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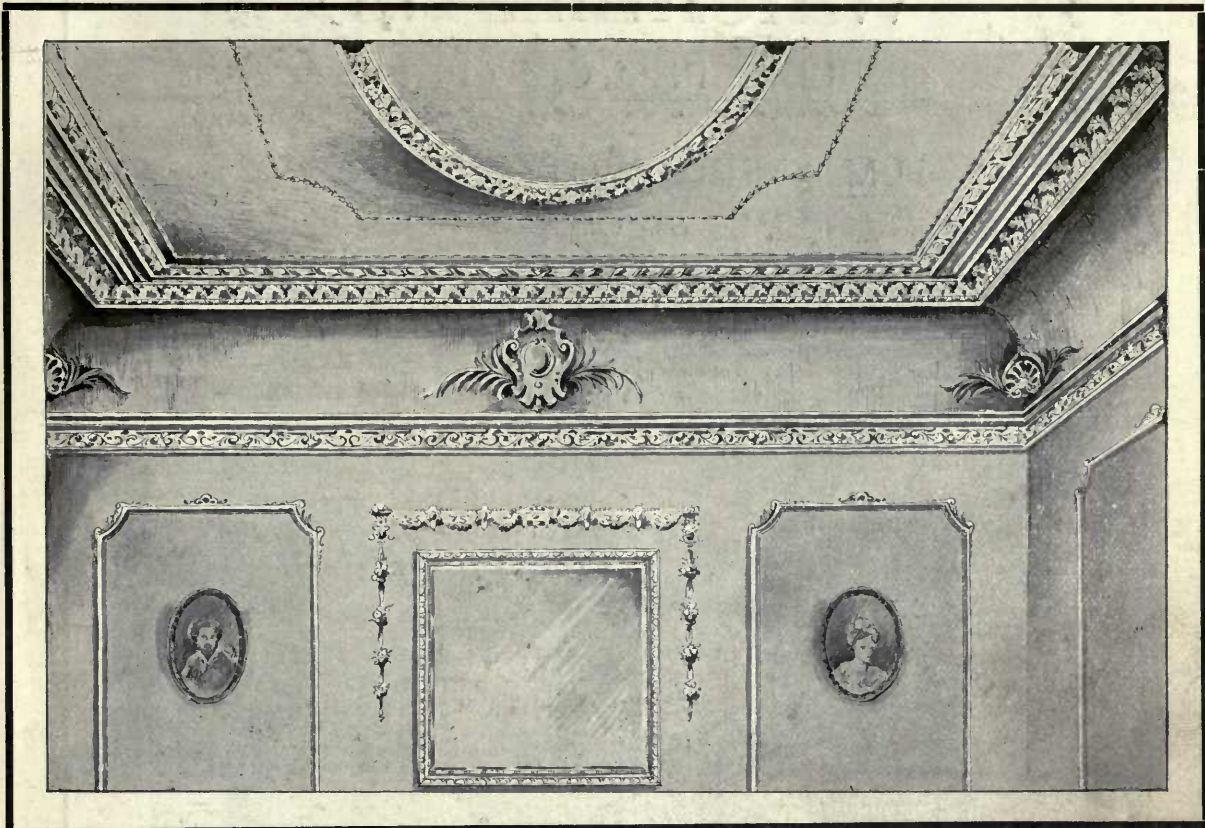
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FROM THE EDITOR OF  
THIS PUBLICATION. WHO  
CONTINUOUSLY FAVOURS  
THEM WITH ORDERS

"BEFORE going to Press with the Advertisement pages of this Publication, the Editor has permitted us to state that he is very satisfied with the printing of Volume 49, and considers it to be in every way equal to its predecessors.

HUGH W. MARTIN-KAYE."

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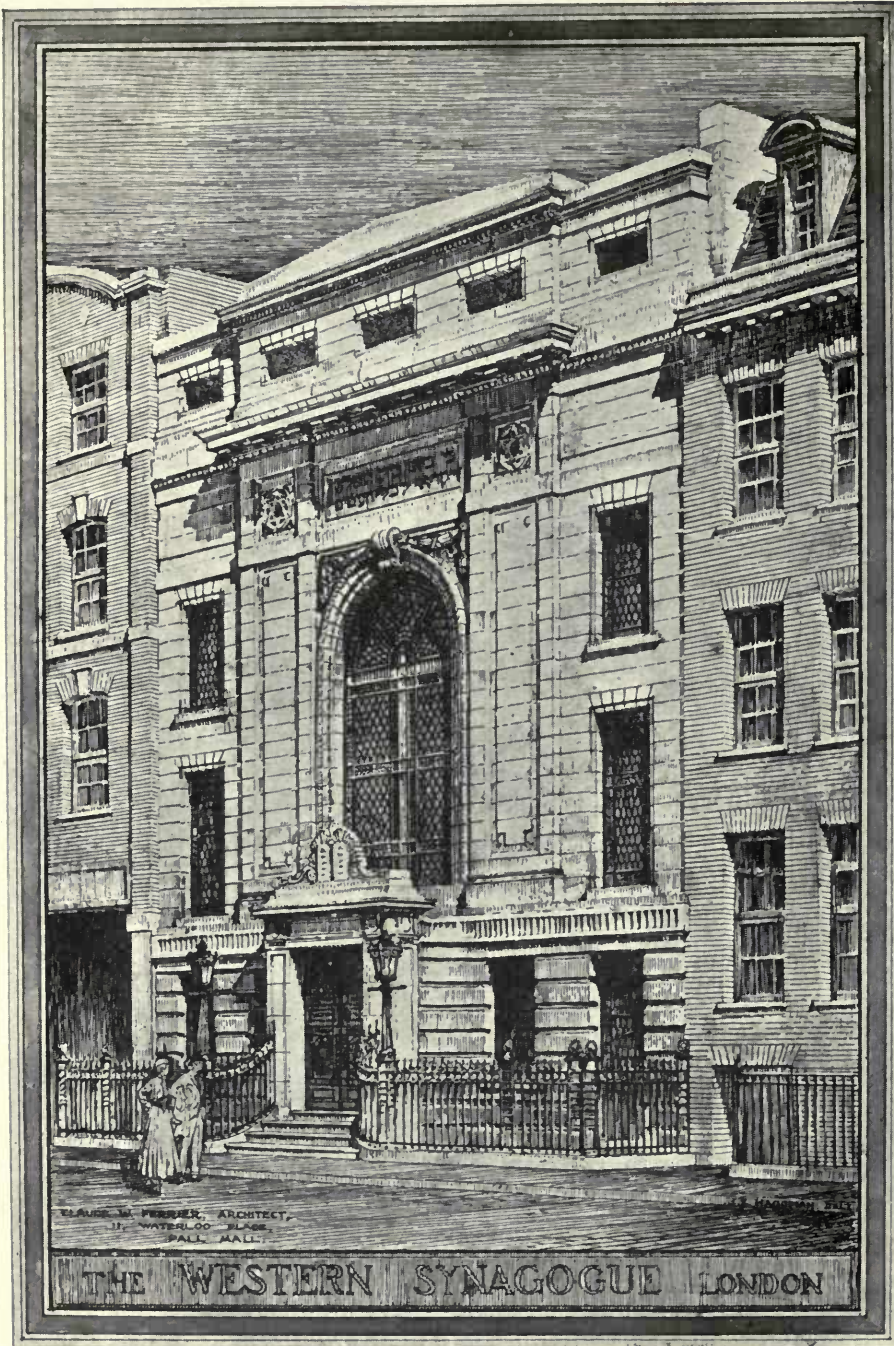
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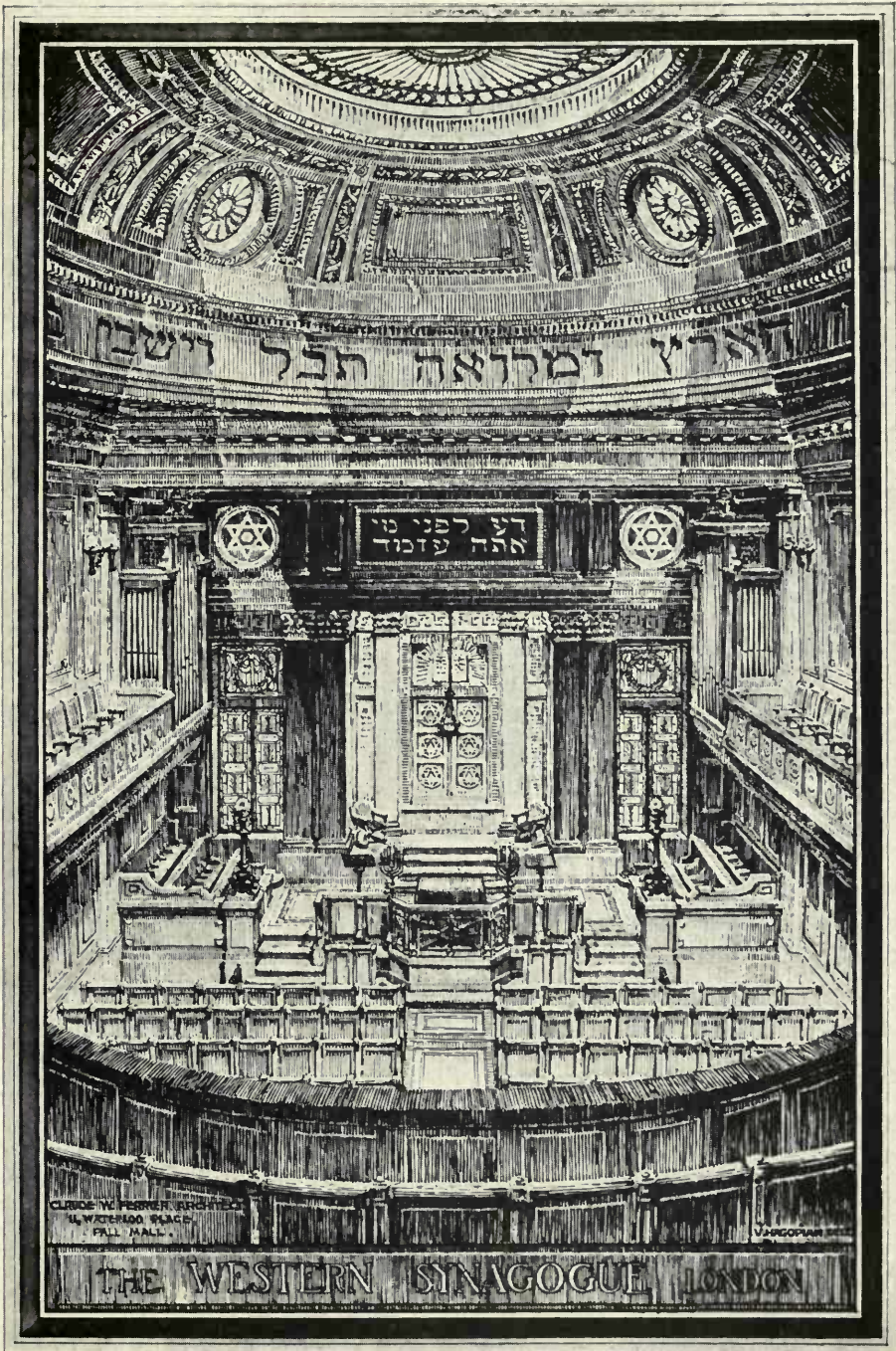
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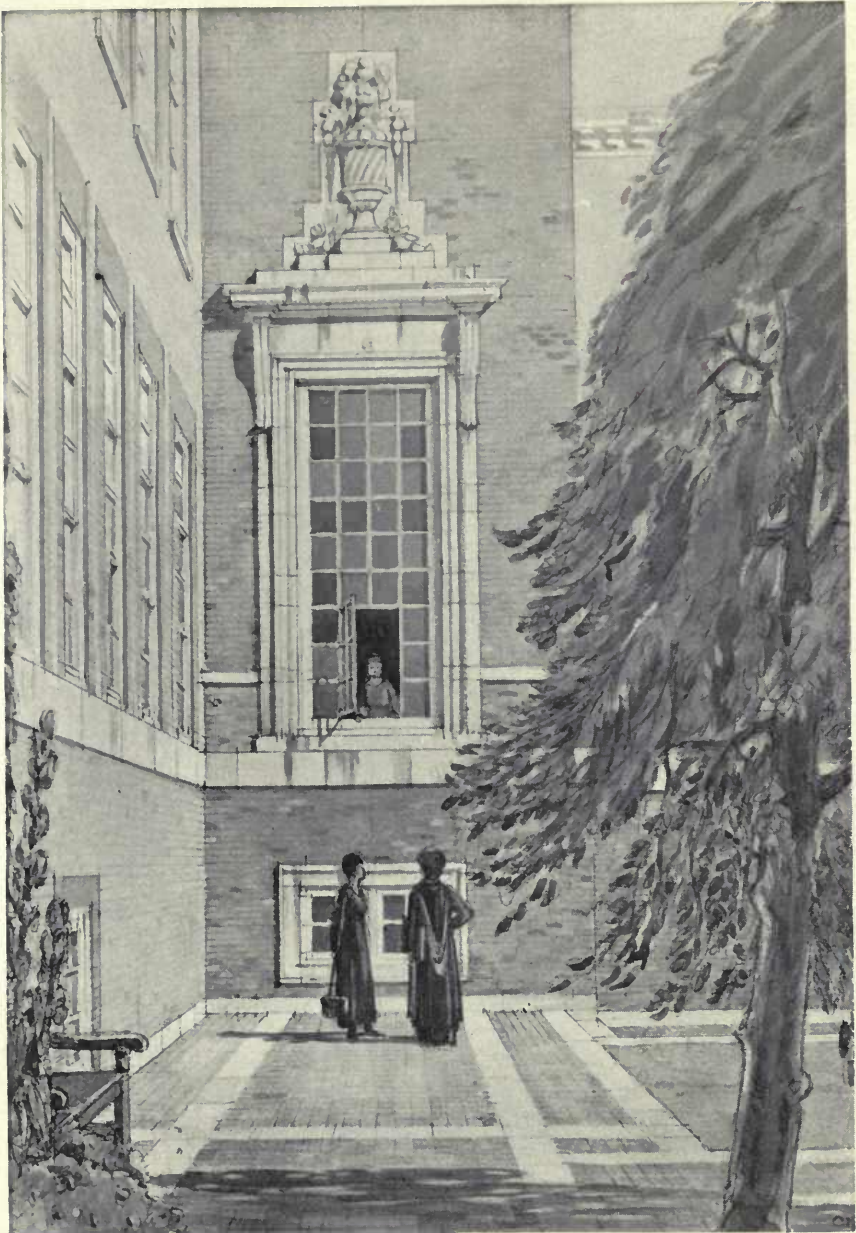
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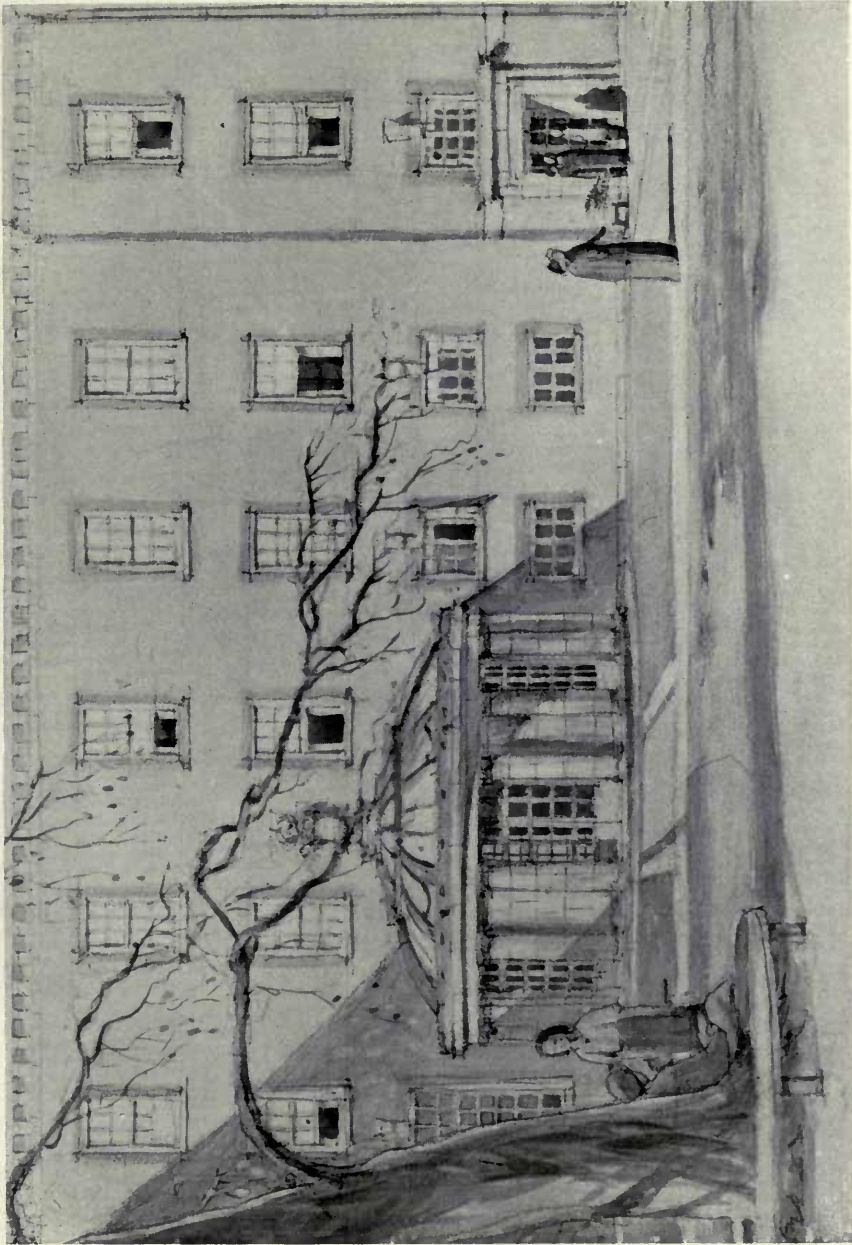


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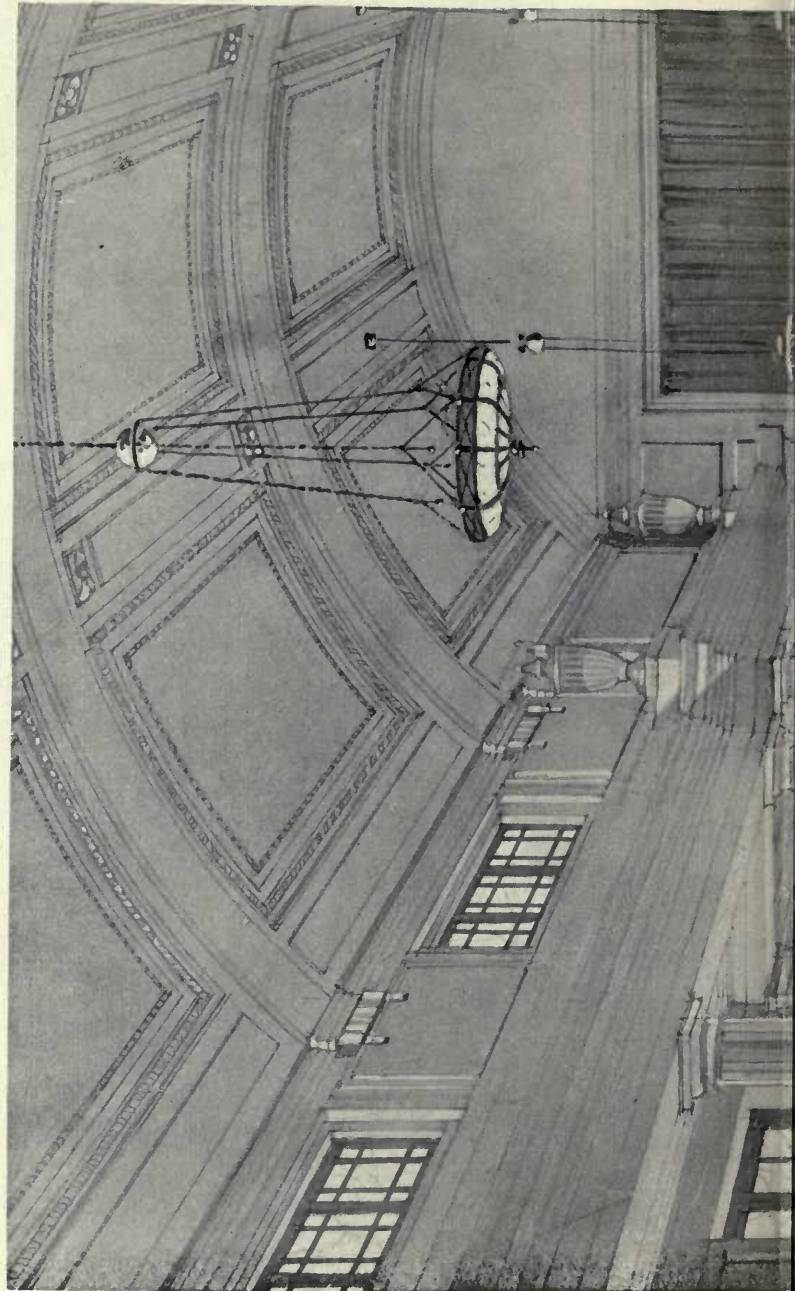


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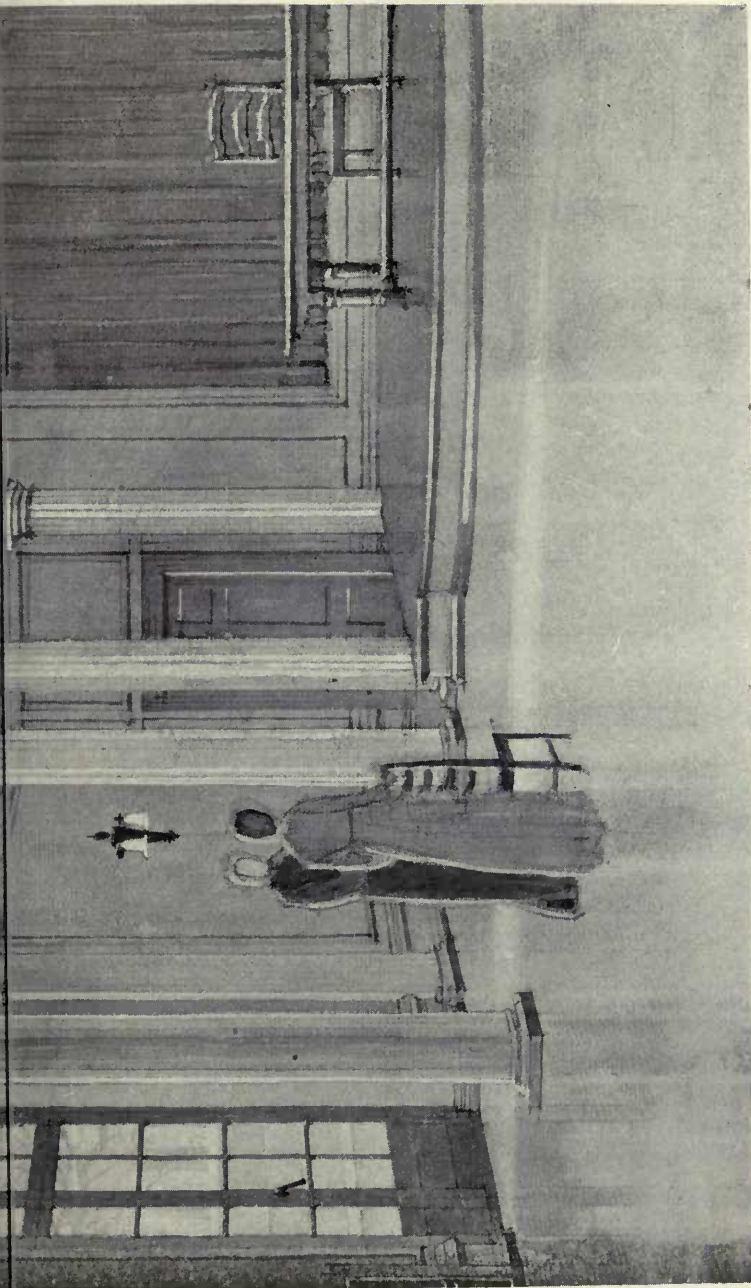
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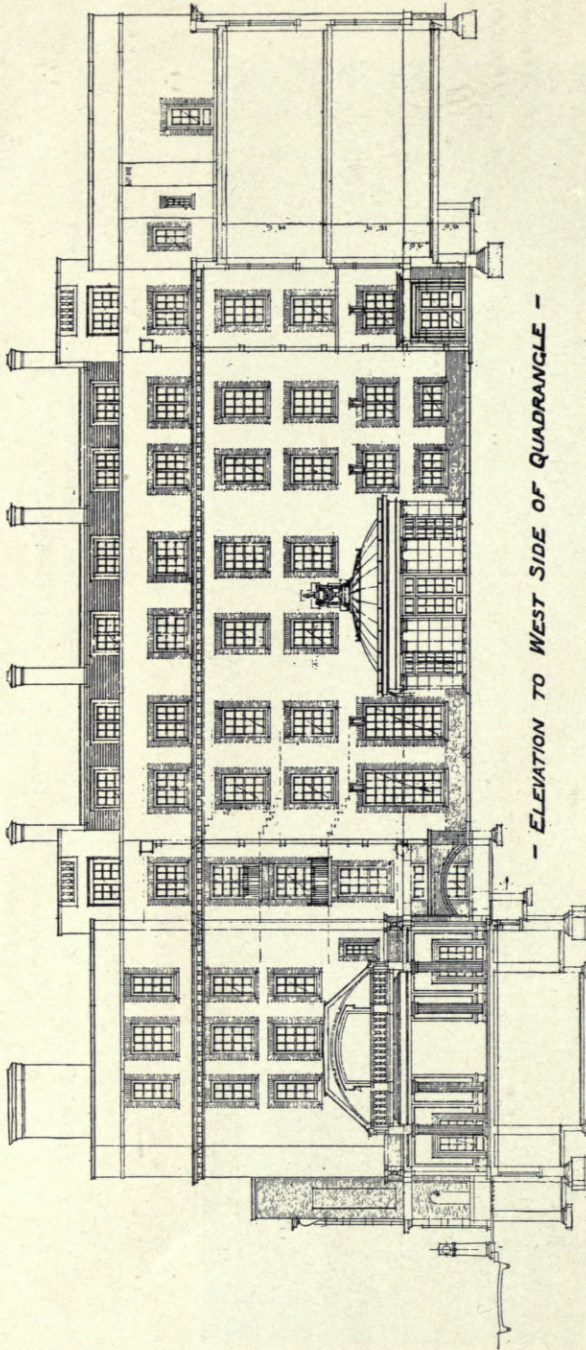


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*Steel Framing* : MATTH. T. SHAW & Co., LTD., Engi  
*Casements* : THE CRITTALL MANUFACTURING Co., LTD.  
*Lifts* : WAYGOOD-OTIS, LTD., Falmouth Road, S.E.

