely felt it need.

The basement has quite unexpectedly taken on a new rôle. Quietly, but none the less surely it has achieved a distinction unique in the annals of house planning. This evolution has been short and swift. From its initial stage as a diverting amusement in the hands of the man of the family, the playroom has passed through various degrees of usefulness and whimsical expression as a playroom or "gym" for the children, an impromptu dance hall for the young folk, and a general repository for sporting paraphernalia for which there was no room elsewhere.

But first and last, it has served as a refuge from business cares for the head of the house. And, crude as were most of these early attempts to wrest space from the lower regions for ease and relaxation, the amateur craftsman's efforts have paid a thousand times over in joy and satisfaction at the result.

The germ of the idea was found so genuinely appealing that almost instantly it was adapted into fine modern dwellings by owners who welcomed the opportunity it furnished to provide quarters for the informal gatherings of old friends. By no means of secondary importance was the chance it gave of dispensing an old-fashioned hospitality which the formal rooms above stairs forbade.

The new games room is therefore being introduced in the architect's plans of many new homes, small or large, and

the end is not yet. But, though the architectural treatment of the feature is the spectacular factor to-day, the spirit back of it is essentially the same as at its inception.

Artistically, these decorative interiors are frequently as carefully designed as are the supposedly more conservative rooms on the entrance floor. Even the craftsmanship is often more appealing, since it is more or less a personal expression of the owner's taste, and he is often glad to give the architect a free hand to try out experiments that he might hesitate to do in more formal surroundings.

The very character of the basement room with its wide spaces and its curious angles and recesses is distinctive and suggestive of all sorts of charming possibilities.

A billard table as a rule was scarcely a thing of beauty in the old days before waste space was reclaimed in the cellar for its reception. Yet (continued on page 288)



An atmosphere of cheery informality pervades this basement playroom for the entire family. The massive oak beams, the hooded fireplace, and the heavy door lend it the air of an old English tavern

New china and pottery

Dishes that decorate the table are new in color, shape, and texture

MARY DAY WINN



Fluted decorations on this modern tea set in green, blue, or yellow pottery give it a self-possessed and individualistic air (Courtesy B. Altman & Co.)



A plaid tea set of German pottery (above at left) is at home on a table spread with a gay Basque tea cloth of vivid stripes (Courtesy Stern Bros.)



At right above: Very smart with its hand drawn design in silver, like a delicate etching, is this pottery and so is the sophisticated black-stem glassware that keeps it company (Courtesy Stern Bros.)

EVERY month sees new designs in table pottery, most of it from France, Germany, Austria, England, and Czecho-Slovakia, but also an increasing number of really fine and interesting pieces made in America. All of these designs have certain qualities in common—freedom from conventionality, extreme simplicity, decorative features (if any) in flat, poster-like colors and conventionalized forms, and an absolute lack of fussiness or sentimentality. The majority of pieces are in the heavier forms of pottery and earthenware, rather than in the finer porcelain.

Most of the new pottery comes in breakfast tray or tea sets, with an occasional adventure in sets for a light luncheon. I suspect that one reason for this is that even the makers feel a little doubtful about some of the new styles and would rather not go all the way into them until they are sure how they will take. Or perhaps they feel that more of the old convention still clings to the dinner service, and that the informal meals are the proper times for experimentation.

Much of the modern pottery is in variations of what seems to have become fairly generally accepted as the modern form. The breakfast set with blue checkered gingham tray, glass topped, a picture

of which forms one of the illustrations to this article, shows well what I mean. It is a geometrical composition in cones, cylinders, and rings, and will at once strike the eye as different from the older, more conventional forms of china. This particular breakfast set of German pottery comes in twelve gay pieces and would make the grayest morning seem happy. It has a mat glaze and comes in two color combinations—lemon yellow with a turquoise lining and turquoise with a yellow lining.



A blue plaid gingham tray and a breakfast set in cones, cylinders, and rings colored a lemon-yellow with turquoise blue lining will make the grayest morning seem happy (Courtesy Lord & Taylor)

America also has its own contributions in this line. One interesting example is a breakfast set in modern shapes with inch-wide bands of rose or green, bordered with pencil-line stripes of black.

Luncheon sets are also colorful, one in lacquer red with black reed handles on the teapot being particularly pleasing. It is a departure from the usual triangles for all the forms are oval, and a quaint touch is given by the handles to the cups, which are solid and have no holes to stick your finger (continued on page 286)

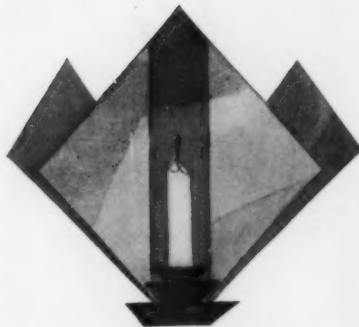
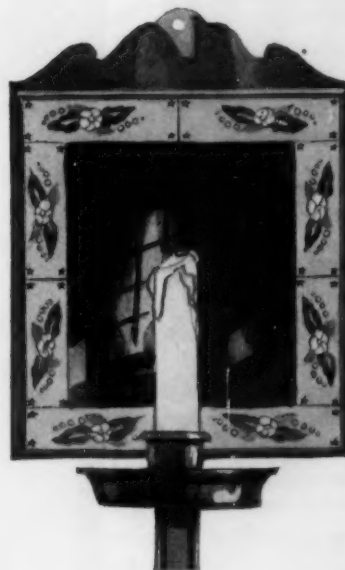
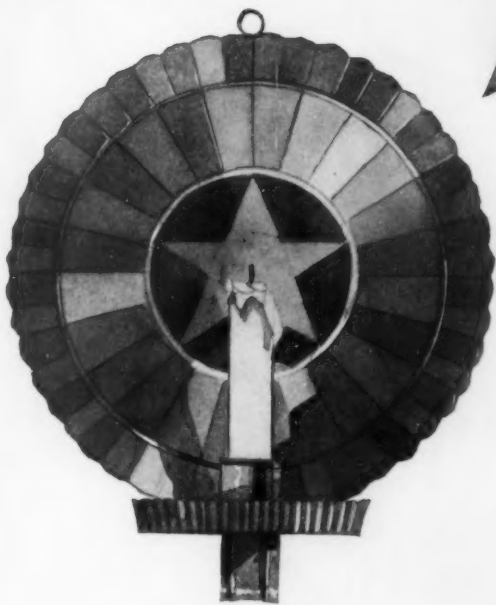
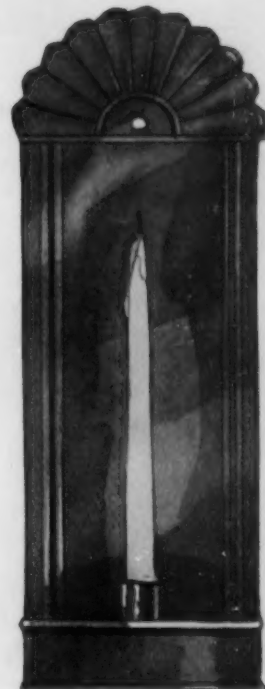
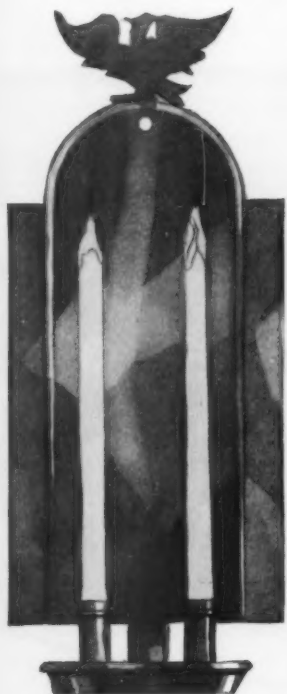
Lighting the new house in an old way

A snip of the shears and a drop of solder make a sconce

LURELLE GUILD

Sketches by Lurette Guild

THERE is a simplicity and a sentiment about tin lighting fixtures that invariably appeal to all of us. As the origin of old lighting equipment lay in its immediate utility, and tools, as well as time, were limited, it is not surprising to find that the actual construction of these pieces was simple



and can be readily copied. Every man in Colonial times was of necessity his own designer, and many and quaint are the forms that his craftwork assumed.

The houses for which these sconces were made were as simple in their own fashion as the fixtures themselves. Life was too difficult to permit of any embellishment that was not essential, and yet we know the thrifty housewife of the day gloried in her shining brass and pewter and devoted many hours to keeping them bright in a not too cheery

home. And so we can also picture her delight when the master of the household made her a sconce that sparkled like silver against the mellow pine wall.

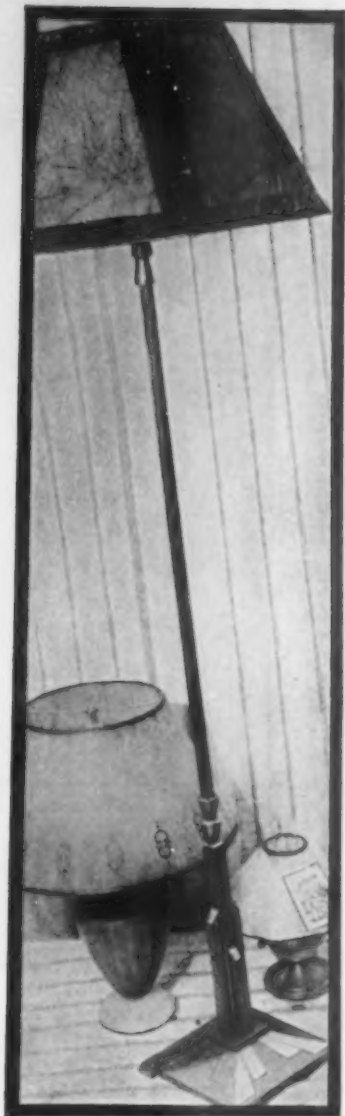
The first sconces were of simple unembellished form. No attempt was made to relieve the plainness, but a decided effort was made to put into its making a finish and excellence that we might be inclined to criticize as unwarranted.

I am referring to the usual turned back edge which did away with all sharp surfaces and (continued on page 292)

So quaint and decorative were the sconces that provided the light of other days that we of to-day are bringing them back into our homes to reflect that same charm and loveliness

LIGHTS AND SHADES

Found in the shops by
JANET FOX WING



The standing lamp above is of polished and dull-surfaced steel with a vellum shade in brown and red or green. (R. H. Macy & Co.) The very small reading lamp (Lord & Taylor) is in either pewter or brass with a chimney. The shade is decorated with a Godey print. The lamp at left (R. H. Macy & Co.) is of soft green pottery mottled with copper color and with shade to match



At right the lamp decorated with the unicorn design sells for only \$6.75. Next to it is a pewter lamp with a chintz shade, a copy of an old oil lamp. (Berna Art Shop). The tulip lamp (Ovington Bros.) is in egg-shell tinted pottery in soft brown with matching shade. Below is a china cat with a light in its interior that will delight any child (Ovington Bros.). Among the shades at bottom of the picture, the checked green and white taffeta is notable. Its price is only \$3.74

H. Victor Keppler

Lamps that bring color and cheer

*When lighted they are the outstanding
decorative points in a room*

JANET FOX WING

WHEN electricity was first harnessed to home lighting it was used exuberantly in a flood of dazzling illumination. We are more sophisticated now. The day of the giddy central chandelier is almost gone. Wall lights and lamps have banished it.

Lamps of taste and charm are far more plentiful to-day than they were a few years back. But the problem of finding these becomes particularly difficult if the question of price is an urgent one. However, attractive lamps that suit their purpose and their environment and that are not too costly are to be found. And they are prizes worth scouting for.

We have done some exploring for you in the New York shops, and leading the list of our discoveries among the table reading lamps was a ripple glass water bottle lamp with a pleated paper shade. This was round and sturdy, perhaps ten inches in diameter at its chubbiest part, made of clear glass in circular ripples. Do you remember the brilliant glass bottles that used to decorate drug store windows? As children we thought of them as being made of some magic jewel-like substance. Really they were clear glass filled with colored water. And that is the way the water-bottle lamp works. Like the chameleon, it can change its colors to match its surroundings. One changes the water for some of another tint, and presto, there is another lamp! With its shade and its two-light socket, it costs only five dollars.

POTTERY bases are shown oftenest for reading lamps. They come at every price under the sun. And most of them are attractive. At its simplest, this kind of lamp is of crackled china with a banded parchment shade. A mottled green pottery lamp with a shade to match, was a find at about ten dollars.

When design enters the picture, the base may become very lovely or simply appalling. Some of the European peasant potteries are delightful, rich in soft colors, beautifully blended. And one runs across them at moderate prices. We were lucky enough to find a soft brown lamp decorated with tulips and a shade to match, for fifteen dollars. It was a domestic pottery. The tulips on the shade, instead of standing up like those on the bowl, chose to droop gracefully. We found a small turquoise blue Italian pottery lamp with an oval

shade, decorated with the unicorn design of the base, for six dollars and seventy-five cents. And that was luck, too, because it is rare to find an imported pottery lamp which can be duplicated.

BUT we were talking of reading lamps. Another type of reading lamp which makes itself pleasantly at home in any room is one made of metal in a pewter finish at \$10. This is copied from one or another of the early oil lamps and goes particularly well with Colonial furniture. In its smaller form this lamp carries its literalness to the limit by putting the bulb inside a lamp chimney. (Witness the standing lamp in our photograph with the Godey print on its shade.) But the practical reading lamp which illumines the books of two or more members of the family necessarily possesses two bulbs and no chimney.

For a reading or sewing lamp, which is to serve two or more people, it is important to choose a shade that will throw the beams of light far enough for all to see by. Do not let the shade be too narrow in its spread or so low-hung that the light is not generously distributed.

The oil lamp idea one finds expressed also in bridge lamps, sometimes with a bowl of green glass, sometimes with one of metal. The metal bowl is more practical, considering the possibility of upsetting the lamp. Of course, the bridge lamp should be steady—a point to watch for in purchasing one. The latest type of bridge lamp is of polished steel, but not too highly polished, with a pewter bowl and a shade of pleated printed calico, which seems to belong with the lamp's suggestion of oil-lighting days, at eleven and a half dollars.

DESK lamps are most convenient if they swing out on an arm or a goose-neck away from their base. One discovers them in brass or pewter finish. Green-shaded, adjustable student lamps are certainly not objects of beauty, but sometimes they are the best method one can find for lighting the desk or work table.

Standing lamps are a problem. One finds them oftenest in brass or gilded metal in ornate designs that hark back to the dawn of the century. And those are incompatible with our modern taste

for simplicity. We have hastily turned our backs upon them and chosen for you a modernistic lamp of steel, not too extreme for a conservative taste, but with a brisk 1930 air about it. It has an hexagonal shade to carry out the geometric design of the base.

When we come to dressing table lights, we find a choice between daintiness and quaintness. Tall, straight standards, like candlesticks, of clear glass are attractive. They come in peach and amber, green and crystal. Lamps in this shape, of etched mirror glass, achieved great popularity a year or so ago. They are still to be found everywhere.

VENETIAN glass candlesticks with a cluster of glass flowers on the base are a fresh and appealing style. But by the time one has paid nearly seven dollars for the candlestick and as much or more for a georgette shade and multiplied that by two to make a pair, the cost becomes rather high.

Only about half as expensive are beguiling little animals of glossy pottery, imported from Austria. We particularly liked a sprawly calf which has not quite found how to make its legs behave. Children would love him.

In the matter of nursery lamps, one can find wooden ones in the shape of ducks or storks or bunnies, complete with a shade for five dollars. A china pussycat which lies on the floor and has a blinking light in his interior, would delight a child. One can fix his lighting arrangements so that he does not blink, if one wishes. Night could hold no terrors with such a bright companion. Or pussy might find that his usefulness lay in service as a silent cop to guard an unexpected step.

For a new lamp, do not neglect the possibilities of vases and jugs, bottles and candlesticks, you already own. There are several devices for converting them into lamps. There is a fixture in nickel or bronze finish with an adjustable band of rubber for electrifying candlesticks. A similar arrangement electrifies oil lamps.

For wide-mouthed vessels there is a device which fits over the top and screws on, like the glass shades on wall lights, that used to be so familiar. Another invention has four prongs which squeeze down into the opening and then spread out to hold the light and shade steady.

Gifts of comfort for both sick and well

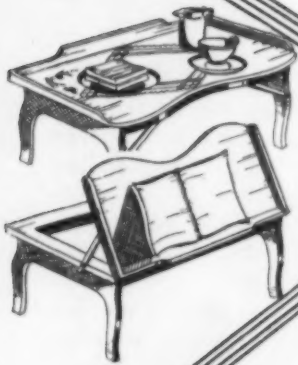
*Little conveniences to brighten the days of
the invalid or the convalescent*

PHOEBE COLE

Illustrations by courtesy of Lewis & Conger, Space Saving Furniture Co., James McCreery & Co., R. H. Macy & Co.

THOUGH hospitals are becoming more and more universally used, in a way that would have shocked our great grandmothers, (who felt that a sick person's place was in the spare room bed, with all the women of the family turning to and doing their stint at nursing,) still there are enough small illnesses in the average home, and enough chronic cases of invalidism, to warrant the consideration of means for the home care and amusement of invalids.

Care of an invalid at home



A double-duty tray that may be converted into a reading table by touching a spring

Covered in gay wallpaper is a sewing screen, which folds up thin and flat and will hold rows and rows of spools



involves not only his comfort, but the comfort of his devoted nurse, and if, as is usually true, the nurse is the already busy mother, it is no extravagance—indeed, it is a positive economy—to indulge in just as many sick-room comforts and conveniences as it is possible to afford. They will not wear out, many of them will require but little storage space, and they will often be a very great help in time of measles, tonsillitis, or mumps.

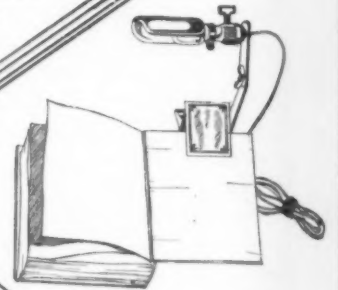
The very first hour of caring for a sick person in the home discloses one outstanding fact: the average bed was never meant to be stooped over. It is too low, and bending over to tend the patient is simply back-breaking. The first requisite, then, of comfortably caring for an invalid in the home is a set of bed-lifts, which will raise the bed to the sensible height of hospital beds. The most usual type of bed-lift looks like a little wooden pyramid, about a foot high. Instead of coming to a point at the top, the solid wood is sawed off and hollowed out a bit, so the bed castor fits into this cup. For any illness that promises to last longer than two or three days, it is no extravagance to have the doctor or local druggist order from the nearest surgical supply house a set of bed-lifts.

From the same source one can obtain (and where there is a chronic invalid in the home, most assuredly should obtain) other special comforts. There are back-rests, consisting of a simple frame over which a washable cover of stout canvas cloth slips; these cost only about five dollars, are thoroughly comfortable and sanitary, and are much cooler and firmer for the invalid than being propped up against pillows. Then there are rubber air cushions of various sizes and shapes,

to suit special kinds of aches and pains, breaks and hurts. The surgical supply house that furnishes all these comforts also sells, and often rents crutches, wheel-chairs, and trick bed springs that fit right on top of any other spring and can be raised at the top to form a comfortable chair, so that the invalid can sit up without having to be moved out of the bed—a boon in the case of broken legs, for instance.

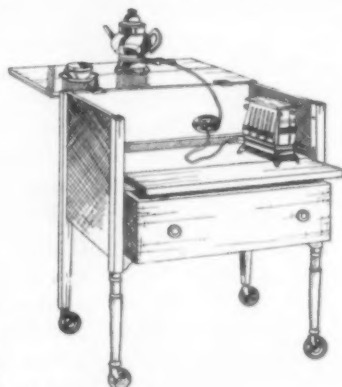
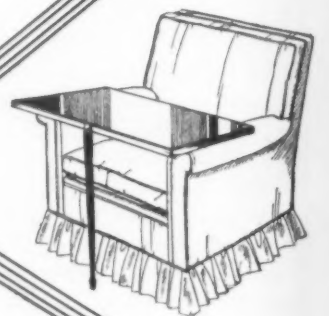
Other matters to be considered about the invalid's bed are rubber sheeting

(continued on page 308)



A reading lamp that clamps on the edge of the book and lights the page but does not shine in the reader's eyes

For cards, for writing, or for sewing, the one-legged table may be placed across the arms of a chair or laid on the lap



The dinette is a magic table, which conceals all the equipment necessary for cooking and serving a light meal.



When closed it is a neat compact little cabinet or table. It comes in several sizes and finished to match the room



H. Victor Keppler

A GALAXY OF STERLING SILVER STARS

In the Christmas firmament such luminaries as these shine brightly, blessing both those who give and those who receive. Various pieces from modern well-known patterns are grouped here to show what forms the new designs take. The makers are as follows: left to right (upper row): Reed & Barton, International Silver Co., Watson Co., R.

Wallace & Sons, Rogers, Lunt & Bowlen, Gorham Co.; (second row) International, Watson, Towle Mfg. Co., Towle, Watson, Rogers, Lunt & Bowlen; (third row) Watson, Towle, Wallace, Gorham, Watson, International; (bottom row) Rogers, Lunt & Bowlen, International, and various well-known patterns in flat ware

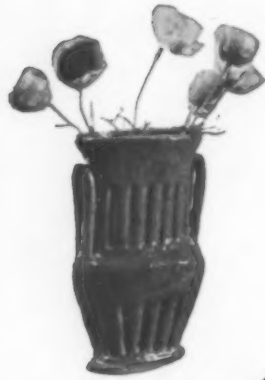
DECORATIVE NOVELTIES

Selected by Margaret Harmon

Photographs by courtesy of B. Altman & Co., R. H. Macy & Co., James McCreery & Co., Stern Bros.



The satiny gleam of a pewter finished Colonial lamp with a paper-parchment decorated shade will provide an interesting high-light for some nook or corner



Always a welcome gift in a country home since summer flowers are likely to overflow every available receptacle, a vase of cobalt blue glass will adorn any room



Satin cushions in assorted colors piped in contrasting shades and decorated with hearts, spades, clubs, and diamonds make bridge chairs easier



A gay rack for the current periodicals and one specially designed for that necessary evil, the telephone book, which has recently divided and multiplied itself

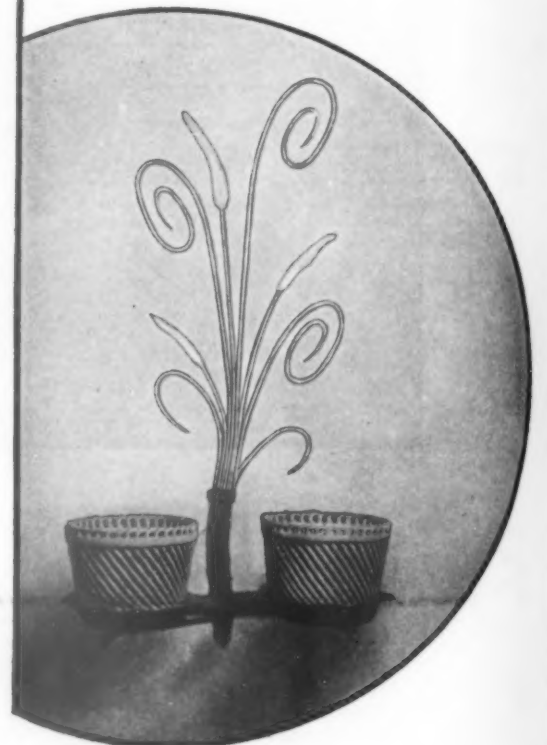


Equally useful in living room or guest room is a folding tray table in boudoir colors or in dark shades with a print in the center



A pewter smoking set will make a shining spot in the room that is furnished in a Colonial or English style

Ivy or growing flowers lend cheer to the dullest room, and their natural beauty and charm are enhanced by a graceful wall-bracket, pewter-finished in a cat-tail design

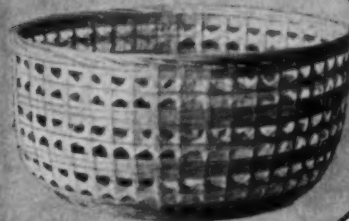




Fixed ornaments for the garden setting, will often lend a touch of life or even humor to the scene

Garden accessories as gift suggestions

H. ROSSITER SNYDER



SO many of those to whom our thoughts turn at Christmas are lovers of gardens, I wonder if we have thought of unusual and delightful presents appropriate for them.

There are individual hand tool sets, intimate treasures to be kept for the use of one person. There are large tools available in all hardware stores, tools with wooden handles which may be painted or lacquered into new glory, both for appearance at Christmas and for real comfort in later use. So-called deck paints, containing a large proportion of varnish, are excellent for tool handles giving a smooth, enduring finish which puts the implements in the luxury class.

There are also pruning clippers of the finest polished steel in all sizes and shapes to fit the smaller hand of a woman, tools which may be glorified by enclosing them

in chamois leather scabbards, made at home. Odd, how the fixings and wrappings lend such a pleasing holiday flavor to useful things!

Then there are fancy vegetable baskets and trays in which all the garden crops of flowers or fruit appear at their daintiest and best; baskets that are an ornament to a sun-parlor wall even in winter. There are sun-bonnets for milady with gay ribbons to flutter in the breeze and furnish real shelter for face and neck from glaring suns.

Rustic bird houses offer a delightful range of choice in residence for that most desirable orchestra, accompanying our sweetest moments in a garden. Many of these are so attractive we wish they might be manufactured in larger sizes for our own use!

There are pottery jars, vases of china flowers of conventional design, fitting odd corners of paths or flanking seats and walks effectively.

Another garden perquisite in new vogue is displayed in the delightful little sculptures found in the larger stores. In lead, plaster, terra cotta, and concrete, we may find rabbits, ducks, pelicans, squirrels, owls, bull-frogs, toad-stools, figurines, and mythological sea shells for tiny bird baths. Diminutive sculptural touches of this kind are the last word in garden (continued on page 310)

The 1929 Dahlia Roll of Honor

*Novelties and standard varieties of merit in the
show room and the garden*

DERRILL, W. HART

*Awarded American Home
Achievement Medal
at New York*

American Triumph

TO THE surprise of everyone in the Dahlia world, the 1929 season brought out the most interesting and even group of novelties yet presented for this Honor Roll, including several interesting additions to the Cactus class. There were no varieties that stood out as Jane Cowl, Fort Monmouth, Kathleen Norris, Watchung Sunrise, Elite Glory, and Ambassador did when these varieties were introduced.

And then another outstanding fact of the past season was the tremendous increase of interest on the part of the amateur in the various Dahlia shows. The amateur has reached the point where he can stage Dahlia blooms fully as well-grown and as well-exhibited as the professional. Such interest on the part of the amateur makes this group, we believe, the keenest and most critical horticultural audience in the world. And where there is keen criticism there is live interest. However, both the professional and the amateur must learn that from year to year the standards by which we judge the seedling classes must be raised higher and higher.

From a standpoint of blooms we rate the 1929 quality shows as Baltimore, Trenton, Camden, and Red Bank. But as a fall flower show, with other garden and nursery displays to assist the Dahlia, we must say that the Anniversary Show at Trenton, New Jersey, set a standard for fall flower shows in the East. The only one that approached it in beauty was at Asbury Park, New

Cora Butterworth

Santa Barbara

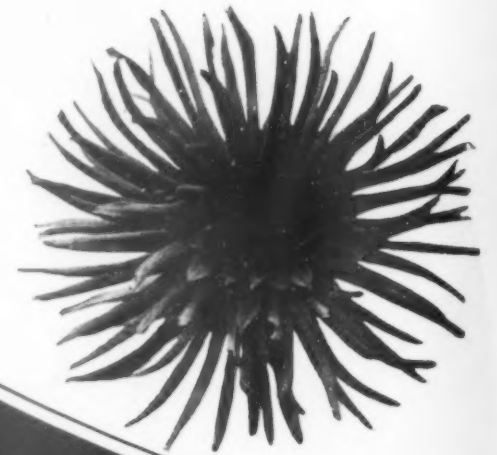
Lillian B.

Monmouth Champion

Jersey. These two remarkable displays of fall flowers and gardens begin to fulfill the dreams some horticulturists have had for a fall show, when garden hobbyists from the most specialized professional to the greenest amateur, could fill the showroom with flowers, plants, shrubs and blooms such as might be a part of every man's garden or yard.

The most interesting group of seedlings shown during 1929 was at Camden, N. J., but the hottest competition in a single seedling class was that in our own American Home Achievement Medal class in the American Dahlia Society's annual show at New York.

For the second year in succession along the Atlantic seaboard, the Dahlia has had to contend with abnormal weather but visitors to Dahlia gardens and shows, saw just about as many good blooms as in a normal year. The point we want to drive home is that the sturdy



growing Dahlias will always "do their stuff" satisfactorily. Perhaps these two years were blessings in disguise, to weed out the weak brothers and sisters, and to teach us that only strong growing varieties should be disseminated.

This Honor Roll was compiled after seeing the New York, Trenton, Baltimore, Boston, Camden, Red Bank, Asbury Park, Elizabeth, and Rockville Center and Cape May shows. In addition, we visited gardens from Massachusetts to Missouri.

NOVELTIES OF THE SEASON

Here then are the outstanding novelties of the 1929 season:

American Triumph (American Dahlia Farms) Cactus. Winner of The American Home Achievement Medal at New York as Most Worthy New Dahlia. We believe this sweepstakes

Echoes from the Pacific Coast

WARWICK S. CARPENTER

class had as many good new varieties as any seedling class ever shown. Naturally, in such a class any decision causes a great deal of comment. On behalf of the winner we can say that it gained hundreds of friends during the show, for it was one of the few flowers in Madison Square Garden which was still fresh and good at the close of the show. The color is a clean, rich red, and here is a real Cactus on extra good stems. In fact the sturdy strength and strong stems are its outstanding qualities. The long petals are true Cactus and arranged evenly. Grows 9 to 10 inches easily under field conditions. American Triumph also won at Trenton in one of the Cactus classes. We are glad to welcome this to a class that has seen but little progress of recent years.

W. H. T. (McCarroll-Schling) Decorative. This Dahlia, we believe, is destined for greatness. It was not shown during the season, but it was our good fortune to see it growing. It is a long stemmed flower of brilliant appearance in the garden and a perfect type for exhibition. The petals are regularly distributed and the flower is so deep that the back petals reach all the way down to the stem. The color is difficult to describe. The nearest we can get to it is to say it is cerise-rose with tints of mauve on the reverse. However, the face of the flower gives a solid, one tone appearance of an intensely, lively, beautiful shade. It is as fine a grower as we have seen.

Dorothy Stone (Fisher & Masson) Decorative. A large, brilliant, pink flower that might have won sweepstakes prizes if it had been shown in open competition. It would not surprise us to see it defeat its own garden companion, Kathleen Norris, in the pink classes in the future. We

WITH Dahlia shows on the Pacific Coast increasing in number and new varieties developing in abundance, the problem of listing the really outstanding flowers becomes increasingly complicated. Nevertheless there are three great focal points where all of the best varieties may be seen and appraised. They are San Francisco, Los Angeles, and Seattle.

At the big shows in these western centers of Dahlia culture visitors commented upon several outstanding facts which are of interest to Dahlia enthusiasts wherever they may be their gardens.

Of course, there were new and beautiful introductions, and many of them were positive sensations. But a fact that has begun to stand out in the western shows is the great measure of satisfaction that many of the older varieties continue to give year after year.

Another outstanding point is the revival of interest in Singles, Collarettes, and Pompons. And in this interest the Miniatures also are sharing.

For two years now experts who have judged at many of the Coast shows have

"Sunkist Roll" as well as outstanding varieties in this year's shows, most of them new, but a few of them old and tried garden favorites.

Santa Barbara (Pelicano) Decorative. Truly outstanding, which has won prizes as a seedling for the last three years, and this year was awarded the American Home Achievement Medal at the Dahlia Society of San Francisco show. It is a beautiful soft rose-pink, tall with fine foliage and excellent carriage. In addition to the Achievement Medal it was adjudged the best Dahlia in the show.

El Rey (O. & C.) Decorative. This is a large beautiful flower of the Jersey Beacon type, in a rich golden salmon. It is a strong grower with fine foliage. As winner of the American Home Achievement Medal at the show of the Dahlia Society of Los Angeles it occupied one of the high spots in the Southern California season.

May Dearborn Schwab (Meussdorffer) Decorative. The color of this very interesting Dahlia has been described as Chinese violet. It has immense blooms borne on strong stems of great length. At the show of the Dahlia Society of California it won the American Home Achievement Medal.

Alla Ray (Burch) Decorative. The color is salmon orange—one tone darker than Jane Cowl. It has a fine stem with foliage up to the bloom, and the flower itself has a perfect center. It scored 90 and was adjudged the best of the three-year-old seedlings at Los Angeles.

Natalie Kingston (Warren) Decorative. This is a deep chrome-yellow flower 10 inches in diameter and of the flat type. At the Los Angeles show it won as the "most perfect" Decorative. It is a seedling of Bashful Giant. One of its strong characteristics is a great mass of foliage which makes it one of the best landscape Dahlias in the West.

Frank Miller (Burch) Decorative. This is a picric yellow of large size carried on a fine straight stem. Like the manager of the Los Angeles show, for whom it is named, it swept everything before it both last year and this year.

