

VOL. 30.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1906<sup>II</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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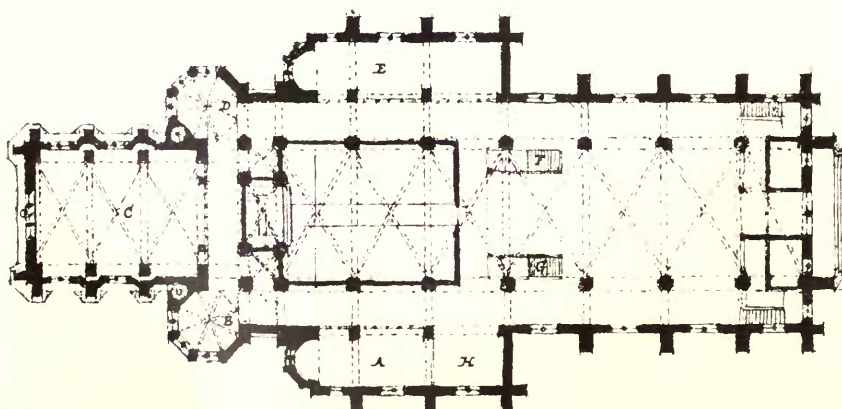
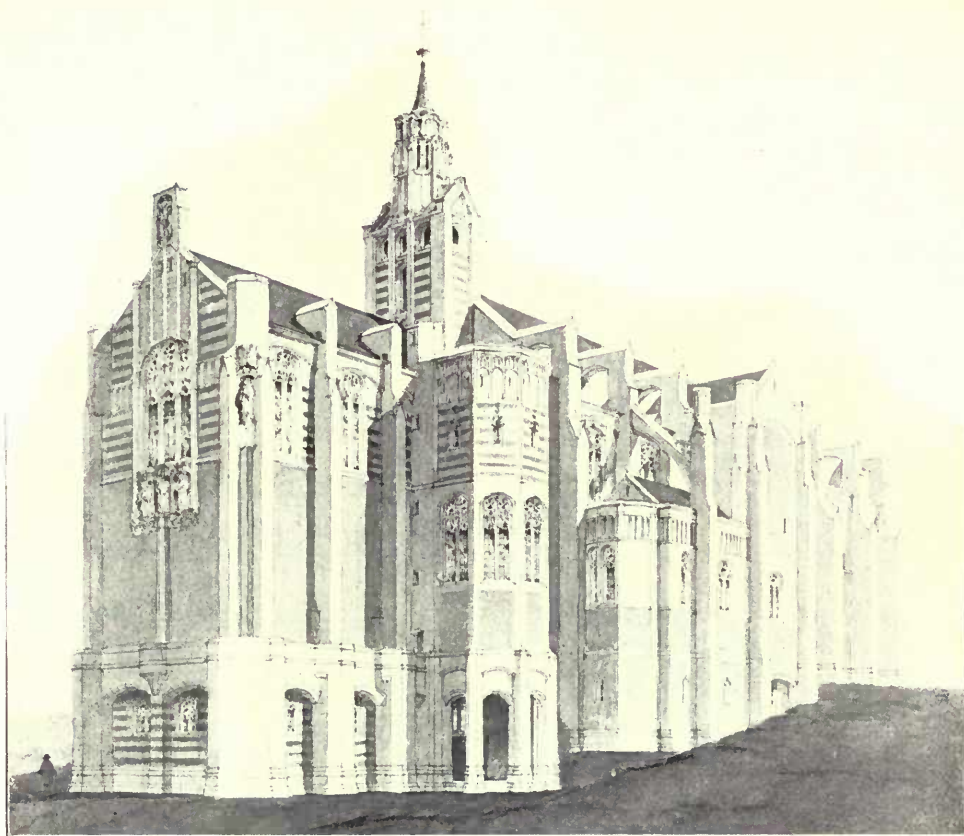


3846. *Prefecture de la Haute-Vienne, Salle des Fêtes, J. A. GODEFROY, Architecte. Médaille d'Honneur.*

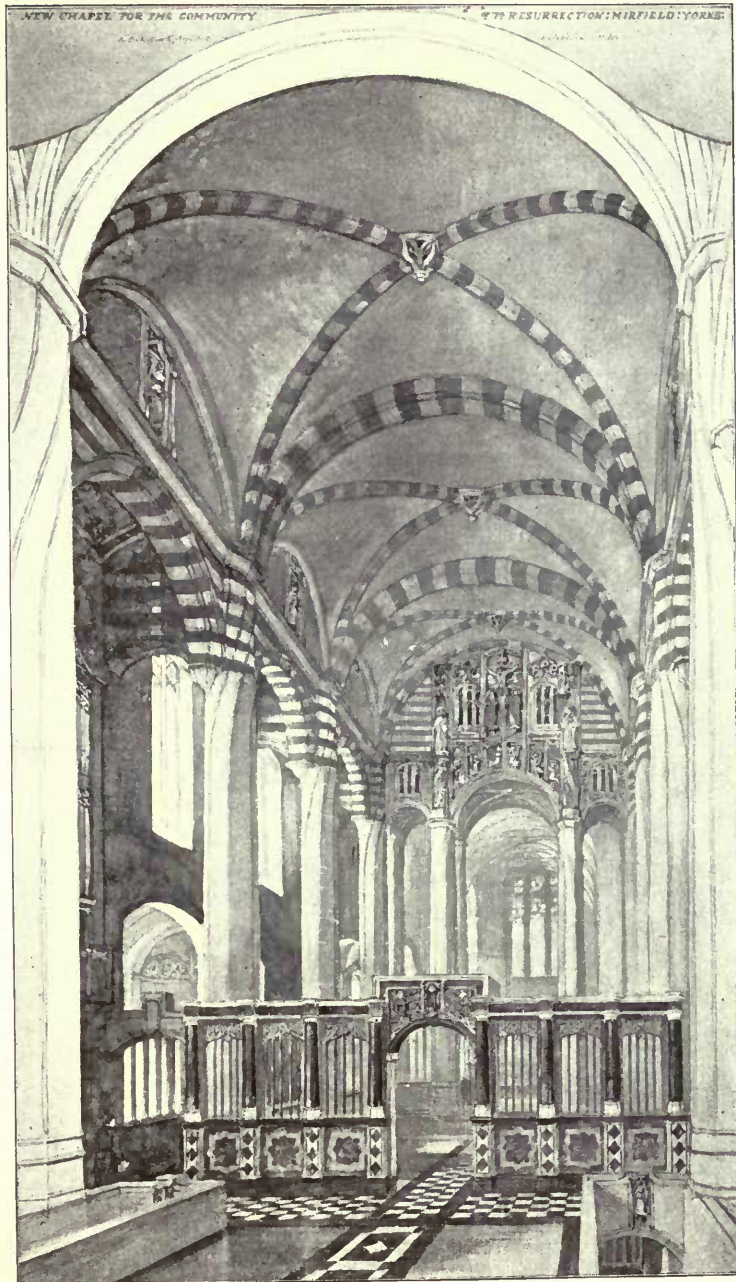
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1906<sup>11</sup>



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*  
FRANK FREEMAN, Architect.



1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*  
A. HENRY SKIPWORTH, Architect.

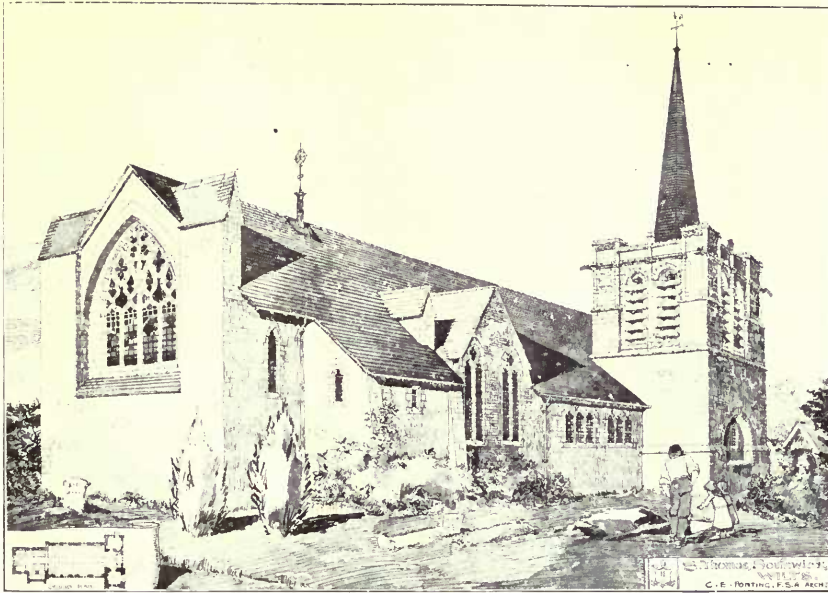


1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*  
A. HENRY SKIPWORTH, Architect.





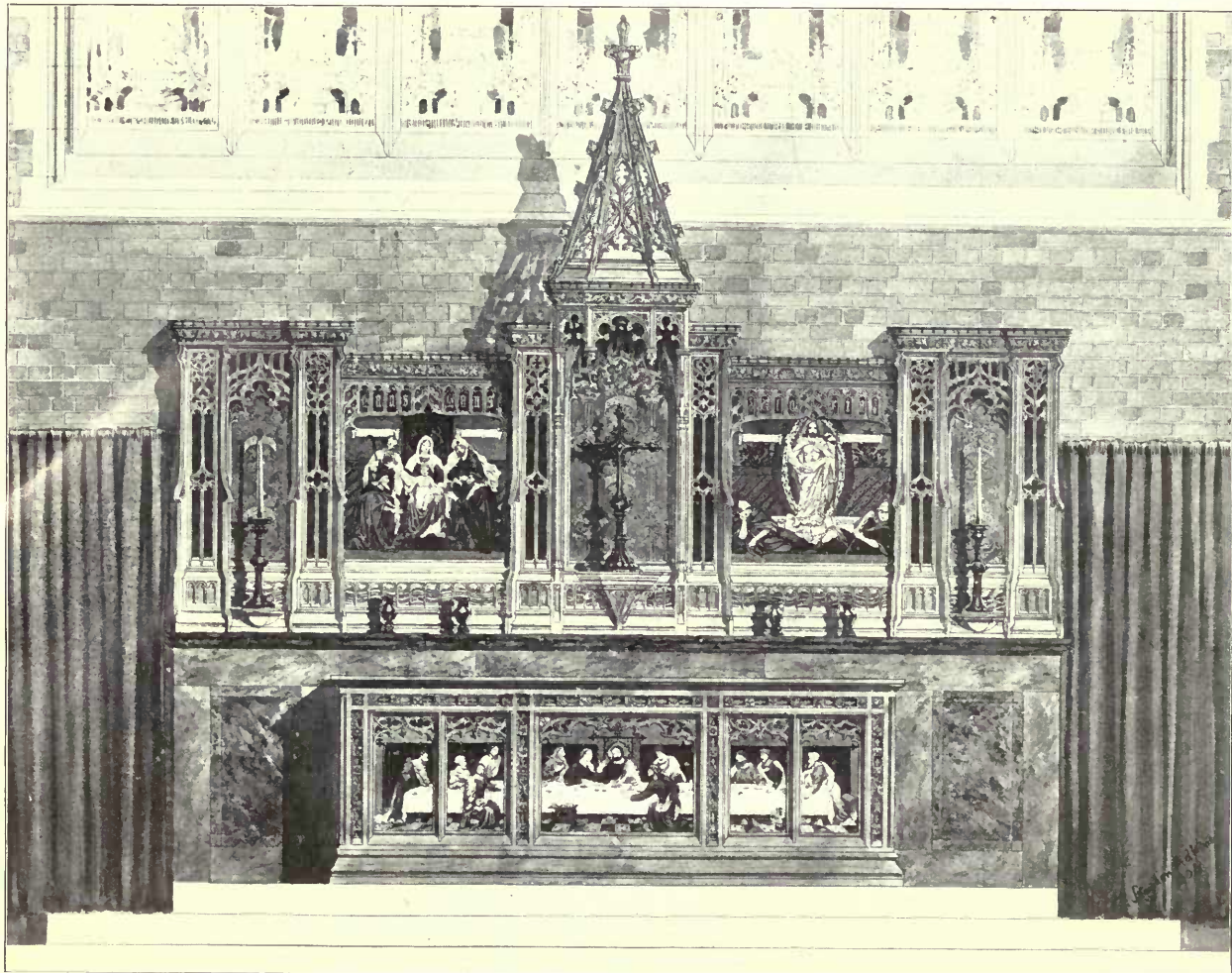
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1595. Church of St. Stephen's, Kingston Lacy, Dorset, CHARLES E. PONTING, Architect.  
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks.  
Oak Lectern and Stone Font: Herbert Reed, Exeter.



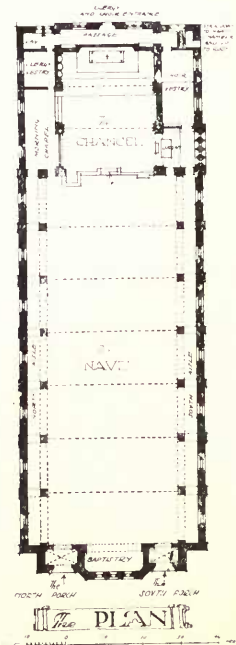
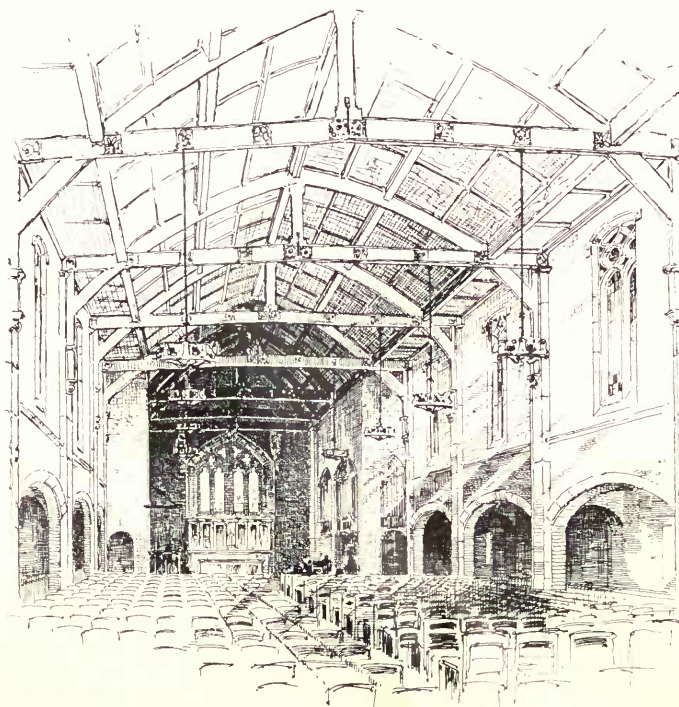
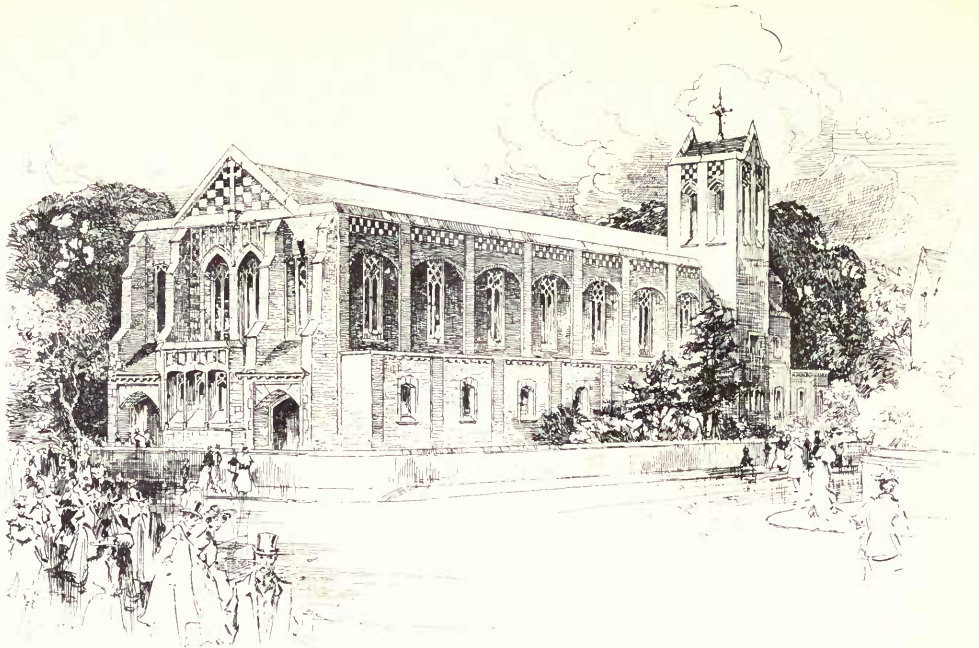
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*Christ Church, Moss-side, Manchester, West Front,*  
W. CECIL HARDISTY, Architect.



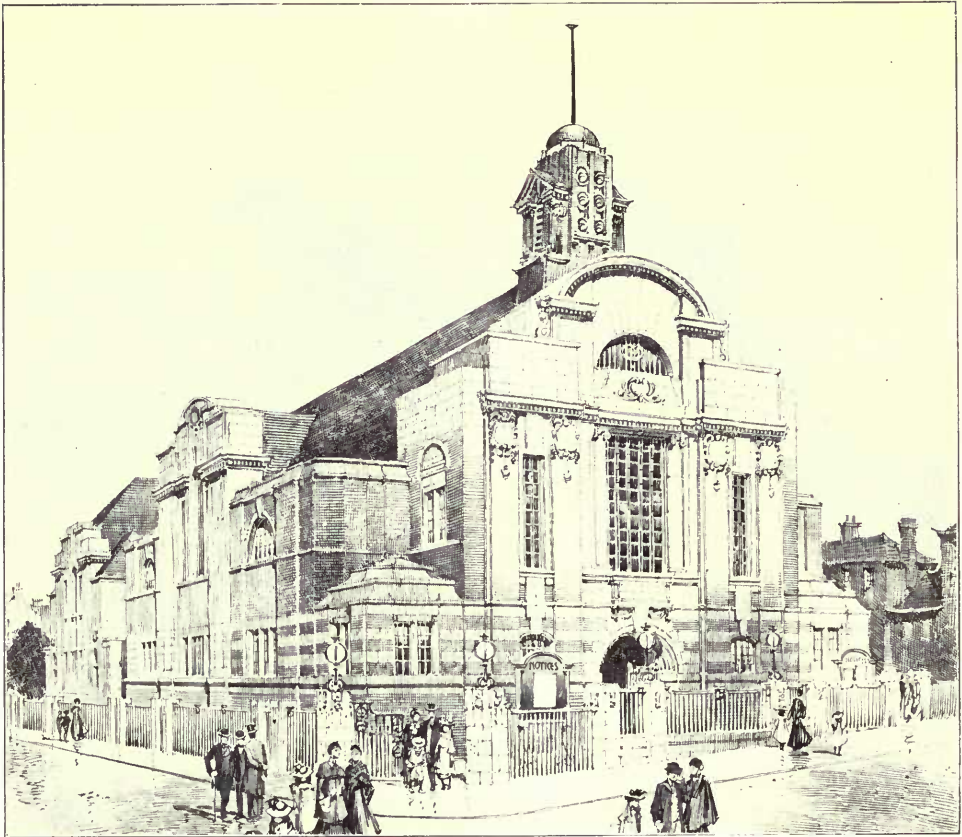
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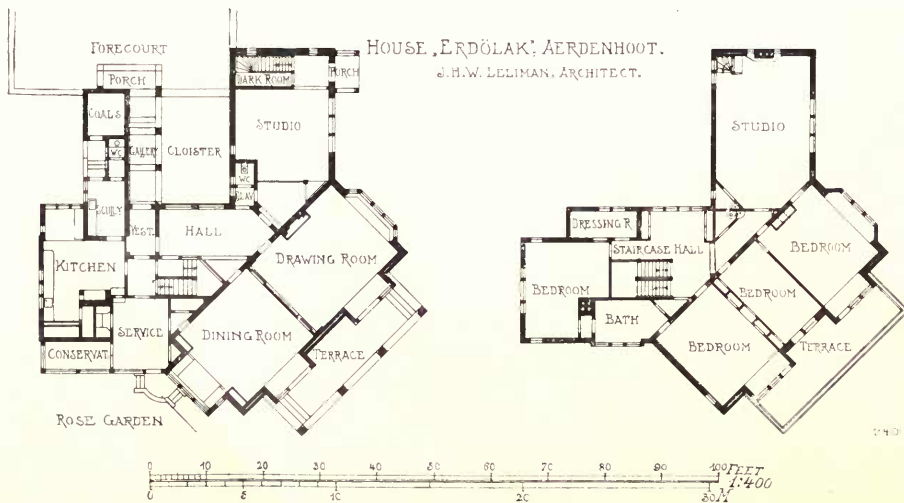
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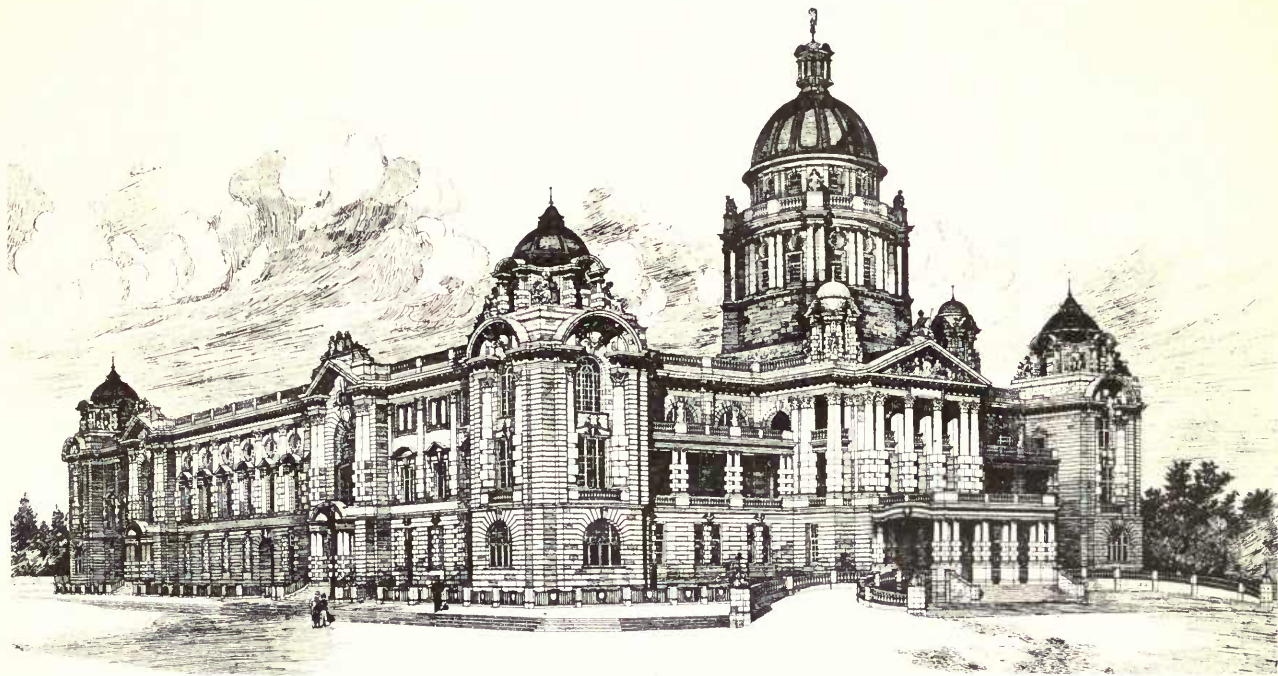


1486. *Central Tower, Leysian Mission Buildings,*  
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*General Contractors: Holliday and Greenwood, Brixton.*  
*Terra Cotta by Dennis, Ruabon.*



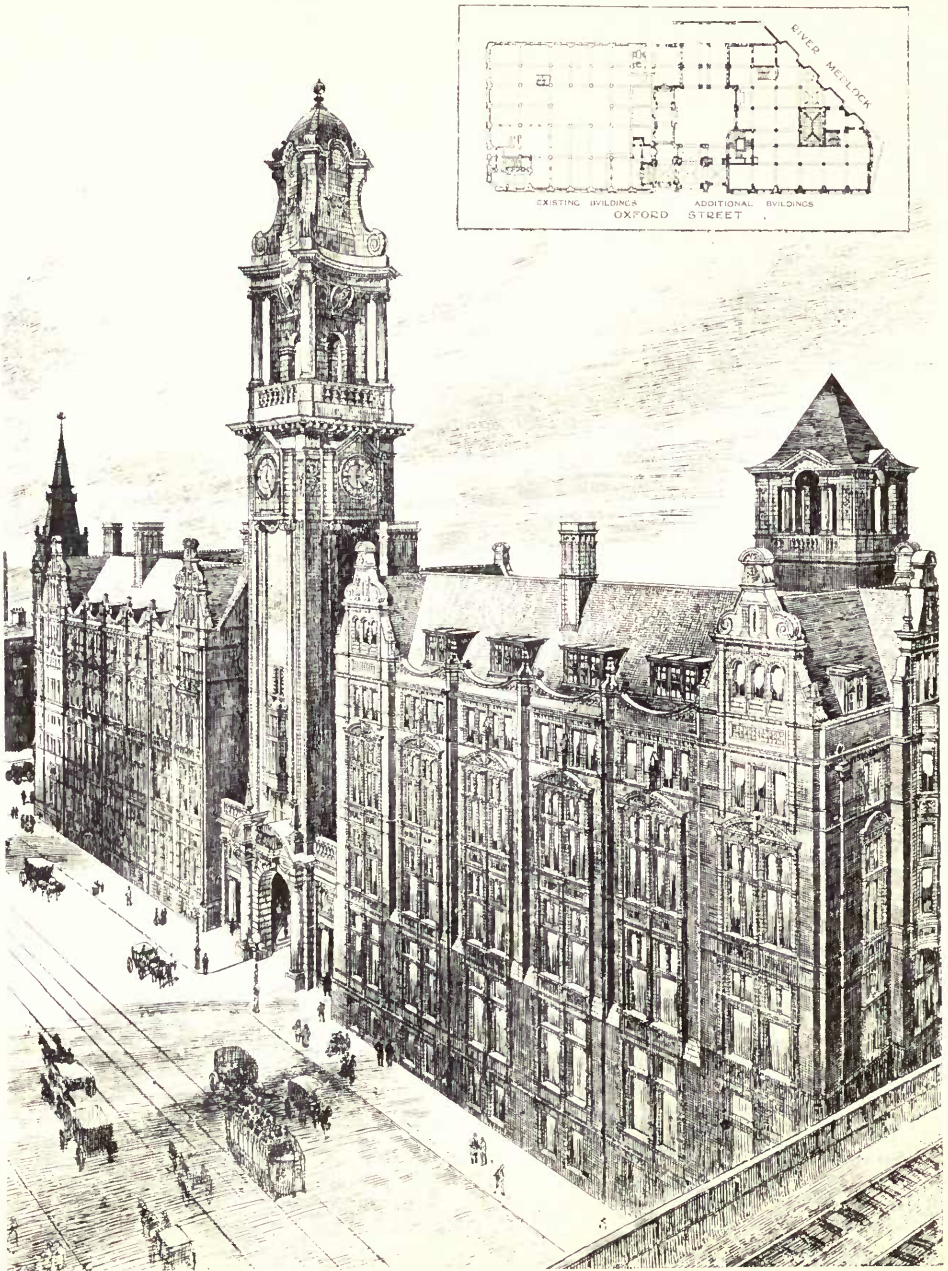
1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.  
Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.



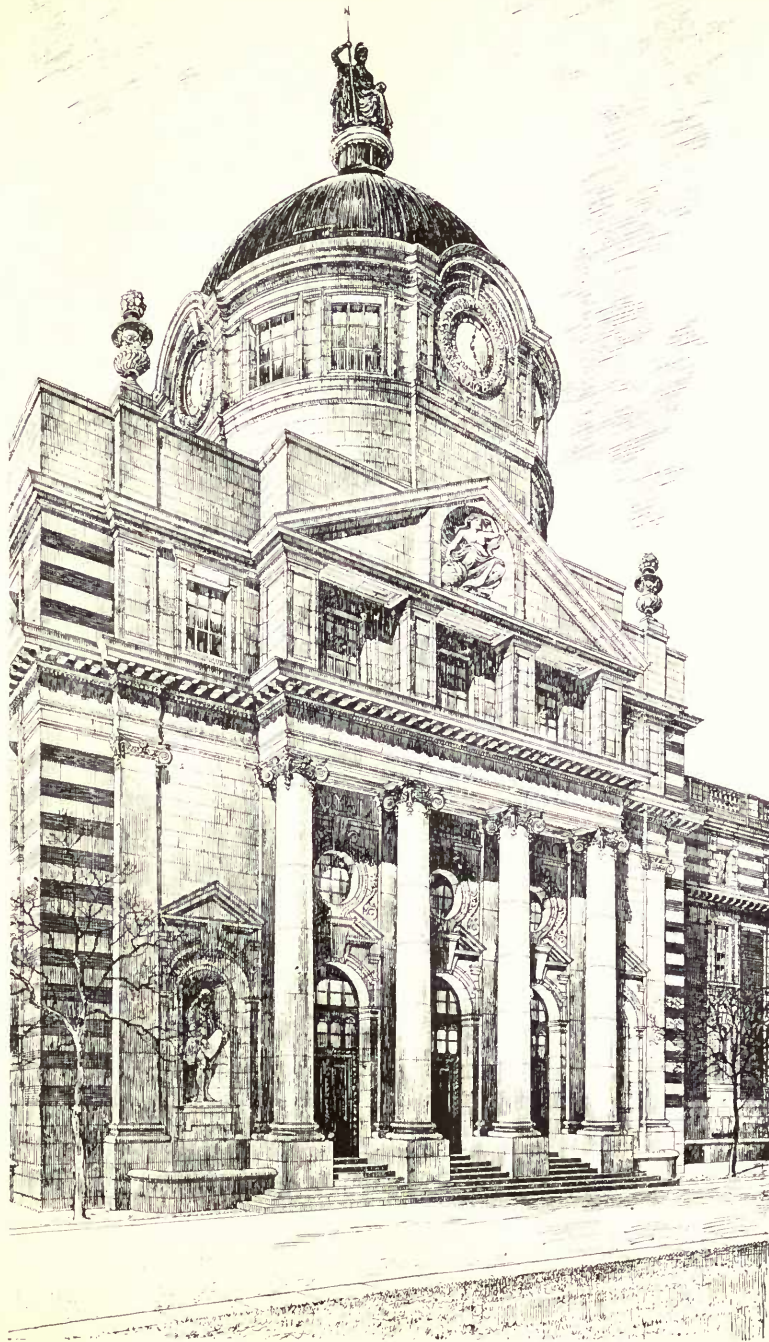


1593. *New Town Hall and Municipal Offices, Durban, S. Africa.*  
G. STANLEY HUDSON, Architect.





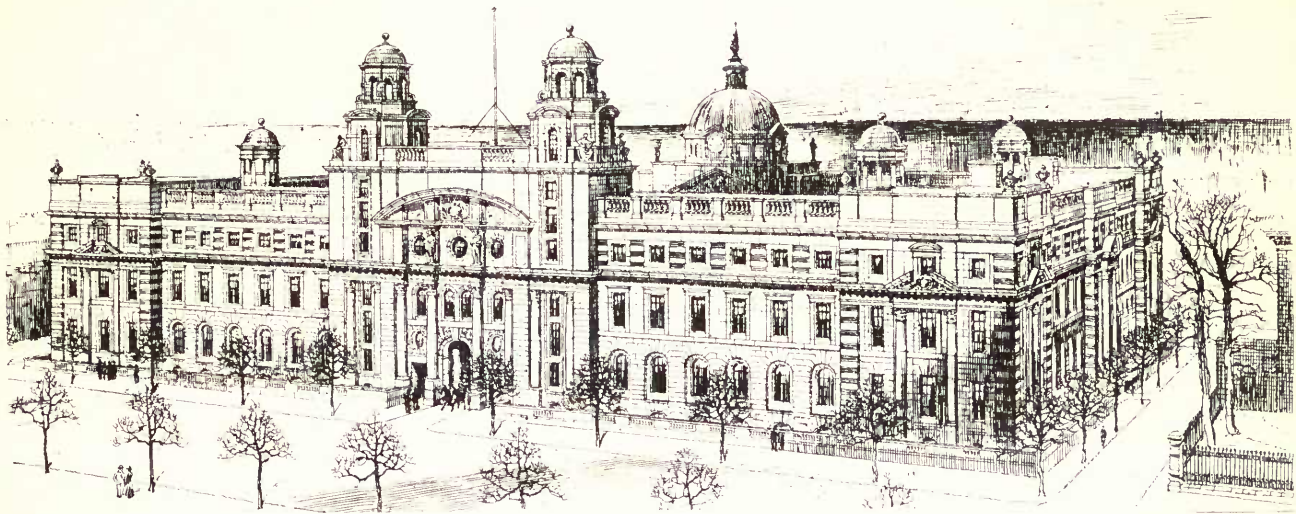
1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing,*  
PAUL WATERHOUSE, Architect.



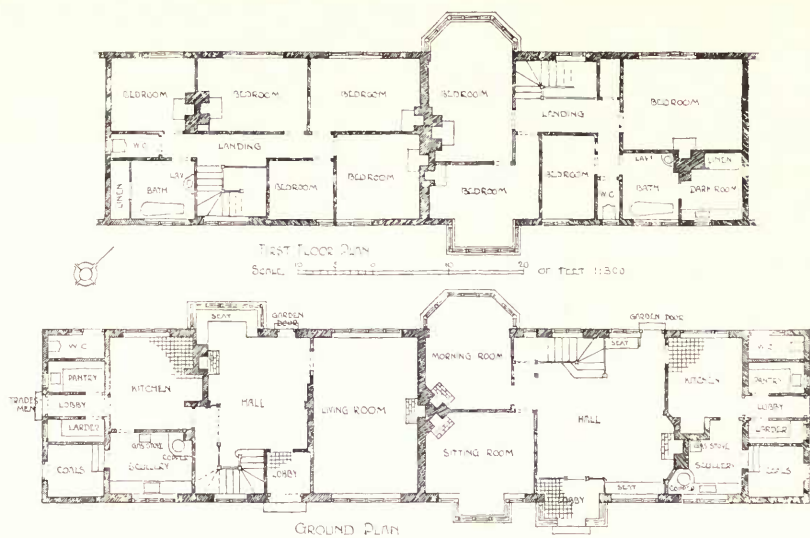
1468. *Royal College of Science and Government Offices, Dublin,  
Proposed New Buildings, Merrion Street,*  
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



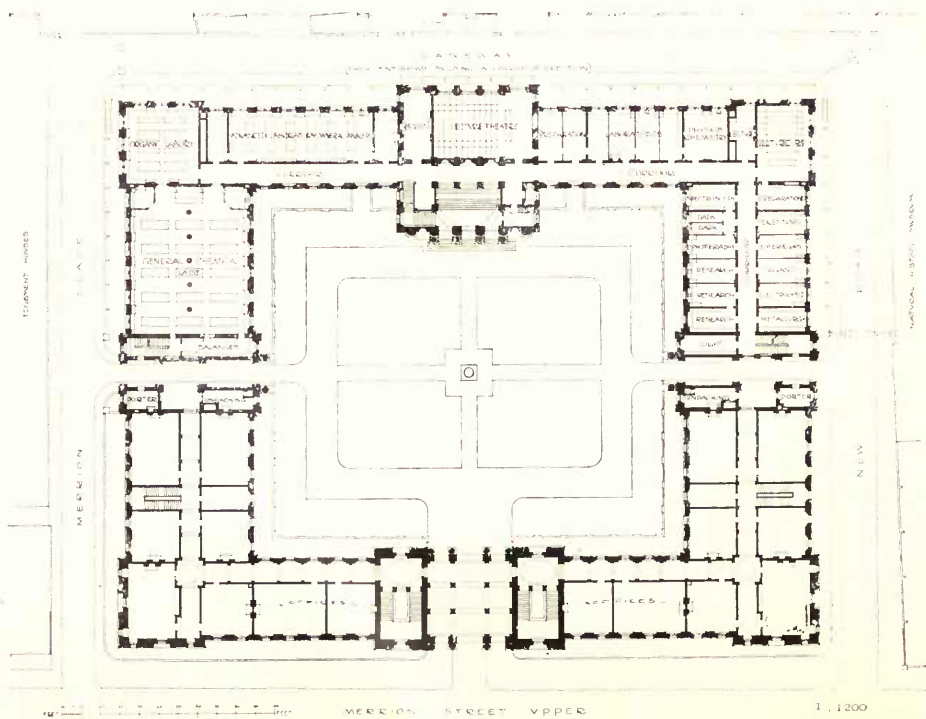
1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merriou Street,*  
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merriion Street,*  
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



1424. *Pair of Houses, Letchworth, Herts.*, H. CLAPHAM LANDER, A.R.I.B.A., Architect.

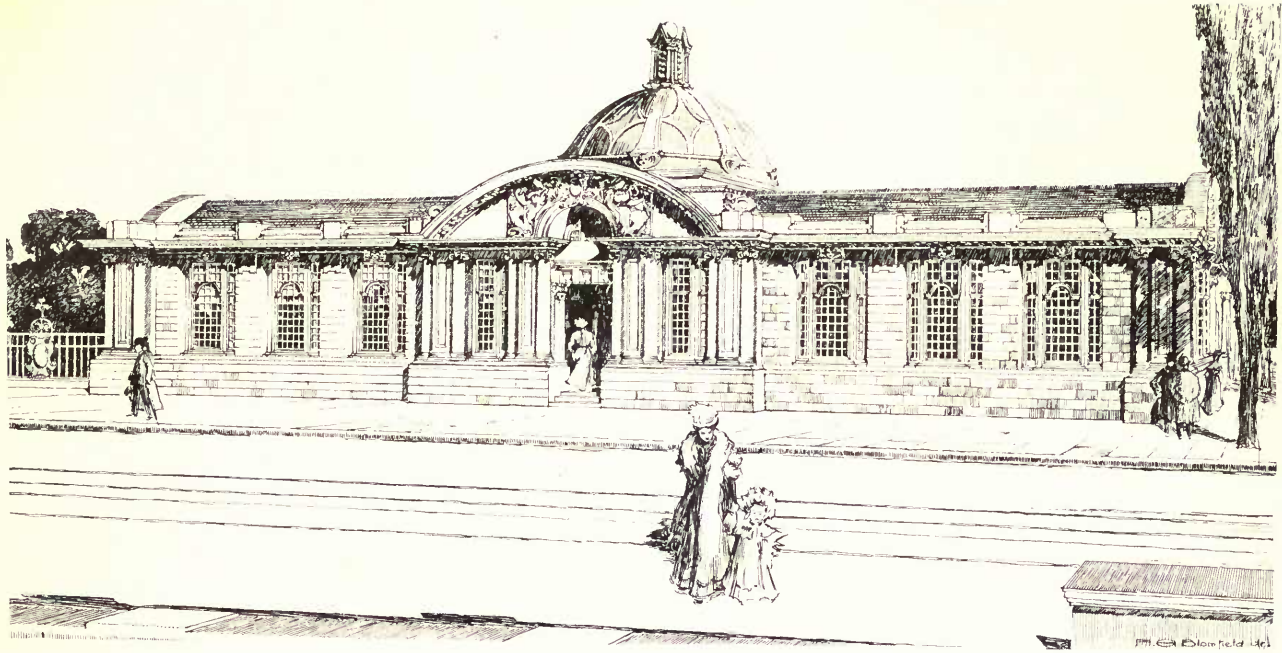


1468. *Royal College of Science and Government Offices, Dublin*, SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.B.A., Architects.

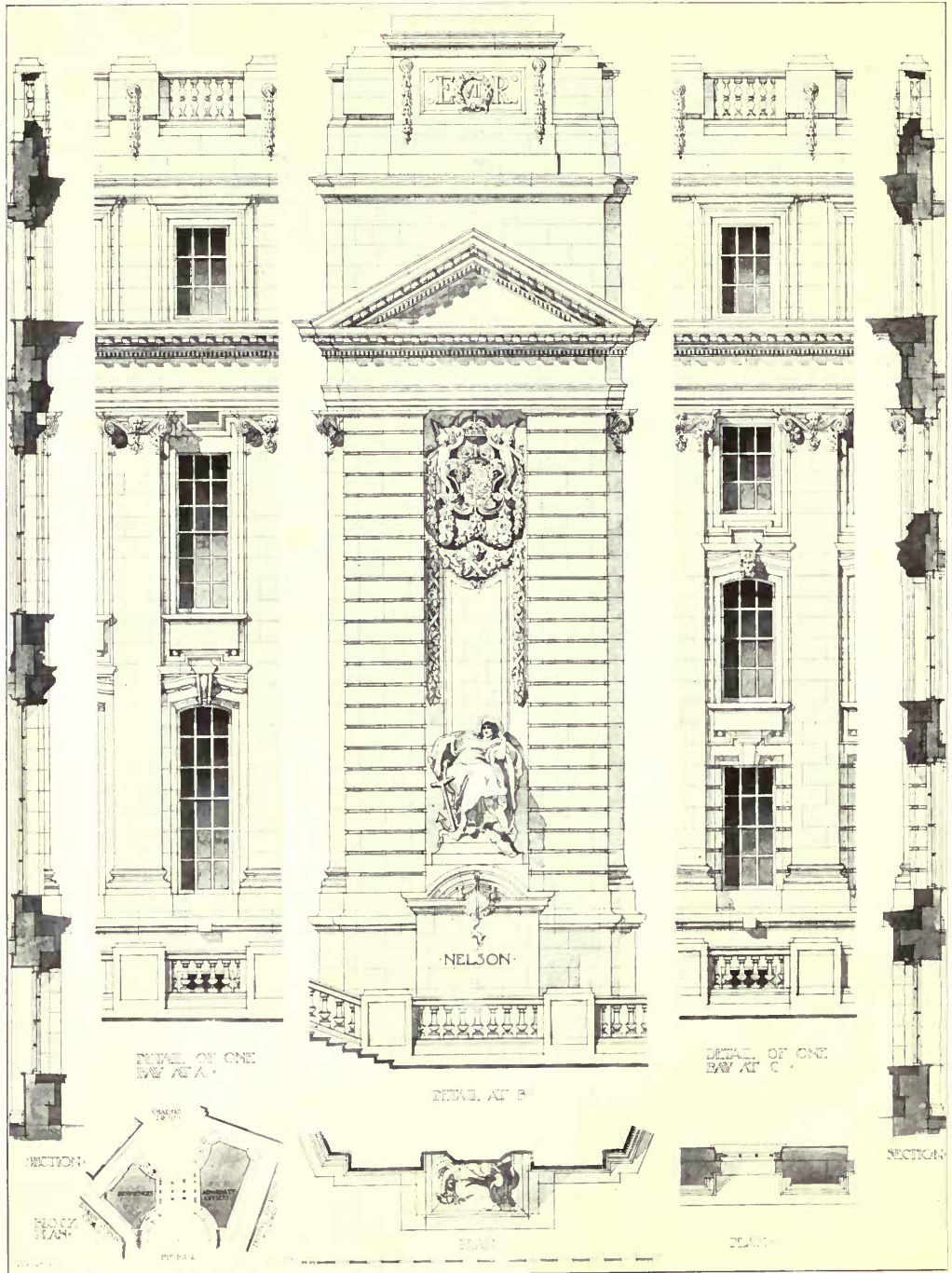


*Academy Architecture, 1906*!