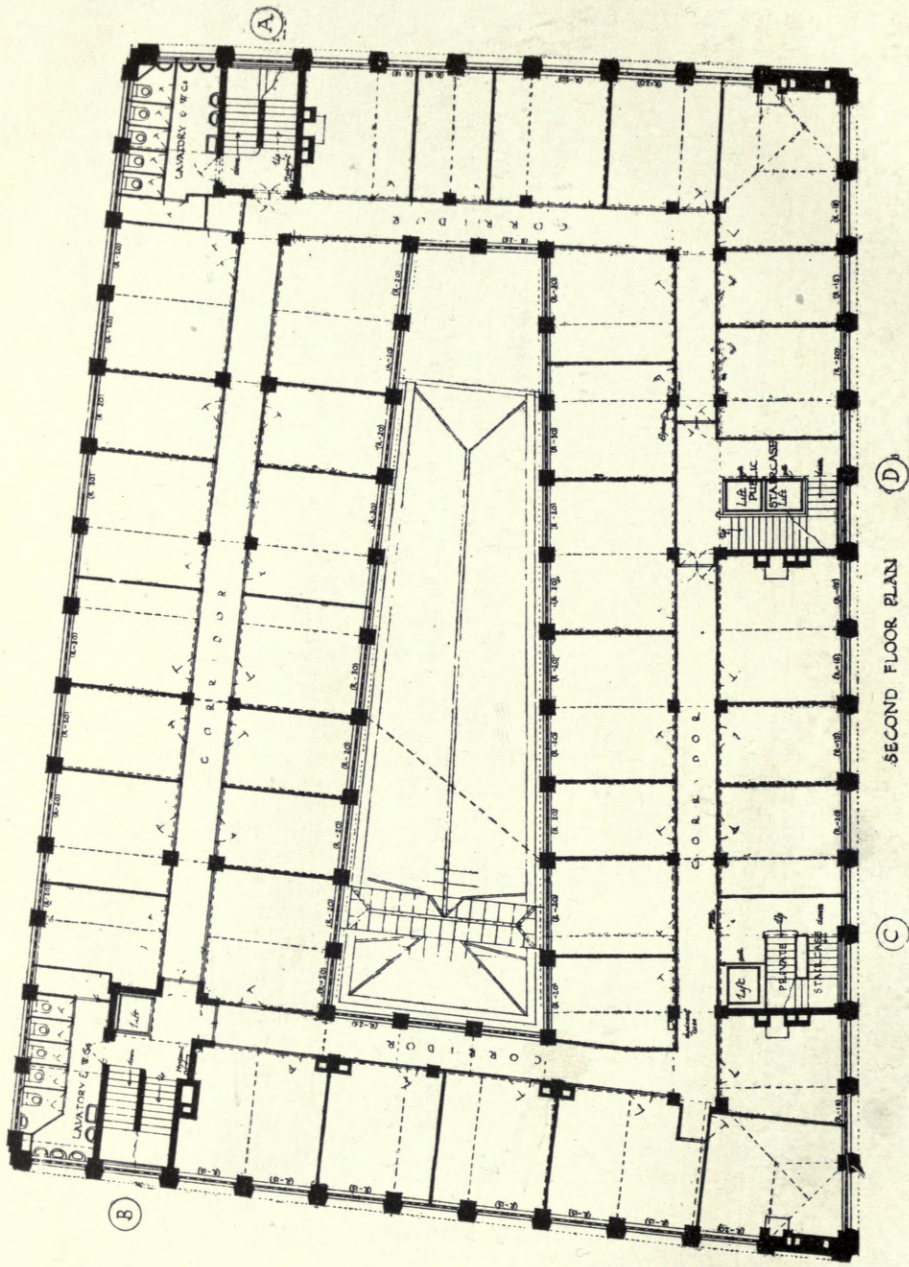


ture.—London.



FRANCIS W. TROUP, Architect.

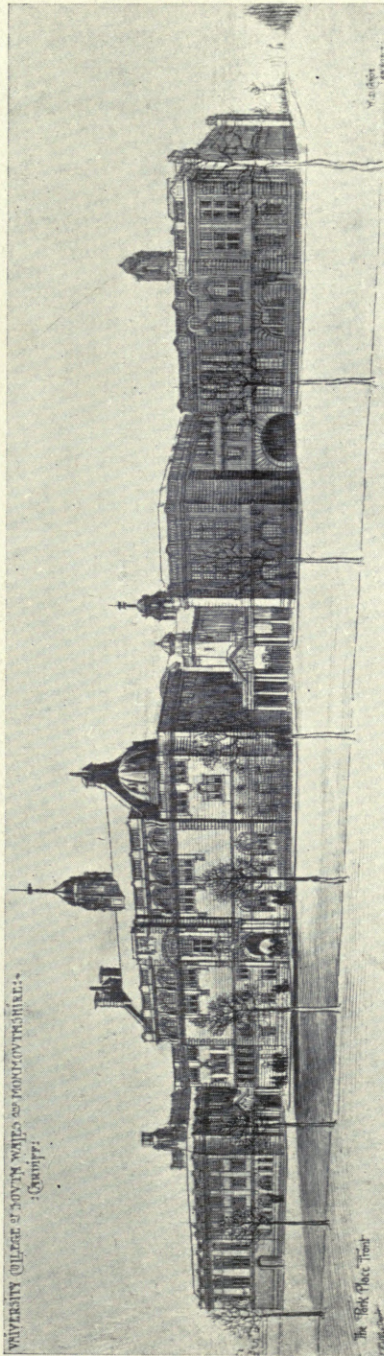
S.W.  
s and Contractors, West Ferry Road, Millwall, E.  
aintree, Essex.



F. W. TROUP, Architect.

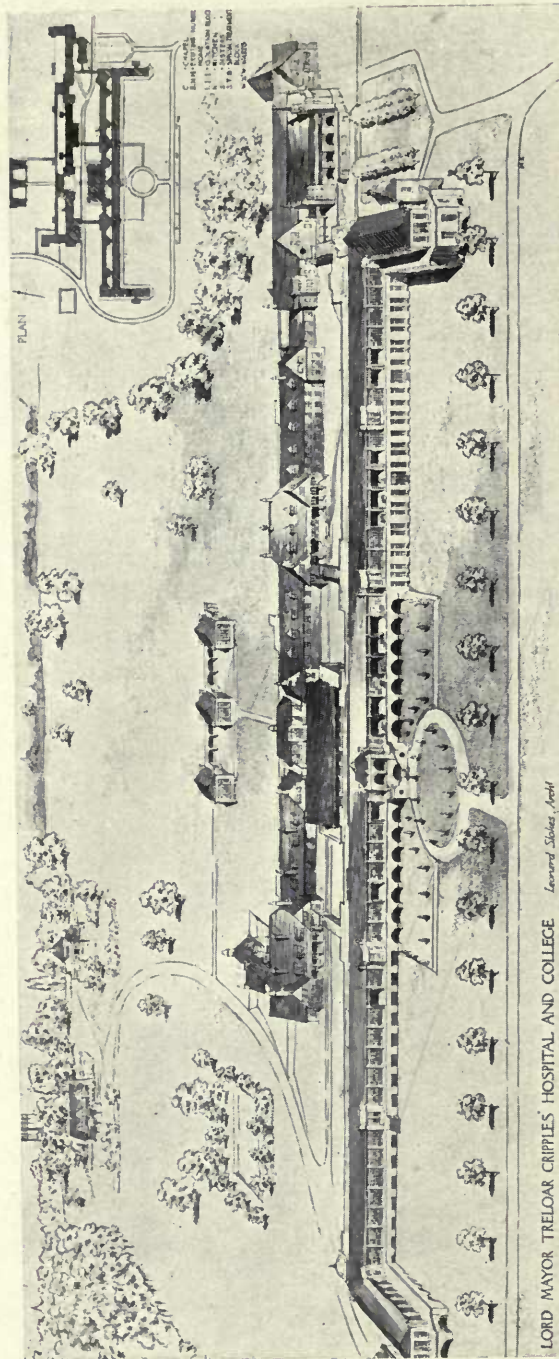
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Blackfriars House.



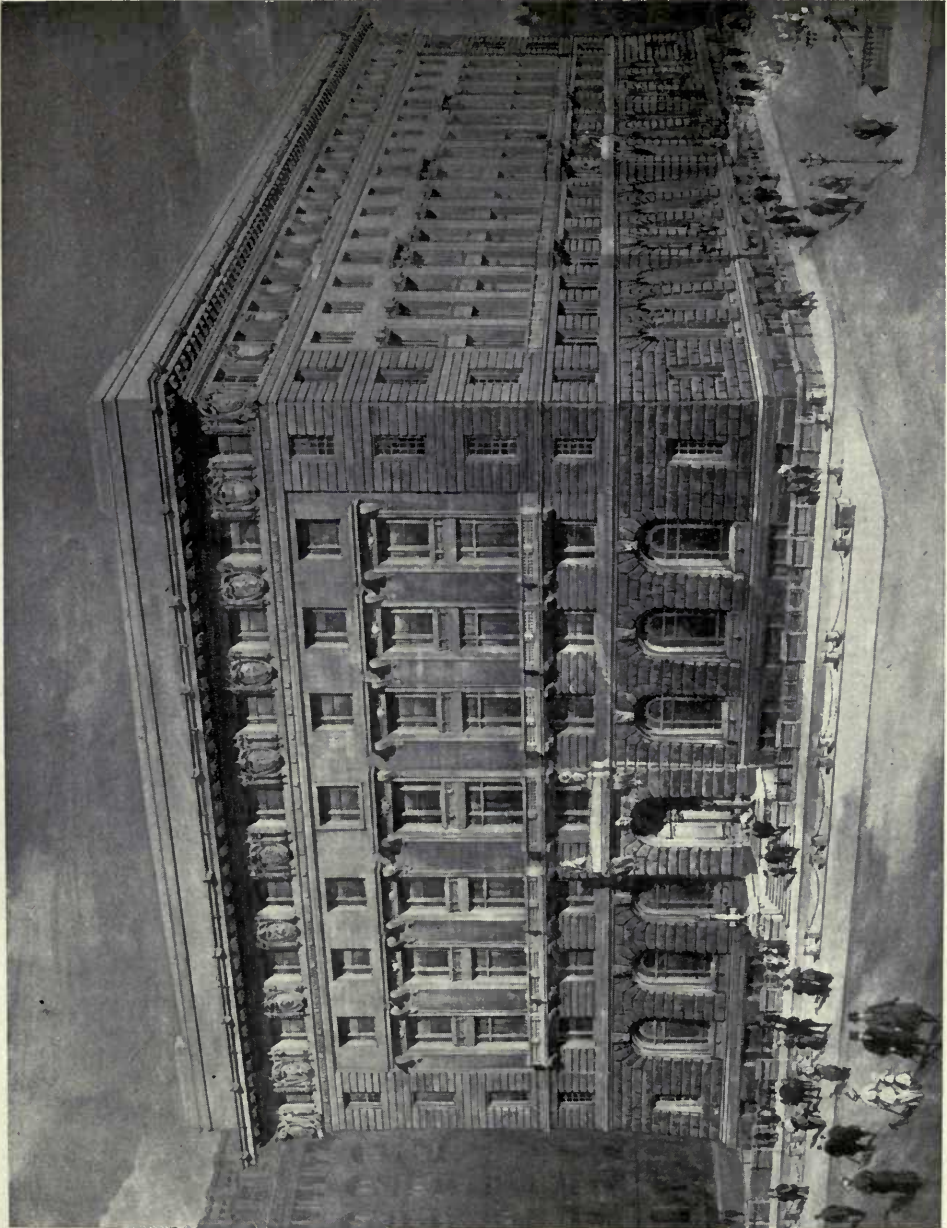
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W. D. CAROE, Architect.



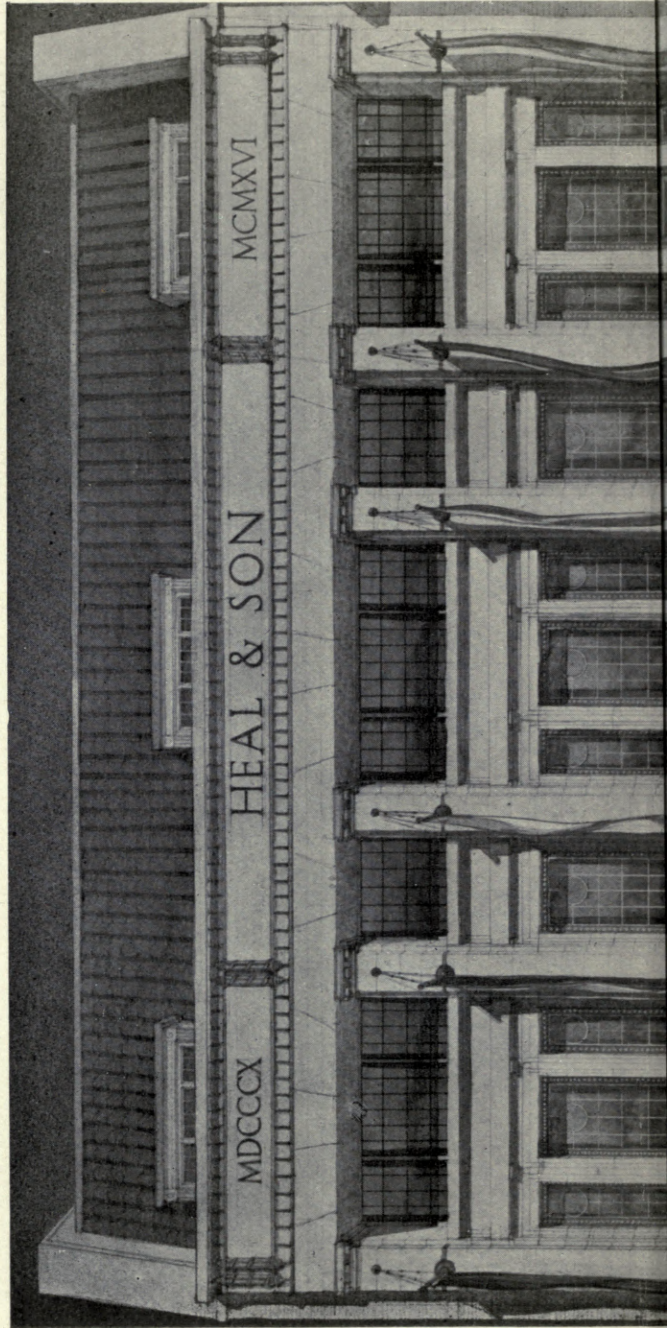
Lord Mayor Treloar Cripples' Hospital and College.

LEONARD STOKES, Architect.



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WILLINK & THICKNESSE, Architects.



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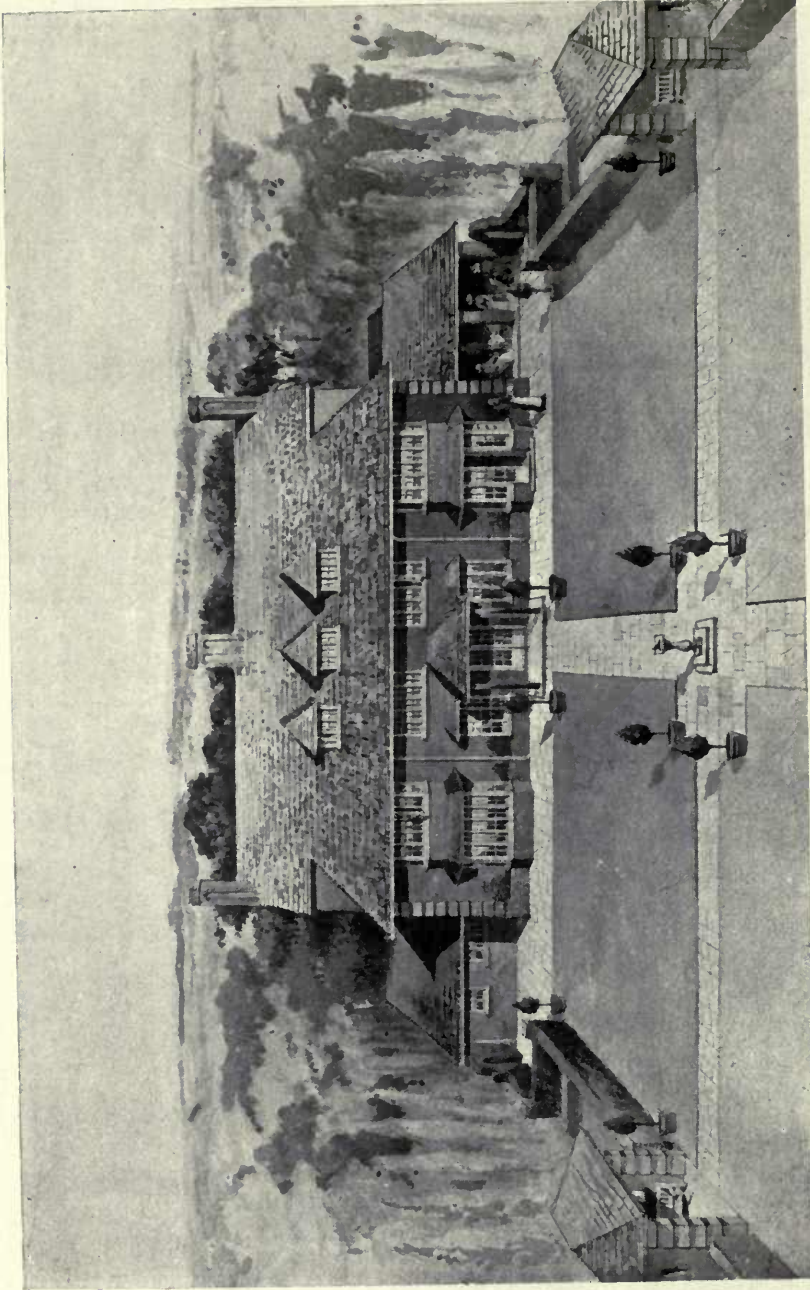
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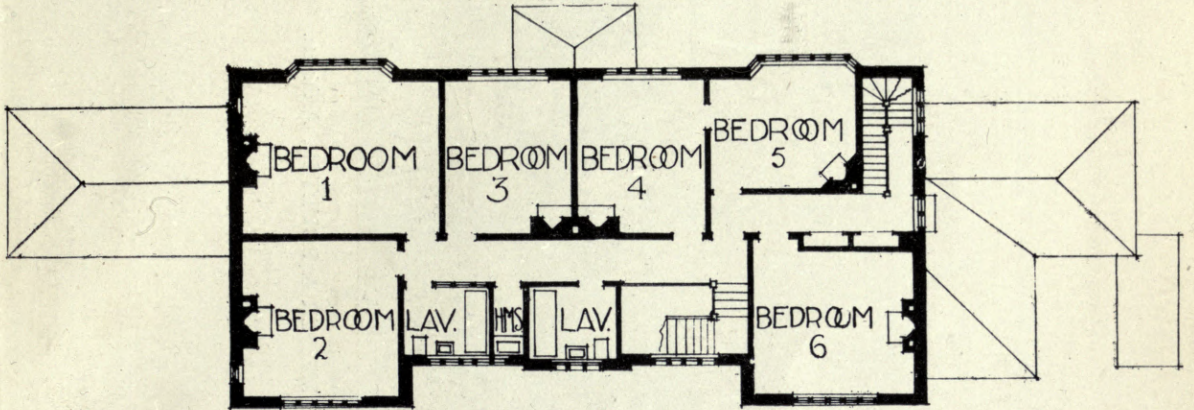


House at Walton Heath.

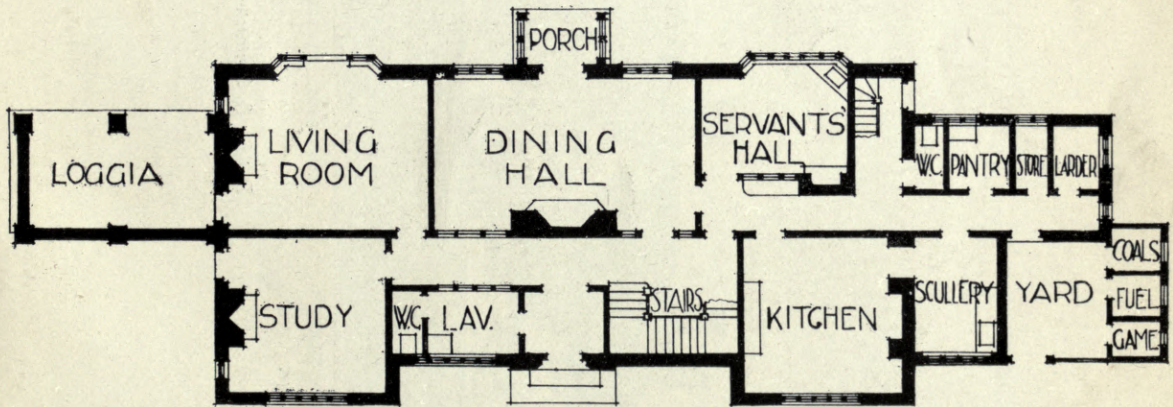
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General Contractors : T. H. KINGERLEE & SONS, Queen Street, Oxford.  
Electrical Installation : RAWLINGS BROS., 82 Gloucester Road, South Kensington, S.W.





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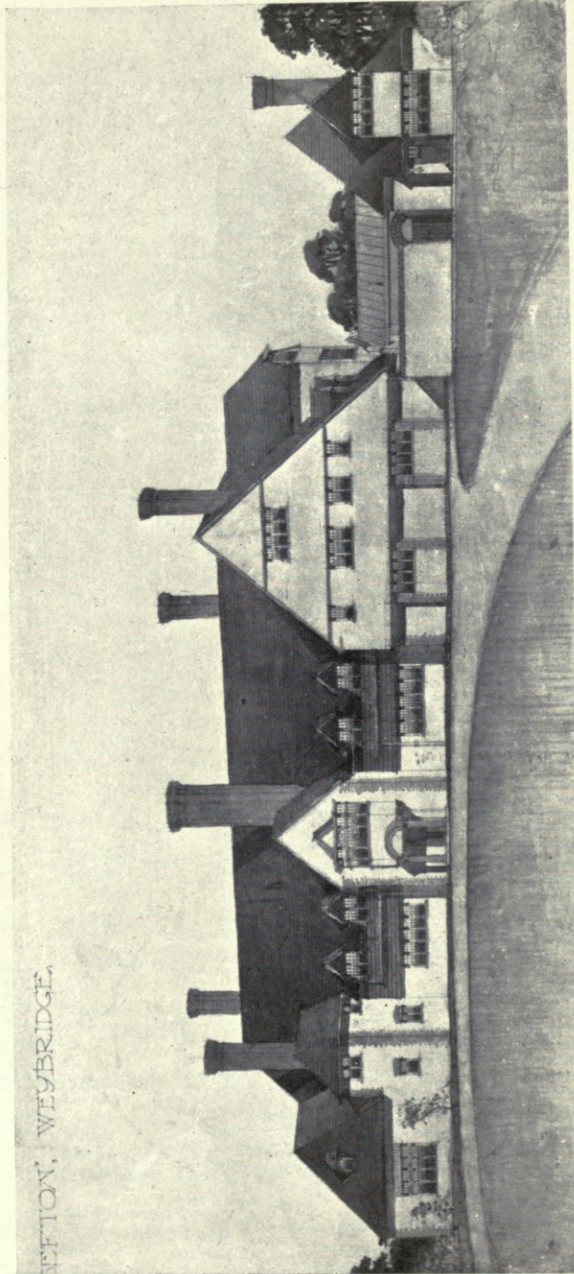


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House at Walton Heath.

