

ACADEMY ARCHITECTURE.

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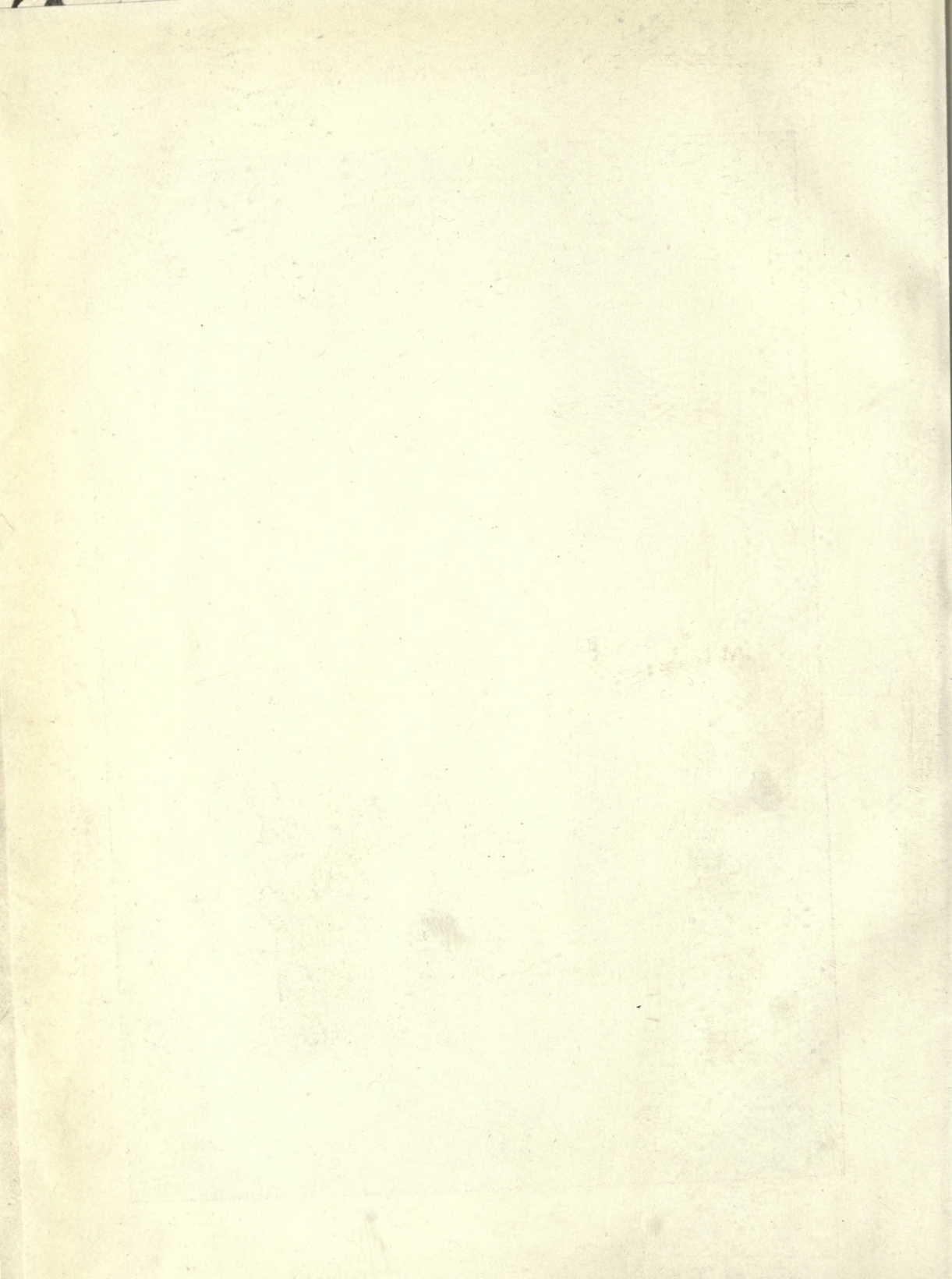
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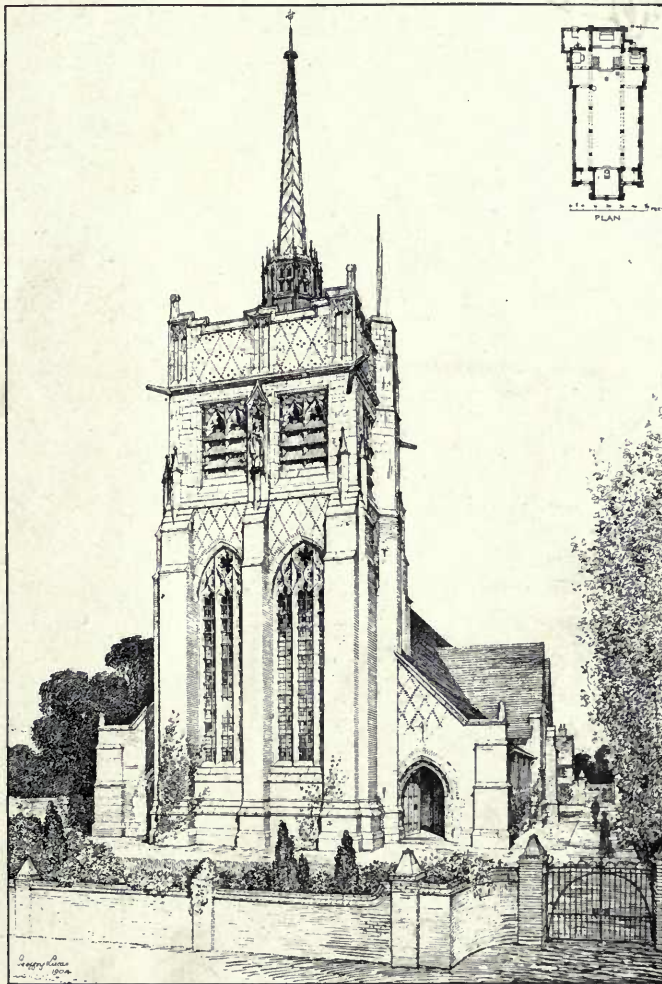


Chimney-piece in the Drawing Room, Spoke Hall, Lancashire. JOSEPH NASH (1809-1878).