1426. *Decoration of Vestibule, Baljout Place*, EDWIN J. LAMBERT, Artist,  
HARRY REDFERN, Architect.

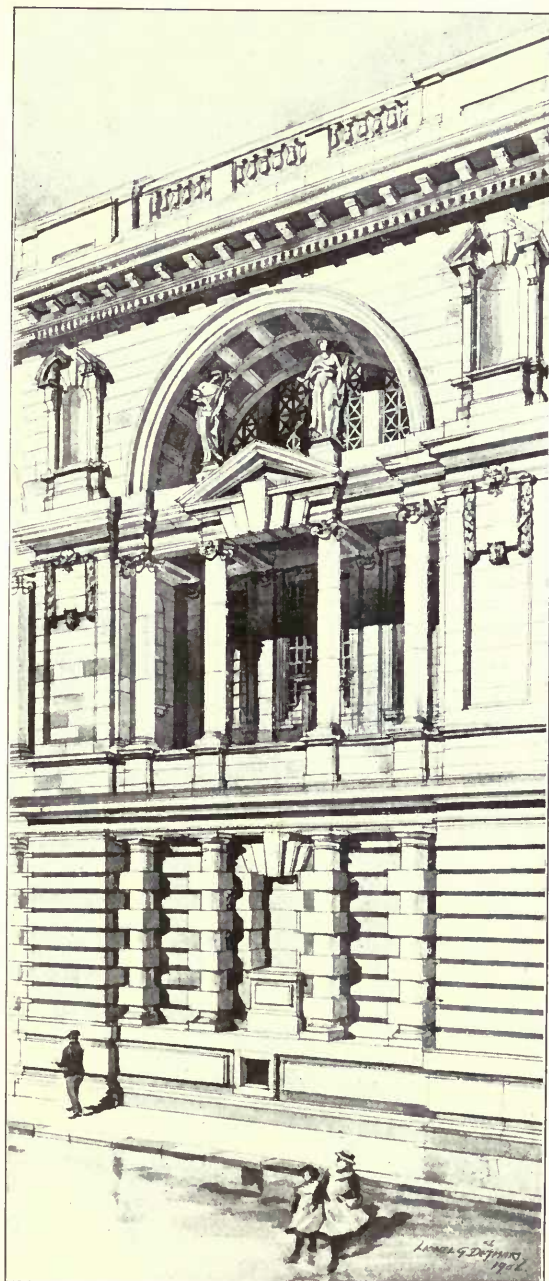


1416. Wakefield Library, Comp. Design, BLOMFIELD AND SPILLER, Architects.



1470. Detail Elevation of the New Admiralty Building at the East End of the Mall, SIR ASTON WEBB, R.A., Architect.

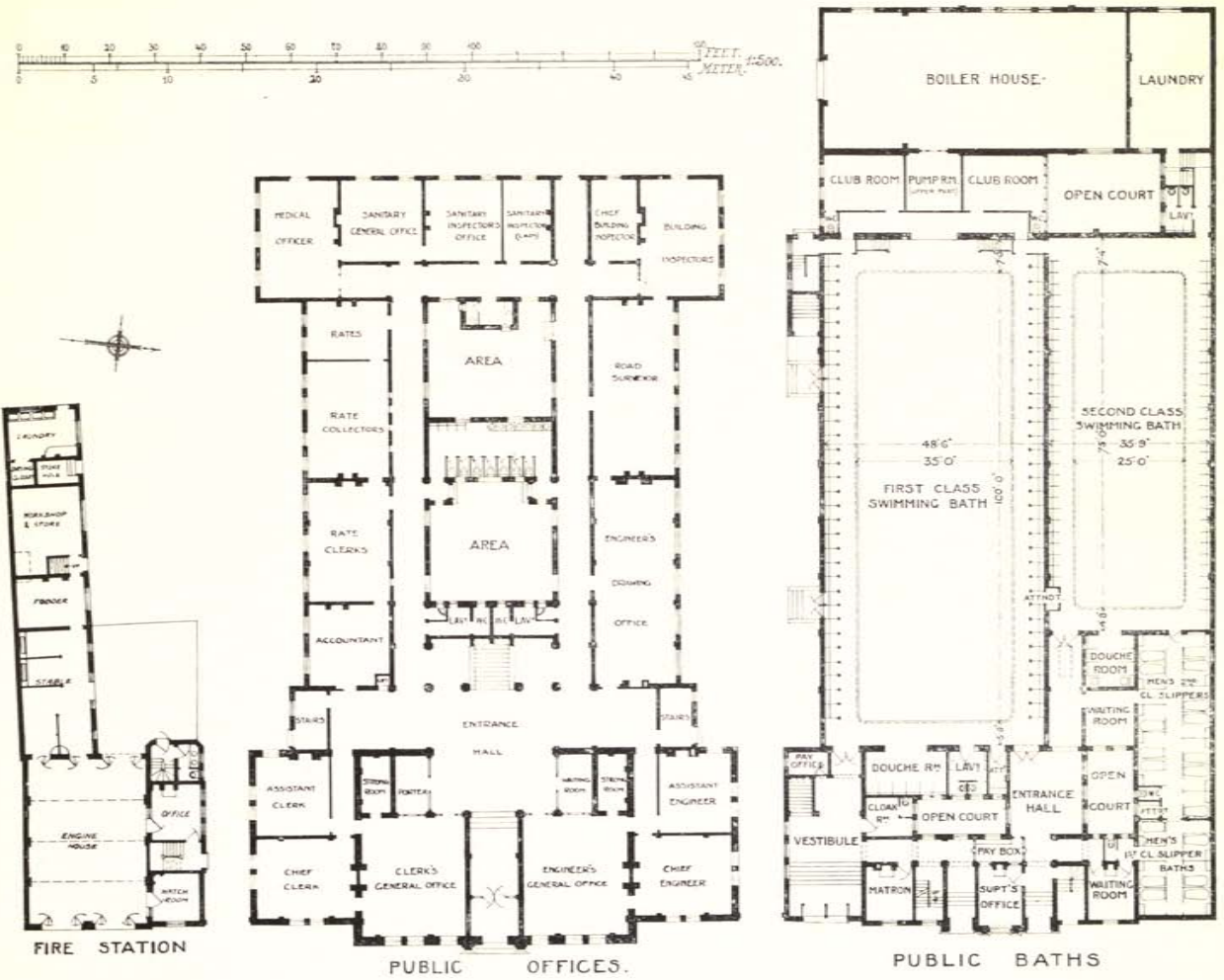




1403. *Detail of a Design for a Public Building,*  
LIONEL G. DETMAR, Architect.

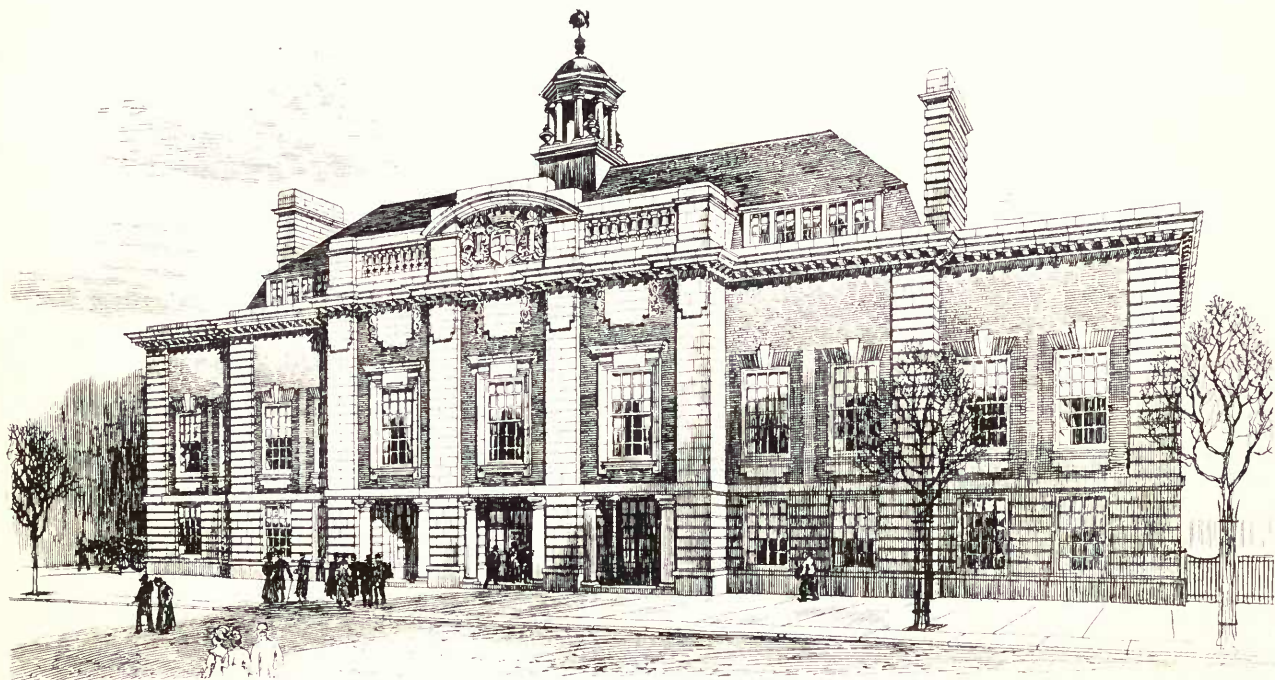


1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.*  
*General Contractors: Walter Lawrence and Son, Waltham Cross and Tottenham.*  
*Devonshire Marble and Hopton-Wood Stone Staircases: H. T. Jenkins and Son, The Marble Works, Torquay.*  
*Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.*

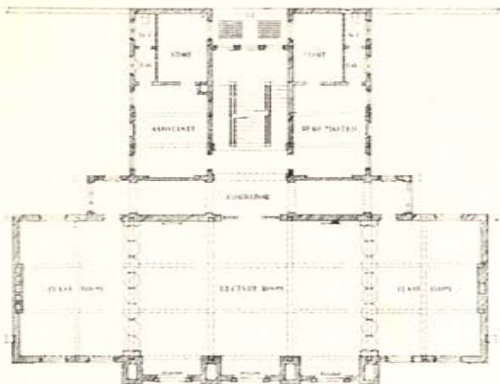
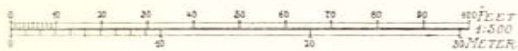


Tottenham Municipal Buildings, Ground Floor Plan, A. S. TAYLOR AND A. R. JEMMETT, Architects.  
 (First Floor Plan, see p. 27.)

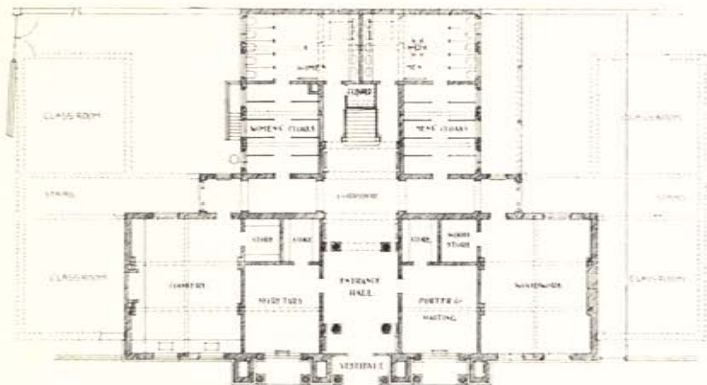
Academy Architecture, 1906<sup>11</sup>.—London.



1450. *City of Rochester Technical Institute*, RUSSELL AND COOPER, Architects.  
*Heating and Electric Light: Wenham and Waters, Croydon.*  
*Sculptures: Arthur Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.*



FIRST FLOOR PLAN

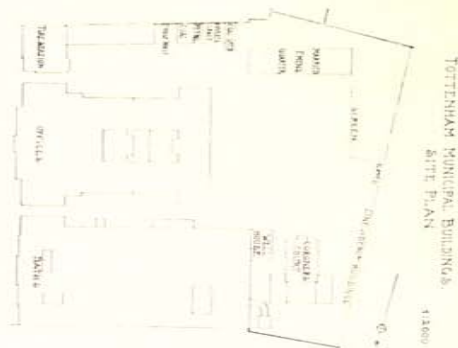


The dotted lines show future extension

GROUND FLOOR PLAN

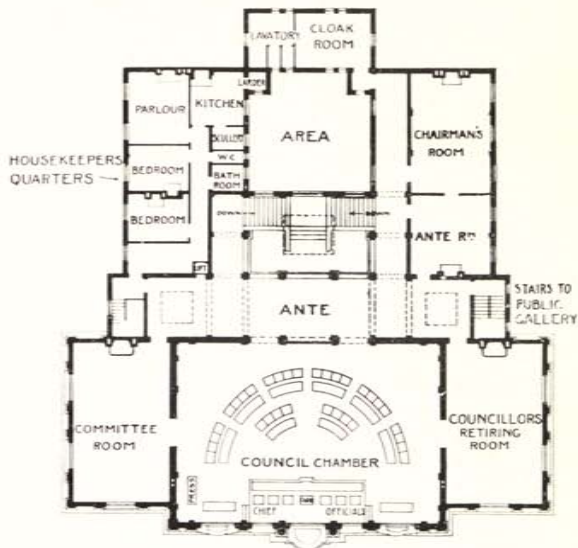
RUSSELL & COOPER FRANKS  
11 GRAYS INN SQUARE  
LONDON, W.C. 1005.

City of Rochester Technical Institute.



TOTTENHAM MUNICIPAL BUILDINGS.  
SITE PLAN

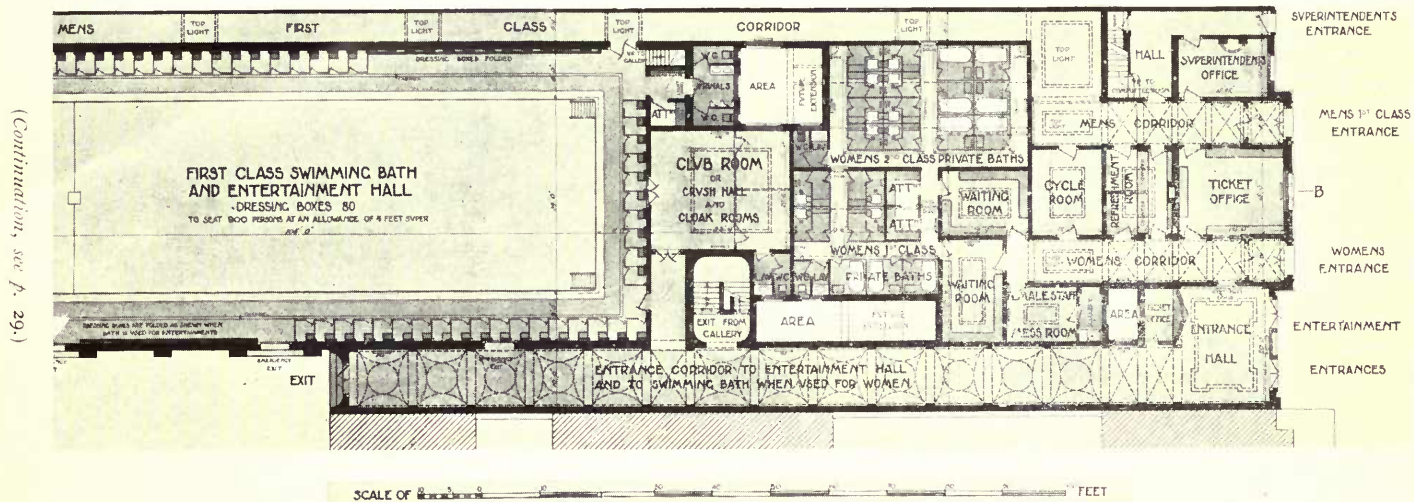
1:1000



PUBLIC OFFICES  
FIRST FLOOR PLAN

A STAYLER & AR JENNETT,  
27 OLD QUEEN STREET,  
WESTMINSTER, S.W.

Tottenham Municipal Buildings.



Hammersmith Public Baths and Washhouses, J. ERNEST FRANCK, Architect.

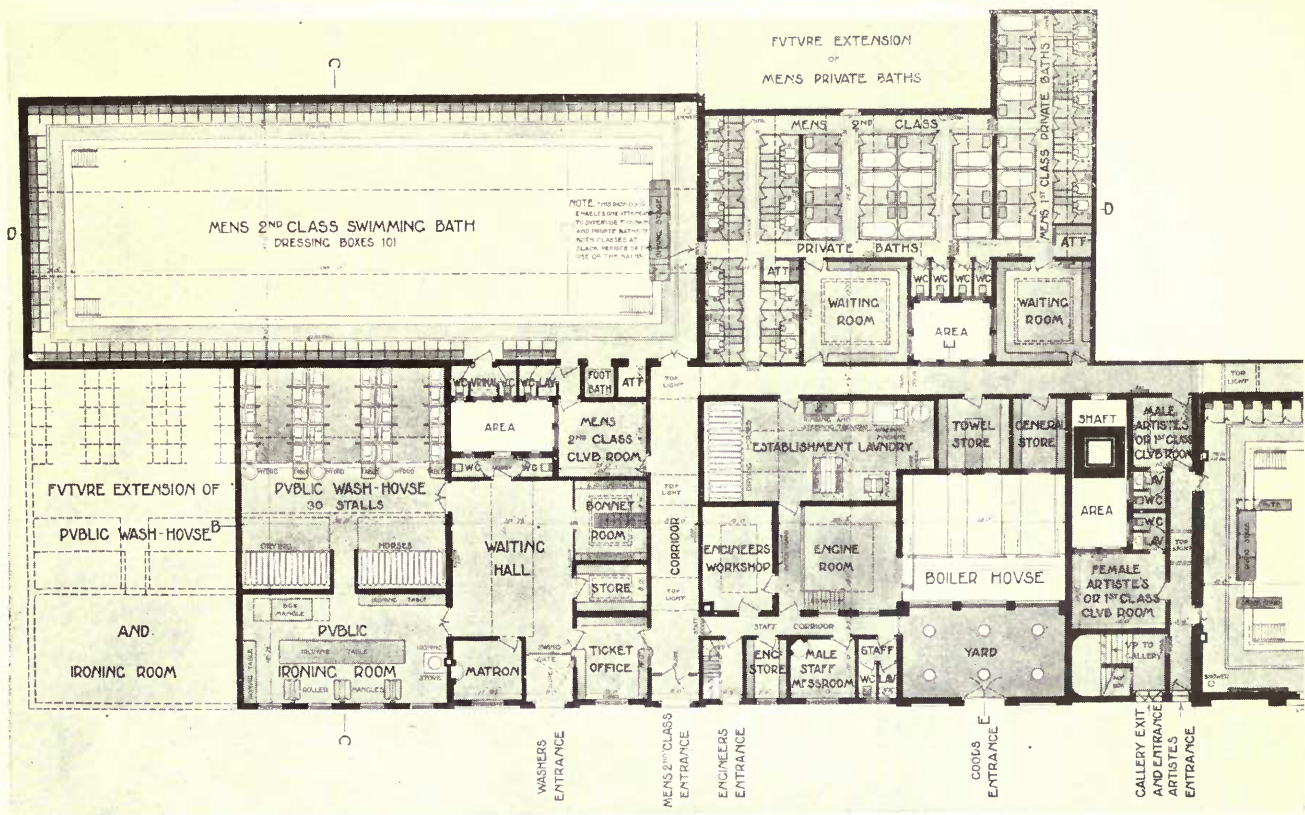
General Contractors: Dearing and Sons, Clarence Works, Halliford Street, N.

General Engineers: D. and J. Tullis, Ltd., Southwark Bridge Buildings, S.E.

Glazed Bricks, Slipper Baths, Lassar Baths and Urinals: The Farnley Iron Co., Ltd., Leeds.

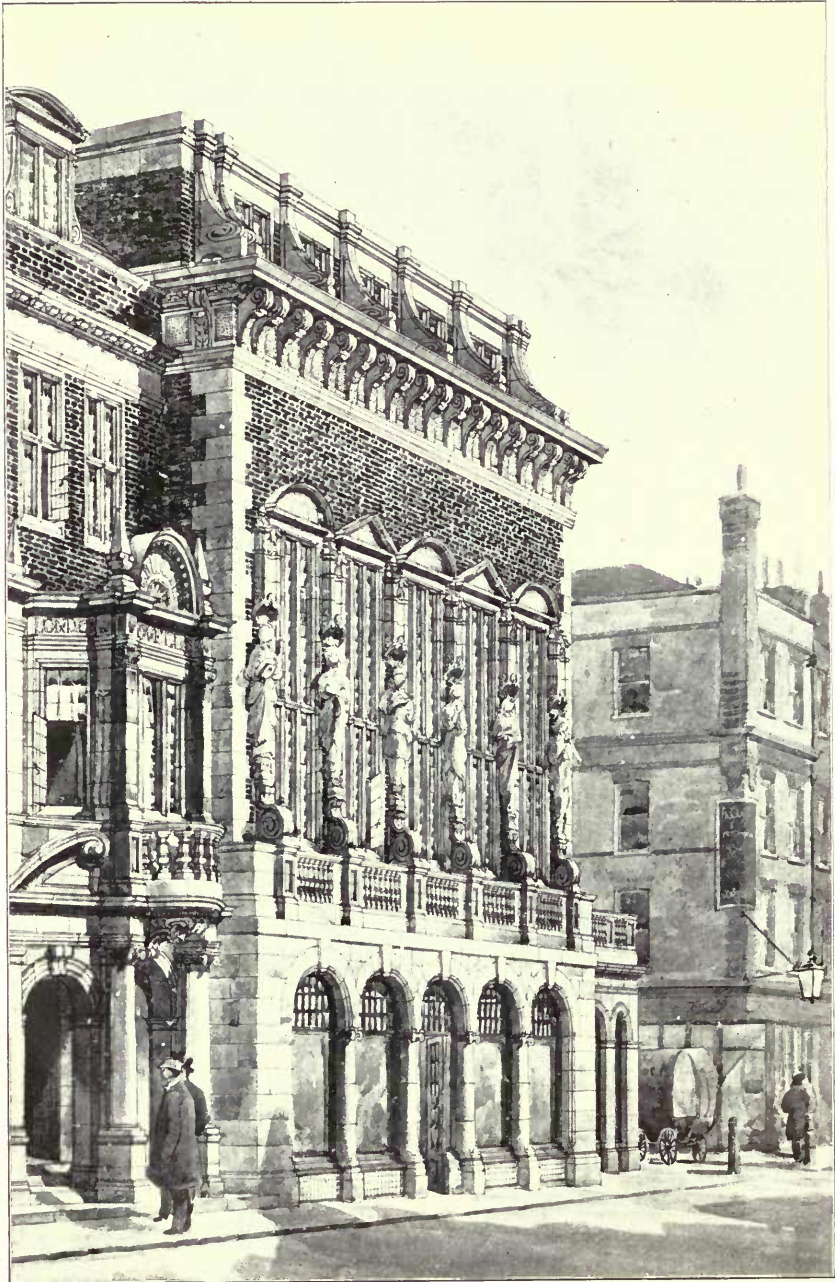
Suspended Floors and Reinforced Concrete Work generally, including Water Tank and Swimming Ponds: The Expanded Metal Co., Ltd., York Mansion, York Street, Westminster, S.W.

Stone Work executed: C. W. Courtenay, Swan Wharf, Fulham, Putney Bridge, S.W.



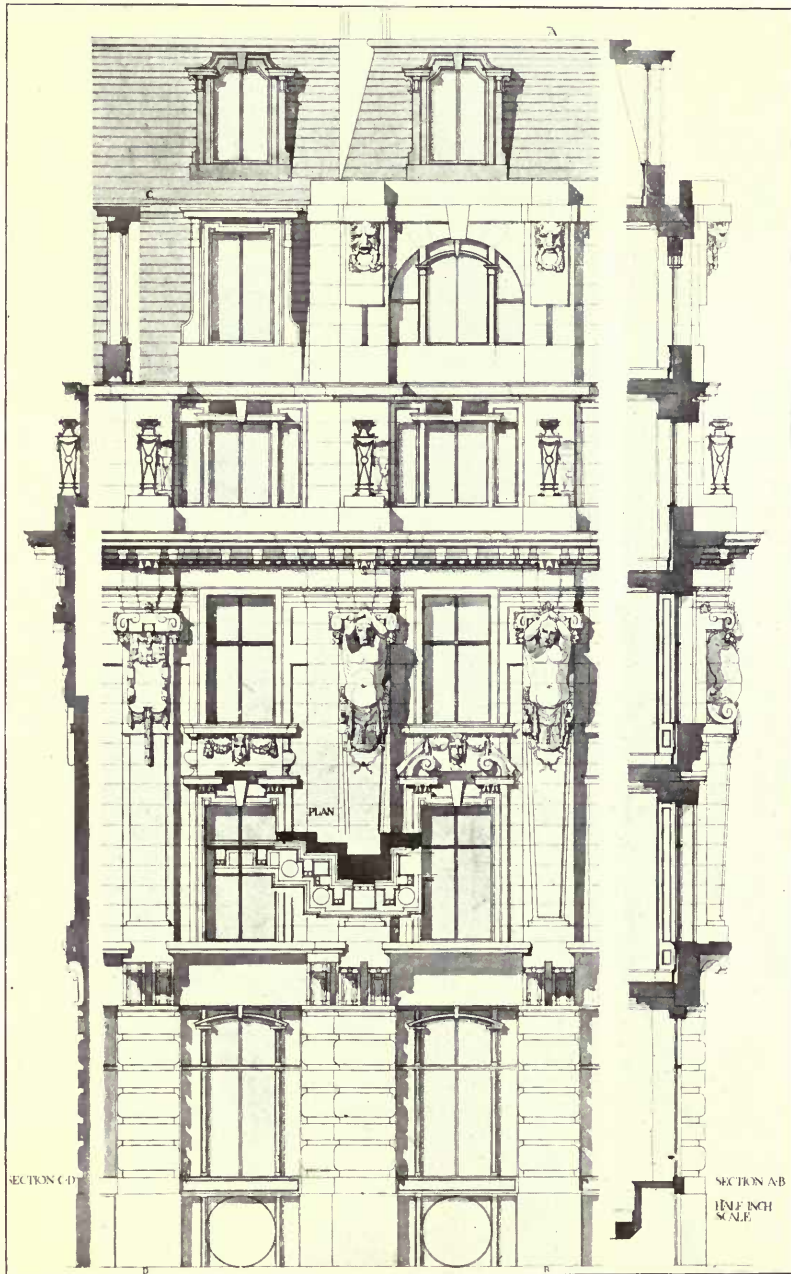
(Continuation, see p. 28.)

1473. *Hammersmith Public Baths and Washhouses*, J. ERNEST FRANCK, Architect.  
(Façade, see p. 37.)



1418. *Messrs. Novello's New Buildings in Wardour Street,*  
FRANK L. PEARSON, Architect.  
*General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.*

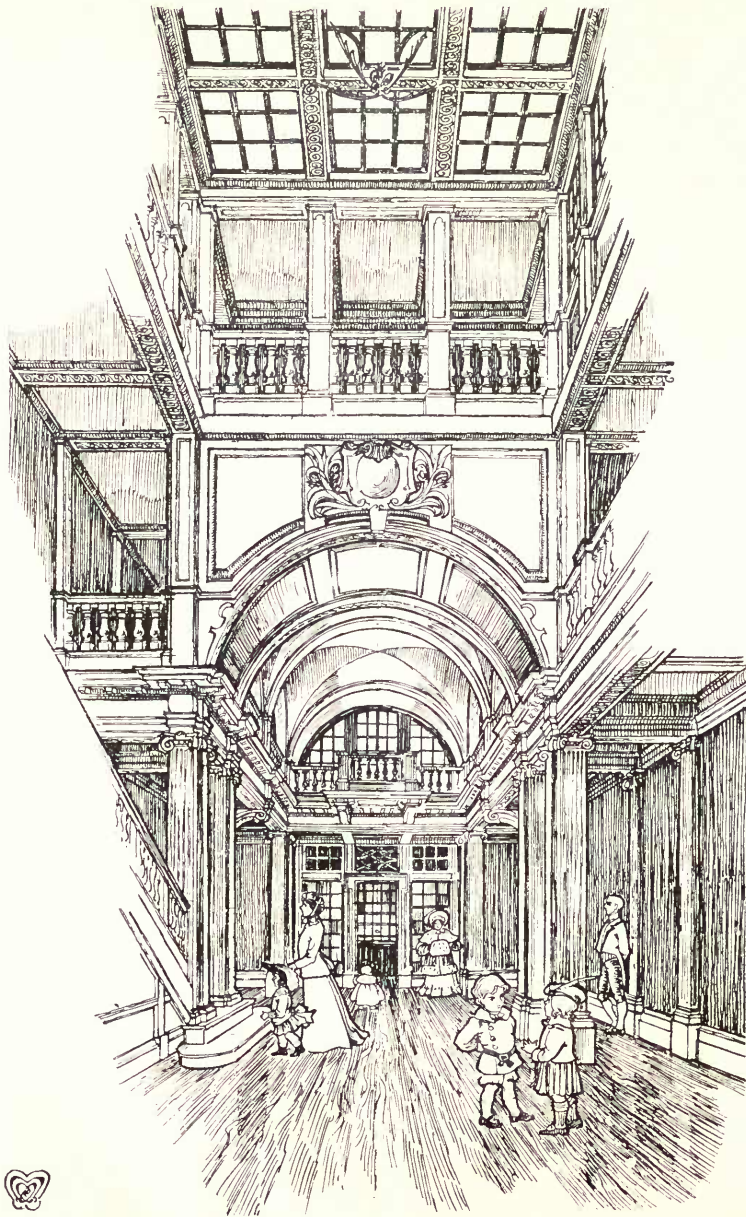




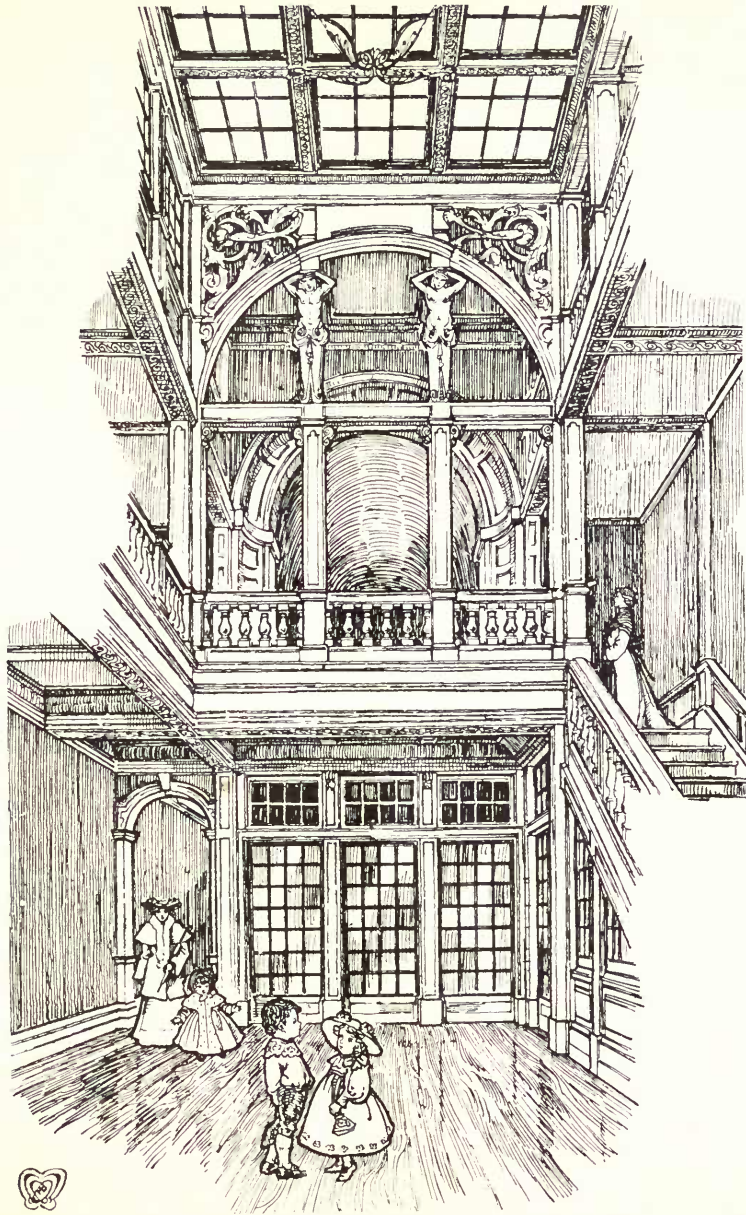
1 : 144

1553. Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,  
JOHN BELCHER, A.R.A., Architect.

General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1589. *New Premises, 157 New Bond Street,*  
 CHARLES H. B. QUENNELL, Architect.  
*General Contractors: H. Roffey and Sons, Guildford Works, Putney.*  
*Fibrous Plaster Work: Veronese Ltd., New King's Road, Fulham, S.W.*

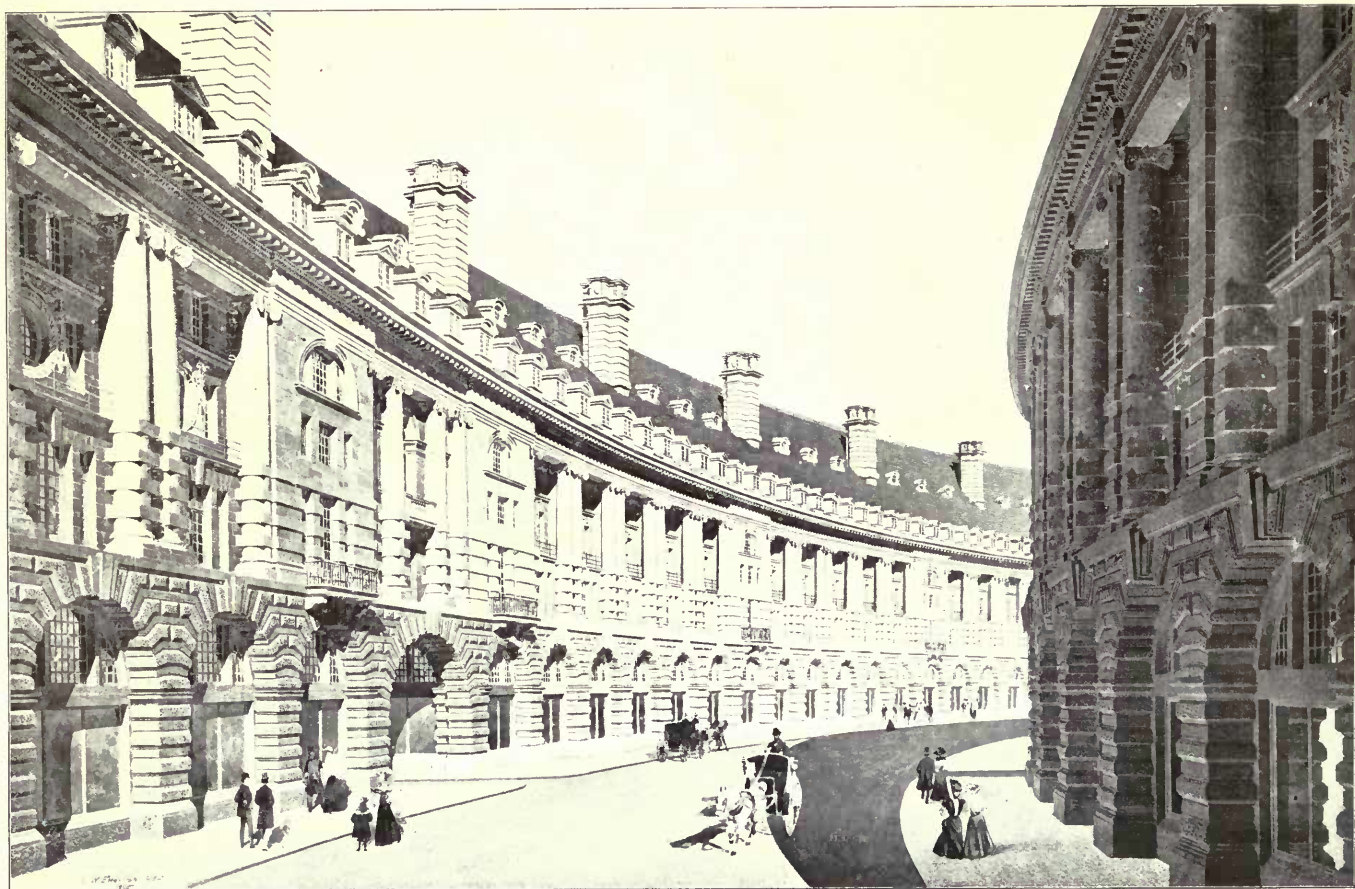


1589. *New Premises, 157 New Bond Street,*  
CHARLES H. B. QUENNELL, Architect.  
*Ornamental Iron and Brass Work: Thomas Elsley, Ltd.,*  
*20/28 Great Titchfield Street, W.*  
*Internal Oak Work: Goodalls, Manchester.*

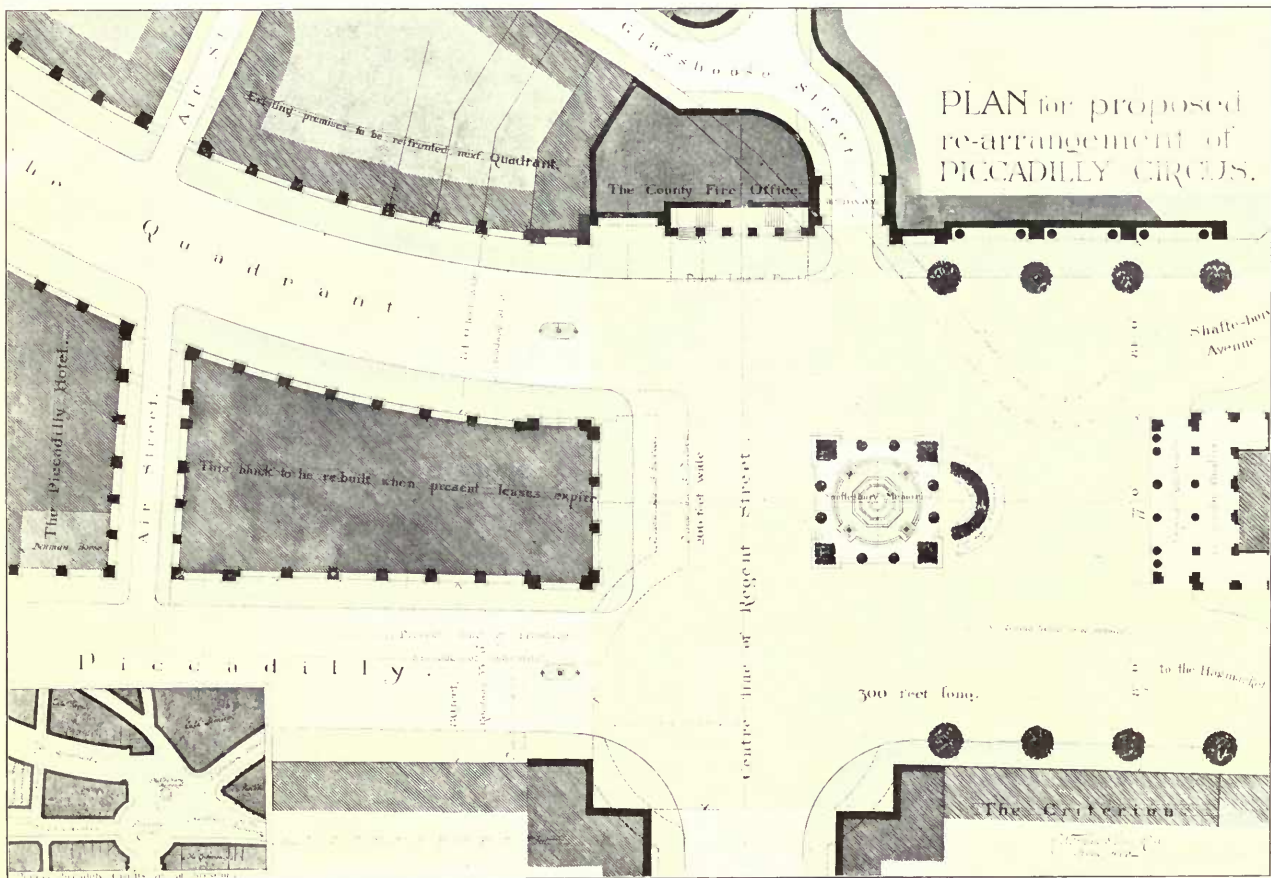


1430. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*  
 (For Plans, see pp. 37-39.)

*General Contractors: Perry and Co., Tredegar Works, Bow, E.*  
*Fireproof Construction: Frazzi Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.*



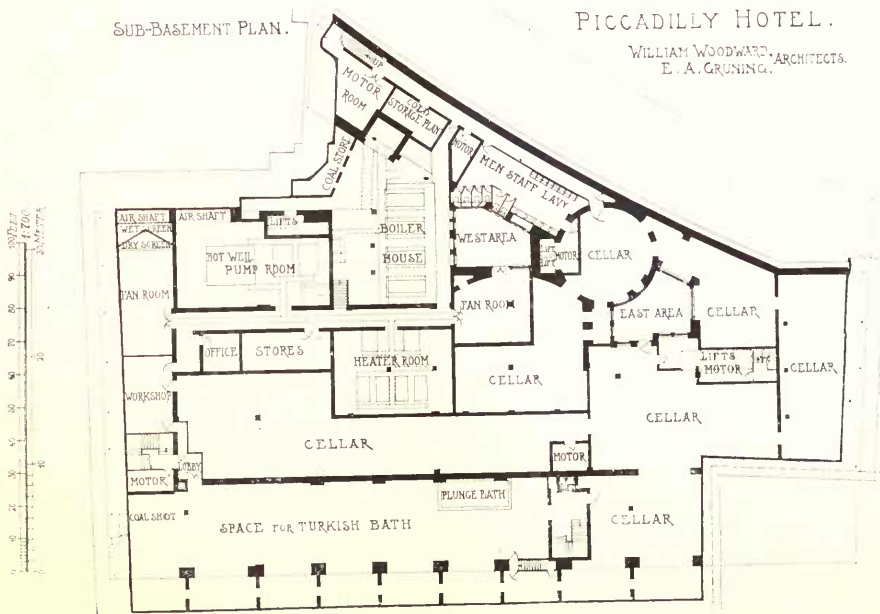
1445. *The Quadrant, now rebuilding, from Designs prepared for H.M. Office of Woods.*  
R. NORMAN SHAW, R.A., Architect.  
(For Plans, see pp. 36-39.)