Lillian B. (Lee) Cactus. An extremely large typical Cactus of light cream color. The blooms are very full with perfect centers. At the annual show of the (continued on page 340)

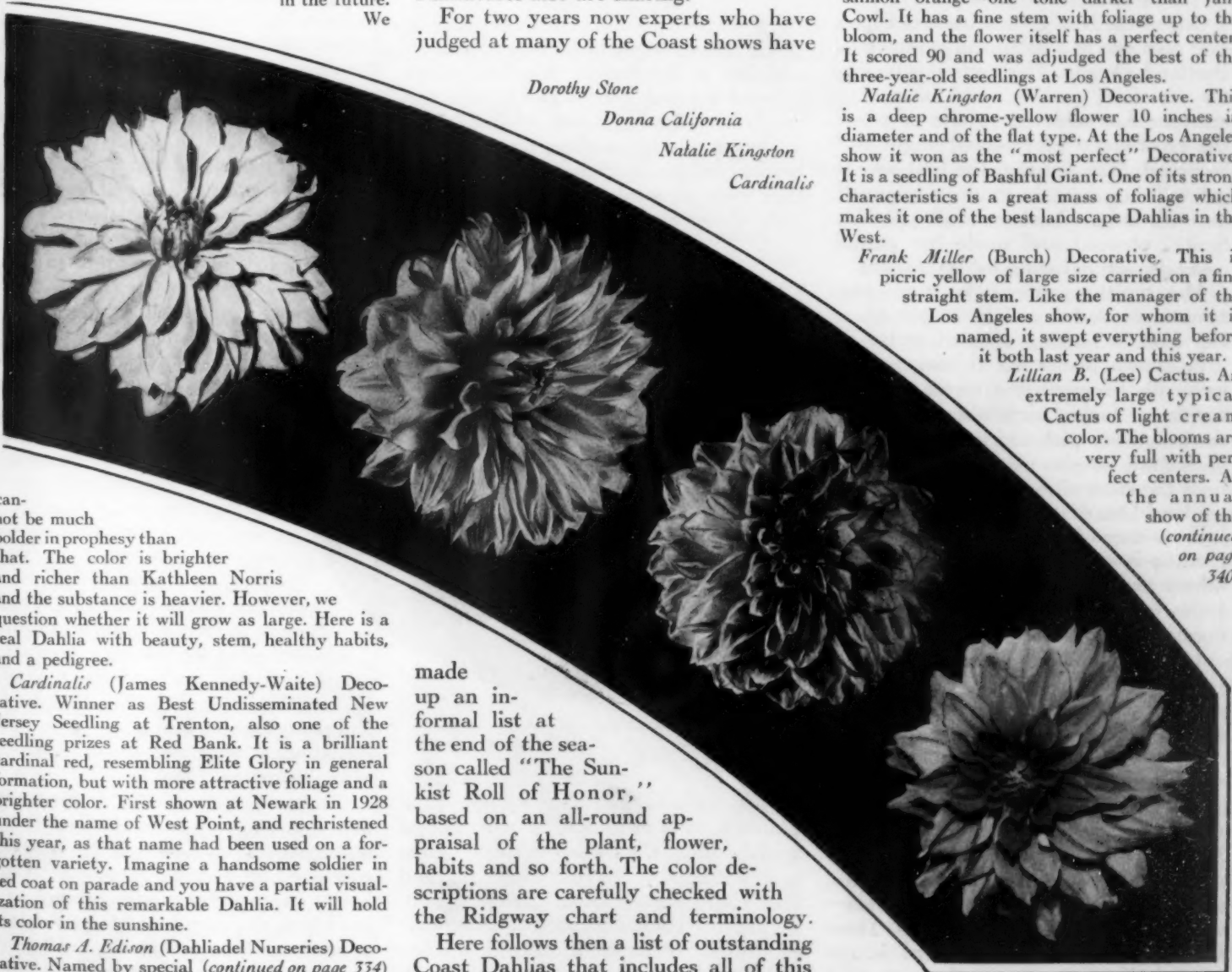
cannot be much bolder in prophesy than that. The color is brighter and richer than Kathleen Norris and the substance is heavier. However, we question whether it will grow as large. Here is a real Dahlia with beauty, stem, healthy habits, and a pedigree.

Cardinalis (James Kennedy-Waite) Decorative. Winner as Best Undisseminated New Jersey Seedling at Trenton, also one of the seedling prizes at Red Bank. It is a brilliant cardinal red, resembling Elite Glory in general formation, but with more attractive foliage and a brighter color. First shown at Newark in 1928 under the name of West Point, and rechristened this year, as that name had been used on a forgotten variety. Imagine a handsome soldier in red coat on parade and you have a partial visualization of this remarkable Dahlia. It will hold its color in the sunshine.

Thomas A. Edison (Dahliadel Nurseries) Decorative. Named by special (continued on page 354)

made up an informal list at the end of the season called "The Sunkist Roll of Honor," based on an all-round appraisal of the plant, flower, habits and so forth. The color descriptions are carefully checked with the Ridgway chart and terminology.

Here follows then a list of outstanding Coast Dahlias that includes all of this



A garden basket for milady

A handy work-a-day companion for the woman

whose garden is personal

ROMAINE B. WARE

A WELL-PLANNED garden basket is such a useful item of garden equipment that if ever you have used one you will never want to be without it. Your flowers will benefit greatly; when you go into the garden with your basket you will have the tools with you for any type of work that may need attention. Many a weed will be eliminated early in life because you have the little cultivator handy, and much needful pruning and trimming will be done which otherwise might be neglected.

IT IS seldom that two gardeners would plan and equip their baskets exactly alike, because their habits of work will differ. For this reason the basket you plan and make for yourself will doubtless be the most useful to you.

One of the best garden baskets I have ever seen was in a delightful garden near Portland, Oregon. This section is famous for its fine gardens, and many an amateur has achieved results of which the experienced professional might well be proud. 'Tis said that the best way to get a thing done is to do it yourself, and this lady, whom we shall call Mrs. Smith, planned and made her garden basket to aid in caring for her garden.

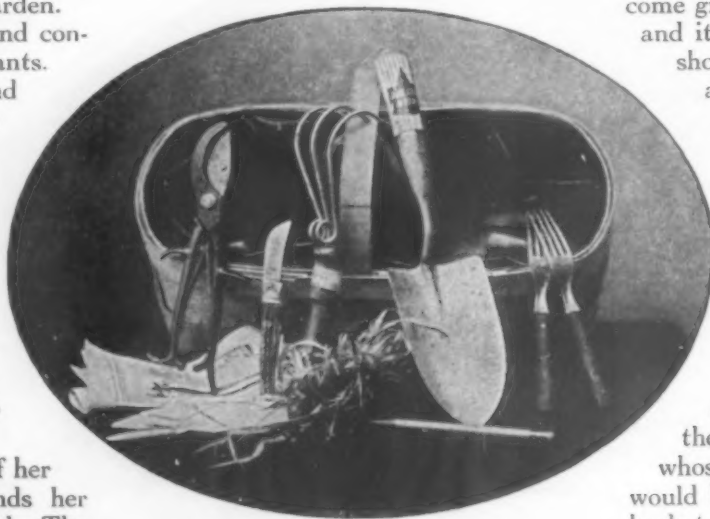
Mrs. Smith's garden is large and contains a wonderful variety of plants. Her skill in making unusual and little-known plants feel at home has made her garden a mecca for flower loving friends, and the generosity with which she gives away surplus plants has been the start of many other gardens. One of the greatest joys we may obtain from our gardens is sharing them with others and Mrs. Smith never seems to tire of showing folk her floral treasures.

In connection with the visits of her garden friends, Mrs. Smith finds her garden basket especially useful. The basket itself is merely a common splint market basket with flat bottom so that it will stand firmly. The inside is covered with black oilcloth and around the sides there are pockets of the oilcloth which hold the tools, keeping the bottom and center of the basket free for plants, bulbs, and similar things. It is very simple—its simplicity spells its usefulness. There is nothing in the basket that is not needed; thus the weight is kept at a minimum.

The articles of equipment are likewise simple. The two major tools are a strong

heavy trowel (it does not pay to use any other kinds as they soon bend and break) and a light weight, three-pronged cultivator. These two tools are carried in wide pockets at the sides of the basket, where they balance each other and are less in the way. Of equal importance is a good pair of pruning shears. If you use them mainly for cutting flowers and such plants as roses they need not be heavy. There are some made especially for roses, called rose shears, but they are not strong enough for the general pruning of shrubs. In purchasing pruning shears it is wise to get those of good quality, and they should be kept sharp and well-oiled that they will not be tiresome to use.

MRS. Smith found a couple of common steel kitchen forks to be a valuable addition to her basket. She uses them to weed the rock garden and to pick out weeds from among young seedlings. She is always finding seedling plants in her borders and giving them to her friends as they visit her garden. In pockets at the ends of the basket there are squares of



What a lot of conveniences for garden work can be accommodated in an easily carried basket

newspaper and raffia to wrap up the plants for the visitors. The raffia is also useful around the garden to tie up plants and climbers. It is inconspicuous and does not injure the bark as string may do. In another pocket are some wooden florists labels. Mrs. Smith knows all her plants by name, and when giving them away she at least starts them out with a name. In one pocket there is a pencil and in another a sharp knife.

With all the equipment in the pockets the bottom of the basket is free to carry other things. At planting time it will hold packages of bulbs or seedling plants. Mrs. Smith tells me she often fills it with small weeds as she strolls through the rock garden or among the borders. It is handy at seed sowing time to carry the packages of seed. In countless ways it will be a time and step saver. If you get into the habit of using a garden basket, you will wonder how you ever got along without one.

THE fitting up of a garden basket as described above is easy. First cut the piece of oilcloth to fit the bottom of the basket, and then a long piece to fit the sides and on this sew pockets much like an old-fashioned shoe bag. Plan them to fit the various utensils you wish to carry and arrange them so that the basket will balance. With the pockets on the strip, fit it carefully to the basket and sew the bottom piece of oilcloth to it. Lastly, tack it securely to the inside rim of the basket. If you give the basket a couple of coats of good spar varnish both inside and out before fastening the oilcloth in it you will add to its life.

A basket of this kind would be a welcome gift to any garden-minded friend, and it is easy to make. The entire cost should run less than four dollars, allowing seventy-five cents for a good grade of trowel, twenty-five cents for the cultivator and a dollar to two dollars for pruning shears. The other items are quite inexpensive and the basket itself may be purchased for a quarter or less. In addition to the basket and its equipment a goodly collection of seeds might be included. The beginner would enjoy these, especially if they came from one whose garden she admired. Bulbs too, would be a welcome addition to such a basket. Gladiolus, Tigridia, Montbretia, Tuberosa, Dahlia, and many other bulbs, including a wide variety of Lilies are available at this time.

Many an enthusiastic amateur gardener saves seeds from the best flowers each year, and these will be especially welcomed by friends. Moreover, it may easily happen, by continued sowing of seed from the very best bloom only that a personal type or "strain" will be developed. That surely would be something worth while. Garden-minded folk are the same the world over; they like the same things and enjoy sharing them.



Much vivid color (almost barbaric), flowers of fragrance, and bright tiles and pottery are called for

Planting for the Spanish house

Easily sown bright flowers and glowing fruits that are appropriate to feeling and tradition

CHARLES GIBBS ADAMS

TO DIRECT the planting of the Spanish home in America, outside the easier field of semi-tropic Southern California, is a task for devoted and loving thought.

The house itself presents satisfying broad wall spaces, which must not be smothered or lost, but which invite cool and lacy shadows. The low red tile roof and, almost invariably, white walls call for much and vivid color; nearly all simple bright flowers fit the picture, except the red-purples and purple-reds which the roof forbids. Tradition, too, directs the use of generous color, for the people of all Spanish lands are almost barbaric in their love of the bright and gay in flowers, tiles and pottery.

There must be fragrant flowers, too, for if the air is not perfumed, the atmosphere is not Spanish.

A GRACEFUL jumbling of the useful Spanish with the ornamental is a truly characteristic, also. Thus it is to be hoped that there is room for a few fruit trees in a garden corner or two; if the Spanish home is along the Gulf, or in Arizona, or Florida, or California, the beauty of Oranges and Lemons and silvery Olives is easily commanded.

Both in those regions and a little further inland the Almond is congenial, with its pink clouds of bloom the first flower masses of spring; and the Fig and Apricot. These latter trees will prosper much farther north than is generally known; Apricots have fruited well in

Pennsylvania and even Michigan; and there are common Figs in several of the parks of London, not successfully fruiting, it is true, but showing the full beauty of their tropical foliage. [I can show you some within ten miles of New York City! L. B.]

The colorful Pomegranate and Per-



The broad white wall spaces invite cool and lacy shadows

simmon lend just the right note of brilliancy along with satisfying utility and are happy in ten of our favored states or more.

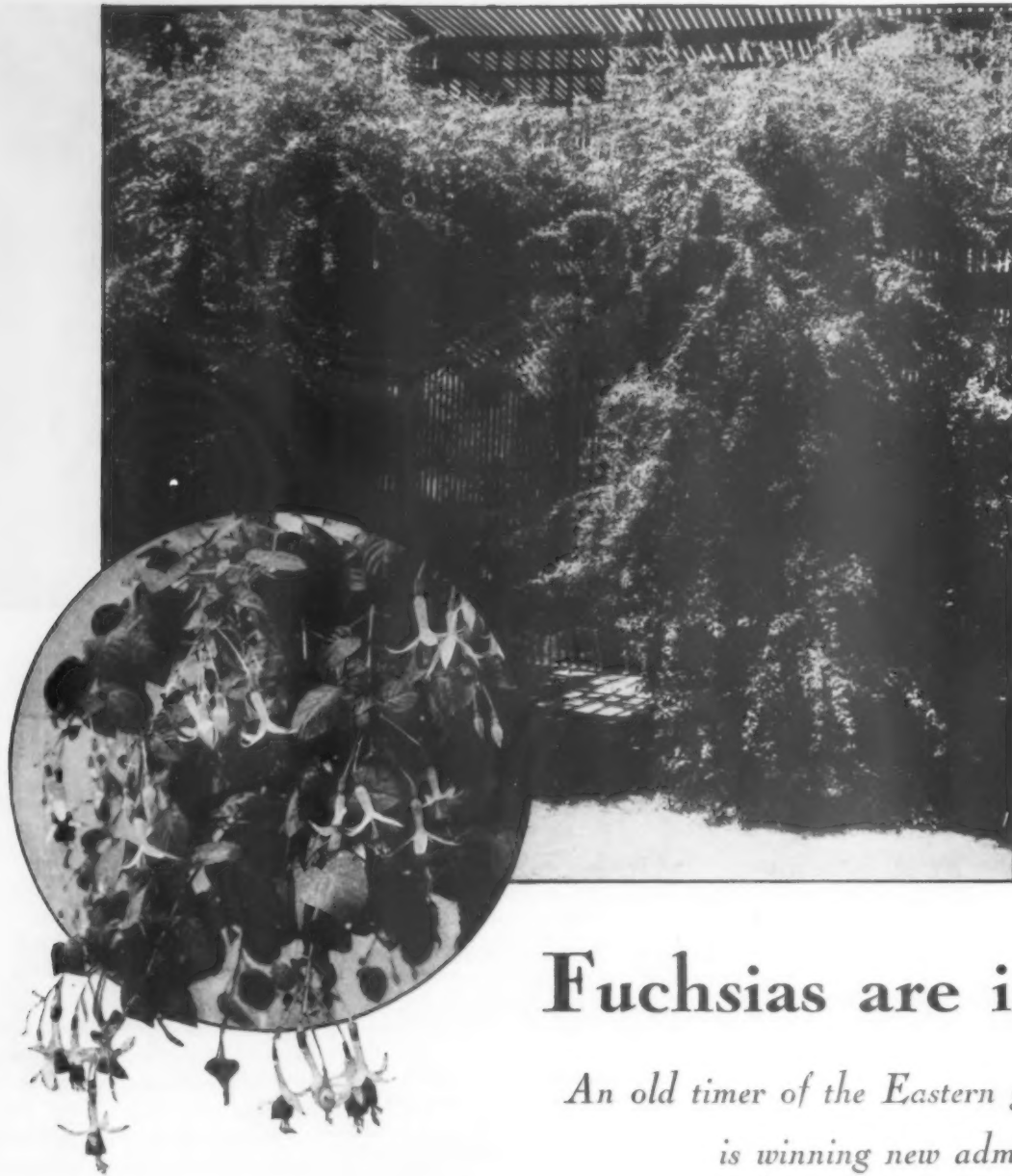
Pears are favorites in Spanish countries, too, and if the garden is too far north for a Pear tree or two, it is too far north to attempt a happy Spanish picture, anyway.

Along with that characteristic mingling of the useful with the ornamental, goes the planting of many herbs in Spanish gardens, whether they be in Iberia or America. Among the favorites are Sage and Thyme, Rosemary and Musk and Lavender, Mint and Rose Geranium. All these are pretty, too. Parsley makes exquisite ferny borders for paths, whether for the garden of beauty or utility. Strawberries are equally delightful as edgings, with the perfume of their fruit an added joy.

There is always room in some sunny corner of wall or terrace for a fruitful strawberry jar, which chums so well with the colorful pottery the Spanish revel in, along with their ever-present pots of Geraniums.

BY THE way, the many small "succulents," as the Sedums, Echeverias, Crassulas, and Mesembryanthemums are delightful subjects for strawberry jars and most appropriate to the picture.

Blending happily with the herbs are their cousins the Salvias, especially azurea, farinacea, (continued on page 340)



Clambering on a lattice house, the small flowered Fuchsia gracilis makes a gayly bejewelled mantle of green and deep bright red. The large flowered type (in the insert) is most commonly grown in pots in Eastern greenhouses and in window gardens

Fuchsias are in favor

An old timer of the Eastern greenhouse that is winning new admirers

A. M. WOODMAN

SOMEWHAT neglected of late, but rapidly coming back into favor is this half-shrubby flowering plant that can be grown in the open in California where freezing temperatures are not experienced. It is particularly at home in the San Francisco Bay Region and wherever the same conditions of humidity and temperature prevail along the Pacific Coast, but can also be grown with moderate success in the interior valleys where extremes of temperature are encountered. Under such conditions it is a hardy plant, tolerating a lot of abuse and doing magnificently if given any attention. In colder climates and in the East the Fuchsia is mainly a conservatory plant, although bedded out sometimes in late spring and summer.

In the region where it will be at home for outdoor growing give it, by preference a northern exposure, free from draughts; however, it will grow in sunny exposed places, if not too warm. Eastern tourists are amazed at the prodigious growth some varieties make, especially in the cool, moist climate of the Bay Region. I have seen them growing up into tall trees; trained against walls of

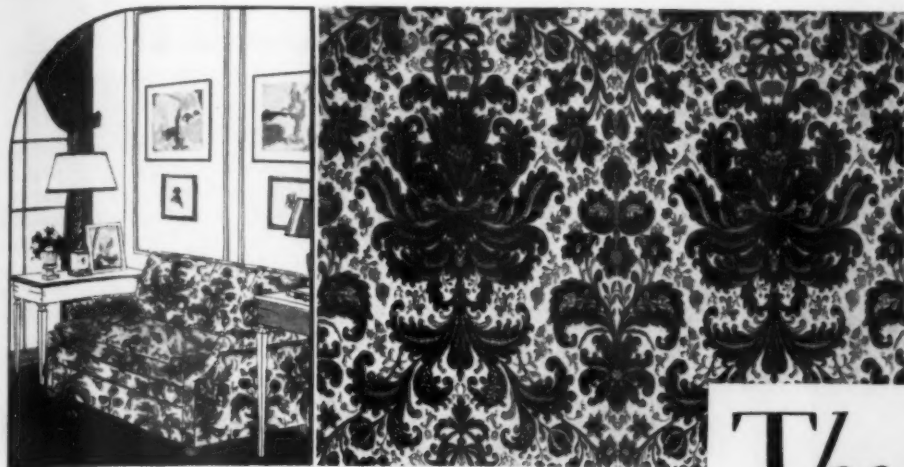
houses they may form a beautiful fringe about windows and entrances. In Golden Gate Park near the Lodge at Stanyan Street the Fuchsias have been trained into pyramidal and conical shapes. In fact, they are very amenable to pruning but, being quite brittle, must be handled with care.

The Fuchsia blooms profusely from spring until late fall and the foliage is as attractive as the flower, frequently showing bronzy tints in autumn. Fuchsias are deciduous, but leaf out soon in spring. The flower itself is very unusual with its long, protruding style, and more or less extended, golden-tipped, or otherwise colored, anthers. Both sepals and petals are highly colored, usually with several colors in the same flower blending naturally together. The flower, according to variety, varies in size from the diminutive, delicate, scarlet-flowered *F. riccartoni*, a "Baby" Fuchsia, to the large-flowered, double varieties, some of which measure two inches and more across.

Fuchsias are very easy to grow, if given the right conditions for quick and permanent growth. They like a rich

garden loam, not too heavy, preferably with sand, leaf mold, or peat in its composition. They are gross feeders and require lots of water. The best fertilizer is old rotted cow manure. I experimented one winter by first digging a fairly deep trench, filling this partially with old cow manure containing some straw, placing about four inches of soil over the manure, and then planting my Fuchsias. These made a remarkable and quick growth, producing splendid foliage and an abundance of richly colored flowers. After several years of growth the bushes produced a mass of roots near the surface, so it became necessary to dig up the ground, taking care not to disturb the large lateral roots too much. Then I added more fertilizer to the surface, although the first manure was not completely exhausted. I frequently add some of the more concentrated fertilizers, including bone meal, processed sheep and poultry manures, superphosphate, sulphate of ammonia—all in small quantities; wood ashes and soot are also good.

Where shall we plant our Fuchsias? In the background (continued on page 306)



For the living room, a pattern which takes its rhythmic, flowing grace from the inspiration of seventeenth century Venetian velvets

The Rich Splendor of VELOURS de GENES

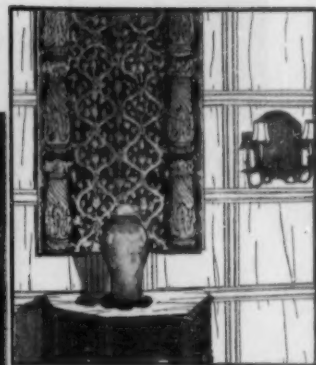
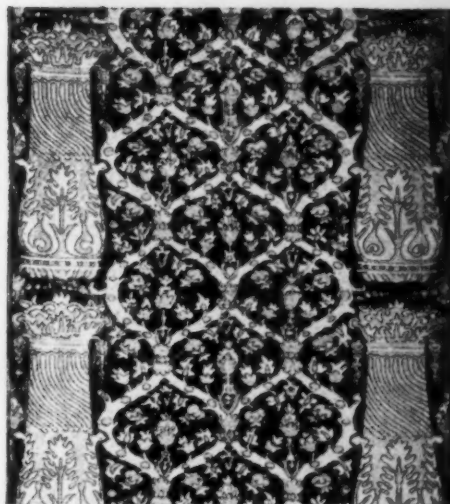
makes an entire room
luxurious

LIKE the magnificent Genoese velvets which inspired them—these Velours de Genes have the richness and dignity that make an entire room luxurious. A splendor compounded of exquisite color, design and texture.

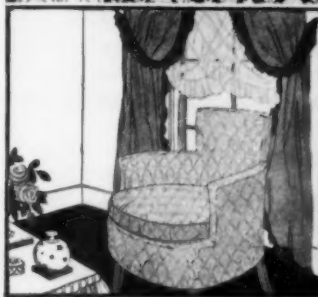
Shown here are four of our many designs—widely varied in pattern and coloring. As a wall hanging or decorative covering for furniture, each gives a note of distinction and restful softness to the room in which it is used.

Schumacher collections offer modern weaves and designs by the foremost contemporary artists as well as fabrics inspired by the great decorative eras of the past. Your decorator, upholsterer, or the decorating service of your department store will gladly obtain samples for you.

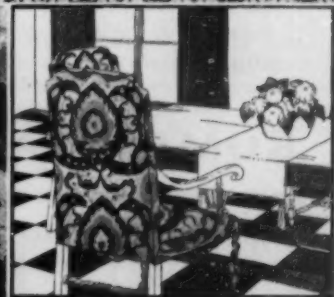
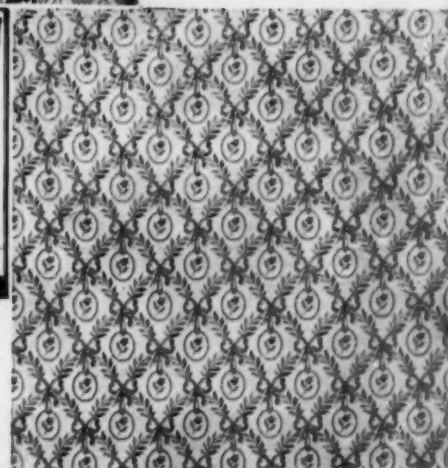
"Fabrics—The Key to Successful Decoration"—This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. D-12, 60 West 40th Street, New York, Importers, Manufacturers, and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Detroit.



For the library, a design that is directly traceable to the gorgeous Italian-Persian fabrics so much in favor during the first quarter of the sixteenth century



For the boudoir, an enchantingly feminine medallion and bow-knot pattern that reflects the influence of Marie Antoinette. In soft shades of rose, blue, green and yellow on a cream ground



For the formal dining room, a striking velour that is very new and modern despite its essentially Renaissance feeling. In rich tones of brown, green and red on a tête de nègre ground

F. SCHUMACHER & CO

ROBRAS 20-20 Radiators alone make possible the comfortable arrangement of furniture in this small bedroom.



ROBRAS 20-20 Radiators Provide HIDDEN HEAT

*In the Walls
Out of Sight
Out of the Way*

"WHAT of it?" you may say. "Why should I want radiators that way?"... First off there is appearance. No one will deny that the two inconspicuous grilled openings, set flush with the wall, alone betraying the source of heat from a ROBRAS 20-20 Radiator, are a great improvement on the old-fashioned radiator.

Consider, too, the cleanliness of these radiators. No dirt is thrown up to quickly soil curtains or walls. Then take the matter of efficiency. Because of their lighter weight (20% that of equal cast iron radiation) their design, and the high conductivity of brass, useful heat is given off almost as soon as the steam or hot water commences to circulate. There is no great mass of cold metal to be heated first.

A book of facts, called Proof of the Pudding, showing, particularly, how well ROBRAS 20-20 Radiators can fit into your new or remodeled house or apartment, will be sent on receipt of your name on the coupon below.

**ROME BRASS RADIATOR
CORPORATION**

1 East 42nd Street
New York

Send me full
details about
the ROBRAS
20-20

Address

Name

The little house on the hill

Continued from page 256

shaded lamps hang over couch and piano.

The walls of the room are of an insulating wall board used in its natural tone of gray, the joints covered by strips of fir, stained brown, that reach to the arched ceiling and that seem to tie the ceiling not only to the walls but to the floor of dark oak.

Close to the entrance door, a staircase winds up to the balcony where a railing edges an upper floor running over the bathroom, dining nook, and kitchen, thus forming a large bedroom. Concealed from the room below by the railing, this gives the effect of an open gallery running across one side, taking from the living room any suggestion of chill or bareness. The casement windows in the face of the house fronting the road give ample ventilation, since the room is open across its whole length. There is space for two beds and dressers and for two huge eight-foot storage chests, one at either end.

At the foot of the stairs filling the corner below the staircase is a square piano of rosewood that gives just the right touch of color to this end of the room. This piano, resurrected from the barn where it had been stored for more than thirty years, was sent to its original makers for rehabilitation, and with entirely new inner works and its hundred-year old case refinished it came home again to lend beauty and a fine sense of fitness to its new environment.

The fireplace is unusually wide, capable of holding three-foot logs. The chimney is of variegated bricks that blend with the walls.

On the floor of the living room is an East Indian rug in tones of tan and mahogany against which the big couch and chairs stand in harmony, with their upholstery of dull blue mohair.

The side of the room opposite the fireplace holds a picture that changes hourly each day, for here are three casement windows hung only with

sheer golden linen gauze, giving an unspoiled view of the distant hills and the sunsets. Locust and apple trees shade the space on this side of the house and from early spring when the first buds unfold to Christmas time with its snow there is an ever-changing picture framed by the soft golden curtains.

The dining nook, reached by a door between the fireplace and the piano, is eight feet by six—just large enough to hold a dining table and two built-in settles of dark wood with near-by shelves to hold electric percolator, grill, and toaster. Beside the table, casement windows face toward the morning sun. At the right of the dining nook is the bathroom, eight by six feet, completely modern with tub built-in. The color of the walls and floor of this room is in exquisite shades of soft tones, which was given to the concrete from which they were made by a blending of greys and browns. The walls were troweled with long sweeping strokes as they dried, so that they have the effect of velvet rubbed against the nap.

It is the kitchen that spells the last word in comfort in this home. Here a diminutive kitchen range supplies unlimited hot water, and a copper electric washer is as decorative as a huge copper vase. An electric refrigerator and an electric stove play their part in making for efficiency and the built-in closets hold an electric iron and an electric floor mop and vacuum cleaner.

And a vacuum cleaner is necessary for in addition to the many guests that enter this hospitable home three thoroughbred great danes come and go at will.

Outside, the house is of brown shingles, with copper screens, copper gutters, with solid brass hardware, and the best of roofs. There is something more, however, something that ten times five thousand often fails to buy. And that is a sense of home, of rest and peace.



As complete as a ship's galley is this kitchen with its electric washer, sink, and cupboards at the left and electric refrigerator, stove, and small range at right



Foyer of the Keith-Albee-Orpheum Theatre, Boston, Mass. Thomas Lamb Inc., New York City, Architects. De Paoli Company, East Boston, Terrazzo Contractors.



TERRAZZO of pure white framed in jet black

FLOORS like the white marble from the hills of Carrara, Italy, framed by strips of jet black. . . . Such are the floors that enhance the foyer decoration of the Keith-Albee-Orpheum Theatre, Boston, Massachusetts.

The terrazzo for the stairs as well as the floors was made with Atlas White Portland Cement, its purity vying with the whiteness of the Carrara marble chips without a trace of muddiness. The rich dense black of the borders, harmonizing with Belgian black marble chips, was also made possible with Atlas White. Whatever the tint or shade desired, it forms the perfect base, blending with pigment of any color.

With this beauty comes dependability. A true Portland cement, Atlas

White has all the strength, durability, and wearing qualities of gray portland cement. It conforms in every way with all standard specifications.

You are invited to write for an interesting and informing booklet, illustrating in color the new and interesting terrazzo effects made possible with Atlas White.

You can purchase Atlas White or Atlas Gray Portland Cement in any quantity from your own building material dealer. He is the only distributing agency between the Atlas plants and your concrete job. The flexible service which he offers on Atlas and the direct delivery of cement to the user bring Atlas to you at less expense than by any other method. And because he performs this essential, economic service, the dealer makes a vital contribution to the upbuilding of the community.



ATLAS PORTLAND CEMENT & WHITE

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From Early American Homes ~~~ to Yours

200 years ago hardy pioneers fashioned by the light of tallow candles many of the originals which Stickley Early American pieces authentically duplicate today.

The passing of two centuries has not dimmed the memory of those settler craftsmen nor the masterpieces of graceful beauty they produced.

Stickley shops are dedicated to the task of reproducing in authentic detail Early American pieces that the artistry of our forefathers shall be obtainable to present generations.

Each Stickley piece faithfully duplicates its original even to the same woods and smooth velvety finish. All are available thru leading furniture dealers to discriminating people who desire distinctive furnishings.

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5066E
Wing Chair

Tourists welcome at factory showrooms, 5 miles east of Syracuse on main highway - Route 5.

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Write L. & J. G. Stickley, Fayetteville, N.Y., for your copy of the attractive Stickley Booklet F, mentioning the magazine in which you saw this ad.



Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE

The American Home furnishes a house

Continued from page 255

practical with its clear figures on a gold face. An attractive parchment-covered wastebasket stands by the bureau, decorated with a charming antique flower-print.

On the wall on either side of the front windows hang small round mirrors which have miniature eagles at the top and thirteen stars in the frames. These mirrors make decorative spots on the walls and reflect the colors of the room pleasingly.

As the wallpaper is figured we have not used pictures in this room, but the simple walnut framed mirror over the bureau, the pair of round mirrors, and the distinctive silhouettes of "A Young Beau," and "A Colonial Belle" in oval black frames add all the touches of decoration needed.

To the left of the bureau stands the easy chair which is the undisputed property of the house mother. The walnut Martha Washington sewing-cabinet stands close at hand ready to hold the sewing. The chair is an inviting model, having good lines, fine construction, as well as a downfilled cushion, and box-pleated ruffle to add to the luxurious effect.

To the right of the bureau is a wing chair, covered with the same chintz and having a deep seat and padded arms and back. This is for the comfort of the man of the house and, like the smaller chair, is certain to give satisfaction for years. The chintz which covers these chairs is the interesting "San Luis Rey" design (adapted



The strong stock of the oval frames enhances the decorative value of this pair of silhouettes

from scenes in the well-known story) by the famous American artist, Rockwell Kent. It is a soft, pastel green, with decorative groups in delicate, harmonious shades of violet, gray, primrose yellow, mauve, and horizon blue. The

whole conception of the fabric is unusually distinguished, and it blends charmingly with the wallpaper and carpet. Beside the man's wing chair is a small table with a tripod base on which stands a sturdy wooden lamp and a pewter ashtray for his convenience.

To the left of the window in the rear wall is the five-drawer chiffonier which belongs specially to the man of the house. On it is a swinging mirror which may be tipped to any angle desired. To the right of the window is a hanging bookcase in walnut finish. The door to the closet which is particularly his is sunken in the wall and flush with it, so it is inconspicuous architecturally, but when it is open it reveals a completely equipped space guaranteed to reform

the most untidy. On the door is a rack where trousers may hang and retain their well-pressed creases; inside is a glistening chromium pole on which a set of black, well-shaped hangers hold suits in perfect condition. Rows of shoe-trees stand on the floor for footwear, and hats are on a shelf above.

The closet on the feminine side of the room is also completely equipped with conven-



A comfortable armchair adds its bit to making this room a refuge for the housewife



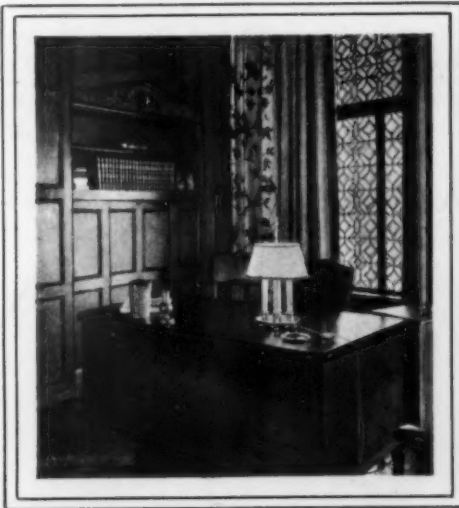
The five-drawer chiffonier matches the chest of drawers and may be bought unfinished or in walnut stain

AND NOW IN MODERN FURNITURE, TOO . . .



Whether in gracefully proportioned, handsomely tooled furniture . . . richly paneled walls . . . beautifully patterned inlaid floor . . . what material can so surely create a home at once warm and friendly, comfortable and livable? Today, more than ever, architects and designers depend upon wood to create an atmosphere of dignity and good taste.

(Right) A MODERN DESK, somewhat different in style. Note that here again the designer has called upon wood to give refinement. Wood lends itself perfectly to the varied demands of all the schools of design. Wood can be painted, or the natural beauty of its grain and texture untouched.



*Wood again
proves its superiority*

FOR centuries the famous furniture and cabinet makers of the world have used wood for their finest creations. They have found that nothing else affords the beauty of wood . . . the friendliness, the comfort, the adaptability, the strength and the lightness.

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Write or send the coupon below for interesting free booklets: "Taking the Mystery Out of Lumber Buying," and "Modern Home Interiors." They will give you valuable information about our new lumber services.