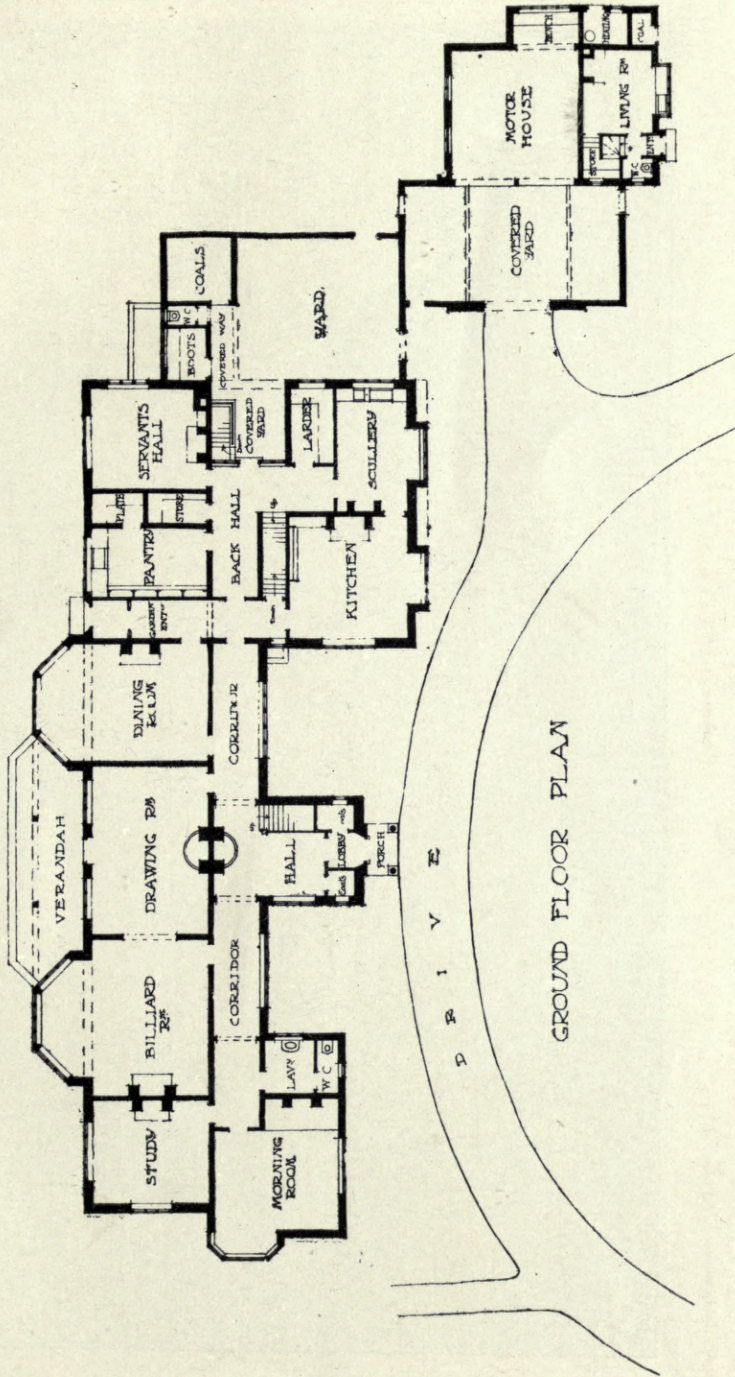
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TUBBS, MESSER & POULTER, Architects.

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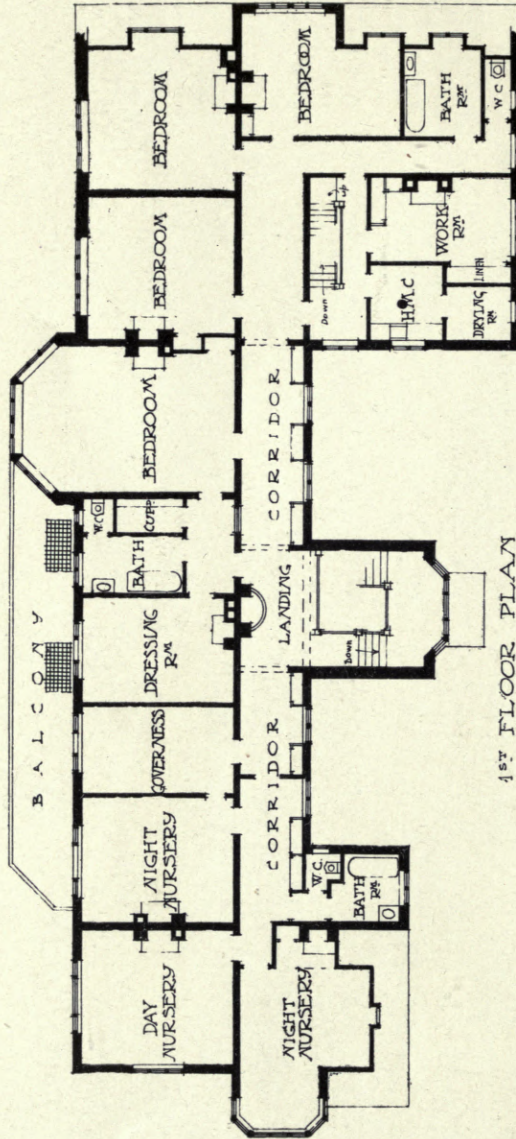


Proposed Country House.

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A. N. PRENTICE, Architect,

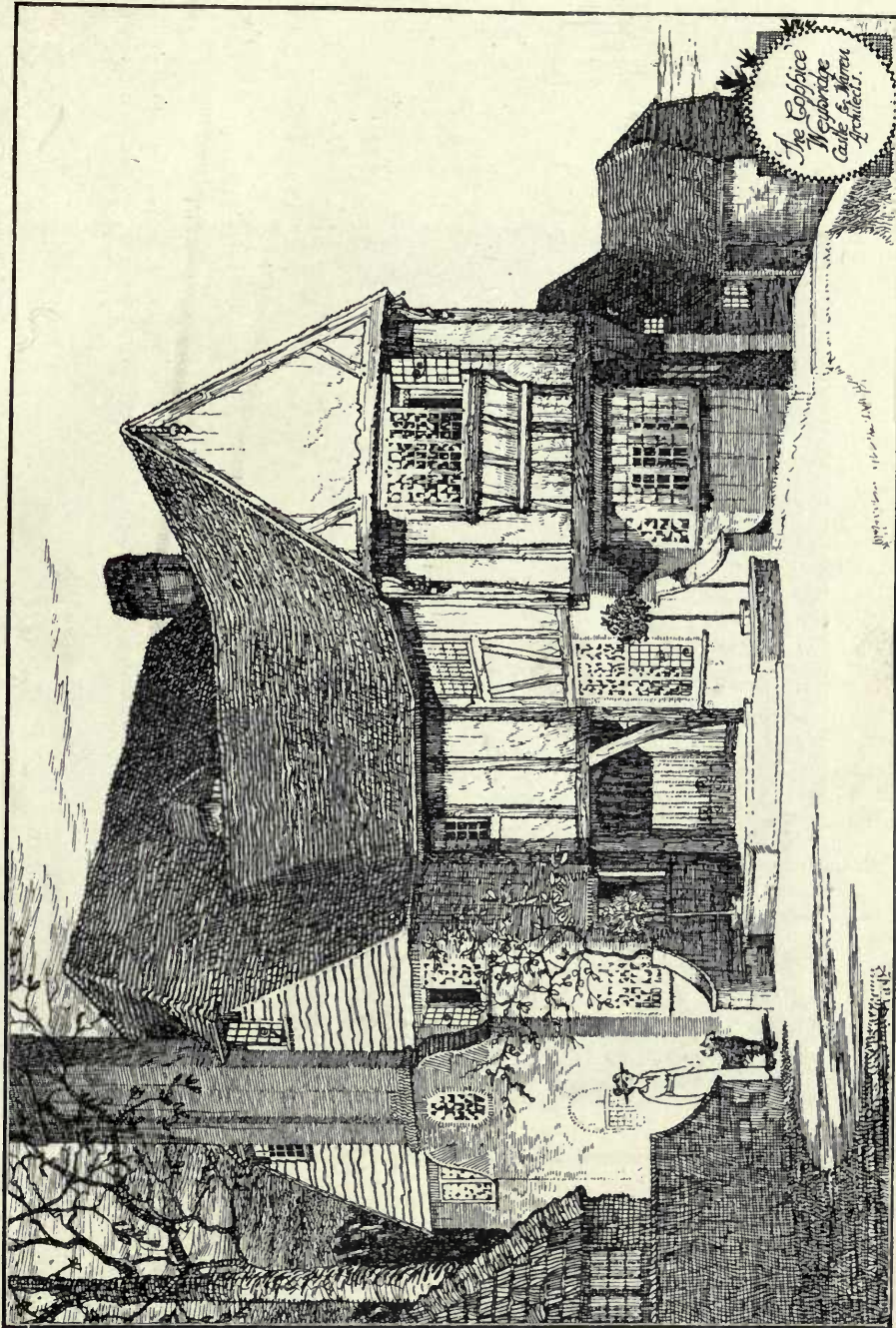


1<sup>st</sup> FLOOR PLAN

Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

FIRST FLOOR PLAN.



"The Coppice," Weybridge.

Builder & Contractor : W. G. TARRANT, Byfleet.

CASTLE & WARREN, Architects.

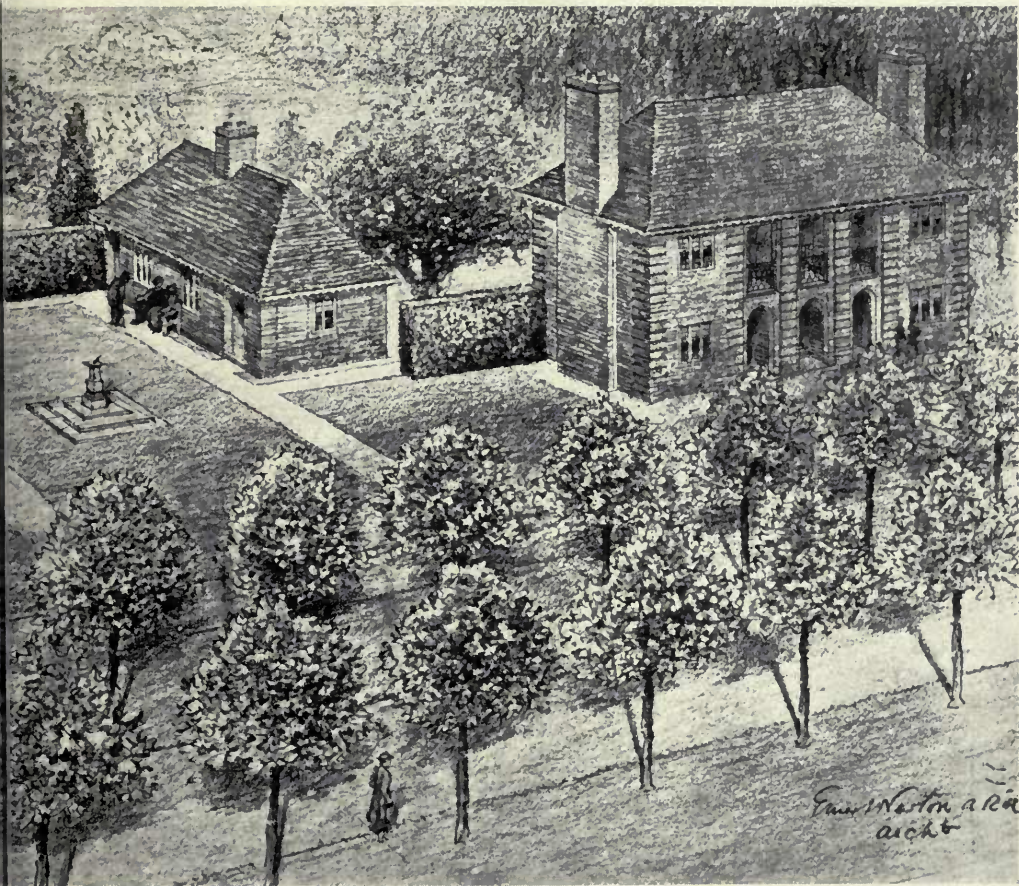


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General Contractors: H. M.

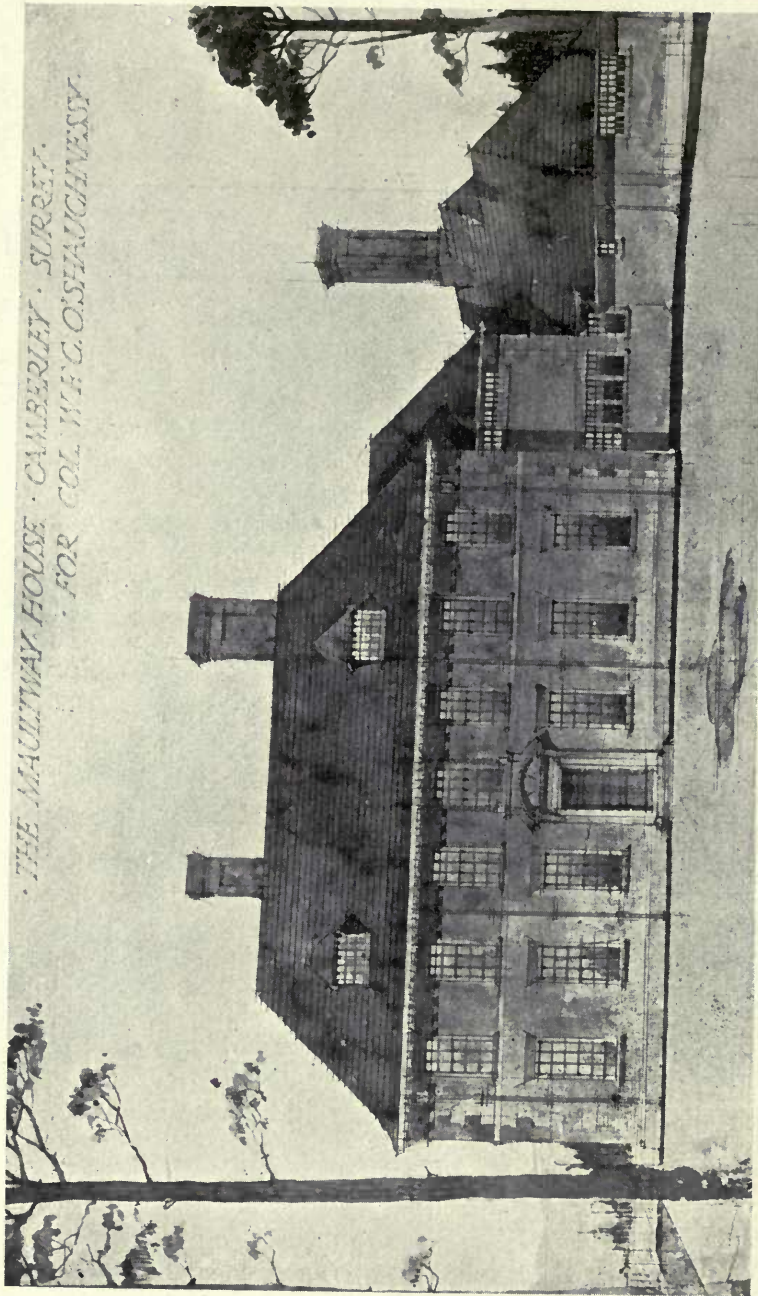


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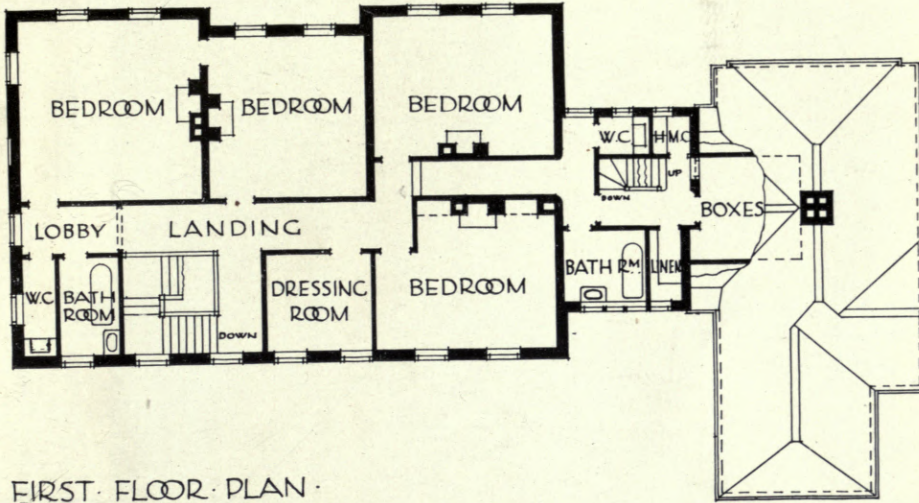
ERNEST NEWTON, Architect.

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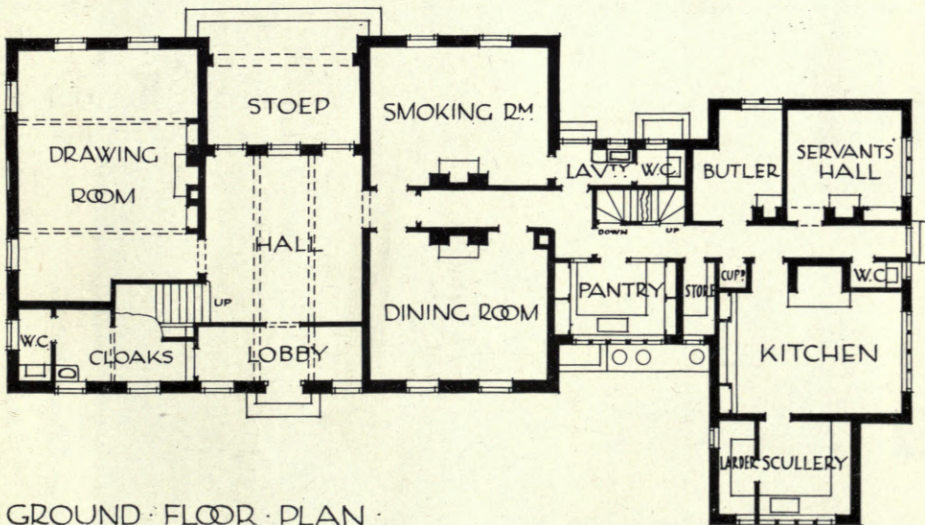


The Maultway House, Camberley, Surrey.

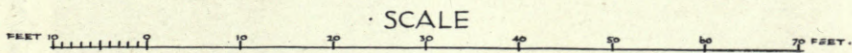
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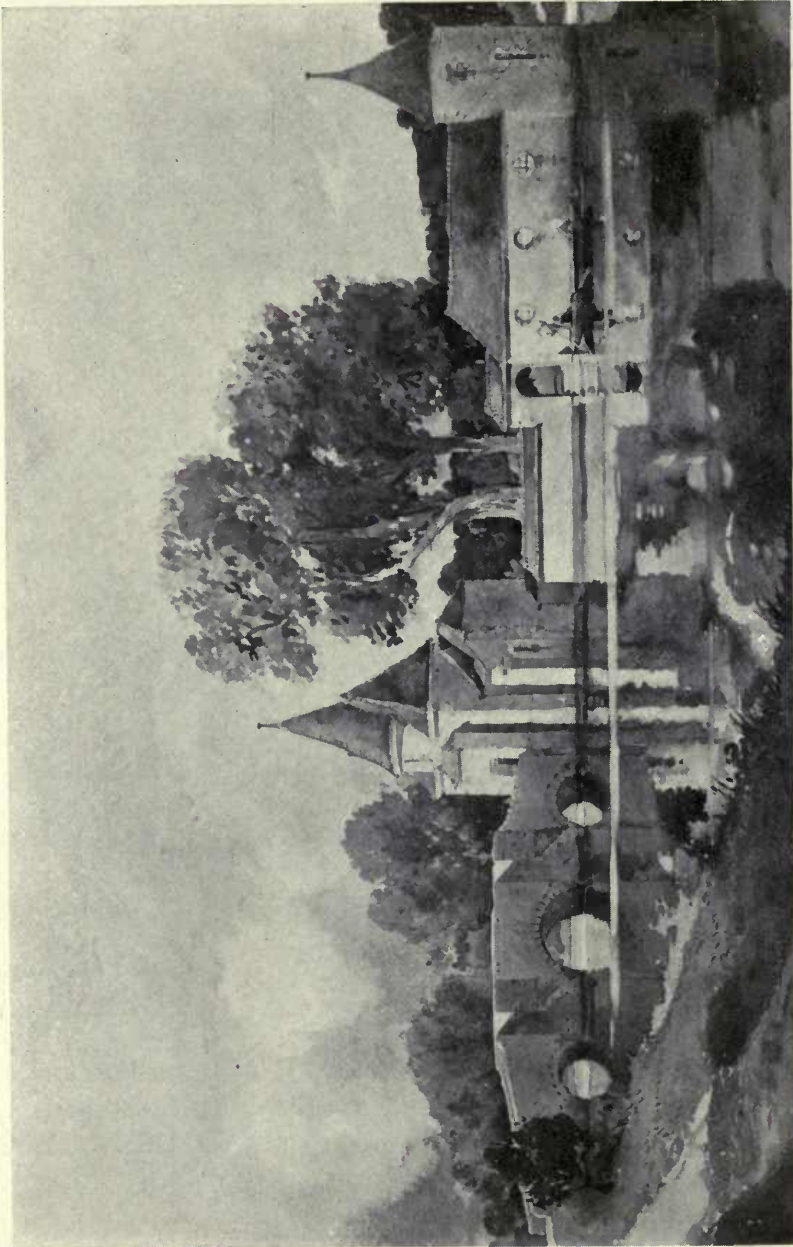
GROUND FLOOR PLAN



The Maultway House, Camberley, Surrey.

H. REGINALD POULTER, Architect.

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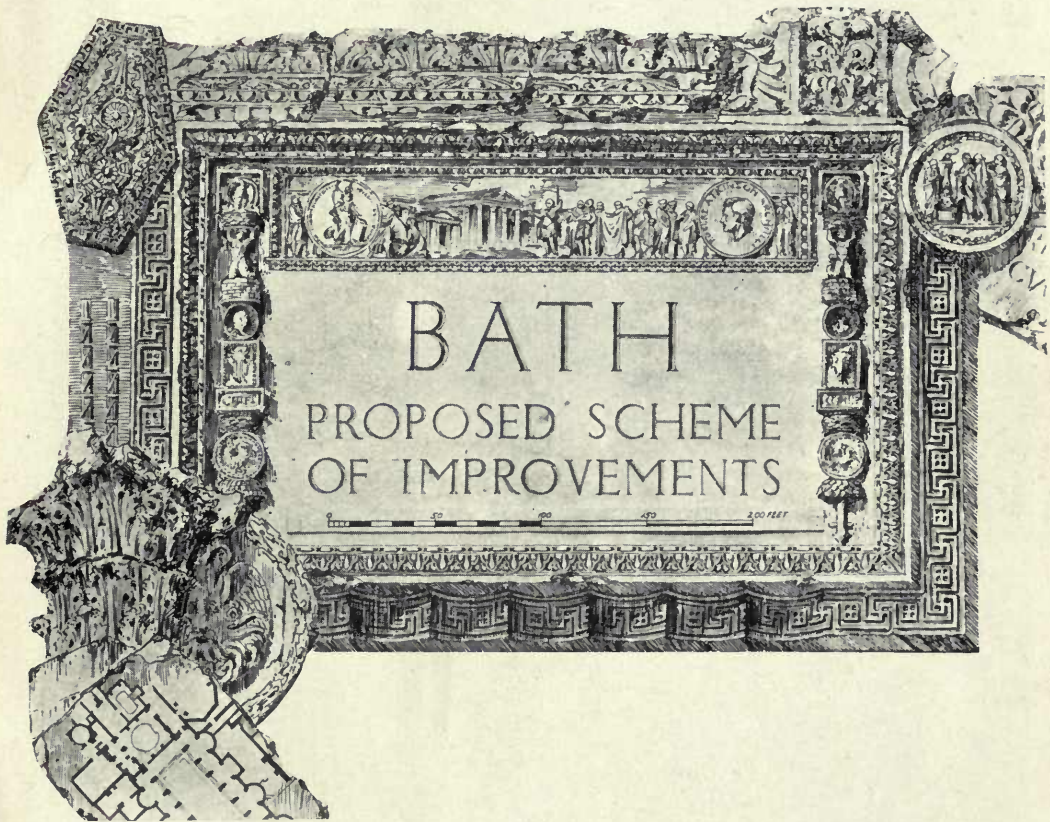
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**The Roman Baths and Abbey Church.**



Academy Architecture.—Reviews.