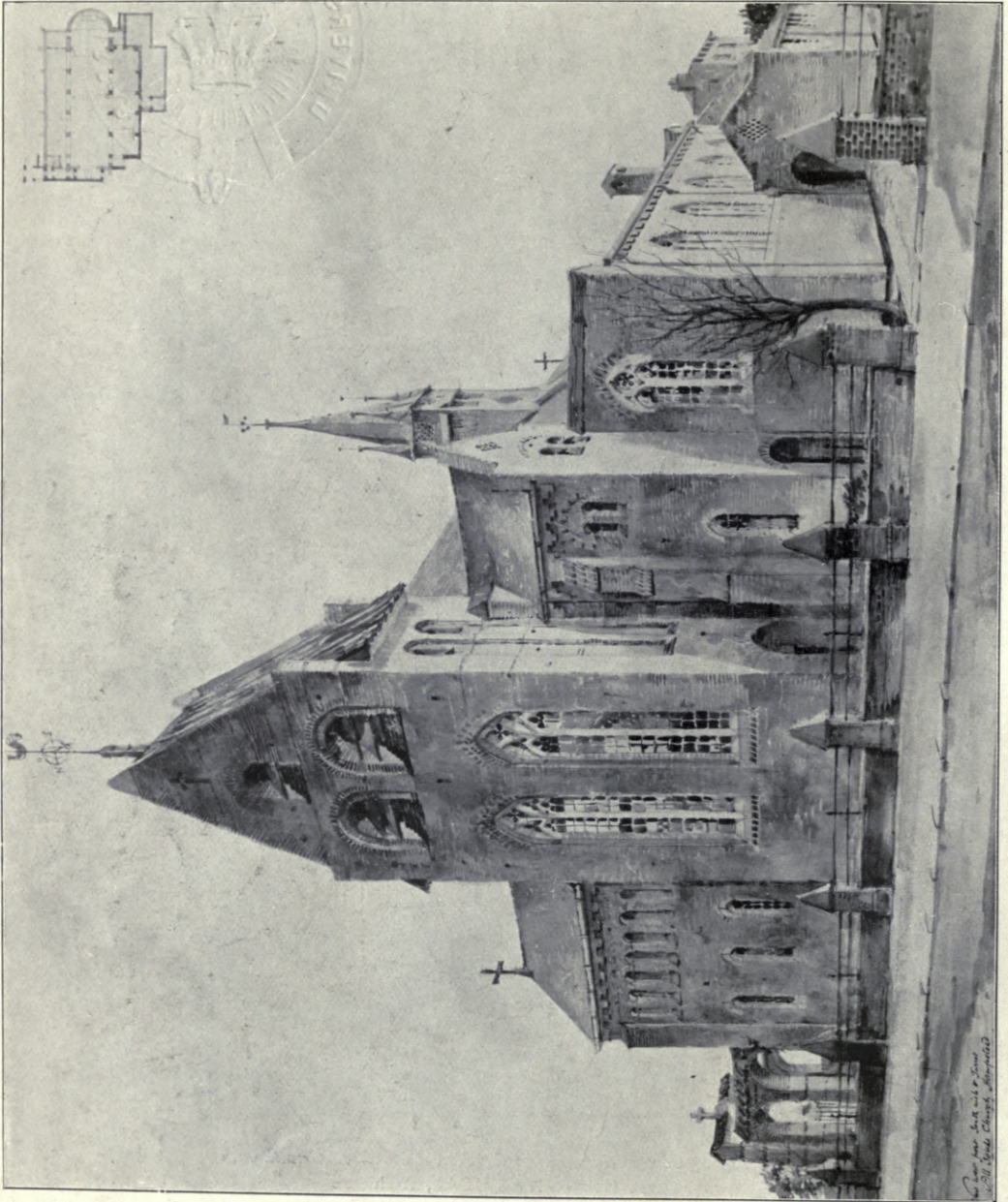


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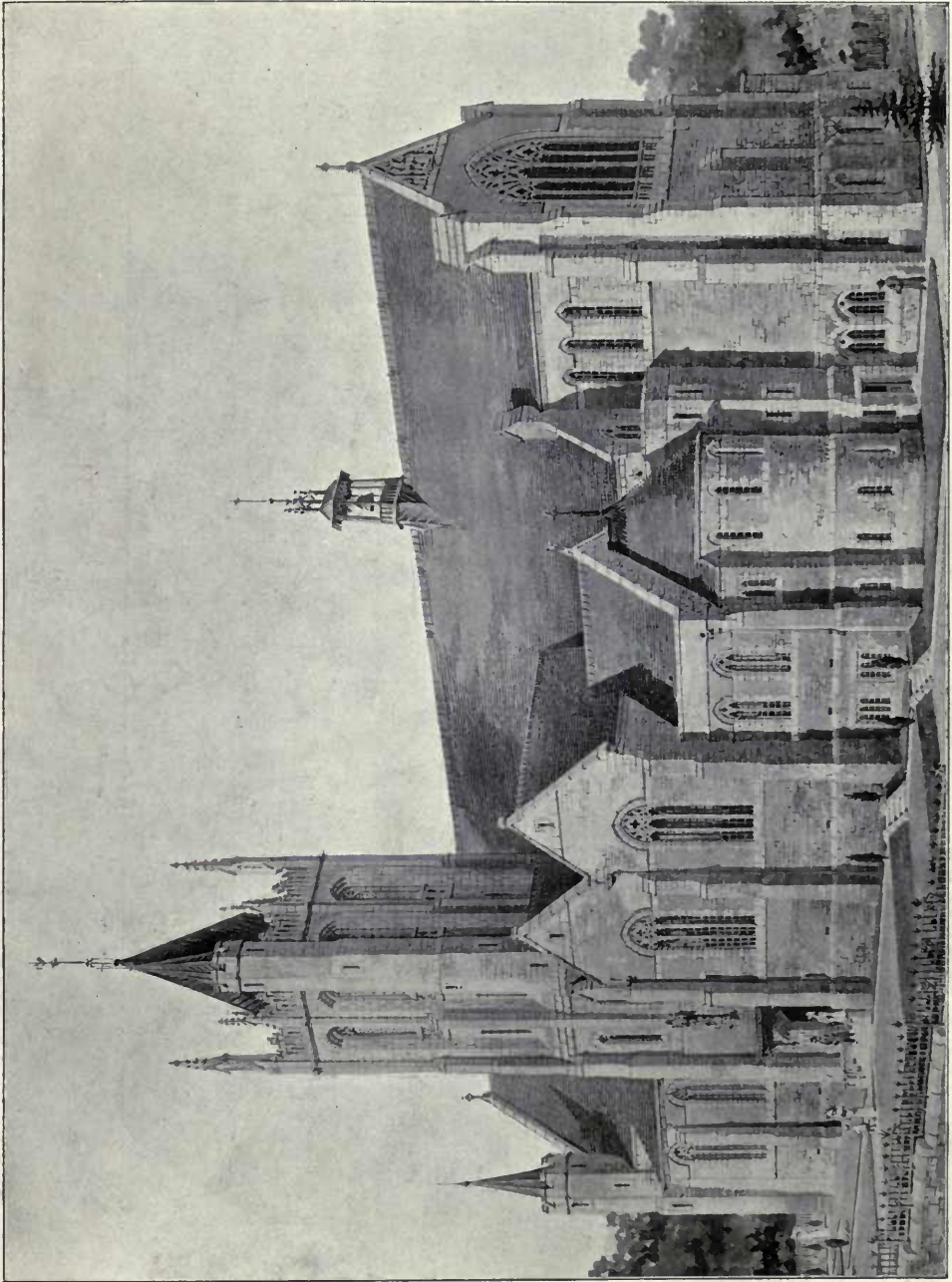
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