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 - *California White & Sugar Pine Manufacturers Association, San Francisco, Calif.—California Pines, White Fir
 - Hardwood Manufacturers Institute, Memphis, Tenn.—Oak, Gum, Southern and Appalachian Hardwoods, Tennessee Aromatic Red Cedar
 - *North Carolina Pine Assn., Norfolk, Va.—North Carolina Pine
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 - *Northern Pine Manufacturers Association, Minneapolis, Minn.—White Pine, Norway Pine
 - *Southern Cypress Manufacturers Association, Jacksonville, Fla.—Cypress and Tupelo

- *Southern Pine Association, New Orleans, La.—Long Leaf and Short Leaf Southern Yellow Pine
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Gentlemen: Please send me, free, a copy of the booklet checked below:

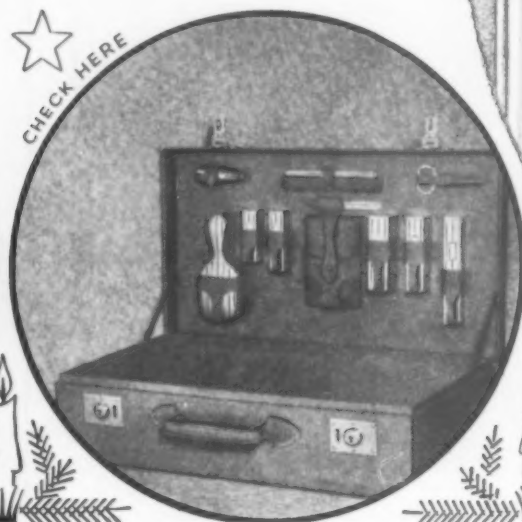
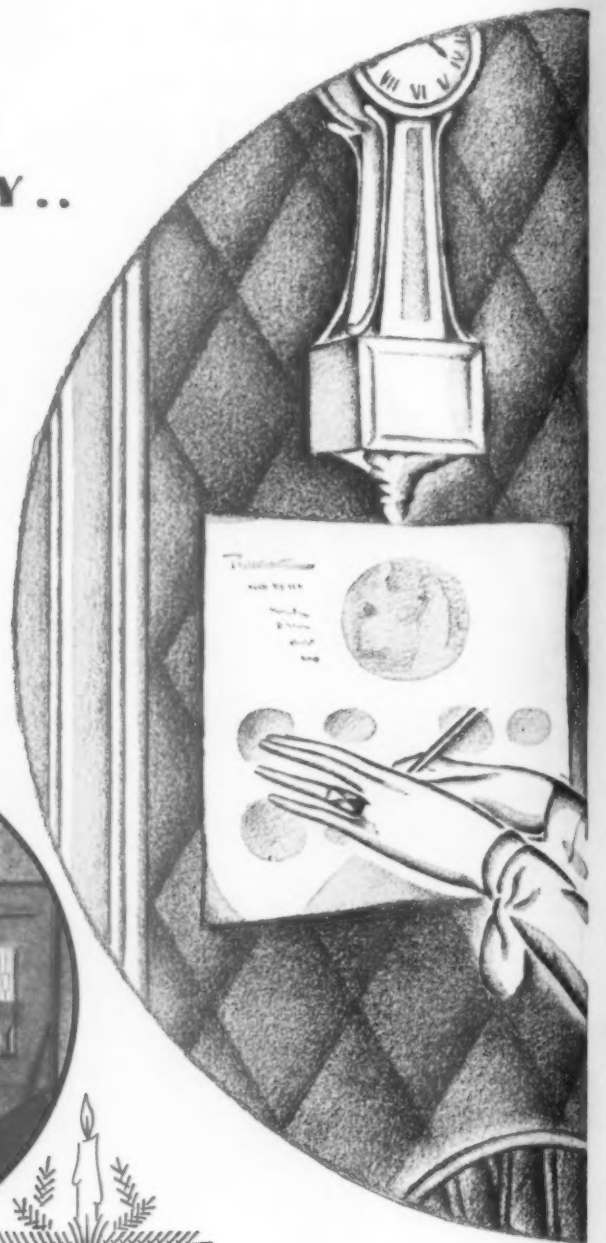
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Business.....
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You can be so helpful
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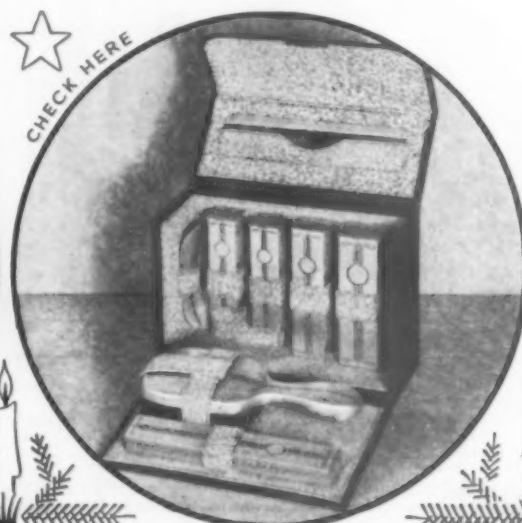
**CHECK THIS ADVERTISEMENT CAREFULLY ..
LEAVE WHERE ANY OF THE FOLLOWING
CAN SEE IT...**

*Fond Parent,
Devoted Husband,
Sweetheart,
Brother, Sister*



Globe trotter or merely a week-ender—you will love this bag. A solid silver dresser service, ample for all purposes, in the rich Lady Louise pattern, is fitted in the cover. The tan hoghide bag will serve you well on many a trip. A lavish gift..... Complete... \$100

For men who want room to pack in, this is the bag. London Russet Steerhide—solidly built. Eleven sterling silver toilet articles—taking up almost no space at all—add to its usefulness. He will like Varsity, this simple silver pattern..... Complete... \$196



Give her this case and watch her eyes open with delight. What can be in it! As lovely a solid silver mirror as white hands ever held. A long-handled brush to match—and a comb. All in the Fedora pattern—a pattern she will never cease to love. Complete with three pieces... \$82

These compact cases are becoming more and more popular with men. Here we have ten silver toilet articles in the manly Chevalier pattern—snugly packed in a not-too-large case. The leather is genuine brown sealskin with Iceland grain. It will wear like iron. Case and nine pieces... \$165.

Was ever silver so lustrous... so satiny? The International Silver craftsmen have accomplished this rich effect by intricate engine-turning and brocading. Every feminine heart will beat happily at the sight of this pattern. Other pieces to match. Mirror, comb and brush... \$90.00.



 Dear Santa Claus:

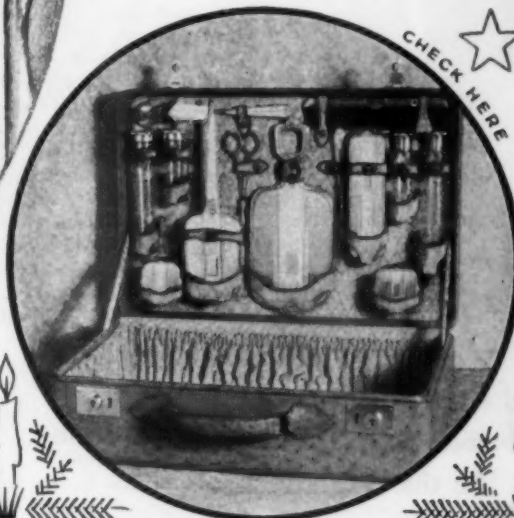
I love the sterling silver gifts I
 have marked --- Do you think I will
 find any of them in my stocking?

Name _____

Address _____

INTERNATIONAL STERLING

FINE ARTS DIVISION INTERNATIONAL SILVER CO. MERIDEN, CONN.



CHECK HERE



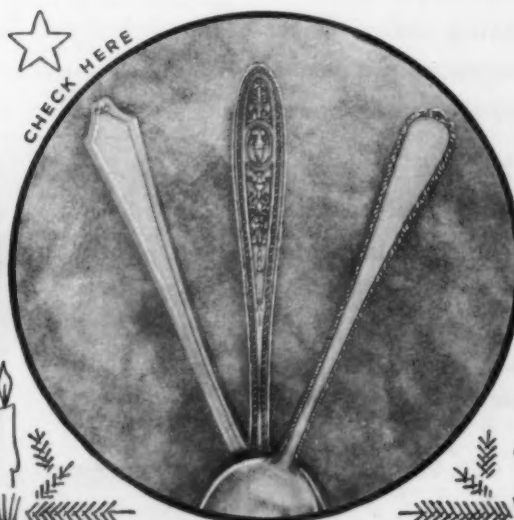
CHECK HERE

As perfect a piece of luggage as you could wish for in a year of Christmases—of tan ostrich leather. Thirteen pieces of dresser silver are tucked inside its cover—all in the star-sprinkled Adrienne pattern—a lovely combination of brocade and engine-turning. . . . Complete . . . \$299.

Because many men have asked for a two-piece case, the International Silver Company has designed this new set. We trust the many men who called for it will find it on the tree. The silver design is Courtier—lustrous silver unadorned by scroll or line. Complete \$15.00.



CHECK HERE



CHECK HERE

Four solid silver toilet articles to stand on his dresser. Four handsome presents all in one. Mirror, hair brush, cloth brush and comb. The pattern is called Champion and its hand-hammered effect brings forth rousing cheers. Other articles to match. Four pieces. \$65

Have you thought of giving flat silver? Here are three of the most popular patterns you could find. Minnet on the left—of noble Colonial ancestry—lacy Wedgwood, and on the right dignified Pine Tree. Six teaspoons in Minnet are \$11. In Pine Tree \$11. In Wedgwood \$12.

Send for These Books . . Today

We will send you a beautifully illustrated book of new dresser silver patterns and traveling sets for 50 cents, a mere fraction of its cost. "Correct Table Silver—Its Choice and Use," the instructive booklet sponsored by Elsie de Wolfe, will be sent for 25 cents. Mail coupon today.

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 Meriden, Connecticut

Please send me (Check here)

- "Correct Table Silver—Its Choice and Use" (25 cents)
- The International Sterling Dresser Silver Brochure (50 cents)
- Or The name of the nearest jeweler where I can see Dresser Silver Brochure and representative pieces of dresser silver.

Name _____

Address _____

City _____ State _____

A. H. 12-29



GIFTS with a rich personality! Gifts that are so distinctive, so much in good taste . . . that charmingly express your sentiment, in a manner always to be treasured!

If you wish to achieve the unusual in gift-giving, then choose remembrances of Roseville Pottery . . . beautiful tokens like the delightful new Roseville creations pictured here.

Here are pieces in the spirit of today's fine artistry . . . exquisite vases, ever lovely. How enchanting! Curves and flares . . . interesting, intriguing contours. Adorably shaped, daintily decorated . . . in soft, pleasing color tones. And there are many other captivating items . . . candlesticks, wall pockets, jars and flower bowls.

Roseville Pottery is to be seen at leading stores. You will enjoy making your selection now, for fine original gifts superbly in vogue.

There are many gift suggestions in the attractive little booklet, "Pottery."

Write for your free copy.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio.

**ROSEVILLE
POTTERY**



As the lighting fixtures and dresser lamps have a pewter finish the "Scotty" ash-tray obligingly assumed the same

The American Home furnishes a house

Continued from page 280

iences for the immaculate care of clothes. The top shelf is edged with a pleated, glazed chintz frill in peach and green, and the chintz-covered clothes hangers, and dress and hat covers of transparent Argentine cloth carry out the color scheme. There are special hangers with long rods for fur and winter coats, gay, paper-covered boxes for a great variety of uses, and novel hat-holders in the shape of flexible springs attached to the shelf, and manipulated by a silken cord which raises and lowers them. On the bureau is a "make-up box" covered with gay paper, and a quaint wooden "bride box" stands on the sewing table for odds and ends.

The description of the room is not complete until we tell you about the delightful equipment of the beds, although, of course, most of it is concealed and does not show in the sketches. Over the mattresses are laid white quilted pads for protection; the beds are then made up with exquisite peach-colored sheets and pillow cases. The blankets are all-wool, pastel-



The wallpaper is cream, with broken stripes in taupe, and clusters of flowers in pastel tones

green, finished with four rows of tailored stitching. The spreads, which reach to the floor, are made of peach-colored rayon satin, finished with a ruffle and having along the edge a shirred band, with a tiny full heading, top and bottom. The spread is long enough to tuck in horizontally under the pillows. At the foot of each bed is that ultimate luxury which every housewife craves—a light weight, beautifully quilted down puff. The puffs used match the room perfectly, being covered with peach-colored silk mesaline on one side and pale jade-green on the other, with a peach cording finishing the edges. We feel that the beds in a house should have the best

equipment that the owner can afford, as restful sleep is thus practically assured, and such slumber pays dividends far beyond computation in these days of strenuous living.

Next month we shall describe the furnishings of the guest room.

Photographs used to illustrate this article are by courtesy of Wallpaper Manufacturer's (continued on page 286)



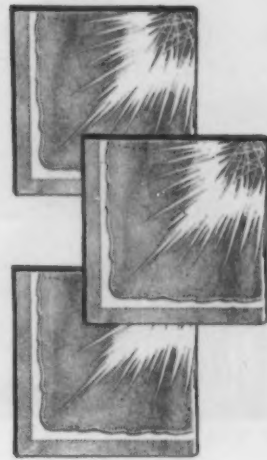
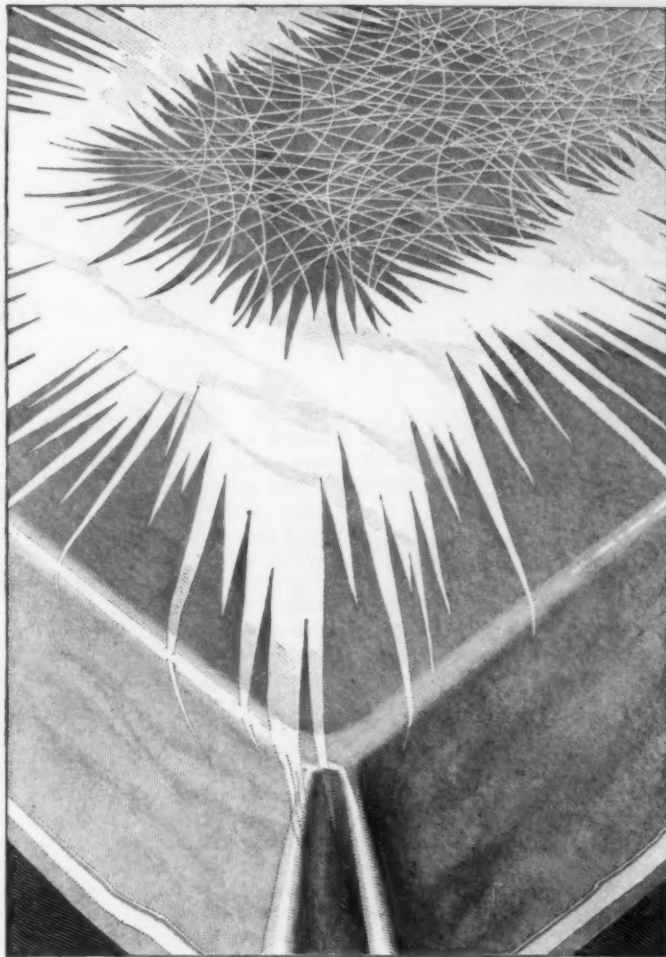
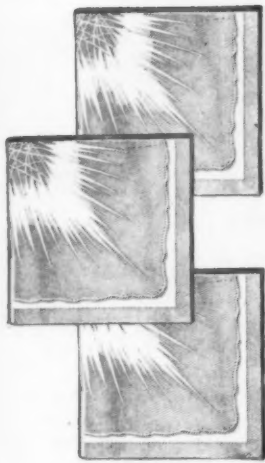
A sewing-table invites industry even in its owner's leisure moments



Unfinished furniture follows the lines of the best antique models and permits a wide range of decoration

LINEN DAMASK

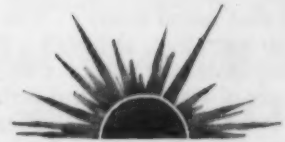
Loomed Luxury for the Table



TO THE EYE of taste, there is incomparable distinction in the subdued luxury of Linen Damask laid upon the table. Its exquisite weave, its delicately modulating tones, encompass the ritual of perfect service with a harmonious beauty that is the highest virtue of correctness. The looms of Ireland and Scotland have excelled through the centuries in creating Linen Damask Cloths and Napkins imbued with a supreme expression of this special charm. In homes where the perfect appointment of the table is a first principle of the art of living, Irish or Scottish Linen Damask is essential.

In White, or Pastel Tints. Moderately Priced

"We Dine on Linen Damask", a charming booklet on correct table settings, will be sent you on receipt of ten cents to cover mailing cost. Address The Irish & Scottish Linen Damask Guild, 260 West Broadway, New York.

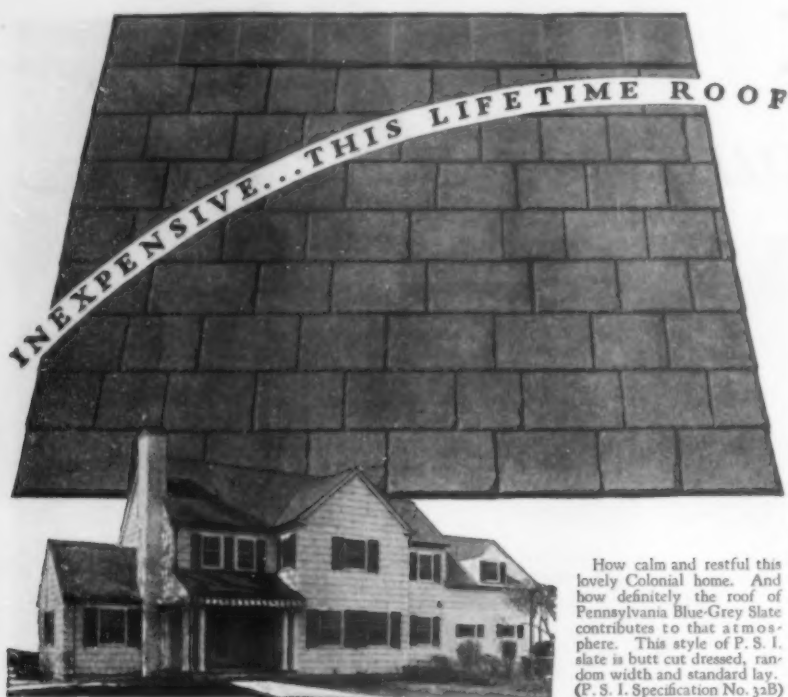


THE SUNBURST

This cloth is loomed in Linen Damask to an inspiration from the radiance of the Sun. With consummate feeling for dynamic rhythms, master weavers have created a design of conventionalized irradiations and suggested shadows, ingeniously utilizing the dual tone of the fabric to an extraordinary brilliance of effect. It is one example from many exclusive designs offered to the discriminating hostess.

LOVELY LINEN
DAMASK TABLECLOTHS & NAPKINS
impressively correct

SEE THE NEW IRISH AND SCOTTISH WEAVES AT LEADING STORES



How calm and restful this lovely Colonial home. And how definitely the roof of Pennsylvania Blue-Grey Slate contributes to that atmosphere. This style of P. S. I. slate is butt cut dressed, random width and standard lay. (P. S. I. Specification No. 32B)

Slate brings the charm of hand craftsmanship

Is there anything, in this machine-made age, quite as distinctive as hand craftsmanship?

It is hand craftsmanship which is the inherent charm of the Pennsylvania Blue-Grey Slate roof. Slate, you know, is natural rock, blocked, split, and dressed by hand. It has the same delightful individuality found in "real" lace, and "real" rugs, and other hand-made products. Indeed, slate is the "real" roofing.

Does that sound costly? You may be surprised to learn that, although a Pennsylvania Blue-Grey Slate roof will be a third or more of the façade of your home and perhaps its most distinctive single architectural feature, it will represent only 2% to 4% of the building's cost!

Practical Advantages of Pennsylvania Blue-Grey Slate

Slate gives positive protection against fire—the most dangerous and destructive element. It is impervious to winter's sleet and snow, summer's blazing sun, to the cyclonic storms of fall and spring. Unlike synthetic products which usually are most attractive when new, a slate roof never grows shabby. It beautifies with age. Pennsylvania Blue-Grey Slate is the life-time roofing.

"FROM ROCK TO ROOF"

What You Need To Know About Slate

Architects tell us that our new booklet, "From Rock to Roof" (sent free on request), is the finest booklet about slate roofing yet published. If you are planning to buy, build, or reroof your home send for it. If you have already consulted an architect, builder, or roofer, we will appreciate your mentioning his name and business address.

**PENNSYLVANIA
SLATE INSTITUTE, INC.**
PEN ARGYL, PENNA.



A blend of five shades of P. S. I. Blue-Grey Slates. A roof of cool color tones unequalled in character and individuality. This illustrates the offset dressed slate of random width, standard lay. (P. S. I. Spec. 11B)



Picturing the Westminster the ched lay of Pennsylvania Blue-Grey Slate, butt cut dressed, smooth texture. (P. S. I. Spec. 31C)



PARSONS BROTHERS SLATE CO.
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DONEY SLATE COMPANY
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VENDOR SLATE COMPANY
BLUE RIDGE QUARRIES, INC.
ALBION VEIN SLATE CO.
JACKSON-BANGOR SLATE CO.

The American Home furnishes a house

Continued from page 284

turers Association, B. Altman & Company, Charak Furniture Company, Artcraft Furniture Company, The Three New Yorkers, Muller Brothers, Gimbel Brothers, R. H. Macy & Company, Inc., Foster Brothers, Bayley & Sons, Inc., M. Straus, Importer.

KEY TO PLAN FOR QUEEN ANNE MASTER'S BEDROOM

1. All-wool Wilton carpet-rug
2. Twin beds
3. Bureau
4. Hooked rug
5. Martha Washington sewing cabinet

6. Woman's armchair
7. Man's wing chair
8. Table
9. Chiffonier
10. Bookcase
11. Night table
12. Chippendale chair
13. Dressing table
14. Dressing table chair
15. Wall mirror
16. Silhouettes
17. Wastebasket
18. Bedside-table lamp
19. Swinging mirror
20. Round mirrors
21. Triplicate mirror
22. Boudoir lamps
23. Glass toilet set
24. Down puffs
25. Lamp with wooden base
26. Pewter-finished lamps
27. Alarm clock

New china and pottery

Continued from page 262

through. This luncheon set, which comes from Germany, has twenty-one pieces and costs \$35.00.

For afternoon tea, we find that many of the so-called tea sets may be used also as luncheon sets for a small group, providing one has platters or vegetable dishes which would go with them. With some of the sets, for instance, in white and silver, dishes of the beautiful new Danish pewter would make for delightful harmony.

The tea set shown in one of the pictures would lend itself to such a table picture. It is white German pottery with a delicate handdrawn design in silver, fine like an etching. Especially appropriate is the Italian tea cloth and napkins of hand-embroidered organdie and the smart, black stemmed goblets. The set costs only \$15.00 for twenty-three pieces. It illustrates one of the popular trends in modern table decoration—the use of black and white. Some of the most popular of the modern pottery is all white or cream white; a much approved combination is white cups and saucers on black faience plates.

Far from white, however, is another tea set from Germany which looks as if it had been designed for some male recluse, it is so uncompromisingly plain and utilitarian in color. This set, costing \$35.00 for twenty-seven pieces, is in an unrelieved oatmeal color, almost brown. The detail which proclaims it as belonging to the moderns is the handle to the cups, which is about an inch broad at the top and curves downward to a slender base, as the petals of a flower curve down before they fall.

Far gayer is a tea set of lacquer red lined with white, distinctive for its unusual design. The bowls of the cups are round, but everything else is built on the triangular plan, large triangles for spouts, handles, and tops of covers (fifteen pieces, \$25.00).

And here is another tea set particularly appropriate for a cottage or summer house. It is German earthenware in two colors with a plaid design (twenty-three pieces in a set) and is shown in one of the illustrations to this article on a gayly striped Basque

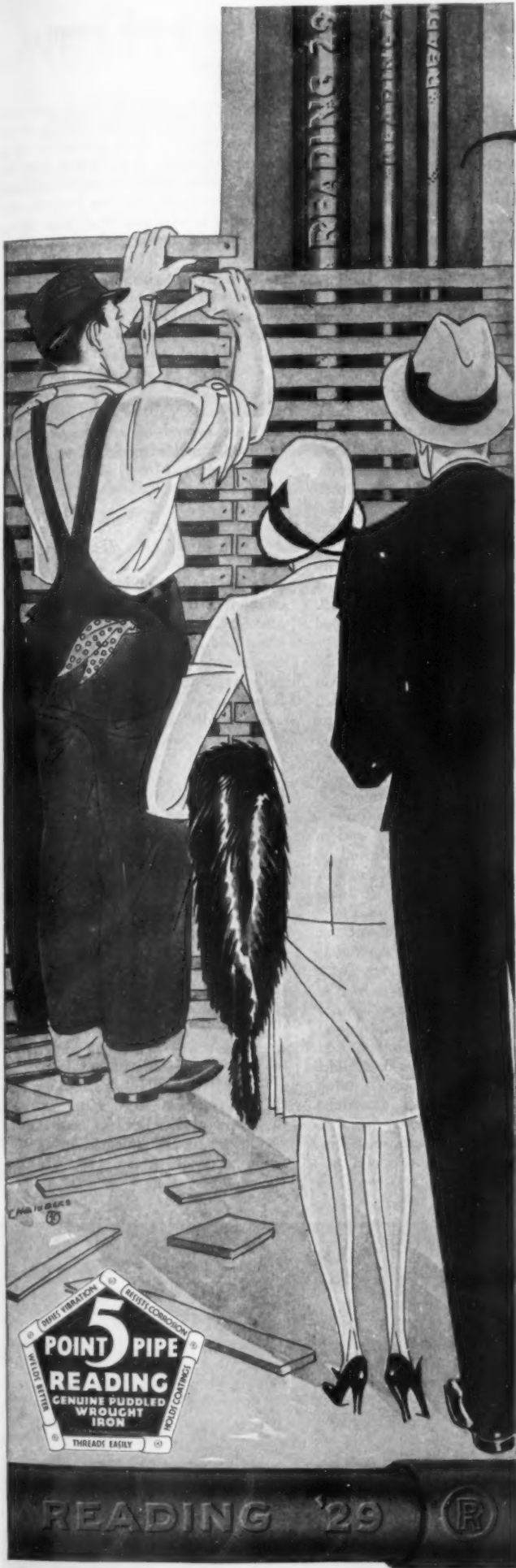
linen tea table cloth. Somewhat similar, with a plaid design like bright gingham in either green or yellow is an Italian tea set of twenty-three pieces (\$15.00). One interesting point about this set is the sandwich plate, which eliminates the necessity for a saucer and is extremely convenient for buffet eating.

An interesting bridge set seen in the shops consisted of twelve pieces (\$7.50) and was made in shapes of hearts, diamonds, spades, and clubs. The plates have inch-wide red borders with the insignia of the suits in the center. Cups and saucers are shaped like the suits and are in red or black. An interesting addition to this bridge set is four individual tiny glass ash trays, each having in the center a spade, heart, diamond or club, in color (\$1.00 for the set of four).

There are also small square plates ivory in tone with raised arabesque design that sell for only one dollar each and are most decorative. Then there are small after dinner coffee sets in dull green or plain black with the handles of coffee pot and cups of silver gilt—very lovely and costing only six dollars and ninety-five cents a set. And there are plain yellow and dull rose and pale green luncheon sets in a heavy decorative pottery that sell for a little less than four dollars.

In addition to the sets for breakfast, lunch, tea, dinner, and bridge, a number of interesting individual pieces of pottery may now be found in the stores. For instance, jugs from England in solid green, rose, blue, or yellow, with queer set-in handles (\$1.25). Most alluring, however, of all the separate pieces, are the kitchen bowls. They are a veritable rainbow burst. Some of the most attractive sets are in modern shapes, and each bowl is a different color—rust, light green, dark blue, pink, yellow, and orange. Bowl sets in other designs are shaped like open lotus flowers, in rose or blue, and others have graduated dots of black on white backgrounds. They range in price from \$1.95 to \$2.25 for a set of six, and should help any bride to get past those difficult first six months or be an addition to any household equipment.





YOU'LL NEVER SEE IT AGAIN

When workmen put Reading 5-Point Pipe within your walls, look at it well—for the chances are you'll never see it again, unless you tear down your house!

Long years of comfortable living will pass—generations will come and go—age will settle gracefully upon your roof-tree. But Reading 5-Point Pipe will not make its presence unpleasantly known. It will not disturb anyone with annoying repairs or costly replacements. Rust will not eat it away; strain will not break it. Time—the one true test of pipe vitality—has proved over and over again that Reading 5-Point Pipe will outlast the building!

This is the service you get from Genuine Puddled Wrought Iron—the age-lasting material of which Reading 5-Point Pipe is made. And Genuine Puddled Wrought Iron comes only from the puddling furnace, where fire and force, freely spent, mingle the pure iron with the silicious slag that guards the metal from rust.

Remember that Reading 5-Point Pipe gives you life-long freedom from pipe troubles at a moderate original cost. Remember, too, that no substitute can give you such proved protection. Insist on getting Genuine Puddled Wrought Iron.

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Please send me, without obligation, your book "Pipe Pointers," giving valuable information about Reading Genuine Puddled Wrought Iron Pipe.

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GENUINE PUDDLED WROUGHT IRON
READING PIPE
DIAMETERS RANGING FROM 1/2 TO 20 INCHES

On the Aristocratic Main Line

A Celebrated Builder
Uses Cabot's Collopakes



This is one of the houses built for prominent Philadelphia families by H. Martin Molony. Even this little picture shows how fresh, clean and attractive it looks.

MR. MOLONY writes us: "As the builder of Merion Park in the Main Line district of the Philadelphia suburbs, I have built many homes selling for \$30,000 and over. Recently I was influenced to try Cabot's Collopakes on the exteriors. The result is extremely satisfactory. My painting contractor states that your material works well and I would not now consider using any other make of paint."

(Signed) H. MARTIN MOLONY

DOUBLE-WHITE works equally well on wood, brick, stucco or cement. It is much whiter than white lead and oil, has a beautiful velvet texture, and protects the house against dampness, mildew and fungus. Send for complete scientific facts about

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141 Milk Street, Boston
Please send me full information on
CABOT'S COLLOPAKES

Name _____

Address _____

A. H. 12-20

The basement becomes the games room

Continued from page 261

its modern prototype, when built along the lines of the prevailing decorative scheme, fits happily into the picture, even in the small games room.

The billiard table is often the inspiration behind the glorified cellar. It may be a marvellous piece of furniture with heavy, well-proportioned moldings richly carved in English motifs, occupying a special place designed for it on the tiled floor, with a border of tiles about the base, all of which enhances its dignity and importance. Or it may be the small easily-put-out-of-the-way type of table offered by one manufacturer for the less pretentious basements.

In some of the modern basement rooms one finds heavily beamed ceilings, oaken plank floors, fireside settles, and even hand-made furniture all put together in medieval manner. A chance for unusual effects is offered by the shapes and sizes of these underground areas for picturesque nooks and corners, set apart perhaps by the extension of a wall, or at times defined merely by a shaped wooden valance.

A delightful example of early English provincial treatment is found in a house at Bayside, Long Island, designed by Hunt & Kline, architects of New York. Here, the games room is entered through a medieval doorway, adzed by hand and fitted with massive, old-fashioned hardware.

Low ceiled, with heavy oak timbering, rough plastered walls, and a flagged floor, waxed and polished, it suggests the early English inn or tavern of historic memory. A huge stone fireplace of excellent masonry is faced with stone quoins about the fire opening, the latter capacious enough to take seven foot logs.

Half hidden by the wing of the great stone chimney is a recess lighted by a row of shallow diamond-paned windows above a half timber and stucco wall, the enclosure just right to accommodate an oak gateleg table and sturdy low oak chairs for the hospitality of the host.

Less formal than some, but distinguished by the same social atmosphere that inevitably prevails in

these amusement rooms is the one designed by F. Nelson Breed, New York architect, from the cellar of a suburban home. Thirty-five feet in length, it is given over to billiards when the host and his friends are in humor for a game, or at other times to intimate home gatherings or informal dances by the young folk.

By reason of the sharp slope of the lot, it was possible to let in several pleasant windows in one end at the grade level, allowing an abundance of light and sunshine to enter. A cosy grouping of comfortable chintz-covered chairs and a convenient gateleg table are at hand where tea may be served of an afternoon, an informal meal at midday, or an evening's repast. More light is admitted from a row of shallow windows, high up near the ceiling, at the opposite end of the room.

While the brick walls of the house lent assurance of stability and strength and protection against the elements, they were also plastered and an air space allowed between them and the oak sheathing covering the walls of the room from floor to ceiling. Under the broad oak-planked floor, pegged down, special insulation against cold and dampness was introduced.

Radiators were installed to heat the room in severe weather but the huge, charmingly designed fireplace with its cheerful log fire gives sufficient warmth under ordinary conditions. Built of blocks of stone in soft grays, greens, and russets, picked up on the property, it is delightfully colorful in effect. A massive oak mantel spans the fireplace, which is flanked on either side by heavy oak timbers. The stone lintel of one piece of granite is just wide enough to carry a row of shining pewter plates.

There is no doubt that the basement room is doing much to perpetuate the old time fireplace.

Out of the cellar, once sooty and drab, a storehouse of dingy castoffs has come this delightful retreat that promises to become, as was the Colonial kitchen, the very heart of the modern home.



The billiard table need not dominate the games room, but may be part of its furnishing without demanding an unwarranted amount of space

ONE HAPPY CHRISTMAS EVE

*meaning your wife, SIR ADAM,
with the silver gift you give her*

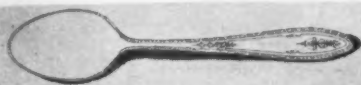
Being one of Eve's daughters her feelings and instincts are just as feminine as the curl of her hair or the curve of her mouth.

So it's simply feminine and natural that she should adore nice things. Pretty clothes, so that she looks nice to herself . . . and to you. A table that smiles and sparkles with radiant silverware . . . for her . . . and for you, too.



\$20 TO \$30

- Gravy Boat and Plate \$20.00
- Double Vegetable Dish 25.00
- Meat Dish, 16-inch 27.50



UNDER \$5

- Jelly Server \$1.75
- Mayonnaise Ladle 2.25
- Cold Meat Fork 2.50
- Tomato Server 3.25
- Berry Spoon 3.50
- 6 Coffee Spoons 3.75
- Dessert Server 4.25

And being one of Adam's sons you'll strive to please her. Especially at such a mellow season as Christmas. Perhaps she's been struggling along resignedly, using a lot of old and ill-assorted silverware for 1,000 meals a year! No woman's pride was ever made for that. But Christmas, and silver

gifts, were made just to change the situation.