1442. Plan for Proposed Re-arrangement of Piccadilly Circus, R. NORMAN SHAW, R.A., Architect.



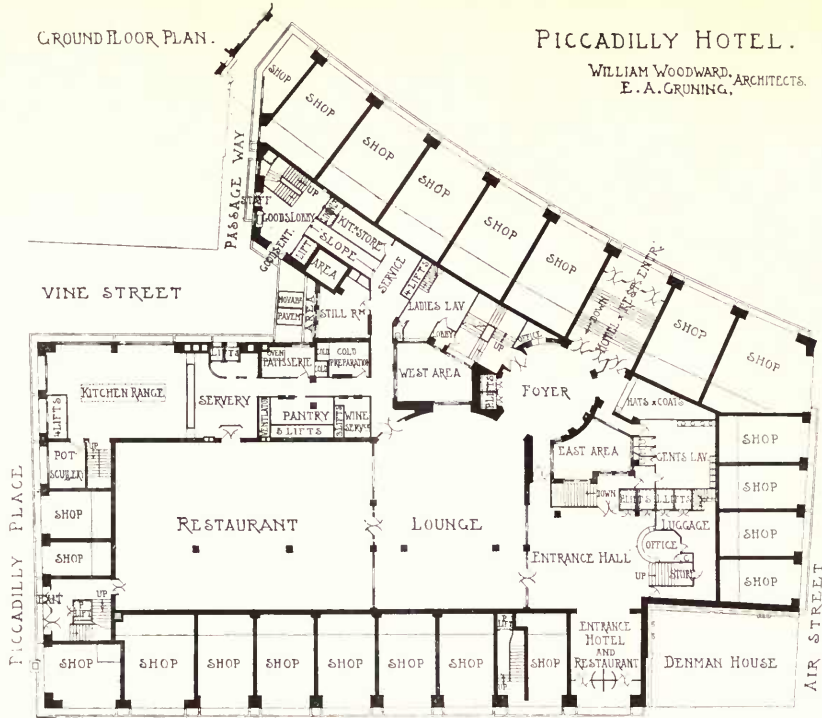
1396. Hammersmith Public Baths and Washhouses, Elevation to Lime Grove,  
J. ERNEST FRANCK, Architect.  
(For Plans, see pp. 28 and 29.)



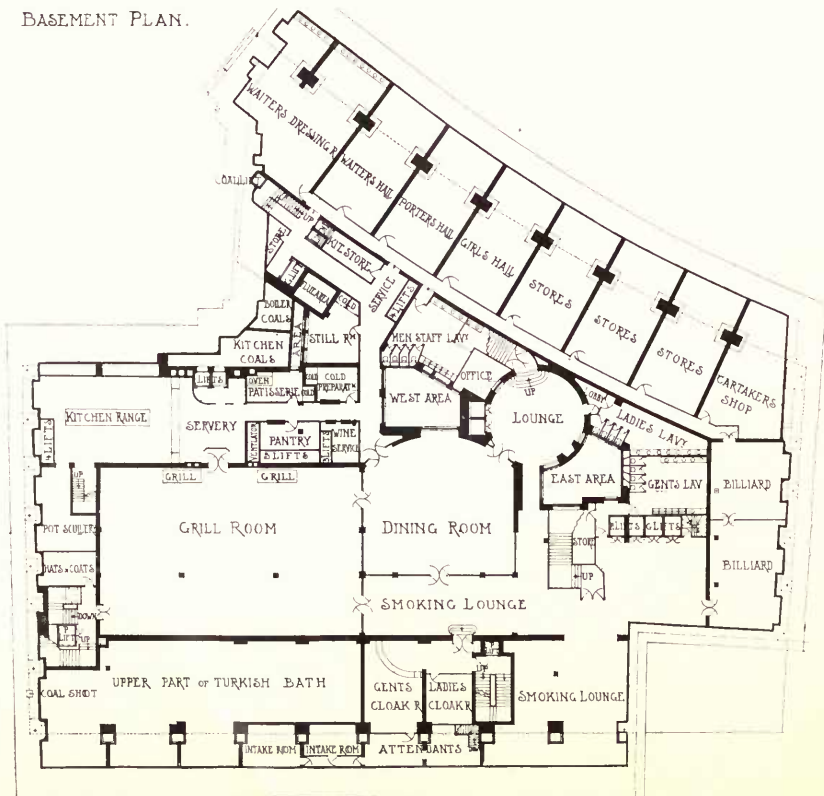
GROUND FLOOR PLAN.

PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.  
E. A. GRUNING,



BASEMENT PLAN.

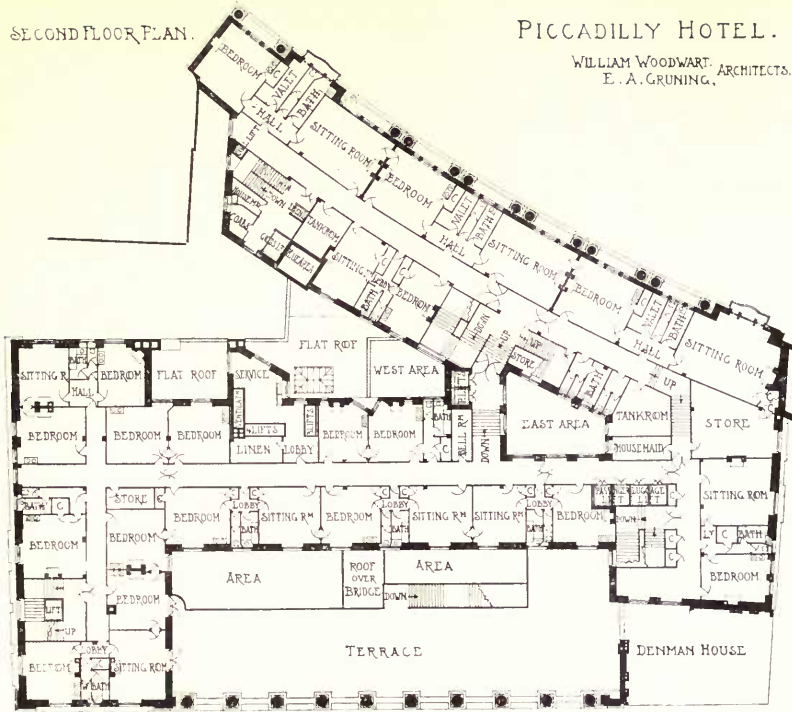




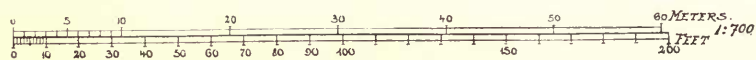
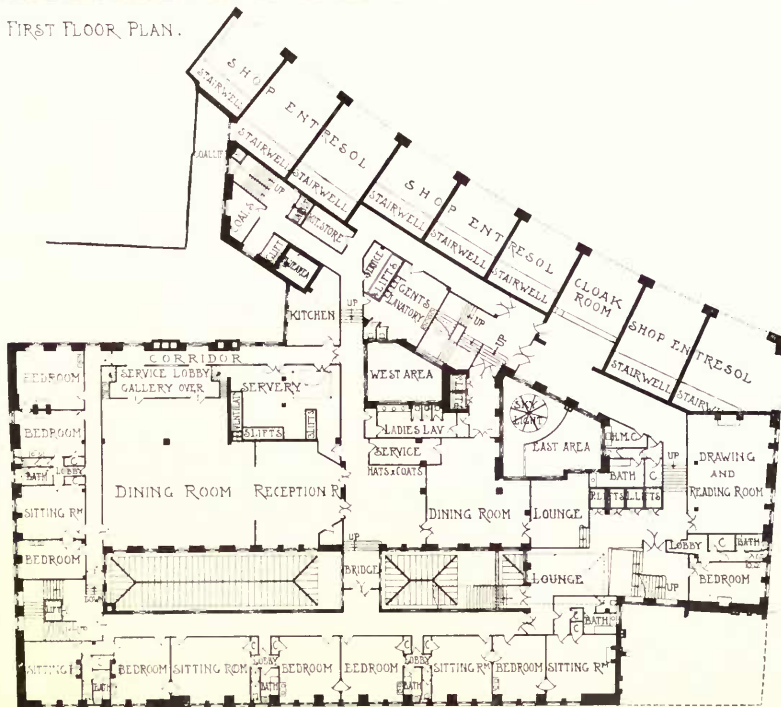
SECOND FLOOR PLAN.

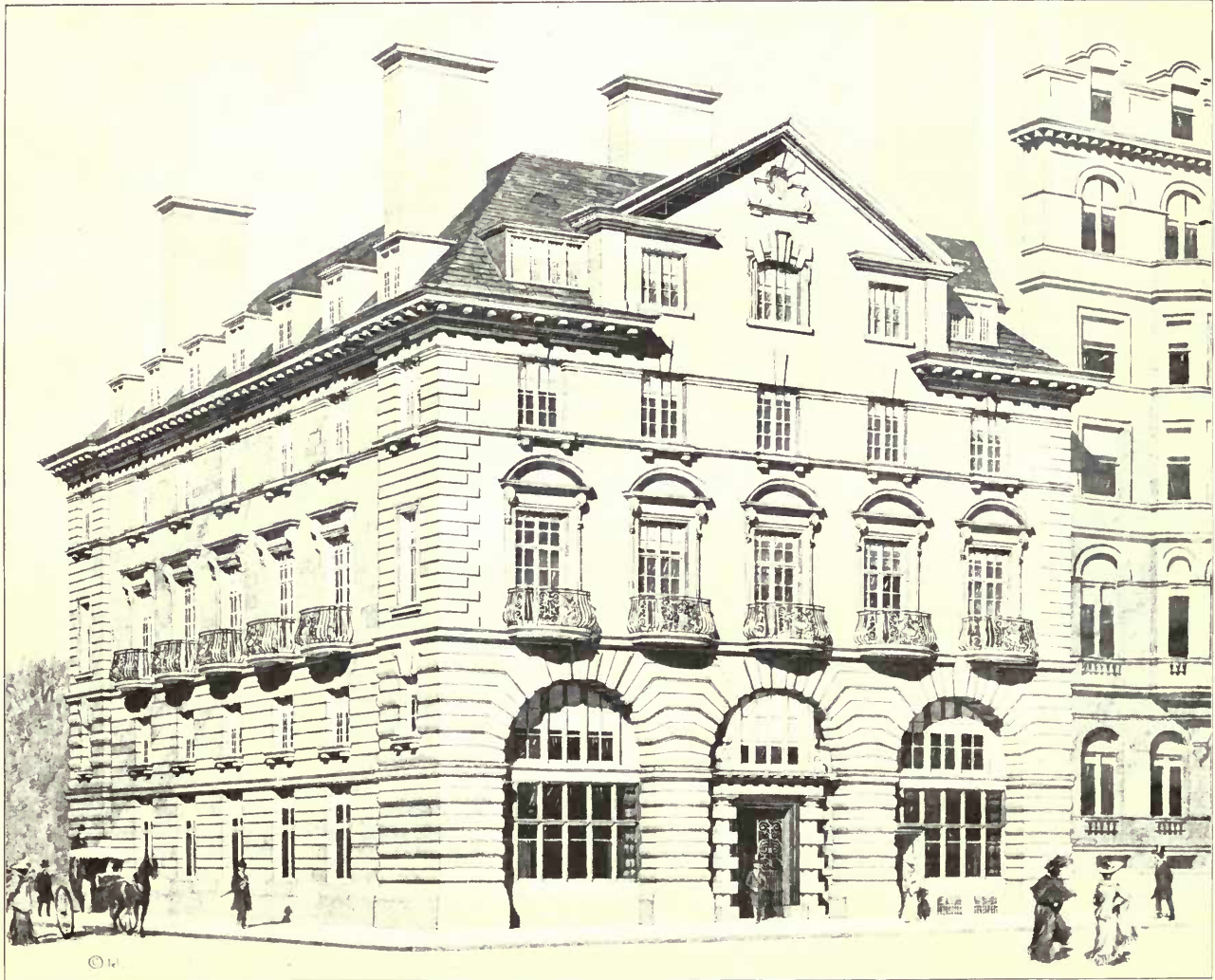
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.  
E. A. GRUNING.

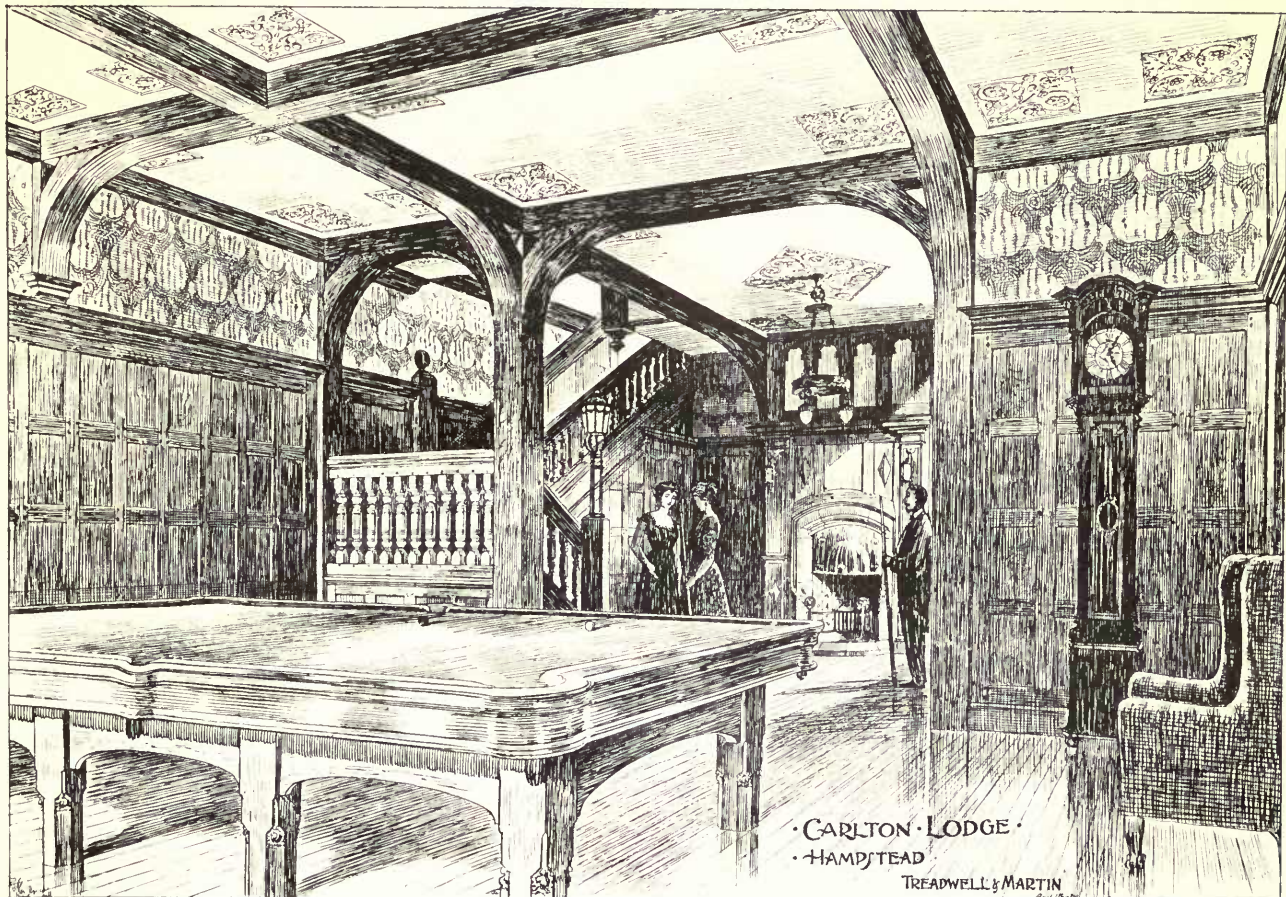


FIRST FLOOR PLAN.





1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SHAW, R.A., Architect.*  
*General Contractors: Geo. Trollope and Sons and Colls and Sons, Ltd., 77, Grosvenor Road, S.W.*

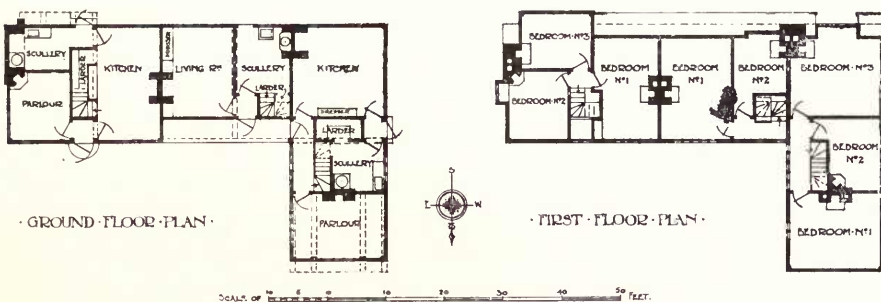


CARLTON LODGE  
HAMPSTEAD  
TREADWELL & MARTIN

1582. Billiard Room, Carlton Lodge, Hampstead, TREADWELL AND MARTIN, Architects.



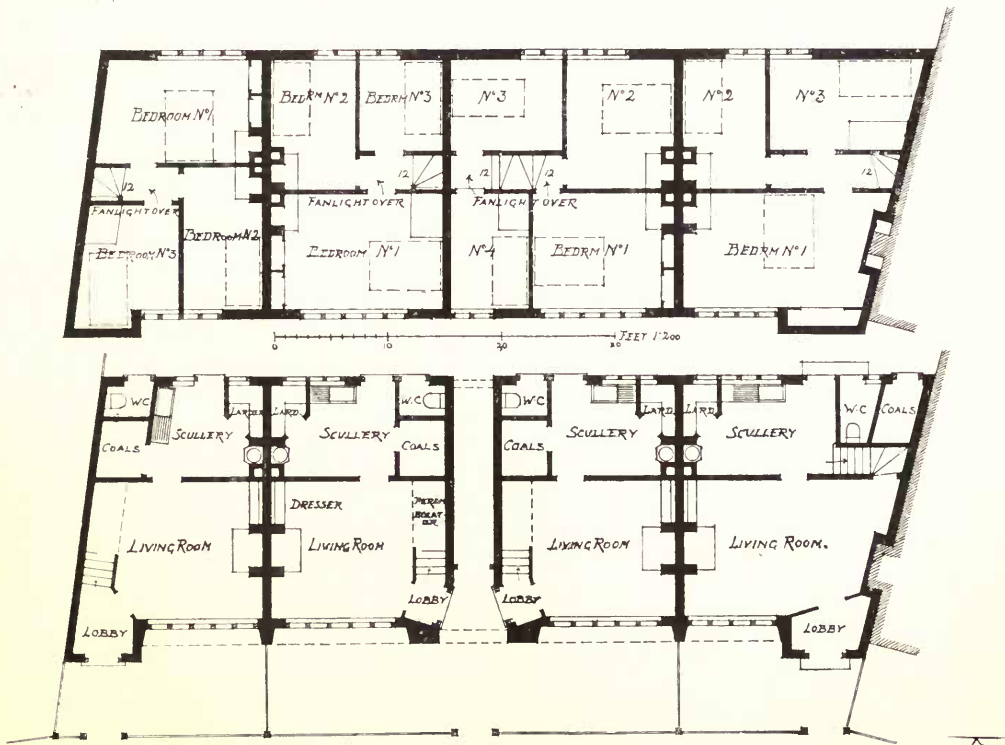
1526. *Three Cottages at Checkendon, by Reading,*  
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



1526. *Three Cottages at Checkendon, by Reading,*  
MAXWELL AYRTON AND JOHN W SIMPSON, Architects.



1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*  
(For Plans, see p. 18.)  
*Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.*



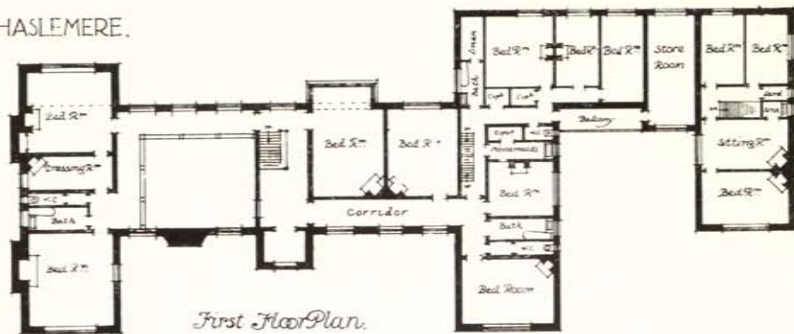
1452. Cottages at South Mimms, Herts, GEOFFRY LUCAS, Architect.



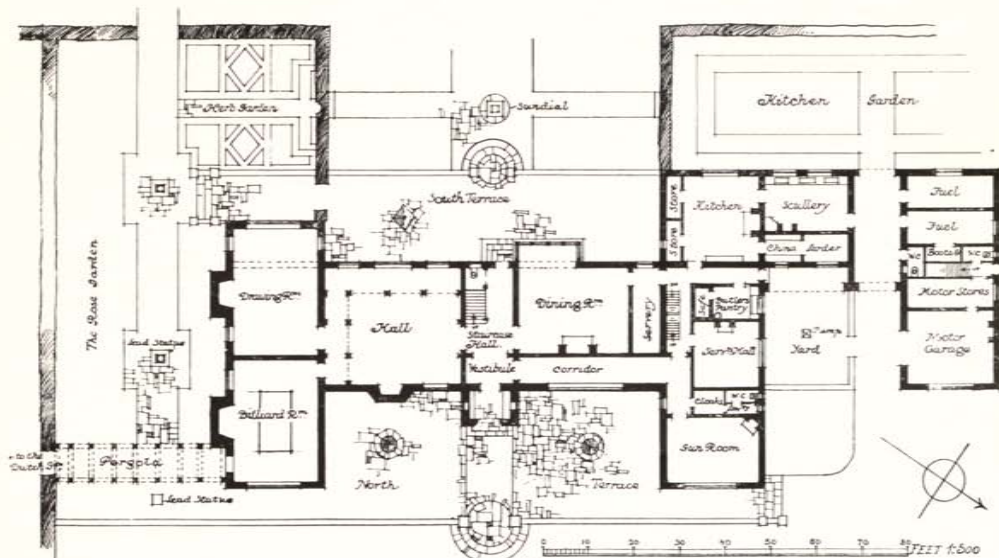
1597. *Redlands, near Haslemere*, EDWARD A. HUNT, Architect.



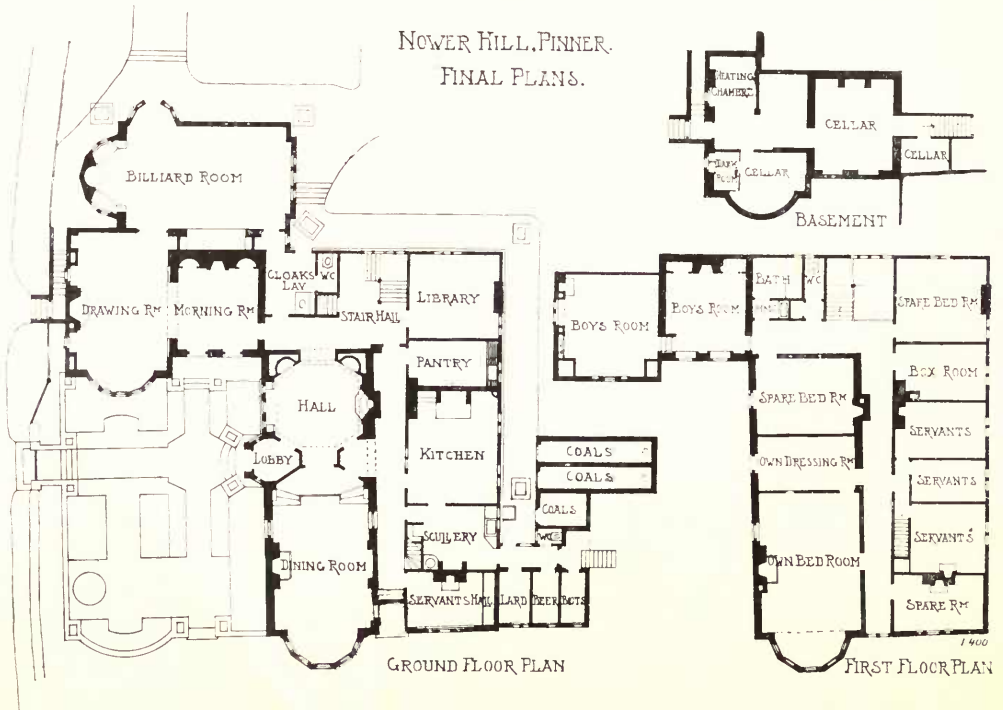
REDLANDS <sup>NEAR</sup> HASLEMERE,  
SURREY.  
Edward Hunt  
Architect



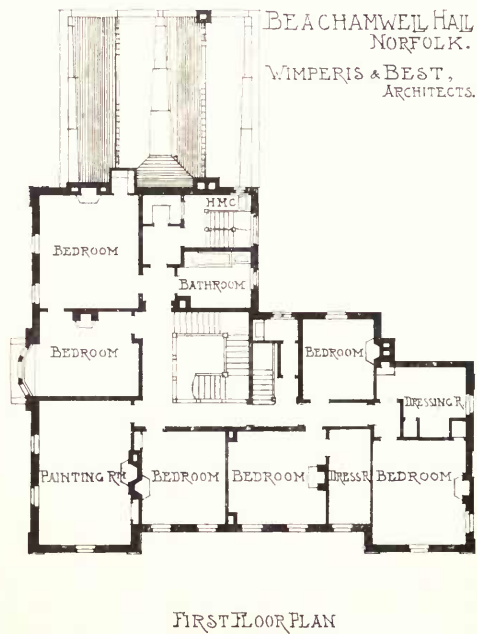
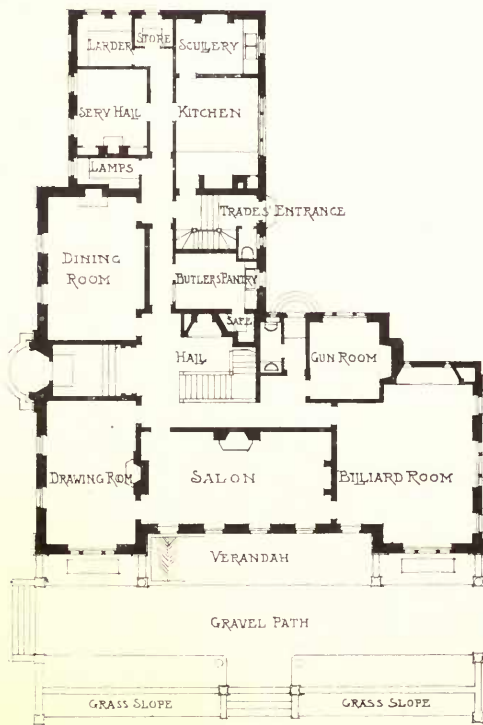
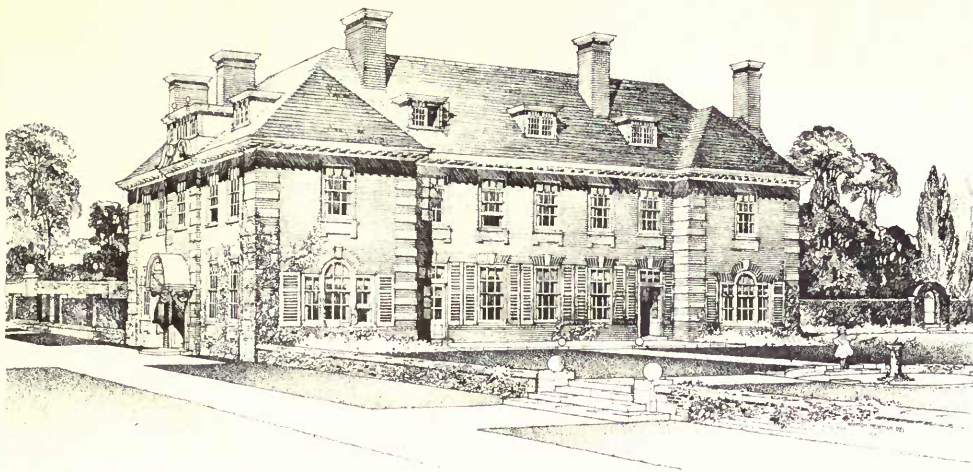
First Floor Plan.



Ground Floor & Garden Plan.

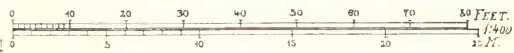


1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect  
 Builder and Contractor: *James Darvill, Nascot Street, Watford, Herts.*

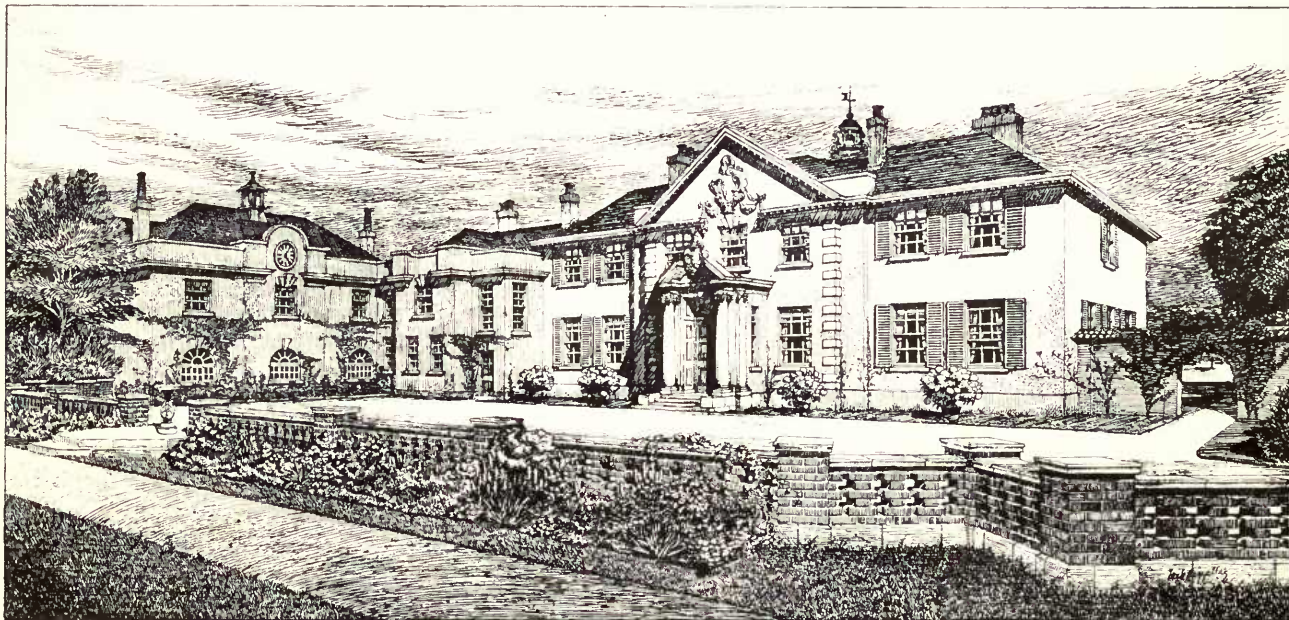


BEACHAMWELL HALL  
NORFOLK.  
WIMPERIS & BEST,  
ARCHITECTS.

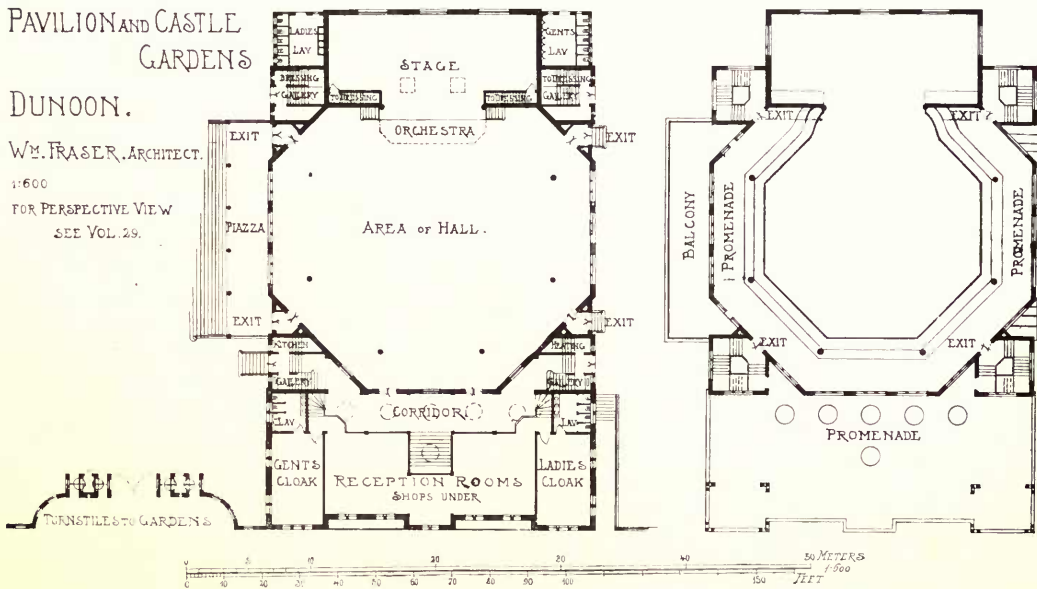
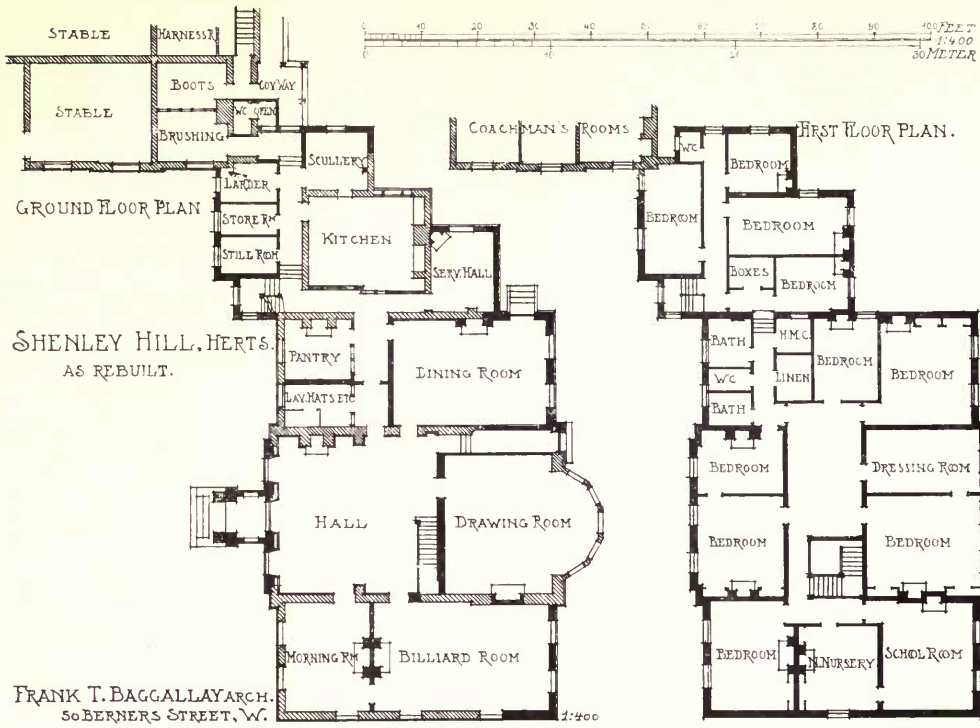
FIRST FLOOR PLAN

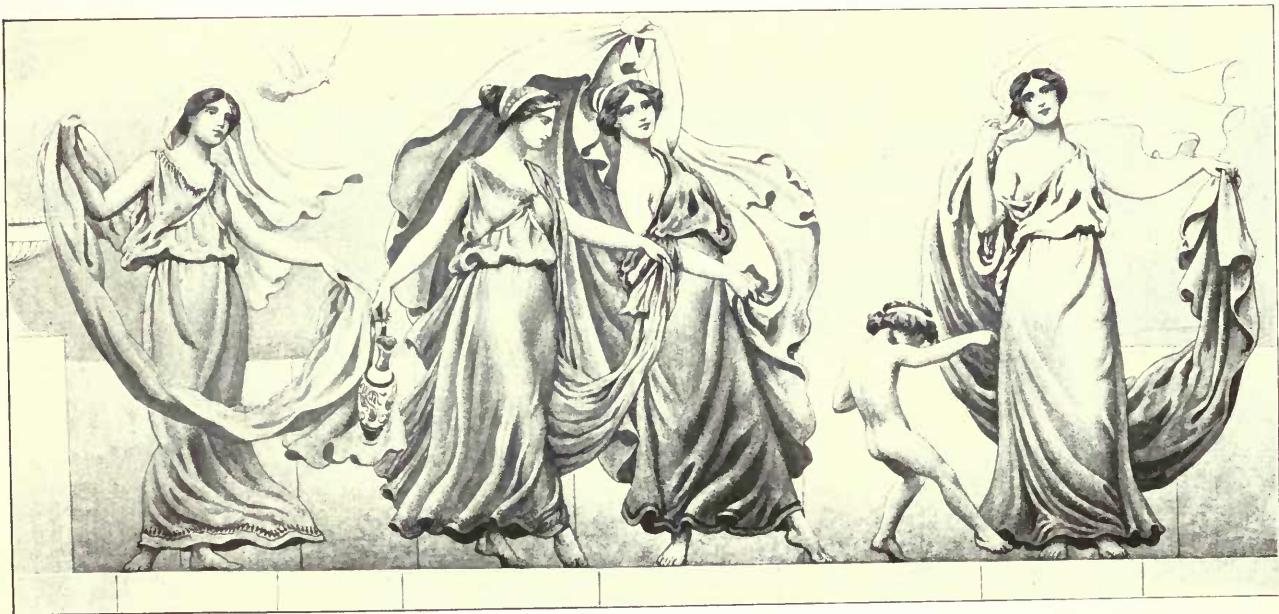


1484. *Beachamwell Hall, Norfolk, WIMPERIS AND BEST, Architects.*  
*General Contractor: Henry Martin, Northampton.*

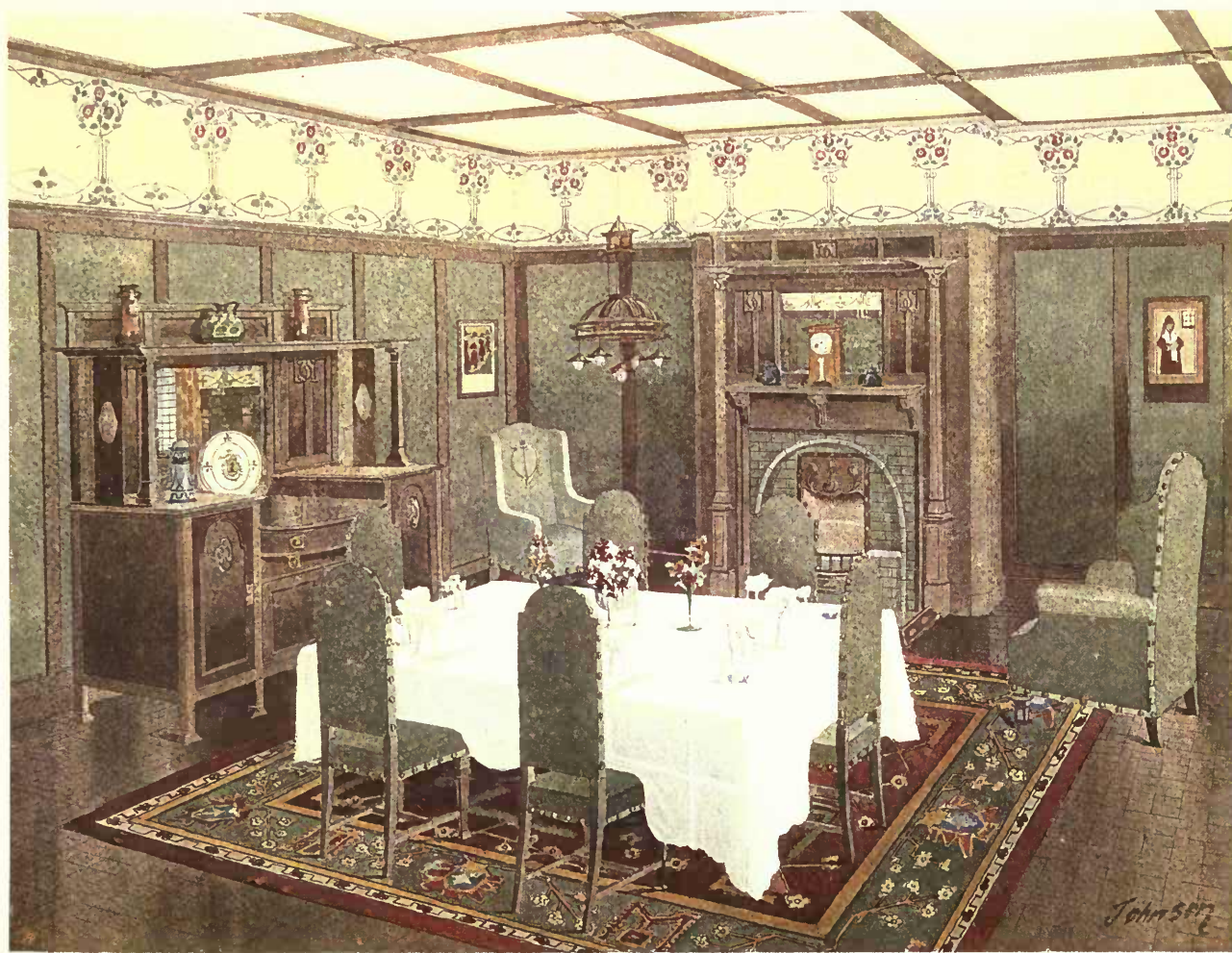


1490. *Shentley Hill, Herts, as rebuilt, FRANK T. BAGGALLAY, Architect.  
General Contractors: Boff Brothers, Builders, Park Street, near St. Albans.*





1419. *Part of a Frieze*, "A Greek Dance," FREDERICK D. WALENN, Painter.