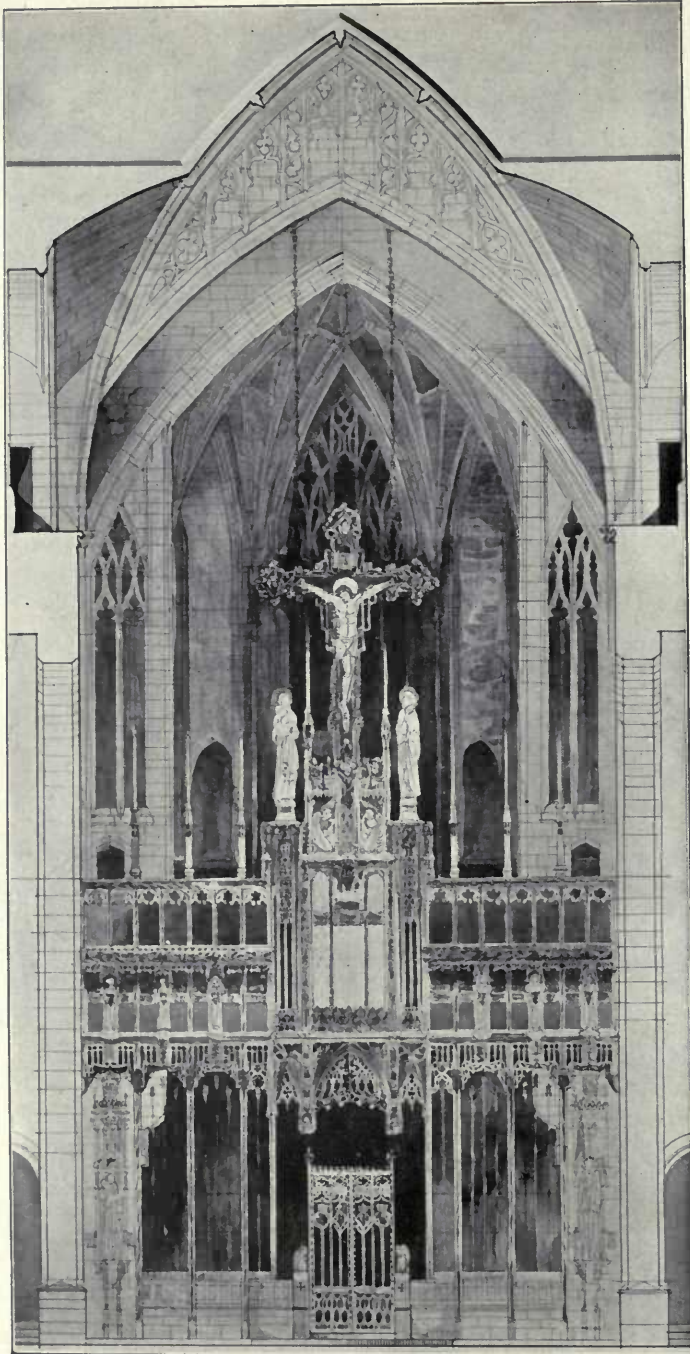
1638. *Competitive Design for New Church at Grantham,*
T. GEOFFRY LUCAS, Architect.



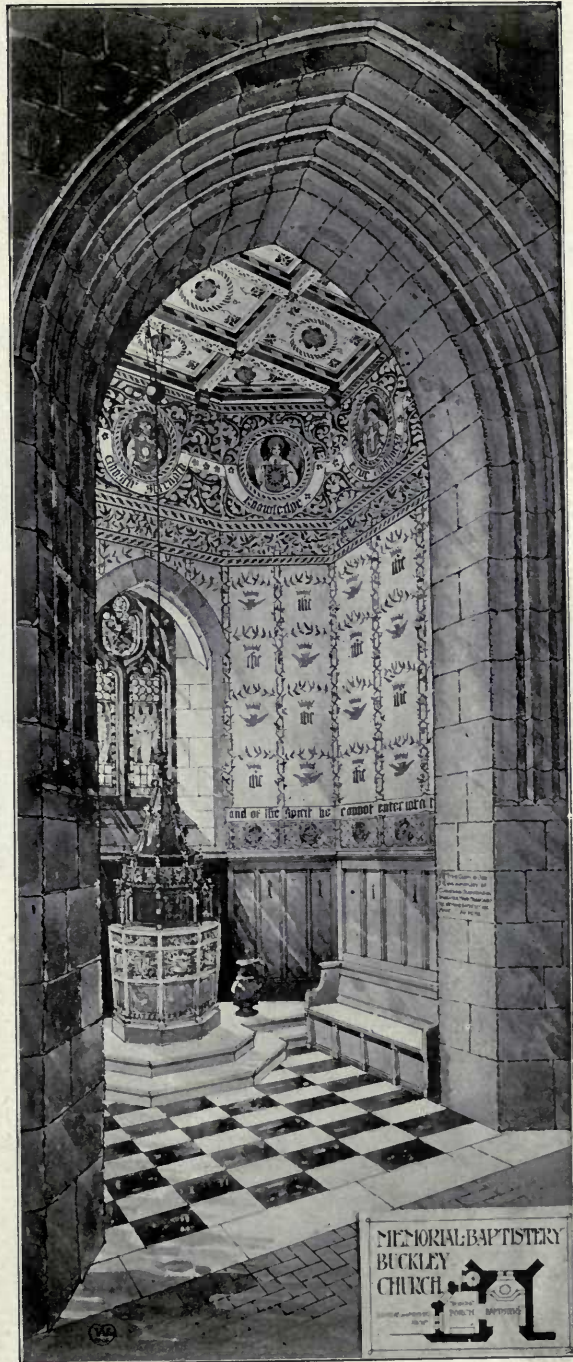
1585. Additions to All Souls' Church, Hampstead, Nicholson and Corlette, Architects.
 General Contractors: W. G. Leaney and Co., Lancaster Gardens, Southend-on-Sea.