Let your dealer show you the silverware to make your wife a happy Christmas "Eve" on Christmas day . . . and for long, long years to come, for 1847 ROGERS BROS. Silverplate is guaranteed without time-limit. And you needn't be a Wall Street magnate to buy her 1847 ROGERS BROS. . . . even though it's the finest of all silverplate. For it's really inexpensive . . . as the prices quoted, for your convenience, on this page will prove.

A sparkling new booklet has been prepared, "WHAT THE WELL-DRESSED TABLE WILL WEAR IN SILVERWARE" . . . and it's yours if you simply address Department "E," International Silver Company, Meriden, Connecticut, and ask for booklet M-4.



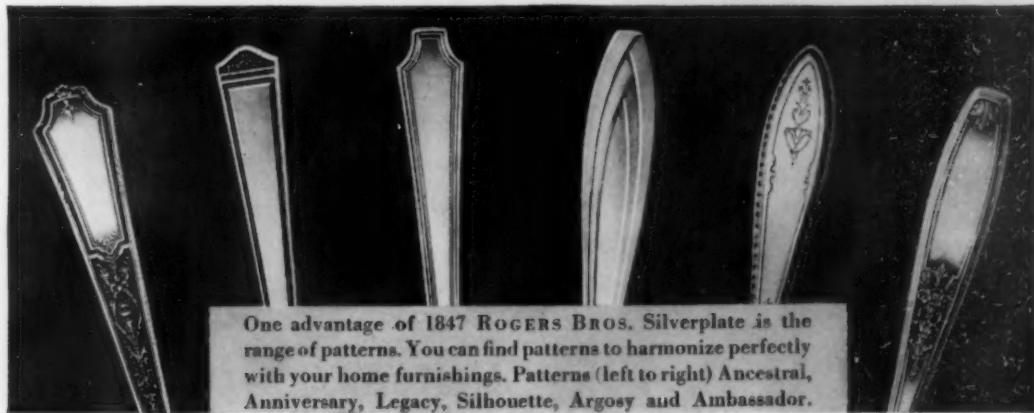
OVER \$30

- Water Pitcher \$30.00
- Centerpiece 40.00
- Pieces of 8, 34 pcs. (chest shown) . . . 43.50
- 3-pc. Tea or Coffee Set 65.00



\$5 TO \$10

- 6 Oyster Forks \$5.25
- 6 Iced Tea Spoons 6.00
- 6 Butter Spreaders 6.25
- 6 Ice Cream Forks 6.25
- 6 Salad Forks 7.50
- 6 Cream Soup Spoons 7.50
- 6 Pie or Pastry Forks 8.50



One advantage of 1847 ROGERS BROS. Silverplate is the range of patterns. You can find patterns to harmonize perfectly with your home furnishings. Patterns (left to right) Ancestral, Anniversary, Legacy, Silhouette, Argosy and Ambassador.

1847 ROGERS BROS.

SILVER PLATE
INTERNATIONAL SILVER CO.

Concrete Masonry Construction Makes Fine Homes Firesafe

IT IS easy to understand why an ever-increasing number of fine homes are being built with concrete masonry walls and concrete floors. This type of construction not only assures utmost durability and strength, but—of even greater importance to the owner of every fine home—*Firesafety!*

Here is complete protection for your investment in the home itself, and its furnishings. Rare libraries that can never be replaced, costly rugs and tapestries, prized trophies and mementos of earlier years—for the loss of these no insurance can adequately compensate. They must be *safeguarded* from fire.

Then, too, there's the peace of mind



Residence of Col. Edwin S. George, Bloomfield Hills (Detroit), Michigan.
Geo. D. Mason & Co., Detroit, Architects. I. J. Isgrigg, Pontiac, Michigan, Builders.

which firesafety creates—entire freedom from anxiety. Fires that originate in the basement—and many of them do—are completely isolated from living quarters by a concrete first floor. Loved ones are assured utmost protection.

Another feature of this modern

Another view of the Col. George home. Walls are largely of concrete masonry. Exterior is of portland cement stucco, brick, and stone trim. With reinforced concrete floors throughout, this residence is as nearly firesafe as it can be built. It replaces one destroyed by fire.

construction is its resistance to extremes of heat and cold. A concrete masonry wall (built of *hollow* concrete units) is virtually *two* walls, with insulating air space between outer and inner surfaces. Homes thus protected may be kept delightfully cool on summer's hottest days. With a smaller expenditure for fuel than is customary, they may be kept comfortably cozy in the zero cold of winter.

P O R T L A N D C E M E N T

C O N C R E T E F O R P E R M A N E N C E



Residence of P. D. Houston, Bellemeade (Nashville), Tennessee. Biglow & Henthorn, Architects. Rock City Construction Co., Builders.

When to these qualities are added the strength and remarkable durability of concrete masonry, its ever-increasing use in the construction of fine homes and country estates is simply a matter of course.

During recent years the manufacture of concrete masonry units has been developed with particular regard for the needs of home building. These units are made by mixing portland cement with water and other suitable materials such as sand, pebbles, crushed stone, cinders, burned shale, or slag. Necessary standards of size and quality are everywhere carefully maintained.

When reasonable skill and care are exercised in mixing the cement mortar and laying the units, a wall of great strength and stability—of *virtually one-piece construction*—is the result. Portland cement stucco, when used as an exterior finish, bonds perfectly to concrete masonry walls. Coating and base become one.

This stability and permanence of concrete masonry; the distinctive exteriors made possible with the varied textures and color tones available in portland cement stucco; the beauty of concrete floors, treated in any one of many charming ways—these are matters of the greatest interest and importance to every fine home builder.

Before you plan your home, become familiar with this modern construction material. Let us send you complete and handsomely illustrated literature on the subject.



The Houston home has concrete masonry walls throughout, with white portland cement stucco exterior. Reinforced concrete floor above basement, which extends under a part of the home only.

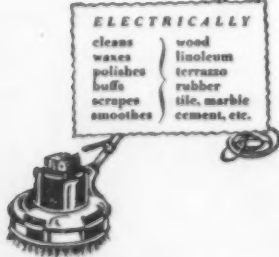
T A S S O C I A T I O N *Chicago*
. . . AND FIRE SAFETY

LOOK AT Your Floors!

... Do they show neglect or care? If care—what's the cost in toil and money?



KENT FLOOR METHOD



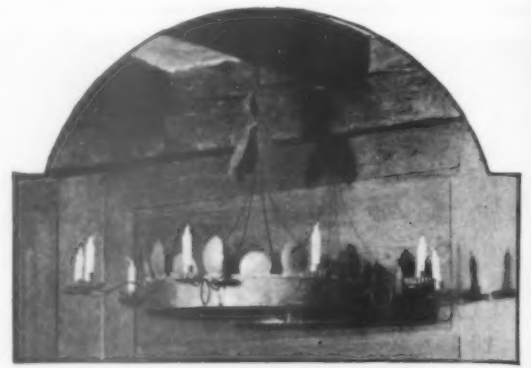
WITH the Kent Method one person can get better results in less time than several individuals get by the old hand methods... whether the floors need to be entirely refinished or merely cleaned, waxed and polished.

Daily doing a better job at less cost in thousands of private homes and public buildings. Let us show you how. Mail coupon below.

THE KENT CO., 119 Canal Street, Rome, N. Y.
Please send full particulars and prices of the Kent Floor Method and nearest dealer's name.

Name

Address



Even so elaborate a fixture as this can be made at home if Mr. Guild's directions are followed

Lighting the new house in an old way

Continued from page 265

made a more sturdy sconce. This applies to the individual parts as well, for often we find the candle socket, the arm, and even the cup finished in this fashion.

You can turn back these edges by laying the metal face down and rolling back the desired width with a small pair of pliers and then hammering it into place; or by rolling the edge back over a piece of wire.

Fluting was the earliest attempt at ornamentation. This you accomplish in true old style by hammering the back of the metal after it has been placed on a ribbed die. Candle dips may be plain with a turned back lip or fluted. The latter have been made most successfully from small cookie or biscuit cutters that may be purchased in all hardware stores.

All candle fixtures are adapted to electric wiring, but we may retain the "candle-lit" effect by using a six volt light which comes in a wax dipped candle with especially insulated wire that acts as a transformer. Or a transformer such as is used on children's electric trains can be employed with regular wire if this is more convenient. This tiny bulb simulates perfectly a candle flame and throws about the same amount of light.

So much for general instruction. As to the method of procedure, select the style of light which you desire and draw it full size on a heavy piece of wrapping paper. Glue this paper tautly upon the metal which you have selected—lead or zinc and even copper may be used if preferred to tin. Do the same for the cup, making allowance in your measurement for that which will be bent up to form the lip. Cut a strip of the correct width and length to make the arm at the height which you wish.

Turn all the edges where necessary, flute all members, and shape and bend cup and arm. Some patience is needed for this latter process, but with a little practice you may become adept. Scalloping is done by placing the edge against a metal surface and shaping with a small ball-headed metal hammer. All parts are now finished and ready to be soldered together. A small hole may be pierced in the back or a ring attached with which to hang your sconce. If you desire to electrify it simply bring your wire through a small hole in the arm as near as possible to its junction with the reflector, run this wire inside the arm and up through a hole in the bottom of the cup.

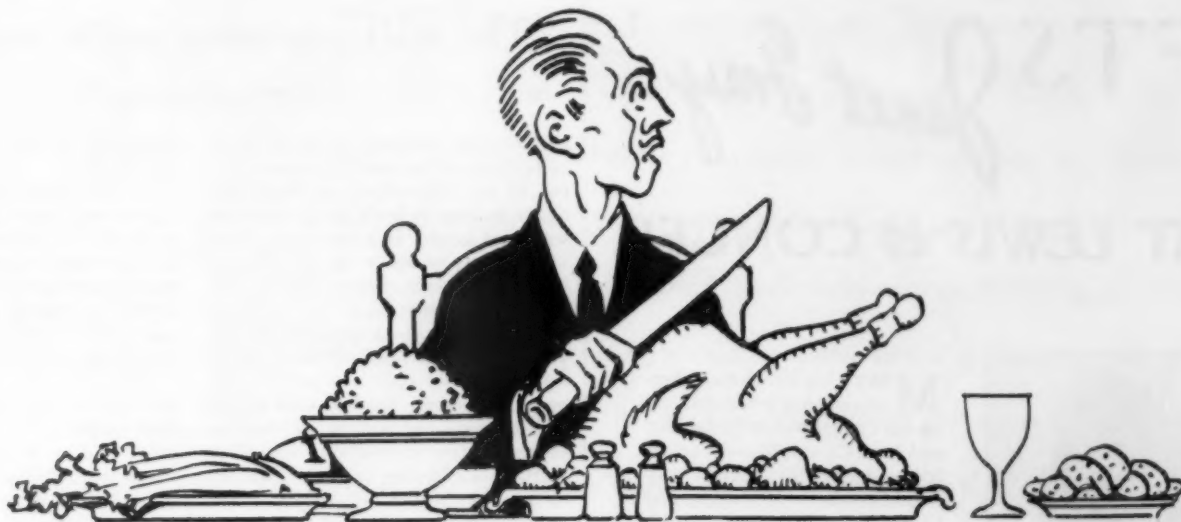
As workmen became more skilled and more time was available to decorating the homes, we find the mirror or pewter-backed sconce appearing. Far gayer than its tin cousin, it also shed more light from its multiple reflectors. In making a sconce of this type, cut tin and glass the same shape allowing a half inch of tin to show around the whole mirrored surface. Roll back the edge of the tin on a small wire and then while flat cement the glass in place. When this has set bend the whole edge back tightly around the mirror.

Frequently some one unearths from a dark attic a fascinating painted reflector as shown herewith. In this instance the mirror was fastened to a board with a strip of tin binding all edges, and attached to the back of the wood. Around the mirror were small strips of clear glass painted on the back with gay flower motifs, yellow and red flowers with leaves of emerald green on a white ground. The wood and tin followed the prevalent fashionable color scheme and were dull yellow with stripings and binding of green.

The chandelier may seem a pretentious undertaking but follows the sconces in every construction detail on a slightly larger scale.

The body of these chandeliers was usually a thin strip of tin about three inches wide and as long as was needed to make the circle of the desired size. The edges were turned back and occasionally the whole strip was fluted the length of the tin. The candle drips followed the style of those used on the sconces and were attached to the body by means of bent arms. These arms were sometimes merely pieces of wire and at other times flat pieces of tin similar to several that we have mentioned above. An elaborate type has small petals cut from the tin and soldered to the crown at intervals. From this crown four long wires carry up to the ceiling and their junction at the top is concealed by a tin flower of four petals.

We have found that it is quite possible in New York City to have a tinsmith make up the chandelier for seven dollars in the large size and the sconces were about a dollar and a half to two dollars each. Surely at this price they are inexpensive enough for the most humble home. (We shall be glad to advise readers where blue-prints of these sconces may be obtained. EDITOR).



“Wh-a-a-t!—only five minutes for Christmas Dinner!”

An absurd parallel that explains how to get the best results with your oil or gas burner.

IF YOU were about to do justice to an elaborate Christmas Dinner and someone in authority said, “See here, you’ll have to gobble that down in about five minutes!” you simply couldn’t do it. Most of the courses so far as you are concerned would be a sheer waste.

Absurd! And yet it is an exact parallel to the demands many people unwittingly make of their boilers when they install oil or gas burners. An ordinary boiler can absorb heat just so fast and no faster. If you try to force it beyond that point, it simply falls down on the job and wastes heat at a scandalous rate.

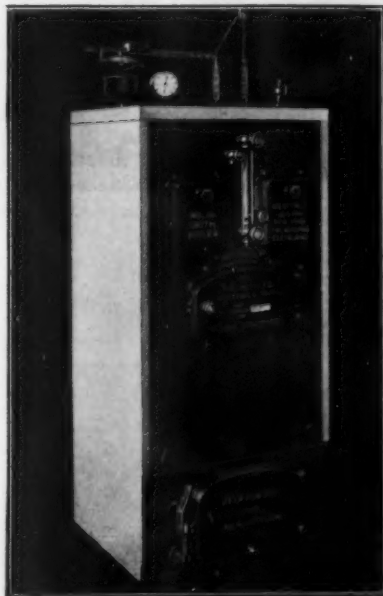
Changing from coal to oil or gas makes no change whatever in the boiler’s capacity to absorb. But oil and gas, as fuels, give off heat at a much faster rate than coal. To be sure, they are shut off part of the time, while the coal fire burns steadily. But when they are on at all, they are on full blast. And their full blast intensity is much higher than the highest intensity the coal fire ever reaches even with all the draughts open. It is simply asking an ordinary boiler to absorb in five minutes a volume of heat that it cannot possibly absorb in so short a time.

You pay for your boiler only once. But you pay for coal, oil or gas year after year—that’s where the saving can be made.

The only way to be sure of getting the best results with an oil or gas burner—maximum comfort at minimum cost—is to be sure that your boiler’s capacity to absorb heat is greater per minute than the maximum amount of heat your oil or gas burner is capable of supplying per minute.

The New Smith “16” Is Especially Adapted for Oil or Gas

Like all H. B. Smith Boilers, the New Smith “16” is so rated that its heat-absorbing capacity is always high enough to give a comfortable margin above the maximum heat-producing capacity of either a coal fire or an oil or gas fire. It is a guarantee of the lowest practical cost of operation.



Superior construction with fire brick lining and enough Fire Surface to absorb more heat than your home will ever require, faster than your oil or gas burner will ever supply it, make it possible for the New Smith “16” to save fuel for you year after year.

You pay for your boiler only once. But you pay for fuel every year. Saving a quarter to a third each year will pay for your Smith “16” in three or four years.

Send for Free Booklet

Without cost or obligation we will gladly send you a copy of our booklet, “The Smith 16” and also a copy of, “Does it Pay to Install an Oil Burner.” Simply use coupon below.

THE H. B. SMITH CO.
Dept. L-8, Westfield, Mass.

Gentlemen: Without cost or obligation to me, please send me a copy of each of your two booklets.

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Street _____

City _____ State _____

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BOILERS & RADIATORS

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The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building.

GIFTS *Janet Gray*

SAW AT LEWIS & CONGER



MARY'S big living-room fireplace is her pride and joy. So for Christmas I'm giving her and Jim a Canvas Wood Carrier. It lugs logs easily, without soiling the clothes of the lugger. The Carrier is of stout canvas with strong, riveted leather handles. **\$3.00**



THE Big Chief will love the No-Battery Flashlight I'm getting for him. You see, it has no battery. It generates its own electricity. That means that it never "goes dead." To get light, all you do is give the handle a wind or two. Comes in green, red, and khaki color. **\$10.00**

THIS Leather Folding Tool Kit is small and compact, yet it holds a knife, reamer, file, saw, chisel, screwdriver, cork puller, caplifter, hammer and pliers. **\$4.50**



THE Electric Corn Popper is a delightful gift for hospitable friends, for when a crowd drops in it's a great help in getting the fun started. The Popper is made of shining nicked plate and has a turner in the lid to keep the corn from burning. A tin of popping corn comes with it. **\$3.00**



UNCLE HENRY is going to get a Smoke Consumer from me. Put in a room full of smokers, it keeps the air clear and sweet. Works quite simply, too—alcohol and a platinized ring do the trick. Only 4½" high, bronze finish. **\$5.00**



Janet Gray

45th St. & Sixth Ave. **LEWIS & CONGER** NEW YORK CITY
VANderbilt 0571

(To buy the things described here, just fill in this coupon and mail it.)

Please send me the items checked below. Enclosed is..... check
.....money order.....send C. O. D.

- Canvas Wood Carrier \$3.00
- No-Battery Flashlight \$10.00
- Smoke Consumer \$5.00
- Electric Corn Popper \$3.00
- Folding Tool Kit \$4.50

Name

Address

The small guest room and its appointment

Continued from page 253

one double bedstead without being completely overcrowded, a good way out of the difficulty is to have two single bedsteads built in against one wall, end to end. It is surprising what an economy of space can be effected in this way. It is simply treating the room very much as a ship's cabin, and making it seem spacious far beyond its actual area. If the room is meant to hold only one person and never any more, the bedstead might be built into the wall in the fashion shown in the illustration, according to the old Norman custom. This arrangement leaves room to move about, and every inch of floor space is available for other desirable equipment. Such a wall-bedstead can be built to be sanitary and easily aired.

The opposite side from the built-in bedsteads might well have a long built-in chest of drawers, or a combination chest of drawers and wardrobe. This would leave the whole central area free for circulation and incidental movables. At the least expense of space, it would afford ample storage room for disposing of clothing. As an alternative to having drawers built in opposite the bedstead, a certain number of drawers could be built in underneath both kinds of wall beds. Somewhere at the window end of the room a good mirror, preferably a fairly long one, should be hung so that the light will come from the left side of the person looking in it. Of course, a full-length mirror, somewhere in the room, is always desirable.

Better than a mirror hanging on the wall near the window, is a dressing stand set in front of the window, with the back of the mirror towards the window where it will have a full and even light on both sides. It seems to be a very popular fallacy that either natural or artificial light ought to shine on the mirror. This is all wrong. The light ought to fall on the face of the person. It is also an excellent idea to place in the guestroom one of the small, old-fashioned mirror dressing-cases or shaving stands on a tall pedestal, light enough to be easily lifted and moved about at will.

When there is only one bathroom in a small house, which has to serve both family and guests, it will be a great convenience to have a stationary washstand, at least, in the guestroom. It will often save annoyance and embarrassment. It could be built into a niche and closed in with doors so that when not actually in use it could be entirely shut off and invisible. Good lights, a mirror, and a

medicine cabinet could likewise be installed.

In the guestroom cupboard it is just as necessary to have a shoerack as it is to provide coat hangers, or to put a waste paper basket in some convenient corner of the room. These are trifling details of equipment, to be sure, but nevertheless they are very much appreciated. Likewise, bedside tables with reading lamps—at the left side of the bedstead—are things that ought not to be forgotten. Another trifling but acceptable item, if there be room for it without cluttering things, is a low rack on which to set a suitcase or week-end bag.

These things are essential to the comfort of the guest; there are also certain possible features of interest in the guestroom. First there is the treatment of the woodwork and walls to be considered. Unless the room is an exceptionally bright one, white or light-colored woodwork and light-hued painted or papered walls are generally preferable. Even when the room is thoroughly bright and cheerful, light colors contribute to gaiety and charm. Painted walls are much to be commended for their restfulness. If walls are papered, let the pattern be merry, but inconspicuous in its effect.

The hangings should be simple. Fussy, complicated curtains to labor with when opening the windows for the night are irritating. Nor should they be of delicate or perishable material so that a guest will be in terror of rain coming in during the night and spoiling them. Let there be some way of fastening them so that they will not blow wildly about on a windy night and flap and upset reading lamps.


Bric-a-brac in a guestroom is a pest. It ought to be confined to a bowl for flowers, a matchbox, and an ash tray. Toilet articles in their usual array, to be sure, do not come under this heading. Whatever pictures there are, let them be few but good. Do not load the room with photographs set about in frames. It is not necessary for the movable furniture to be handsome, but let it be good. Do not use the guestroom as a sort of no-man's land for depositing articles for which no other suitable place can be found.

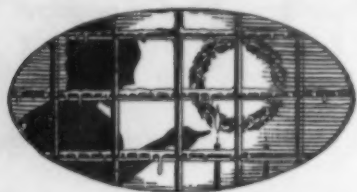
Finally, it is impossible to insist too strongly that common sense and thoughtfulness about little everyday things that contribute to a guest's real convenience and comfort will count far more in achieving genuine hospitality in the guestroom than worrying over complicated appointments.



IF YOU HAVE A PLANT that needs a sunny window—and a window that needs a pot for plants, a Weller flower pot will please you * It will flash softly in the light, and have a color sunny in itself—a pale tint dripped over a dusky tone. There can be other lustrous pottery near, so that all of a window will be inviting people in * Clear-toned candlesticks over on the table, a bowl to sit between them and hold holiday fruit, a vase for bitter-sweet * There can even be a sun-porch of beautiful hand-made faience tile. All Weller Pottery is beautiful and hand-made, and no two pieces are exactly alike. Empty or filled, a Weller flower pot or bowl will make a pleasing gift * Put Weller Pottery on your Christmas list, and select from shops near you. Ask us for folders of exquisite little pictures. The Department of Decorative Arts, The Weller Potteries, Zanesville, Ohio.—POTTERS SINCE 1872.



WELLER  POTTERY



“**P**rudence,
light the candles... here
comes the sleigh! ”



Great logs crackle and snap in the roaring fireplace; benches and tables are drawn up round the rosy glow. The whistling wind shrieks and bellows just outside, but here within is comfort and kindness, with a warm welcome for all.

On the little tavern table are bowls of nuts, apples and sweet cookies. And on the big pine table, busy helpers are setting out such an array of food as you never laid your eyes on.

It takes warm hearts to live in these New England hills. And warm they are! Perhaps that is why the very chairs and tables and little footstools seem to be so friendly; as though to say, “We will do our part to make this home cozy and comfortable.”

Old ways have changed. New styles have come. But the furniture of Old New England has won a place in the heart of the whole country.

Those of us who have family pieces, passed down through the generations, cling to them and love them. Often we wish that it were possible for us to add, here a table, there a candlestand in the true Colonial spirit.

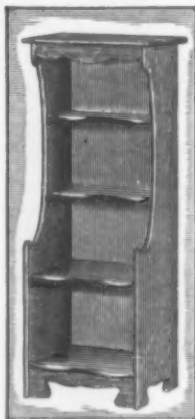
It is possible. The artisans of Cushman, themselves descendants of the early Puritan folk, make fine furniture today in the Colonial manner. Authentic in design, it is beautifully finished and hewn from the finest seasoned woods of the Vermont forests, but not expensive.



In Cushman reproductions you will feel all of the charm and sincerity of Early American furniture.

What gift could you select that better shows affection for some loved one, than one of these Cushman reproductions?

Write today and we will send you brochures of the Cushman Colonial Reproductions, from which to choose.



CUSHMAN
Reproductions

H. T. CUSHMAN
MANUFACTURING CO.
North Bennington, Vermont

Kindly send brochures of Cushman Colonial Reproductions and name of dealer nearest me.

Signed _____

Where to keep the home tools

H. ROSSITER SNYDER

IT IS a joy to cut a watermelon with father's shiny, cross-cut saw. Jimmy has found this out all by himself. Rusting saw-teeth or gummy blades mean nothing in his young life. Also he has discovered that the same saw will hack its way through a rope almost as well as that Christmas jack-knife he lost through the hole in his pocket. Even a wire nail, held firmly in a vise, can be cut off at a length to suit. The result? Father has no workable cross-cut saw any more.

But father, who represents the home handy man, has found a way out. And what a joy it is to do home carpentry when our tools are in good order and well arranged. He has found that tools thrown helter-skelter over a bench or into a bushel basket mean dull edges, rust; haphazard, joyless carpentry; and—Jimmy! There is no excuse for this situation.

Have you a double garage with a car on only one side? If so you have the facilities at hand for as perfect a set of home tool cabinets as may be found anywhere. For here, in a room only nine feet wide, by using the natural waste recesses common to all frame buildings, a most complete arrangement of tools, and endless variety of hardware, is stored in such a way as to leave the floor space entirely clear for work bench and work in hand.

Who ever thought of using the recesses under a flight of stairs for a set of hardware shelving? By merely nailing cleats on the under side of each stair beam and placing planks upon these on the same level as the stair treads, one provides long, strong shelves entirely enclosed except at the front. An assortment of small boxes—cigar boxes are ideal—with the name of the contents of each printed in white paint on one end, furnish any desired amount of storage space for all sizes of wire nails, galvanized

nails, finishing nails, steel screws, galvanized screws, brass screws, brads, tacks, crinkle-nails, screw eyes, hooks, bolts, and so on to the end of the list. Who could resist the lure of making something in wood when he faced such an array? No need to unbend some rusty nails from a discarded box lid in order to do the work in hand, nor try to fit an eight-penny nail in a place where we should use a shingle nail. And this kind of hardware is cheap, dirt cheap. The price of a single theatre ticket would buy a vast quantity of these supplies.

Such a storage space under staircases is also excellent for small cans of pastes and paints, like glue, oil cans, putty, and such accessories.

If we think this use of entirely waste and lost space under a staircase is ideal for the purpose here is another good scheme. Almost every building, large or small, is constructed upon a frame-work of upright two-by-fours, or two-by-sixes, called “studs.” These studs are spaced from fourteen to twenty-four inches apart. Lath and plaster or wall-board are nailed to their inner faces to finish the interior wall of the building. Usually garages, shops, or sheds have no interior finish and the studs stand bare.

To make the finest kind of tool storage, all we need do is construct a hinged door to close over the space between two studs and put a cross-bar at the top and bottom of our door. Within this space we may arrange all our tools on nails pounded into the outer siding of the building and also on the inside of the simple batten door which we have constructed.

When tools are so disposed, it is easy to find the right ones; easy to oil them in odd moments and preserve their nickel finish with a few strokes of a fleecy cotton rag. In addition to this they are out of the way when not in use. The door may be closed and locked so that son Jimmy (continued on page 306)



The recesses under a flight of stairs may be happily utilized for the storing of home tools



WATSON
Sterling Silver
Solid Silver $\frac{925}{1000}$ Fine

Beautiful Matched Services

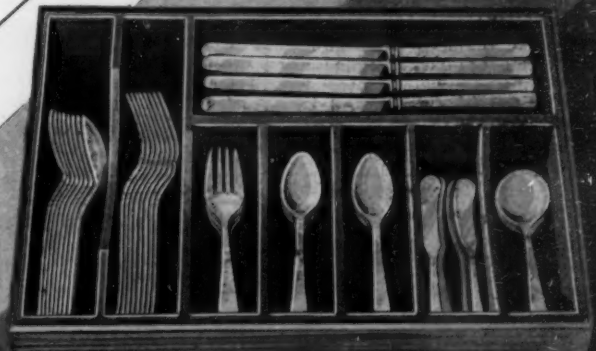
To match these, and many other lovely table ware designs, complete hollow ware services are available...luxurious tea ware, decorative console sets, useful bowls, plates, compotiers, and inexpensive jam jars, candy dishes, and so on. For half a century the most exclusive jewelers in every important city in America have favored Watson hollow ware for the impeccably fine finish, the authenticity of its designs, the substantial weight, and the high character of the hand chasing and engraving.

Judged Superior

FOR that "nice feel" which comes from heavy weight, perfectly distributed...from expert curving of handles...and from the purity, loveliness and impressive dignity of design which harmonizes with various periods of dining room decoration..... twenty thousand discerning hostesses have judged the Watson Sterling (solid silver) patterns shown here as superior. At their request we have made it possible to purchase a set conveniently out of income. To assist you in choosing your design we have prepared a series of beautifully illustrated brochures. Let us send them to you with a tea spoon in your favorite design or designs to examine at home; also details of our deferred payment plan. Simply print your name, address, and pattern choice below and send to us.

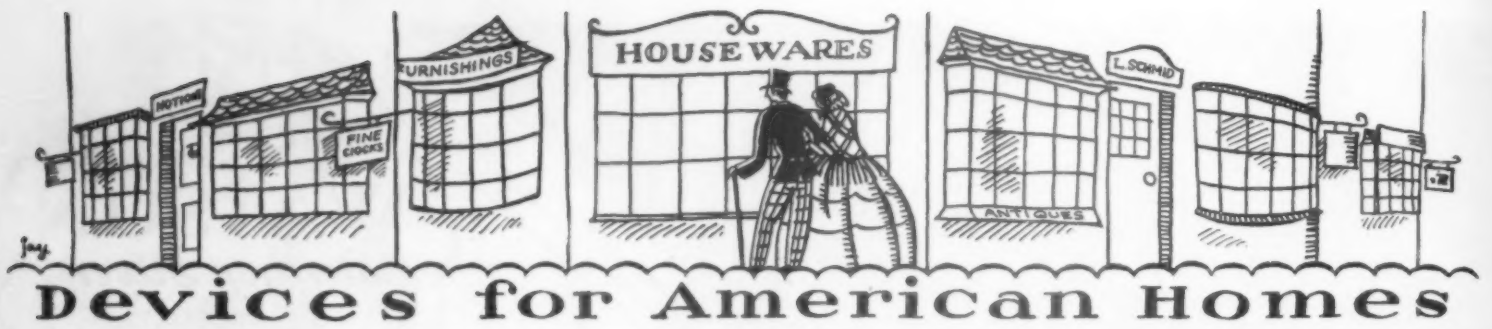


For \$67.35 — a foundation set of 26 pieces — enough for four people — in this novel, practical, partitioned case, which is furnished with our compliments. This case is walnut finished, padded with velvet and spacious enough to hold up to seventy-five pieces.



THE WATSON CO., ATTLEBORO, MASS.
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Name _____ Address _____ Pattern _____



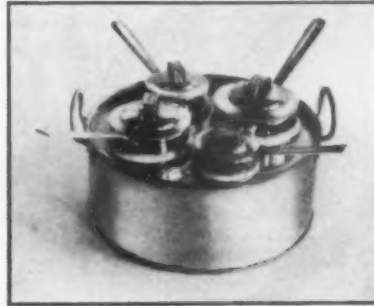
Devices for American Homes

Conducted By
Shirley Paine

Readers are cordially invited to order any of these devices. Just send a check payable to Shirley Paine, % Double-day, Doran & Company, Inc., 244 Madison Avenue, New York, and they will be ordered from shop or manufacturer. No stock is carried here and, unless specified, transportation charges are collect.



A LONG needed device—a window cleaner that holds 2 washing or polishing cloths. Enables one person to wash both sides of pane at same time; no dangerous sitting on sill; fits any window from 4 to 8 ft. Strongly made of painted wood; lasts indefinitely; complete with 2 sets cloths, \$1.75 pp'd. U. S. A.



A BAIN MARIE is a little known but invaluable household device for large and small families. Hot water reservoir keeps food warm anywhere in the house; fine for children, invalids etc. 4 pots in this set: $\frac{1}{2}$ pint, $\frac{3}{4}$ pint, $1\frac{1}{2}$ pint, $1\frac{3}{4}$ pint; porcelain vessels, heavy tin covers and handles. Built to last many years. $12\frac{1}{2}$ " diam. complete \$13.50 express collect.



SOMETHING brand new—a smokeless, odorless, easily cleaned broiler. Patented inverted cone instantly conducts all drippings into a reservoir which can't overheat. No fire hazard or smoke in draperies. One may now grill oysters, sweetbreads, etc. as well as steaks and chops. Avoid overweight by eating broiled meats and fish. 11" diam. ht., $3\frac{1}{4}$ " \$3.90 pp'd.



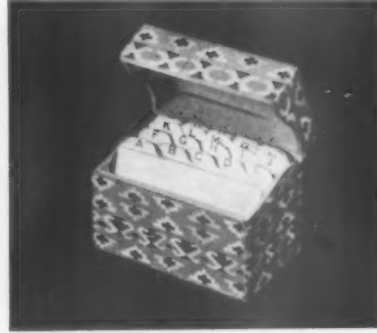
TIME-SAVING chopping set also saves disposition when one wants a bit of parsley or an egg chopped in a hurry. Four bladed stainless steel knife fits curve of bowl; makes the job quick. Outside of bowl and knife handle in gay red, blue, or green. \$1.50 post paid in the U. S. A.



THIS Super-sieve combines an efficient potato ricer, berry washer, jelly strainer, salad washer, and collander. It makes smooth sauces and puree. Sturdy; won't rust. The handle folds up when not in use, and the sieve lifts out of the frame for quick cleaning. Every housewife will discover a host of uses for this practical device; tested and passed by various institutes. Complete with three pieces, including wooden pestle, \$1.50 post paid in the U. S. A.



THIS compact little outfit will save many a cleaning bill! Dry-cleans dresses, gloves, etc.—simply put in things, pour in non-explosive fluid, turn crank 2 minutes! Fine for washing baby things. Complete \$14.85; fluid \$1.75 gal.; $\frac{1}{2}$ gal., 95c.



EVERY housewife can use an index file for addresses, recipes, and everyday information to be kept in one place. This one is covered in imported Italian paper in a gay pattern. Size, $5\frac{1}{2}$ " long; complete with index, \$3.25 pp'd.



AVERY unusual and practical mirror at good price. Nice etched design on heavy beveled plate glass. Table model has base which makes utility tray. Plain beveled edge as shown, with utility tray base, \$4.50, or with utility tray and black and etched line black border showing through glass, \$5. Former without tray to hang on wall, \$4.25; latter, for wall, without tray, \$4.75. 8 x 11" ht.; trays, $3\frac{1}{2}$ x 8". Pp'd east Miss. Add 25 ea., west.