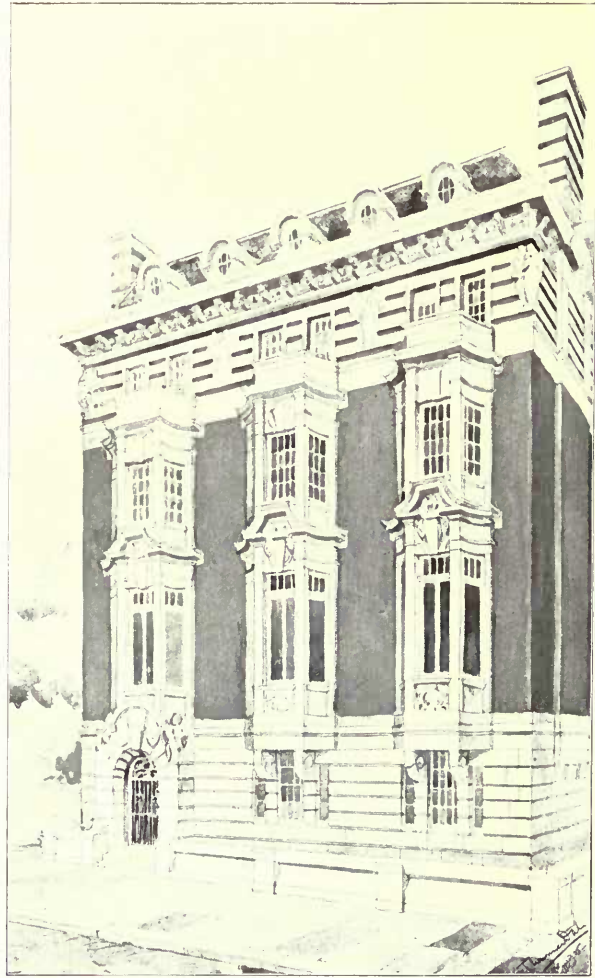


*Academy Architecture, 1906*

1525. *A Dining Room in the New Art Style*, THOMAS JOHNSON, Artist.



1580. *Craven House, Kingsway, W.C.,*  
H. TANNER, JUN., Architect.



1460. *A Town House,*  
THOMAS L. DALE, Architect.





1606. *Design for Sussex Village Inn*, ERNEST RUNTZ AND FORD, Architects.



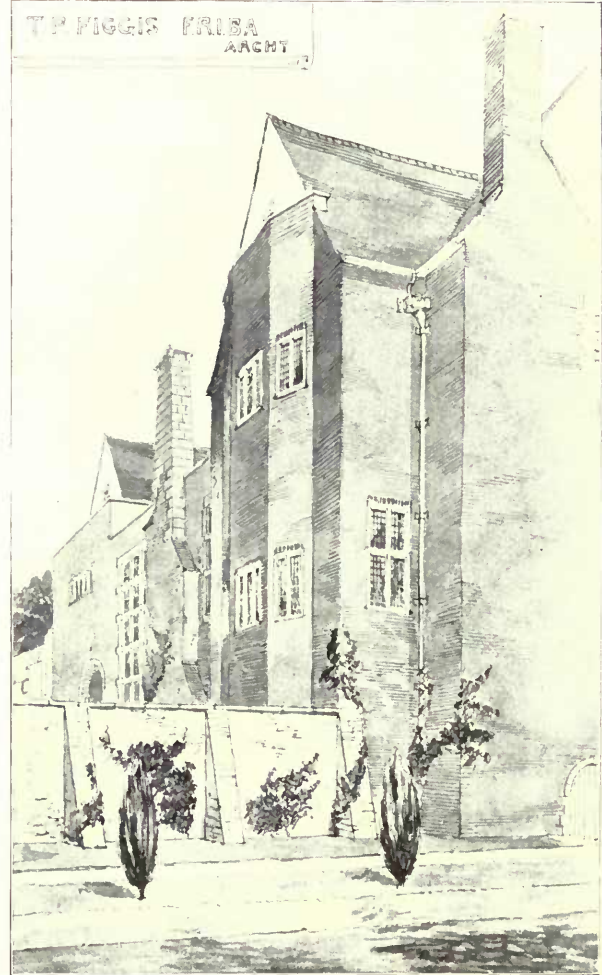
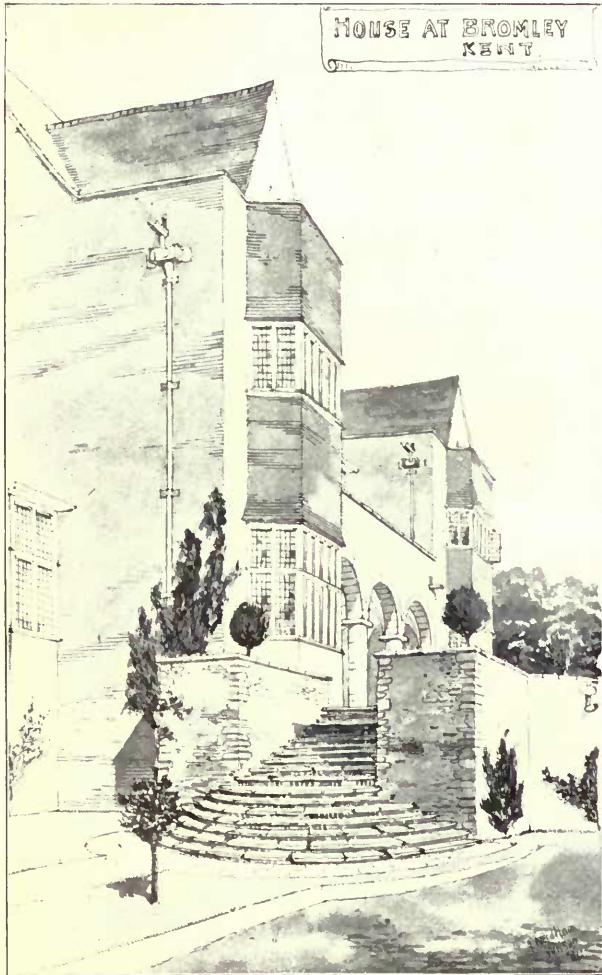
*Proposed House near Welwyn, Herts*, M. H. BAILLIE SCOTT, Architect.



1586. *Springfield Dukes, Essex*, A. NEEDHAM WILSON, Architect.  
*General Contractor: Frank Johnson, Chelmsford.*



*Proposed House at Leatherhead*, M. H. BAILLIE SCOTT, Architect.



1600. *House at Bromley, Kent*, T. PHILLIPS FIGGIS, Architect.  
 General Contractors: *W. J. Fryer and Co., Bravington Road, Paddington, London, W.*



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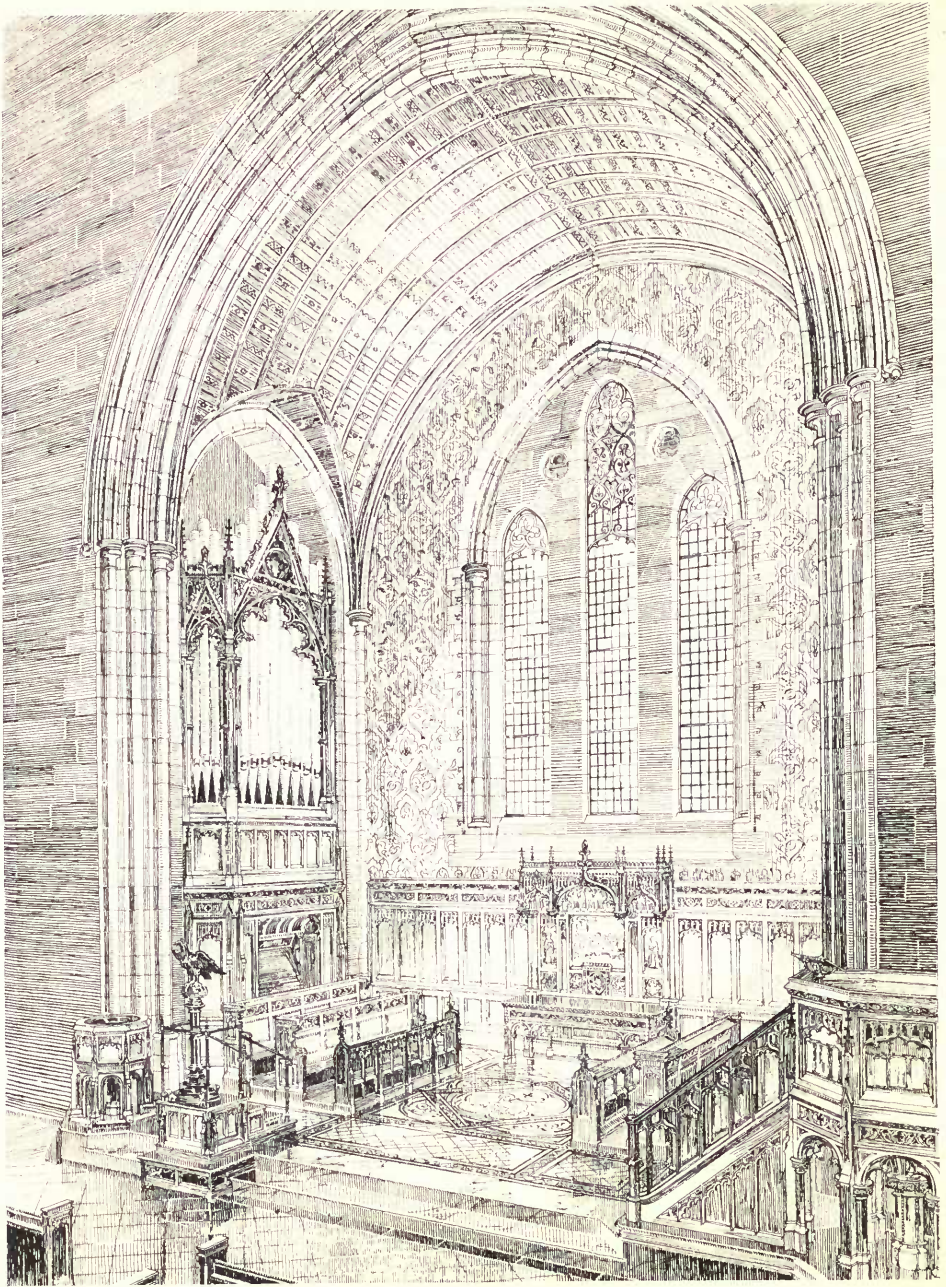
**GODFREY GILES & Co.,**  
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# THE ROYAL SCOTTISH ACADEMY EXHIBITION

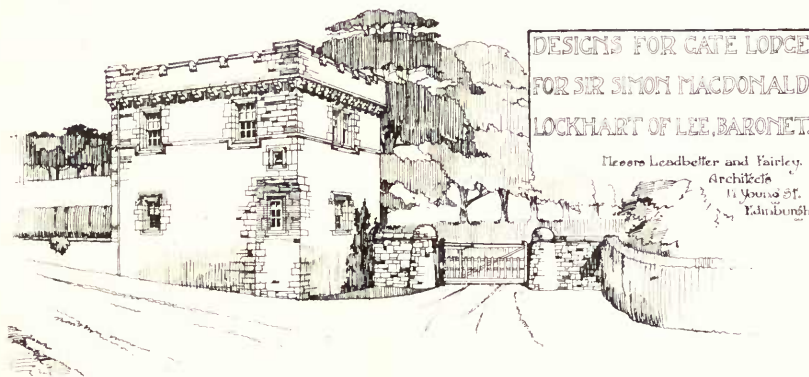
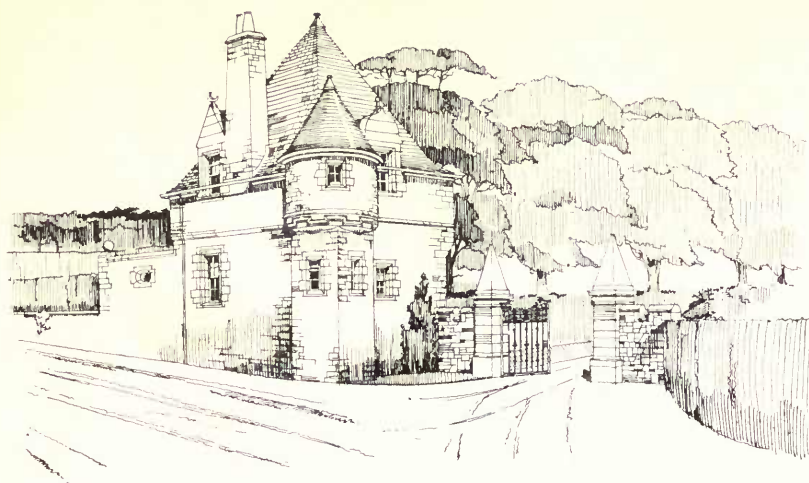
1906



180. *Model for Statue of John Barbour,  
Scottish Poet, 1320-1395,  
A. M'FARLANE SHANNAN, A.R.S.A.  
R.S.A. Ex., 1906.*



326. *Parish Church, Troon, Chancel*, HIPPOLYTE JEAN BLANC, R.S.A., Architect.



DESIGNS FOR GATE LODGE  
FOR SIR SIMON MACDONALD  
LOCKHART OF LEE, BARONET.

Messrs Leadbetter and Fairley,  
Architects,  
11, Young St.,  
Edinburgh.

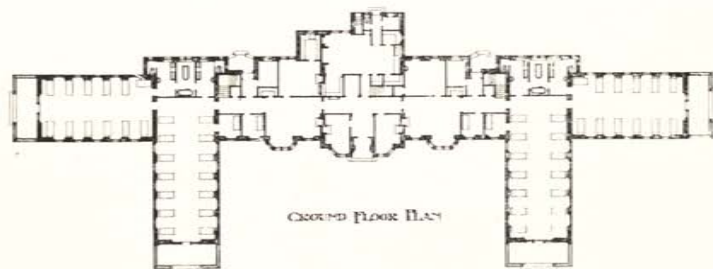


312. *Designs for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*





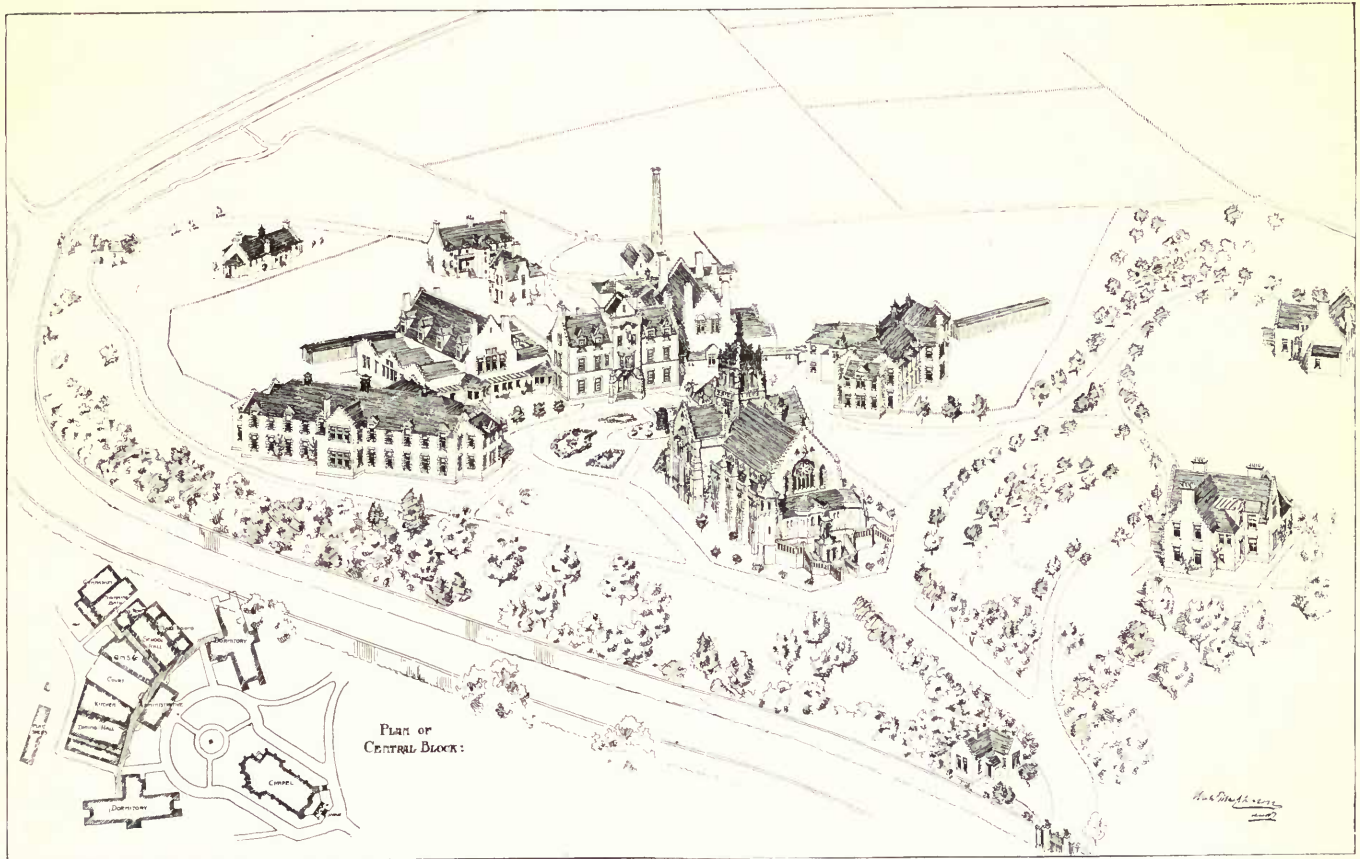
SOUTH ELEVATION



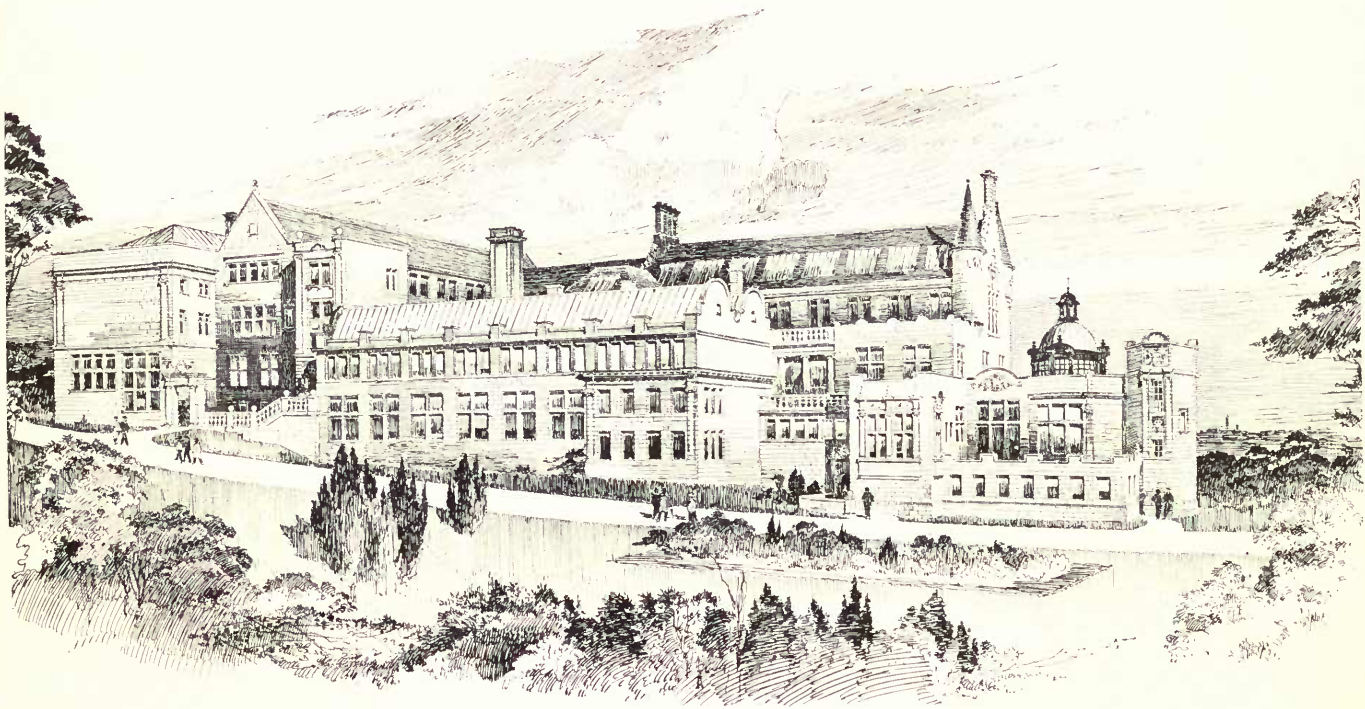
GROUND FLOOR PLAN



341. *Bangour Village Asylum, Hospital Block,*  
 HIPPOLYTE J. BLANC, R.S.A., Architect.

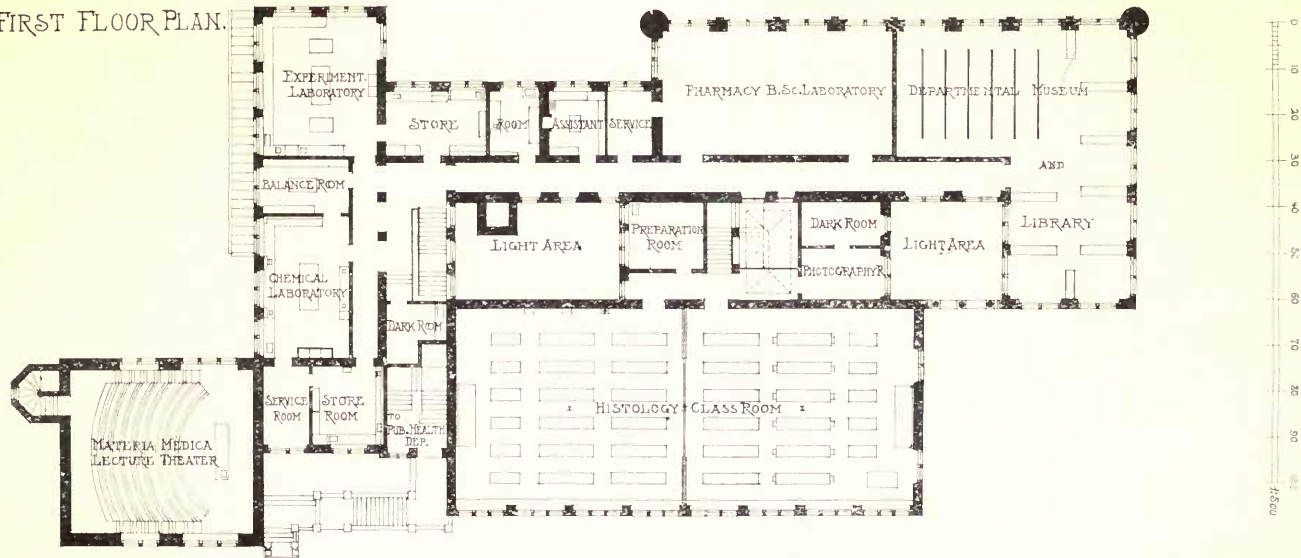


321. Competitive Design, The Queen Victoria Memorial School, Dunblane, ARCHIBALD MACPHERSON, Architect.

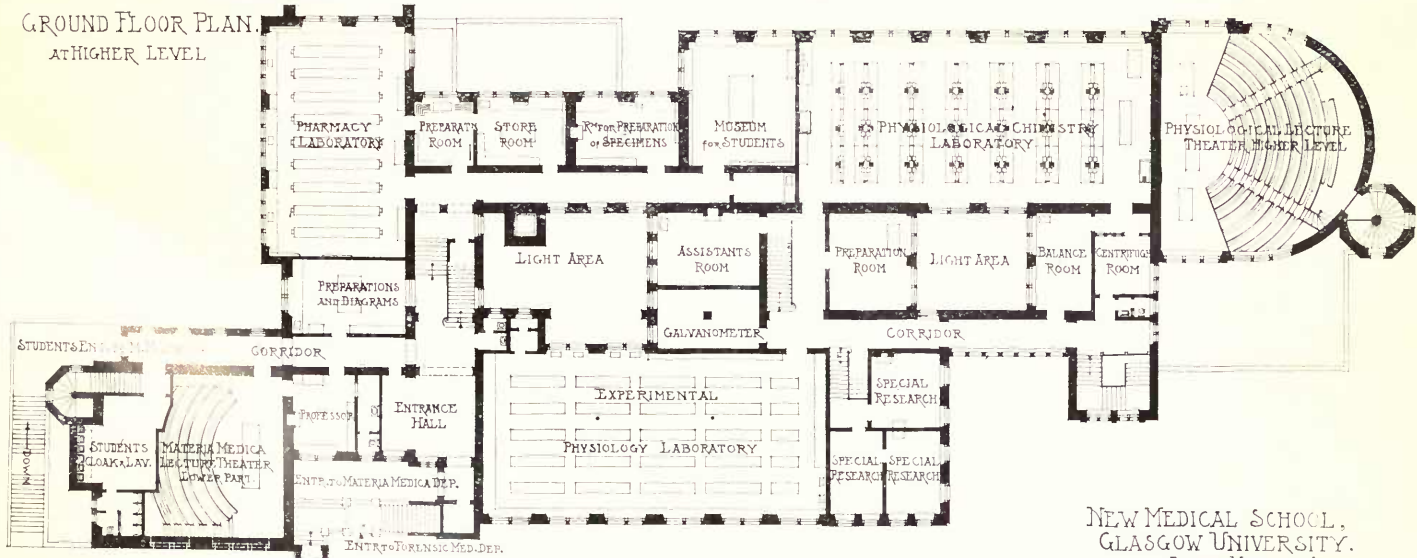


319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

FIRST FLOOR PLAN.



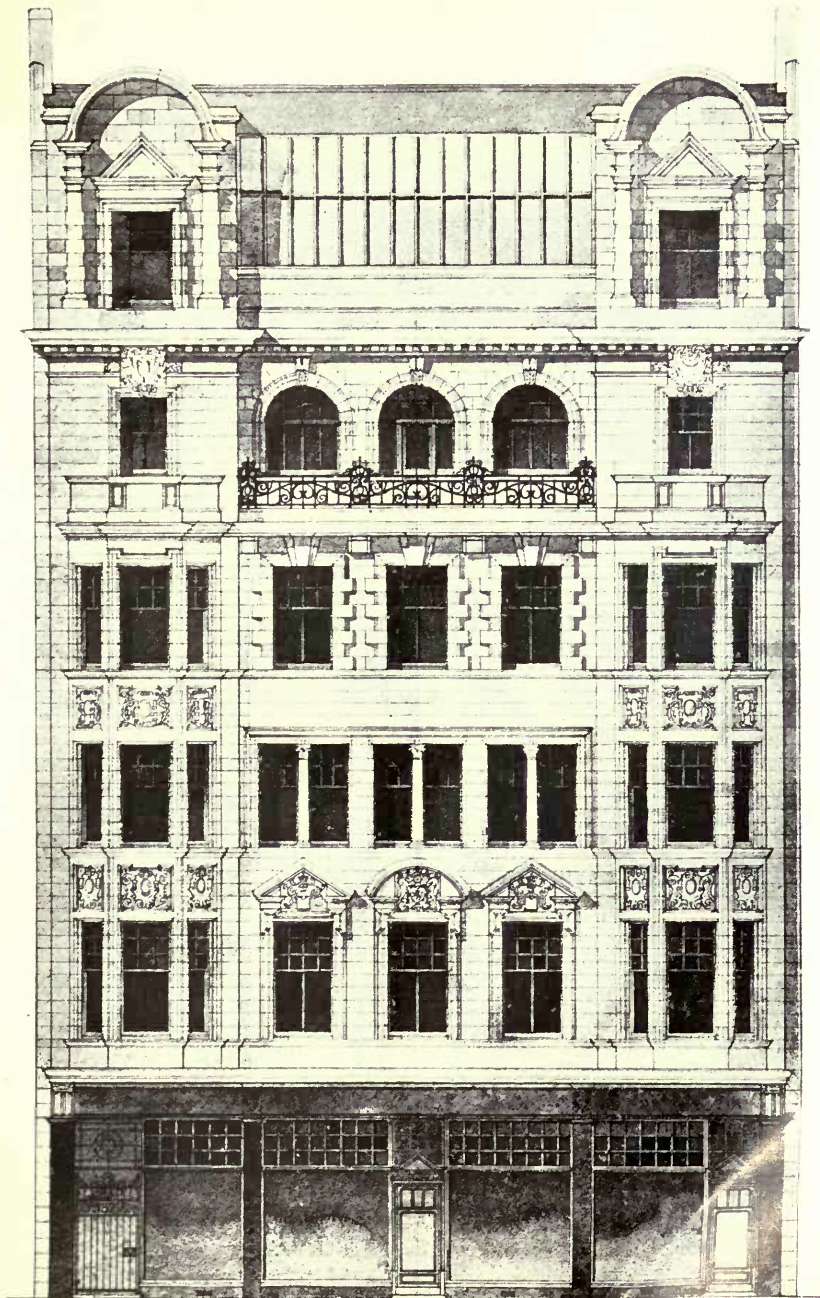
GROUND FLOOR PLAN.  
 AT HIGHER LEVEL



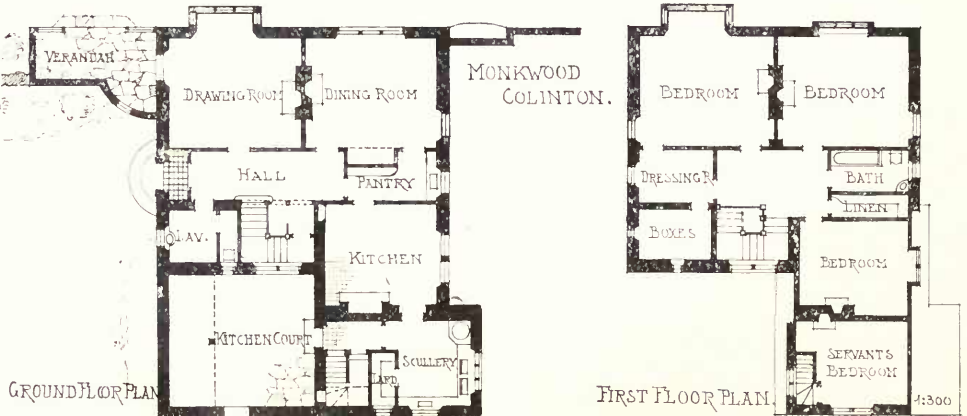
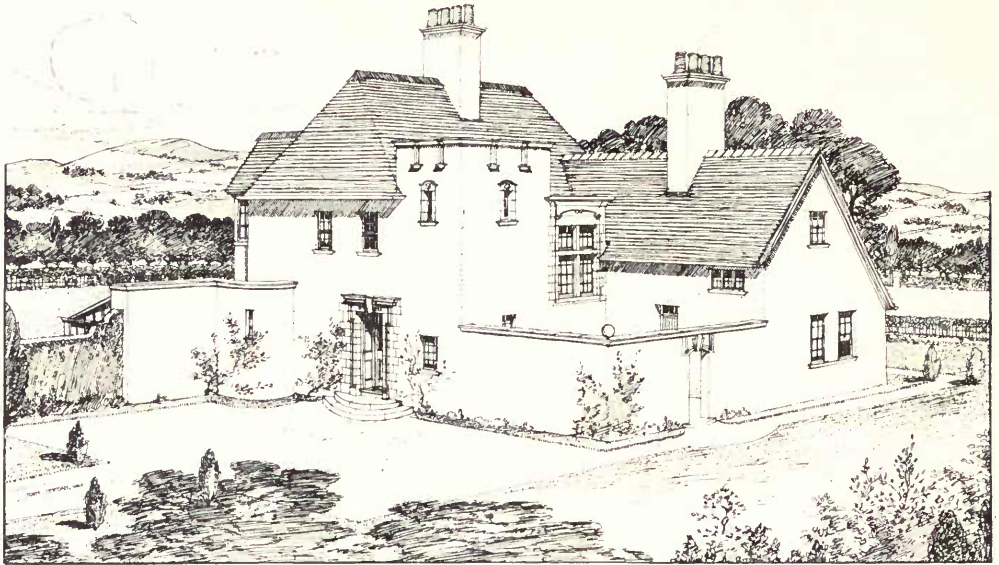
NEW MEDICAL SCHOOL,  
 GLASGOW UNIVERSITY.  
 JAMES MILLER, ARCHITECT.



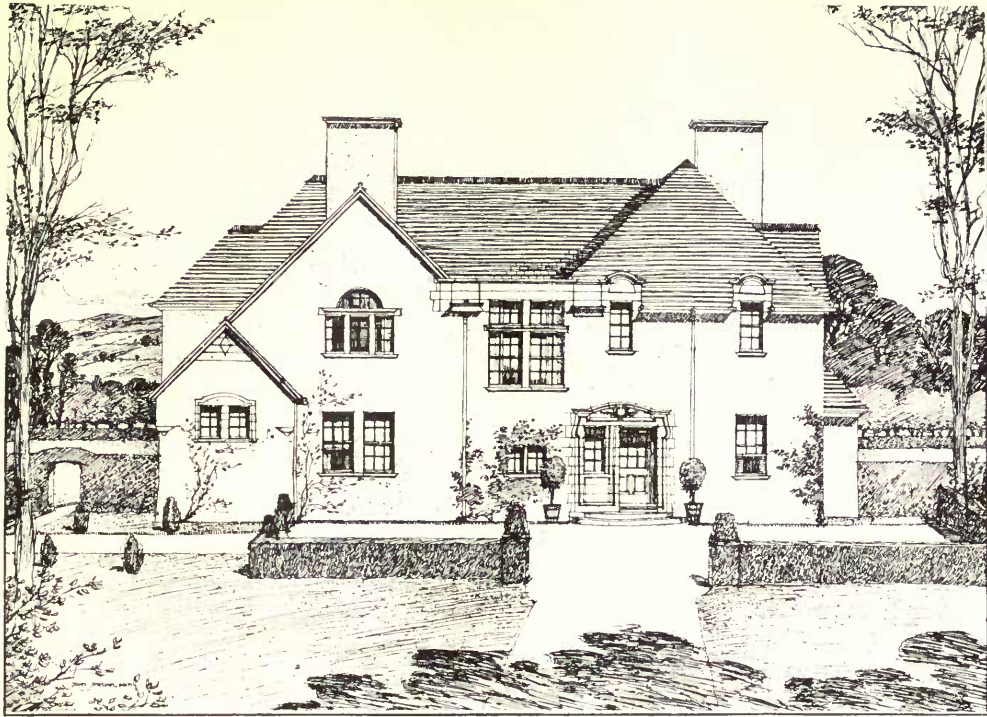
307. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*



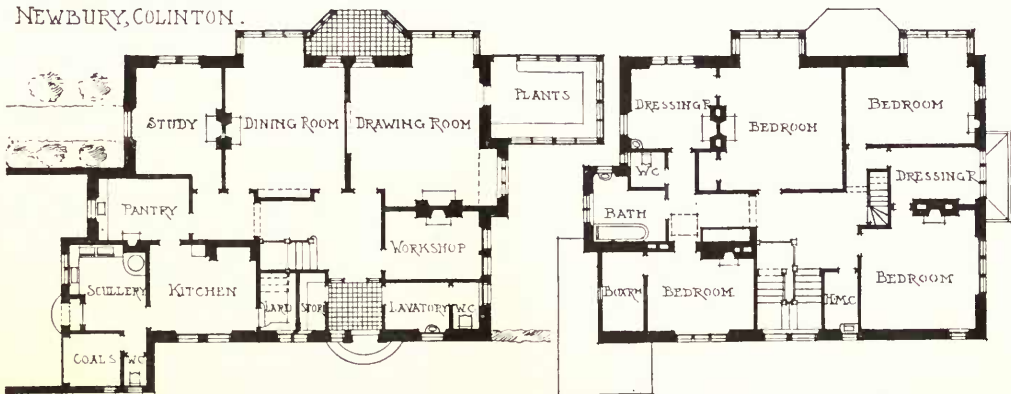
334 *Premises, Sauchiehall Street, Glasgow,*  
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



333. Monkwood, Colinton, J. JERDAN AND SON, Architects.

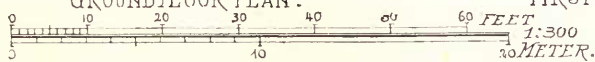


NEWBURY, COLINTON.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

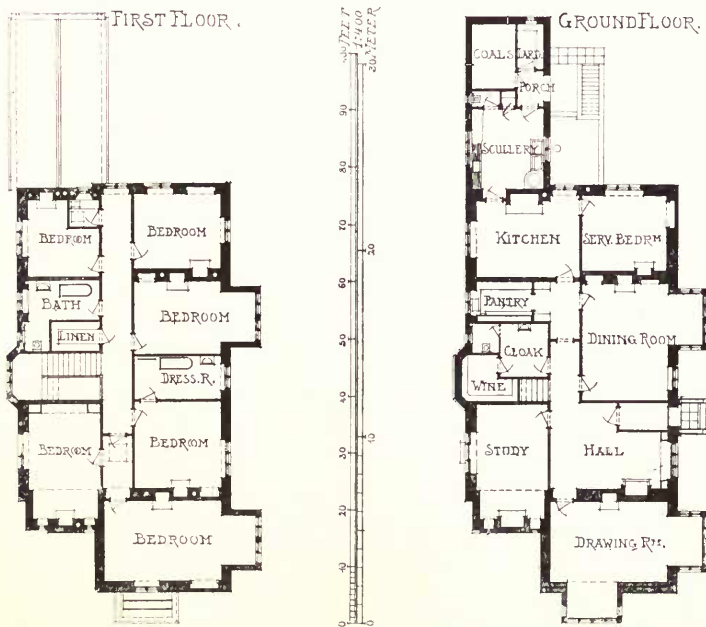


324. *Newbury, Colinton*, J. JERDAN AND SON, Architects.

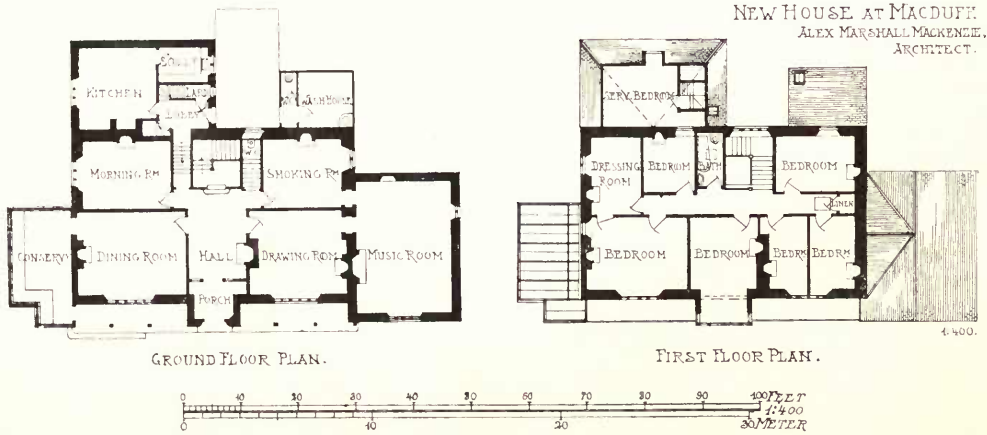
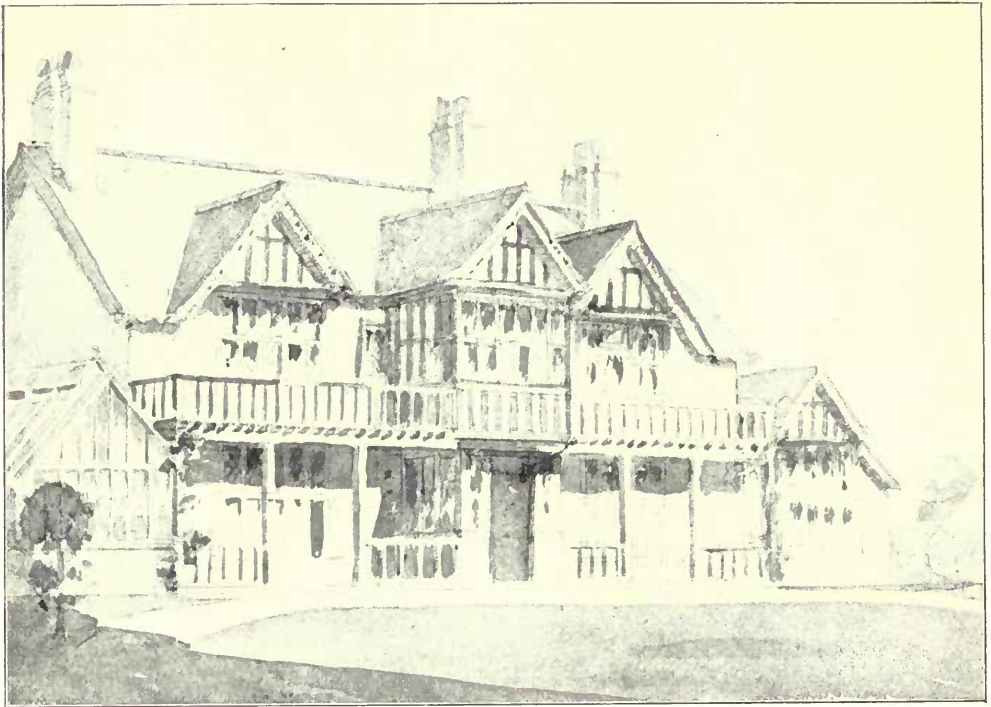




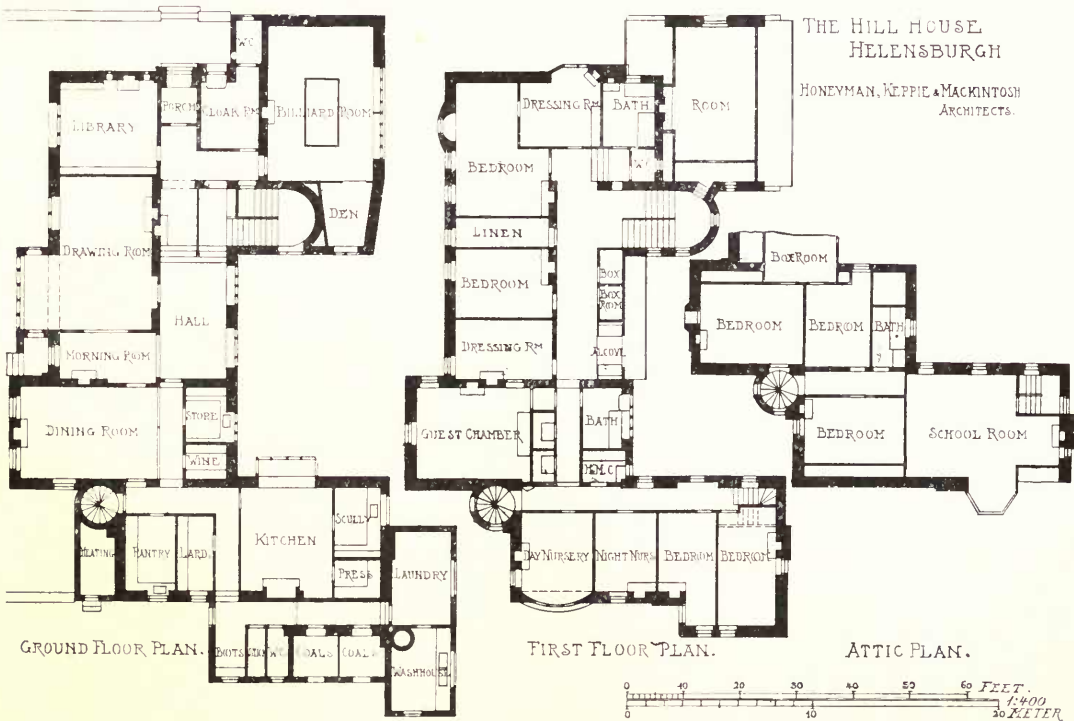
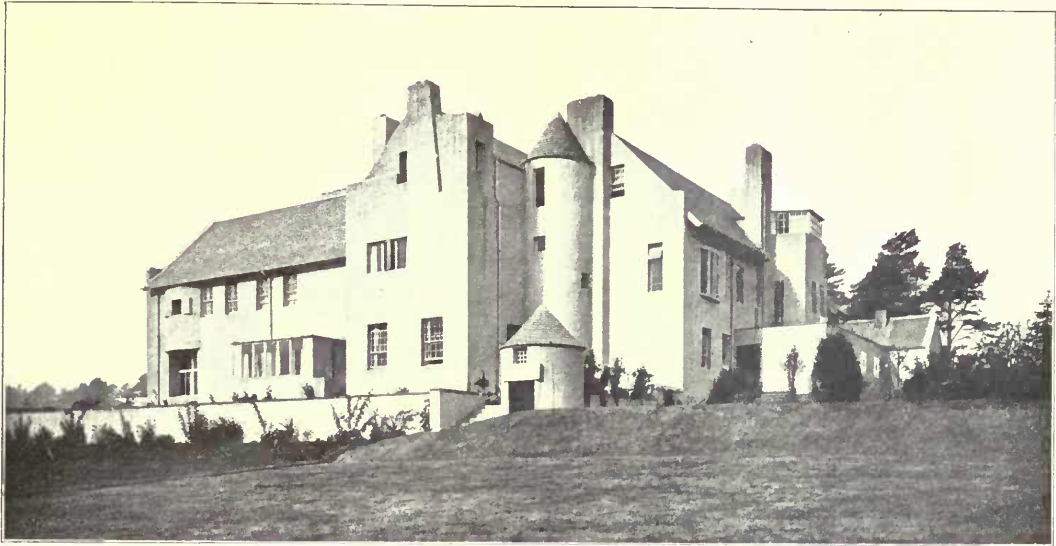
368. *House at Peebles, Study Fireplace*, A. HUNTER CRAWFORD, Architect.