Plan of Bath, 1783.

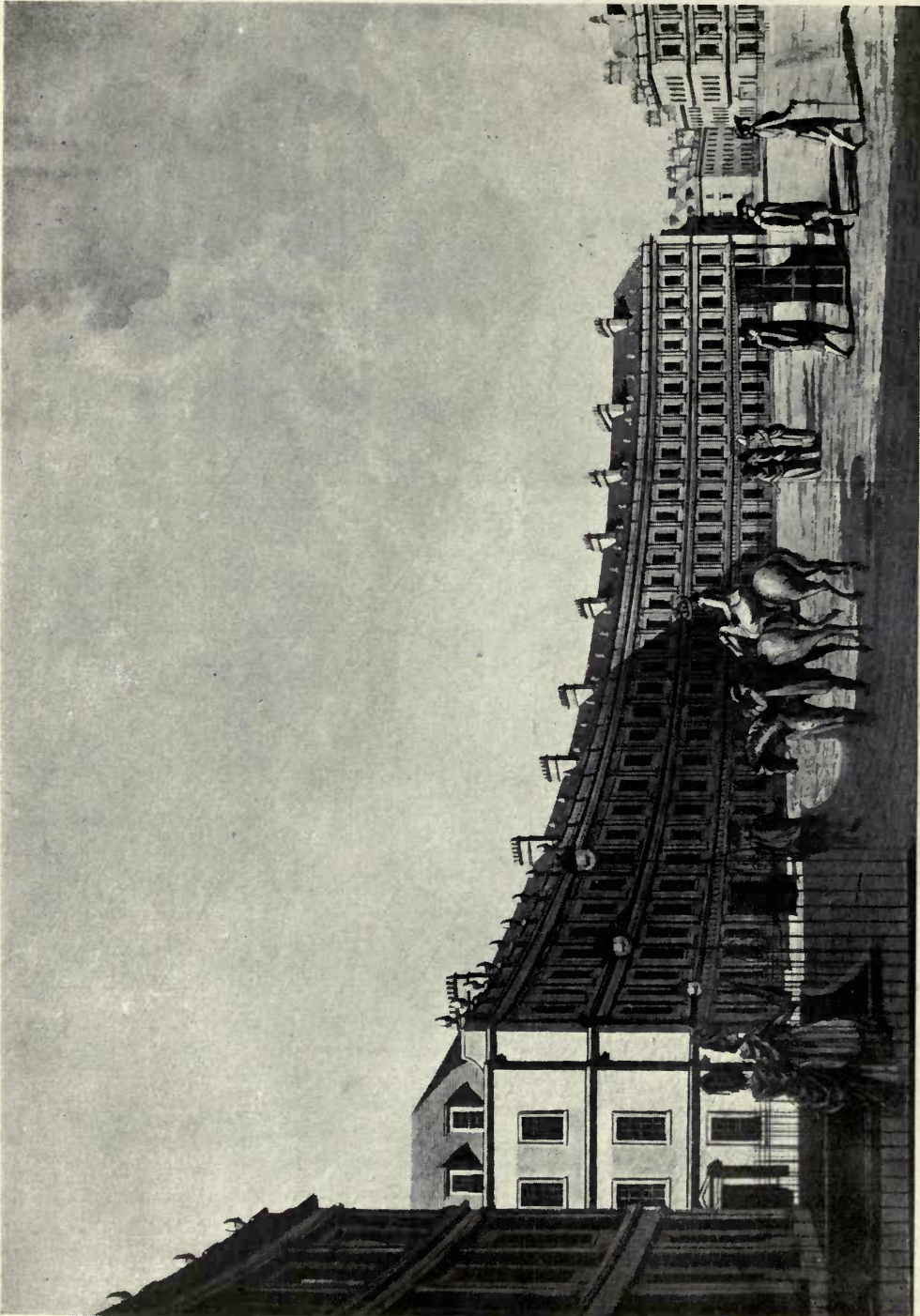


Bath Improvement Scheme.

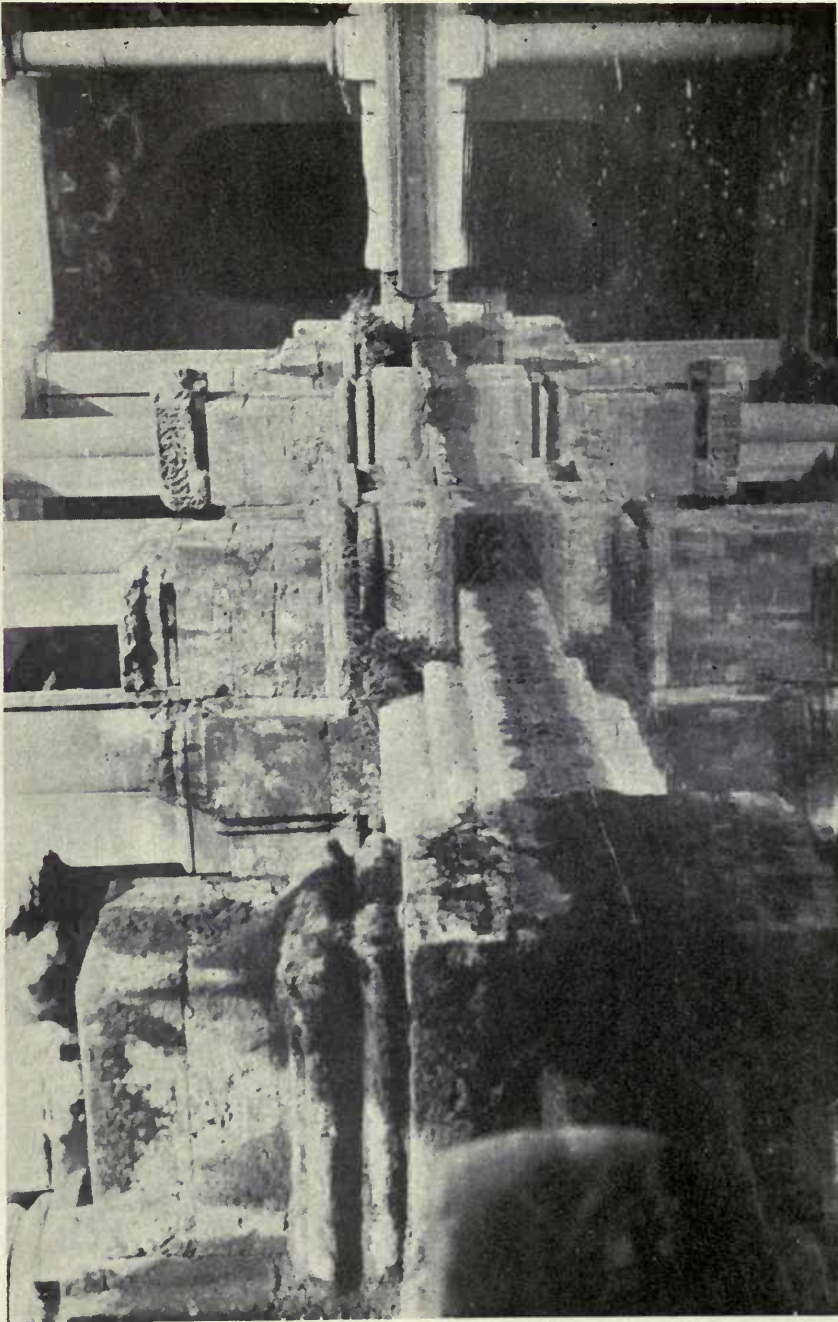
ecture.—London.



ROBERT ATKINSON, Architect.



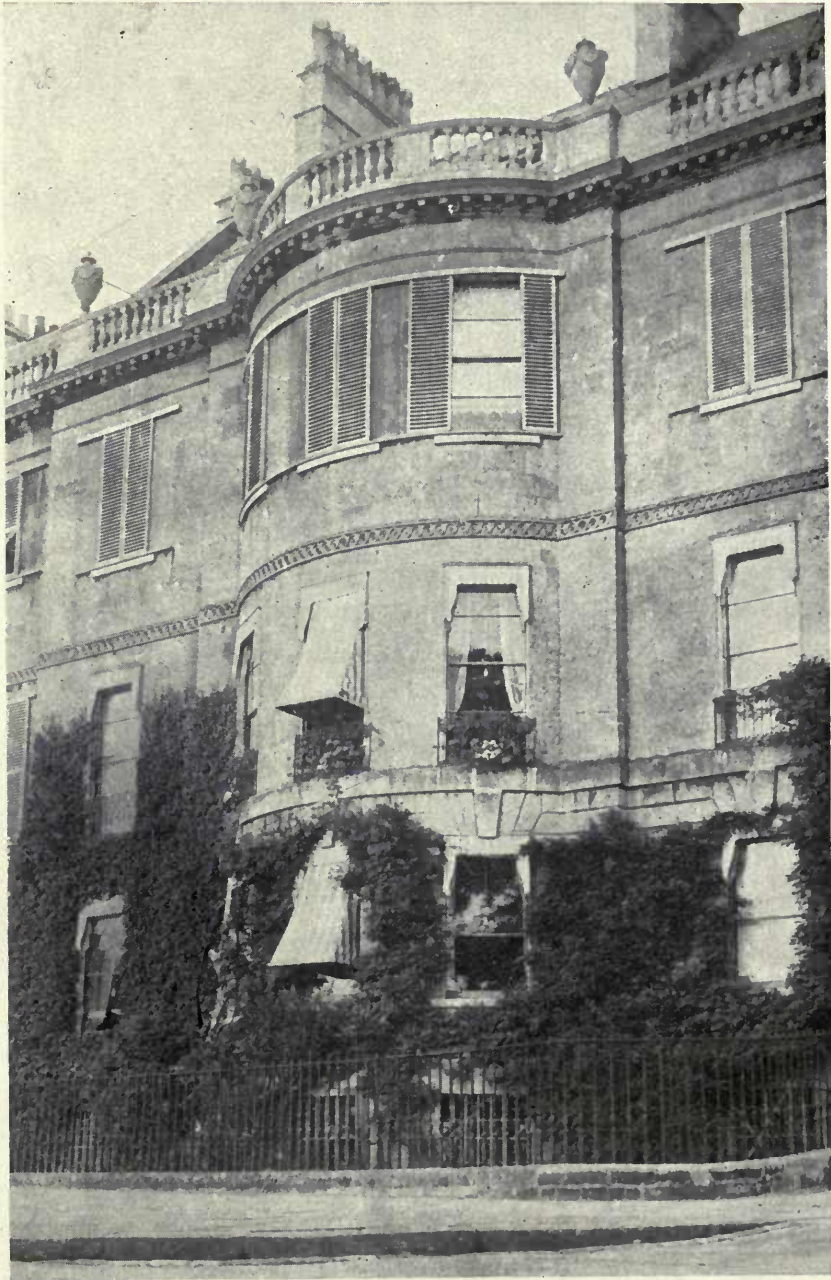
The (King's) Circus.



**Remains of the Roman Baths.**

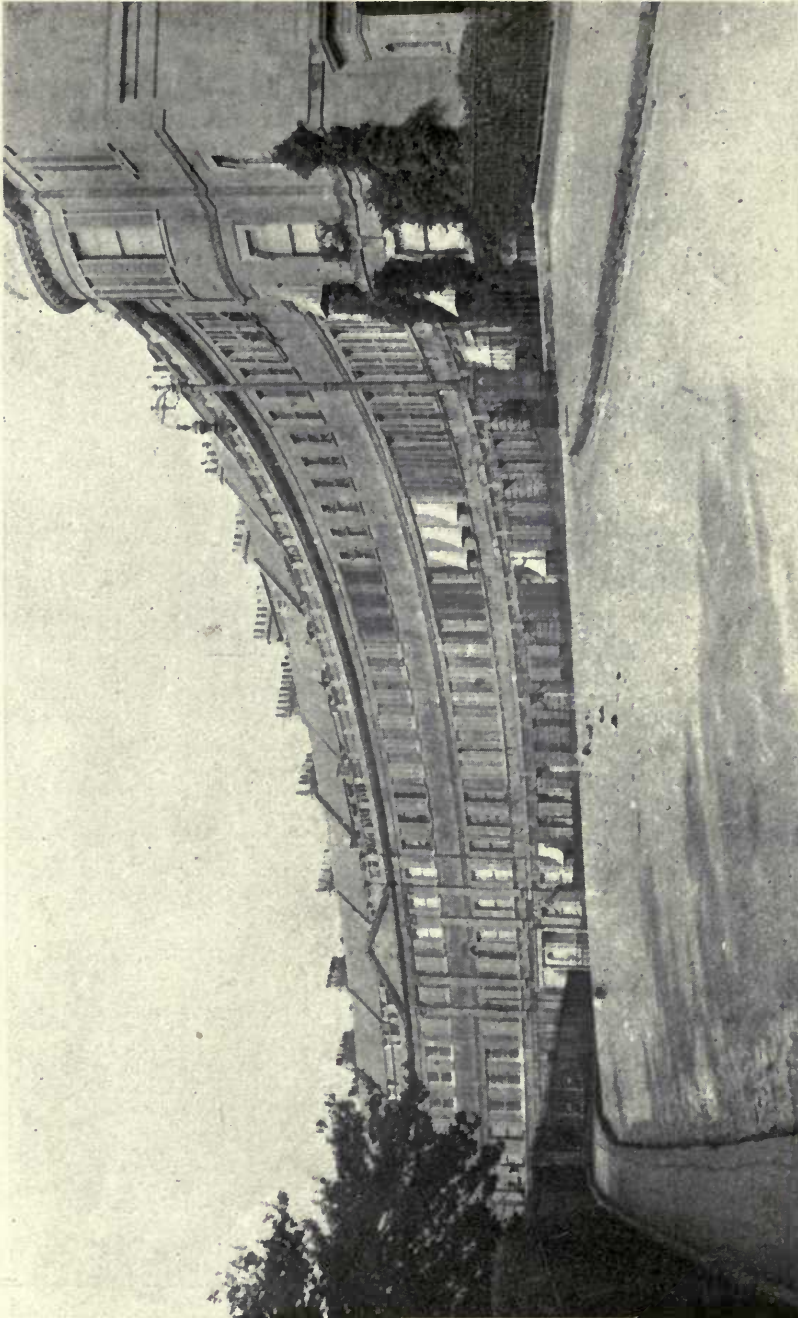


**An 18th Century Doorway at Bath.**



**Part of Lansdowne Crescent.**

*Academy Architecture.—Reviews.*

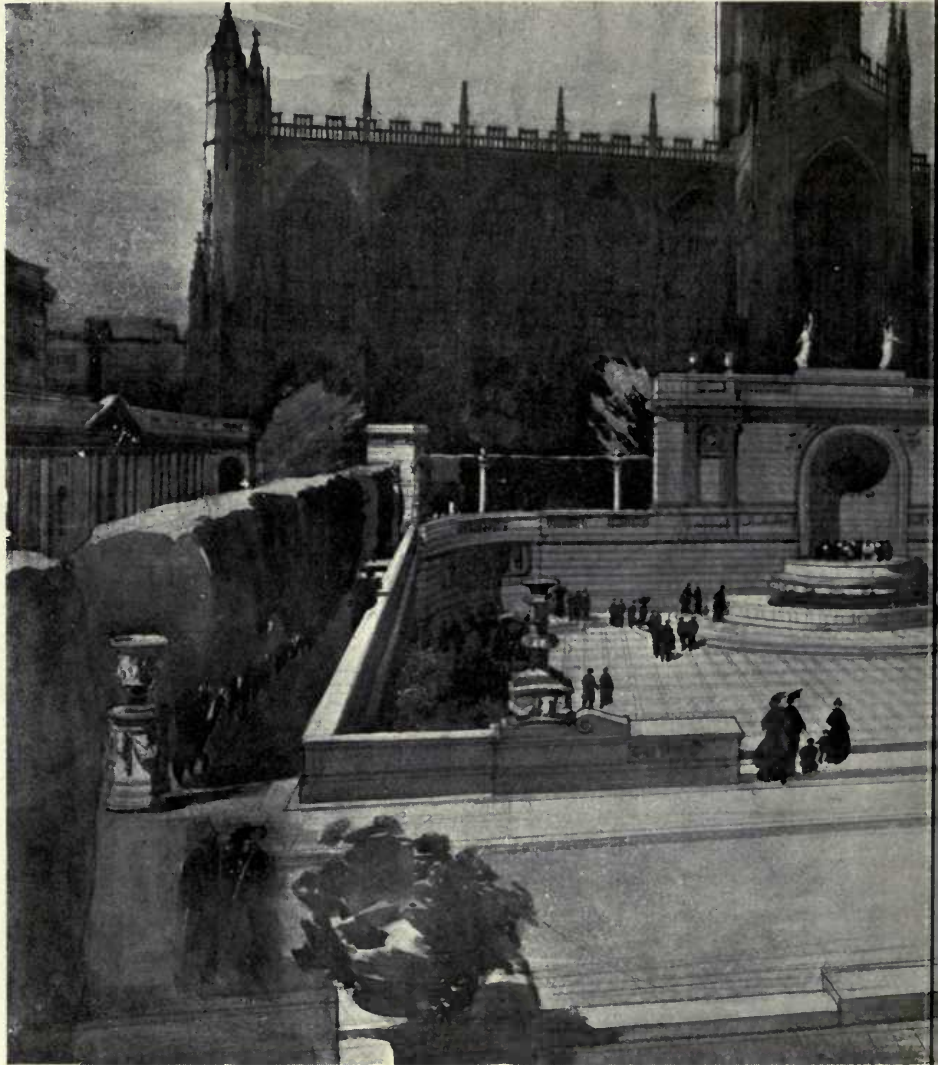


Lansdowne Crescent.





Plan of Bath about 1835.



**Bath Improvement Scheme : View looking North, showing Sunk Garden.**

cture.—London.



ROBERT ATKINSON, Architect.

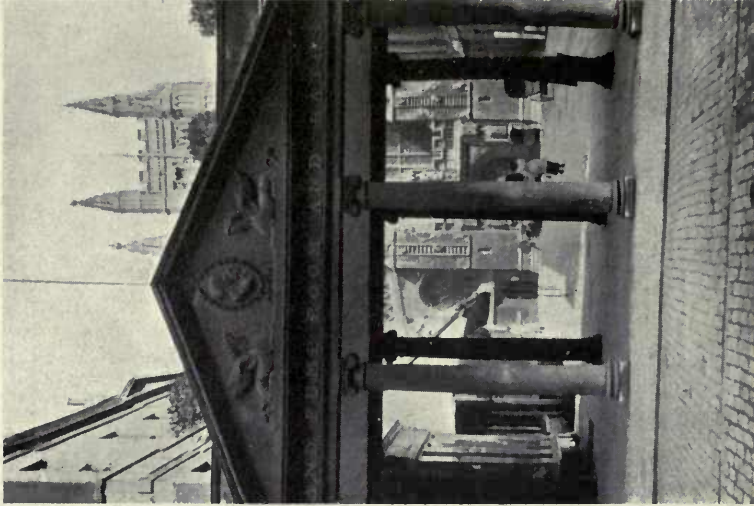


Panoramic View of Bath from the North.

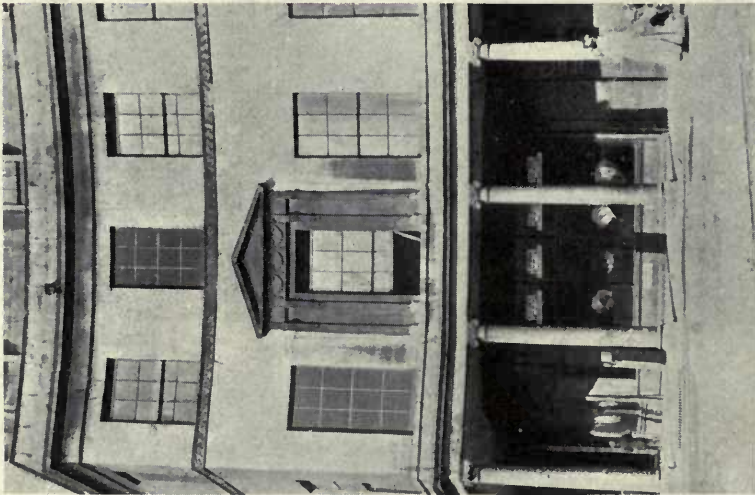


Conjectured Restoration of Circular Roman Bath.

*Academy Architecture.—Reviews.*



**Pump Room Arcade.**



**Bath Street Arcade.**

ACADEMY ARCHITECTURE  
SCULPTURES



*The Kelpie.*

W. REID DICK, Sculptor.



*V.C. Le Caleau, 1914.*

CHARLES L. HARTWELL, A.R.A., Sculptor.





*V.C. Le Cateau, 1914.*

CHARLES L. HARTWELL, A.R.A., Sculptor.



*The Burden of War.*

JEANNETTE L. FRANKLIN, Sculptor.



*Baron Von Steuben, erected in Washington.*

ALBERT JAEGER, Sculptor.



*Occulta Vitae.*

JAMES BOOTH, Sculptor.



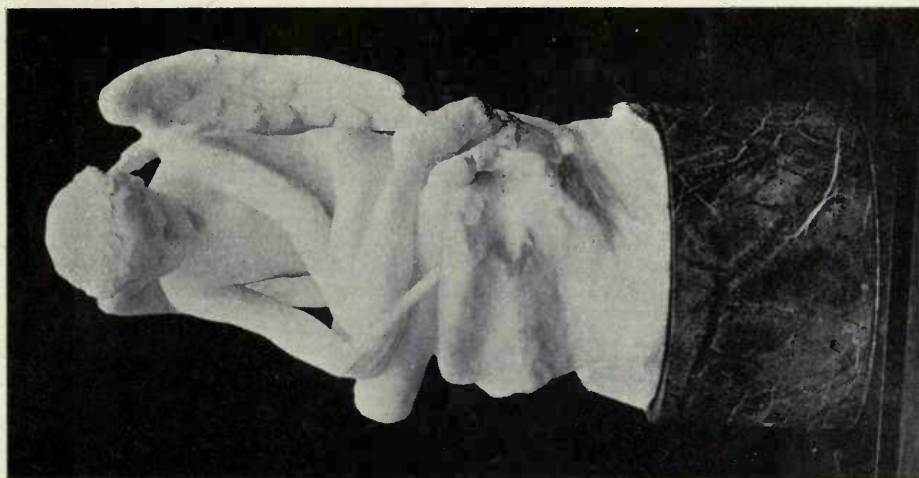
*Venus Naissanti.*

F. FAIVRE, Sculptor.



*The Kilpin of the Burn.*

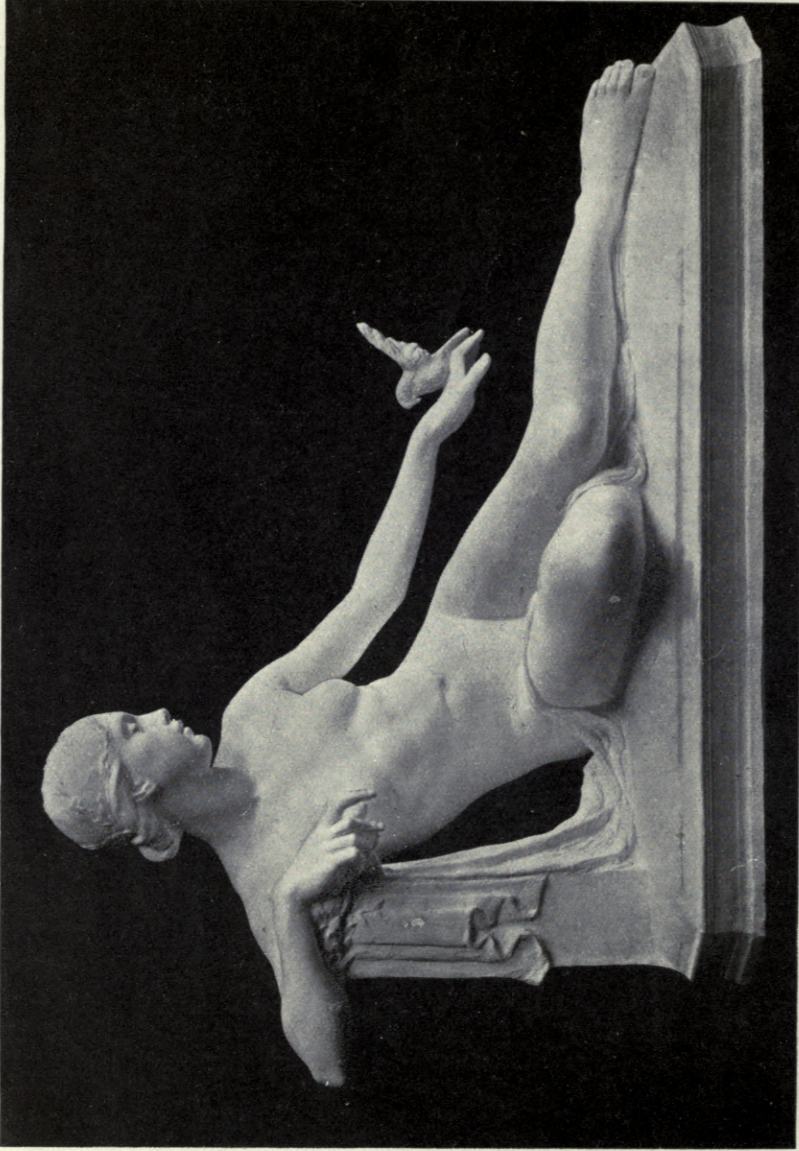
CHARLES L. HARTWELL, A.R.A.