THE "twostep" stool serves a triple purpose; just high enough to add those extra inches always needed to reach a top shelf. Hinged compartment



holds cleaners, etc. Lower step $9\frac{1}{4}$ x 13 x $13\frac{1}{2}$ " height, top step height 21". Unfinished, \$7.75; maple finish or any color lacquer, \$8.75.

Let your Fireplace Heat the Room — not the Chimney!

NO one ever questioned the charm of an open fireplace. It is and of right ought to be the very center of family life. For centuries, home and fireside have been synonymous terms.

And now—thanks to the Heatilator—you can enjoy all the old-time fireplace charm with dependable, furnace-like heat. The fireplace becomes practical. The heat goes into the room—not up the chimney.

How is this accomplished? The answer is simple, just as the Heatilator itself is simple. There is nothing complicated, no moving parts. The Heatilator consists merely of a scientifically correct fireplace unit—a heavy, double-walled, rust-proof form around which the masonry is laid.



A Heatilator fireplace in the home of Mr. Emmett O'Leary, East Cheltenham Road, Syracuse, N. Y. The outlet grilles lead an effective touch to the decorative scheme.



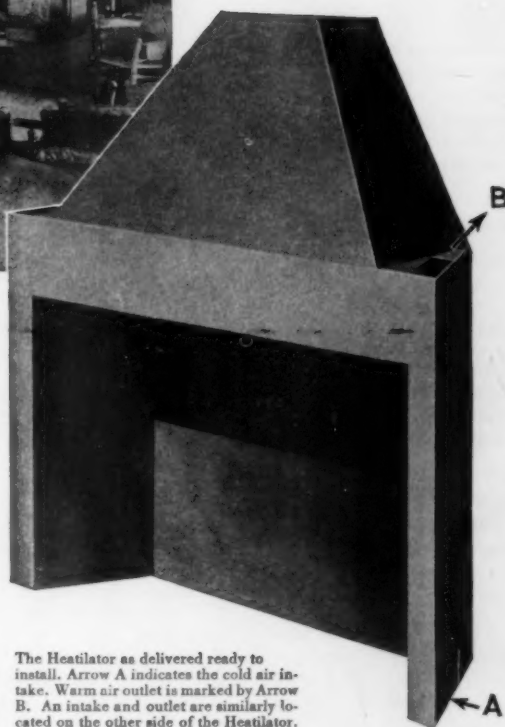
Arrows show circulation of air through the Heatilator grilles and heating chamber. This installation is at Sports, N. J. N. A. Hall, Owner, Edwin Closs, Architect.



A Hunting Lodge for the Presidential Party. Note this unusual Heatilator fireplace in the lodge at Sea Island Beach, where President Coolidge made his hunting headquarters last winter. L. P. Sangston, Architect.

Yet with the Heatilator, the mason can't go wrong. The essentials have already been taken care of. When the fireplace is completed you'll know in advance that it will provide perfect draft . . . freedom from smoke . . . and triple heat . . . with the same amount of fuel. The Heatilator takes all the guesswork and uncertainty out of fireplace construction.

Here's the secret! The double walls of the Heatilator form an efficient heating cham-



The Heatilator as delivered ready to install. Arrow A indicates the cold air intake. Warm air outlet is marked by Arrow B. An intake and outlet are similarly located on the other side of the Heatilator.

ber into which cold air is drawn from floor intakes. Then this air is heated and sent back into the room through concealed grilles, instead of being wasted up the chimney. Incidentally, the air in a large room is completely circulated every twenty-four minutes!

Best of all, the Heatilator entails little, if any, additional cost. The initial investment—which is modest, indeed—is usually more than offset by savings in materials and labor, for the Heatilator is a complete unit up to the chimney flue, and includes damper, fire-box and smoke chamber. And the savings in fuel are substantial and continuous through the years!

This Guarantee Is Your Protection
If for any reason, the Heatilator is unsatisfactory we will refund the purchase price together with an additional sum, not to exceed \$20, to cover removal and return. No Heatilator installation—and there are many thousands—has ever failed to satisfy in every way.

We will gladly arrange, without obligation, an inspection of the Heatilator. Mail the coupon below and let us send you detailed information, including the valuable Heatilator Plan Sheets of Modern Fireplaces. Get these before you have your new fireplaces built or your old ones remodeled.

HEATILATOR COMPANY
580 Glen Ave., Colvin Station, Syracuse, N. Y.

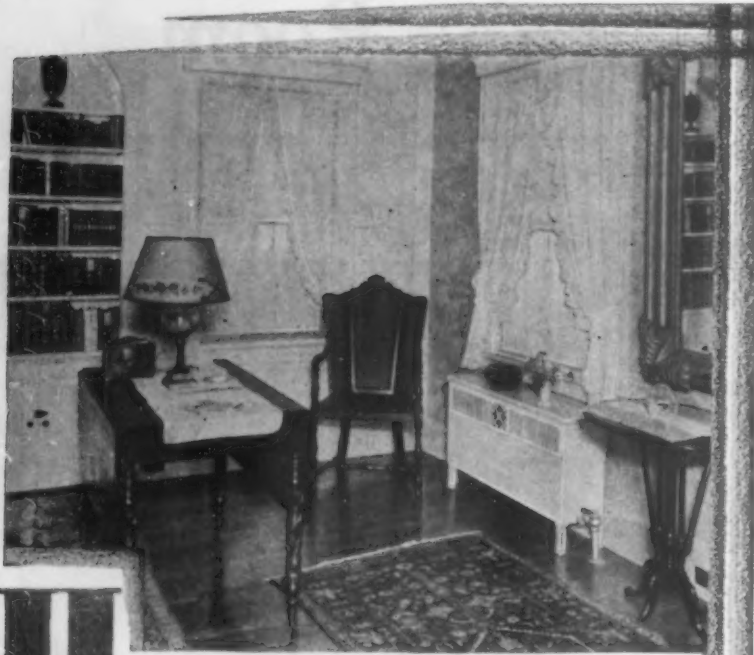
Heatilator Fireplace Unit

Going to remodel? The Heatilator provides a practical way to rebuild a smoky or useless fireplace. Send us your architect's and mason's name and address, and we will make practical suggestions for remodeling your fireplace, without charge. Mail the coupon.

HEATILATOR COMPANY, 580 Glen Ave., Colvin Station, Syracuse, N. Y.

- Please send particulars, without charge or obligation.
- We plan to build . . . remodel . . . (which?)
- I desire a copy of the new Planbook of Modern Fireplaces and either enclose 25c or the name of our architect, mason or dealer.

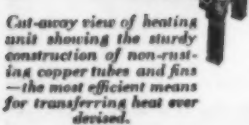
Architect Mason Dealer
Your Name Address



Healthier, more Comfortable HEAT with these Modern Radiators

Even a piping hot radiator can't warm a room properly unless the heat is circulated.

McQuay Radiators take cooler air from near the floors, heat it, and send it out into rooms—parallel to the floors—with sufficient force to drive it clear across. They warm rooms quicker and more completely—not just near the radiators.



Cut-away view of heating unit showing the sturdy construction of non-rusting copper tubes and fins—the most efficient means for transferring heat ever devised.

None of the heated air strikes the walls and drapes to soil them.

Health and comfort require heated air to be moistened. A water chamber, inside the cabinet, provides the moisture so essential to both.

McQuay modern radiators actually add to the appearance of rooms. For they occupy little space, and their graceful cabinets of copper steel can be painted in harmony with the walls, or finished to match the woodwork.

Selected for many of our most luxurious mansions, and apartments—yet they are inexpensive enough for a modest home. Actually their cost is no more than for old-style radiators with separate covers or shields.

McQUAY Modern RADIATORS

Made in Cabinet and Completely Concealed types, in sizes and capacities for every need. Our Booklet "Modern Ideas in Radiators" will interest you. Write for it.

McQUAY RADIATOR CORPORATION
General Offices: 35 East Wacker Drive, Chicago
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Order by number only, using coupon on page 304

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(Continued on page 304)

7 JUSTIFICATIONS AND DISCOVERIES

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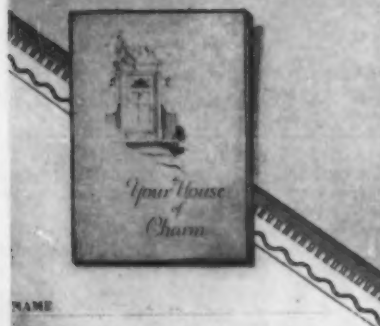
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Where to keep the home tools

Continued from page 298

will not use our pet saw to slice a watermelon or cut a rope. One could enter such a shop and never imagine there was a magazine of valuable tools stored, out of sight, just a foot from his elbow.

Besides using our between studs cabinets for hanging tools, we may equip them with any number of cross-shelves to hold planes, bits, and chisels, which need not be hung. Such cabinets also make the best kind of paint lockers and here our brushes may be cleaned and hung up as is the only

proper way to preserve straight bristles.

If our tool room does not have exposed studs, it is easy to accomplish the same purpose by removing the wall board or lath and plaster, as the case may be, and then build our cabinets as before.

Cubic space is costly and valuable these days whether it be in the home, the garage, or the garden house. The trend is all toward utilizing every inch of it, keeping things permanently in order, a delight to work with.

Fuchsias are in favor

Continued from page 274

against the house or in the shrub border interspersed among evergreens. The small-flowered Fuchsias are excellent subjects for the wild garden or large rock garden, because neither the foliage nor the flowers obtrude themselves on the other shrubs and plants; they make splendid combinations with *Thalictrum dipterocarpum*, *Columbine*, *Cinerarias*, *Ferns*, and *Foxglove*. Fuchsias can also be used against trellises and lattice fences. They make excellent groupings when planted in masses by themselves.

Scale and mealy bug which attack the plants can be controlled by spraying with oil emulsions volck, or nicotine, miscible oil, etc., and by removing the ants which protect these insects. Leaf spots appear occasionally, but can be corrected by giving proper soil conditions and by spraying with bordeaux mixture.

Fuchsias are easy to propagate. Just break off a shoot at the joint or cut at base of bud, selecting wood that is medium hard. Insert the cutting in a slanting position in a mixture of leaf mold or peat, sand, and garden loam. Cuttings can be made from spring until about October. They grow very quickly after rooting.

Many splendid hybrids exist in the trade to-day, but unfortunately, the nomenclature is quite confused. There are certain varieties that conform to types, with other varieties varying little from these types either in form or in color. I have in my own garden over twenty-five varieties collected from various sources. *F. magellanica* has produced small-flowered varieties including *riccartoni*, fast-growing, with slender branches, light green leaves, and scarlet, notch-petaled flowers, one-half inch long; and there is a form of it called *gracilis* that is used on pergolas. *F. corymbiflora*, has corymbs of brilliant, deep red flowers, requiring support and is excellent

for training over pillars and pergolas. *F. procumbens*, the *Trailing Fuchsia*, with orange-purple flowers, is suitable for hanging baskets.

Among the double Fuchsias the large-flowered *Phenomenal* with purple corolla and scarlet sepals is one of the best. Sisters to the *Phenomenal* are the rose-lavender *Rose Phenomenal* and the *White Phenomenal*. The rose-white *Storm King* is still popular, although somewhat superseded in favor by *Diamant*, white-flowered streaked with rosy carmine, by the large-flowered double-white *Juliette Adams*, and by *Emile Laurent* with rose sepals. A very large-flowered variety in my garden, measuring two inches across, is the deep, rich royal purple *Baron Ketteler*. Other fine varieties include: *Le Robuste*, violet-blue veined with rose; the deep, prune-colored *Renault Moliere*; its companion variety, the violet-purple *Monsieur Moliere*; the flesh-colored *Torpilleur*; the purple *Dollar Princess*; the violet-blue, scarlet-veined *G. Portesi*; the mauve *Lucien Daniel*.

The single varieties are legion in number. Outstanding varieties include: the popular *Black Prince*; the beautiful, rose-prune *Mme. Thibaud*; the orange-red *Swanley Yellow*; the red-white *E. G. Hill*; the deep, violet-purple *Graphic*; the rose-pink, violet *Sensation*; the rose-purple *Elsa*; the dwarf, rose-red *Prince Charming*; the carmine-rose *Requa* with white sepals; the brilliant scarlet *Dr. Bhuna* with brick red sepals; *Pythagore*, with violet corolla and dark red sepals.

The *Baby Fuchsias* are said to be crosses between *riccartoni* and the large-flowered *Fuchsias*. They are all vigorous growers, blooming profusely. A few of these are the purple *Beaumarchias*, the violet *Ronsard*, the white *Mrs. Josephine Frankenfield*, the violet purple *L'Enfant Prodigue*, the rose-pink and white *Elysee*, and the royal purple *Nestor*.



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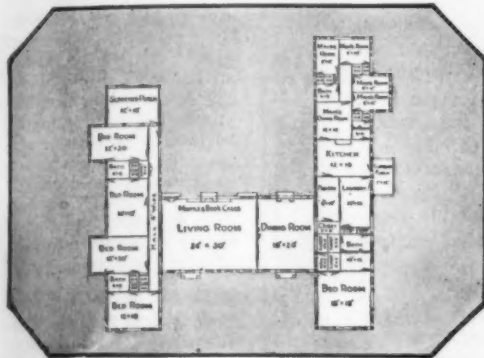
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*and your own lodge
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PERHAPS you've considered it for some time—this matter of a lodge of your own. A comfortable headquarters for squandering the cool week-ends of late autumn, with a gun, and your dogs, and your friends. Possibly you know the spot in your favorite vacation land.

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Makes real French drip coffee. Simply put in the right proportion of coffee, and pour boiling water over it. Result: a most delectable, full-flavored coffee.

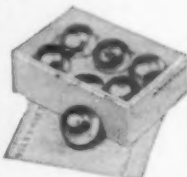


In brown or green vitrified china. No. 4—3 cups, each . . . \$2.00
No. 6—5 cups, each . . . \$2.75
No. 8—6 cups, each . . . \$3.75

Other sizes if you wish them.

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Drop one or more of them in your glass and you get a deliciously cool drink with none of the annoyances of ice. They fit right into your electric refrigerator moulds and come out easily—ice cold! Set of 6 . . . \$5.00



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Takes little space and harmonizes with almost any color scheme as it comes in rose, blue, green, orchid or parchment, with floral decorations as shown. Substantially constructed of metal. Two sizes:

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Will save its cost many times. Made of chestnut, and contains one hammer, 3-foot rule, screwdriver, extra heavy bradawl, glue, and a generous assortment of cup hooks, screw hooks, thumb tacks, kitchen hooks, picture hangers, nails, tacks, and screws. . . . \$5.75



Game Shears

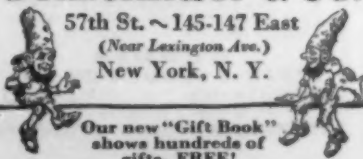


Genuine J.A. Henckel's "Twin Brand." Nickel plated blades 4 inches long, positive spring action, handy form grip with inserted stag handles. Length 10 1/4 inches. Each . . . \$6.00

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Gifts of comfort for both sick and well

Continued from page 266

(or oil-cloth in a pinch) to protect the mattress, and the right kind of pillow to give maximum comfort to the patient. A soft, squashy pillow is torment in hot weather, whereas a firm hair pillow, which is not expensive, gives cool comfort to the weary and hot head.

Thin cotton bedspreads that launder easily, such as are used in hospitals, are most practical for the invalid's bed, and every linen closet should boast half a dozen at least of these inexpensive spreads, so that a sick-bed may have a fresh one daily. If such spreads are lacking, however, it is better to use clean sheets for spreads, rather than a heavy, handsome spread that is so hard to launder that one is tempted to use it too many days.

The bed itself should be placed so that the patient need not face a window, for too strong a light is usually hard to bear. If the size and shape of the room demands that the bed must face a window, then a student's green celluloid eye-shade may be a comfort to the patient, as well as a heavy dark green shade at the window to temper the light. Of course artificial lights should be so shaded or placed that no glare shines in the patient's eyes.

The invalid's meals are highly important, partly to build up depleted body tissues, and partly to arouse interest and create a mild diversion in an otherwise dull day. The invalid's day is usually so very long and boring, that meal times should be made as fascinating as possible.

It is one thing to prepare a delightful looking tray in the kitchen, it is quite another to get it safely deposited at the bedside still dainty and

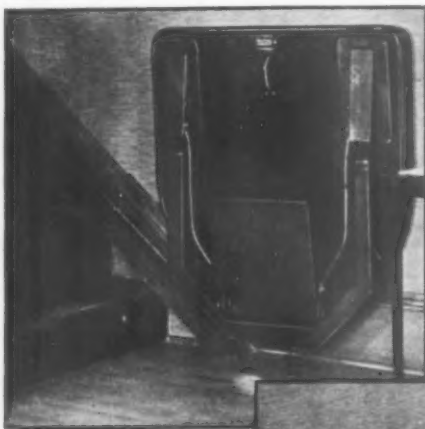
delightful. We think it a real feat to carry a cup of tea across a room without spilling some of it into the saucer. As for carrying a filled cup up the stairs! Hot things stay hot better if carried up in pots or pitchers (this is true of soups and gruels as well as beverages) and not poured into cup, bowl, or glass until the invalid is all "fixed," ready to eat.

We have found it a wise plan, when managing meals for a person ill upstairs, to prepare the tray with dishes, silver, napkin, flower, salt cellar, and sugar bowl *only*. The foods may be carried up in other containers, on a second tray or in a flat-bottomed basket, and served from a table near the bed. Then there is no possibility of a slopped saucer, a spot on the tray, or an accident on the stairs.

Pretty dishes and fancy glassware add charm and interest to the invalid's meals, of course, and the time spent in making foods look interesting is time well spent, if it tempts a listless appetite.

Often it is a pleasant diversion to the invalid to see some of the foods prepared, and in this day of electric toasters, percolators, egg-boilers, chafing dishes, or "canned heat," this is easy to do. If the invalid is able, let him make and butter his own toast; it will be good for his morale to be doing something for himself.

For a permanent invalid or feeble old person who must take all or most of his meals in his room, a dinette is a joy to all concerned. Closed, this is an attractive table with two large drawers for storing dishes, silver, and dry foods; opened, it is a delightful little kitchenette and table combined, so that the (continued on page 310)



So simple is this contrivance for getting a lame or sick person up or down stairs, that one marvels that it was not invented years ago. Above it is shown closed when not in use. It takes no more space than a folded bridge table against the wall

Below is shown the small elevator in use. Of steel it is firm and stable, gliding up or down in the small runway firmly fastened to the baseboard at the side of the stairs. It runs by electricity and the mechanism can be under the stairs or in the cellar. (Courtesy of Walson Elevator Co.)

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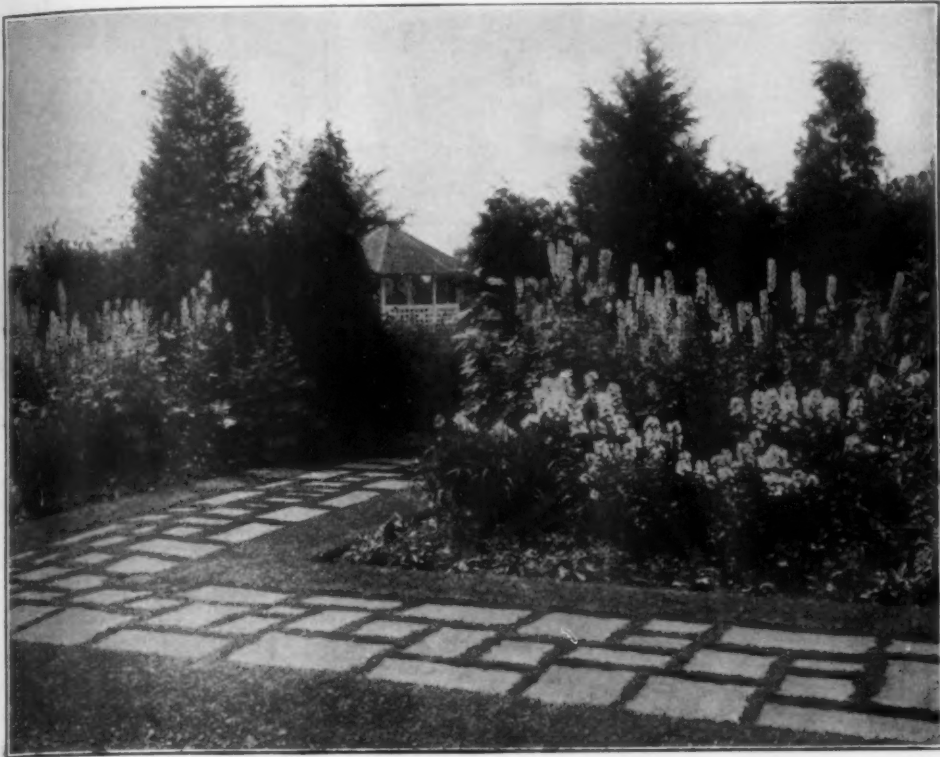
Adjustable Lap Table

Fits you in all positions. While in chair in bed you can read, write, draw, eat, etc., with the hands free.

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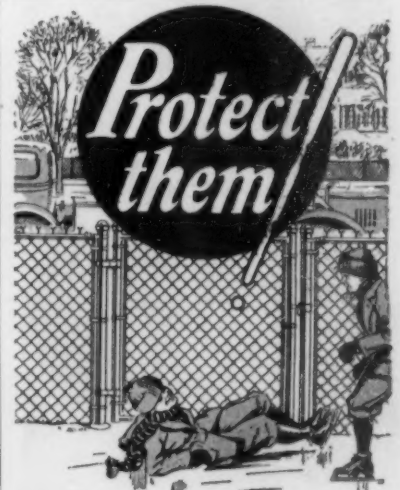
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Large oval tray—21 1/2" x 16" 16.50
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Gifts of comfort for both sick and well

Continued from page 308

invalid's meals may be partly prepared by electricity right at the bedside.

Another convenience that every house should possess is a bed tray. These cost about five dollars, and with care should last through a lifetime of housekeeping. They come in all colors, to suit every taste or the room color of a permanent invalid, and may be had with or without pockets at the ends to hold letters, the daily paper, books, and work materials, if the sick-a-bed person is able to do any light hand work.

A thermos bottle to keep cold drinks or hot ones ready is a sick-room necessity, and so is an electric fan in hot weather.

For those to whom climbing the stairs is a hardship, a miniature incline elevator may be installed on the stairway of the private home. The carriage of one of these elevators is constructed with a folding platform and seats that fold up when not in use. The entire carriage projects but five inches from the wall when it is folded and does not restrict the customary use of the stairway. The elevator, which is electrically operated, is controlled by push button switches on the carriage and at the top and bottom of the stairs. It comes finished in walnut, oak, or mahogany, to match the decorative scheme of the home.

Once the invalid is up and in a chair, the nurse's problem is intensified, for unless the patient is very old and feeble, he is likely to be restless and bored. Easy activities that will interest without wearying must be planned. A fountain pen and a box of correspondence cards will help many convalescents through some of the long hours. Knitting, tatting, and light sewing will appeal to many women convalescents. And games will lighten the hours for adults as well as children.

Most homes boast a sewing table or a card table, which may be used by the chair convalescent, but as the convalescent usually sits in a large arm chair, the difficulty is to get the table near enough so that the patient may use it without having to lean forward. The arms of the chair keep the table rather far away. To provide

a close table for the arm-chair invalid, therefore, some resourceful soul has conceived the idea of the "solitaire" or "one-legged" table. This rests directly upon the arms of the chair, and is one of the handiest things that any home can own, for the use of sick or well. When the one leg is folded down, the table takes practically no space in a closet. It costs about five dollars in New York shops.

For a woman convalescent, and especially for Grandma, if she is feeble but still likes to sew, nothing can be nicer than a folding sewing screen. It has two panels, and when folded together it is quite thin and flat, taking no more space in a closet than a folded bridge table. Opened, it reveals rows of spindles for spools, pin cushions, and two little drop-leaf shelves to hold scissors, etc. The whole screen is just the right height for one sitting beside it to use.

Hand crafts that do not tax the eye-sight nor the nerves cannot be too strongly recommended for convalescents and permanent shut-ins of all ages. Knitting, rafia work, bead work, making pretty things out of paper and glue, as well as games, are all possible diversions. The maker of one excellent glue issues a manual of handcrafts which is a veritable gold mine of practical suggestions for the shut-in. Children can be amused for hours making kindergarten things, or cutting out pictures with blunt scissors.

Dissected maps and pictures and various solitaire games are excellent for the arm-chair convalescent, and a set of those little wooden circus animals and performers that are so marvelously jointed that they can be made to stand on one leg are a joy to the older child or an adult. Tiny children are incapable, usually, of adjusting this type of toy carefully enough to achieve balance. But little children will love coloring pictures with colored crayons, stringing wooden beads, drawing on transparent slates, and like easy occupations. The chief problem of the nurse, in the latter days of a convalescence, is to keep the shut-in happy and occupied until the day of freedom from the sick-room dawns.

Garden accessories as gift suggestions

Continued from page 269

interest for all ages of those who wander through the enchanted paths.

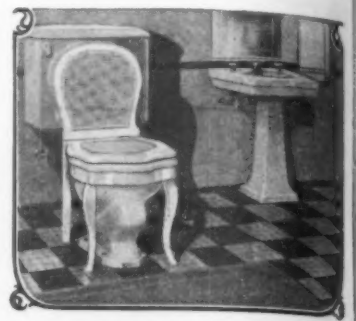
How pleasant to open a Christmas package and find a token of esteem so thoughtfully chosen to fit our hobbies! It brings Spring, the thawing ground, seed catalogue time, and the verdure of another summer so near to us, at a time when it seemed so far away.

When associated with potted plants and indoor window boxes, these things are exceedingly useful in decorating an odd corner of a sun-room, a conservatory, or a sleeping porch.

Tiny sculptures are always foci of

interest in gardens. They furnish talking points, exclamation marks in the conversation of our visiting friends. It is much better to be able to remark on that cunning plaster rabbit, just disappearing under a garden shrub, than to comment that it is warmer to-day than yesterday!

So, if we would give the most practical garden-lover's remembrances, would break away from worn-out conventional things, let us give ornate garden tools of finest steel and finish; or, if we lean to the less practical but more beautiful tokens, the small garden sculptures offer amazing possibilities of novelty and interest.



Don't Be Ashamed of Your Bathroom

When a guest steps into your bathroom, is it necessary for you to make apologies for the unsightly, uncovered toilet bowl, or does a new, beautiful



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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of August 24, 1912, of THE AMERICAN HOME, published monthly at Garden City, New York for October 1, 1929, State of New York, County of Nassau.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John J. Hessian, who, having been duly sworn according to law, deposes and says that he is the Treasurer of Doubleday, Doran & Co., Inc., owners of The American Home, and that the following is a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: *Publishers*, Doubleday, Doran & Co., Inc., Garden City, N. Y.; *Editor* Ellen D. Wagner, Garden City, N. Y.; *Business Managers*, Doubleday, Doran & Co., Inc., Garden City, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent. or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) F. N. Doubleday, Garden City, N. Y.; Nelson Doubleday, Garden City, N. Y.; George H. Doran, 244 Madison Avenue, N. Y. C.; Russell Doubleday, Garden City, N. Y.; John J. Hessian, Garden City, N. Y.; W. Herbert Eaton, Garden City, N. Y.; Henry L. Jones, 244 Madison Avenue, N. Y. C.; Donald Macdonald, Garden City, N. Y.; Harry E. Mauls, Garden City, N. Y.; William J. Neal, Garden City, N. Y.; Daniel W. Nye, Garden City, N. Y.; Reginald T. Townsend, Garden City, N. Y.; Dorothy D. Babcock, Oyster Bay, N. Y.; Alice de Graff, Oyster Bay, N. Y.; Florence Van Wyck Doubleday, Oyster Bay, N. Y.; Janet M. Doubleday, Glen Cove, N. Y.; S. A. Everitt, Huntington, N. Y.; E. French Strother, Garden City, N. Y.; George H. Doran, Trustee for Mary Noble Doran, 244 Madison Avenue, N. Y. C.; F. N. Doubleday or Russell Doubleday, Trustee for Florence Van Wyck Doubleday, Garden City, N. Y.; S. A. Everitt or John J. Hessian, Trustee for Josephine Everitt, Garden City, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is... (This information is required from daily publications only.)

DOUBLEDAY, DORAN & COMPANY, Inc.
By John J. Hessian, Treasurer.

Sworn to and subscribed before me this 17th day of Sept., 1929.

(Seal) (Signed) Frank O'Sullivan,
Notary Public Queens County No. 1501
Certificate filed in Nassau County
Term expires March 30, 1930

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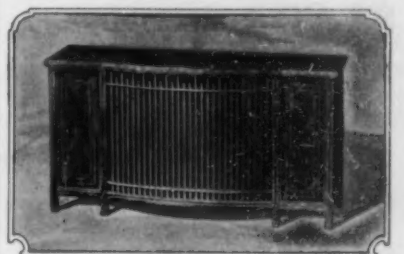


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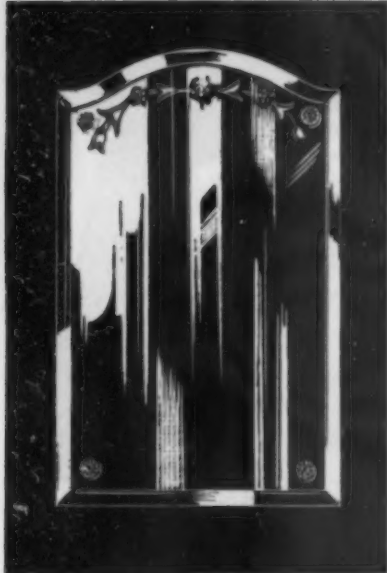
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The National Garden Association

To Promote the Annual Observance of National Garden Week

WHEN National Garden Week was started by GARDEN & HOME BUILDER in 1925, one of the suggestions for work to be done by garden clubs was to plant gardens or shrubs or even a few flower beds around orphan asylums, prisons, or hospitals, for "he who plants a seed plants a hope, and he who makes a flower bloom brings forth a blessing." What hope and blessings may be brought by such gardens to the hearts of helpless invalids, crippled children, and lonely orphans no one will ever know, but the National Garden Association firmly believes that such gardens do scatter blessings beyond the telling.

The members of the Carrie T. Watson Garden Club of Erie, Pa., were so in accord with this that at their own expense they procured a prominent landscape architect to lay out a plan for planting and beautifying the grounds around Erie's large hospital for crippled children. This work was started last year, with the objective of having some gardens where these pitifully crippled little ones who are physically able can work out in the sunshine. No one will ever know what hopes are planted with these seeds nor just what the blossoms will be. This is work that should be a part of every club's activities.

Slowly but surely the garden club federation movement is growing. In

Oregon these clubs have federated, Mrs. Nora Anderson, of Salem, Oregon, being the President.

In Georgia, too, is a flourishing federation of twenty-eight clubs working for a more beautiful State.

In speaking in one of our recent issues of the exhibition of flower shows held last year, we quoted from the survey made by the American Association of Nurserymen. Unfortunately, this survey very evidently was not complete and we are grateful to William B. Rich, President of the Board of Trade at Waterbury, Vermont, for calling our attention to this. Several flower shows have been held in the past two years in that state, Waterbury holding a very successful one last year, with another planned for this season. In view of the fact that Waterbury was about the hardest hit of all Vermont towns by the floods of 1927, her amazingly quick recovery and the unusual beauty of her flower show aroused state-wide favorable comment. We also had a letter from Mr. W. W. Craig, Massachusetts, pointing out that the number of flower shows in his state was in fact very much larger than the quoted extract credited.

Regarding the work in New Hampshire, the survey we quoted was incomplete, and we now quote a letter from Mrs. Charles H. Carroll once President of (continued on page 318)



Left in the wake of the logger—a desolate graveyard of blackened stumps which cries the need of forest conservation



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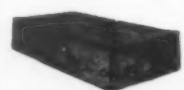
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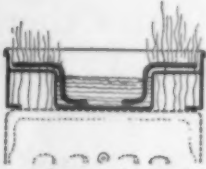
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The National Garden Association

Continued from page 316

the Concord Garden Club: "To show you that garden club work and flower shows are being carried on, in Bristol there is an enterprising garden group that has been putting on fine flower shows for a number of years. Our Manchester Institute has also held flower exhibits. Our Concord Garden Club has done much civic work and held a flower show last fall. I am sure you will be interested to learn that New Hampshire is on the active garden list." We are indeed, and are glad to make this announcement.

Of interest and value to every garden club in Ohio is a leaflet published by the Agricultural Extension Division of the Ohio State University. This leaflet is called "More Beautiful Ohio" and is sent free to any garden club or amateur gardener in Ohio. It not only gives excellent cultural directions and garden advice but it is urging the kind of garden club federation that every state should have and will have, we hope, some day. It is asking for a state garden club federation formed on such a basis as to make clubs of all ranks and files of people eligible, with financial requirements small enough so that no club, however small, new, or poor, will be excluded. In this work the Agricultural Extension Service offers its fullest assistance. "One of the channels of activity through which a garden club can be especially helpful," says this leaflet, "is to work with the Extension Service and State Forestry Division to educate the general public in the vital work of conservation and reforestation."

And speaking of conservation brings up the subject of the need of saving the Redwood forests of the Pacific Coast. Herewith we show two pictures. "One a forest of primeval Redwoods in the glorious beauty that has come from thousands of years growth. The other a graveyard of blackened stumps, a scene of desolation."

Along the Redwood Highway are thousands of acres of Redwood forest yet to be preserved. If every garden club, every member of such clubs will but look first on one picture, then on the other, they will see the need of

their active coöperation in this work of saving these trees. It only costs \$2.50 a year to join the Save-the-Redwood League—a body that has for its objects: 1. To rescue from destruction representative areas of our primeval forests. 2. To establish through Federal aid a National Redwood Park, and through State aid a State Redwood Park; and to purchase Redwood groves by private subscription. 3. To protect the timber along State Highways in California. 4. To support reforestation and conservation of our forest areas.

And once again the perennial question of the obnoxious billboards comes up. "Save the beauty of America. The landscape is no place for advertising. Restrict outdoor advertising to commercial districts where it will not injure the scenic or civic beauty," says a leaflet put out by the Committee for Restriction of Outdoor Advertising. This organization suggests that billboards be taxed as one method of combating this nuisance that not only mars the roadside but is a traffic menace. "Moderate taxation of rural billboards will not eliminate them from the landscape," says this organization, "but it will lessen their number. A sign tax is eminently just. A dirt road has no advertising value but after the State has expended \$50,000 or more a mile to convert a dirt road into an improved highway, traffic is immediately attracted and signs inevitably follow the traffic. Signboard companies thus reap without any return to the State a benefit which the State has provided through expenditure of millions of dollars."