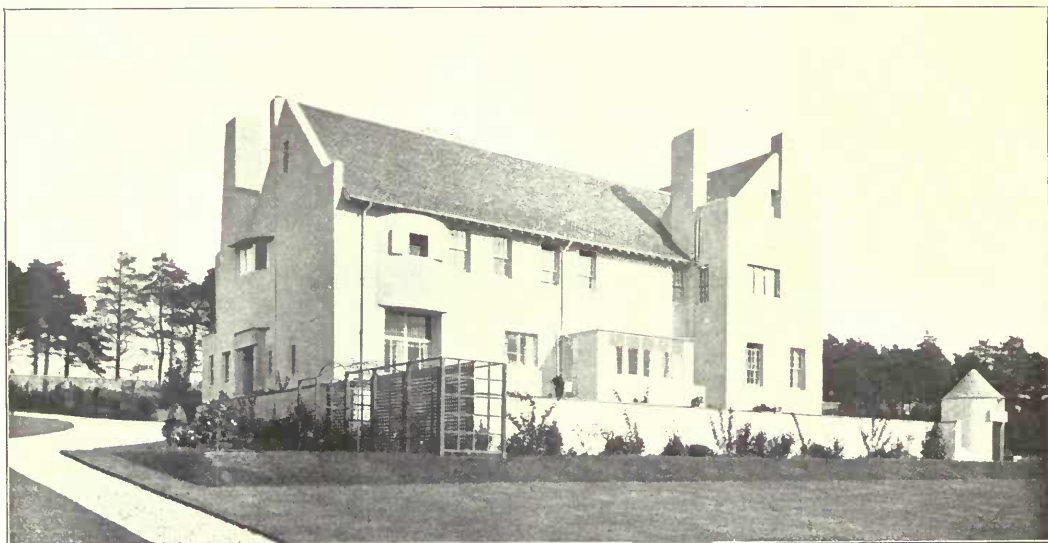
368. House at Peebles, A. HUNTER CRAWFORD, Architect.



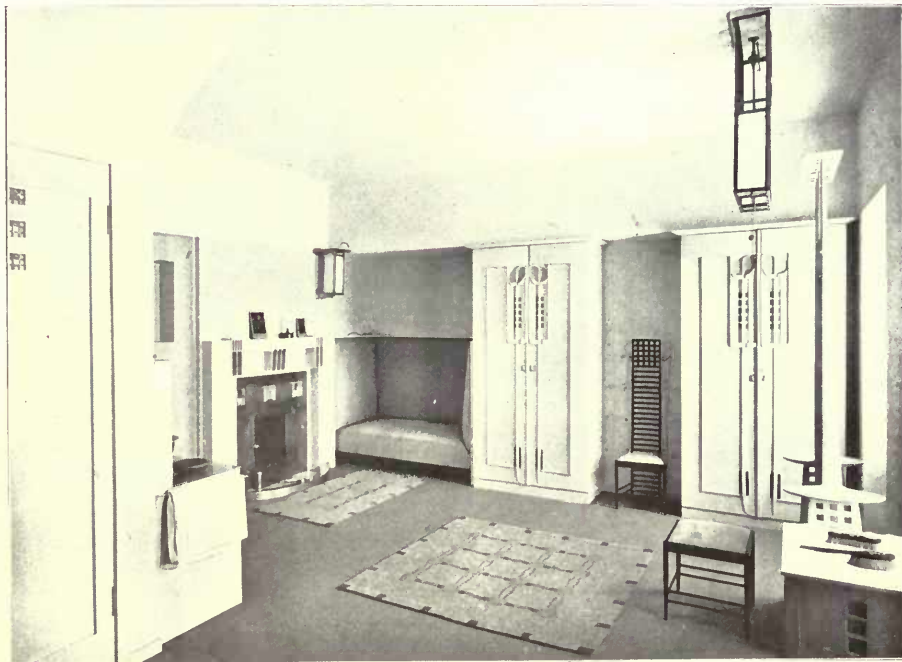
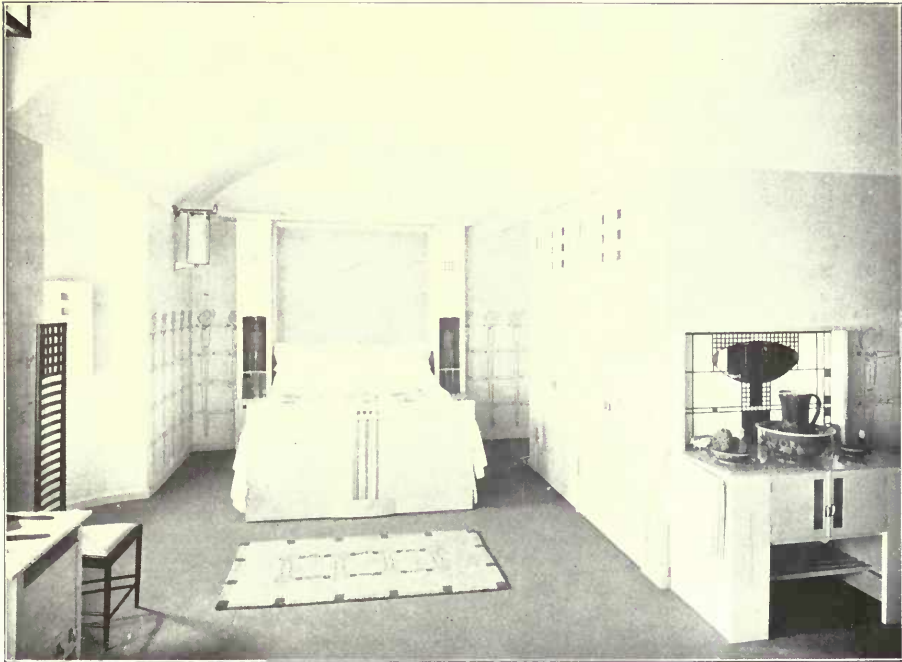
327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



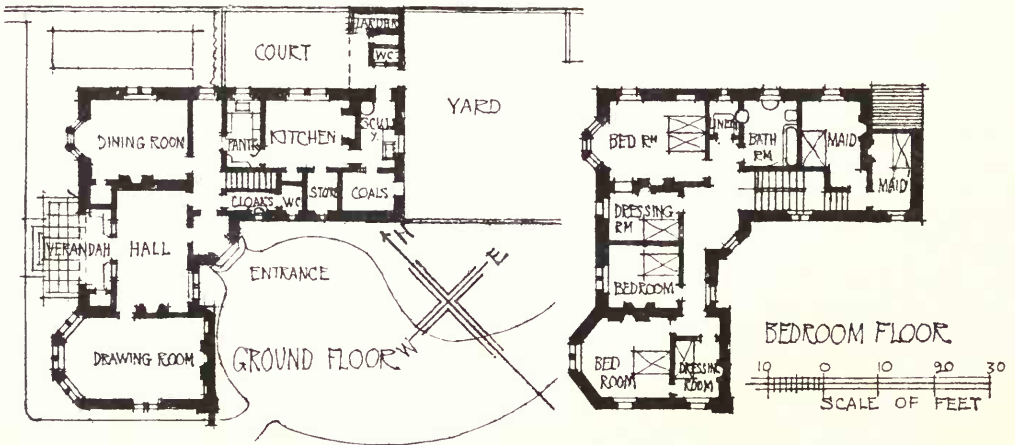
331. *The Hill House, Helensburgh*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



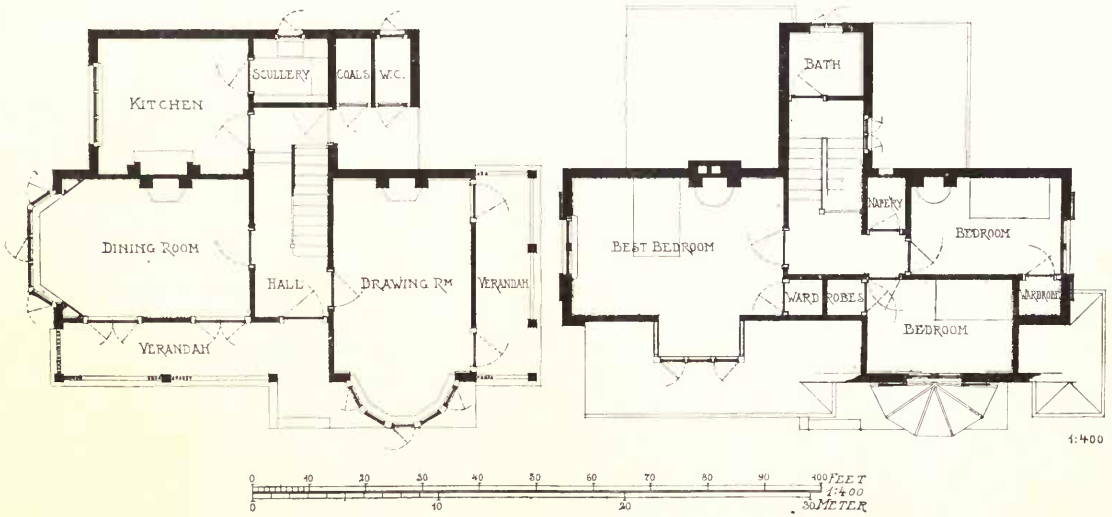
331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



331. *The Hill House, Helensburgh, Bedroom,*  
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

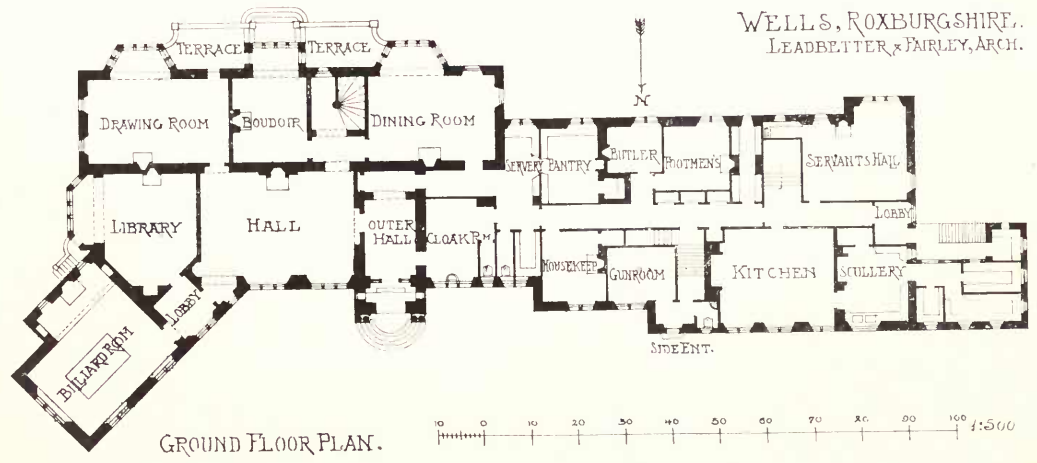


323. Proposed House near Roslin, VICTOR D. HORSBURGH, Architect.



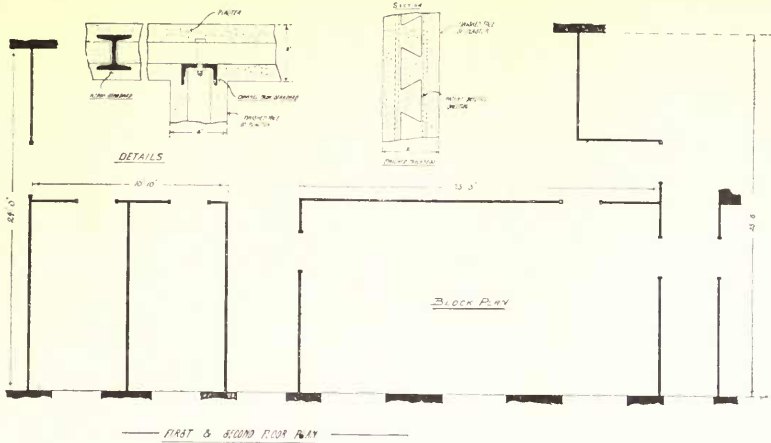
932. House at Jagersfontein, S. Africa, GARDNER AND MILLAR, Architects.





GROUND FLOOR PLAN.

320. Wells, Roxburghshire, LEADBETTER AND FAIRLEY, Architects.



PLAN OF DOVETAIL CORRUGATED STEEL SHEETING AND PLASTER PARTITIONS (2" THICK FINISHED), ERECTED FOR UNDERGROUND ELECTRIC RAILWAYS CO., LONDON.

WE UNDERTAKE  
TO ERECT OR  
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# Fireproof Partitions

FROM

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PER YARD SUPER.

ARCHITECTS cannot do better  
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**FIREPROOF PARTITION** FLOOR OR CEILING.

ALSO MAKERS OF  
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THE  
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LTD.,

10 YORK BUILDINGS,  
ADELPHI,  
LONDON, W.C.

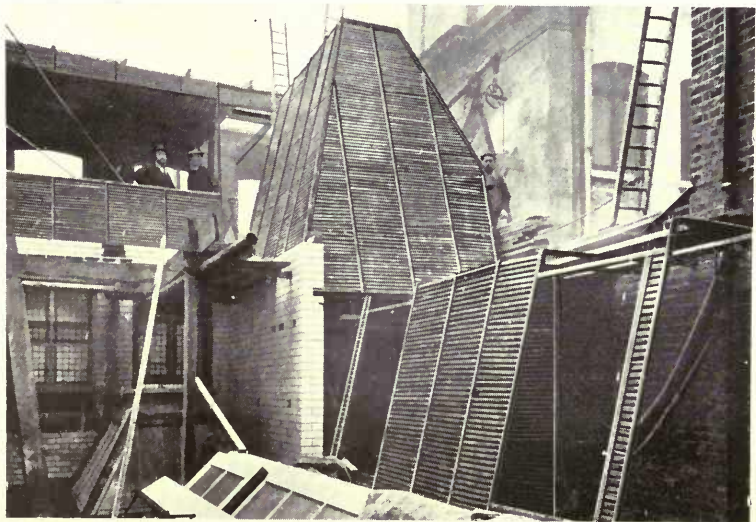


PHOTO OF ROOF WORK IN DOVETAIL CORRUGATED STEEL SHEETING. SUPPLIED AND FIXED BY THE FIREPROOF CO., LTD.

# CHANCE BROTHERS & CO., LIMITED. GLASS WORKS, Near BIRMINGHAM.

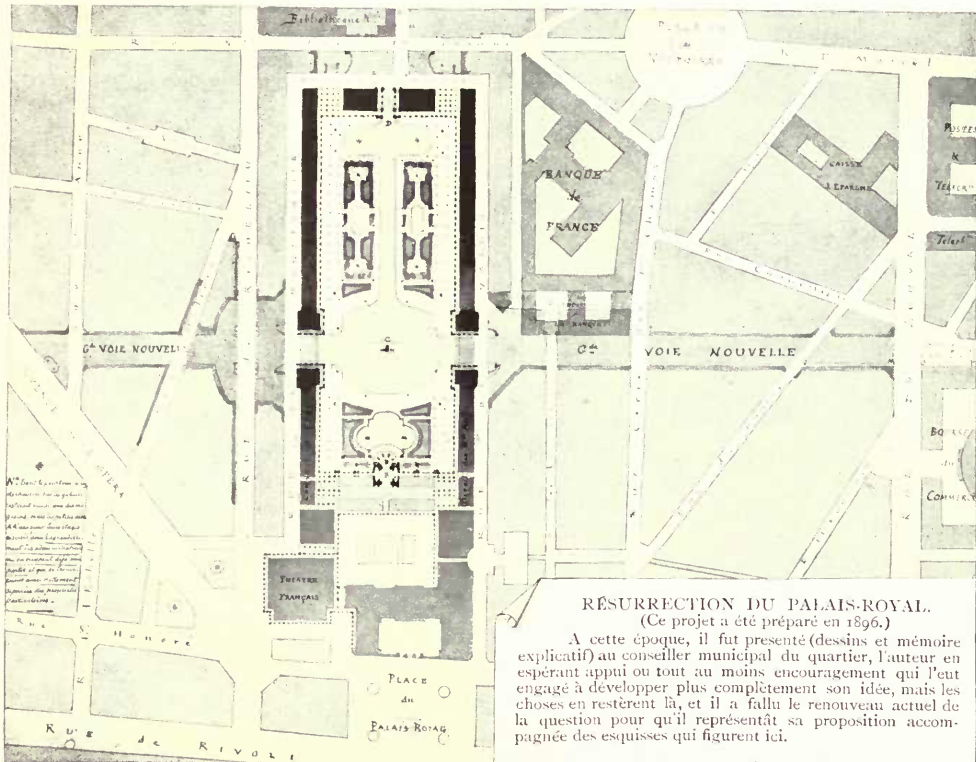
Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled and Rough Cast Plate, Figured Rolled, Rolled and Double-Rolled Cathedral, Flemish, Muffled, Crown and Coloured Glass. *Book of Patterns & Samples free on application.*



FIGURED ROLLED GLASS, IMPERIAL PATTERN, Registered No. 447316.

# PARIS SALON

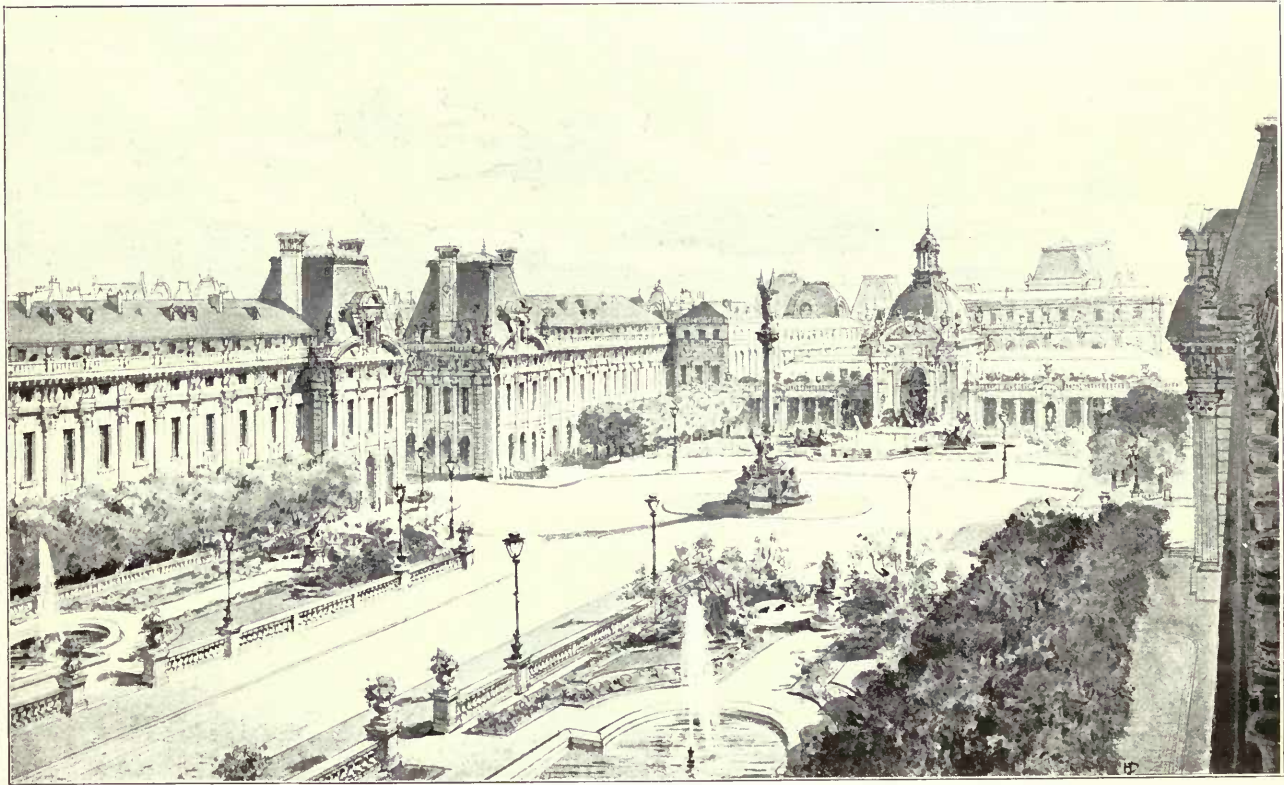
1906



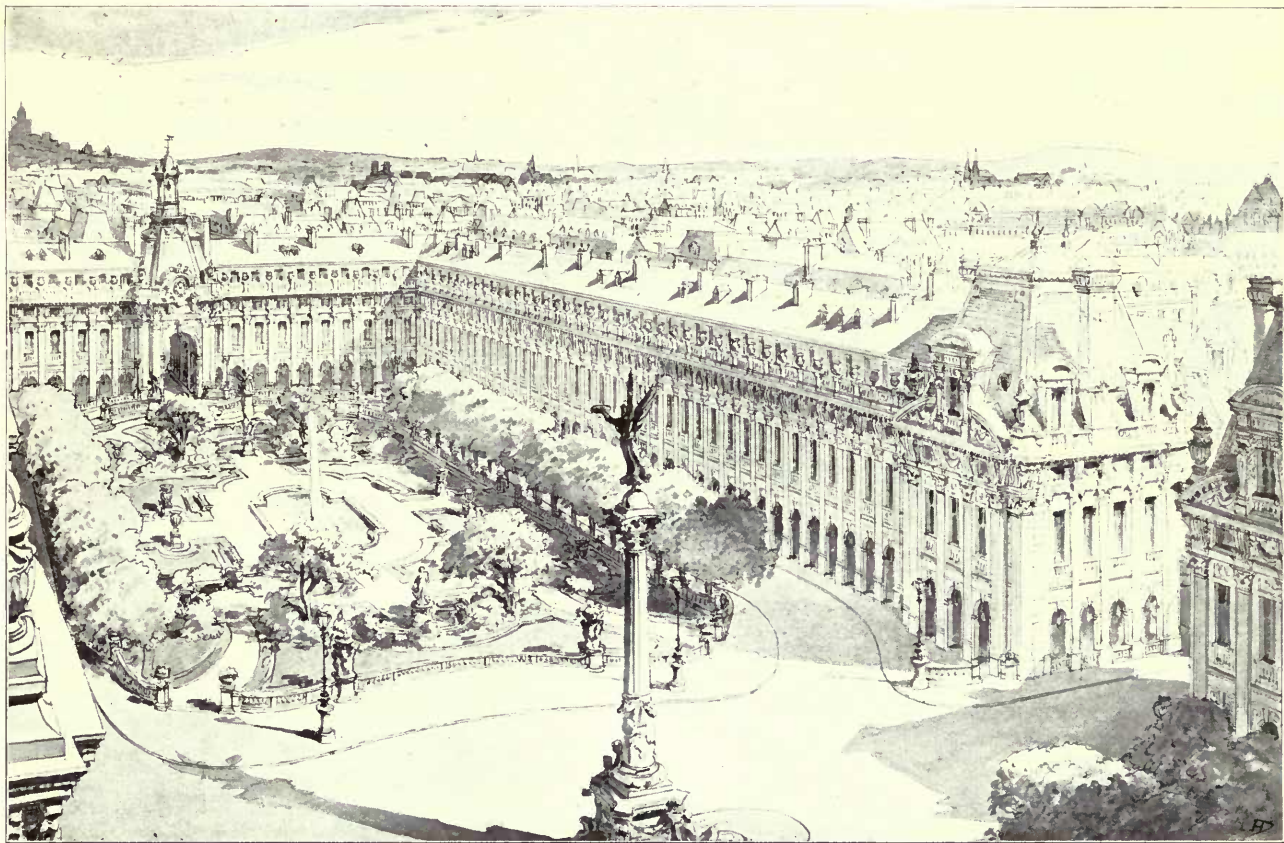
Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui consenseraient amplement, croit-on, l'attente portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort*, si l'on n'adopte pas une solution radicale et *seul le passage d'un public nombreux peut y faire revivre la vie*. Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie nécessaire à bien d'autres points de vue est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir une grande Place décorative et animée.

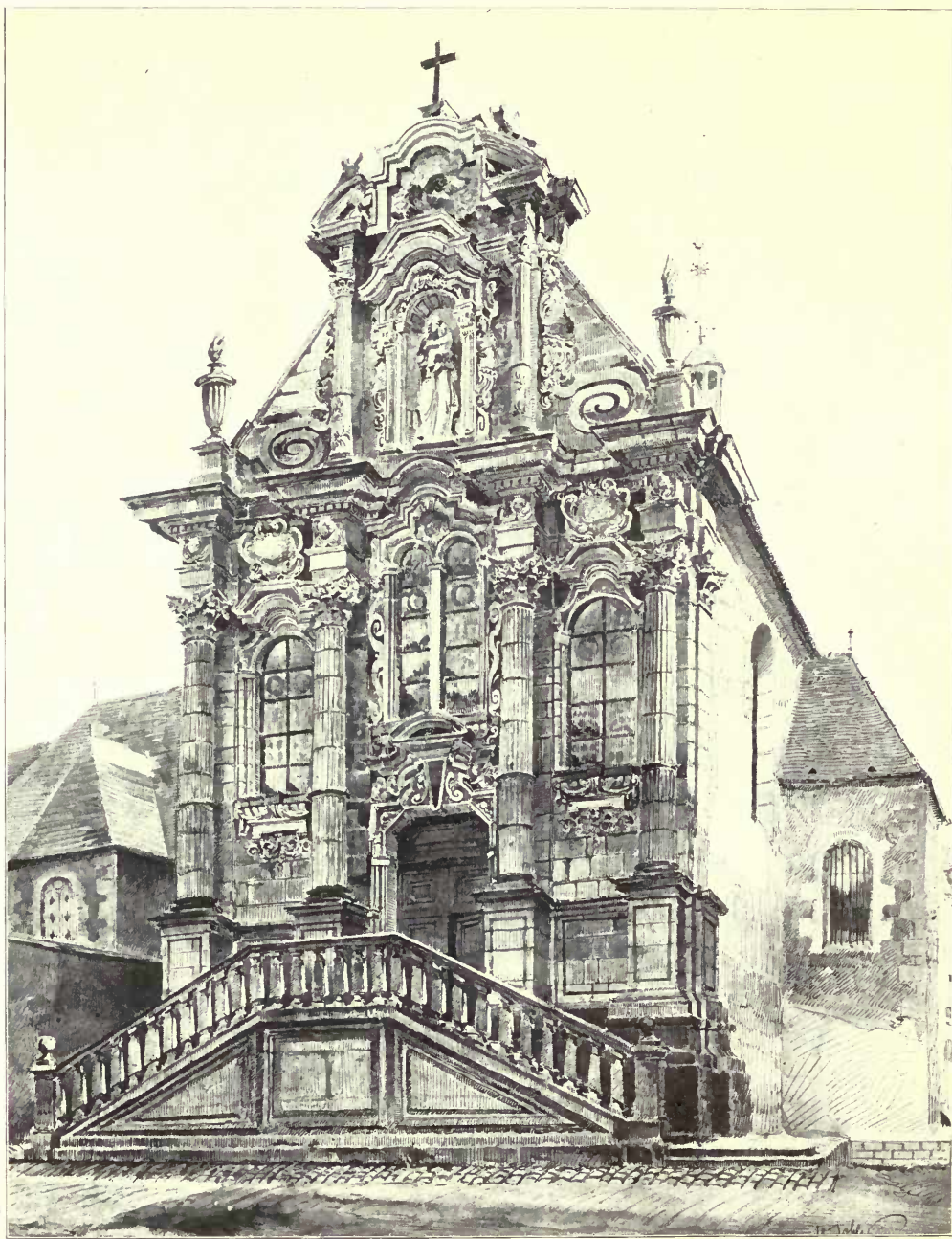
A. Conseil d'Etat. B. Fontaine, "La Ville de Paris." C. Monument, Camille Desmoulins. D. Pavillon d'Horloge. A. Direction des Beaux Arts.



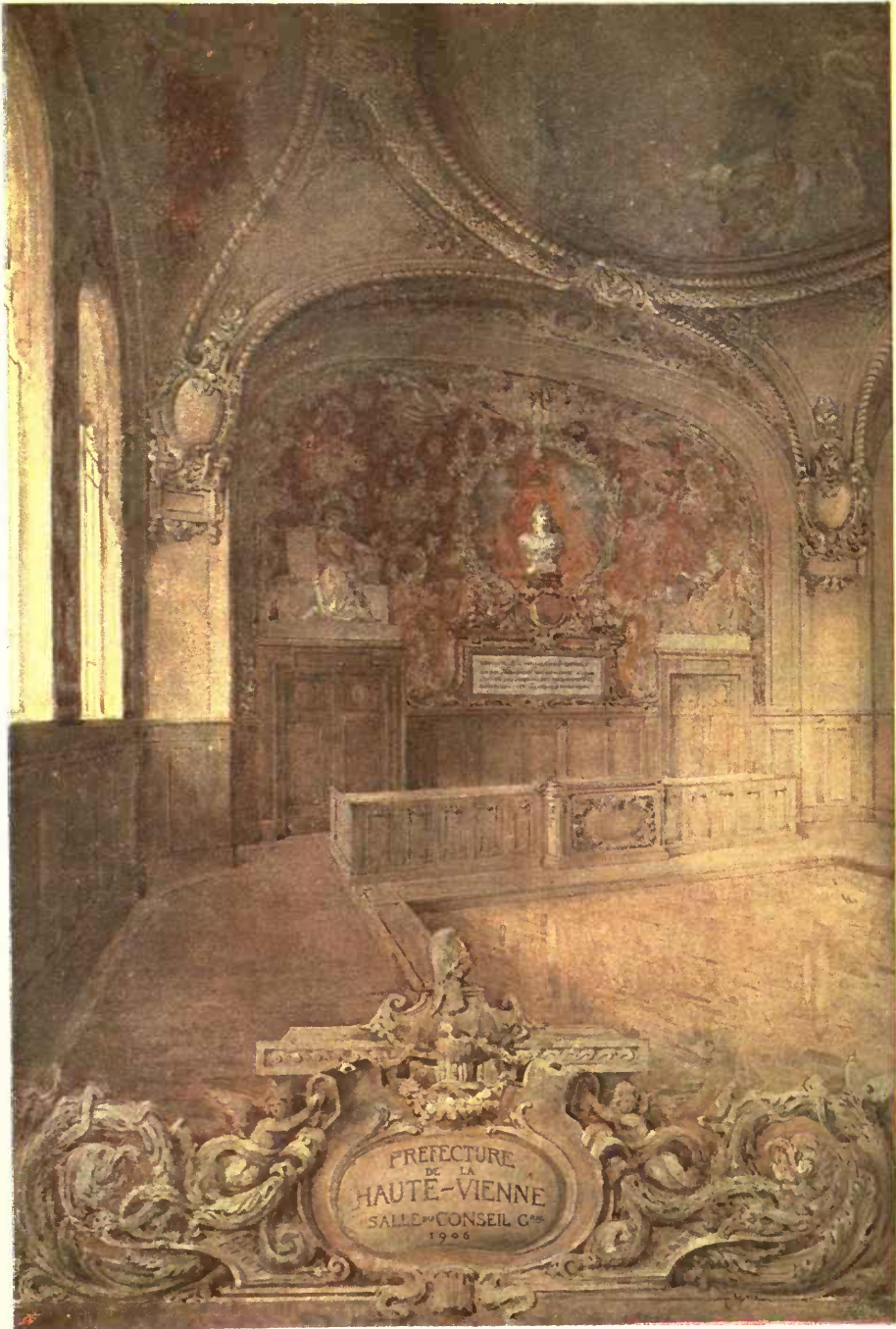
3816. *Esquisse d'un Essai de Transformation du Palais-Royal*, HENRI DEVERIN, Architecte.



3816. *Esquisse d'un Essai de Transformation du Palais-Royal*, HENRY DEVERIN, Architecte.

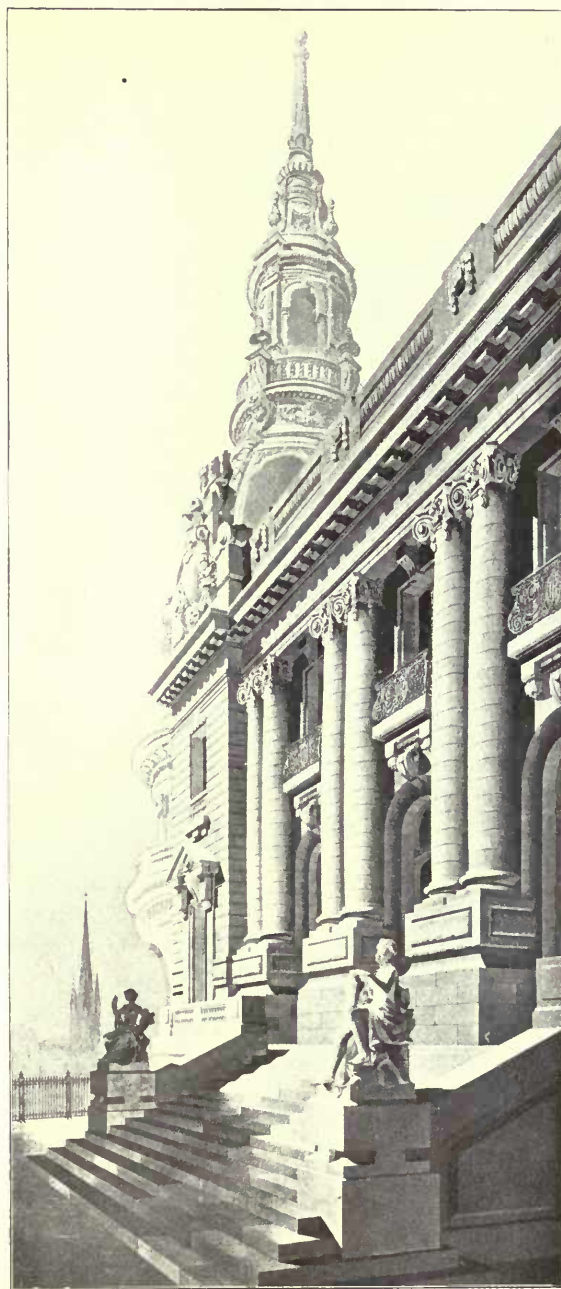


3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers*, L. J. G. MOHLER, Architecte.

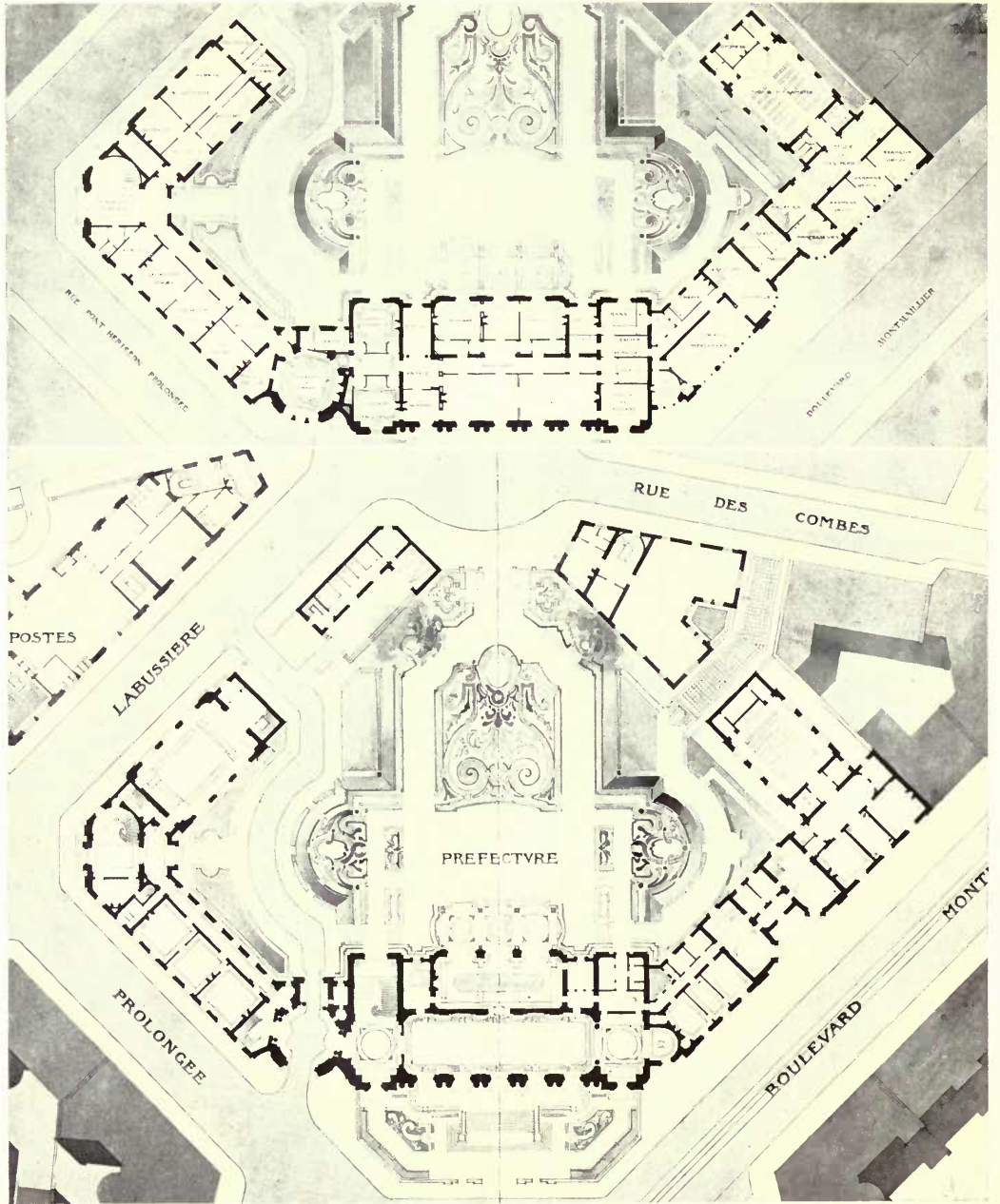


3846. *Prefecture de la Haute-Vienne, Salle du Conseil*  
J. A. GODEFROY, Architecte.  
Medaille d'Honneur.

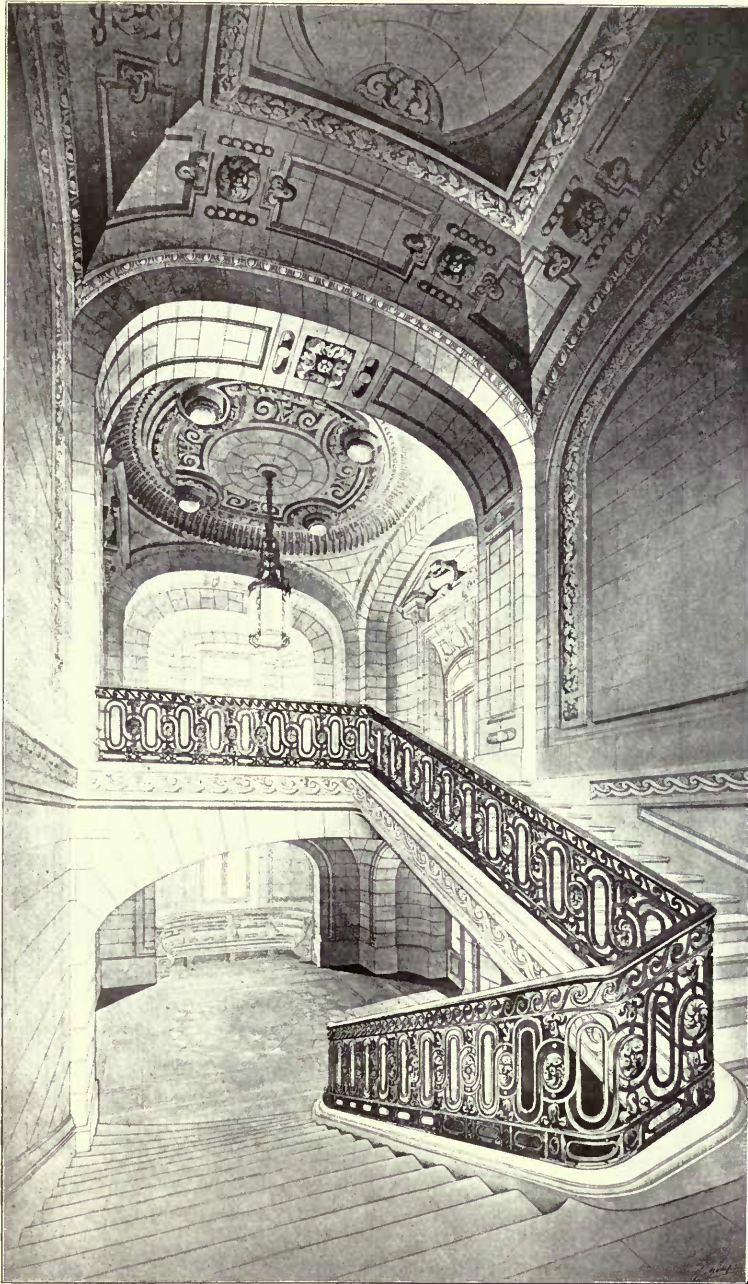




3846. *Préfecture de la Haute-Vienne, Façade Principale,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.