*Turning to Mirth all things of Earth.*  
Marble Statuette.  
E. LOWTHER DUNKLEY, Sculptor.



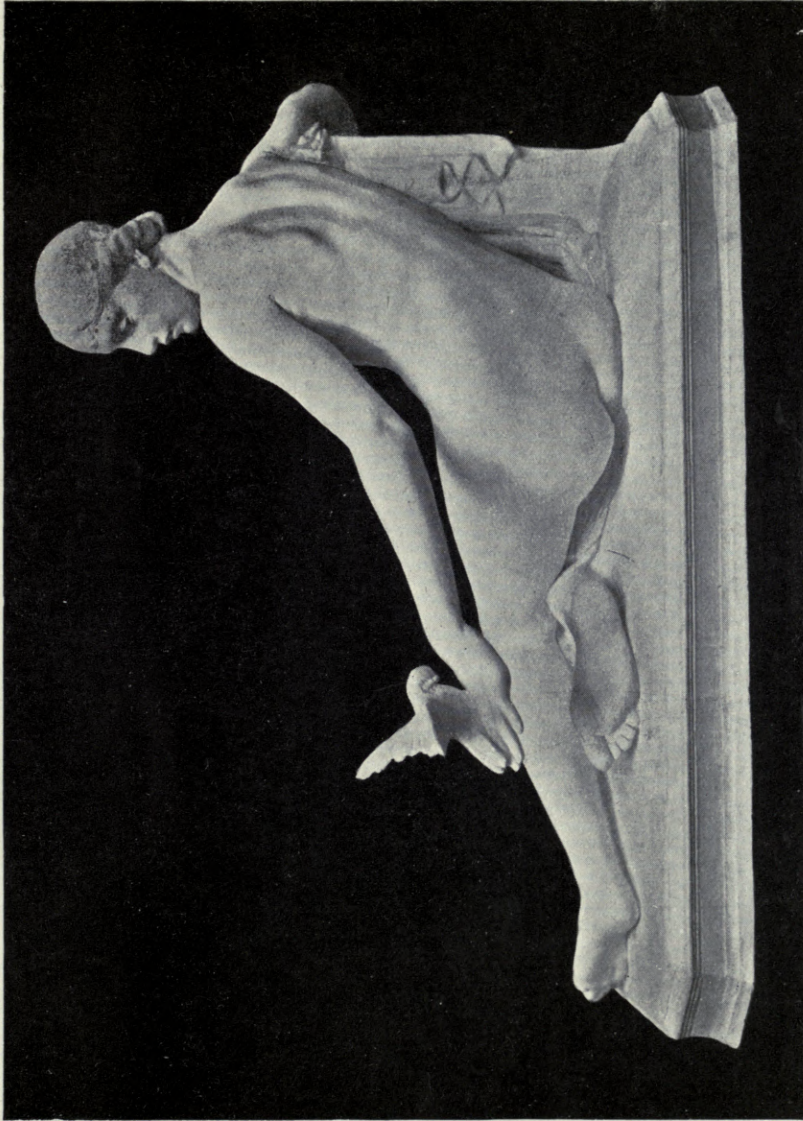
*Secrets of the Sea.*  
J. WENLOCK ROLLINS, Sculptor.



CHARLES WHEELER, Sculptor.

*Gentleness.*





CHARLES WHEELER, Sculptor.

*Gentleness.*

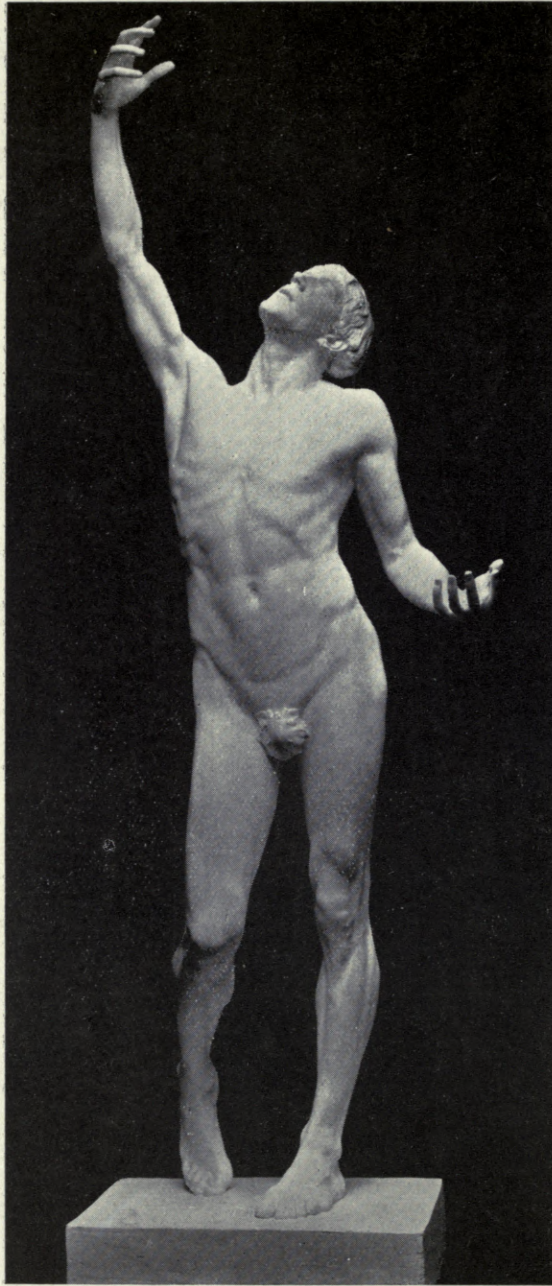


Tomb of Sir Thomas Gresham, St. Helen, Bishopsgate, London, ca. 1692.  
“English Mural Monuments and Tombstones,” published by B. T. BATSFORD, Ltd., 12/6 nett.



The Dutch Church (Austin Friars), London, 1692.

"English Mural Monuments and Tombstones," published by B. T. BATSFORD, Ltd., 12/6 nett.



*The Appeal.*

JOHN ANGEL, Sculptor.



*Bronze Group: Mother and Child.*

JOHN ANGEL, Sculptor.



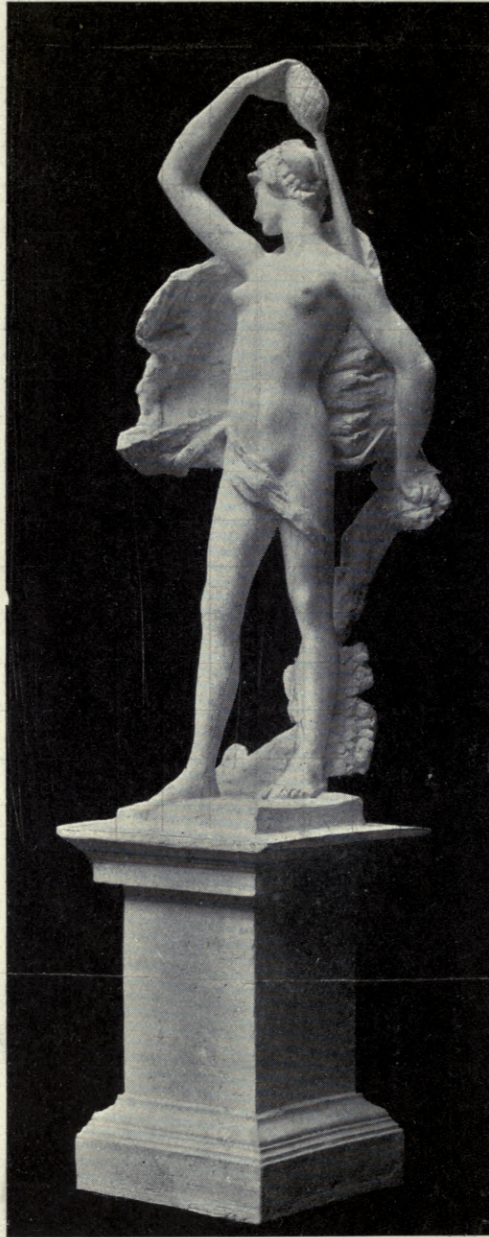
*Mask in Black Marble.*

RICHARD GARBE, Sculptor.



*The Virgin and S. Catherine, Reims Cathedral.*

(From the Exhibition at the Leicester Galleries.)



*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Scul'ptor.





*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



*"Adolescence."*

RICHARD GARBE, Sculptor.



*Mother and Child.*

RICHARD GARBE, Sculptor.



*Statue of Thomas Jefferson. Jefferson Memorial Building, St. Louis.*

KARL BITTER, Sculptor.



*Kit Carson for Trinidad, Colorado.*

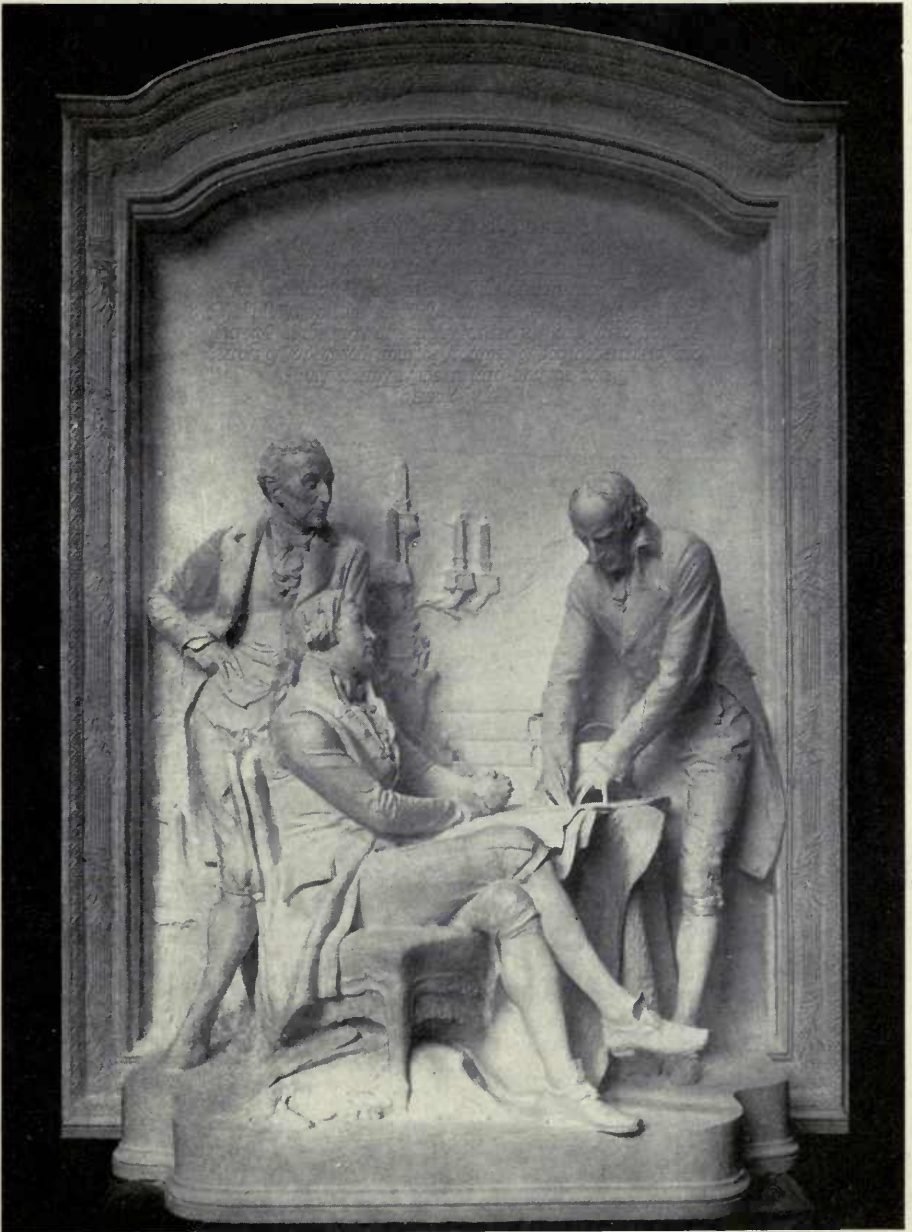
AUGUSTUS LUKEMAN & F. G. R. ROTH, Sculptors.



*Tappan Memorial.*

KARL BITTER, Sculptor.





*Signing of Louisiana Purchase Treaty. Jefferson Memorial Building, St. Louis.*

KARL BITTER, Sculptor.



*Cupid and Psyche.*

CHARLES PALMER, Sculptor.



*"On the Sands."*

MARIA ANTONIETTA PUGLIANI, Sculptor.



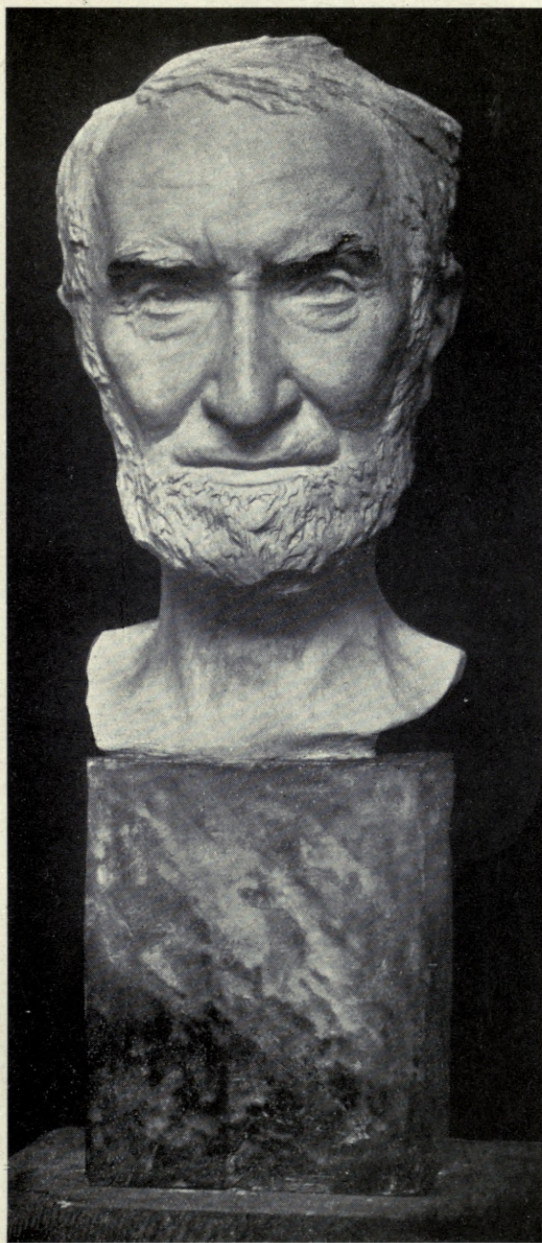
*"Pro Patria."*

Modelled by R. S. SHEARER in the Studios of and executed.  
by H. H. MARTYN & Co., LTD., Cheltenham.



*"A Naiad."*

HENRY S. WHITE, Sculptor.



*Bust of Ex-Speaker Josef T. Cannon  
(in the Capitol, Washington.)*

ALBERT JAEGER, Sculptor.

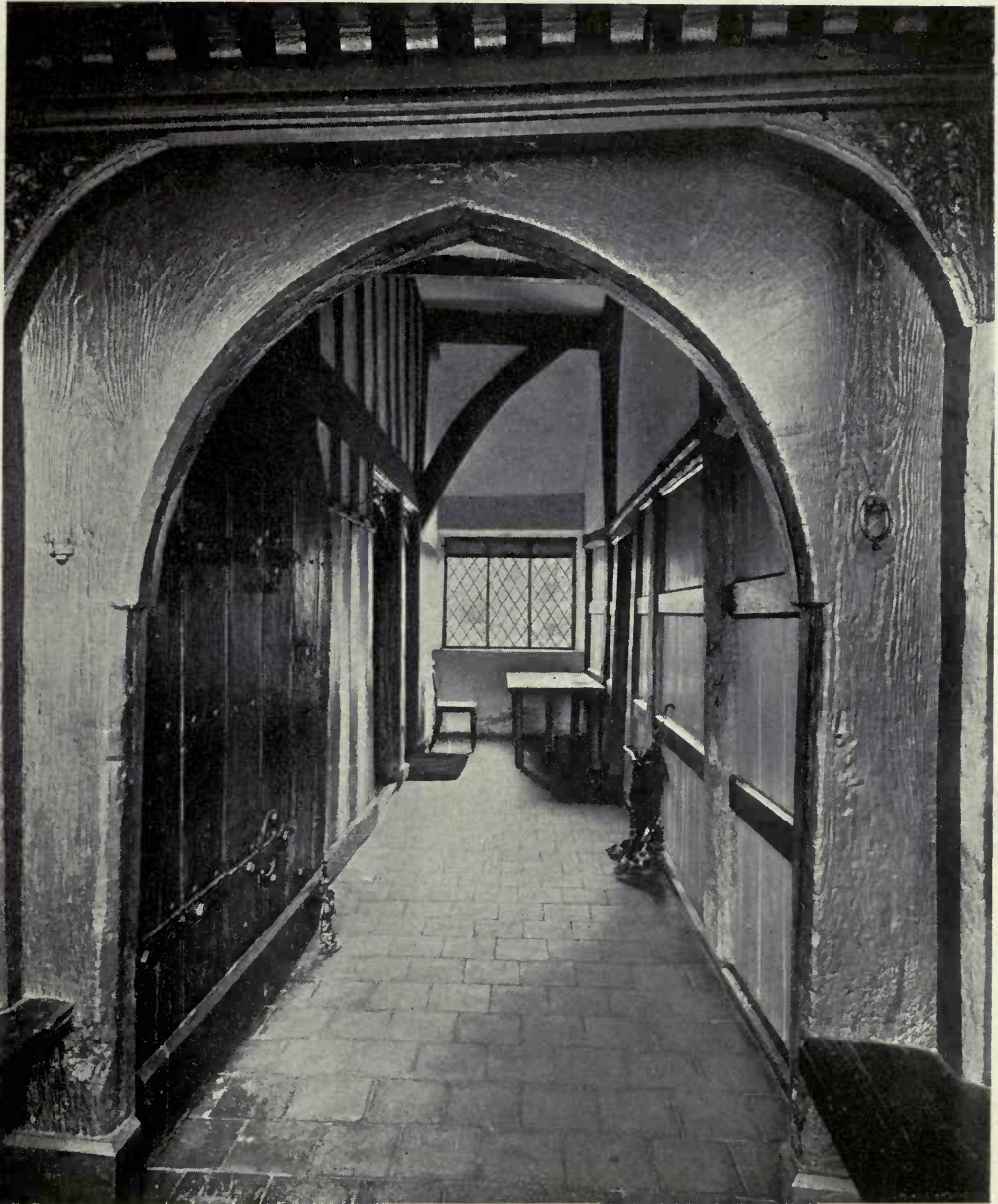


*"Spirit of the Lotus Flower."*

*Memorial to Mrs. U. S. Grant, Jr., erected at San Diego, California,  
in Bronze and Granite.*

AUGUSTUS LUKEMAN, Sculptor.

# ACADEMY ARCHITECTURE INTERIORS.



**Eastington Hall.**

*Photo by Thos. Lewis, Ltd., Birmingham.*

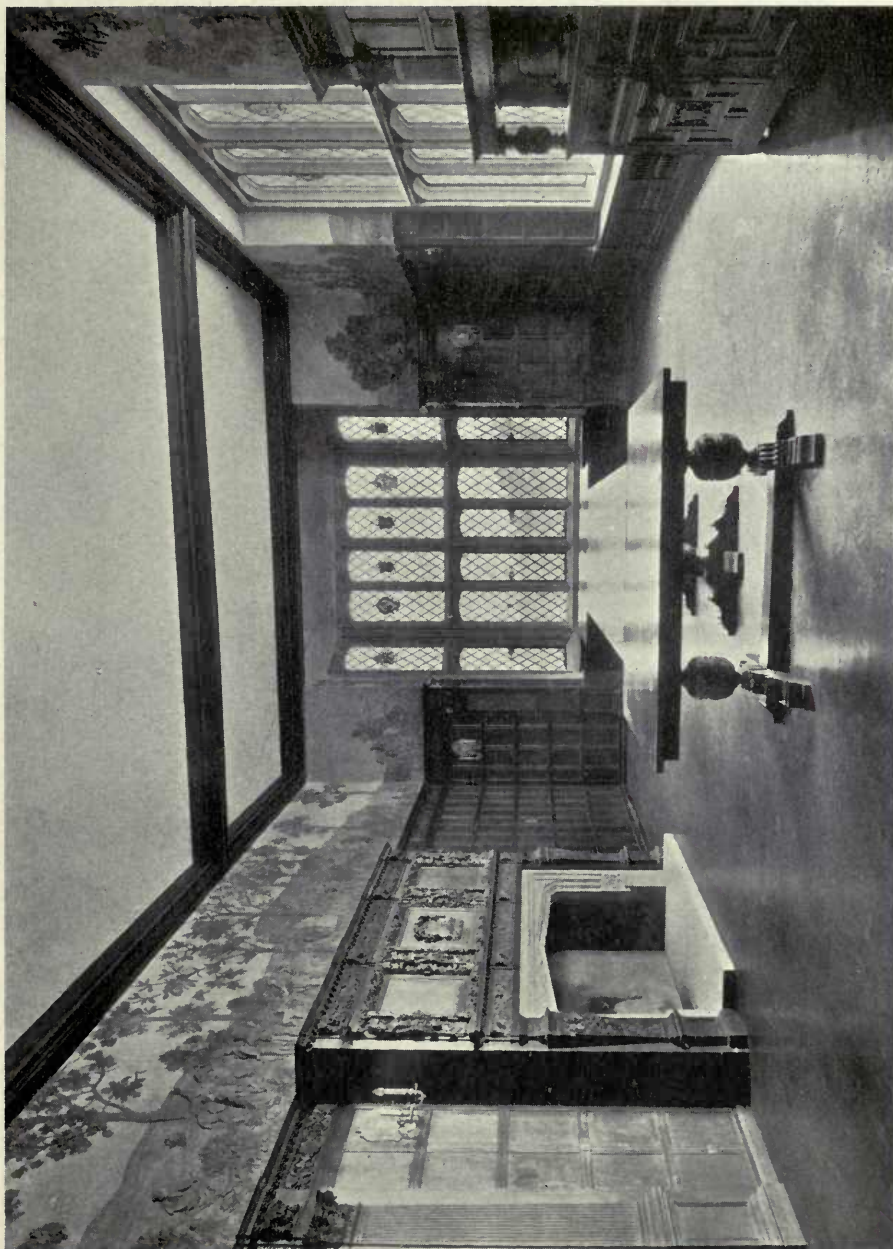


Hemsted, Benenden, Kent : Dining Room.

HERBERT CESCINSKY, Architect.

Photo by Thos. Lewis, Ltd., Birmingham.