Many states have passed sign tax laws. If yours has not, why not write to the headquarters of the National Committee for Restriction of Outdoor Advertising at 119 East Nineteenth Street, New York City, for full information as to the best method of starting to work for such a law in your state.

For free constitutions, programs, and by-laws for garden clubs address The National Garden Association, Garden City, L. I.

An International Congress

ON AUGUST 7 to 15, 1930, the Ninth International Horticultural Congress will be held in London, England. The general preliminary outline has been issued and includes contributions by several American horticulturists such as S. E. Yerkes, Dr. Weber, Professor Denney, and Miss M. E. Read. This will be an interesting gathering for not only will there be the Congress and discussion of the main topics of the meeting but arrangements are already being made for excursions to various centers of horticultural interest during the week of the sessions. It will close with a big flower show in Horticultural Hall.

The committees appointed at the preceding congress of Vienna in 1927 will present reports on nomenclature, which always is an intriguing and

debatable subject. There will also be reports on color, than which there is no more interesting a topic among amateur horticulturists, I am sure, and on other important but less general topics.

Subscription for membership in the Congress is fixed at one pound. It is likely that many American tourists who are interested in gardening matters, next year will arrange their itinerary to be in London at this time and some of our societies and clubs will very probably send official delegations. Indeed I am hoping that I may have the opportunity of personally conducting a garden travel group to the Congress and to visit certain English gardening at that time. If you are interested write to me care of THE AMERICAN HOME.

—L. BARRON



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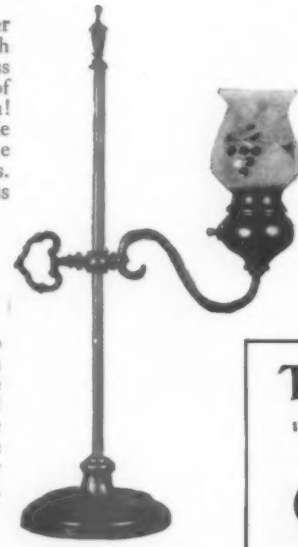
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BY SHIRLEY PAINE

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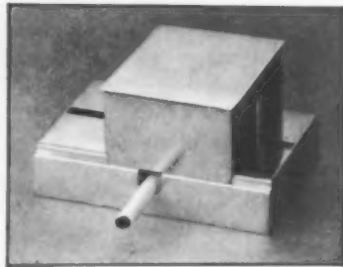
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Miniature Adding Machine

Adds as well as high priced machine

Can be used to check the children's arithmetic homework, as register to show cash receipts . . . or as a practical adding machine for the small office.

Durably constructed to stand long, hard usage. Finished in attractive green enamel. Stands 4 1/2 in. high, 5 in. across, with a 4 in. depth. Price \$3.50 postpaid.

Exquisite

Baby Doll

The most attractive Baby Doll made in America. You must look twice to be sure that this beautifully dressed doll is not a real baby. It boasts of an unbreakable head, eyes that close in sleep or smile affectionately, and superb finish and workmanship throughout.



In White Dress with Bib and Cap. . . . \$8.00
In Fine Knit Sweater Set. . . . \$10.00
Come to our new store and see how many wonderful Playthings, Games, Toys and Novelties we have for the entertainment of the Children, the Family and Guests, or send for our new Xmas Catalog.

Mayfair Playthings Store

8 East 57th Street 4 doors from 5th Avenue New York City

ROBERT A. MILLER



Unusual in Design . . . are these charming linen Pillow Cases. Illustrated are, Swans and Fountain—Deer and Elks, which may be had in white and colors. 14" x 18"—\$4.50 each.

Send for illustrated folder
No Duty—Postage Prepaid



SAN JUAN
19 ALLEN ST. PORTO RICO

SHOP WINDOWS OF MAYFAIR



NEST OF TABLES

Early American stretcher design and as rugged and serviceable as they are decorative. Hand-rubbed Maple, finished in Golden Honey, Autumn or Spanish Brown. Top 21 x 14; 25 1/2 high. \$22.75

A Christmas gift of permanent value.

SOMERSET SHOPS

55 Water Street Fairfield, Maine



SOMETHING in season and very useful. If the man of the house has ever carried in an armful of dusty firewood while wearing a new suit he will hail this leather wood carrier and iron stand a fine "house gift." Carrier is rich brown leather, Spanish finish; copper studded; price \$7.75. Hand-wrought stand has a 3-point base; can't tip over. Ht. 28"; \$8.75. Complete, \$16.50 Express collect.

An Old-Fashioned Gift From Down South



This Pottery Cookie Jar

All hand-turned by a western North Carolina potter, these Cookie Jars are copied from a real old-fashioned design, and finished in the old brown glaze. Size 8 1/2" high. \$1.65 post-paid to you, or direct to recipient with a unique Christmas card bearing your name.

Request Our Catalogs

The TREASURE CHEST

Asheville, North Carolina

Near East Gifts!



Quaint primitive Hebron glass, hand-made. Amber vase; cruet loveliest blue-greens; ht. both 5 1/2", \$3 ea. Raw tan silk runner, 18" x 36" or 18" x 45", hand-dyed border burnt orange and blue-greens. Either, \$10. Hand-colored Grecian pottery dish with peacock and flowers; 8 1/2", \$2.25.

THE NEAR EAST INDUSTRIES

46 East 46th Street, New York City

All orders are promptly filled and sent post-paid upon receipt of check or money order.

Have you seen our interesting catalogue?



FEAR No Evil," "See No Evil," "Speak No Evil," the famous ancient Japanese trio of philosophical monkeys, hand-carved in the orient out of soap-stone and cleverly combined with green or gold silk cords so that they may be used for window shades or lamp pulls. Length averages 9" to 10," and they are priced at \$4.65 in sets of three, postpaid U. S. A. A check payable to Shirley Paine will speed them to you from the unusual New York shop selling the items. Please order early!

OUR VERY BEST XMAS GIFT

"Special" Guaranteed The Most Unusual Lamp Value in America



The Original Queen Anne Wall Bracket Lamp

Simply charming! Brass fount and bracket; glass chimney, 8" pleated flowered chintz shade, treated to resist dust. 11 1/2" high. Electrified. Price \$5.95 Complete; Pewter finish, \$7.95. Postpaid East of the Mississippi River.

Send for nice Christmas Catalogue

three new yorkers

8 West 47th St. New York BRYANT 0765



Something New for You Sir!— INNOVATION DRESSER-CHEST



UNUSUAL

NOW you can have everything in its place—at your fingertips—at your command—at your convenience! No more searching around for this, that or the other... "Innovation" has built this Dresser specifically for you, to conserve your time, money, energy, sweet disposition, and what not... We know that you don't like technical descriptions. So we won't give you one here. But you can have the Chest in any finish, size or modulation... And don't become frightened if we tell you that the pictured model (5 ft. 10" tall, 40" wide) costs \$450. When you see the dynamic Dresser-Chest itself, you'll wonder that it does not cost twice as much... Will you see it?

INNOVATION CLOSET FIXTURES
13 EAST 47th ST., N. Y. C.

Shining Black Glassware

THESE plates, of unusual shape, the gleaming glasses and cake plate, may be purchased in a set for four people at \$4.96, or in open stock. To match



them are centerpieces and candlesticks, compotes and cups and saucers. Write for our illustrated booklet—there are many lovely things in glass and china.

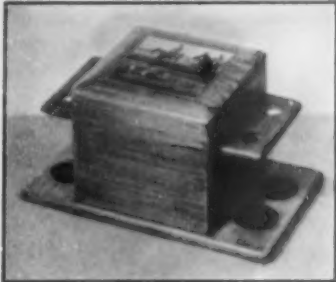
BASEMENT

MACY'S

34th Street and Broadway New York City

SHOP WINDOWS OF MAYFAIR

The "PIBACCO" Box for a Gift



The "PIBACCO" box with places for four pipes and a spacious receptacle for tobacco is the ideal gift for a man. The hand-painted hunting scene on the cover gives it a fine decorative value, and the moistener pad to keep tobacco fresh is an added feature of unusual practicability.

Can be had in either red or green finish
7 1/2" high, 10" long and 7 1/2" wide.
Price \$12.00 postpaid

WESTCHESTER GIFT SHOP
610 Main St. New Rochelle, N. Y.



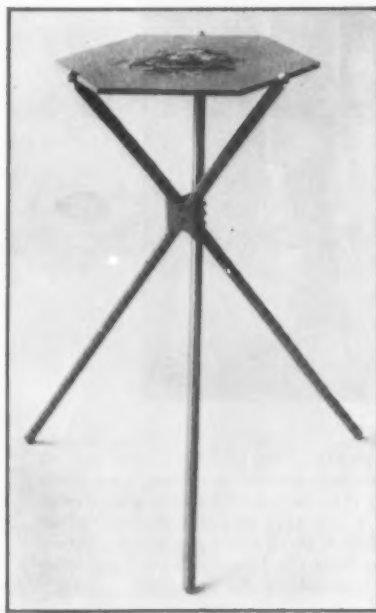
(Left) These Fascinating Jig Saw Puzzles From London Are Becoming All the Vogue Now

FOR RAINY day, for the shut-in these are great fun. Wide range: Fairy Tales for children, 50 pieces, \$1; Dickens coaching scenes, 150 pieces, \$3; Hunt scenes (as shown, in bright colors) 250 pieces, \$5; landscapes, animal and humorous scenes. Postage ea. 15c extra



OFFICE Equipment Complete—an especially interesting and practical boy's gift in a handsome 14" suitcase. It includes a small typewriter, gilt metal pencil, pens and a complete office equipment for the "office" desk—such as dating stamps, dictionary, telephone book—all well made but in miniature size. Price complete \$10, express collect.

ALMOST every home has use for this emergency "stick table." Can be set up or folded away in a jiffy. Ideal for bridges, teas, in the sun-room. Choice: apple green, blue, jade, ivory decorated with red or green, mandarin red. Hand done flower design on top. Ht. 22 1/2", diameter top, 11". \$3.25 ea.; set 3—\$8.50; set 4—\$11.50. All pp'd.



Franklin Fireplaces

All the cheer of the open fire for coal or wood, at small expense. Wonderful heaters. Invaluable for camps and Summer homes.

Send for literature

THE H. W. COVERT CO.
229 E. 37th St. New York, N. Y.



small tables by HEARTHSTONE every style, size, color

finished to your order or unfinished!

The booklet will be sent upon request

HEARTHSTONE FURNITURE COMPANY, INC.
224 East 57th Street, New York



How to Wield the Magic Wand that Transforms Shabby Furniture

Are the large chairs shabby? Slip covers to harmonize with the hangings make a new room out of discord—one of countless practical suggestions you'll find in *The American Home!* \$1 a year. Address, Garden City, N. Y.

WINTHROP REPRODUCTIONS OF EARLY AMERICAN FURNITURE



A Sheraton Game Table for Our Christmas Special

This Sheraton Game Table of very fine mahogany is exceptionally priced for the holiday season. With graceful Reeded Legs and a top 36" square it is typical of the Early American Period.

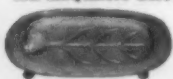
Price \$42.50. Freight allowed to points in U. S.

\$10.00 deposit with order, balance upon receipt of merchandise.

Please write for descriptive folder and mention items of special interest.

WINTHROP FURNITURE COMPANY
424 Park Square Building
Boston

The Pewter Tree and Well Tray An Exquisite Gift



15" long
11" wide
\$20.00 postpaid

PLYMOUTH PEWTER CO.
424 Park Square Building
Boston

Write for descriptive Portfolio X



A Smallish Unusual Gift for a Man

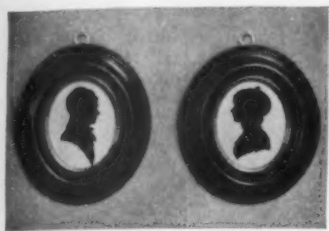
A CHINA RAZOR CABINET

(Only 3 5/8" long x 2 3/8" deep x 2 1/4" high)

Holds accessibly and protectively one's safety razor and package of new blades and—used blades go inside out of harm's way. Kept at hand near shaving mirror it is a "Boon to the busy man." As a personal possession or sent as a gift, it is highly prized for its utility and colorful attractiveness. Cabinet in Jade green SPECIAL PRICE \$1.20 each. Other colors to order, shipment about 10 days. Orchid, lemon-yellow, light blue or black \$3. each. Black with sterling silver overlay \$5.75 each—add 25 cts., west of Mississippi. Send cash or money order

S. D. BAKER CORPORATION
234 West 14th Street
New York City

SHOP WINDOWS OF MAYFAIR



Colonial Beau and Belle

Consider these attractive silhouette companions for Christmas gifts. When hung in pairs, silhouettes are doubly effective.

Framed in durable metal ovals, black and gilt, they measure 4 x 4 1/2" outside. Price \$7.50 for pair, or \$3.75 each.

Send for S-1 circular illustrating other silhouettes and frames.

FOSTER BROTHERS

Arlington, Mass., and
4 Park Square, Boston.



\$450.00? or \$985 for this exact reproduction!

This is a manufacturer's special price, without trade discount and retail overhead. Store price is about double. Price subject to change after Dec. 25th.

The old Chippendale; hand-made and hand-rubbed by New England craftsmen in our own shop. Overall size 28" x 13 1/2"; size of 1/2" plate glass 18" x 10". The ideal Christmas gift.

In solid mahogany. \$9.85 red or brown finish.

Securely packed in wood box for safe delivery, express charges prepaid. Ask for folder.

ARMSTRONG & SONS
211 Tremont St. Boston



ARE there growing children in your home? By studying world flights on this beautiful globe they will learn geography with interest and ease. They cannot injure its sturdy walnut base and smudgy thumb-marks on the globe are harmlessly removed with a damp cloth. Made by a leading manufacturer; finest possible construction. Ht., 36"; diam. globe, 12". \$31, express collect. Many other interesting models.

IT IS very easy to find a large, well-made table lamp, having an artistic and graceful base and a fine well-designed shade, for \$40 or so; but under \$20 it is an entirely different question. This lamp will pass the most rigid censors, and one may have several choices in the finish of the base. Height 24"; base solid brass, choice: brushed brass, antique pewter, statuary bronze. Shade is 16" parchment, skin-treated, with design of silver leaf *appliqué*, nicely blended with a trace of green also *appliqué* in the leaves. The 2 light sockets are adjustable. Base, \$9.75; shade, \$10. Express collect.



THESE two fine silver plated candle snuffers bring a refreshing hint from old time Colonial days to the Christmas tree. Besides their decorative quality when placed with other silver pieces, they are most useful in snuffing candles on a large dining table, in wall sconces or on a high mantel—although of course one will try blowing out candles at certain times for more or less romantic reasons! Top model has a nicely engraved snuffer, length 16 1/2", price \$4; lower model, plain silver, length 16", \$3. All delivered 100 miles of New York; add 15¢ each for postage elsewhere.



Stools finished in Old Pine—or in Chinese Red, Green, Blue, or Black shades.

Height of Stool, 7 1/2 inches

Give the Little Girl a "Cinderella" Stool!

It will be a joyful Christmas morn for every little girl who will receive one of these sturdy little fireside "Cinderella" Stools, with its quaint and colorful hand-hooked rug cover—and a pretty little story book telling all about Cinderella and her Fairy Godmother. Priced complete \$4.75—postpaid to you or direct to recipient with a unique Christmas card bearing your name.

The TREASURE CHEST
Asheville, North Carolina



for Your Smoker Friend

A "Gypsy Pot" Cigarette Holder and Ash Tray

It's so romantic and different! A facsimile of the first cast iron Pot made in America, hangs on a wrought iron stand 8 1/2" high. Pot holds twenty cigarettes. Base serves as ash tray. Finished in Rusty Iron, or Chinese Red, Black or Green lacquer. No. 769. Complete postpaid for \$3.50.

Log Cabin Industries
P. O. Box 1433 Asheville, N. C.



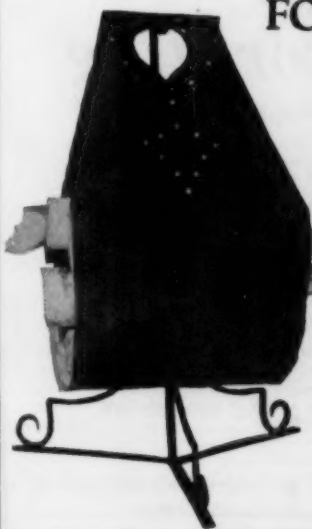
Mahogany—Adam hand-carved
Satinwood Inlay Console Sideboard 59" x 22 1/2" x 34 1/4" high. A lovely home is never commonplace—for each piece of furniture

is chosen with painstaking care. Richter Reproductions, inspired by the imaginative beauty of classic pieces, are, like the piece illustrated, designed for beautiful homes.

May be bought through your Architect, Decorator, or Dealer. Send for Booklet.

RICHTER FURNITURE COMPANY
514 EAST 72ND ST. NEW YORK
In Chicago—820 Tower Court

An Enduring Gift of Rich Simplicity ... This beautifully quaint wood carrier FOR THE FIREPLACE



Here is something different for your Christmas list. The receiver will have you in mind for years to come because it is a lifetime gift.

There's delicate charm in this rugged ornament. Quaint and decorative as the fireplace itself, this attractive Spanish leather wood carrier is a great convenience to fireplace owners. You can easily carry fifty pounds of wood in one hand without soiling your hands or clothes.

Cut from well tanned Spanish cowhide and lapped over at the ends to form a comfortable handle. Studded with copper rivets in pleasing design. Four feet long when open and 13 1/2 in. at widest part. The hand wrought iron stand is artistically worked. It is reinforced with a steel rod and cannot tip.

Carrier: \$7.75, with stand: \$16.50. Just mail check or money order, or we will send C. O. D. Delivery prepaid. Money back if not satisfied.

HOME & CAMPCRAFT CO.
106 Ann Street, Dept. 17
Hartford, Conn.

SHOP WINDOWS OF MAYFAIR

At Last!
 You now may have the most useful hanger in the world, formerly only sold to the smartest gown shops. FOR:

- Slips
- Skirts
- Dresses
- Lingerie
- Ensembles
- Bathing Suits
- etc., etc.

For wet or dry garments



KANT-FALL HANGER
 55 West 56th St. Pat. 9-6-'27
 New York, N.Y.

Prevents floor soilage; saves cleaning bills. Will not injure finest materials.
 Dries lingerie or bathing suits. No rust. Only hanger 100% covered in celluloid lacquer on hook and bottom. Indestructible white finish.



\$3 per doz. postpaid



WHAT an unusual gift for the person who really appreciates fine things; for the "hard-to-find-a-gift-for" man! A waste basket of convenient size made from 18th Century antique French book covers with coats of arms in the center. The leather is a rich brown which only age can give; they are well made and strongly lined. The supply is fairly limited, and for this reason I earnestly urge that orders be sent in as soon as convenient. \$18.50 each, delivered 100 miles N.Y.; elsewhere express collect.



PREVENT TARNISH!

YOUR silverware may be kept bright as new—even after many months of storage. Just wrap it up securely in

**★ DEXSTAR ★
 STAYBRITE TISSUES**

THIS household need—long felt—is now a practical reality—a scientific discovery that makes repolishing unnecessary.

Sample of Staybrite
 (48 sheets, size 20 x 30 in.)
 Mailed to you for \$1.00

Address Dept. 7

C. H. DEXTER & SONS, INC.
 Highest Grade Thin Papers
 Windsor Locks, Conn.



**These JAM JARS
 Make Delightful Gifts**

Selected personally by Mrs. MacDougall from the unique collections of expert Italian pottery makers, they are pleasingly different from ordinary pottery. In gay colors and artistic designs, they make ideal Christmas gifts.

On sale at exclusive gift shops throughout the country. Send for Catalog.

ALICE FOOTE MacDOUGALL

6 West 46th St.



New York



NOTHING is more useful in these crowded days than a luggage rack. It takes care of guest baggage, accommodates a tea tray, and when through serving it folds up in a second, out of the way. A perfect gift for the hostess who entertains. . . . This being true, the next thing is to find a rack which is unusually well made, not merely a cheaply made makeshift thrown together out of soft wood and carelessly finished. Here is the result: ample size, 15 x 22 x 19" height; made of the very best solid walnut, rubbed to soft finish. With muslin straps, \$16; with brocatelle, damask, or frieze straps in any colors for your scheme, \$18.50. Express collect from Buffalo.



the sphere, a charming pottery lamp 12" tall, in ivory with green motifs. the shade is parchment with green. complete 9.50 postpaid

at exclusive shops or direct write for catalog



**pitt petri
 importer**

378 Delaware Ave., Buffalo, N.Y.

WANTED
 women to learn
Interior Decorating
 . . . to qualify for high-paying positions

THE ever-growing interest in beautifying homes has created a tremendous demand for women who have had practical training in Interior Decorating. Gift Shops, Department stores, Furniture houses and Decorating establishments everywhere are looking for women with trained taste. And it is easy to start a business of your own, full or spare time. The work is fascinating—the pay high.

Learn Quickly at Home
 The National School offers a remarkable Home-study Course, which gives you just the practical training necessary to take advantage of these splendid opportunities. We have already equipped several thousand women to become successful Interior Decorators. In a few months you, too, can be earning real money in this fascinating profession! Successful New York Decorators give you personal instruction by mail. Twelve prominent men and women, all leaders in the field of home-beautifying,

have contributed to making the Course amazingly easy. No previous education, training or experience required.

Mail Coupon for Free Book
 If you are seriously interested in finding a pleasant way to earn more money, mail the attached coupon for FREE BOOK—which outlines the wonderful money-making opportunities and describes this practical Course in Interior Decoration.

**National School of Interior Decoration,
 Dept. D102, 119W. 57th St., New York City.**
 Without obligation and free of charge, please send me a copy of your book about Interior Decoration.

Name

Address

City State

**OUT OF THE ORDINARY
 BEAUTIFUL & INEXPENSIVE
 LIGHTING FIXTURES**



FOR CHRISTMAS THE IDEAL GIFT

These unusual handwrought lighting fixtures make gifts that will surely inspire the gratitude and interest of the recipient and show the thoughtfulness of your choice.

All are beautifully handfashioned in modern or traditional design. Many are faithful replicas of old originals, representing various historic art periods. Others embody the latest trend of modern design. These may all be procured in tin, brass, copper or pewter with or without electric attachments and at very moderate prices.

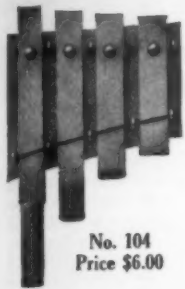
A booklet showing the above and many other exquisite patterns mailed promptly at your request.

INDUSTRIAL ARTS INC.
 35-T NORTH BENNET ST. BOSTON, MASS.
 DISPLAY ROOMS 65 Beacon at Charles

12-113

SHOP WINDOWS OF MAYFAIR

Dinner Chimes —gifts of distinction



Four rich full tones

2-Tone Lacquered Colors

No. 104
Price \$6.00

Liberty Dinner Chimes in color are the vogue this Christmas—Jade Green, Hong Kong Red (light) and Temple Red (dark).

Write for free booklet showing many styles and bugle calls which can be played on these Chimes.

For sale at leading stores

The Kohler-Liebich Company
3565 Lincoln Ave. Chicago



FRAGRANT hams with a delicious nut-sweet flavor from the famous Blue Grass region of Old Kentucky! Sugar cured for six weeks, smoked with utmost care over hickory chips for two full months, then aged. For generations the plantation owners of the old-time South have been connoisseurs of the finest table delicacies that the world produces, and probably their taste never reached a higher peak than here. In 9 to 15 lb. size, 55c per lb.; special 2 yr. old aged hams, 9 to 12 lb., 65c, C.O.D. anywhere in the U.S.A. The supply is limited and I can only suggest taking an early advantage of this unusual offer.



HAND WROUGHT IRON FLOWERPOT

Stand of Graceful Design (29 inches tall) especially priced for Christmas, \$7.00 (without Pots). Let us send you our new folder containing many other interesting pieces of Hand Forged Iron.

CHIMNEY ROCK FORGE

Dept. E. Asheville, N. C.

You Can Learn to Identify Period Furniture

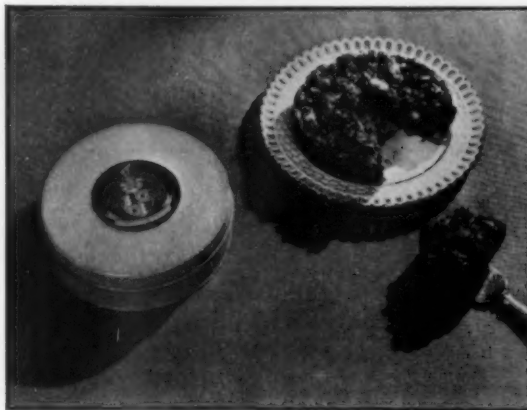


\$1.00 for this Book on Styles —postpaid

Authentic, brief and easy to read is this compact little volume on period furniture styles. An interesting history for the casual reader; a convenient hand book for the student. 156 pages, more than 200 illustrations. Thousands sold. Fourth edition now ready. One dollar, postpaid.

Century Furniture Co.

50-L Logan St., Grand Rapids, Mich.



WHAT is Christmas without a fruit cake? Picture this: Early Fall in Baltimore a century ago! A hint of frost in the air, preparations for cutting the rich, moist fruit cake, fragrant with brandy and spices, made especially by the mistress of the mansion and carefully put away to mellow for months! A daughter's wedding day also called for one of these; Thanksgiving, New Years. And this more than century-old recipe has been treasured. These very cakes are still being made in Baltimore with all that inimitable savor of the romantic past. In gay red painted tin boxes with a coat of arms atop; 1, 2, 3, and 5 lbs., \$1.50 per lb. pp'd. east of the Miss. Order Early!

A UNIQUE GIFT!

QUITE out of the ordinary run is this modernistic Giraffe door-stop. He weighs heavy, stands a full 17" and is finished in delightfully shiny solid brass.

Many other equally attractive and unusual gifts in brass, copper and pewter are illustrated in our new catalog C-12. Send for it.

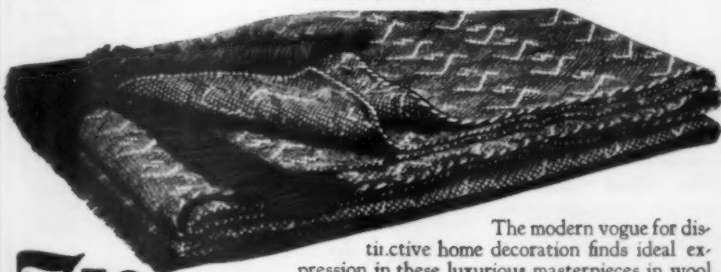


A 378—Brass Giraffe Door-Stop — \$3.75 postpaid.

ADOLPH SILVERSTONE
Established 1898
21 Allen Street, New York

A Superb Gift—one of these FRINGED SLUMBER THROWS

Direct from the native weavers



\$7.50 POST PAID

FREE Color Catalog Beautiful WOOLENS

Blankets, Robes, Blazers, Jackets, Sportswear, Homespun Suitings, Dress Goods, Etc.

The modern vogue for distinctive home decoration finds ideal expression in these luxurious masterpieces in wool—available at surprising savings direct from the weavers. This latest offering of the native Vermont wool-crafters is in the popular homespun weave of purest virgin wool. Decorative in color and pattern—just the touch to lend new charm to the Boudoir, the Lounge, Sleeping Porch, Living Room, or Den. Pure, soft wool all through, full-fringed at both ends; size 60" x 72". Mailed to any address (with your greeting card if desired) for only \$7.50, postpaid. Not sold in stores. Your choice of Gold, Green, Rose, Orchid, Blue. Satisfaction guaranteed.

Send for handsome catalog of woolen wares of charm, distinction and heirloom quality.

VERMONT NATIVES INDUSTRIES

Shop B Bridgewater, Vermont

"Alhambra" Utility Dresser Mirrors

A Smallish Size to set on Dresser
A Gift Unusual in Quality and Beauty



Heavy beveled plate glass artistically etched at top, and with heavy metal backing and base with utility tray at back for cream jar, face powder, etc., or for shaving needs. Metal parts having black finish.

"Alhambra" Wall Mirrors

These are exactly like the dresser mirrors except without utility tray and to hang on wall. These may be used for the ordinary purpose or as a wall decoration in dressing room, or living room, or den.

Mirrors are 11 in. high and 8 in. wide. Utility Trays are 8 in. long and 3 1/4 in. wide.

No. 40. "Alhambra" Wall Mirror, etched at top. Price, each \$4.25.

No. 45. "Alhambra" Wall Mirror, etched at top, and with 1/2 in. black and etched line border showing through the glass. Price, each \$4.75.

No. 50. "Alhambra" Dresser Mirror, etched at top, having utility tray at back. Price, each \$4.50.

No. 55. "Alhambra" Dresser Mirror, etched at top, having utility tray at back and with 1/2 in. black and etched line border showing through the glass. Price, each \$5.00.

Prices include delivery in U. S. east of the Mississippi. Beyond and Canada for postage only, add 25c. Packed in carton for safe gift remailing.

No. 55—\$5.00

Showing utility tray and etched mirror with black and etched line border showing through glass.

"Alhambra" Mirrors Reflect Good Taste"

Send Check or Money Order

S. D. BAKER CORPORATION, 234 W. 14th St., New York, U. S. A.

Sole Manufacturers of "Alhambra" Mirrors

SHOP WINDOWS OF MAYFAIR

HOME SMOKED—DELICIOUS!

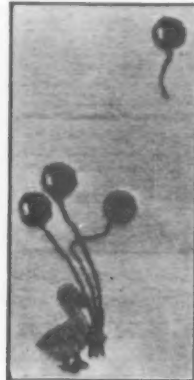


Real old Southern country hams from Canewood Farm away down in the Blue Grass region of Old Kentucky! Sugar cured 6 weeks, smoked over hickory chips 2 months, then aged. Delicious nut-sweet flavor not found in commercial hams. 9 to 15 lbs., 55¢ per lb. Special 2-year-old aged hams, 9 to 12 lbs., 65¢ per lb. Postage extra. Safe delivery guaranteed anywhere in U. S. A. or Canada. Excellent for Thanksgiving or Xmas!

CROSBY BROTHERS

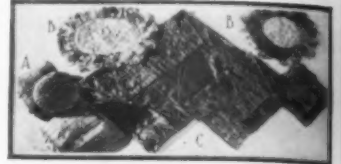
Canewood Farm

Box 15 Spring Station, Ky.



A HANDICRAFT inherited from the earliest Pennsylvania Dutch settlers revived in the softest and silkiest chenille rugs imaginable, all hand-made and hand-embroidered in raised chenille. Prices startlingly low; quality suitable for richest homes. (Left) Heavenly iris design on orchid; quite large, 21½ x 39", flowers in full colors, soft green stems; \$7.50. (Right) Nursery rug with saucy yellow duckling with orange feet, on choice of orchid, green, yellow or blue, and a bunch of bright balloons hand-done in raised chenille. 18 x 36"; \$6. Express is collect.

HAND-QUILTED GIFTS



Sure of Appreciation

- A. Taffeta pincushions. Designs—Marguerite (at top), Daisy (center), Wreath (below). All colors. Entirely hand made. Each \$2.00.
- B. Oval or round night gown or pillow case. Trapunto-quilted. Designs: Rose Tree (oval), Marguerite (round). Sun-fast gingham, all shades, \$5.00 each. Taffeta \$8.00 each. All-down pillow to fit, \$1.75.
- C. Nest of trapunto-quilted cases in lovely tones of taffeta. Handkerchief, glove and lingerie size. All-floral design, or initials on flaps as shown. All colors. Outside may be one color and lining and piping another. Black used with a color is smart for use in traveling. May be ordered separately or as nest. Handkerchief size, \$3.75. Glove size, \$5.00. Lingerie size, \$9.00. Illustrated booklet on request.

WITHERS, Kirk, Ky.

Charm and Beauty

in this
Authentic
Reproduction
"Mount Vernon"



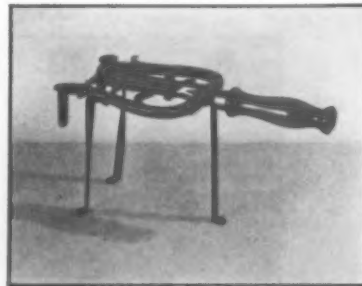
A pair of these quaint Lamp reproductions in Pewter finish, with silhouette shade of George and Martha Washington, would make a most intriguing gift to someone whom you wish especially to please. They have intrinsic worth as authentic reproductions. Imagine them in a Colonial room!

PAIR . . . \$12.50
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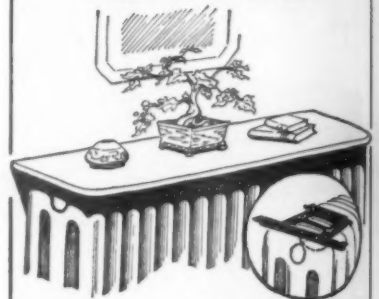
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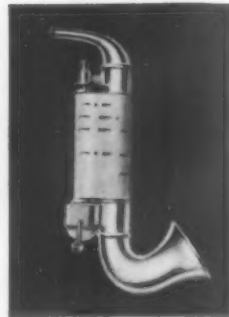
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In and About the Garden



[*Leon Parsons*]

AT THE moment of writing the early frosts have just rung down the curtain on the Dahlia season of 1929, and I am looking at it in retrospect. There is no need here to make comment on the performances of the varieties that the season has brought forth. That is done elsewhere in this same issue of *The American Home* by my able associates. The fact of the abrupt close of the season bloom makes one think of what has been going on. The amazingly sustained, and even growing, interest of the Dahlia as a really popular flower of the people is the outstanding impression. People who hardly ever think of paying much attention to any other thing that is in the garden, taking it all merely as a matter of course, become absorbed in interest when it comes to the Dahlia which remains, therefore, the greatest pioneer in popularizing the garden idea. Therefore all those who are concerned with the actual business of garden work, garden makers, designers, planters, nurserymen, florists, and whatnot, owe something really measurable to the Dahlia. I do not propose to attempt any analysis as to the why and wherefore of all this but merely to stress the fact that there it is.

The Dahlia is a "sporting" flower. One might almost use the word "gambling," especially in the final rush to beat the season. This year with the extraordinary drought of summer, real flower production was delayed somewhat; but notwithstanding all the trials, after the break came in the weather the Dahlia gave forth its wealth of bloom in a final triumphal flourish.

IS A DAHLIA LIKE A CHICKEN?