3846. *Prefecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage*, J. A. GODEFROY, Architecte, Medaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Escalier,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.

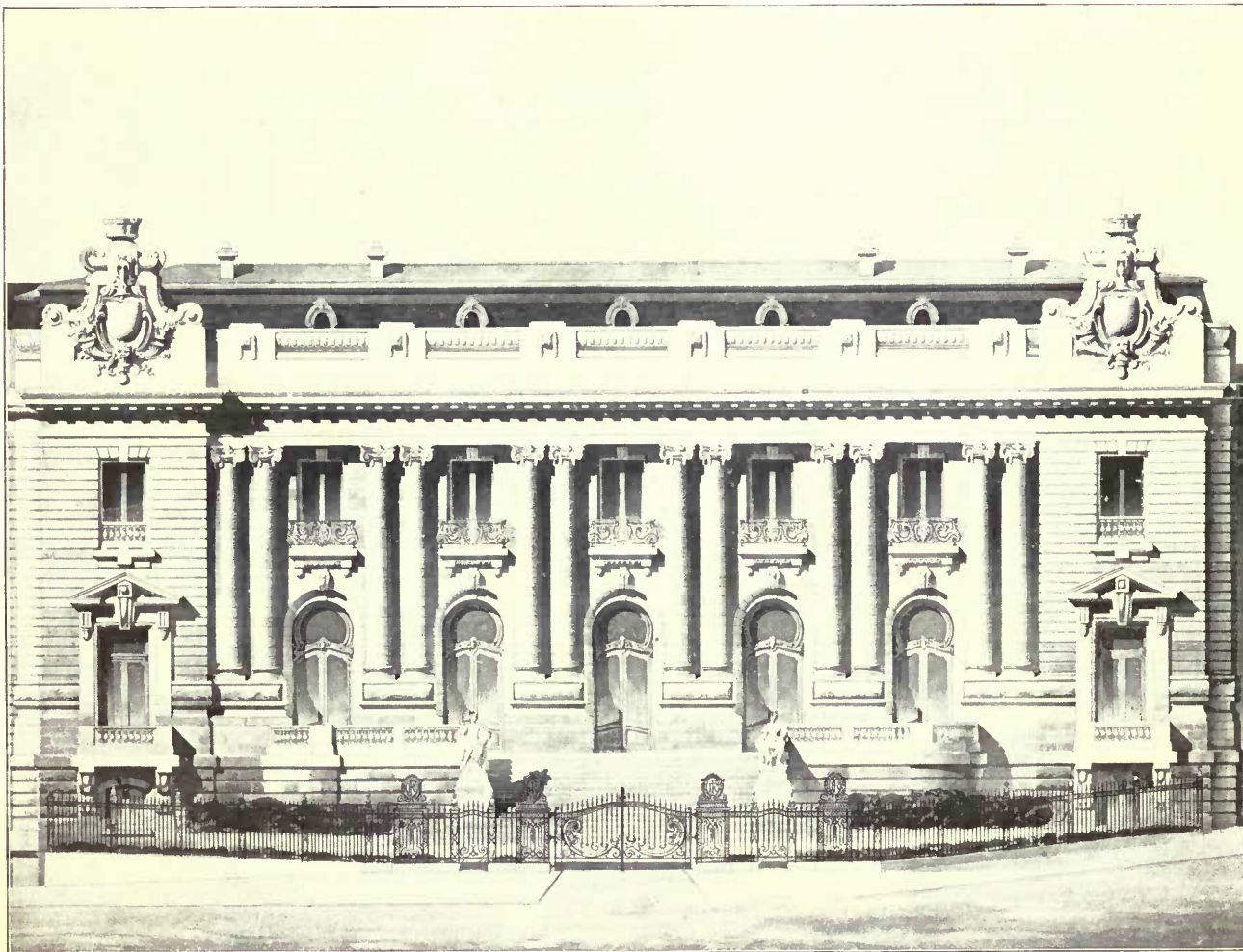


DETAIL  
DU  
PORCHE

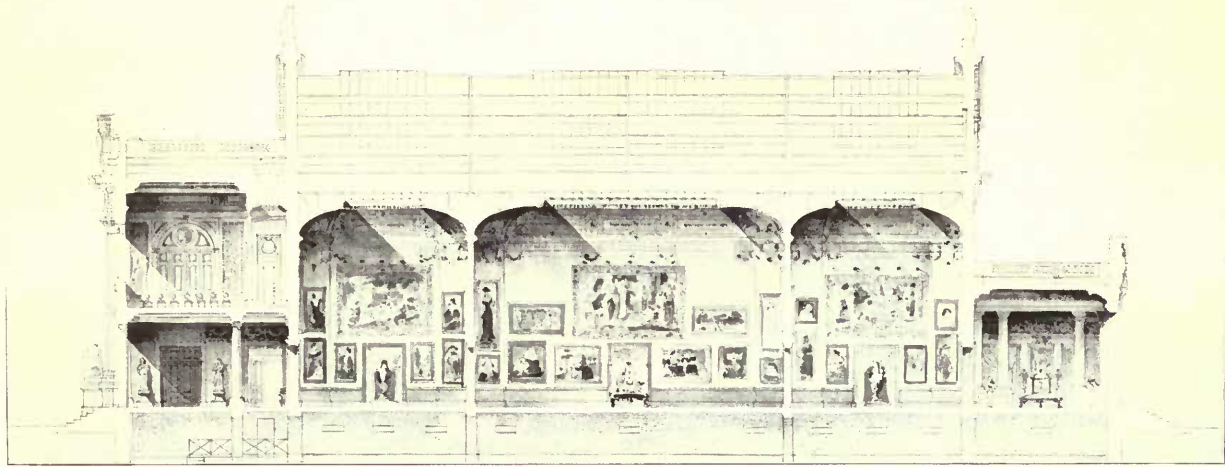
3846. *Préfecture de la Haute-Vienne, Porche*, J. A. GODEFROY, Architecte,  
Médaille d'Honneur.



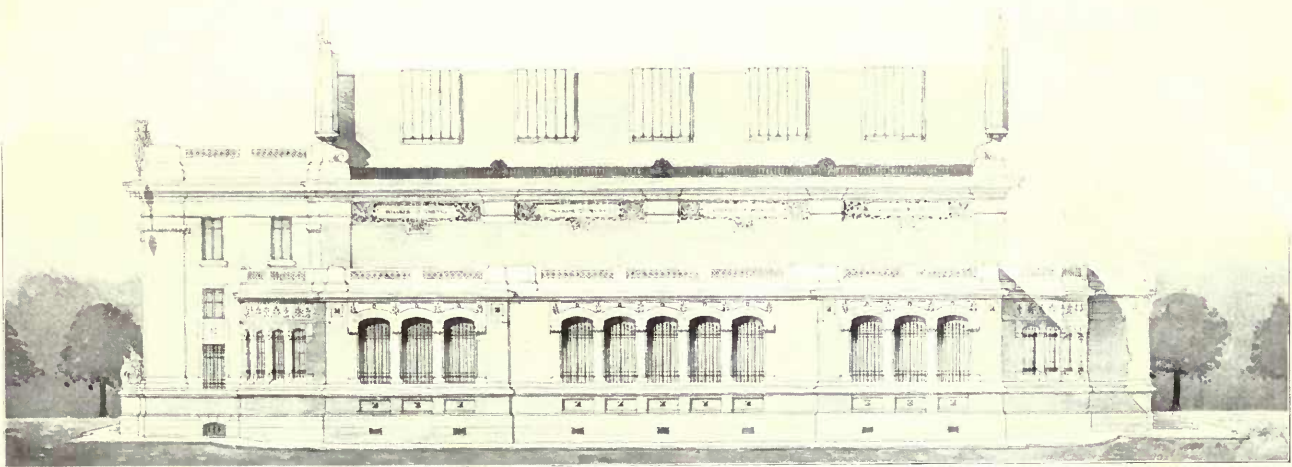
3846. *Préfecture de la Haute-Vienne, Passage,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Façade Principale*, J. A. GODEFROY, Architecte,  
Médaille d'Honneur.



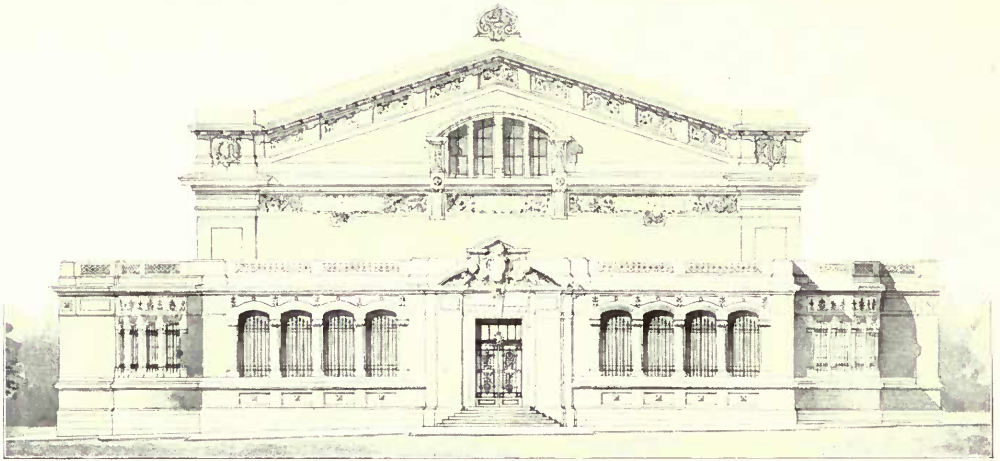
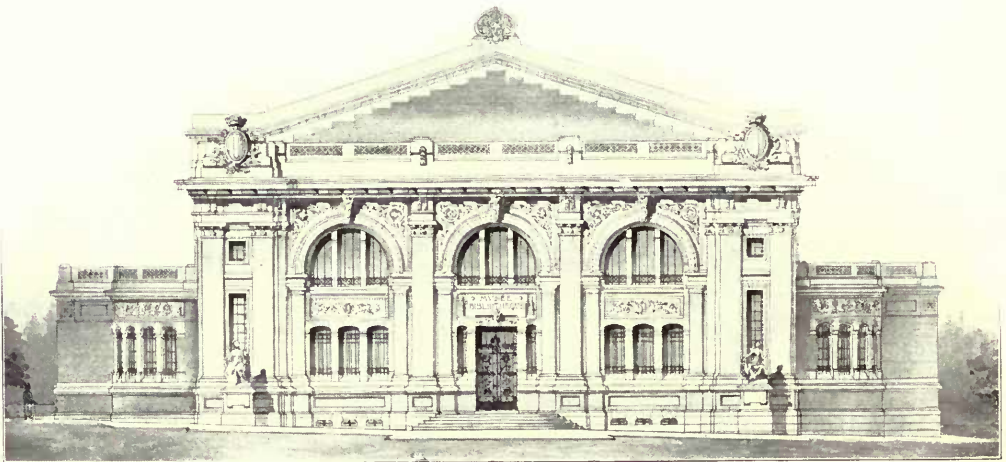
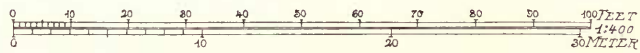
*Coup Longitudinale.*



*Façade Latérale.*

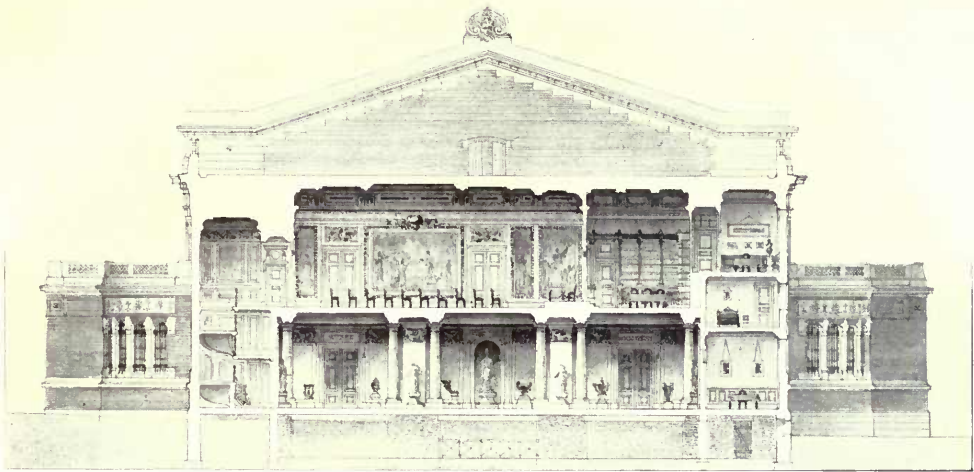


3861. Musée-Bibliothèque de la Ville de Beauvais, K. PAYRET-DORTAIL ET CH. HARLAV, Architectes.

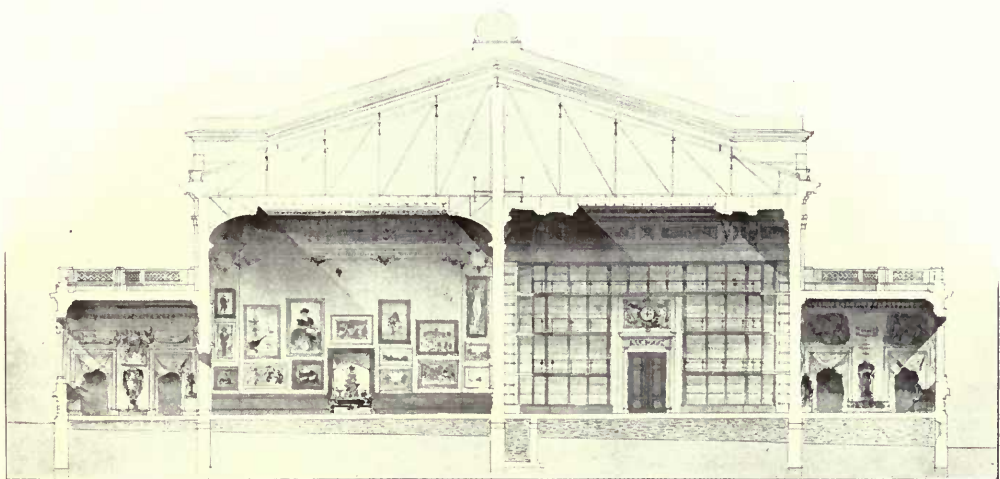
*Façade Postérieure.**Façade Principale.*

3861. *Musée-Bibliothèque de la Ville de Beauvais,*  
M. PAYRET-DORTAIL ET CH. HARLAV, Architectes.





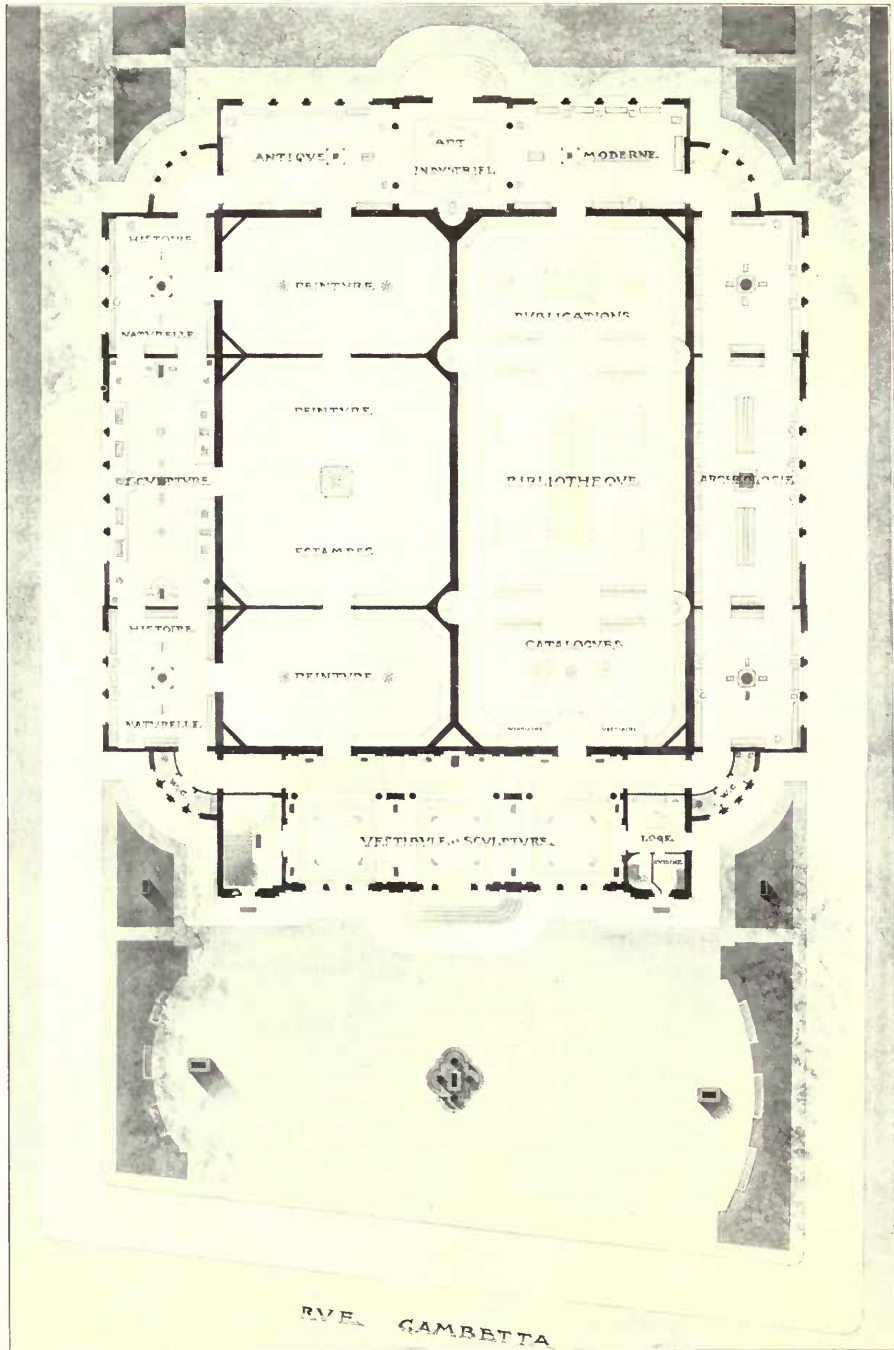
*Coupe Transversale.*



*Coupe Transversale.*

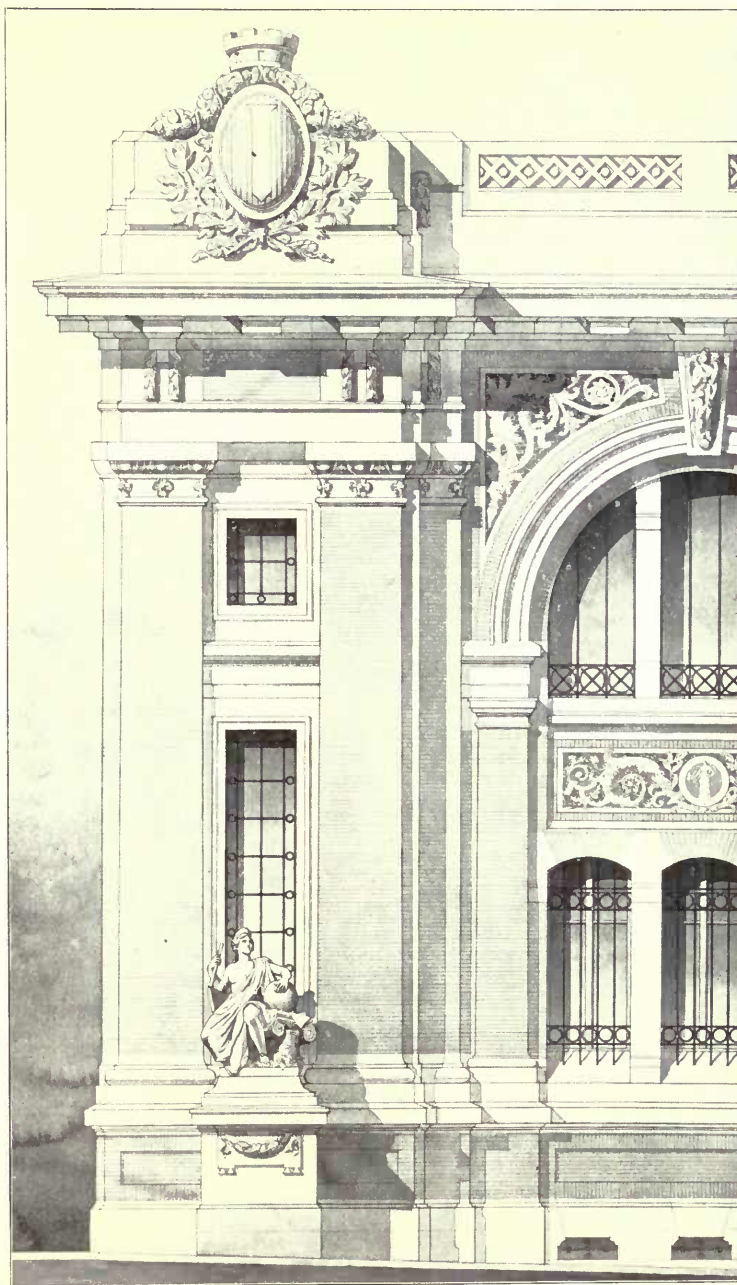


3861. Musée-Bibliothèque de la Ville de Beauvais,  
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



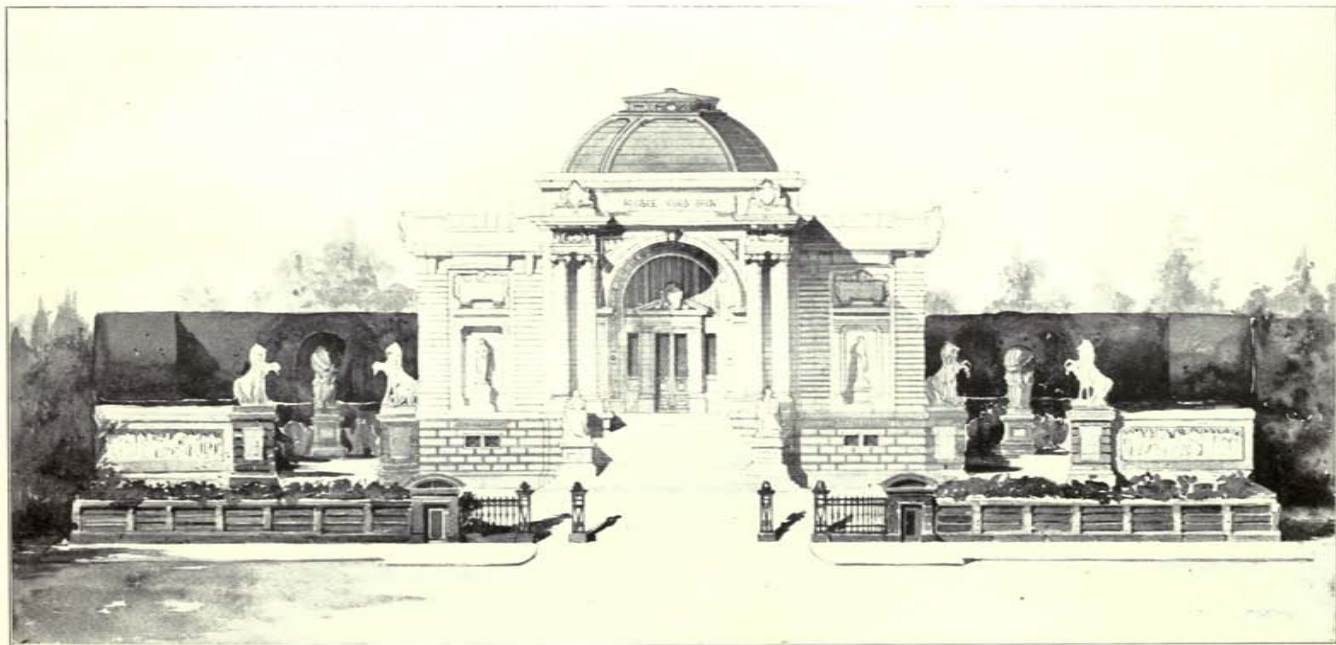
1 : 500

3861. Musée-Bibliothèque de la Ville de Beauvais,  
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.  
Mention honorable et Encouragement spécial de l'État.

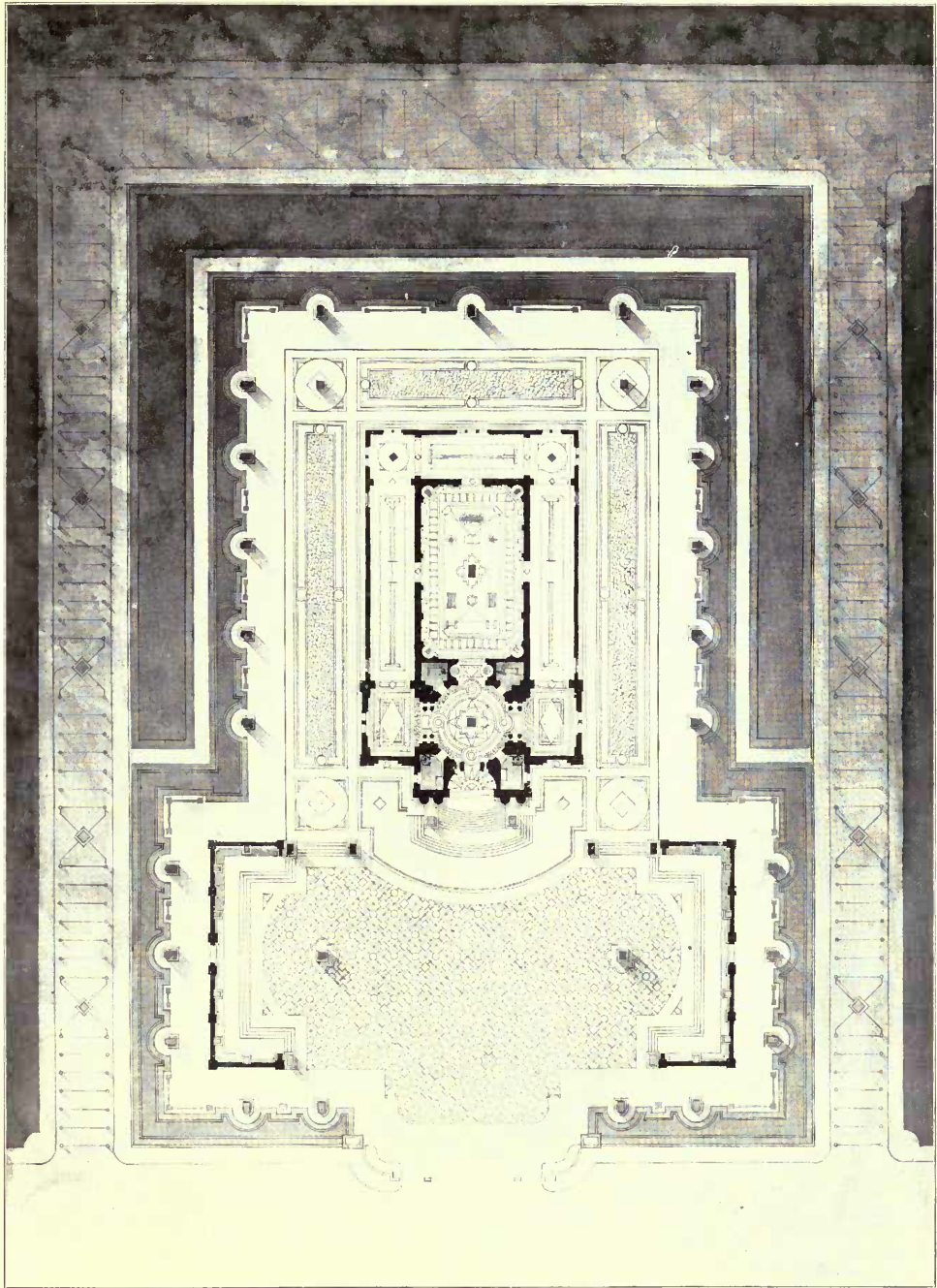


1 : 100

3861. Musée-Bibliothèque de la Ville de Beauvais,  
M. PAVRET-DORTAIL ET CH. HARLAY, Architectes.

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

1 : 450

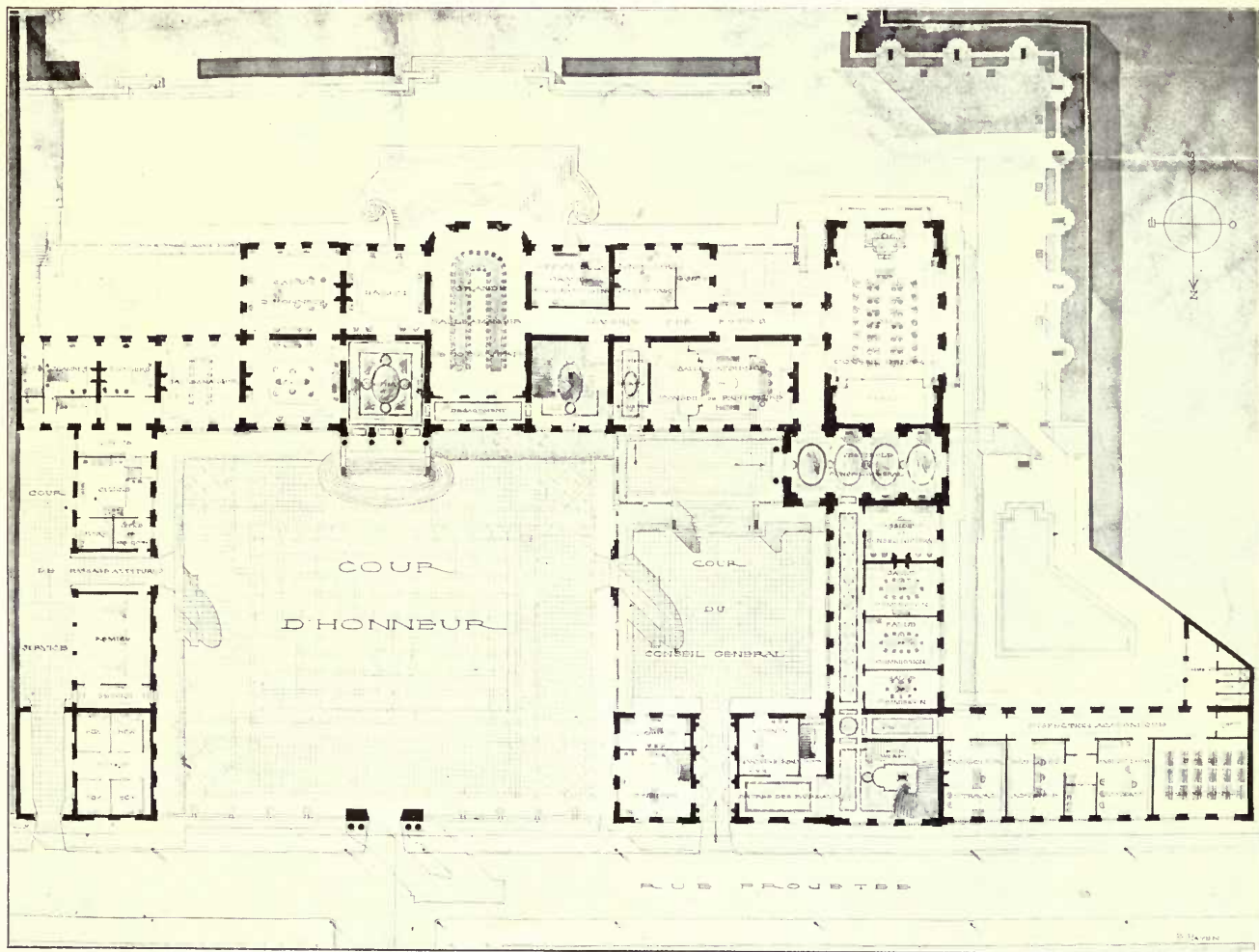


1:1000

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

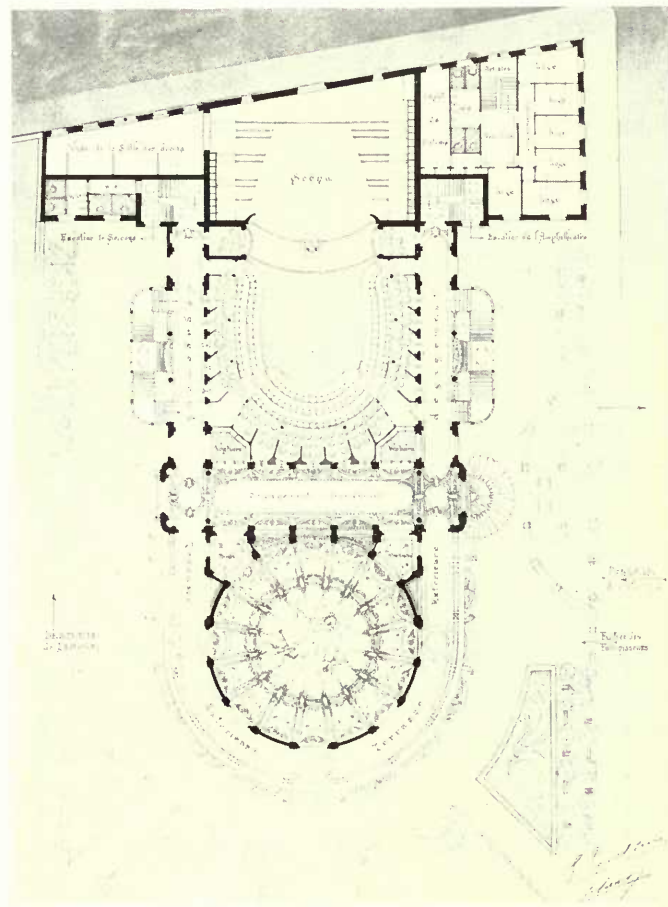
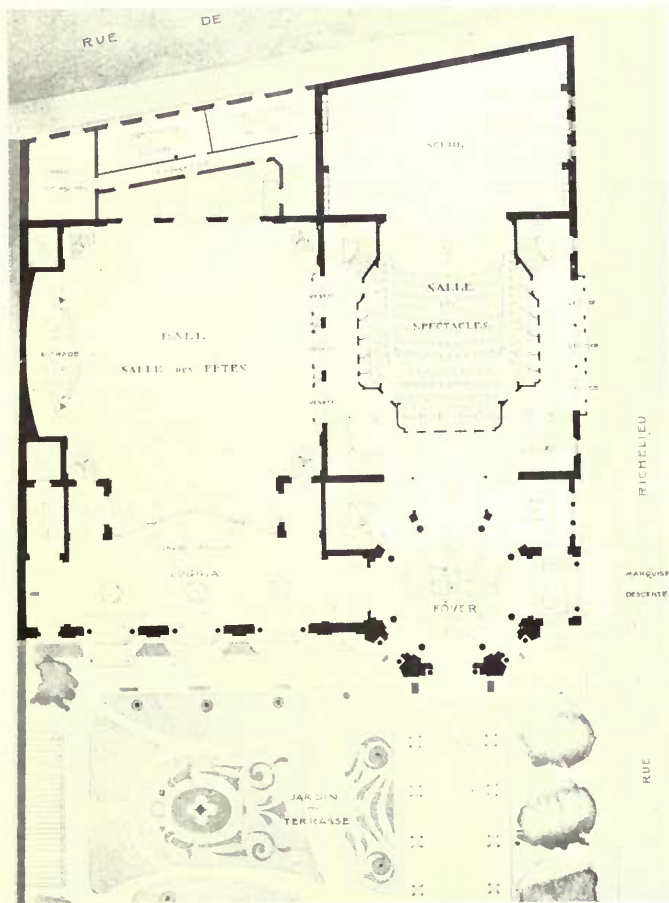


3926. *Prefecture d'Agen*, EDOUARD PAYEN, Architecte.



3926. *Préfecture d'Agén*, EDOUARD PAYEN, Architecte.

1:700



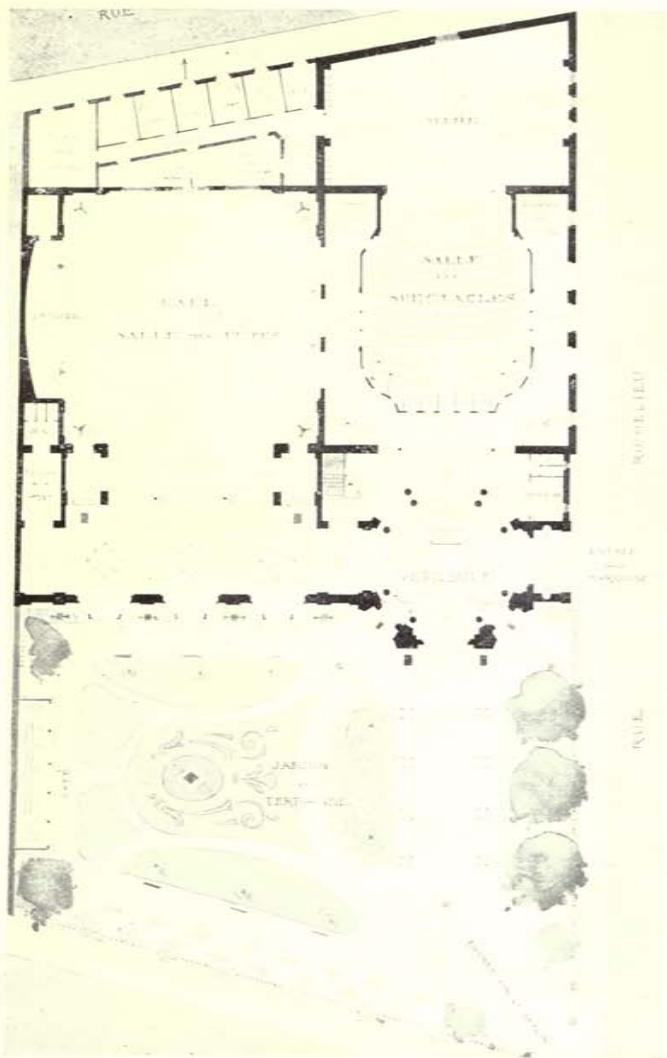
1:500

3229. E. ET F. PIAT ET A. ROY, Architectes.

3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

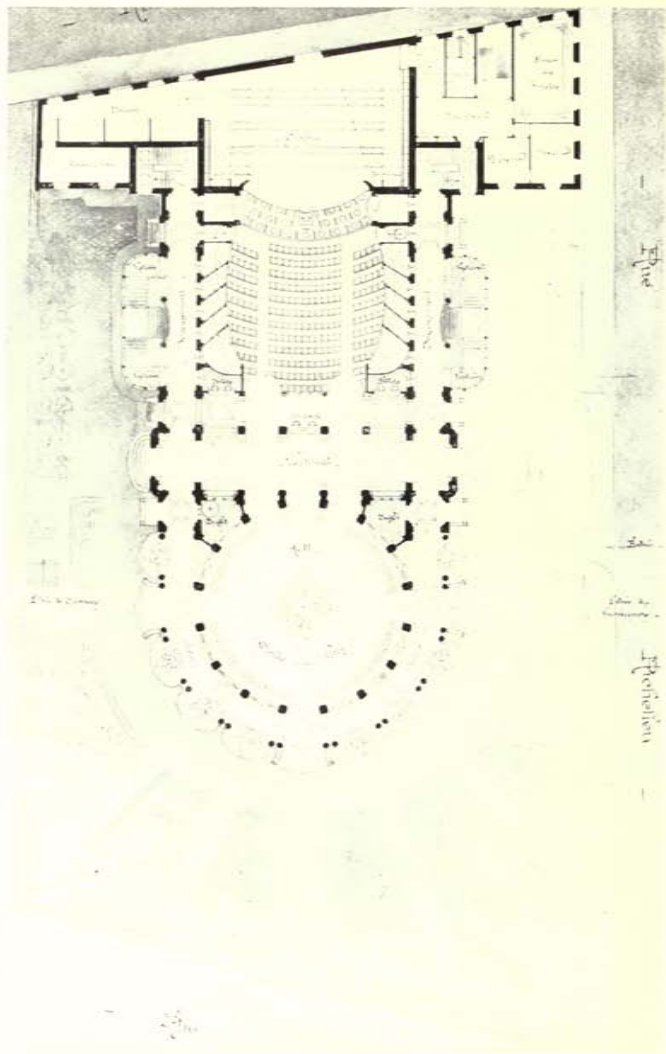
*Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, 1. Etage.*





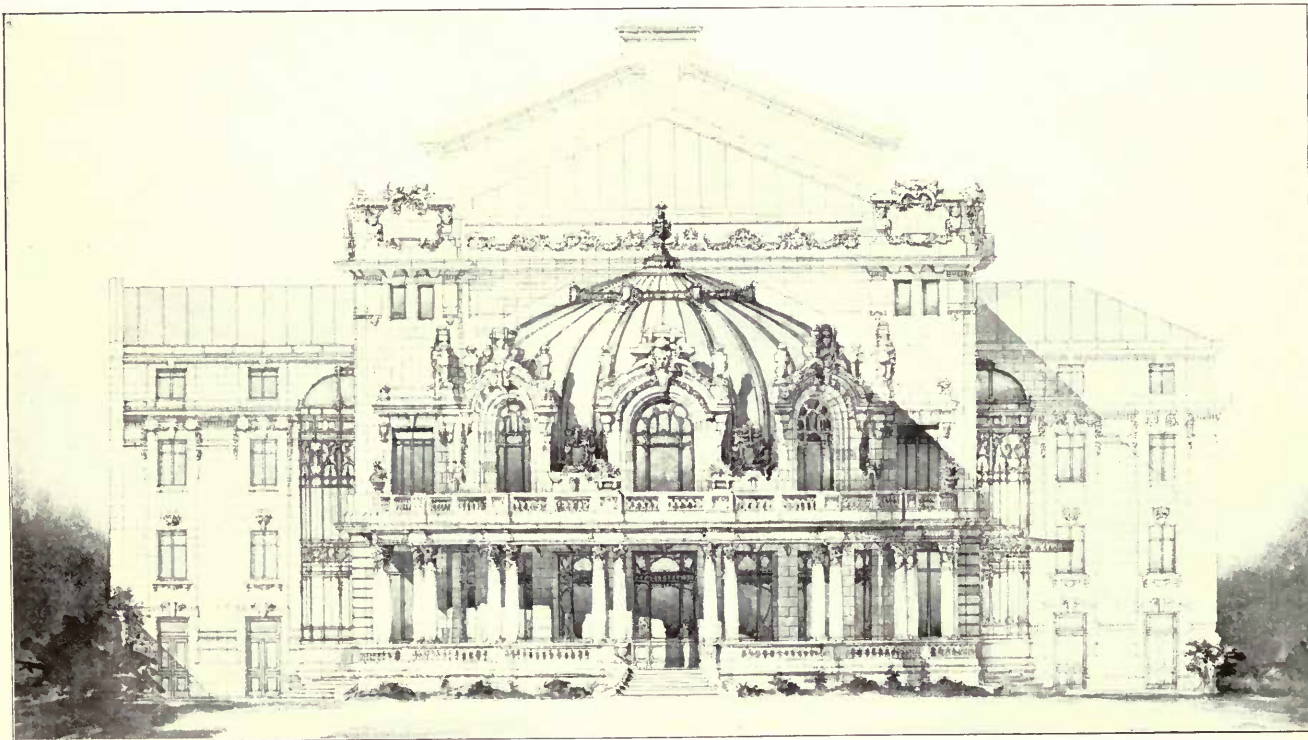
3929. E. ET F. PIAT ET A. ROY, Architectes.

*Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rex-de-Chaussée.*



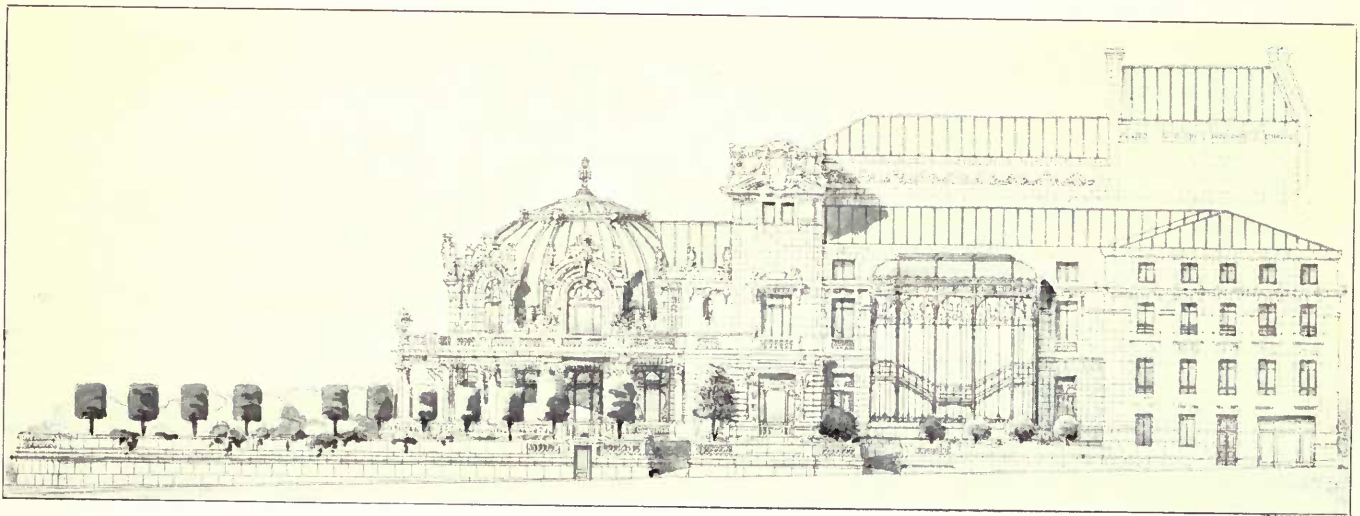
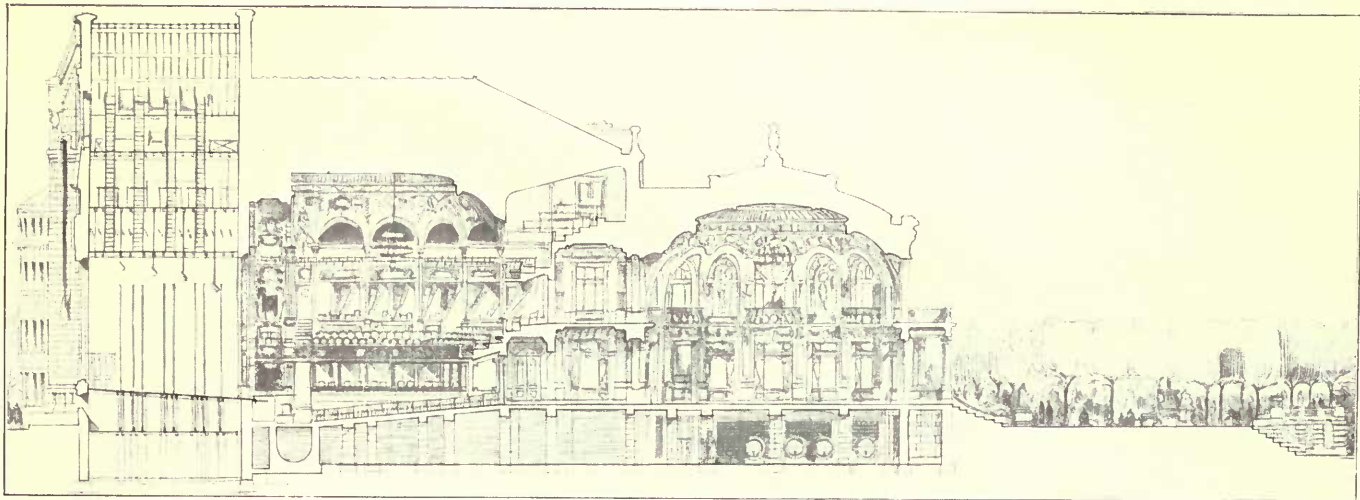
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

1 : 500

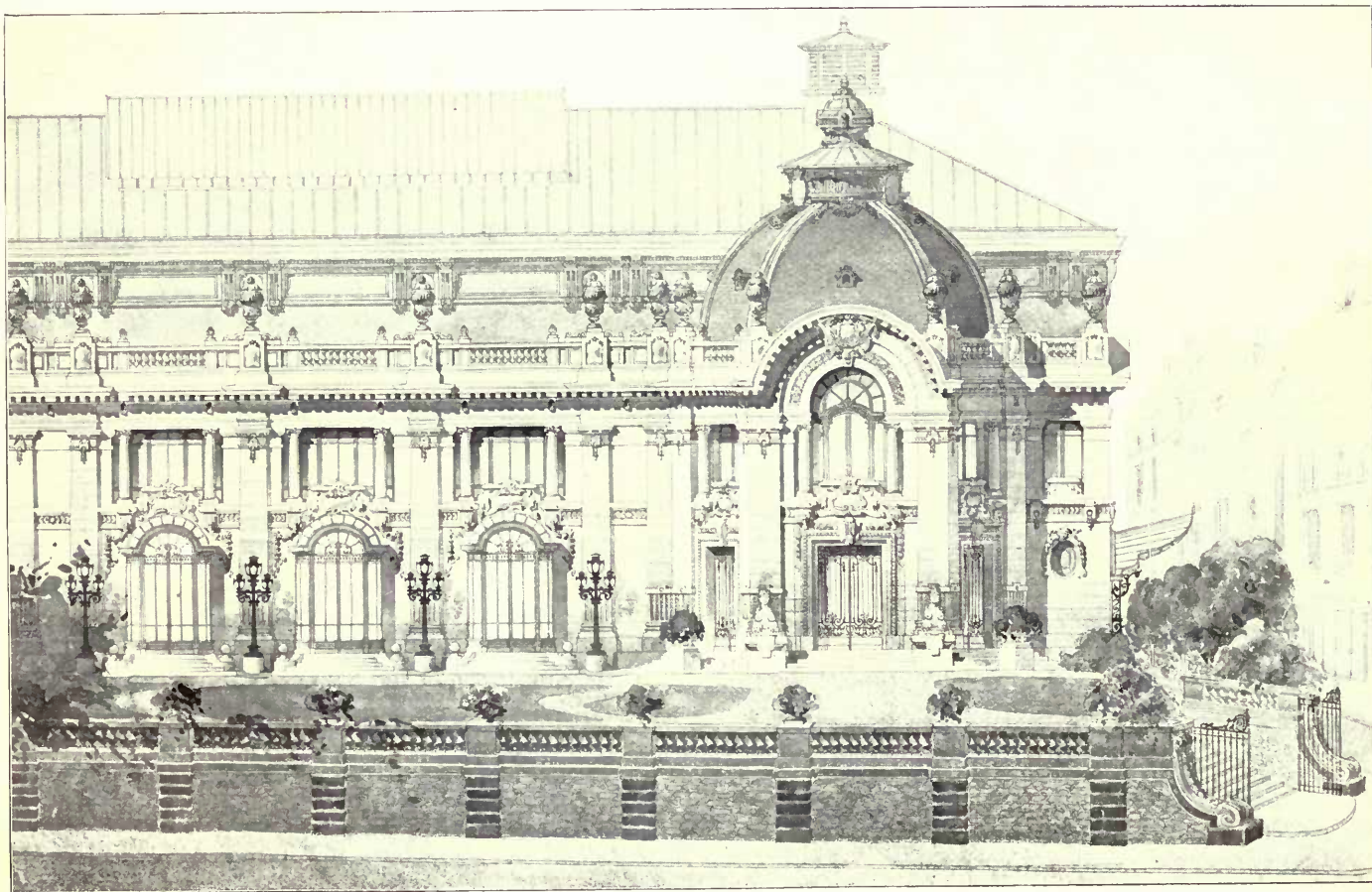


1 : 250

3799. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,*  
G. TEISSEIRE ET F. CLERMONT, Architectes,  
Mention Honorable.

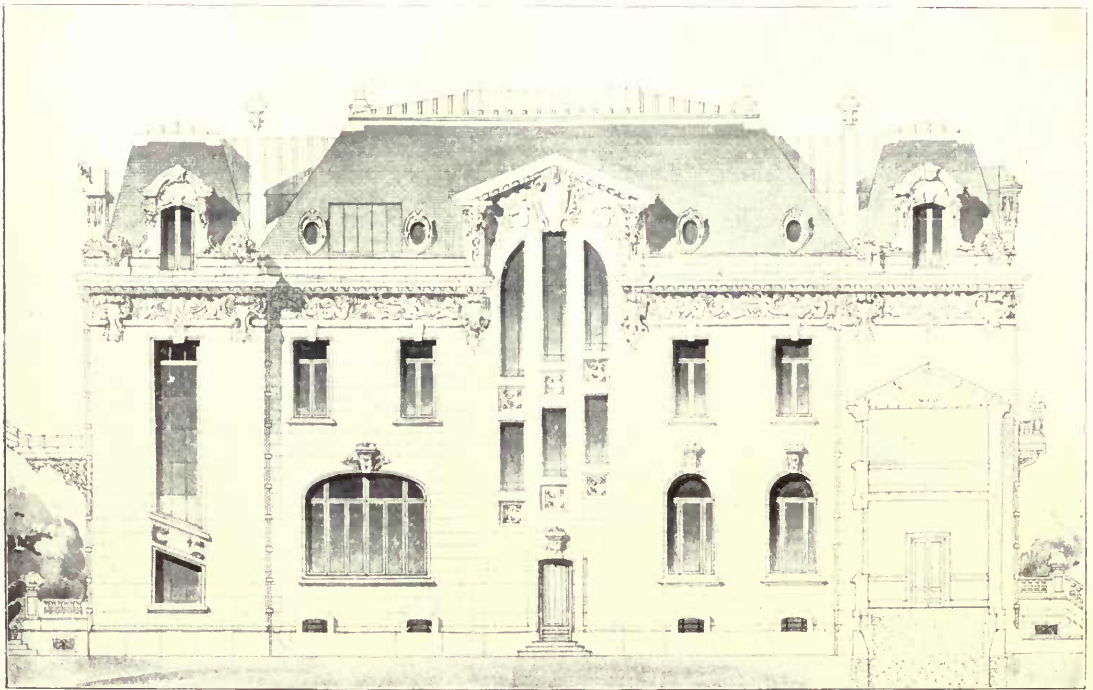
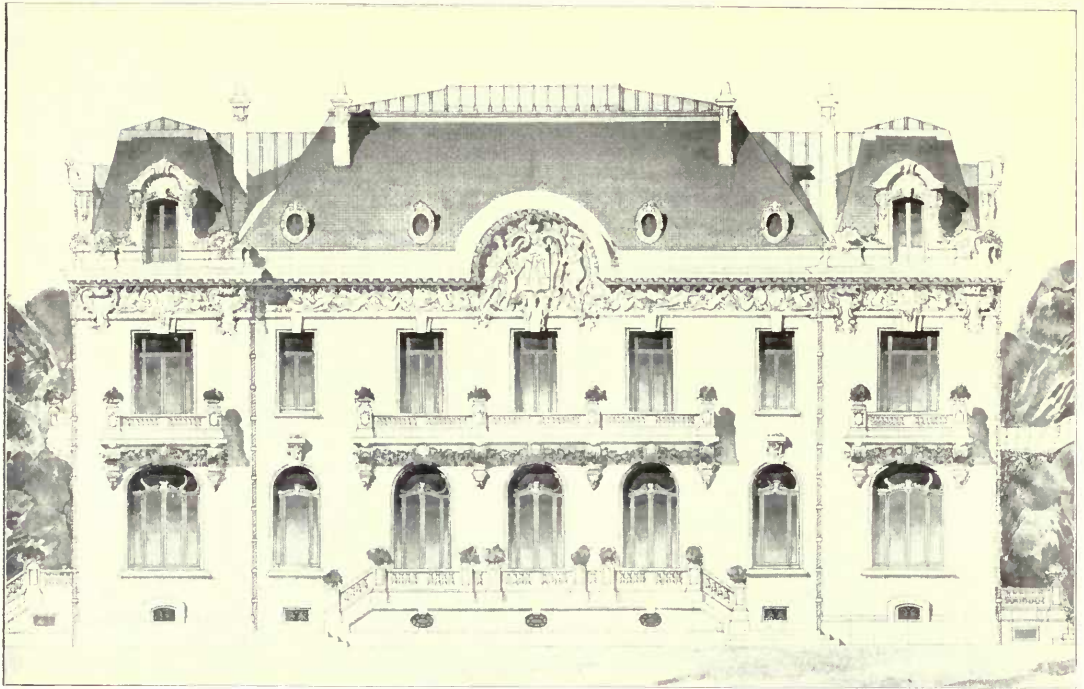


3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, G. TEISSEIRE ET F. CLERMONT, Architectes.

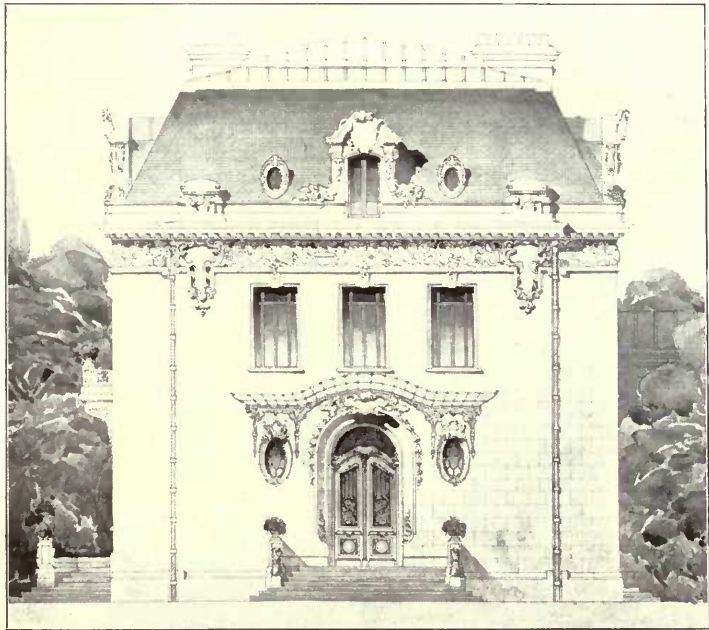
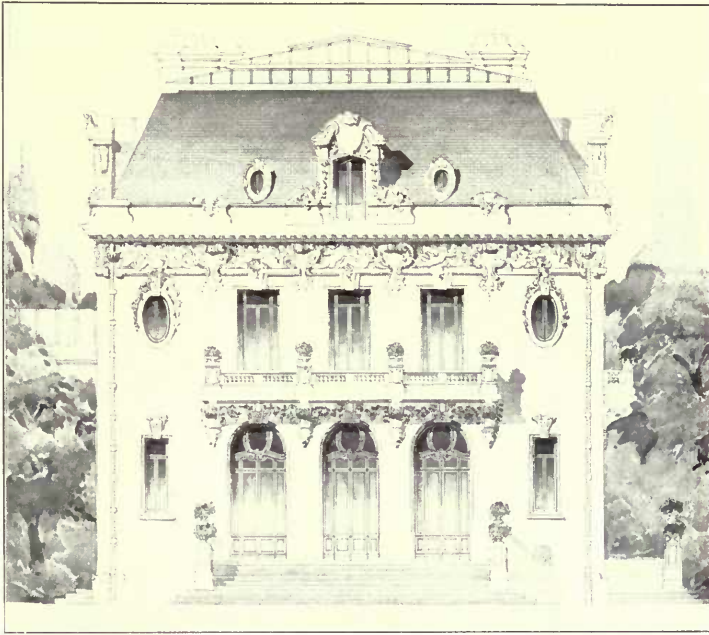


3929. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,*  
E. ET F. PLAT ET A. ROY, Architectes.



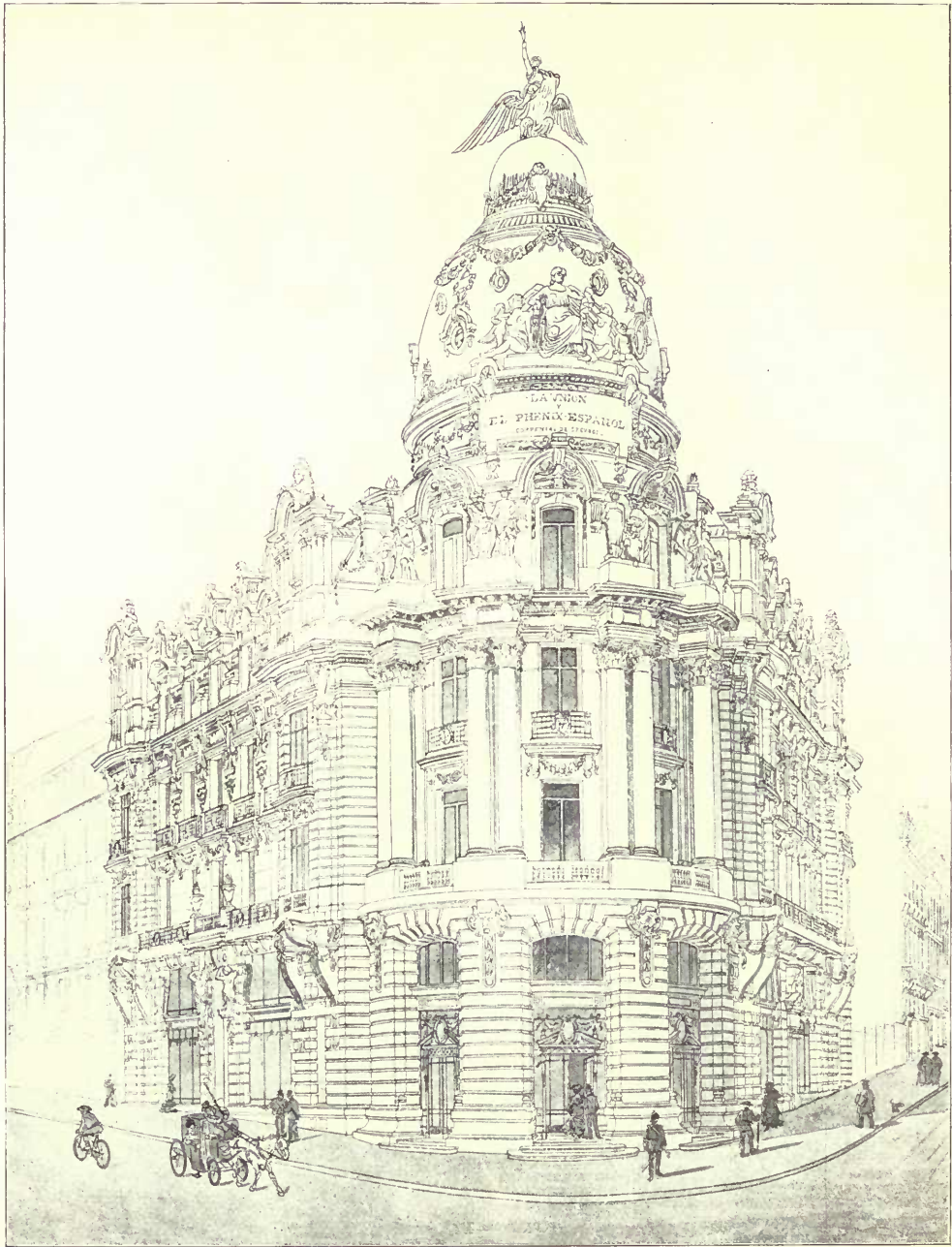


3501. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*  
EMILE MAIGROT, Architecte.



1 : 250

3901. *Un Établissement pour le Commerce des Vins de Champagne, l'Hôtel,*  
EMILE MAIGROT, Architecte.

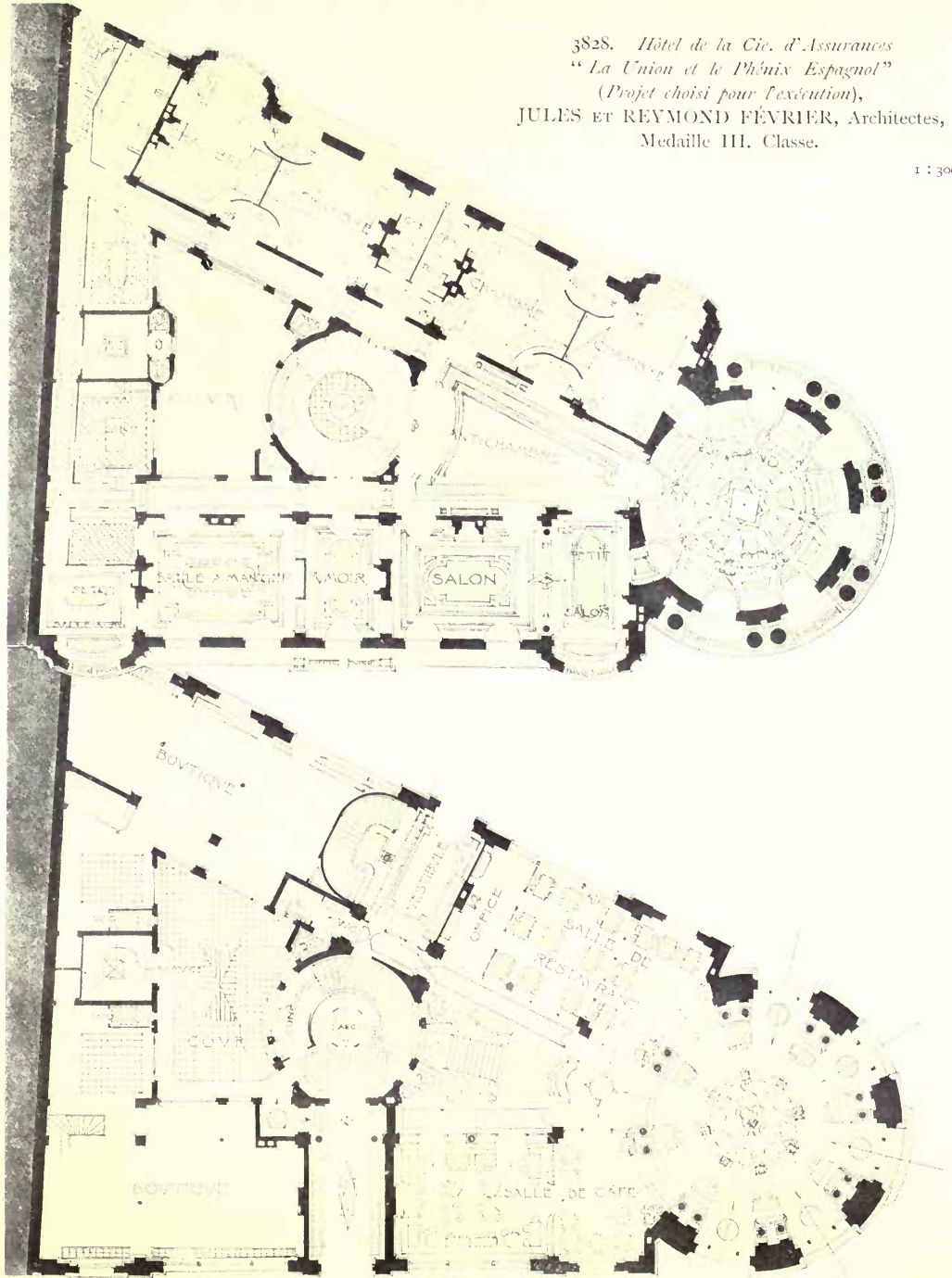


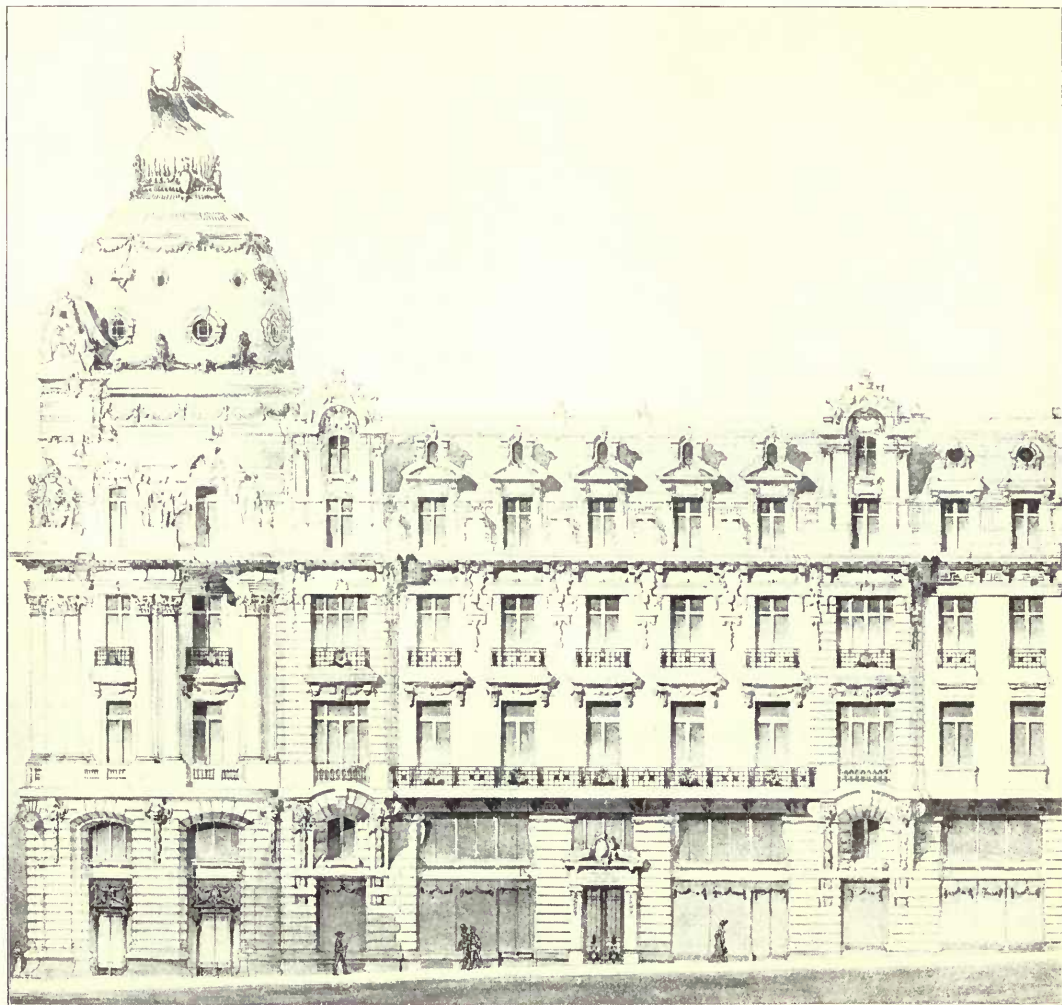
3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*  
 (Projet choisi pour l'exécution),  
 JULES ET REYMOND FÉVRIER, Architectes.  
 Médaille III. Classe.



3828. *Hôtel de la Cie. d'Assurances*  
*"La Union et le Phénix Espagnol"*  
(Projet choisi pour l'exécution),  
JULES ET REYMOND FÉVRIER, Architectes,  
Médaille III. Classe.

1 : 300

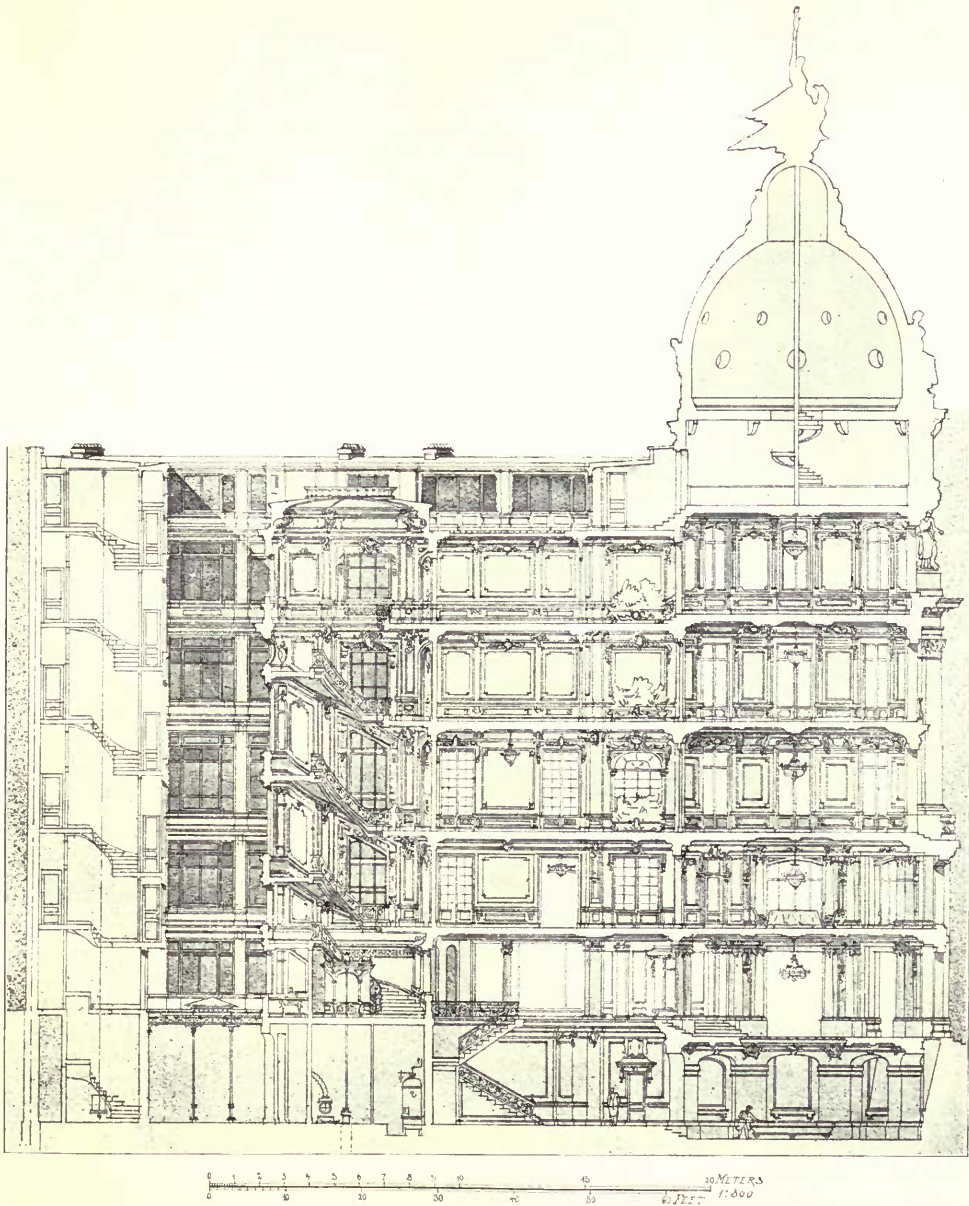




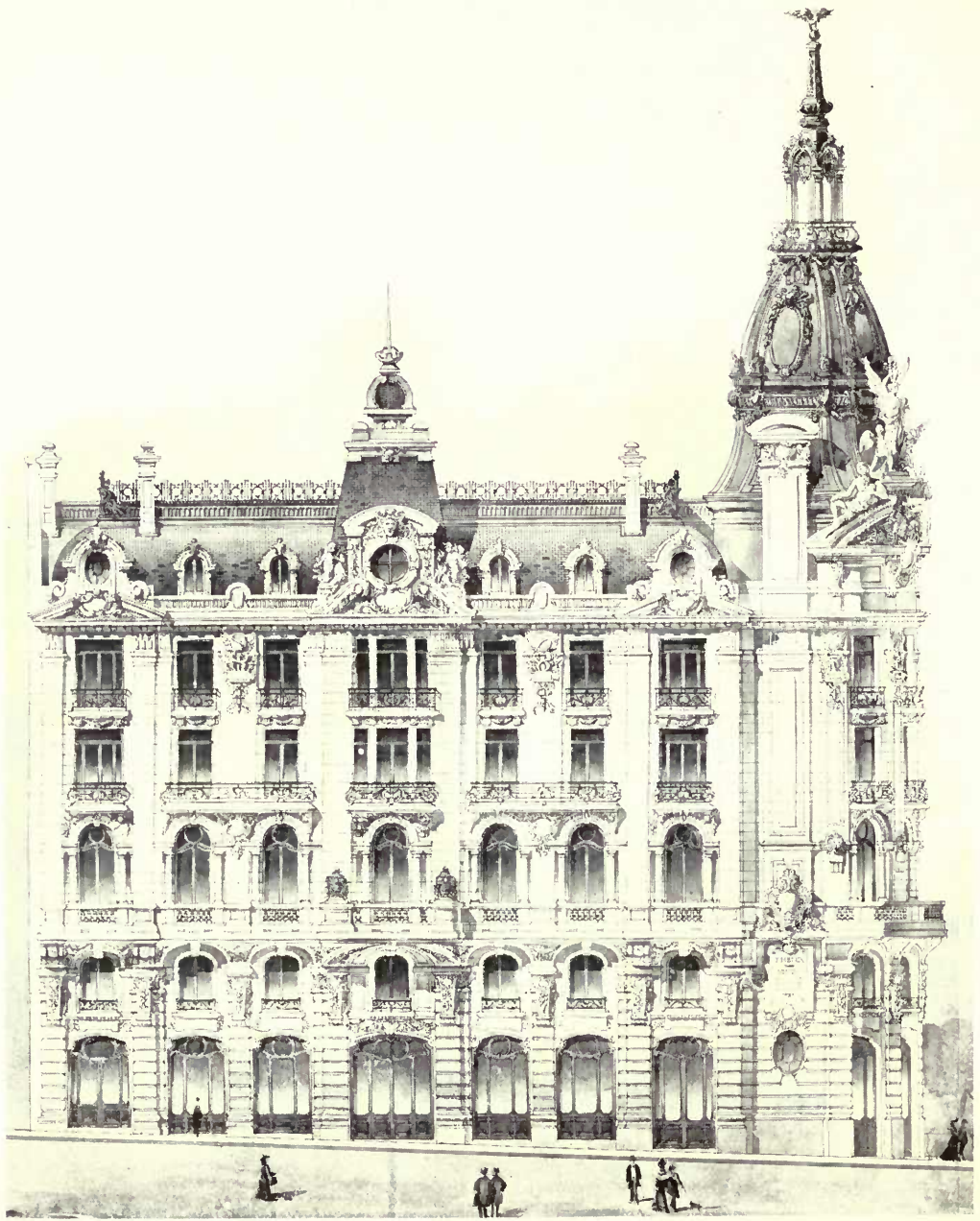
1 : 300

3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*  
*(Projet choisi pour l'exécution),*

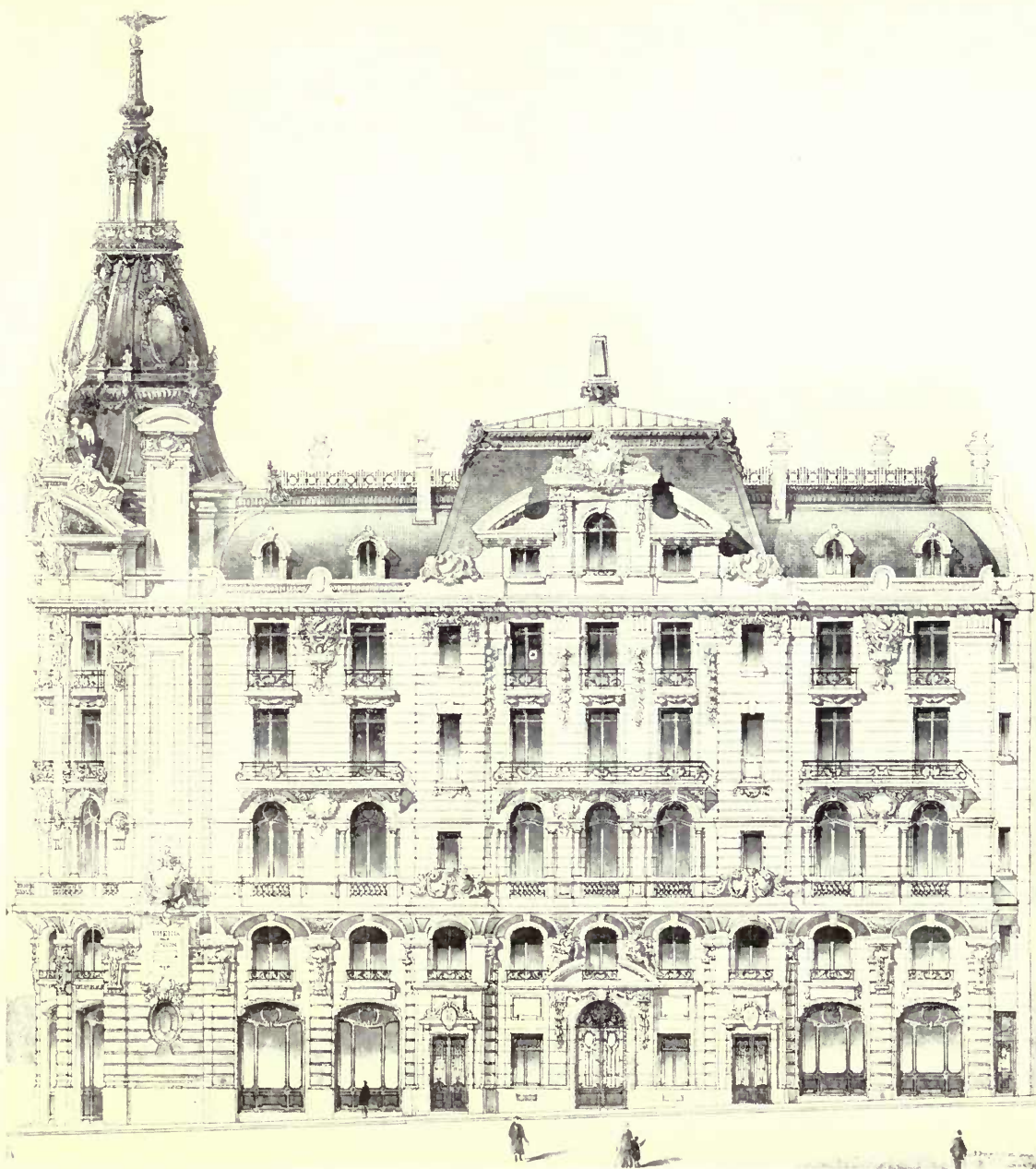
JULES ET REYMOND FÉVRIER, Architectes.  
 Médaille III. Classe.



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*  
(Projet choisi pour l'exécution),  
JULES ET REYMOND FÉVRIER, Architectes.



374S. *Concours de "La Union et le Phénix Espagnol,"*  
L. M. C. ARNAUD, Architecte.