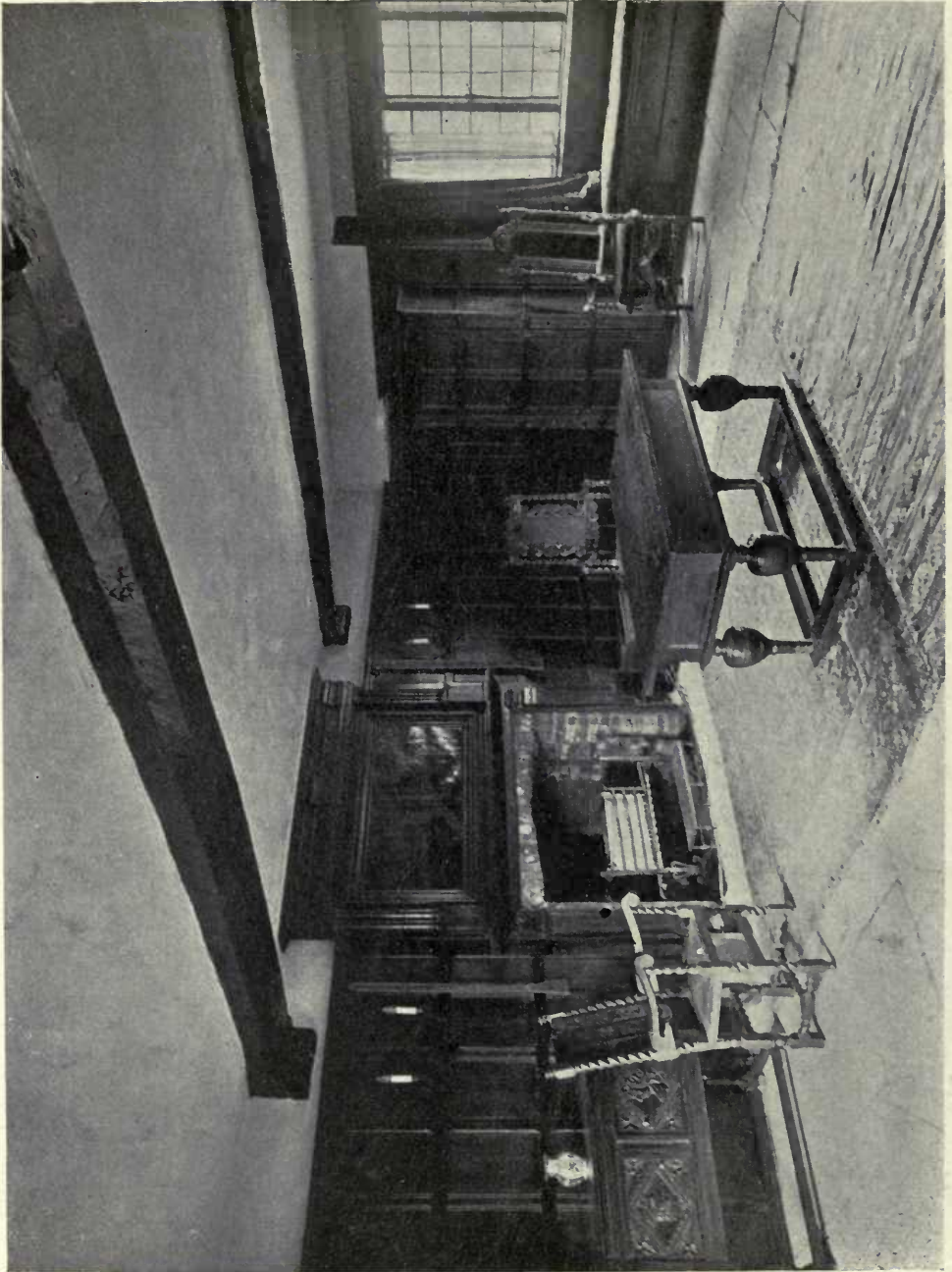




**Hemsted, Benenden, Kent : Dining Room.**

*Photo by Thos. Lewis, Ltd., Birmingham.*

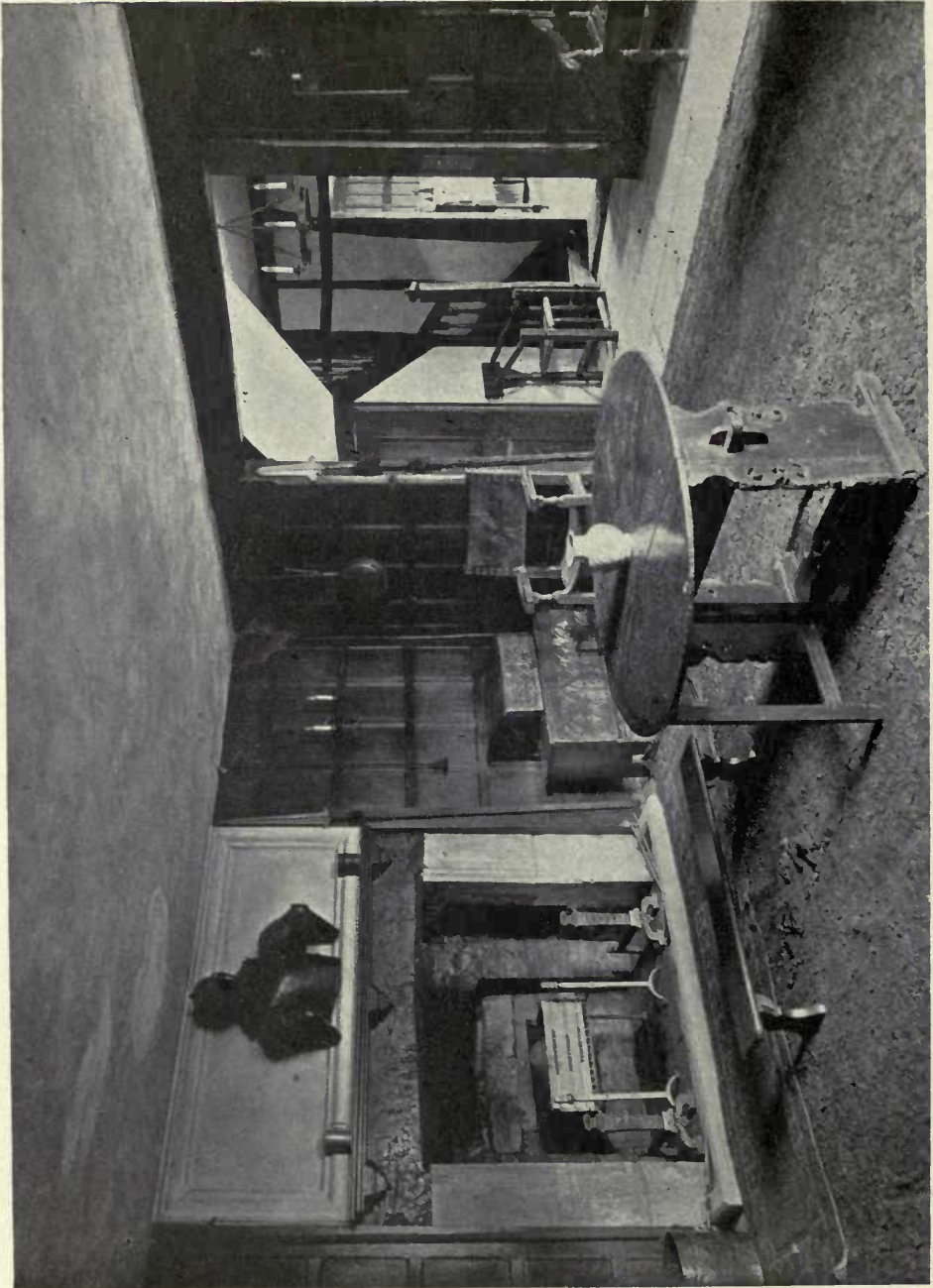
**HERBERT CESCINSKY, Architect.**



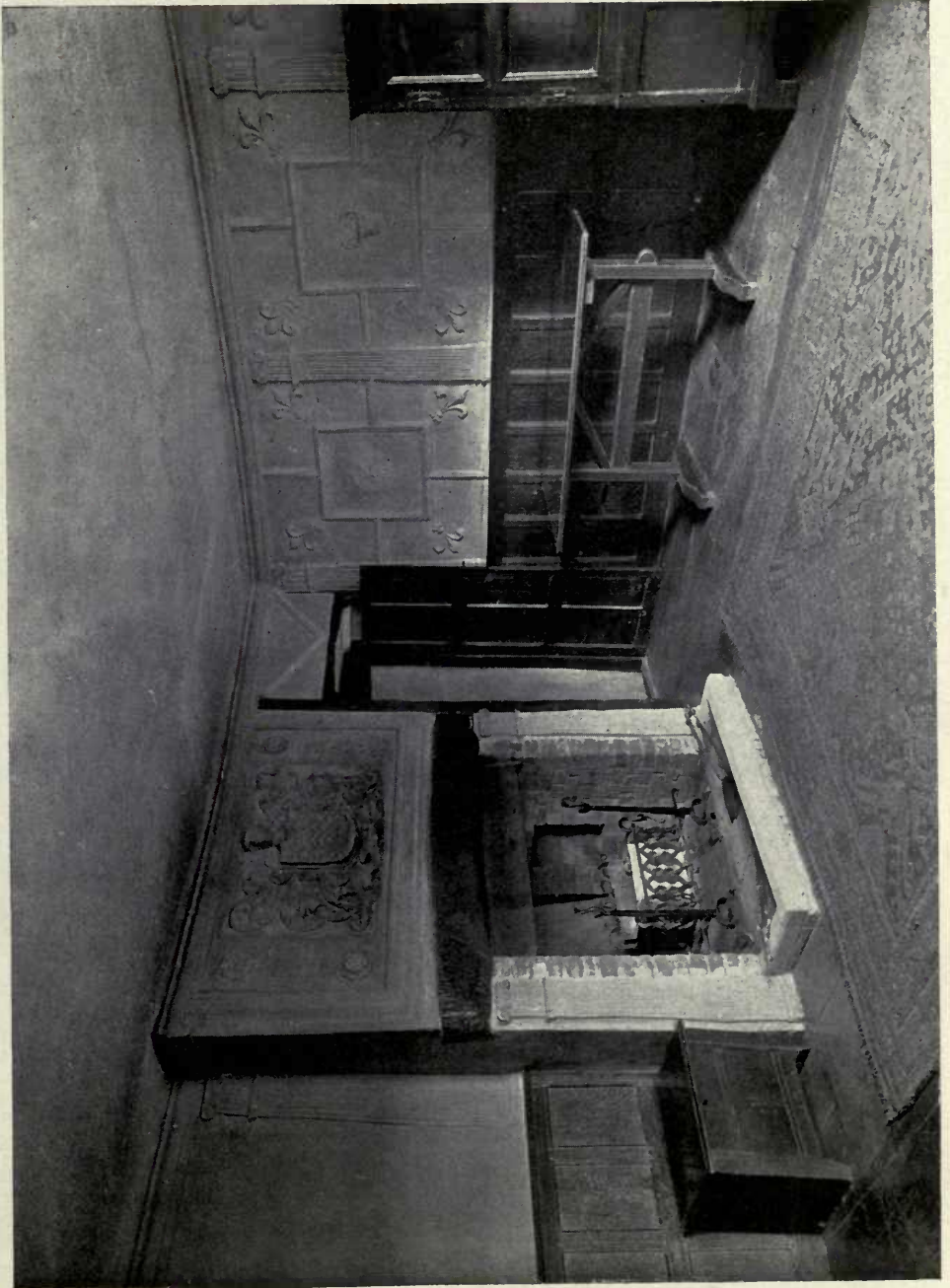
Interior View of Wroughton Manor House, near Swindon.



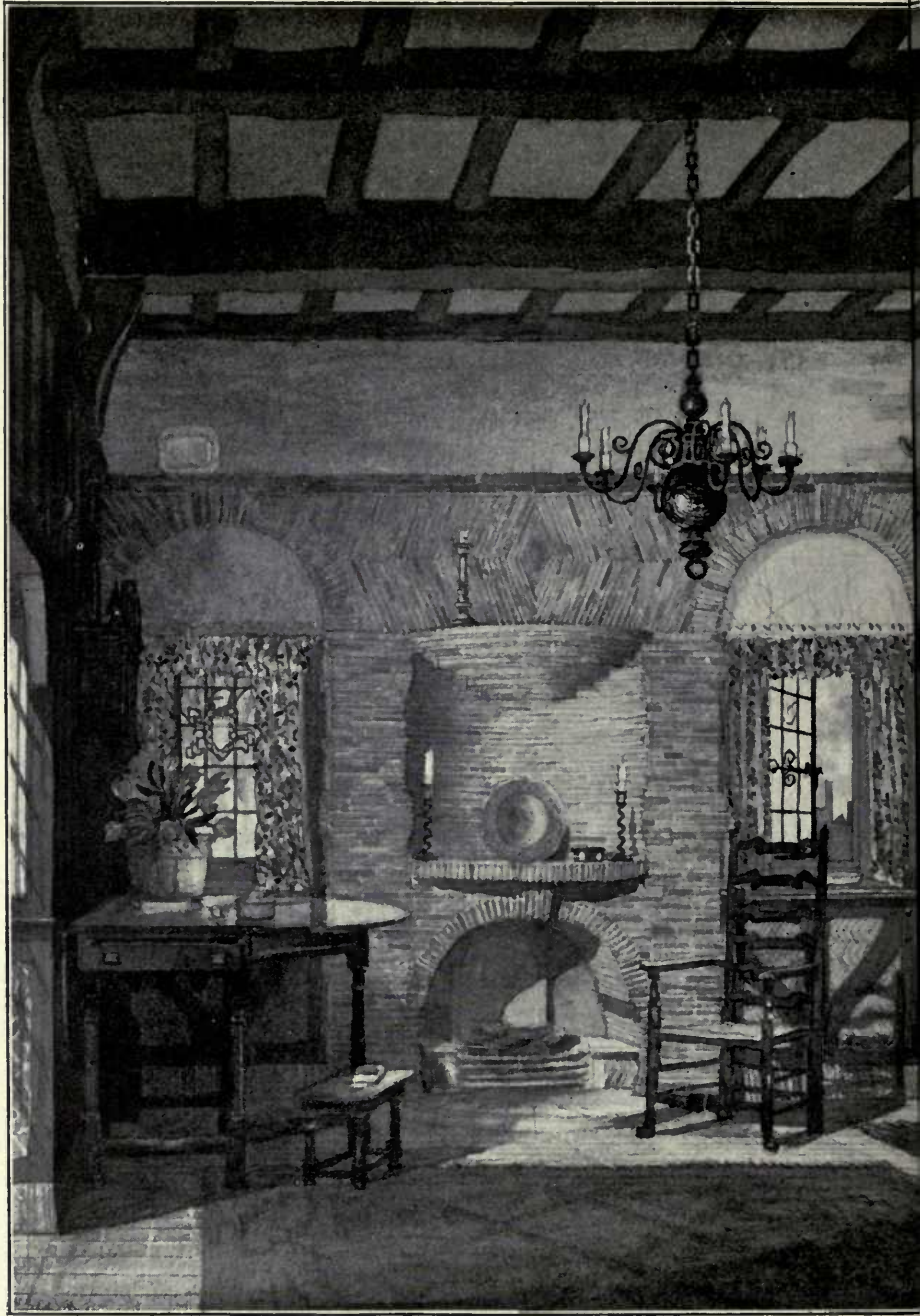
**Bedrooms, Wroughton Manor House, near Swindon.**



Dining Room and Hall, Wroughton Manor House, near Swindon.

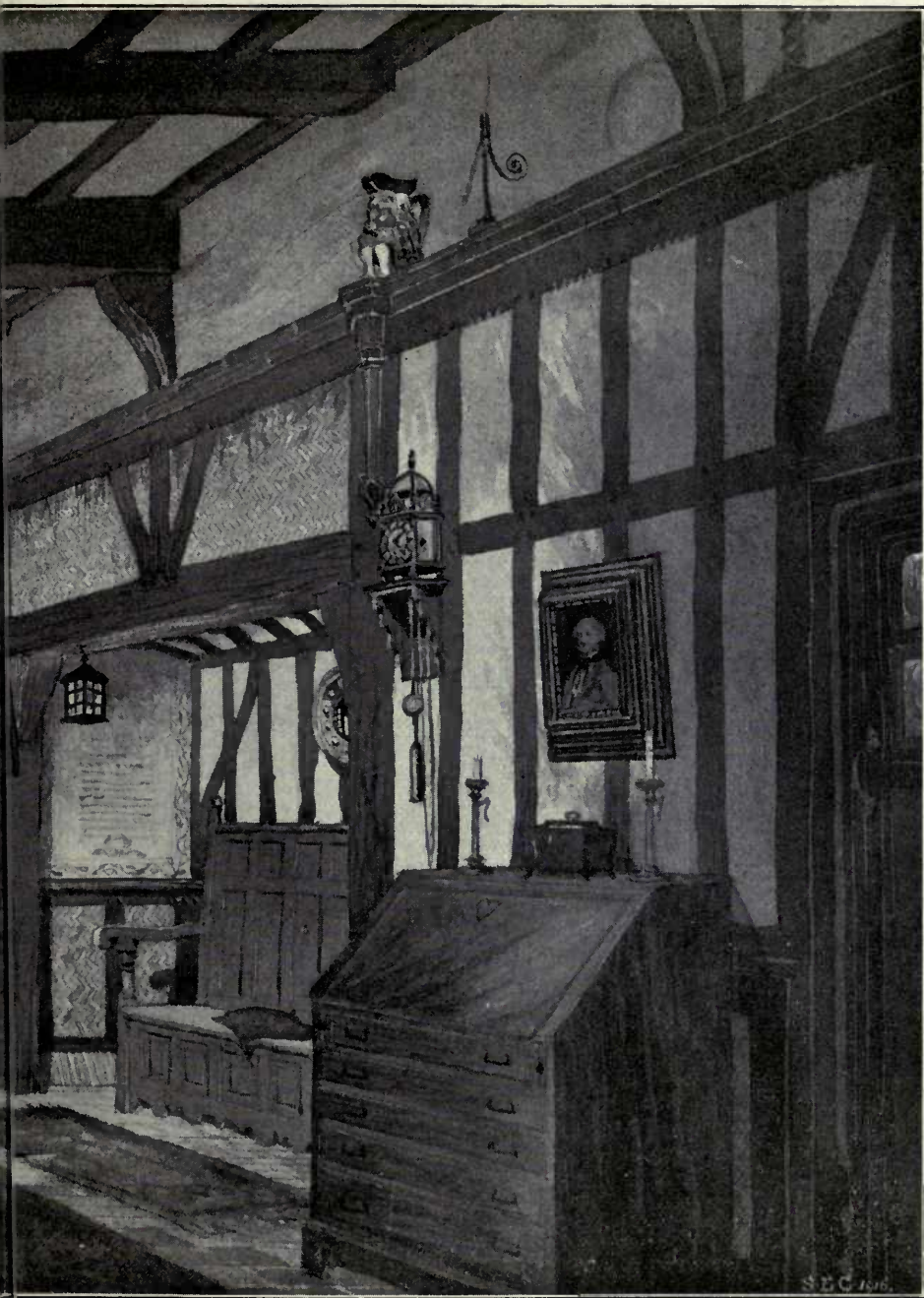


**Interior View of Wroughton Manor House, near Swindon.**



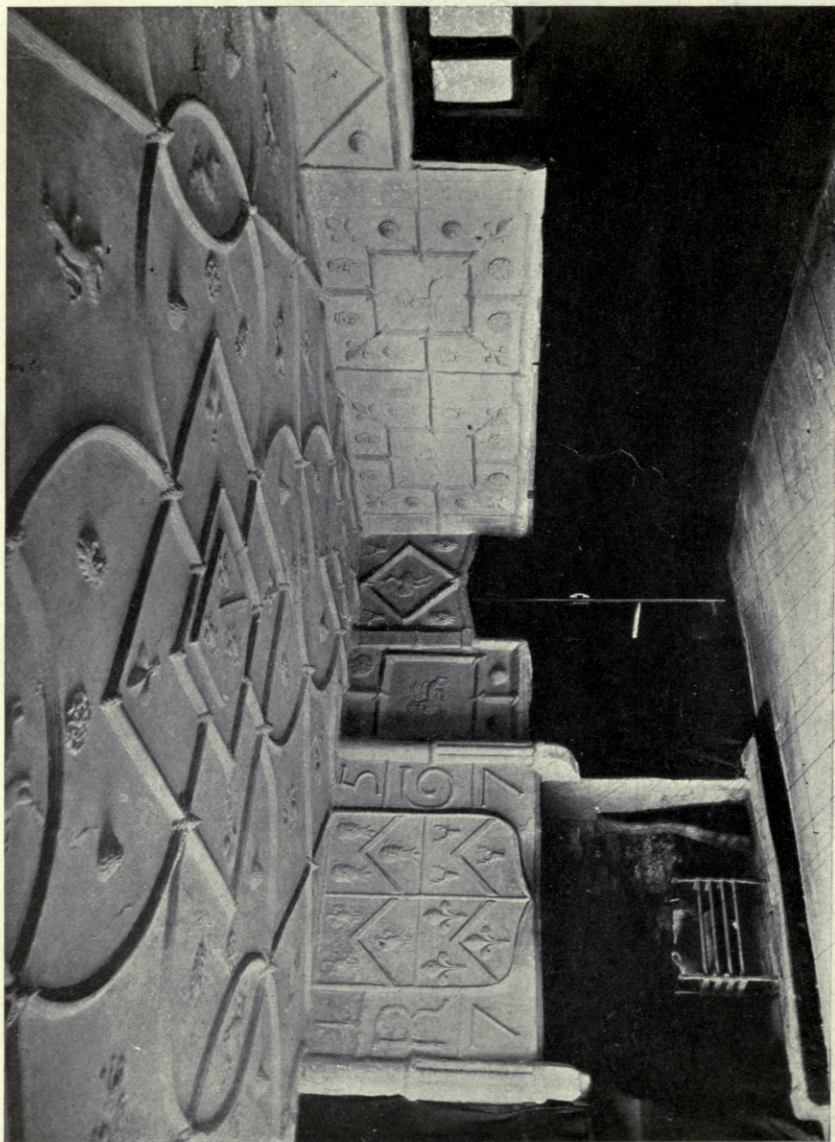
Smoking Room, "Daily Chronicle" Offices, Fleet Street, E.C.

Contractors: ARTHUR V



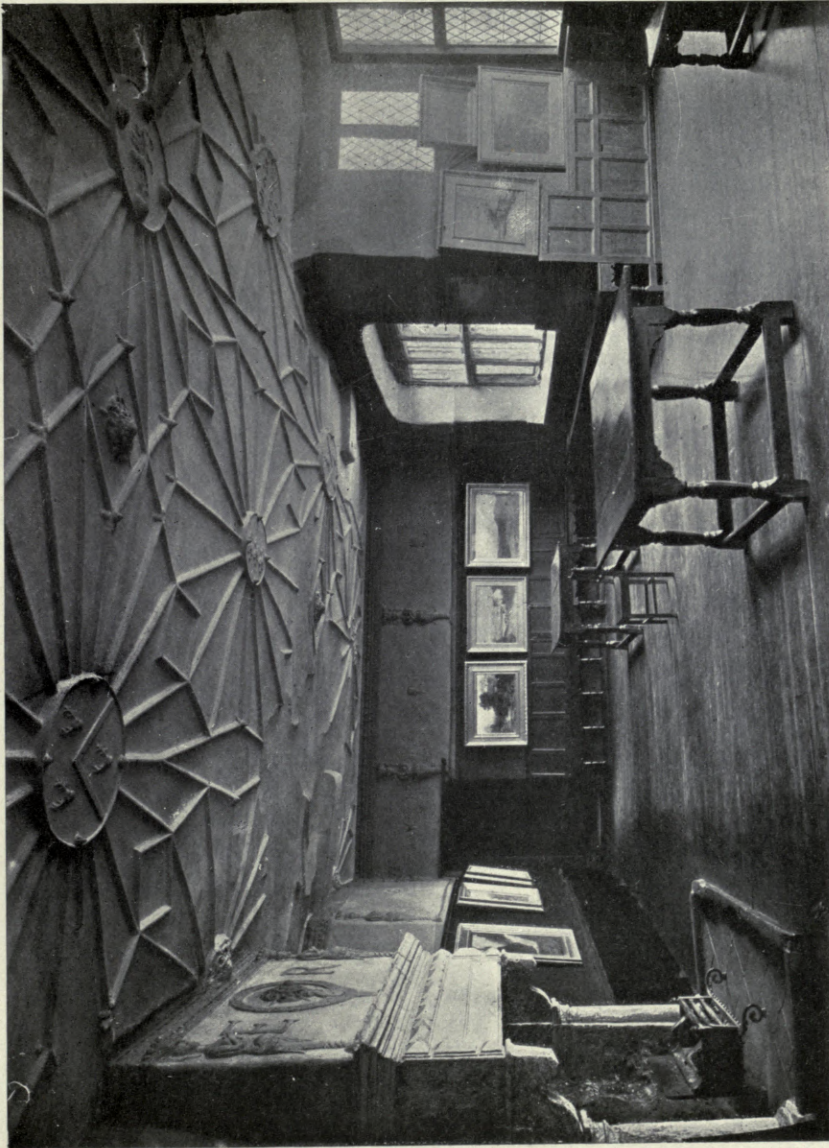
CASTLE & WARREN, Architects.

, LTD., 40 Knightsbridge, S.W.



Drawing-room Ceiling and Frieze, Plas Mawr, Conway, N.W.  
"The Art of the Plasterer," GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.





Ceiling and Frieze in the Wynne Room, Plas Mawr, Conway, N.W.

“The Art of the Plasterer,” GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.