1546. Design for *St. Martin's Church, Worcester, Exterior View from South-East,*
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1575. *Sketch Design for a Painted Rood Screen,*
J. HAROLD GIBBONS, Architect.



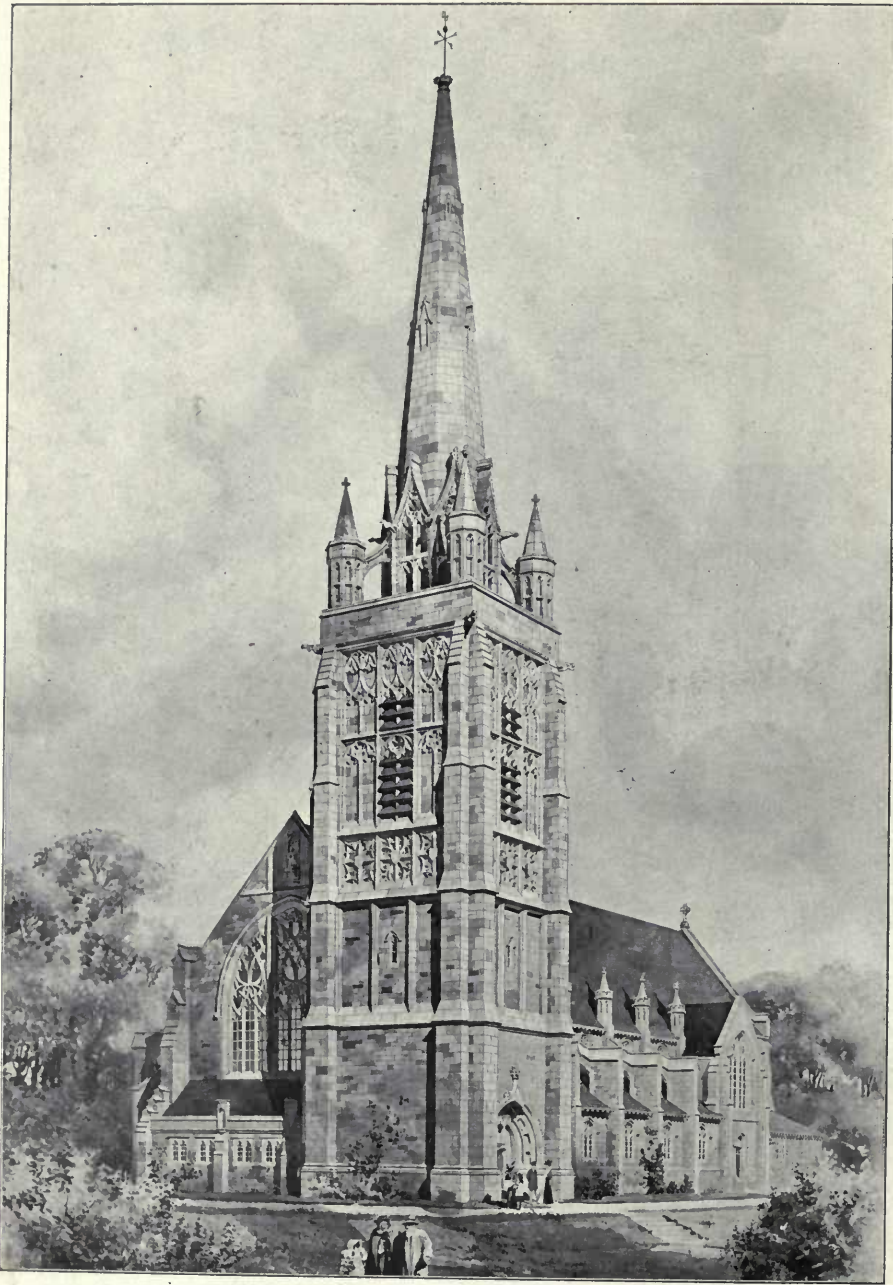