3748. Concours de "La Union et le Phénix Espagnol,"  
L. M. C. ARNAUD, Architecte.

1 : 300



1 : 300

3748. Concours de "La Union et le Phénix Espagnol,"  
L. M. C. ARNAUD, Architecte.

# SCULPTURES

1906<sup>11</sup>

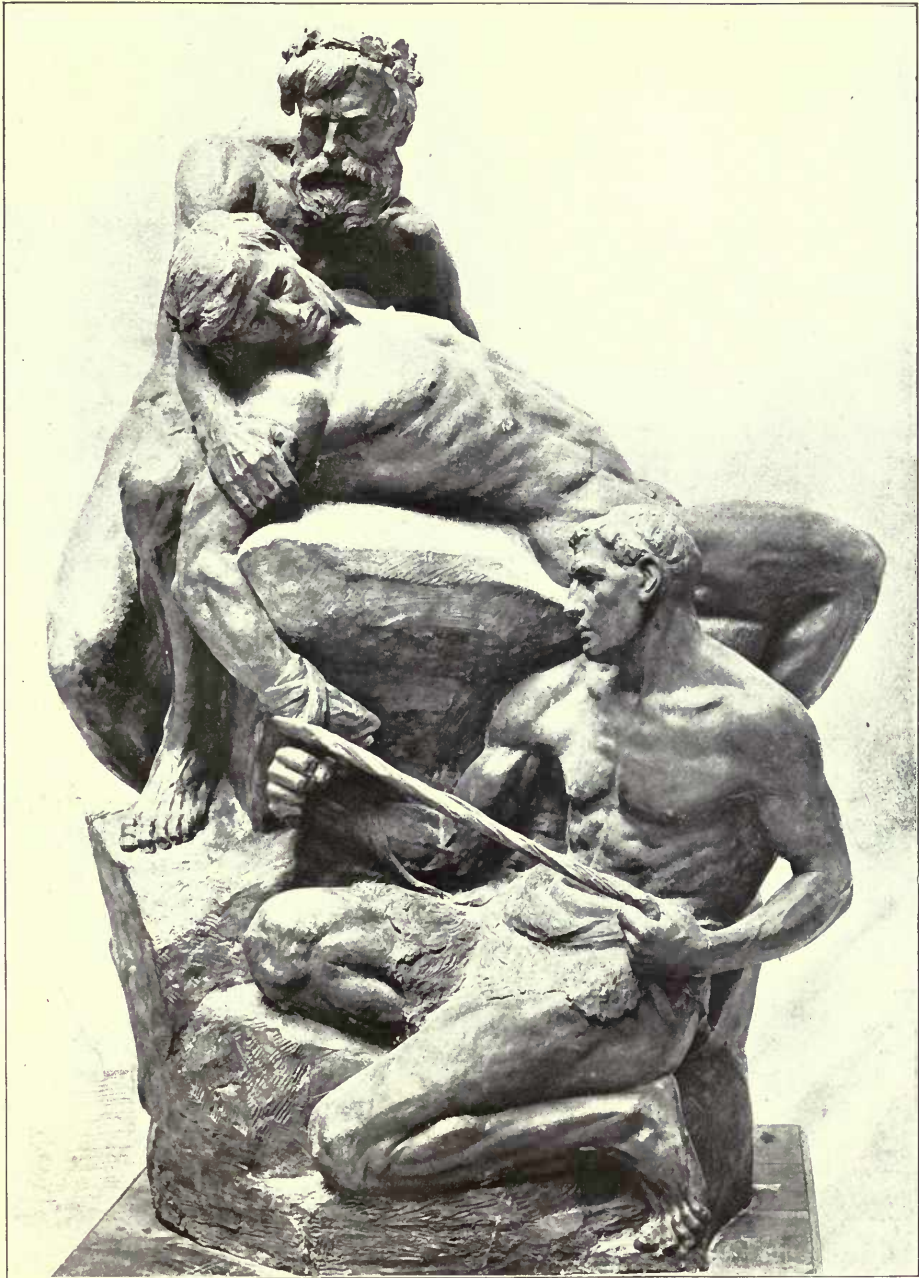


1694. *Madonna and Child*,  
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during  
the War in South Africa, 1899-1902,  
ALBERT TOFT, Sculptor.*

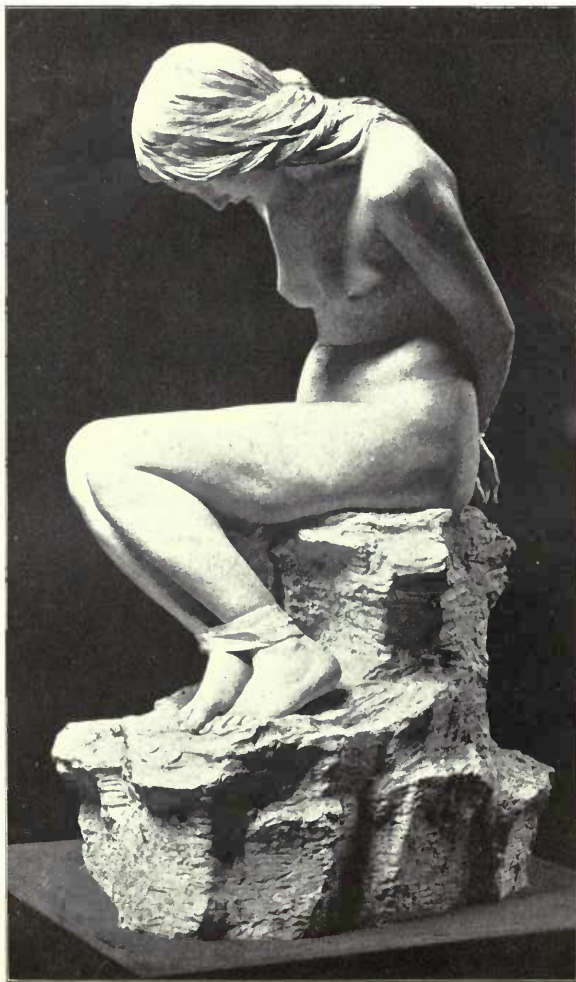




1625. *Prometheus bound*, L. FRITZ VAI ROSELIEB, Sculptor.



1734. *Phryne*,  
REGINALD GOULDEN, Sculptor.



1626. *Captive*,  
PERCY PORTSMOUTH, Sculptor.



1734. *Phryne*,  
REGINALD GOULDEN, Sculptor.



1638. *The Flood*,  
MAY POWNALL, Sculptor.



1632. *Pax*,  
OLIVER WHEATLEY, Sculptor.



1622. *Will-o'-the-Wisp*,  
FRANK RANSOM, Sculptor.



1623. *The Fallen Angel*,  
HENRY C. FEHR, Sculptor.



1644. *La Jeunesse*,  
OLIVER SHEPPARD, R.H.A., Sculptor.



1771. *Memorial to Mrs. Duncombe,*  
FEODORA COUNTESS GLEICHEN, Sculptor.



240. *Perseus arming,*  
ALFRED GILBERT, R.A., Sculptor.  
*R.S.A. Ex., 1906.*



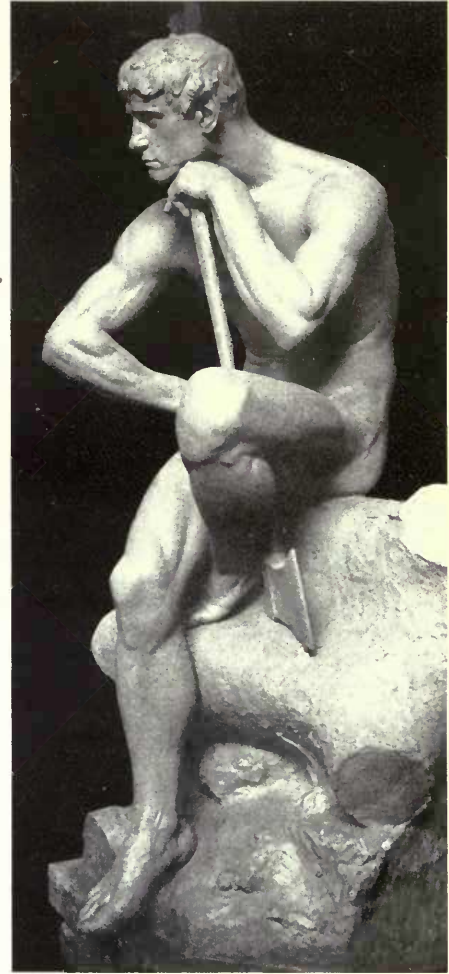
3452. *Bellerophon*, EMILE PICAULT, Statuaire.



3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,  
Medaille II. Classe.



3606. *Centaure et Tigre*,  
EDGAR WALTER, Statuaire.



3085. *Le Bûcheron*,  
EMILE FERNAND-DUBOIS, Statuaire.



3586. *La Terre*, R. C. VERLET, Statuaire.  
Commandé par l'État.





3451. *Le Repos de la Pièbe*,  
EMILE PICAULT, Statuaire.



3585. *Groupe pour le Monument "Souvenir Français,"* Cimetière de Neuilly,  
R. C. VERLET, Statuaire.



3334. *Adam et Eve*,  
MME. FANNY MARC, Sculpteur,  
Medaille II. Classe.



3514. *Premières Lueurs*,  
M. J. SAÏN, Sculpteur,  
Medaille III. Classe.



3562. *L'énigme*,  
E. S. THIVIER, Sculpteur.



3384. *La Mutualité*,  
MATHURIN MOREAU, Statuaire.



3434. *Dignité*,  
C. T. PERRON, Statuaire.



3433. *La Conscience*,  
JACQUES PERRIN, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



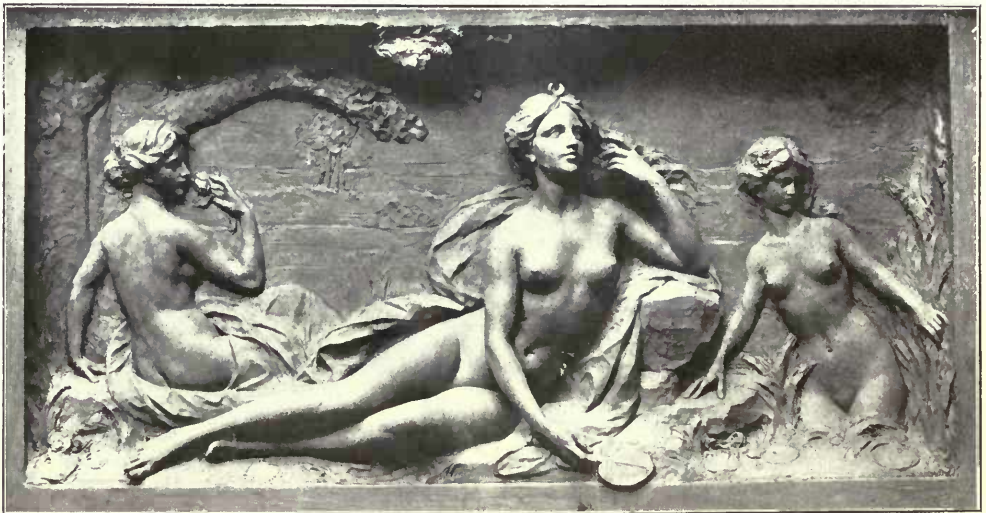
3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,  
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,  
Médaille d'Honneur.



2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,  
Medaille d'Honneur (Appartient à la Ville de Paris).

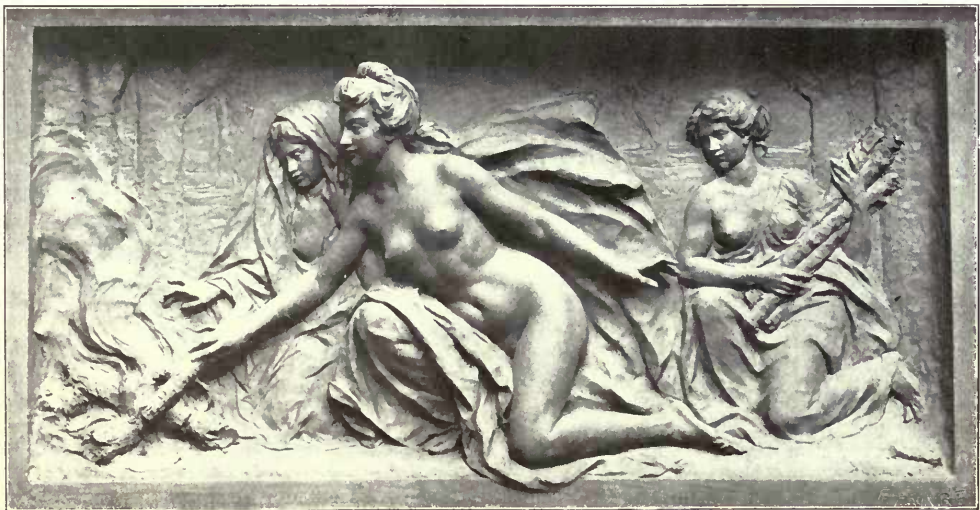


*L'Été*, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.

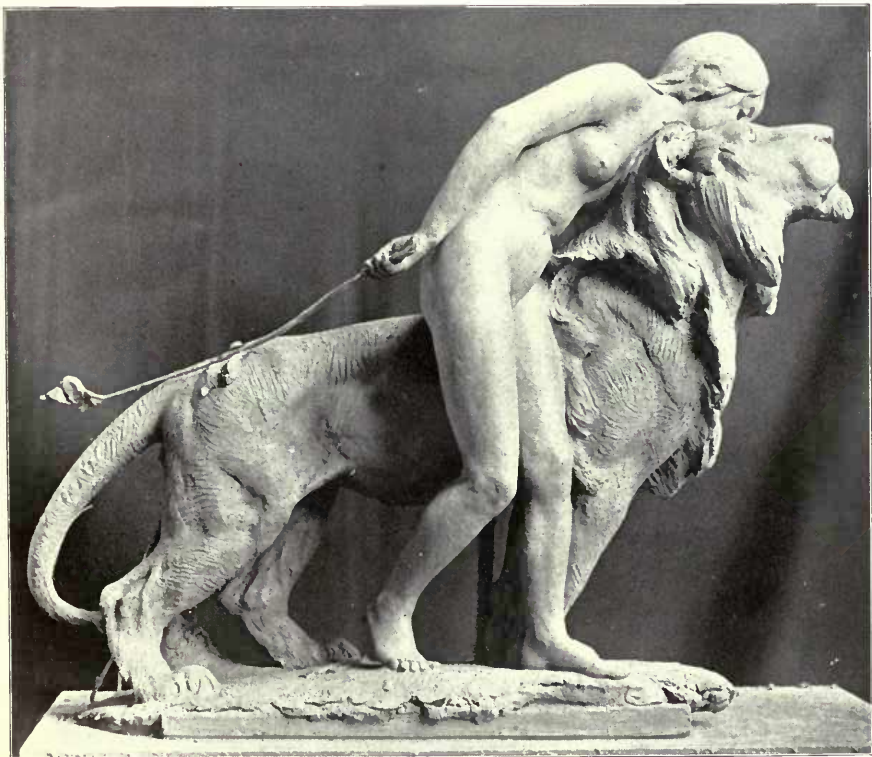




3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



*L'Hiver*, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.

2873. *Caresse*, ANTONIO BOFILL, Statuaire.



*Les Arts, la Musique et la Danse, Château de Luton, Angleterre,  
F. FAIVRE, Sculpteur.*



*La Sculpture et la Peinture, Château de Luton, Angleterre,  
F. FAIVRE, Sculpteur.*



2872. *Fondeur*,  
ANTONIO BOFILL, Statuaire.



866. *La Maternité*,  
C.H. VAN DER STAPPEN, Sculpteur.  
*R.G.I.F.A. Ex.*, 1906.



2883. *Monument à Jean Lombard*,  
HENRI BOUISSEKEN, Statuaire.



3027. *Psyché*, L. E. DECORCHEMONT, Statuaire,  
Medaille II. Classe.  
*Paris Salon, 1905.*



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,  
Mention Honorable.



*Shipping and Agriculture,  
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,  
F. E. E. SCHENCK, Sculptor.*

# ARCHITECTURAL REVIEW

1906<sup>11</sup>

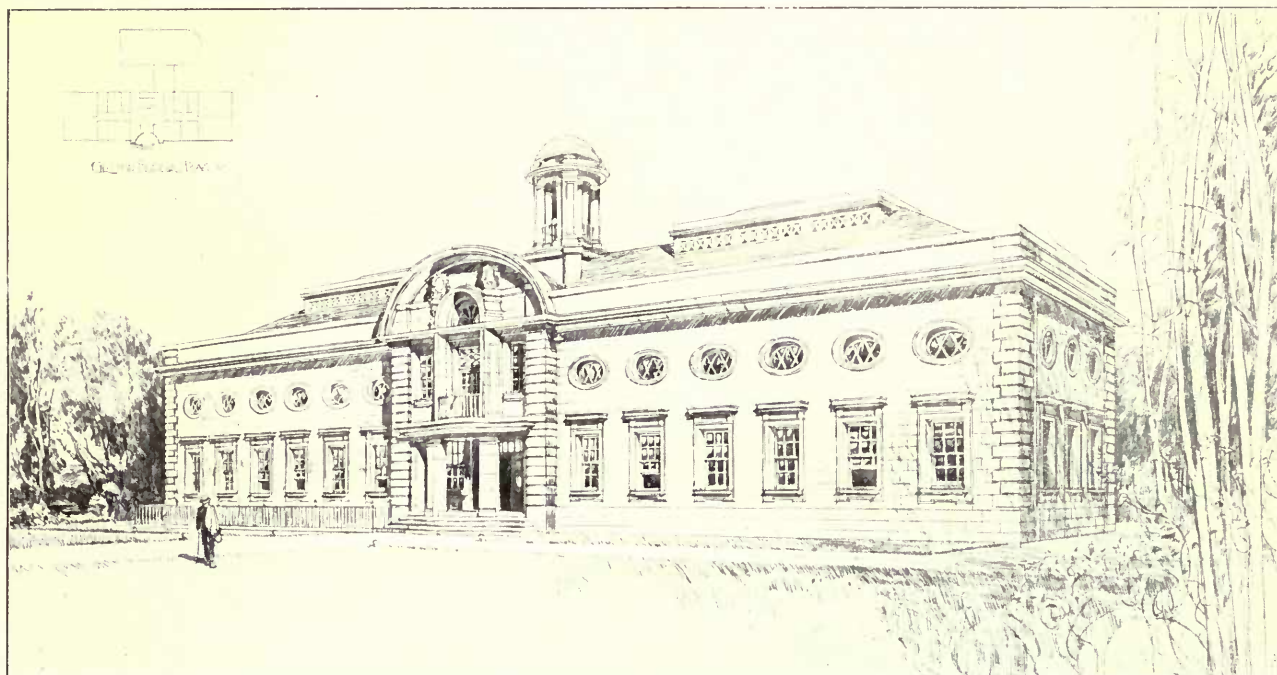


1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*  
A. G. HEITON, Architect.

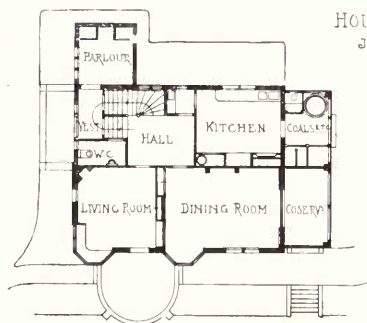


*Parish Church, Buckley, Flintshire, DOUGLAS AND MINSHULL, Architects.*

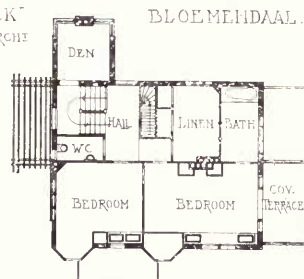




Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.

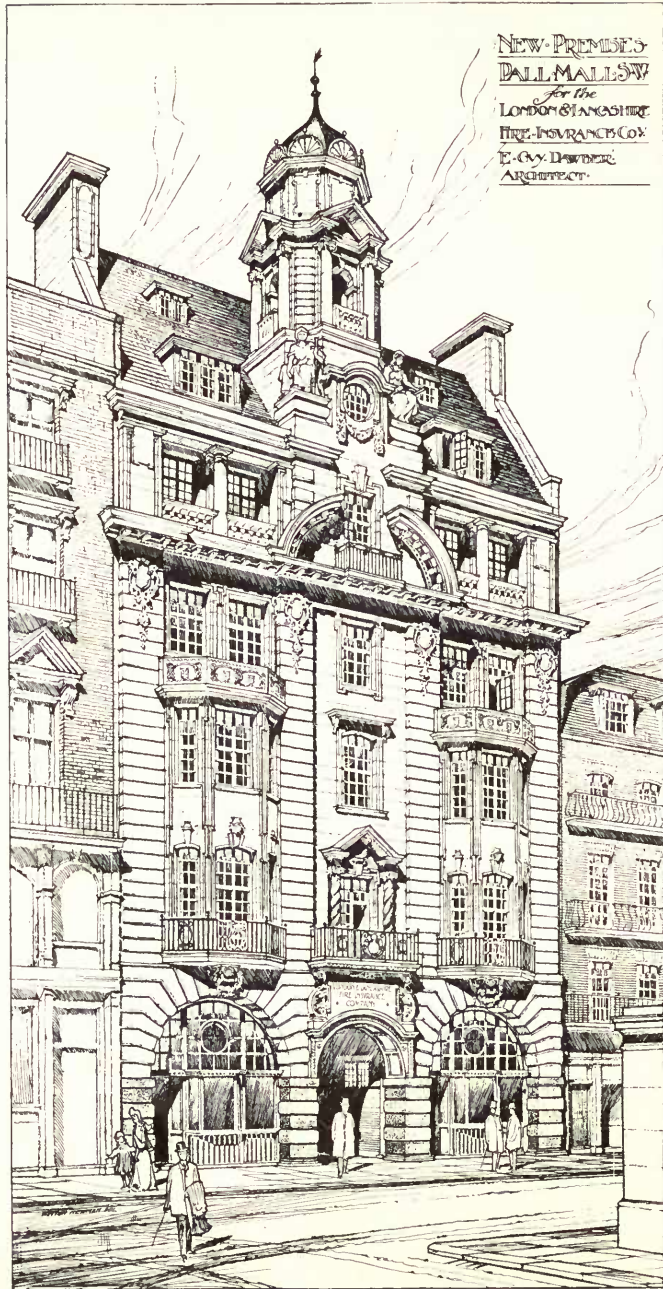


HOUSE DUYNWJCK  
J.H.W. LELIMAN, ARCHT.

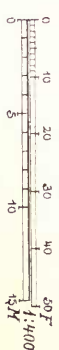
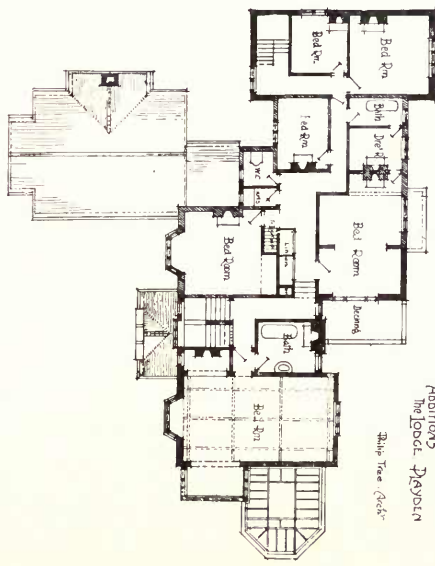
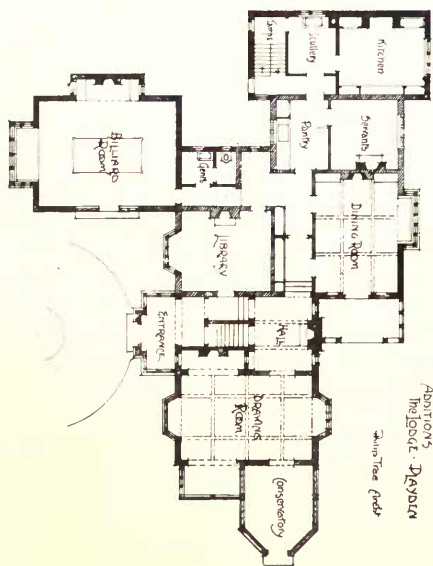
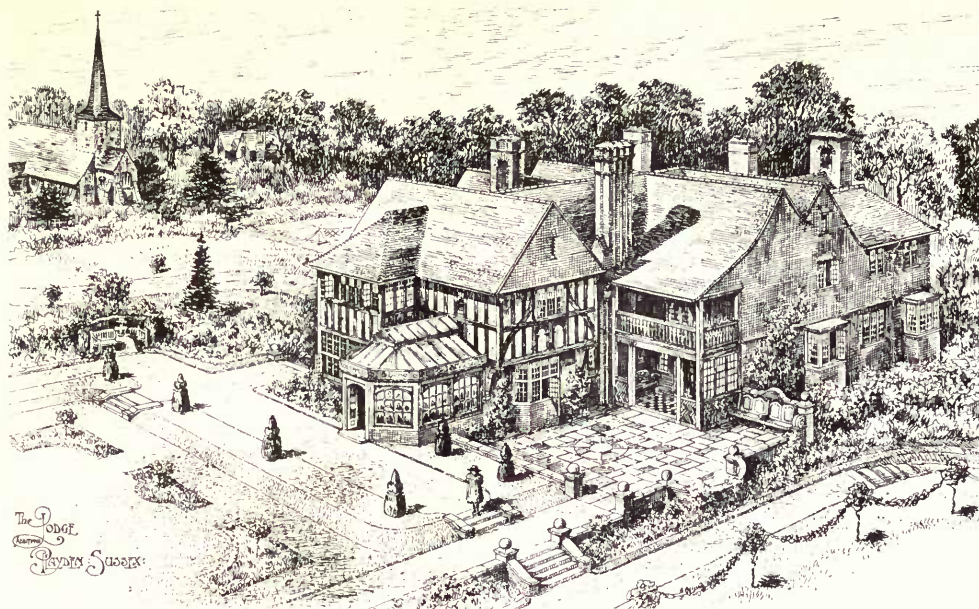


BLOEMENDAAL.

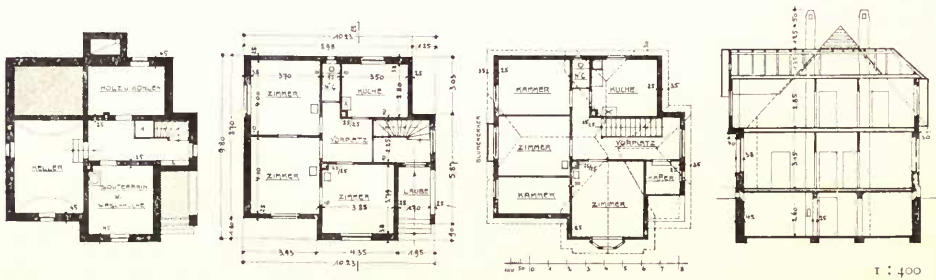
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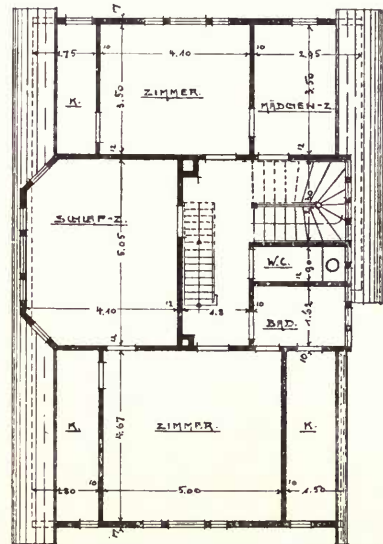
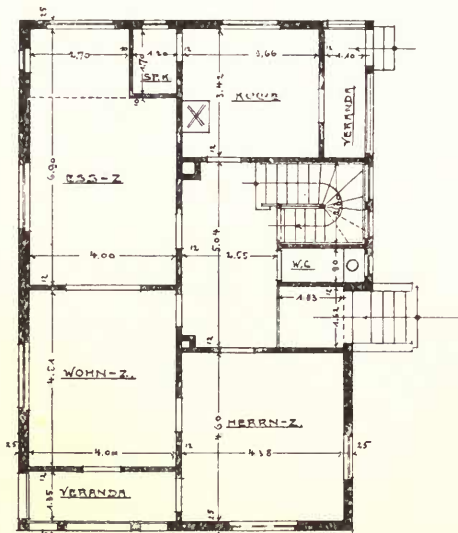
*New Premises, Pall Mall, S.W.,*  
E. GUY DAWBER, Architect.



The Lodge, Plyden, Sussex, PHILIP TREE, Architect  
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.

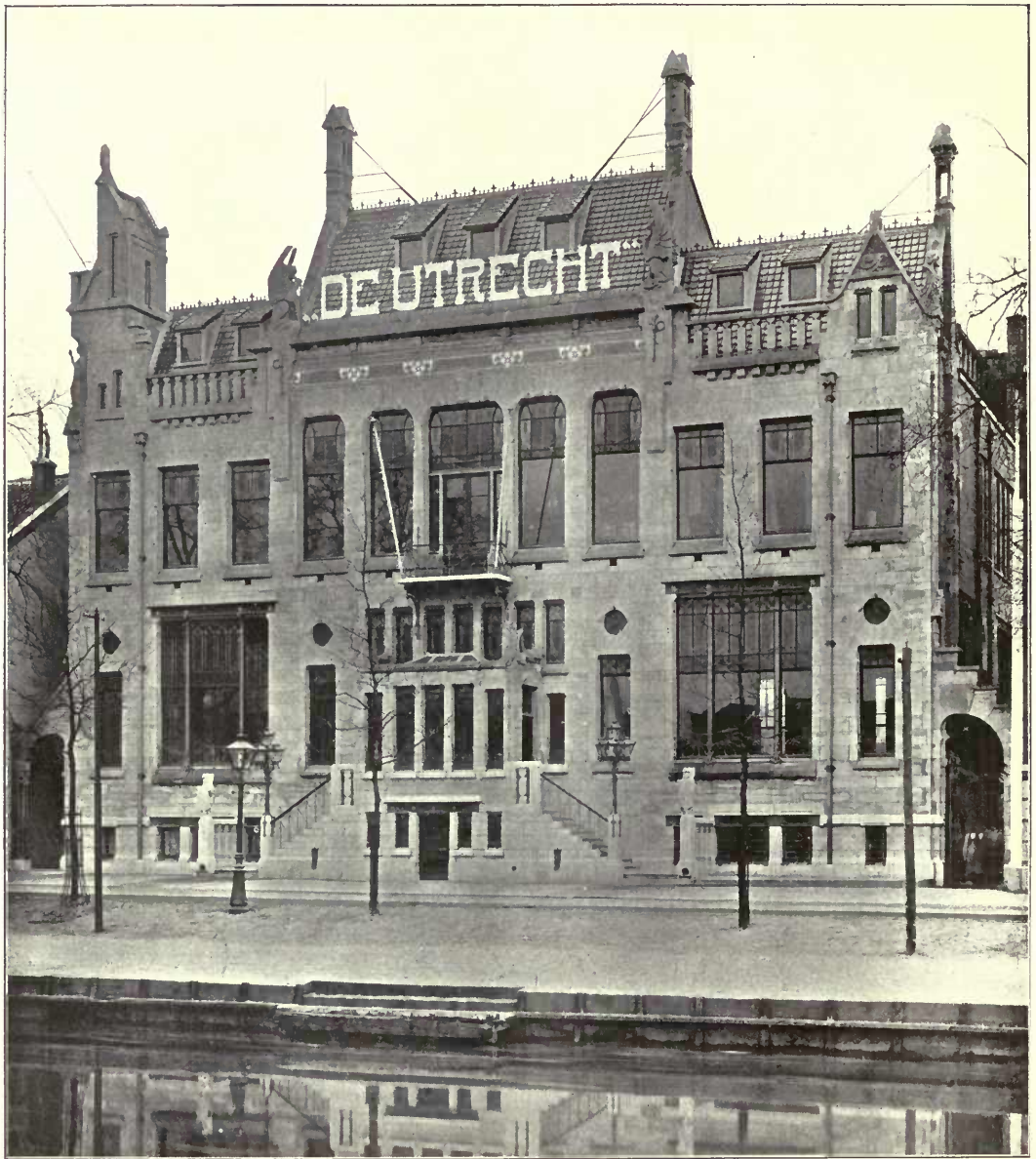


Haus K. Gmelin, Heilbronn, Cost £450, BEUTINGER AND STEINER, Architekten.

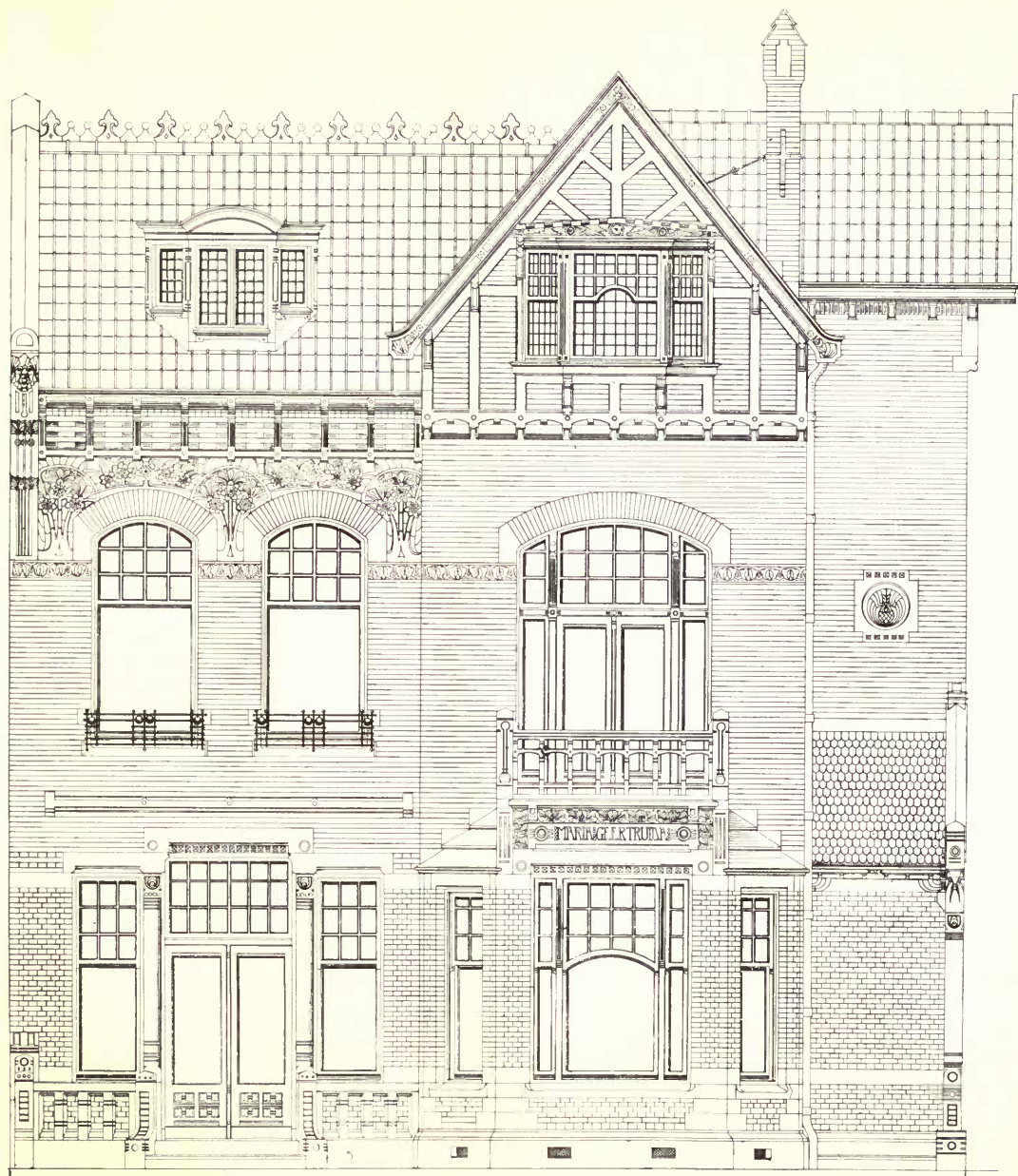


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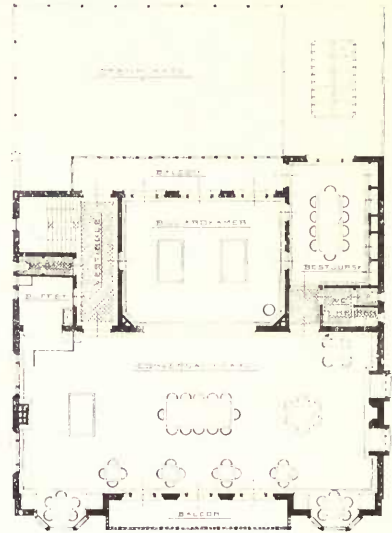
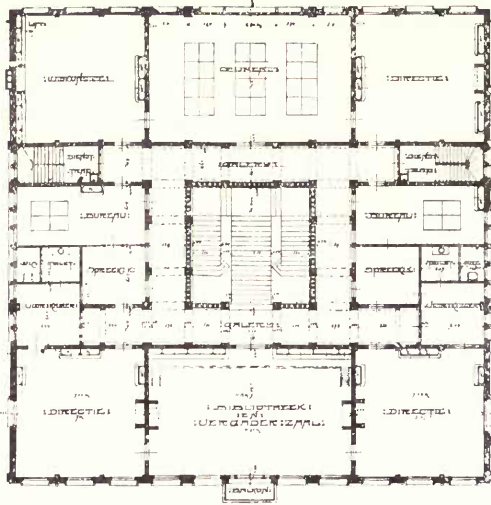
Haus Schultheiss Hiltwein, Gruppenbach, Cost £575, BEUTINGER AND STEINER, Architekten.



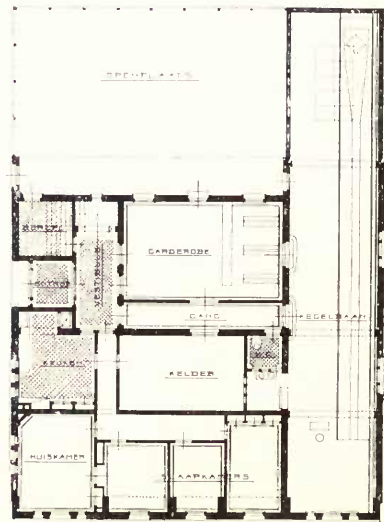
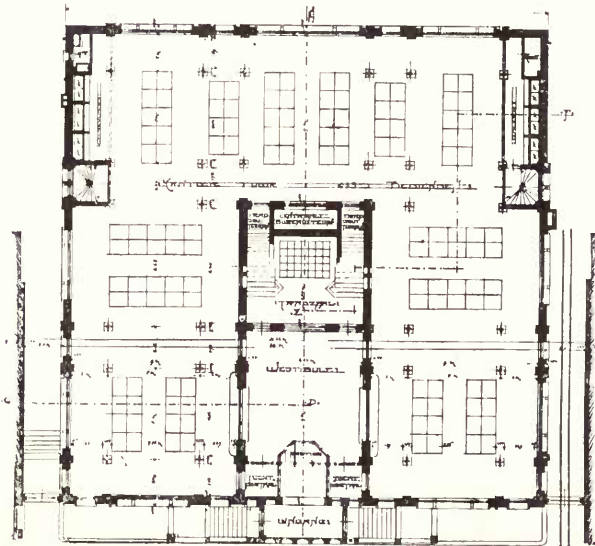
*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.  
(For Plans, see p. 148.)*



Villa at Scherpeningen, J. VERHEUL DZN, Architect.



1<sup>o</sup> VERDIEPING



BEGANEGROND

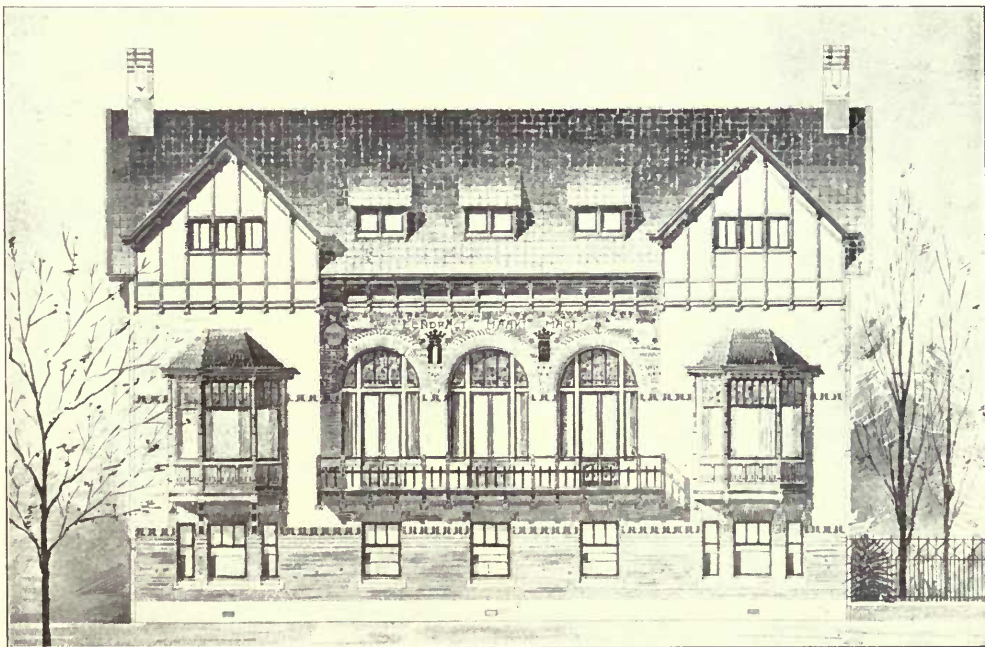
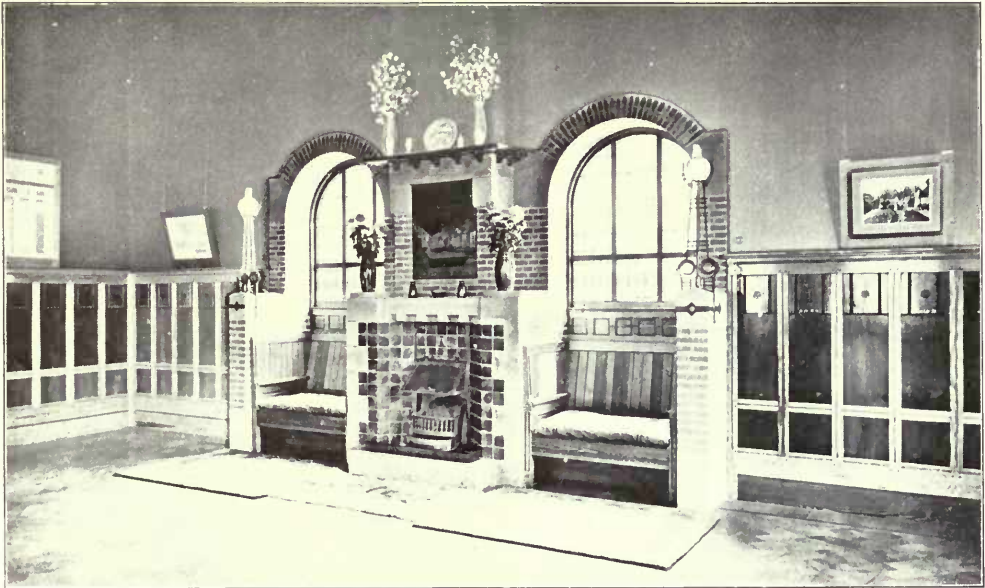


Head Offices of The Life Insurance Co. "de Utrecht,"

Club House at Rotterdam,

J. VERHEUL DZN, Architect.





*Club House at Rotterdam*, J. VERHEUL DZN, Architect.  
(For Plans, see p. 148.)



*House "Duyrwijk," Bloemendaal, J. H. W. LELIMAN, Architect.  
(For Plans, see p. 141.)*



*House "Erdolak," Aerdenhout, near Harlem, J. H. W. LELIMAN, Architect.  
(For Plans, see p. 12.)*



*House "De Bouterweld," J. H. W. LELIMAN, Architect.*