**Guild House, Henley.**

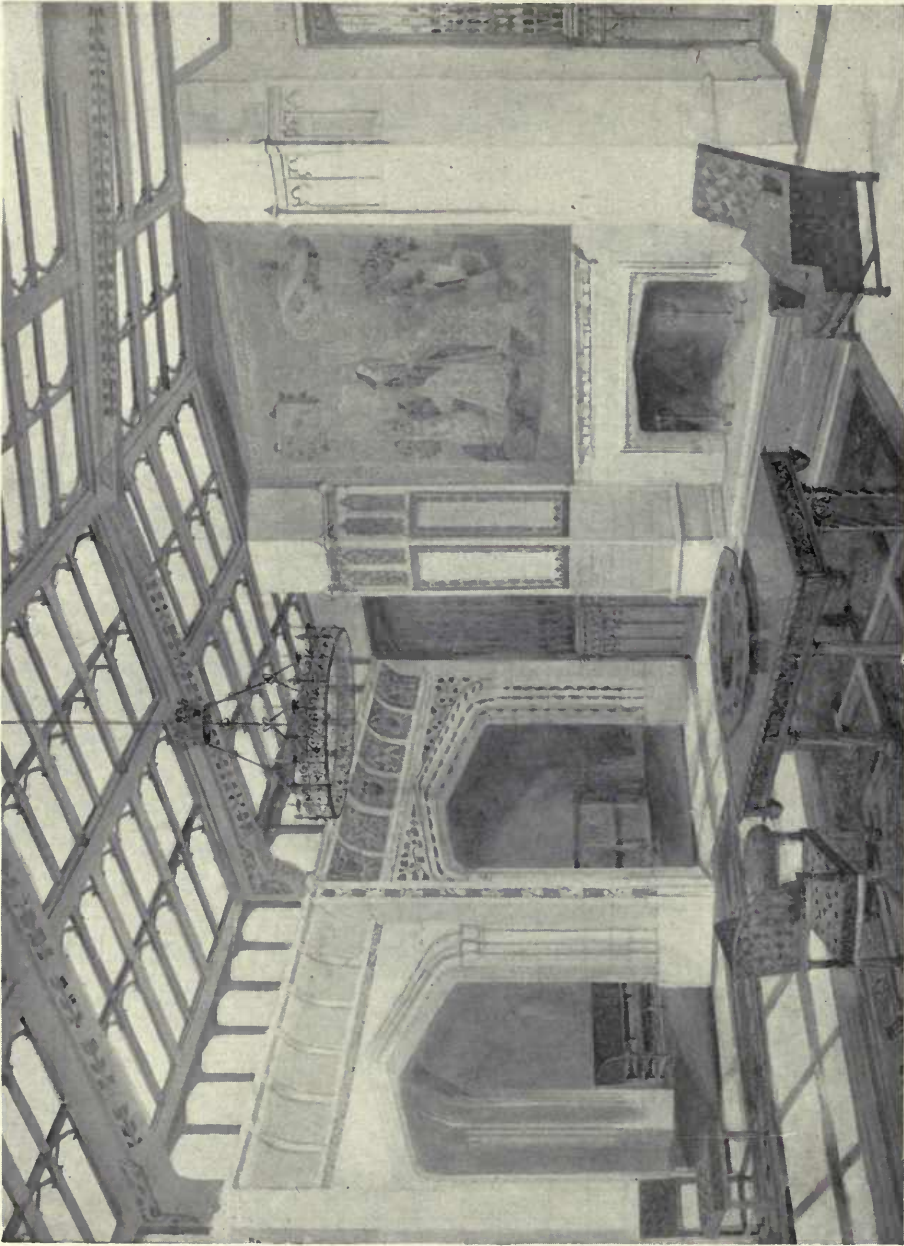
*Photo by Thos. Jencks, Ltd., Birmingham.*



A Tudor Dining Room.

Designed by W. J. GALLOWAY, Artist.

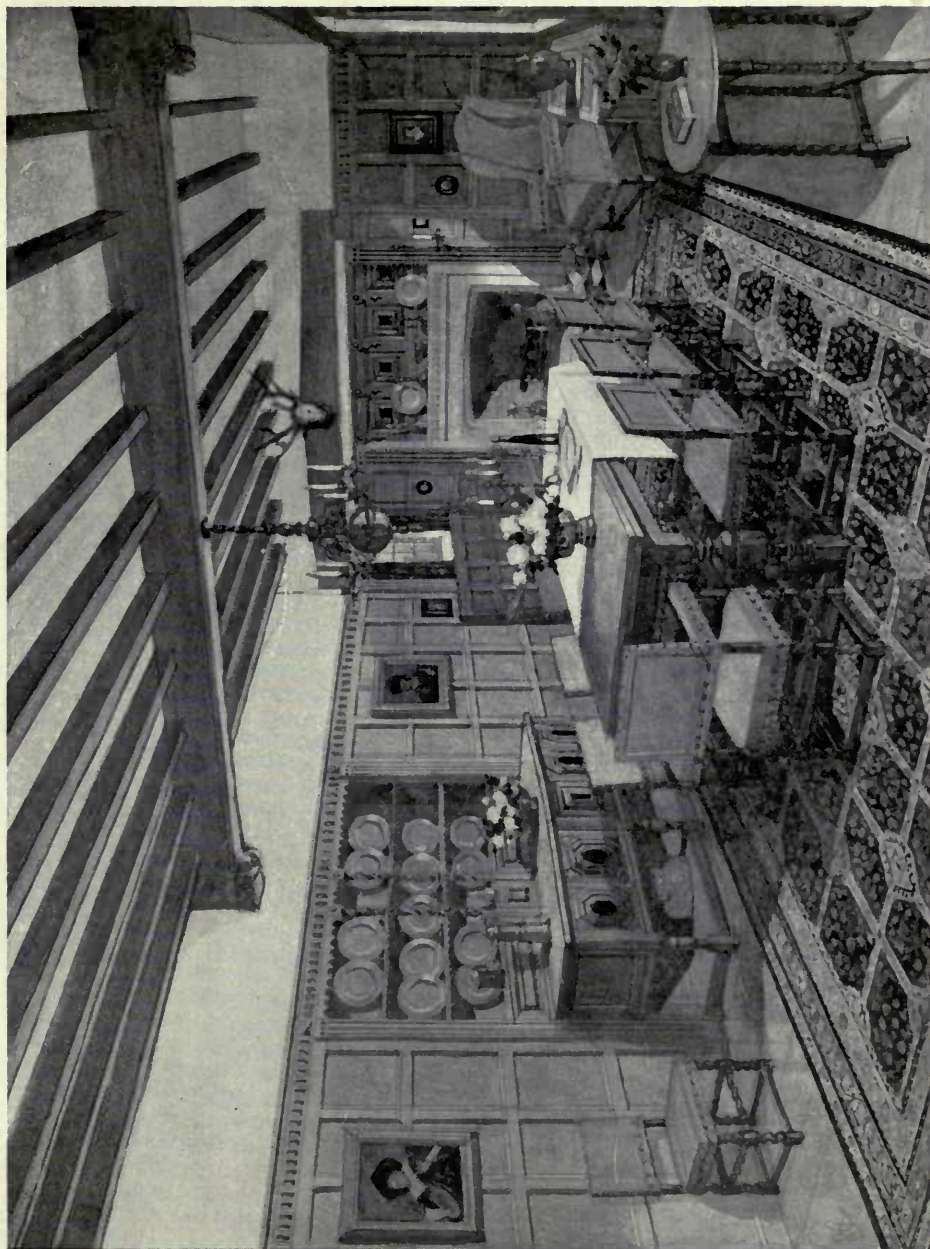
Executed by WARING & GILLOW, LTD.



A Gothic Hall.

Executed by WARING & GILLOW, LTD.

Designed by F. MURRAY, Artist.



A Jacobean Dining Room.

Executed by WARING & GILLOW, LTD.

Designed by W. J. GALLOWAY, Artist.



**Restoration of an old 14th Century Manor Hall.**

G. WORTLEY CHILTON, Artist.

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# ARCHITECTURAL REVIEW



**New Technical Institute, Cathays Park, Cardiff.**

**IVOR JONES & PERCY THOMAS, Architects.**

*Heating & Ventilating:* G. N. HADEN & SON, Trowbridge.

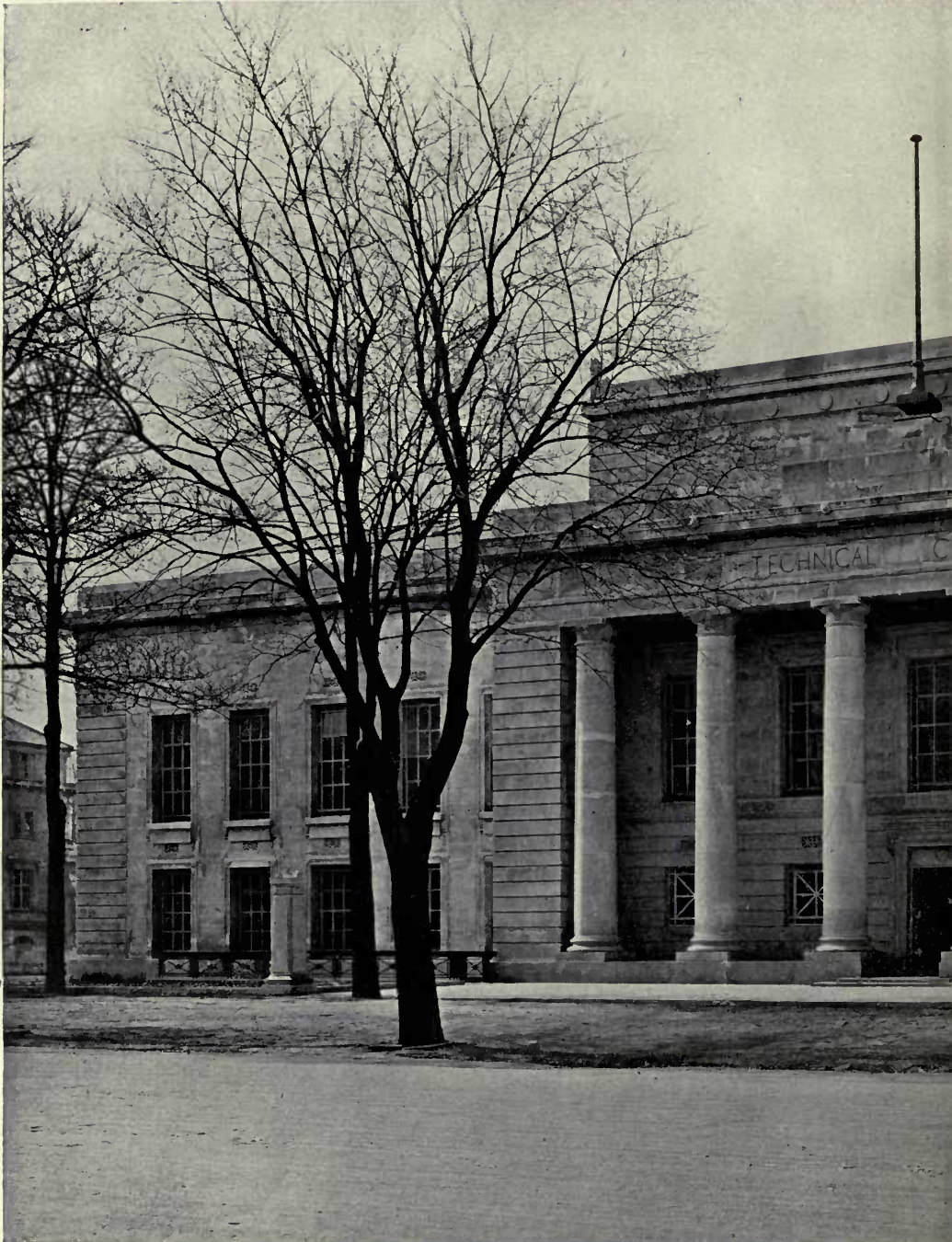
*Terrazzo Flooring & Lavatory Divisions:* MARBLE MOSAIC Co., Mitchell Lane, Victoria Street, Bristol.

*Electric Light Installation:* H. J. CASH & Co., Caxton House, Westminster, S.W.

*Ornamental Lead Rainwater Heads:* H. W. CASHMORE & Co., 96 Victoria Street, S.W.

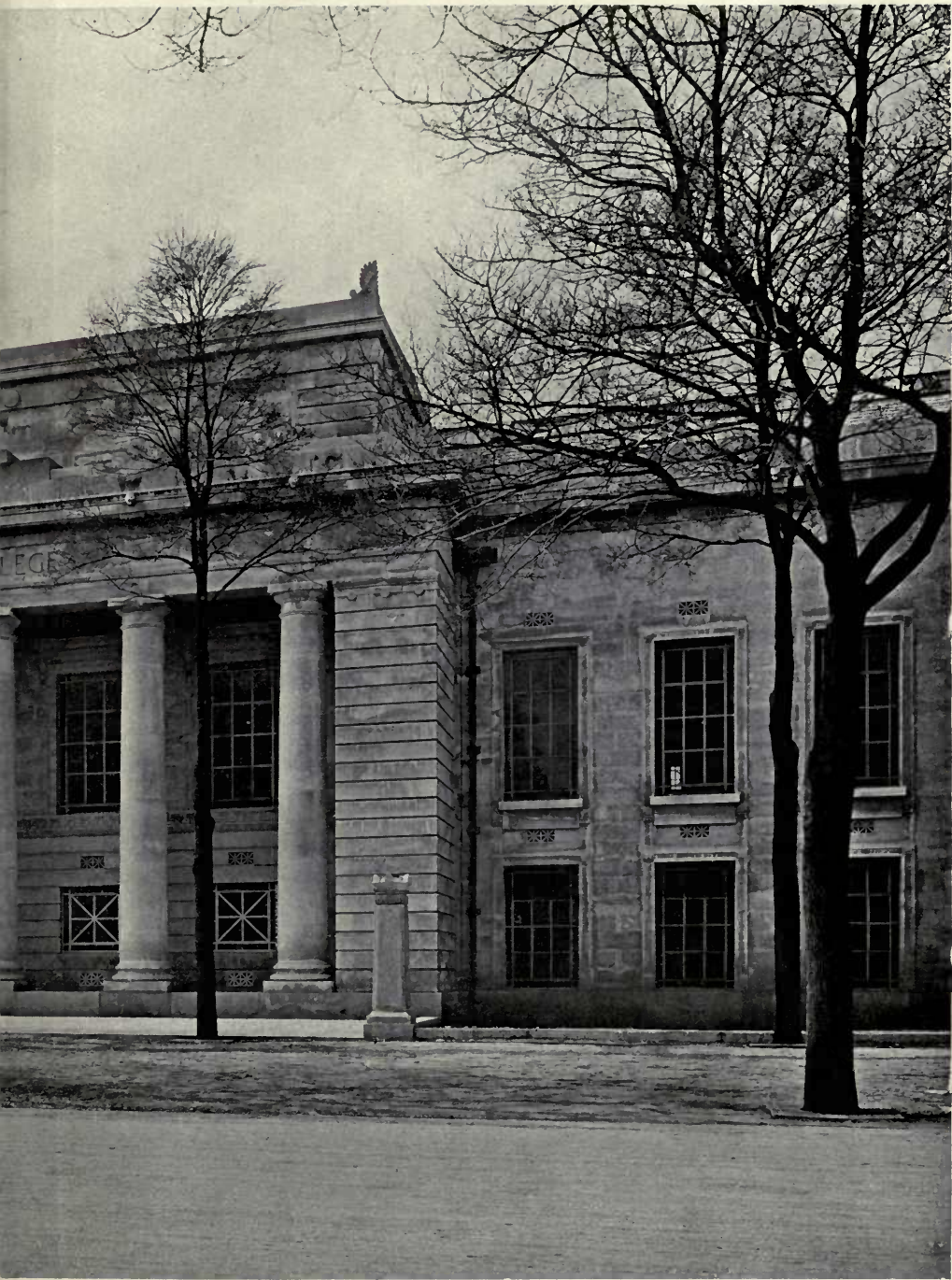
Works and Foundries, Post Office Approach, Balham, S.W.

*Lifts:* SMITH, MAJOR & STEVENS, Abbey Works, Northampton.



**New Technical Institute, Cathays Park, Cardiff.**

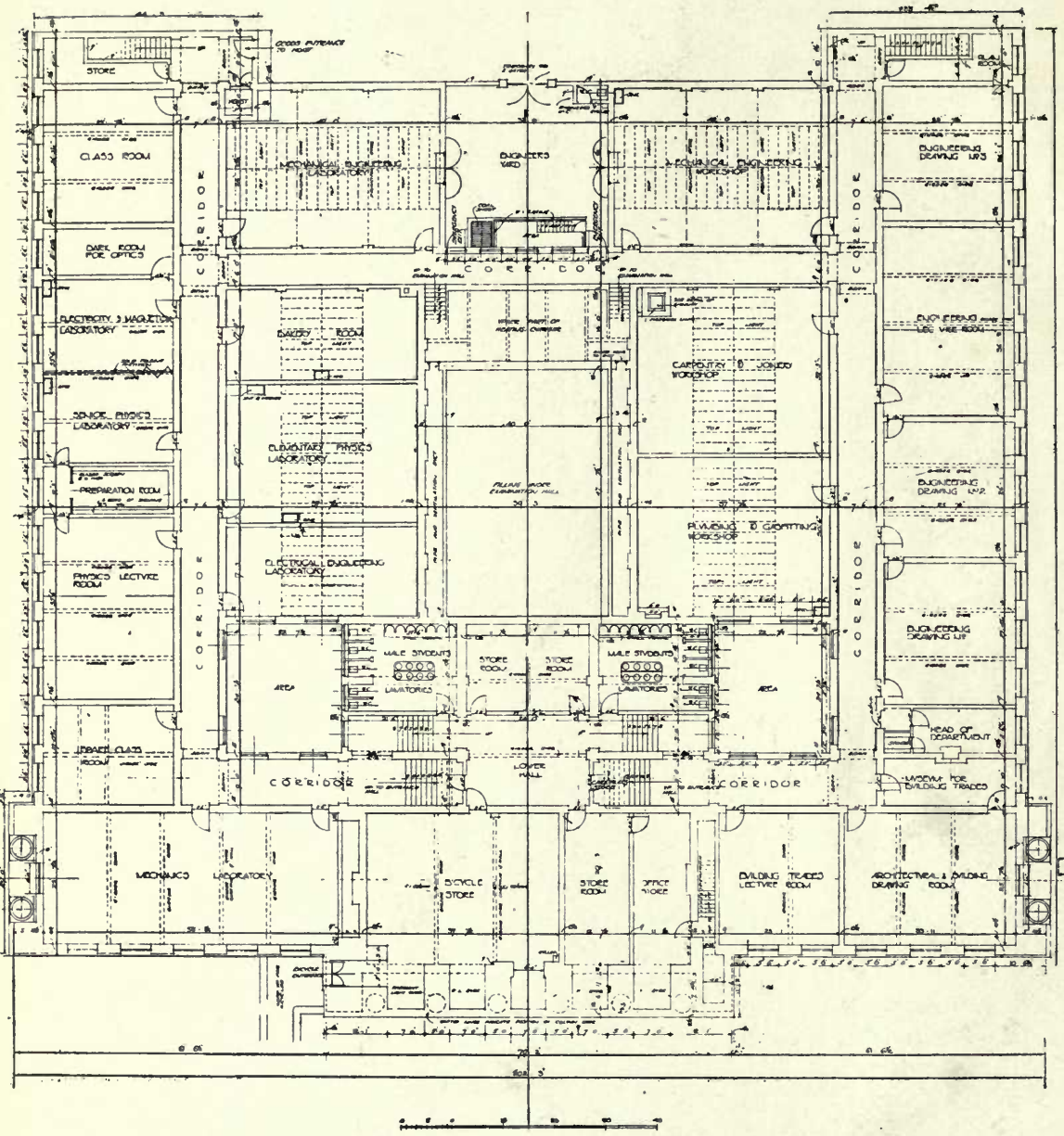
*Ornamental Rainwater Heads : H. W. CASHMORE & Co., 96 Victoria  
Terrazzo Flooring & Lavatory Divisions : MARBLE  
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OSAIC Co., Mitchell Lane, Victoria Street, Bristol.  
Co., Caxton House, Westminster, S.W.  
ions, Trowbridge.  
obby Works, Northampton.

Architectural Review.

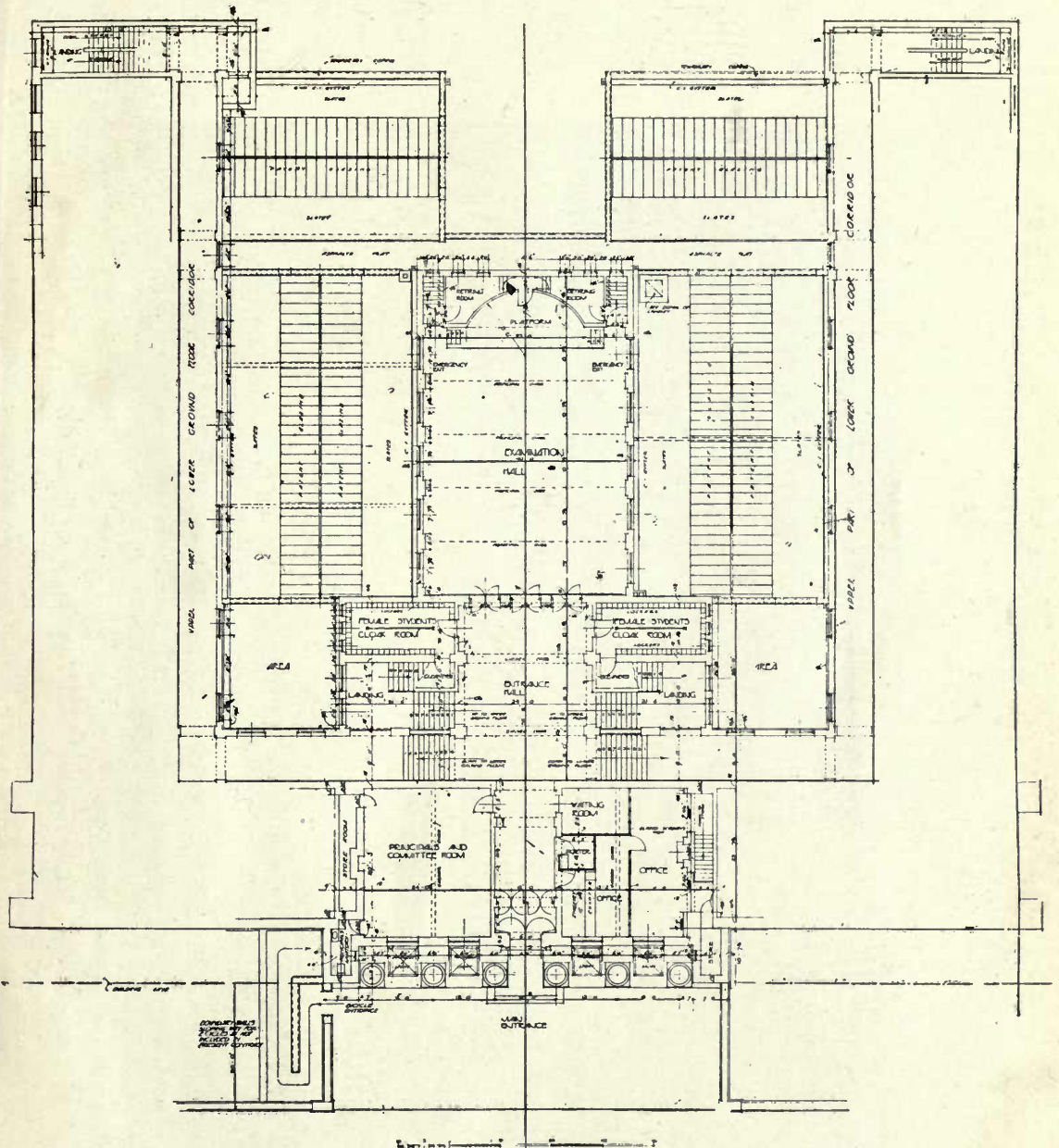


LOWER GROUND FLOOR PLAN

New Technical Institute, Cathays Park, Cardiff.

IVOR JONES & PERCY THOMAS, Architects.

Architectural Review.