Who are the Dahlia growers? Whence are they recruited? Passing, strange though it be, and perhaps utterly without significance, yet it has been brought definitely to my notice that the Dahlia fancier is perhaps ninety per cent. recruited from the former chicken fancier. Why? Goodness only knows. The observation may not be true even over a large area but it certainly is a fact in a great many centers of interest. Those who used to "fancy" poultry and were sending the prize birds to the local shows are now putting their energies into growing Dahlias and exhibiting them in like sportsmanlike enthusiasm. I see little in common between the chicken and the Dahlia. Perhaps it is the mere element of sport but whatever it is, it is something we may as well recognize. Make of it what you will.

This year the Dahlia experienced un-

precedented drought, the direct antithesis of what it went through in 1928 when it was almost drowned out of existence. In both these years plants under my observation suffered in a very peculiar manner. They showed a sudden wilt within a couple of hours almost. At nine o'clock in the morning I would pass a plant that was seemingly growing in full vigor, and by mid-day it was in a state of severe collapse, the foliage having an appearance similar to that of a melon plant with the melon wilt disease. Yes, it even had a gray-green complexion, a pallor. A plant here and there in a collection will go off in this manner, and perhaps in a whole collection only a few plants will collapse in the season, and not all at once. But the plant once stricken never really recovers although it may continue growing.

AN UNRECOGNIZED DISEASE

Specimens of stricken plants were sent to the Boyce Thompson Institute of Plant Research, at Yonkers, New York, and submitted to Dr. Kunkel who found the tissues infested with a fungus, *rhizoctonia*. So far that seems to be all that is known about this trouble which may be a brand new one or at all events newly recognized. I suspect that it may have been seen for some time past and the sudden collapse has been put down to a mechanical injury, or want of water, or other extraneous cause. The fact, however, appears to be that the plant has succumbed to the attack of a fungus. All such plants obviously should be dug up and burnt and no other Dahlias planted in the same spot the next season. I wonder if there is any further information to be had about this sudden wilt.

This is just another one of the things that we don't understand about the Dahlia as yet. Fortunately, the mystery of stunt has been pretty well explained by the studies of Dr. C. H. Connors. (See *The American Home* for July 1929.)

FICTION IN BREEDING

Raising new Dahlias from seed is becoming almost too favored a sport because the production of something really outstanding is such a remote chance that novelty raising is really a very specialized art. Background counts for a lot. Undoubtedly a good deal of what we have been told about the seed raising and crossing of varieties is founded on fancy rather than fact—quite unconsciously very often—but the way in which the Dahlia flower opens and develops its pollen and stigmas makes ex-

act cross breeding a highly intricate and tricky proposition. The flower, to speak technically, is proterandrous. That is to say, the stamens develop and shed their pollen before the pistil matures. Growth progresses from the outer rays toward the center. Each individual petal, as it is called, in a double flower is really a ray of a single complete floret, and in truly double flowers such as *Insulinde* and *Elite Glory* (I believe I am correct in naming these two) they are incapable of seed production because the parts have been developed vegetatively to the limit. In the normal flower, however, each floret on the outer circle begins first of all by throwing out the ray or petal. Then it sheds the pollen from the stamens which rests on the top of the yet closed up pistil. In a short time (a few hours) the pistil begins to grow, pushes up through the pollen and opens its two arms, exposing the stigmatic surfaces with the pollen of the flower pushed away. In due progress the circles continue opening from the outside to the center of the flower. Obviously pollen from an inner circle may easily be brought into contact with the stigma of an older outer circle. But there is a complication—the Dahlia flower is apparently sterile to its own pollen. Of course, there may be exceptions but that is the prevailing fact. Deliberate crossing of varieties may be brought about but it is extremely doubtful that much exact work in this way can be accomplished in ordinary field conditions.

MORE THAN 3000 TULIP NAMES

"A Tentative List of Tulip Names" has recently been issued by the Royal Horticultural Society. It is the first definite step in an effort to standardize the names in this very popular group of garden flowers which is often complicated by having the same name applied to several quite different varieties in different groups. The list contains three thousand names, and that does not take into consideration anything that has appeared since 1915.

There is some attempt at description, using the *Repertoire des Couleurs* as the standard. The joint committee of the English and Holland societies has at all events given a definite stepping stone into a doorway of considerable confusion.

The rule of priority which is usually considered of paramount importance has been waived because the original variety has perhaps been surpassed or has completely disappeared from cultivation. The effort has been made to be as practical as possible; which is as it should be.

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Let us know if any plants were not right. Or if our part of the transaction was not in every particular what you had a right to expect.

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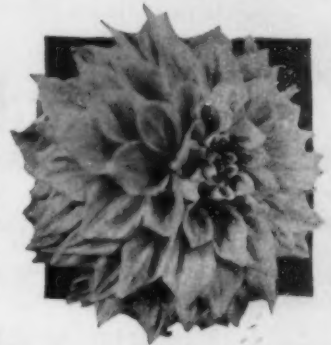
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Mignon Dahlia, Firebrand—the new Dahlia for Bedding—forming dainty many-branched brushes only two feet in height covered with Single Dahlias fully 5 inches across of a scarlet flame color suffused with salmon-orange. In bloom continuously from mid-season to frost. Pkt. \$1.00, 6 pkts. \$5.00.

New Giant Pansy, Mrs. Pierre S. duPont—a gem of the first water. Rich pure golden apricot blushed with salmon—glorious June dawn—pure, without even the faintest trace of the usual center-lines to mar its beauty. An entirely new and most charming color in pansies. Pkt. \$1.00, 6 pkts. \$5.00.

Victoria Aster, Golden Fleece—a lovely pale golden yellow Aster with faint suffusion of buff. Large globe shaped double flowers on stiff stems. Plants branch freely and produce an abundance of fine flowers. 1 pkt. \$3.35, 3 pkts. for \$1.00.

This delightful collection: one pkt. each of the above varieties
(11 pkts. in all), value \$9.35, for \$8.00.

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New York,
N. Y.

MAX SCHLING SEEDSMEN, INC.



Garden Reminders



In gardening a date can only be approximated. Generally the latitude of forty degrees at sea level and a normal season is taken as standard. Roughly, the season advances or recedes fifteen miles a day, thus Albany would be about ten days later than New York (which is latitude 42).

The latitude of Philadelphia is a week earlier. Also allow four days for each degree of latitude, for each five degrees of longitude, and for each 400 feet of altitude. Latitude 40 approximates a line through Philadelphia, Pa.; Columbus, Ohio; Richmond, Ind.; Quincy, Ill., Denver, Colo.

NORTH

The Flower Garden. Keep Roses mulched. Protect Peonies. Scatter leaves among the plants. Place small branches around Hollyhocks, Foxgloves, and Canterbury Bells. The mulch must not be packed down tightly, as these plants require air. Give house plants good care. Keep leaves washed well, and move them a bit every few weeks, so all sides will get the sun. When branches of Geraniums and Coleus become too long cut them and start new plants from the cuttings.

The Vegetable Garden. Keep trenches well filled with leaves to provide an adequate mulch.

Bean poles and stakes of all kinds should be given attention, and the stock replenished now that active work has stopped.

Sow Beans, Radishes, Cauliflower, and Spinach in boxes, to be put in frame later.

Miscellaneous. Spray fruit trees for scale.

If snow is heavy, take it away from evergreens.

Put heavy covering of manure on newly planted beds.

Move large trees. Be sure plenty of earth is dug up, and let soil freeze before transplanting.

Cover coldframes with straw mats or wooden shutters on cold nights.

Prune dead branches from trees and shrubs, except those which flower in spring.

Gather cocoons and all other material which looks sickly and burn them. Protect tree trunks from mice.

SOUTH

The Flower Garden. Trees, Roses, and shrubs may be moved now. It is still not too late to plant seeds for early spring bloom. If you haven't started Tulips and Hyacinths don't put it off any longer. Do it now, early in the month.

There is still time to plant Callas and Easter Lilies. If you delay you will not have flowers for Easter.

Plant Anemones, Gladiolus, Ranunculus for spring blossom.

When cutting Poinsettias seal the base of the stems by plunging them into boiling water. Cover Lilies, Geraniums and Ferns.

Seeds sown late this month in sections of the same climate as southern Texas will develop good root systems before the advent of January and February frosts.

The Vegetable Garden. Peas, Spinach, Radishes, Lettuce, Endive, and Early Cabbage may be sown.

Start Tomatoes, Peppers, and Eggplant in the old hotbeds, where there is not too much heat.

Start Cauliflower in the frame.

Miscellaneous. Plant winter grass.

Set out new fruit trees and plant Clover beneath them.

Mulch Citrus trees.

Put hedges in shape and keep surface drains open.

Prune shrubs and Roses for early blossom.

Plant nuts.

Force Gladiolus indoors in cool room for Easter bloom.

Start cuttings of Lorraine Begonias.

DECEMBER, MONTH OF GOOD WILL

CHRISTMAS Day, the greatest of our holidays, soon will be with us, and millions of dollars will be spent this month throughout the country for holiday gifts. Of those millions, many thousands of dollars will be wasted, for the gifts purchased will be unsuited to the recipients, and many heartaches will occur on the day when peace and good will should be the rule throughout the land.

There can be no finer gift, no gift more practical, no gift more welcome, than flowers or plants. Christmas plants, with their gay colors and delightful fragrance, voice better than anything else the spirit of the holiday. Cyclamen, Primrose, Begonia, Poinsettia, Hyacinth, Tulips, Jerusalem Cherry and Pepper plants, as well as innumerable other varieties,—can anyone doubt the beauty and propriety of such a gift?

Florists' windows this month will be colorful and cheerful, their stores will be well supplied, and in those stores you will find every conceivable kind of plant. Walk through your neighborhood florist's shop. You will be amazed at the wide selection of gifts.

Not alone living plants, but wreaths, baskets, beautiful pans of artificial flowers, so arranged that they almost look real. Vases, pottery, jardinieres, stands—hundreds of gift selections in every shop. You will find your neighborhood florist eager to help you and anxious to suggest the proper gift for the proper person.

Aside from the question of gifts, Christmas brings to us the problem of gay decoration of the home, with wreaths, Christmas bells, and holiday trees.

More and more we are becoming accustomed to seeing gayly illuminated trees on the grounds of our American homes. And why not? It is the living Christmas tree idea, combined with the principle of making the exterior of our home as cheerful as the interior. To place a wreath in the window is now not considered sufficient.

We are now adding to our decorations, by wiring and installing lights on trees outside the home.

THE WEST COAST

Conclude planting of Ranunculus and Anemone. Make new beds for Lilies. Prune and clip hedges. Continue Sweet-pea planting. Continue to plant bulbs. Thin out plants already started. Sow seeds of California Holly or Toyon.

Transplant Roses, and set out new Rose bushes. Prune evergreens, also deciduous trees. Take cuttings of prunings from the above. Plant the last of the hardy annuals now, though tender annuals should not be put out until spring. Plant Peonies.

And Sixty Days Afterward—The Flowers Were Blooming In It

THIS owning of your own Glass Garden is quite as simple as stepping in a show room and ordering a car. The only difference is; the car is all ready to run. Your greenhouse is in parts at our factory and shipped to your grounds and assembled there.

Last February was in one that in addition to the blooming daffodils, tulips, stocks, snapdragons and sweet peas, there were the nasturtiums climbing up one side, and field daisies, golden rod and dandelions to make you feel that the gladsome summer days were surely just around the corner.

But why go on trying to tell of the countless pleasures of possession? You best send for our book called: "Some Greenhouses We Have Built." It tells you pretty much the whole story. Glad to have you have a copy.



FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

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Builders of Greenhouses and Conservatories

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This subject is a particularly interesting one, given the attention in our Catalog that it so abundantly merits.

Real Christmas Greens

Fragrant Balsam, Spruce and Hemlock boughs laden with cones and Holly with its red berries. These make Christmas real and are a most welcome gift to any friend.



A SPECIAL BOX containing

- 60 Sprays of fragrant Spruce and Balsam without cones.
- 30 Sprays of Spruce and Hemlock with cones.
- 10 Sprays of Holly

all for \$5.00 f.o.b. Putney. Or, we will send a box containing half the above amount for \$2.75.

Please send at once for our price list of Evergreen Sprays, Wreaths and other delightful Christmas items.

George D. Aiken

Box V

Putney, Vermont

MICHELL'S DAHLIAS

MRS. WALTER M. JEFFORDS

A 1930 introduction of exceptional merit. A clear primrose base with vermilion showing at the ends of the petals, and sometimes blushing toward the center with the same color. Rated by many experts at the 1929 shows as the most distinctive dahlia of the year. One thing is certain, there is nothing like this beautiful and unusual dahlia listed today. A worthwhile addition for the garden and exhibition table. *Roots \$5.00*

Other Dahlias

recommended by Michell's for your garden next year include

LADY DRUMMOND HAY	DR. H. WESLEY JACK
MRS. G. BERRY BEAUMONT	HOLLOPOCKENEY
TREASURE ISLAND	THE WORLD

Our 1930 Catalogue

Ready about January 1st will give a detailed description of the above and many other new and established introductions from all parts of the country. It will include the best of our own and other growers' originations and in addition will contain a complete list of flower and vegetable seed, perennial and annual plants, in fact most everything you might possibly need for the garden.

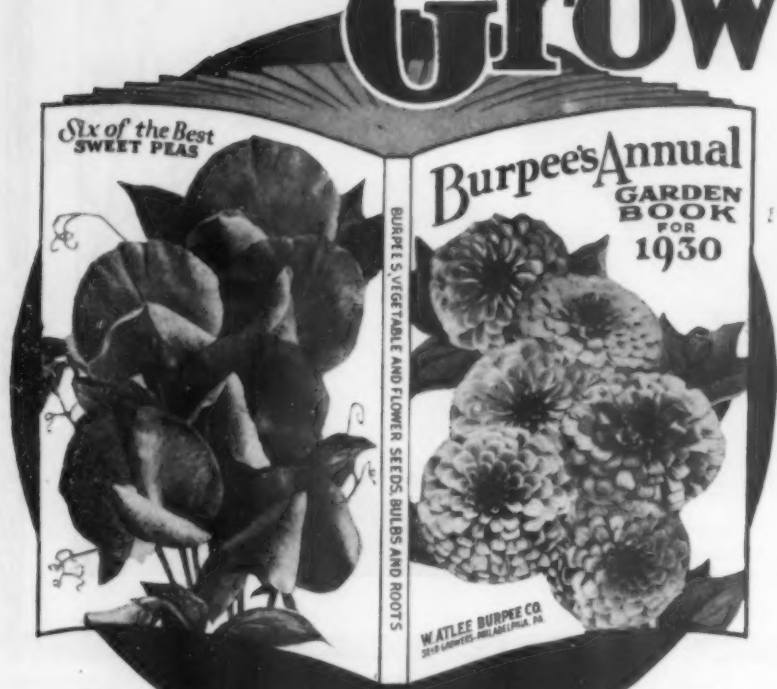
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Philadelphia, Pa.

Burpee's Seeds Grow



Burpee's Annual Garden Book - Free

The Vegetables and Flowers you would like to see growing in your garden—read all about them in Burpee's Annual. This is the catalog that tells the plain truth about the best seeds that grow. It is a beautiful book of 176 pages, easy to read, and full of garden news.

Burpee's Annual offers the best in Vegetable Seeds, Flower Seeds, Lawn Grass, Farm Seeds, Bulbs, Fruit Trees, Flowering Shrubs, and Roses.

NEW VEGETABLES AND FLOWERS

Burpee's Gold Coin Sweet Corn, sweet and most delicious; Burpeeana Cauliflower, a beautiful white head, attractive and appetizing; two new Sweet Peas, Ruffled Beauty and The Fawn; and four new prize-winning Dahlias—Burpee's Annual tells all about them.

BURPEE'S ANNUAL IS FREE

More than a million gardeners, both amateurs and commercial growers, use Burpee's Annual as their garden guide and reference book. Just mail the coupon below and Burpee's Annual will be mailed to you free.

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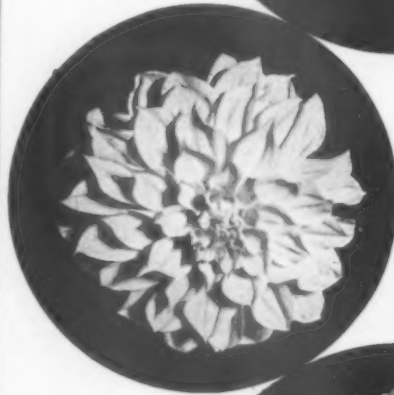
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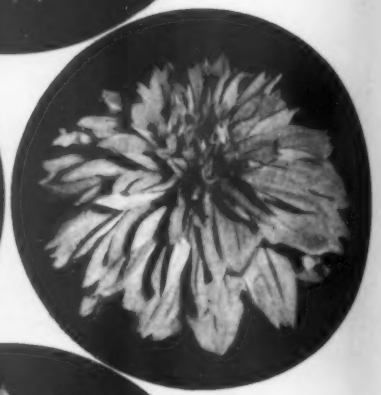
P. O. State



Alta Ray



Orange Wonder



Thomas A. Edison



Orinda

The 1929 Dahlia Roll of Honor

Continued from page 271

permission of the great inventor, who has stated that the Dahlia, Heliotrope, and Goldenrod are his favorite flowers. We have waited for a regal, royal purple color in a good flower, and here it is. This Dahlia will achieve greatness because it has every good quality, with an extra measure of sturdiness and beauty. It is a very handsome variety and its color is as rich as any Dahlia we know.

Cora Butterworth (Chapman) Decorative. Winner as Best Undisseminated Decorative Seedling in New York, and also the Runner Up Medal in The American Home sweepstakes class at that show. As in a field of good stake horses, this beautiful Dahlia was one of the choices in the betting. The judges had a real tussle in making their decision, and an enthusiastic audience of spectators. The color is clear, silver-yellow, and the long waved petals are held at the end of an extra good stem. A Dahlia of clean-cut crystalline beauty.

Gov. Morgan F. Larson (Lyndora Gardens) Decorative. The only 1929 Dahlia that made anything like the 1928 record of Kathleen Norris. Winner of Governor Larson's Cup at Trenton as Most Worthy Undisseminated Dahlia. Also won as Best Yellow in the Open to All classes at Camden, and these were two red-hot Dahlia shows. Color is clear, bright gold. It is one of the most impressive of the new Dahlias, and can be grown to very large size. However, its size does not give it a gross appearance.

Monmouth Champion (Kemp) Decorative. Winner of a special Award of Merit at Elizabeth, N. J., and as Best Undisseminated Seedling at Red Bank, where it defeated some of the top-notchers. This is one of our favorites of the new Dahlias, and the only Dahlia we know in its color—a brilliant orange flame that fairly glistens from its own coloring. It is a very beautiful Dahlia in the garden and a good producer of perfect blooms throughout the entire season.

Aunt Fannie (Gately) Decorative. Winner of The American Home Achievement Medal at Baltimore as Best Bloom of a Three-Year-Old Undisseminated Seedling. The judges pronounced it one of the best Dahlia blooms they had seen. Color is clear orchid-lavender, and a most gracefully formed flower with long curled petals.

Eliza London Shepherd (Peacock) Decorative. Real beauty here in a bright orange-apricot-gold shade, but still a one-toned flower. An outstanding Dahlia at New York and Camden, and a very beautiful Dahlia in the garden, because of its fine growing, free blooming habits. A gem under artificial light, and a bloom that should sell well as a cut flower.

Helen Ivins (Fisher & Masson) Decorative. The center vase in the Fisher & Masson displays at Trenton, New York, Elizabeth, and Camden was of this flower. It is a large, deep orchid colored flower with tremendous petalage. Wonderful garden flower with a wealth of fine blooms. It is a richer, brighter color than most of the lavender-pink varieties, and an excellent Dahlia to show in the 12, 25, and 50 bloom classes.

Bagdad (Redfern) Decorative. A flaming, scarlet-red at last, and never in any Dahlia have we seen such vivid color. It is a brighter, more beautiful flower than Paul Revere, and in addition a tall sturdy grower with ideal blooming habits. Bagdad came by its good qualities naturally as it is a son of Barbara Redfern. Laughs at the sunshine, without worrying about fading. With so many good new reds there ought to be some hot competition next year. Look out for this one!

Orinda (Newbury-Fraser) Decorative. Winner of The American Home Achievement Medal at Boston. Also as Best Decorative Seedling and the sweepstakes prize in the seedling class. Orinda impressed the judges and visitors at Boston as a great Dahlia. The color is dark mauve-pink. No one of the new Dahlias is sturdier nor has better blooming habits. We are proud to see such varieties win our Achievement Medals.

Fordhook Emperor (Burpee) Decorative. A very impressive flower of a tawny shade of copper-red, flushed with gold, salmon, and orange, with tints of mauve on the reverse. Outstanding in the Camden, New York, and Trenton shows in the center of the Burpee displays. It is a free-blooming Dahlia in the garden and we were much impressed with its fine growing habits. A fine addition to the Fordhook group.

Buckeye Bride (Golden Rule Dahlia Farms) Decorative. We saw this rich, clear, salmon pink growing in Ohio, (continued on page 336)

Mrs. Alfred B. Seal

The Outstanding Introduction of the Year!



This glorious dahlia, of rich, pure old rose, of immense size, carried on long, perfect stems, has done wonderfully in all parts of the country.

A gold medal dahlia that really lives up to its awards!

Mrs. Alfred B. Seal is in a class entirely by itself — no other dahlia remotely approaches its beautiful coloring.

Order yours immediately as our stock is limited. Strong, field grown tubers. \$15.00 each

SAMUEL NEWSOM

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JESSIE L. SEAL

All the Best in Dahlias and Dahlia Seed

Write for illustrated catalog

Samuel Newsom Napa, California

MRS. ALFRED B. SEAL
(Our originator from our own seed)
This immense old rose dahlia won the Achievement Medal of Double-day, Doran & Co., at the Palace Hotel Show of The Dahlia Society of San Francisco, 1928. Price per tuber \$15.00.



DOROTHY STONE

Sanhican Gardens

OFFER GREATER and MORE GLORIOUS

DAHLIAS

UPHOLDING our leadership among those who look to us for new and meritorious dahlias, we here offer the "cream of our crop" in seedlings for 1930.

We are including our world-famed 1929 seedling "Kathleen Norris," which has not yet run the gamut of its prize winning qualities. It is still the outstanding giant pink. Our three newest introductions, "Dorothy Stone," "Helen Ivins" and "Grover Whalen," have been praised to the skies by the judges and visitors at the large Eastern Dahlia Shows, carrying off the very highest honors—more numerous this year than ever before. We are known for the superb qualities of our offerings, and 1930 is to be no exception.

DOROTHY STONE (Seedling No. 49). This magnificent dahlia has been "the talk of the show" at all the great Eastern Exhibitions this year. It is a huge decorative of a true, rich pink shade, brighter than "Kathleen Norris," and is a distinct but splendid exhibition companion to the latter. Has wonderful flower substance, very full; petals thick and evenly placed. Upright, vigorous stem, deep green leathery foliage. It is, in fact, everything that a great dahlia should be.

Tubers \$10.00; plants \$5.00

HELEN IVINS (Decorative). Large exhibition type (averages 9" diam.)—the outstanding "Vase of Beauty" at every show at which it was exhibited. The color is a very lively orchid-lavender, richer and more lasting than the usual run of lavenders, and holds its color to the end. One critic calls it a "terrific fine bloomer"; tall, very sturdy, plenty of perfect blooms, tough, leathery foliage. What more does one want in such a delicate color.

Tubers \$7.50; plants \$3.75

GROVER WHALEN (Decorative). Here we have a great dahlia of true Autumn color. A bright orange-gold with shades of burnt orange and bronze in the petal-shadows and suffused with the gold. It is a perfectly formed, true decorative type, with the long stiff stem and balanced flower, 6 perfect blooms invariably on a plant at one time. A flower with a great commercial future, owing to its splendid packing and keeping qualities; therefore ideal for the private gardener for cutting.

Tubers \$7.50; plants \$3.75

KATHLEEN NORRIS The Wonder Dahlia of the Century. A huge flower of clear pink, borne upright on rigid, long stems. Experts say it is the best pink dahlia in commerce. A winner everywhere in "Court of Honor Class" for largest and best. It has outclassed all other dahlias of a similar color in all leading shows for past two years.

Tubers \$10.00; plants \$5.00

Many other exceptional Novelties and all the best of the standard kinds described in our catalogue, ready Jan. 1st.

FISHER & MASSON

America's Most Successful Dahlia Growers

Sanhican Gardens (Box G) Trenton, N. J.



A Breath of Mountain Air

Lingers in the garden where the Laurels and Rhododendrons grow


FRESH from the chilly summits of the famed Blue Ridge, still keeping the elusive charm of things half wild, these shy mountain denizens slip gracefully into the places prepared for them and settle snugly there as natives quite at home.

Laurel and Rhododendron, of course; Ferns and Evergreen Vines, Holly, Magnolia, Leucothoe and Pieris floribunda; Azaleas of flaming hues, and all the dainty, native wildings which are so swiftly disappearing from our woods, are growing in my nurseries.

From a single plant to carloads, to furnish a backyard, or to renovate a mountain—send for my list and prices.

E. C. ROBBINS Gardens of the Blue Ridge
P. O. Box 7, Ashford, North Carolina

Decorative orange-tinted flower. York and is in the bloom-right, and a flower. decorative. anson dis- beth, and arge, deep ous petal- a wealth hter color eties, and 2, 25, and flaming. y Dahlia a brighter, ever, and with ideal its good Barbara without any good nel. Win- eivement decorative ze in the he judges hlia. The f the new blooming varieties. rative. A shade of mon, and e reverse. York, and e Burpee lia in the d with its on to the (a Farms) r, salmon page 336)



Massed Antirrhinums make a wonderful showing



BORDER OF SUTTON'S ANTIRRHINUMS
SEED PACKETS, 60 CENTS

YOU HAVE probably dreamed of having a floral display like this in your own garden. The color effect is simply indescribable. The planting pictured consists entirely of Sutton's Antirrhinums (Snapdragons). Beginning with the Tom Thumb varieties on the border, followed by Sutton's Intermediate varieties and backed by Sutton's Tall Antirrhinums—and all in bloom at once, the range of colors vies with the rainbow in glory. Colors run from pure white, through the various shades of pink, rose, coral, orange, crimson, and gold, to the deepest maroons, magentas, bronzes and purples, with many intermediate tints.

In England such effects are not at all unusual, for the English have known and planted Sutton's Seeds for many generations. English gardens are noted for their loveliness, and seeds from this century-old house have contributed much to that reputation. The knowledge, skill and the experience of over a hundred years are constantly being applied to the maintenance of quality and the improvement of the various strains. As Seedsmen, By Appointment, to His Majesty King George V, Sutton & Sons must maintain their supremacy in the field of horticulture, and they do.

Americans are coming to know and appreciate the beauties of flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than those to which they had been accustomed. If you have a flower garden, by all means give Sutton's Seeds a fair trial. Select a few of the varieties with which you have had the most success and plant them next spring. We know that you will be surprised at the wonderfully large and colorful blooms that will result. Write for

Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue

Here is a book that every flower lover should own. It is more than a catalogue. The illustrations are large and beautifully clear. The introductions to the varieties, and the individual descriptions of each sort leave no doubt in the reader's mind as to the proper place for each. Many perplexing questions that vex the amateur are anticipated and answered. The book will be sent on receipt of thirty-five cents in stamps or International Money Order. If you write now you will receive the book in time to make your selections, order your seed and receive it in plenty of time for planting.

SUTTON & SONS, DEPT. 2

READING, ENGLAND

Sutton's Seeds

England's Best



Elite Moonlight

The 1929 Dahlia Roll of Honor

Continued from page 334

and at that time only the sturdy growers had come through the season of drouth in impressive fashion. That would be enough to recommend it, but in addition it is a big, beautiful flower with attractive foliage and made a great hit after we saw it at the Dayton show. Color is different from any pink we know, and we consider this Dahlia among the best of the year.

Star of Bethlehem (Darling) Cactus. This distinctively formed white is almost a new type. Flowers are as deep as the heavy Decorative, but each petal is rolled even close to the center. Color is clear crystalline white and is the most distinctive of the new whites.

Jersey's Triumph (Waite) Decorative. Winner of one of the seedling classes in the Open to All at Red Bank. Color is a real autumn shade of bright copper flushed with salmon-bronze. It is a very beautiful Dahlia in the garden, with fine long stems for cutting, and has already proved its ability to sell as a commercial cut flower. It is a seedling from Jersey's Beauty.

Golden Sonne (De Wild) Cactus. A Holland introduction of intrinsic beauty. Was shown by Berwick Dahlia Gardens at Baltimore and in one of the best shows of the year was an outstanding flower. Also won sweepstakes at Elizabeth in the Buff, Lemon, Orange Specimen Bloom class. It is a deep flower of clear golden yellow, shading to soft salmon-rose on the outside petals. The heavy petalage gives the flower its beauty.

Elite Glory (Carlee) Cactus. Another beautiful Holland introduction, shown by Waite at Trenton, Red Bank, and Ashbury Park. Color is clear lavender with silver flushes, with long, incurved petals. This flower attracted a great deal of attention at each of these three shows.

Robert E. Lee (Peacock) Hybrid Cactus. Named, of course, by an enthusiastic Southern Dahlia fan, and luckily the Dahlia is worthy of the name. An intense, bright crimson-red, and entirely distinct in form from any of the new reds. Winner in the Open to All classes at Camden as Best Red. Long, strong stems and good keeping qualities, make it an ideal cut flower.

Dr. Elias Bartley (Rockville Center Dahlia Gardens) Decorative. An immense, perfect flower of clear, orchid-pink. For two years in succession it has won the sweepstakes as Best Bloom in the Rockville Center show—a high quality show. At New York in 1928, it won in the Best Bloom Decorative class. If you want something to compete with Aztec Glory, Fort Monmouth, and the other big fellows, we recommend this highly for specimen bloom classes. It is a beautiful Dahlia despite its size.

Margaret F. Wylie (Fraser) Decorative. This was the outstanding new Dahlia at Hartford, and almost a new color. A bright, vermilion rose-red, with the reverse of each petal rose-pink and silver. Many of the petals are slightly curled, and the silver tints that show up make the flower very distinctive. It is unlike any Dahlia we know, therefore we are at a loss to make any comparison, but we can say that it is a free flowering variety with practically perfect growing habits. Hartford florists are already using it as a cut flower.

Roxy (Berwick Dahlia Gardens) Hybrid Cactus. A deep, strong-substantiated flower on ideal stem, which we believe will make a great flower for commercial cutting. Color is most pleasing—gold in center, surrounded by tints of apple blossom pink and then shaded to a flushed combination of soft rose and primrose. Won in Best Six Blooms of Undisseminated Seedling at Baltimore.

Gold Imperial (Lyndora Gardens) Deco-

rative. Won the Camden Dahlia Society Gold Medal as Best Undisseminated Seedling in a strong class of seedlings. It is a large, attractively shaped, deep flower of a clear, golden color. The petals are heavy and of unusually rich texture. We prophesy success for this Dahlia.

Fordhook Pioneer (Burpee) Decorative. A very lovely bright watermelon pink that should be a welcome addition to the commercial cut flower group, and certainly a most beautiful garden flower. The color is very much the same as the popular Fordhook Victory, but the flower is deeper and not so wide, with thicker petalage than Fordhook Victory. It is such a warm, rich color, that we believe this variety will prove a most popular one.

Mrs. Walter M. Jeffords (Michell) Decorative. Here is a real novelty in color—a combination of primrose and rose-vermilion. It is as beautiful as it is unusual, and made a lot of friends as shown at Camden. The basic color of the evenly placed petals is clear primrose with the vermilion showing at the ends of the petals, and sometimes blushing toward the center with the same color. In the increasing number of new Dahlias in some of the other color classes, it is a joy to find a variety so distinctive in color.

Grover Whalen (Fisher & Masson) Decorative. One of the outstanding Dahlias at the New York show, where it got into the movie-tin, with the attractive daughter of New York's Police Commissioner doing the talking. Of all the new Dahlias it has about the best prospects for success as a commercial cut flower. It is a fine autumn color of rich orange, with tints of bronze, and a particularly attractive flower in the garden. A free bloomer, as any commercial cut flower must be.

Omar Khayyam (Stout) Decorative. One of the outstanding Dahlias at Elizabeth and an undisseminated variety, now in its fourth year. It is a brilliant flower of oriental red and gold, with the colors blended very evenly. And even though the subtle alchemy of Nature had conspired to create another red and gold closer to our heart's desire, we are not sure she would have succeeded. And where Omar saw spring vanish with the Rose, alas that he might have sensed the appearance of autumn with the Dahlia.

Elite Moonlight (W. W. Kennedy & Sons) Hybrid Cactus. Winner as Undisseminated Hybrid Cactus Seedling at New York, and it has the same dainty, clearcut beauty of such varieties as Mrs. Edna Spencer, Pierrot and Mariposa. Basic color is white, shaded and tinted with lavender. It is a beautiful flower for art work, and is a definite answer to those who say the Dahlia lacks grace.

Lakewood (Kemp) Decorative. A very dark pink, almost a light wine color, with a white collar of petals around the center. It is a two color flower of striking appearance and beauty because of the odd shape of the pointed petals and their attractive arrangement on the flower. Good at New York, Elizabeth, and better still at Red Bank. This, we believe will be a very successful Dahlia.

Penn Charter (Lyndora Gardens) Decorative. Another sensation from the remarkable collection displayed by this grower. It caught our fancy at Camden, where it received four out of nine of the judges' votes for the gold medal offered as Best Undisseminated Seedling. It is fair to remark that it was defeated by one of its own garden companions. Color is clear, golden yellow, tinted apricot in a deep, massive, graceful flower. Also won gold medal as best established Seedling at Philadelphia. (continued on page 338)



Watching Wonder

The Sensational Red Dahlia

During the past two seasons this large, spectacular Dahlia has created a sensation wherever grown or shown. It is a monster flower of great beauty and perfection, and a sure winner in specimen bloom classes.

Plants only for 1930 \$7.50.

Ask for 1930 list. It gives full description of the wonderful Watching Dahlias, including Watching Sunrise, Watching Prince and Watching Sunset.

JAMES SMITH

Dahlia Specialist

356 Somerset St. Plainfield, N. J.



KING MIDAS

THIS gorgeous deep one tone, golden yellow decorative was a winner in every large eastern show this year. This in itself is recommendation enough but happily it is the perfect dahlia in the garden as well as in the show room. A vigorous growing bush producing six to eight exhibition blooms at one time each and every one of which boast of splendid stem and perfect carriage. Whether for exhibition or garden here is one dahlia without which your collection is incomplete, a dahlia which has made good under all sorts of conditions in every section of the country. By all means include it in your 1930 Garden.