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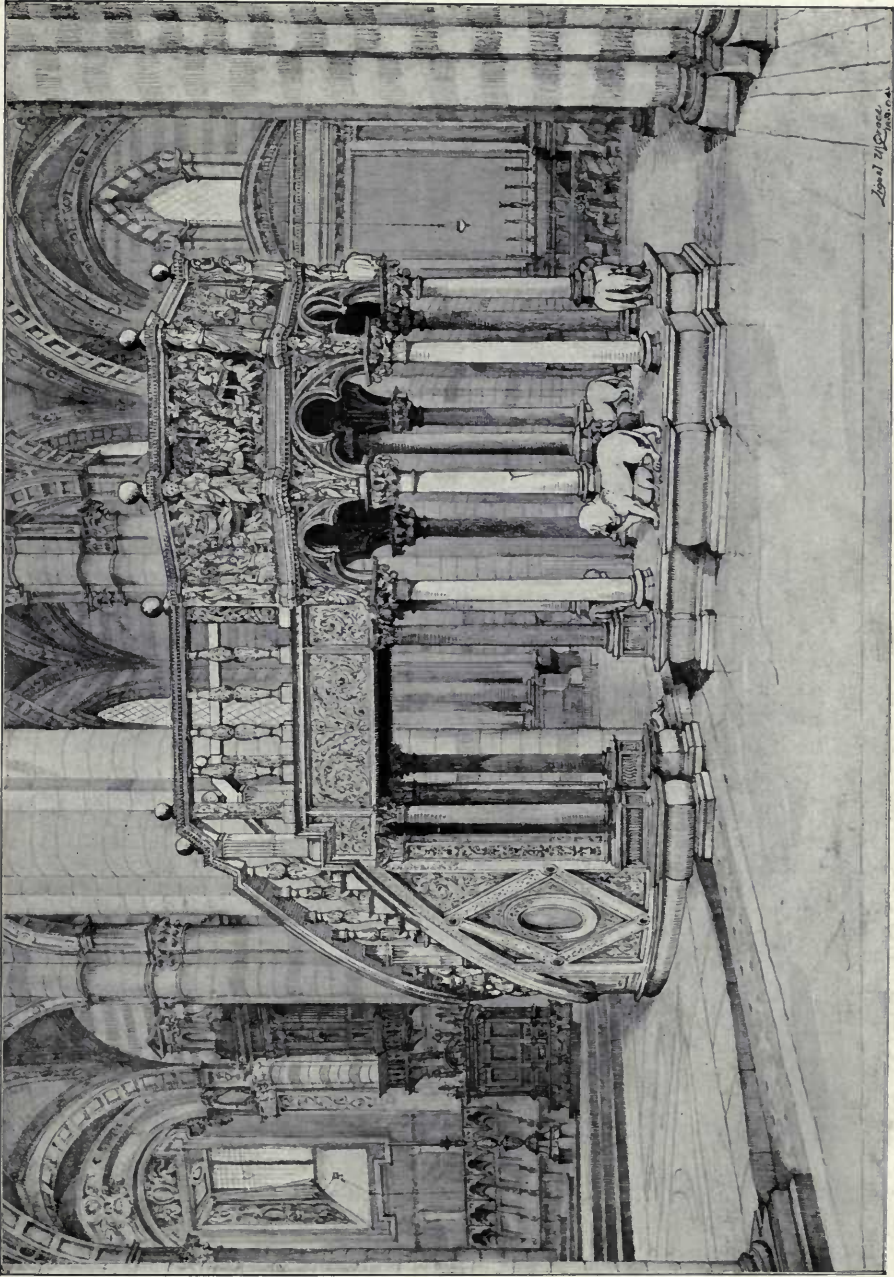
1567. *Church of St. Chad, Longsdon, Staffs*, GERALD C. HORSLEY, Architect.
General Contractors: Thos. and Henry Grace, Broad Street, Leek, Staffordshire.