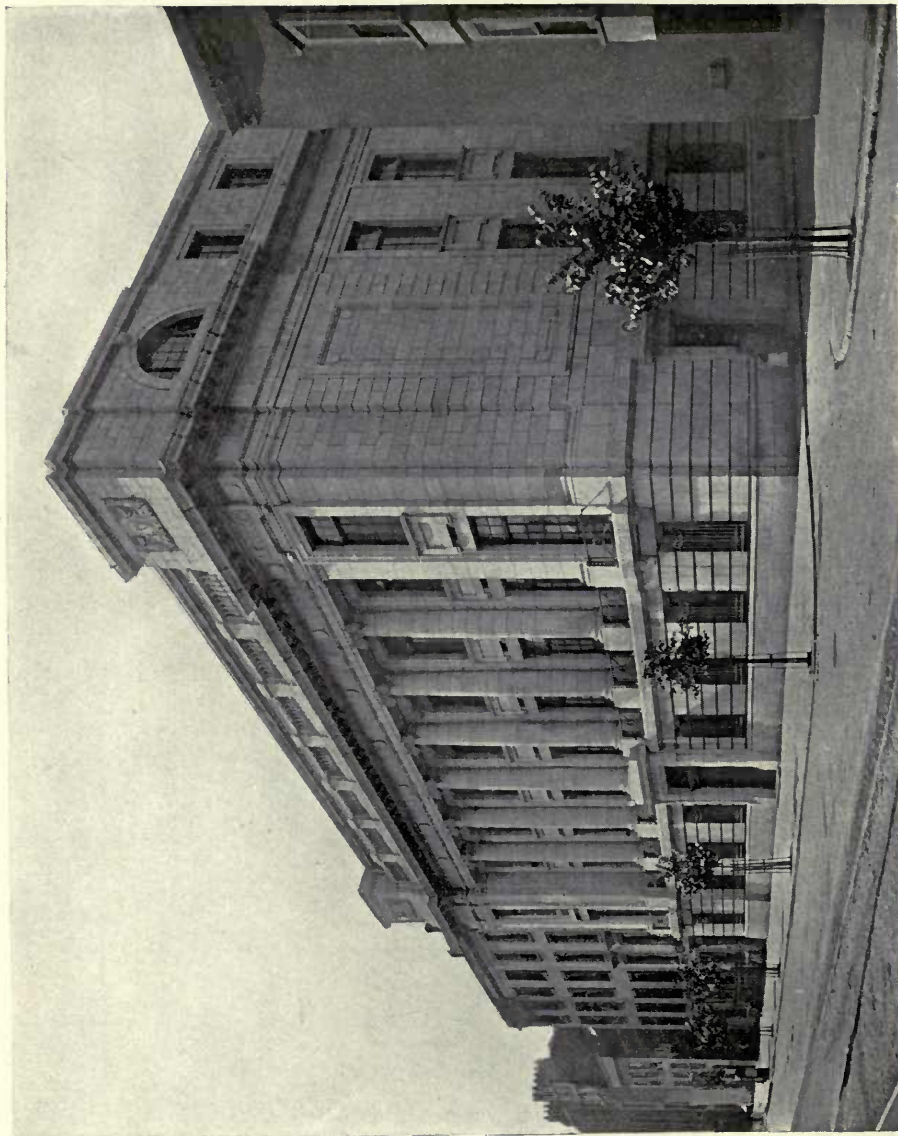


MEZZANINE FLOOR PLAN.

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IVOR JONES & PERCY THOMAS, Architects.

*Architectural Review.*



**Munster and Leinster Bank, Cork.**

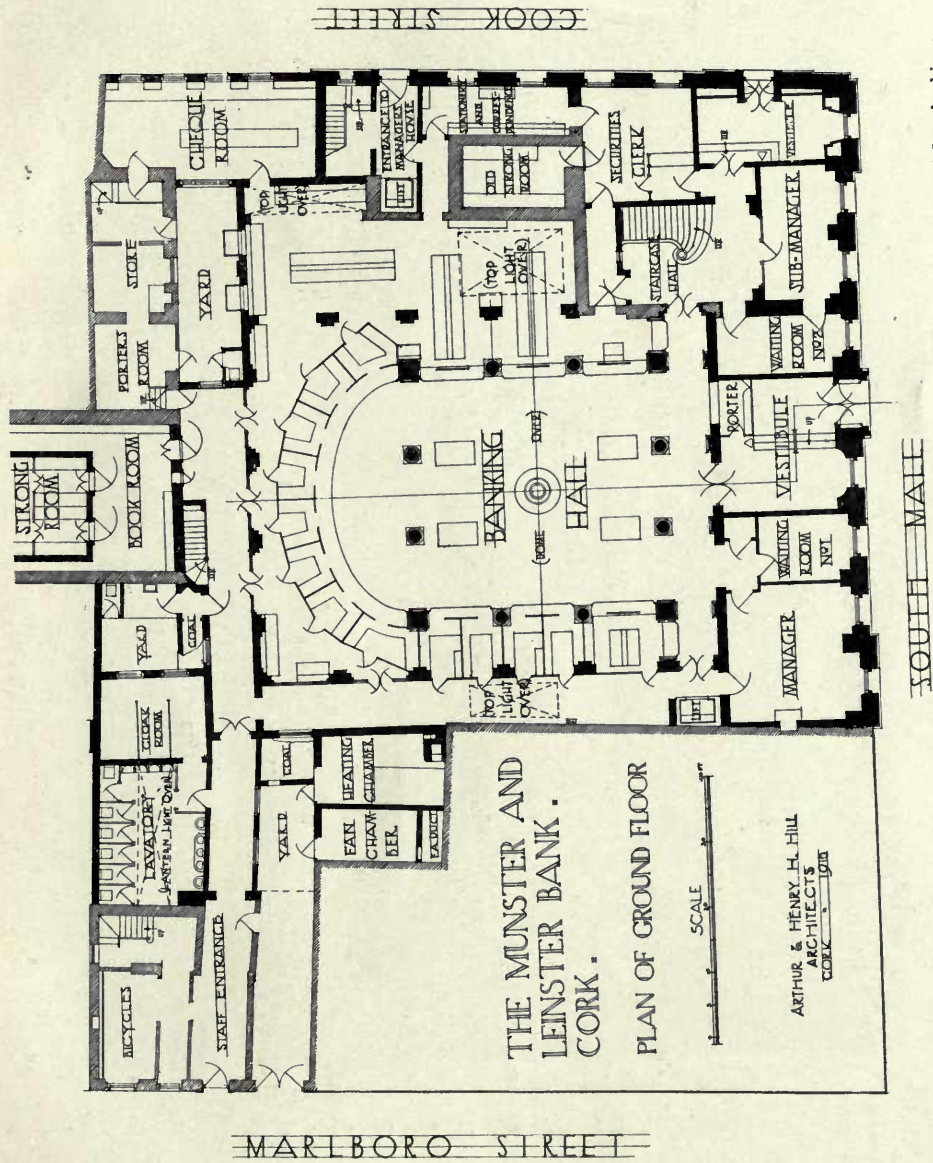
**ARTHUR & HENRY H. HILL, Architects.**

*Marble Work*: FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.

*Terrazzo Floors*: MARBLE MOSAIC Co., Mitchell Lane, Victoria Street, Bristol.

*Lifts*: WAYCOOD-OTIS, LTD., Falmouth Road, London, S.E.

*Heating & Ventilating & Ornamental Iron Work*: MUSGRAVE & Co., LTD., Belfast and London.



ARTHUR & HENRY H. HILL, Architects.

Munster and Leinster Bank, Cork.

*Architectural Review.*



Munster and Leinster Bank, Cork : Banking Hall.

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*Marble Work* : FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.

*Terrazzo Floors* : MARBLE MOSAIC Co., Mitchell Lane, Victoria Street, Bristol.

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**Munster and Leinster Bank, Cork : Banking Hall.**

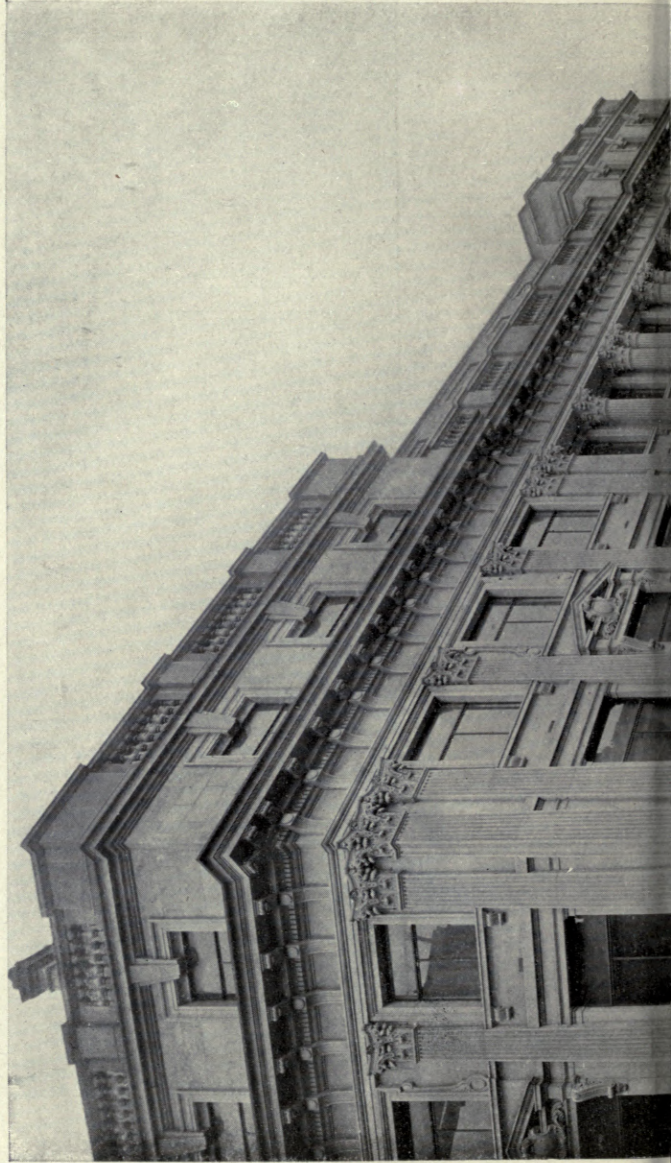
**ARTHUR & HENRY HILL, Architects.**

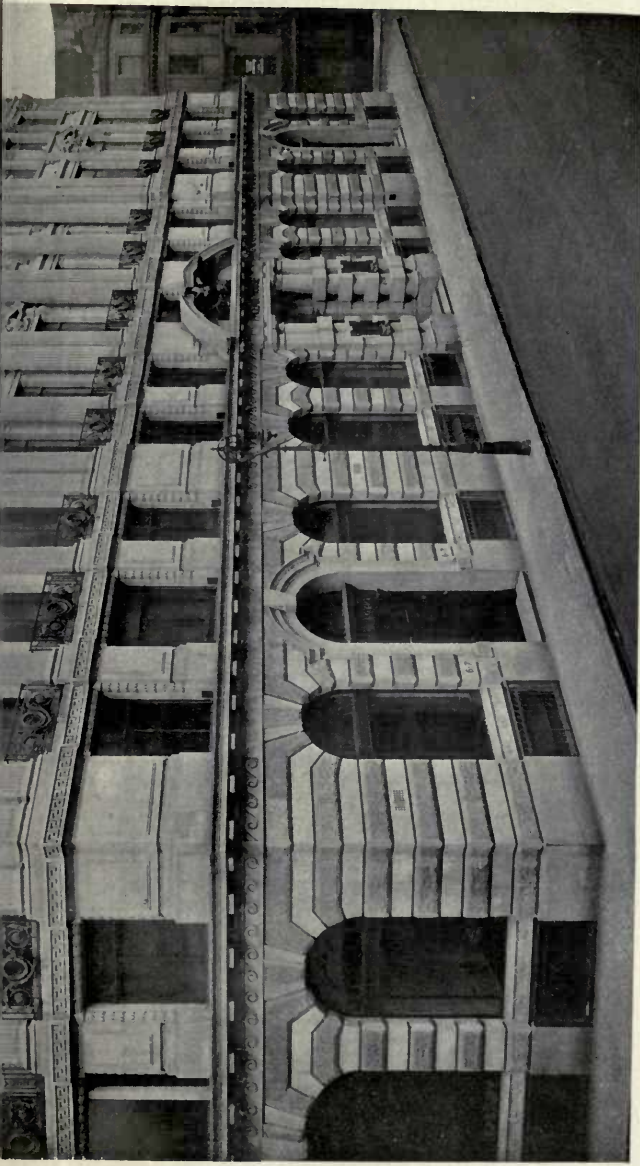
*Marble Work* : FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.

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The Late J. MACVICAR ANDERSON & H. L. ANDERSON, Architects.

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*Lift Enclosures & Ornamental Metal Work, including Bronze Nameplates & Iron Balustrading* :

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*Glazed Bricks & Burmanitoff's Faience* : LEEDS FIRECLAY Co., LTD., Leeds.

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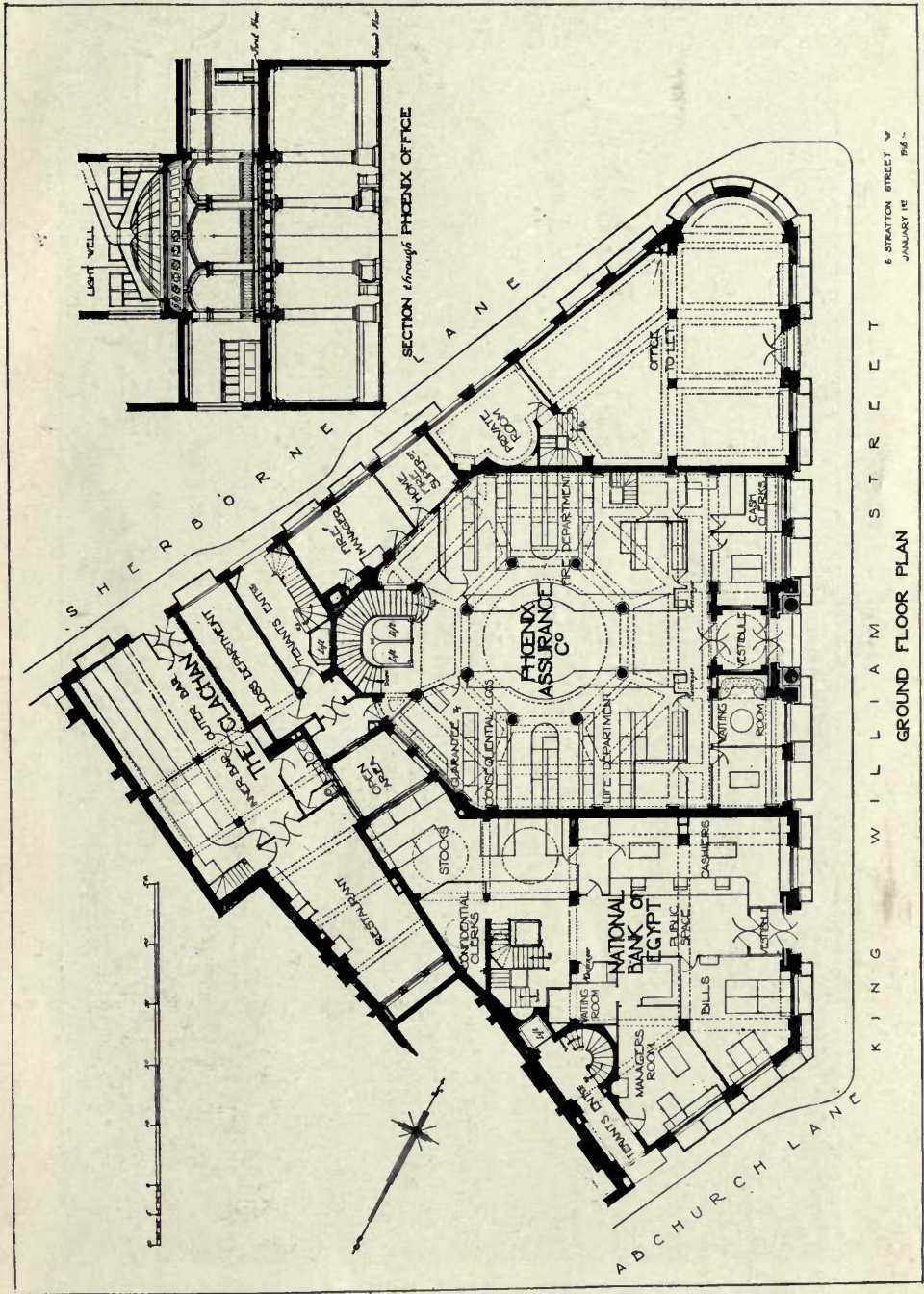
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**J. HATCHARD-SMITH, Architect.**

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**Latymer House, Park Lane.**

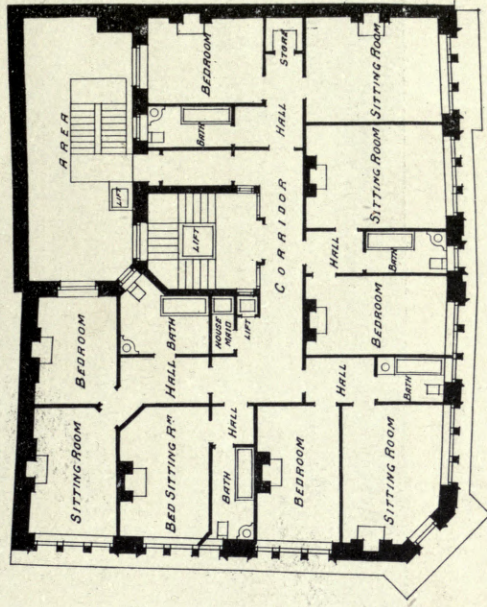
**H. CHATFIELD CLARKE, Architect.**

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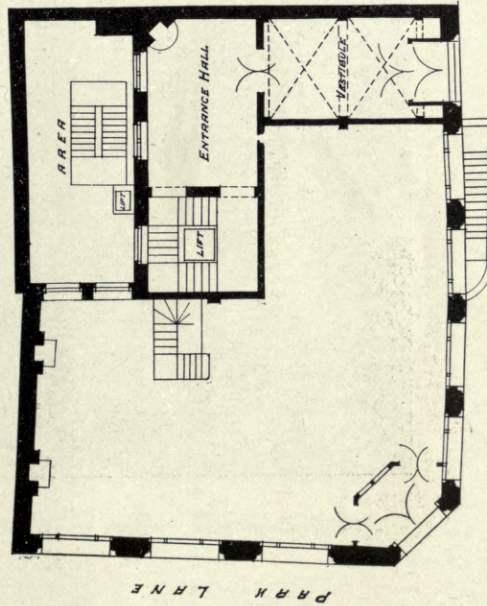
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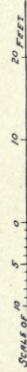
First Floor Plan

H. CHATFIELD CLARKE, Architect.



P I C C A D I L L Y  
Ground Floor Plan

Latymer House, Park Lane

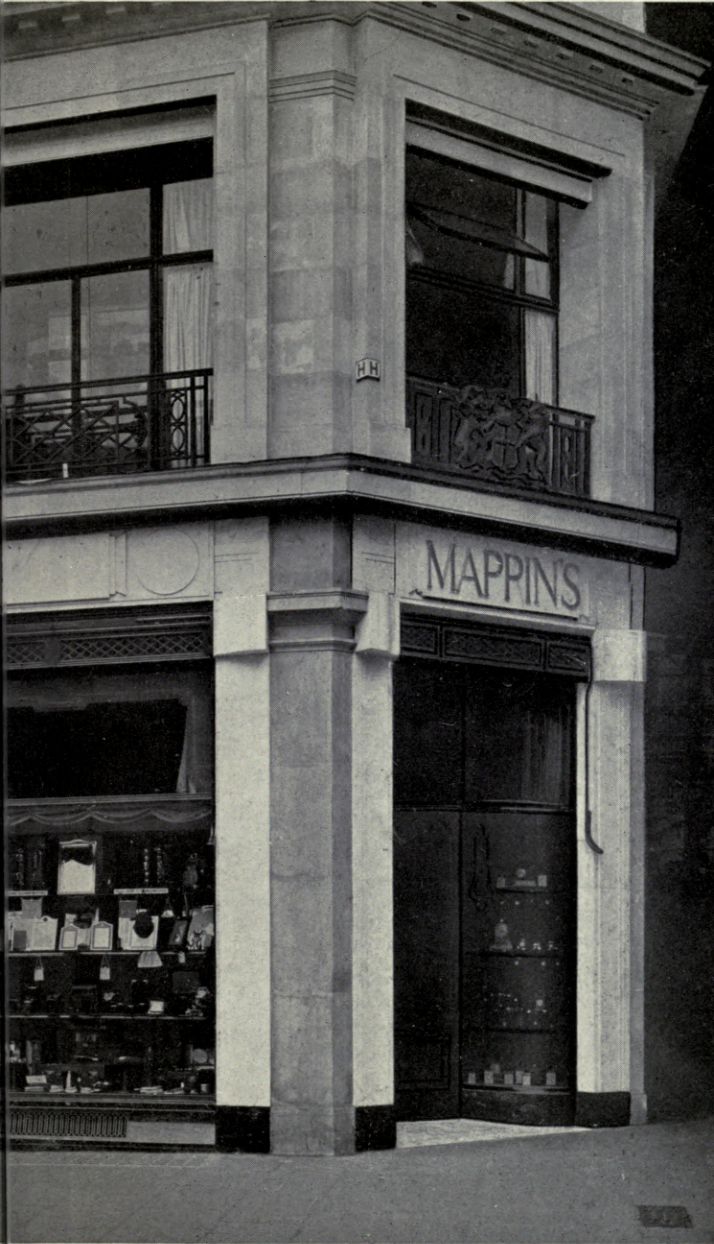




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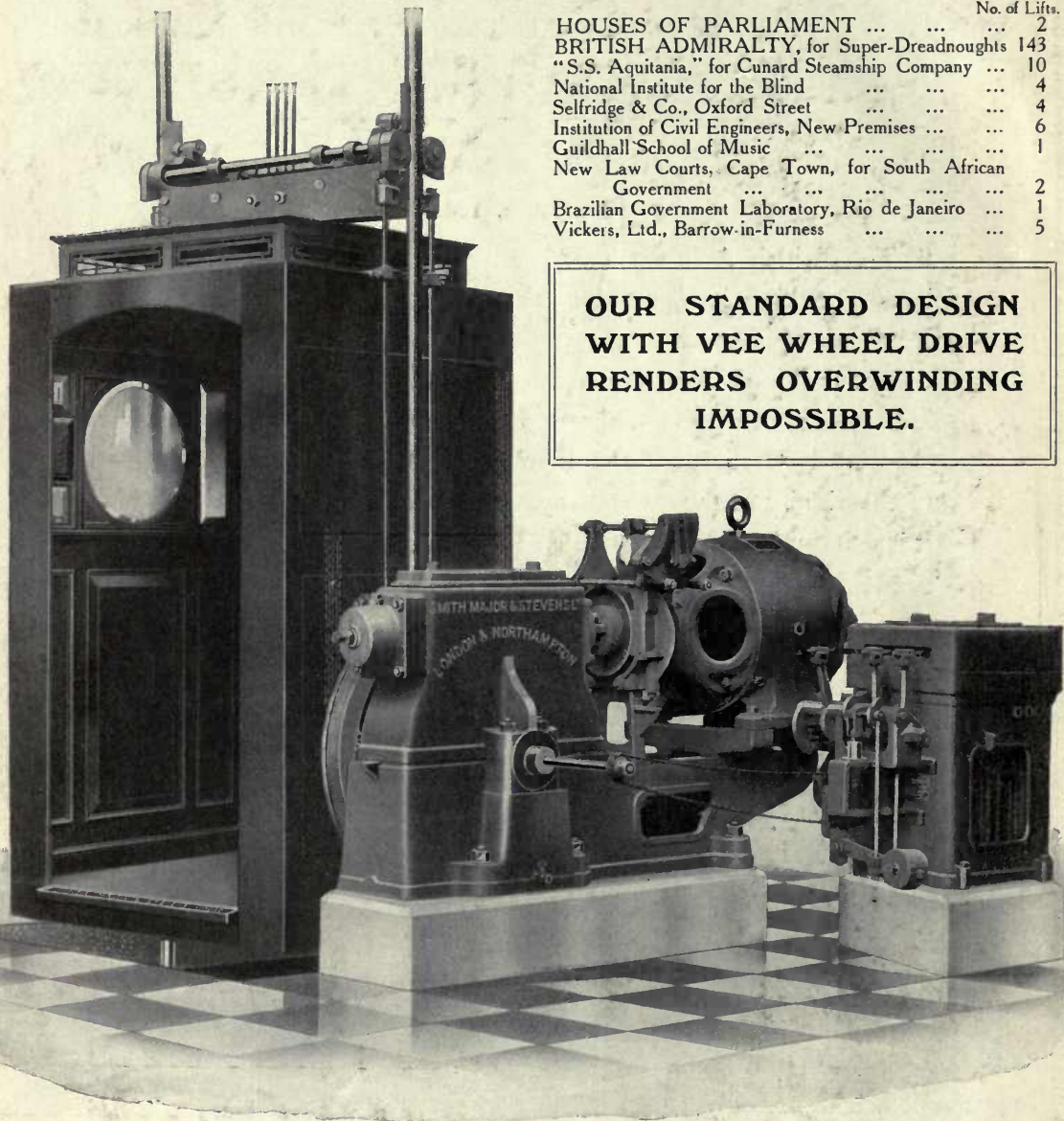
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