ROOTS \$10.00 — PLANTS \$5.00



ELIZA LONDON SHEPARD

The dahlia beautiful, one of the outstanding dahlias of the year. Here is a color which plays no favorites, everyone likes it. A bright orange, apricot, gold shade this combination giving a one tone flower which is beautiful in the garden and spectacular under artificial light. A fine grower and free bloomer, long stiff stems. An outstanding dahlia at New York, Camden and several other eastern shows. Eliza London Shepard already has several winnings to its credit and we predict with confidence it will make a great record in the years to come both as an exhibition and as a cut flower for decorative effect. **PLANTS \$10.00**

In addition to the above . . .

ROBERT E. LEE, KATHRYN CHARMAN, PRESIDENT HOOVER, CAPE HENLOPEN LIGHT, AND SEVERAL OTHER EQUALLY FINE NEW INTRODUCTIONS will be included in our 1930 Catalogue ready in January. An inquiry for advance price list will also bring a free copy of catalogue. Within its covers will be plain truth descriptions of the World's Best Dahlias regardless of their point of origin. Every type and color is included, here you will see types found only in this catalogue. Write today and reserve your free copy.

PEACOCK DAHLIA FARMS

Box 34

Dahlialand, New Jersey



"BAGDAD"

YOSEMITE, BAGDAD, JENNY LIND

Three New Dahlias of Distinction

*

Catalog describing them and other Roll of Honor Varieties as well as 24 Charms Dahlias from England sent free upon request. Write for it to-day.

*

CURTIS REDFERN

Lincoln Manor

San Francisco

California



CORA BUTTERWORTH (our origination)

WINS IN NEW YORK
Best Undisseminated Decorative (Gold Medal Ribbon)

Florist's Exchange and Horticultural Trade World states, Cora Butterworth will make a very popular variety.

A giant, clear primrose yellow, stems long, never pendant, foliage pest resisting.

Our 1930 list comprises the best Exhibition Varieties.

H. R. CHAPMAN
Allendale New Jersey



High Ideals

"I hope that the Gardeners' Chronicle will have a long life in this age of changing fashions, and that it will always be able to adhere to its high ideals. . . . All the articles contain something of value and are interesting."

—A. W., California.

7 Monthly Visits, \$1

Gardeners, both amateur and professional, find the Gardeners' Chronicle a "stepping stone" to greater achievement. Send us \$1 for seven months' trial subscription. Or send \$2 for full year, plus the current issue, 13 months in all.



Society Gold medal in a large, attractive, bright and of unusual success

Decorative. A pink that is commercially a most popular or is very popular. Hook Vic- not so wide, Hook Vic- that we most popular

ell) Deco- color—a vermilion, and made a The basic clear prim- at the end- ng toward he increas- me of the a variety

on) Deco- lias at the movie- r of New the talk- about the commercial or of rich a particu- en. A free ower must

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sa) Deco- remark- s grower, where it lges votes indissemi- k that it den com- w, tinted al flower. bed Seed- page 330)

BESSIE BOSTON

The name that stands for the Best in Dahlias, the World Over

Among the season's notable introductions are:

- F. W. BUTLER**, decorative, biggest and most perfect dahlia in 1929 San Francisco Show.
- W. H. WAITE**, immense pink hybrid cactus, sensational winner in two shows.
- F. J. MARCH**, enormous lavender hybrid cactus. Special Award, San Leandro.

Catalogue in January

Bessie Boston Dahlia Farm
San Mateo California



Partial view of my exhibit at Elizabeth, N. J. in September. Fort Monmouth is the variety at the top; Monmouth Champion center vase below, also third vase from left, second row. Lakewood in the center; Minnie Eastman to the right of Fort Monmouth and Violet Wonder on the upper right.

KEMP'S WONDER GLADS

For 1930 I am proud to announce that I shall introduce some remarkable new Dahlias including the beautiful Monmouth Champion, winner at Red Bank and Elizabeth, and a new color in Dahlias. Also Lakewood, Golden Sceptre, Be tha McLeod and others, including Cora Butterworth, winner as Best Decorative Seedling at New York. They are all described and priced in

MY 1930 CATALOG

Will also list the other Kemp Wonder Dahlias and many of the leading novelties from other growers, together with the finest tested standard varieties. It will feature again Kemp's Violet Wonder and Fort Monmouth, two of the greatest Dahlias of the present day. Reports from practically every show in the country list both these varieties as leading prize winners. Like other Kemp Wonder Dahlias they have been sensational successes, and we believe frankly that Fort Monmouth won more prizes during the past show season than any other Dahlia.

KEMP'S WONDER GLADS

For 1930 I am introducing some unusual new Glads that will rank with the finest varieties in existence. They are described fully in my catalog. A request now will bring a copy when it comes out in early January.

J. A. KEMP, Glad—Dahlia Specialist
Breeder and Grower

Box 181-A. H., Little Silver

New Jersey

NOW IS THE TIME

To finish your fall planting so that your plants will get well established and start growing early in the spring.

Our collections of PEONIES—IRIS—PHLOX and HARDY GARDEN PERENNIALS are among the best to be had.

AZALEAS—RHODODENDRONS and other ORNAMENTAL EVERGREENS in the choicest varieties.

CHERRY HILL NURSERIES

(T. C. Thurlow's Sons, Inc.)

West Newbury, Mass.

The 1929 Dahlia Roll of Honor

Continued from page 336

Lorelei (Mastick) Decorative. All of us know the favorite Cottage Tulip, Picotee. This Dahlia has the same color effect, with a definite wire edge of pink around the white petals at the center of the flower, then apple blossom shading to a rich pink at the edge. The name suggests siren-like beauty, and in this case the Lorelei is fully clothed in gorgeous raiment.

Kathryn Charman (Peacock) Decorative. A large, autumn-colored flower shaped very much like Amun Ra, and we believe, a child of Amun Ra. The brown-red centers shade to golden salmon and then a coppery gold. The bold, upright flowers are impressive in the garden. Perfect stems on big plants.

Mabel Douglas (Thompson-Waite) Decorative. This is one of the largest of the new Dahlias and a welcome Canadian introduction. Color is a clear pastel lavender. It is a flower that might easily become popular for the Largest Bloom classes. It is one of those flowers that will measure much larger than it actually looks, on account of the graceful curl of the long petals.

Jim Moore (Loller) Decorative. One of the outstanding new seedlings at Baltimore and of very unusual appearance. The color is a clear primrose yellow, shading to gold, with tints and flushes of salmon throughout the flower. It is a deep, extra long petaled flower. It looks like a definite cross between Watchung Sunrise and Siskiyou, with the color of the former and the form of the latter. However, it has more depth and better centers than Siskiyou. As distinctive as anything shown this year.

Orange Wonder (W. E. Marshall & Co.) Decorative. One of the best vases of Dahlias at New York was of this variety, not only because of its beauty and color, but because of its sturdy keeping qualities in a show hall that was a severe test. It is a seedling from Jersey's Beauty with all its characteristics except that it has a rich blending of orange-salmon instead of clear pink. Sometimes we think there ought to be some sort of an order of Sons and Daughters of Jersey's Beauty.

Arthur W. Grey (Veilie & Mendham) Decorative. This large, strong, broad petaled flower is on the border line between Decorative and Hybrid Cactus. It was one of the outstanding varieties at New York. The color is a rich, salmon-apricot with flushes of orange and rose, and a flower of distinct individuality. We liked this Dahlia and apparently the visitors to the New York show agreed with us.

Elite Sunset (W. W. Kennedy & Sons) Decorative. An artistically made flower with a bright golden center shading to rose-salmon on the outside petals. It is a most attractive flower in the garden and an early, continuous producer of even blooms.

Olive Robertson (Hughes) Cactus. A dainty shell pink Incurved Cactus, shaded with soft tan. It is not a large flower but it is a gem for artistic arrangement or for house decoration. Excellent stems for a Cactus and a unique color, strong, free grower.

Grace Curling (Stredwick) Decorative. Although we may be criticised for so classifying this Dahlia, yet it is nearest to that type. It is a deep, full flower with serrated petals that give it a touch of real character, and unlike some of the split petalled varieties, it adds to the beauty of the flower. Color is a clear cattleya lavender, and a bloom of this Dahlia which we saw in Mr. Waite's exhibit at Red Bank, was considered one of the prettiest blooms in the entire show.

Bob White (Dahliad Nursery), Pompon. And last but not least among the novelties unless size is considered here's a new Pompon, a clean, pure white with perfect center and particularly good form. Just the size for exhibition and a prolific bloomer, in fact a row of this could be recommended for landscape beauty.

SECOND YEAR VARIETIES

All these appeared in our 1928 Honor Roll for the first time, and each one listed below was an outstanding Dahlia during the season.

Kathleen Norris (Fisher & Masson) Decorative. Beat this remarkable flower if you can. It won more important sweepstakes Bloom prizes during the past season than any other variety. No Dahlia has as yet presented in a single bloom, such perfection of color and form. Hats off to this great exhibition Dahlia.

King Midas (Peacock) Decorative. Last year we prophesied success for this good yellow. It has gone far beyond our prophecy, and in our estimation it is one of the six greatest exhibition Dahlias of Eastern origin. Those six we name as Kathleen Norris, Jane Cow, Fort Monmouth, King Midas, Watchung Wonder, Elite Glory. Stage a perfect bloom of these six, and heaven help the judges! King Midas is a one tone, golden yellow flower of great depth, and produces six and seven perfect blooms at one time.

Watchung Wonder (Smith) Decorative. This is the richest colored red Dahlia. Not yet disseminated generally, but a magnificent Dahlia in appearance and growing habits. It was a consistent winner in specimen classes during the year, and deserves the rating we have given it in the paragraph above.

Fordhook Marvel (Burpee) Decorative. A brilliantly colored flower and a model for sturdiness and perfect growing habits. It was the most impressive Dahlia in the remarkable Burpee displays at New York, Trenton, and Camden.

Derrill W. Hart (Broomall-Success) Decorative. In our review of the novelties last year we did not do justice to this unusual toned flower. It has proved itself a great exhibition

bloom all along the Atlantic seaboard. A fine garden Dahlia too.

The World (Dahliad Nurseries) Decorative. Another Dahlia that we under-rated last year. It is one of the finest garden Dahlias in existence, and in its second year as an exhibition flower, it was outstanding at New York, Trenton, Camden, and Red Bank. Deserves a high rating.

Yellow Beauty (Waite) Decorative. Again this Dahlia distinguished itself by its ability to win in the Decorative and in the Twelve and Twenty-five Bloom classes. That means it is a very even bloomer and it is now an established success as a commercial cut flower.

Mrs. Alfred B. Seal (Jessie L. Seal) Decorative. Good in Asbury Park, Baltimore, and Red Bank. We grew this Dahlia and it was a favorite in our garden, with its rich, old rose color and its impressive form and size.

Treasure Island (Dahliad Nurseries) Decorative. Outstanding at New York, Trenton, and Camden. It won in the Twenty-five Bloom class at Camden as well as the Twelve Bloom Decorative in the Open to All sections. It is a free, even bloomer and a wonderful grower.

Eureka (W. E. Marshall) Decorative. One of the favorites of the public throughout the show season, and adjudged the Best Dahlia at Asbury Park in a hot competition. It is basically a white flower but the clear lavender tints at the center give it added personality.

Regal (Bessie Boston) Decorative. A consistent winner in both Single Bloom and in the Decorative classes. Has everything; color, form, and excellent growing habits, and in addition can be exhibited in perfect shape.

Mardi Gras (Diggle) Decorative. This sweepstakes winner at Hartford in 1928, improved in its second year form. No Dahlia has richer color than this bright American beauty flower, nor does any variety show its color to better effect.

Coringa (Broomall-Success) Hybrid Cactus. An outstanding Dahlia at Boston and in the interesting collection at the New York Botanical Gardens. Its free-blooming habits and its unusual orange-apricot color make it a gem of beauty.

Minnie Eastman (Eastman) Decorative. Another Dahlia that we under-rated last year when we gave it honorable mention only. It is right on the border line between Hybrid Cactus and Decorative, and if the American Dahlia Society would let us, we would call it Hybrid Decorative. A favorite wherever grown or shown.

Grace Ricordi (Dahliad Nurseries) Decorative. This distinctive "art" Dahlia did not quite come up to the form it showed in 1928 but it is so unusual and so beautiful that we not only recommend it highly, but believe it will achieve general popularity. Particularly good late in the season.

Fordhook Bridesmaid (Burpee) Decorative. This silver-pink flower is one of the real gems of the Dahlia world, in both garden and show room. In the face of the scores of new pinks which are bidding for recognition, this fine Dahlia has achieved popularity.

Valentino (Bessie Boston) Decorative. This is another Dahlia that improved over its first year form, and on account of its excellent growing habits and beautiful coloring, it deserves a high rating. One of the outstanding Dahlias at Camden.

Meta Scammell (Blue Ribbon Dahlia Farm) Hybrid Cactus. The long, twisted petals of this bright pink flower give it the touch of distinction that placed it on this Honor Roll. It is a heavier, bigger flower than last year, and good wherever shown.

Seal's Californian (Jessie L. Seal) Decorative. We liked this Dahlia last year, and in its second year on the Atlantic Seaboard it was even more impressive, as it showed more color than in 1928. It is a fine exhibition flower, but an even more beautiful flower in the garden.

A. O. Kenny (Darling) Decorative. This big, bronze-buff Dahlia was one of the best at Boston, and was particularly good everywhere during the early part of the season. It likes warm weather and that is indeed a recommendation.

Dr. John Carman (Derring-Do) Decorative. No Dahlia gives you more for your money in the garden than this big Decorative. It is a real specimen flower and worth any extra attention that might be given to get it into the show room in perfect shape. The color is lighter than in 1928 but more brilliant.

Coquette (Fisher & Masson) Decorative. This oddly shaped, long petaled flower improved one hundred per cent in form over its first year showing. Its brilliant colors and distinctive form made it an outstanding Dahlia in many sections.

White Empress (Jost-Alling) Decorative. This 1928 winner of the Darnell Cup for Best Keeper at New York was the outstanding white Dahlia in many shows, and generally a fine performer in the garden.

Tom Jr. (Leavitt) Hybrid Cactus. This is the third time that we have put this Dahlia on our Honor Roll, and we are listing it under second year varieties because of the fact that it is to be disseminated during 1930. However, we would rather feature a good Dahlia about of time than to miss it.

STANDARD VARIETIES THAT HOLD THEIR OWN

Jane Cow (Downs), Fort Monmouth (Kemp), Aztec Glory (Broomall), Watchung Sunrise (Smith), Kemp's Violet Wonder (Kemp), Lady Lyndora (Lyndora Gardens), Sanhican's Nymph (Continued on page 340)

Certified Dahlias



MABEL S. DOUGLAS

The acclaim and world-wide recognition accorded our former Dahlia introductions, will, we believe, be repeated with enthusiasm over the remarkable novelties we have for 1930. They are all fully described in our new catalogue, (ready January 1st).

Introducing them briefly, they are:

MABEL S. DOUGLAS (Pastel lavender) Decorative. One of the sensations of the New York Show.

CARDINALIS (Cardinal red) Decorative. A brilliant flower, winner as Best Undisseminated New Jersey Seedling at Trenton, N. J.

JEAN TRIMBEE (Violet) Hybrid Cactus. A most remarkable novelty from Canada.

JERSEY'S TRIUMPH (Salmon, bronze and copper). A notable winner at the Red Bank, N. J., Show.

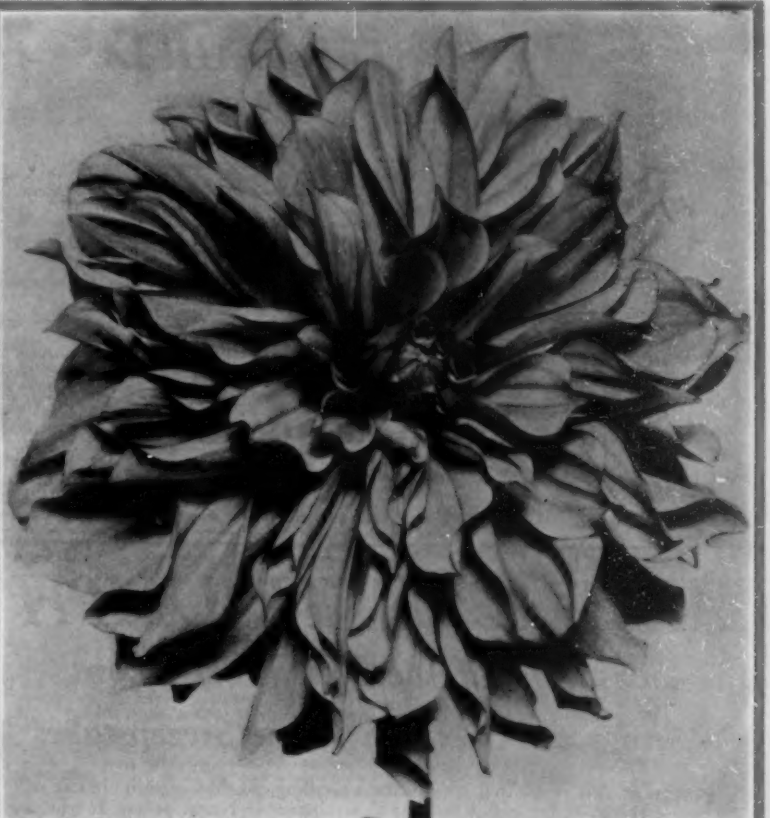
KATHARINE COLE. Winner of the Darnell Cup as best keeper at the last New York Show.

GRACE CURLING (Clear orchid-lavender). A beautiful and most unusual Dahlia from Stredwick, the great English grower.

We have had most enthusiastic reports about our two 1929 introductions "Yellow Beauty" and "Jersey's Glory." We anticipate even greater success for these in 1930.

Cut this advertisement out and keep it until you receive our new catalogue, for which we suggest you send in your name and address now.

WAITE'S GARDENS
INCORPORATED
EATONTOWN (Box G) N. J.



Golden Rule Dahlia Farm

Introduces for 1930 Delivery

BUCKEYE BRIDE

A truly great pink Decorative Dahlia. It is at the head of the Golden Rule class, receiving a rating of 94 which is the highest mark yet given any Dahlia.

Geranium pink, a rare and beautiful shade. The flower is large, is always held at a correct angle on the stem, and the stems are always long and perfect. It keeps well when cut.

The foliage successfully resists sucking insects and mildew. The vigor is high and uniform. It is a good tuber maker and the tubers keep well. During 1929 we cut 21 perfect flowers from one green plant.

For beauty alone no other pink we have grown can approach it. Added to this, its sturdy qualities of growth, foliage and its perfect habit comprise its great assets.

We believe Buckeye Bride for cutting and exhibition to be the greatest pink Dahlia yet introduced.

Tubers \$10.00 each

Green Plants \$5.00 each

Earliest Delivery—April 15th

Golden Rule Dahlia Farm

Harley T. Peck

Lebanon

Ohio

Speaking of Sensations in the DAHLIA World

Introducing for 1930

Gov. Morgan F. Larson (Decorative)

A Dahlia of supreme merit. Won Governor's Cup at N. J. State Show at Trenton as Most Worthy Undisseminated Dahlia. Also won as Best Yellow, Cream or Buff at Camden. Color clear golden yellow with slight apricot blush on reverse. Growth medium to tall, sturdy plant. Tubers \$10.00 net Plants \$5.00 net

Penn Charter (Decorative)

Winner of the Silver Medal at Pennsylvania Horticultural Society Show as Best Established Seedling. Strong grower with heavy foliage. Deep, clean flowers of great beauty. Color rich gold blended with apricot—a brilliant color in both garden and house. Long stems. If you want a Sweepstakes winner, this grand Dahlia will help you. Tubers \$10.00 Plants \$5.00

Gold Imperial (Decorative)

Won Camden Dahlia Society Gold Medal, Seedling Class, in a hot class of undisseminated seedlings. Vigorous grower; flowers deep with high perfect centers. Petals placed evenly. One of the richest gold colored Dahlias with strong wax-like petals with just a tint of lavender on reverse. Tubers \$10.00 Plants \$5.00

1930 Catalog Ready January 1st.

If you want the winners for the 1930 shows, you will want these three great Dahlias. Those who visited the shows mentioned above saw some of the other seedlings which we will introduce in 1931. We believe these Dahlias will become even more popular than Galli Curci, Color Sergeant, Lady Lyndora and other Lyndora introductions. In addition to the Lyndora Dahlias, our catalog contains the finest standard varieties from other growers. Ask for a copy.

LYNDORA GARDENS

Moorestown, N. J.



TESTED DAHLIAS

We Offer For 1930
Orinda

The best New Dahlia at the 1929 Boston Show, winning The American Home Achievement Medal, the Dahlia Society of New England Gold Medal, and two other Firsts, offered for the outstanding new variety. Color one-toned rich mauve-pink. Immense flowers of perfect decorative form carried attractively on long stiff stems. Plants are vigorous and are apparently insect and disease proof. Tubers \$15.00 Plants \$7.50.

Margaret F. Wylie

The most artistic decorative dahlia we have ever grown; the immense loose petaled flowers are a beautiful shade of rose-red, reverse of petal rose-pink and silver; borne in profusion on long stiff stems. Won the prize at the Connecticut Horticultural Society Show, Hartford, Conn., for the outstanding seedling in the show. Tubers \$10.00 Plants \$5.00.

Complete catalog ready in January

FRASER'S DAHLIA GARDENS

Willimantic

George W. Fraser

Conn.

AMERICAN TRIUMPH

Sensation of the New York Show

Winner of American Home Sweepstakes

In offering this remarkable new Cactus seedling, we feel certain that it will be one of the most successful Dahlias disseminated in recent years. It will not only make a most worthy addition to the Cactus class, in which there are so few good exhibition varieties, but an exceptionally good garden and cut flower variety. It is a beautiful grower, the large blossoms are held rigid on long straight stems. Color is a clear, bright, rich red of intense beauty with no tendency to fade. The form is that of the English Cactus type, as the long quilled petals are decidedly incurved, the center is always high and full. It is one of the best keeping Dahlias in existence.

Tubers \$10.00

Plants \$5.00

Send for our 1930 Catalog in which AMERICAN TRIUMPH and the best Dahlias and Seed are listed.

American
Dahlia Farms

Joseph Nuneviller

Quinton

New Jersey



California Dahlias

Growers of only
Good Healthy Tubers
and
High Class Dahlia Seed

All field grown and not forced

Our trade is world wide

Catalogue mailed on request

Advance Dahlia Farm

Box AA - Gardena, California

NORTHWEST DAHLIAS

"Try them, you will like them"
"LILLIAN B"

Our 1930 introduction, Sweep-stake winner, and has won 1st prizes since 1st year seedling. Best and largest cactus ever grown. "NORTHWEST PRIDE", "WESTERN GIANT" and many other winners. Also best American and Imported varieties.

23 years experience growing the best tubers that can be produced. Prices reasonable.

Write NOW for catalog, ready January 1st.

LEE'S DAHLIA GARDENS

(Oldest and largest in the state)
University Place TACOMA, WASH.

The 1929 Dahlia Roll of Honor

Continued from page 338

(Fisher & Masson). Jersey's Beauty (Waite). Edna Ferber (Fisher & Masson). Ellnor Vanderveer (Seal). Harry Mayer (Seltsam-Success). La Roda (Broomall Success). City of Trenton (Prentice). Galli Curci (Lyndora Gardens). Fordhook Victory (Burpee). Alice Whittier (Success). Waldheim Sunshine (Peacock). Ida Perkins (Montrose). Ambassador (Broomall). Queen of The

Garden Beautiful (Barnes). Jersey's Beacon (Waite). The Trentonian (Fisher & Masson). Sagamore (Badetty). Fort Washington (Reindfleisch). Barbara Redfern (Redfern). Glory of Monmouth (Kemp). Marmion (Mastick). Shudow's Lavender (Bessie Boston). Margaret Woodrow Wilson (Fisher & Masson). Hathor (Seal). My Maryland (Downs). Betty Ivins (Fisher & Masson).

Echoes from the Pacific Coast

Continued from page 271

Washington Dahlia Society in Seattle it won the sweepstakes for the best three-year-old seedling.

Charles G. Reed (Ballay) Decorative. This is very deep red, almost purple, of outstanding character and interest. It is a strong bloomer presenting an appearance of great richness. At the Dahlia Society of San Francisco show it took first prize as the best red or purple.

Yosemite (Redfern) Hybrid Cactus. A very large true to type flower borne on a long, erect stem. The color is amaranth pink. Altogether an outstanding Dahlia.

Nova (Ballay) Decorative. Old-rose on an extra strong stem with good foliage. "Very clean and useful" is a fine description of this excellent Dahlia.

F. W. Butler (Bessie Boston) Decorative. One of the very largest of its type and with an unusual shade of orange. Petals are exceptionally deep and regularly formed. The stem is excellent. At the Dahlia Society of San Francisco show it was the largest perfect bloom.

Mrs. Alfred H. Seal (Seal) Decorative. A marvelous flower brilliant old-rose in color. A year ago it won the American Home Achievement Medal and this year was one of the noteworthy Dahlias at all three of the California shows. Flowers are very large with great depth and substance, and with character in every petal.

Donna California (Ballay) Decorative. A very interesting rose-pink flower with a real feeling of character that comes from the tousled, irregular petals. It was the best established three-year-old seedling at the Dahlia Society of San Francisco show.

Minamoto's Crimson (Bessie Boston) Decorative. An arresting oval bloom in the carmen color range. It is like a dazzling ruby on a perfect stem.

Bagdad (Redfern) Decorative. A brilliant Oriental scarlet of mammoth size and a most worthy descendant of its noted ancestor, Barbara Redfern.

Gertrude Ederle (Bessie Boston) Hybrid Cactus. Beautiful primrose color, first exhibited and named in 1926. The soft creamy yellow is particularly attractive under artificial light. An excellent keeper and a strong bloomer.

Seal's Californian (Seal) Decorative. Bright golden yellow at the center shading lighter toward the outer petals, the tips of which are suffused with bronze-pink and a very large flower. The petalage is irregular and full of character and with a fine texture. A particularly fine Dahlia in the yellow color range.

W. H. Waite (Bessie Boston) Hybrid Cactus. A flower of great size; pure pink shading to cream at the center. In the pink class it has been a prize winner both for color and perfection. A Dahlia of beauty and refinement.

Los Feliz (O. & C.) Decorative. Of delightful and forceful individuality. The color is rich, deep red and the center has a black sheen. The petalage is large and loose. Said to be a seedling of Elite Glory. A winner in the class for the best reds at Los Angeles.

Mabel Goodacre (Advance) Decorative. Described in the Bulletin of the American Dahlia Society as light mallow purple, delicate and dainty in coloring. A large bloom carried on excellent stems. Center is excellent too.

Eugenia (Barker) Hybrid Cactus. An outstanding flower in its class which won the Garden & Home Builder Achievement Medal at Los Angeles in 1927, took first place among the pink Dahlias in 1928 and again in 1929 was adjudged the best rose-pink Dahlia in the show. It really is a very fine flower.

Conquistador (Ballay) Hybrid Cactus. Suggesting the famous Ambassador in type and coloring and size. It is a soft creamy yellow shading to a glowing pink at the base of the petals. The plant is unusually tall and the blooms are in proportion. Texture is firm. An excellent keeper. Conquistador seems to merit its name—a worthy conqueror.

Older varieties but still so fine that they cannot be overlooked in a report of the season's results, are the following:

Joy (Bessie Boston). Nopal (Barker). Regal (Bessie Boston). Canary (Bessie Boston). Ellnor Vanderveer (Seal). Sallbach's White (Sallbach). Tommy Atkins (Bessie Boston). Gladys Sherwood (Broomall). Orange Gold (Broomall). Zante (Bessie Boston). Fair Elaine (Ballay). Norma Lewis (Pellicano). Mrs. J. P. Smith (Hayes). Naranja (Bessie Boston). Black Bird (Bessie Boston). Mrs. Hupfeld (Feeny).

Planting for the Spanish house

Continued from page 273

patens, and pitcheri, which furnish varied and most exquisite blues, and the Caryopteris of heavenly shades.

To gain the tropic look in regions not even semi-tropic, the hardy Yucca filamentosa is a boon; in more favored sections, the royal Yucca pendula should be used behind it.

In such sections, as well, the Oleanders, Datura or Angel's Trumpet, and Cestrum or Night Scented Jasmine lend beauty, atmosphere, and perfume; and, for vines, honeysuckles, and, where it will prosper, Poet's Jasmine. Fortunately Grape vines, most characteristic of all, will thrive almost anywhere; the only thing that will retard them is excess water.

In the regions of the harsher climates, the brilliant perennials, especially in the Spanish colors, red and yellow, are of the greatest help. Simple, single types are most fitting, and such old time flowers as Gailardias (which can be used as annuals) Coreopsis, Linums or Flaxes, blue and yellow, Geums, red and yellow, old fashioned Pinks, Lychnis, and Chrysanthemums of single types.

For mere adaptability, the Hollyhock is champion of them all, for she looks as British as Piccadilly beside an English house, the very essence of New England beside a

Colonial cottage in Massachusetts, or a simple California maiden when in the garden of a bungalow beside the Pacific. For impersonations, she is the true Elsie Janis of the flower world, for when placed in a Spanish garden, she looks the most Spanish object in the scene.

Roses are almost equally adaptable. But in the Spanish garden only the simplest old-fashioned ones look happy and not those of style. Moss Roses, Roses of Castile, and all single types add charm. Modern as it is, the little five-petaled golden Hugonia has the most Spanish look of them all. Where the air is warm enough, the Cherokees are invaluable.

For of bulbs and near-bulbs, the Titomas, Torch Lilies or Red-hot Pokers are exceedingly Spanish in effect, as are the Montbretias, and the Tuberoses which the Spaniards and the Mexicans adore, the Hemerocallis or Day Lilies, the simpler types of Iris, and some single Dahlias.

For annuals, which are of great aid for at least the first year, such simple but gay flowers as Poppies, especially the Opium Poppies, and Flax, both blue and red, are to be sought. Of equal charm are the Spanish Peppers, or Chilis, and common Tomatoes.



Lilies of the Valley

Grow these daintiest and most fragrant of flowers in your own room all winter—Easily Grown in Schling's Prepared Bulb Fibre; No Dirt; No Trouble!

For a succession of bloom throughout the winter, plant Schling's Special Forcing Pips every three weeks in a shallow bowl and keep well supplied with water.

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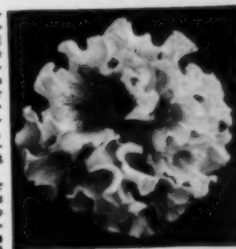
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When you buy or build a home

What to look for in the heating, plumbing,
and electrical work in a house

R. S. TILDEN

UNDER the general heading of "mechanical trades" are three principal items, heating, plumbing, and electrical work. The correct installation and operation of each of these does much to insure comfort in the home.

Heating, as applied to small houses, is of three general types, hot air, steam, and hot water. Hot air includes the "pipeless" furnace as well as the one employing metal ducts to carry the heat to the various rooms. While hot air is the simplest form of heat it has two disadvantages, dust and the difficulty of securing equal distribution of heat. The pipeless job should only be installed in very small houses where partitions and obstructions to heat circulation are few. The hot air furnace with ducts may be employed on somewhat larger jobs and, until comparatively recent years, was used in most better class residences.

For average homes where a little expense is permissible to assure comfort probably steam is most used. It has the advantage of eliminating a great deal of the dust of the hot air furnace and through the piping carries the heat directly to radiators placed at the most strategic points. Generally speaking it gives more definite assurance of heat where you want it, and as manipulation of the drafts causes quick response the volume of steam may quickly be reduced or increased.

The advocates of hot water heat, the most expensive of the three types mentioned, claim that it is better than steam in that it provides even heat, free from rapid fluctuation. In these systems water is heated in the heater, circulates through pipes to the radiators and back again to the heater.

The advice of a reliable heating man competent properly to lay out and install a plant should be obtained and then, taking all factors into consideration, you can make your own decision. In any event, watch these points: hot air installations should be so constructed as to keep all metal away from wood or other inflammable substances; precautions generally against fire should be carefully observed; ducts should have dampers and they should be as free from bends, especially sharp ones, as possible, and in no case should the area of the duct at any point be less than its connection to the furnace. Steam and hot water both require tight connections; air release valves are of great importance and pipes must be so graded as to permit condensed steam or water to return to the heater without interference. Neglect of this last precaution is usually responsible for the knock so frequently heard in piping.

Whichever system you use, the chimney flue should be not less in size than that recommended by the manufacturer of the heating equipment. To obtain best results flues must be tight, and not more than one heating appliance should be connected to a flue. A thermostatic heat regulator is

not only a convenience but results in appreciable fuel saving.

Plumbing probably is of equal importance to heating. Modern ideas of home comfort and sanitation require adequate equipment, which in turn needs proper water supply and drainage to function satisfactorily.

Water supply lines within the house are usually of what is loosely termed "galvanized iron pipe," with a growing demand for wrought iron and copper. The first is the cheapest, but it is probably an economy to purchase one of the other two materials due to their longer life and freedom from repairs. Main drainage pipes should never be less than 4 inches in diameter, and usually are of cast iron. Smaller lines connect each fixture to the main lines, the whole eventually emptying into a sewer line in the street or some form of individual sewage disposal. In this connection, let me say that there is no longer any excuse for the old-fashioned cesspool with its disagreeable features and real menace to health. So many forms of septic sewage systems are available to-day, that the most modest home can find one to suit its purse.

An abundant supply of both hot and cold water is a prerequisite not only to cleanliness but health. Hot water heaters vary from simple little coal burning stoves to automatic, gas-fired heaters with a constantly circulating supply of hot water. Most advertised brands of heaters function satisfactorily, but before making a selection verify the amount of fuel consumed.

Electrical work is probably one of the least troublesome of the mechanical trades and can be almost considered as limited to a determination of the location and number of outlets. There are a few points it might be well to remember, however. Insist that all wiring be installed in flexible conduit which is a sort of "accordion pleated" flexible pipe and is one more precaution against fire. Also, be careful to get a certificate of inspection from your local Board of Fire Underwriters. This last should be required of the contractor as a part of his work. And without this certificate your fire insurance is of doubtful value.

Reputable contractors and builders do not hesitate to guarantee their work against defects in either material or workmanship. In fact, such a guarantee is customary in most localities. If for any reason a blanket guarantee of the whole job is not procurable, at least get one to cover roofing and flashings, the heating and plumbing systems, and, once more, the electrical work.

It obviously is impossible in the short space allotted these articles to cover all points, but those mentioned are probably most important. If they are watched and ordinary business sense and diligence added, you should have a home which is not only satisfactory but a lasting source of comfort and contentment.

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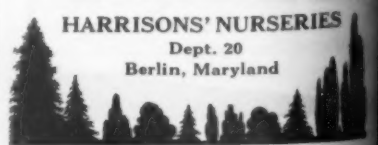
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