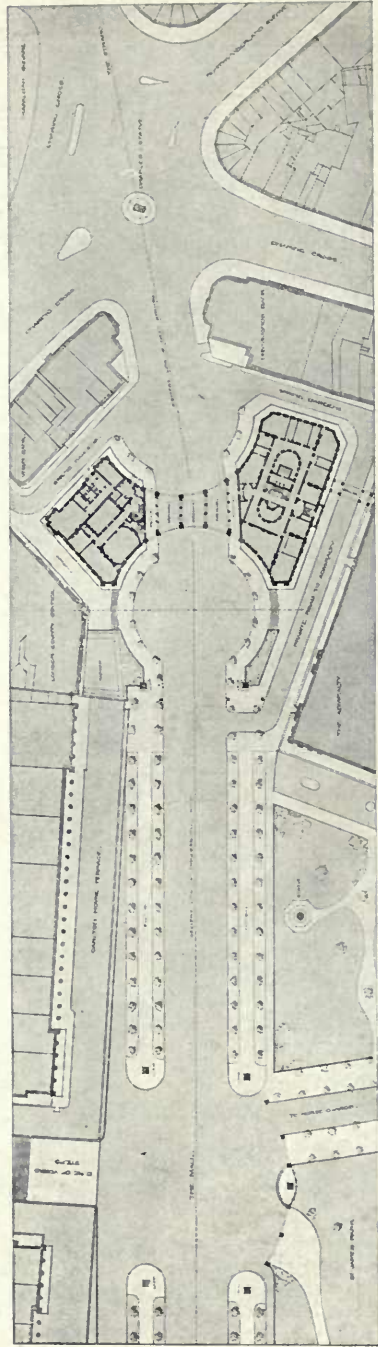
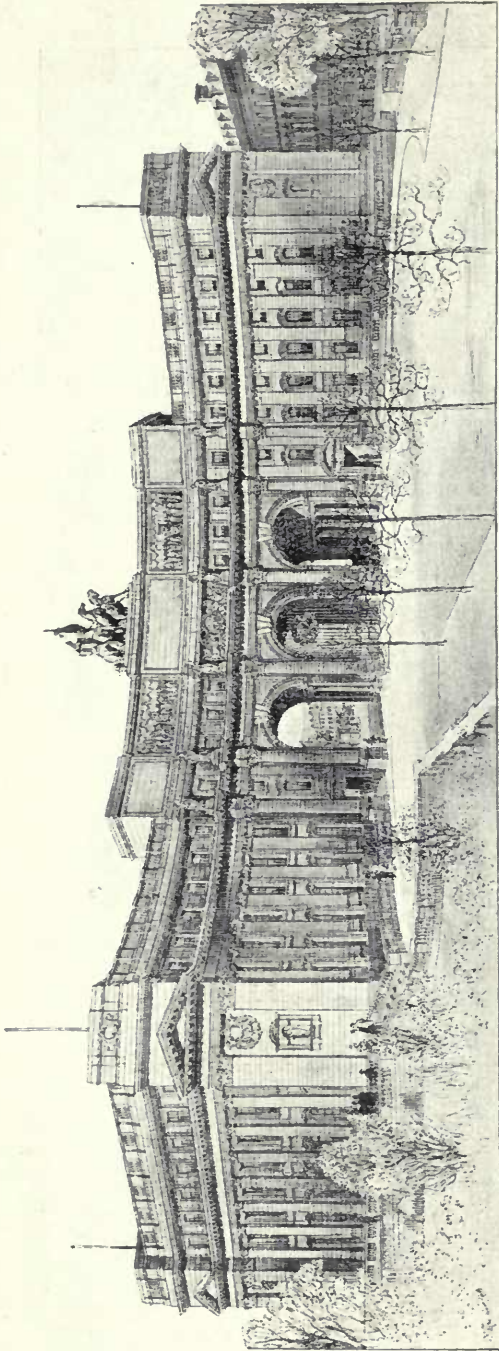
St. Andrew · & · St. Patrick's Church ·
W. D. Caröe · Archt. · Elveden ·



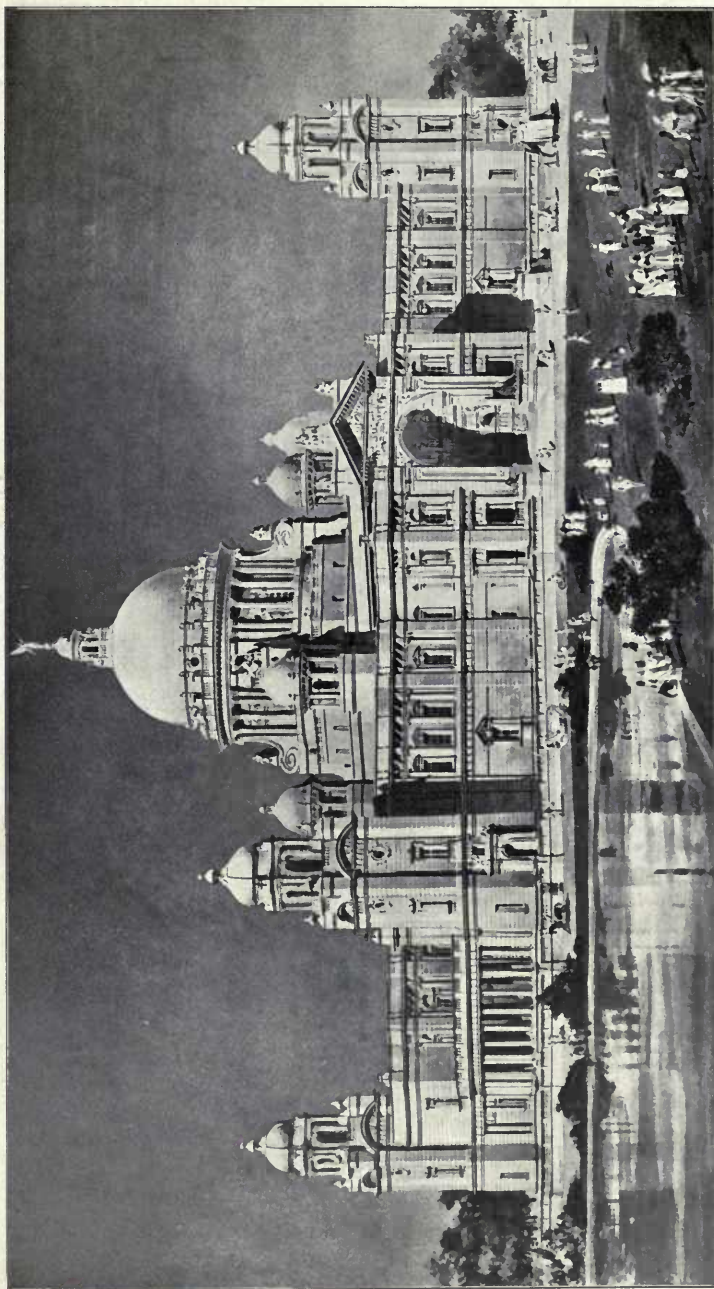
1490. *New Church of St. Mary, Highweek, Newton Abbot, EDMUND H. SEDDING, Architect.*
General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.



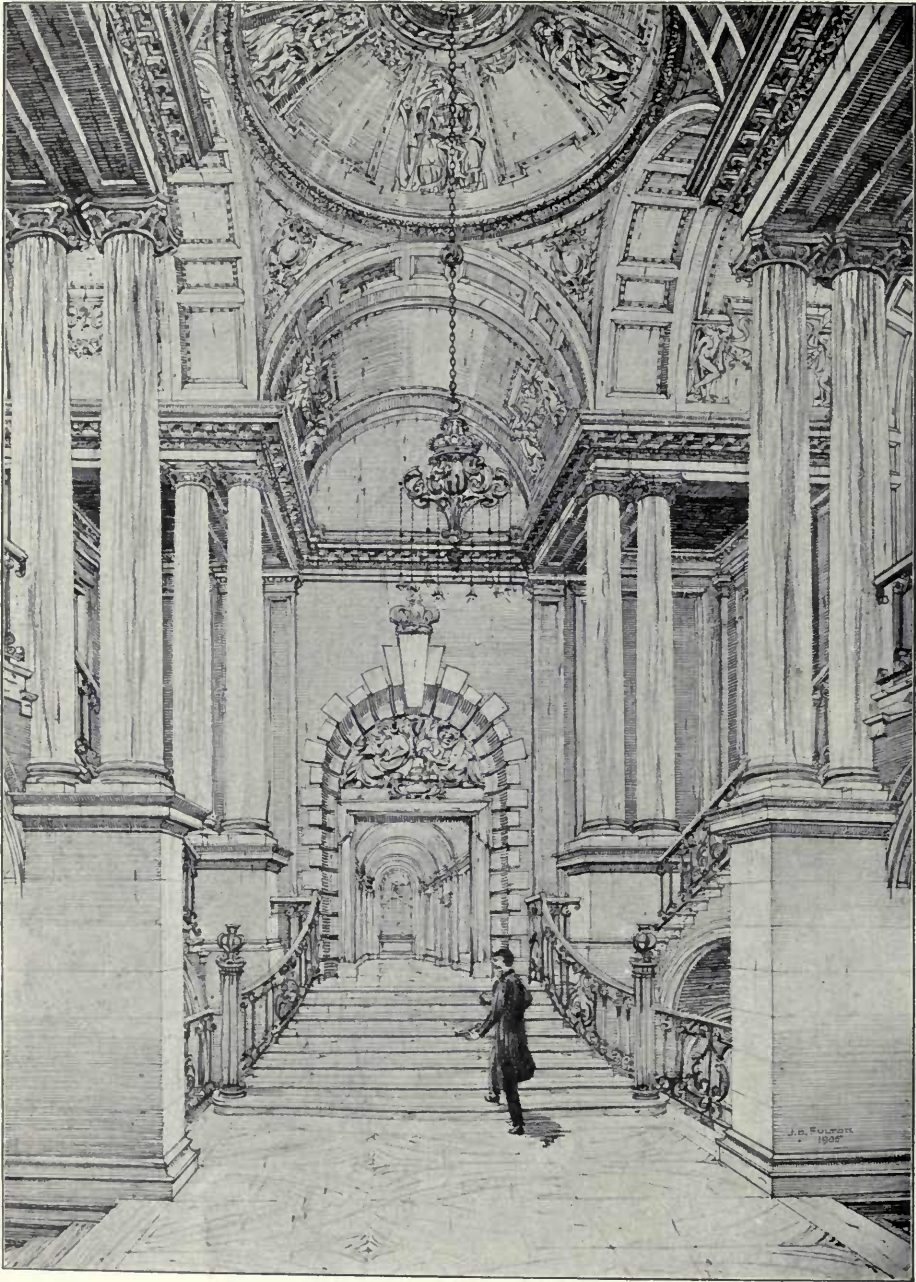
1385. Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.



1630. Proposed New Buildings at East End of the Mall, SIR ASTON WEBB, R.A., Architect.



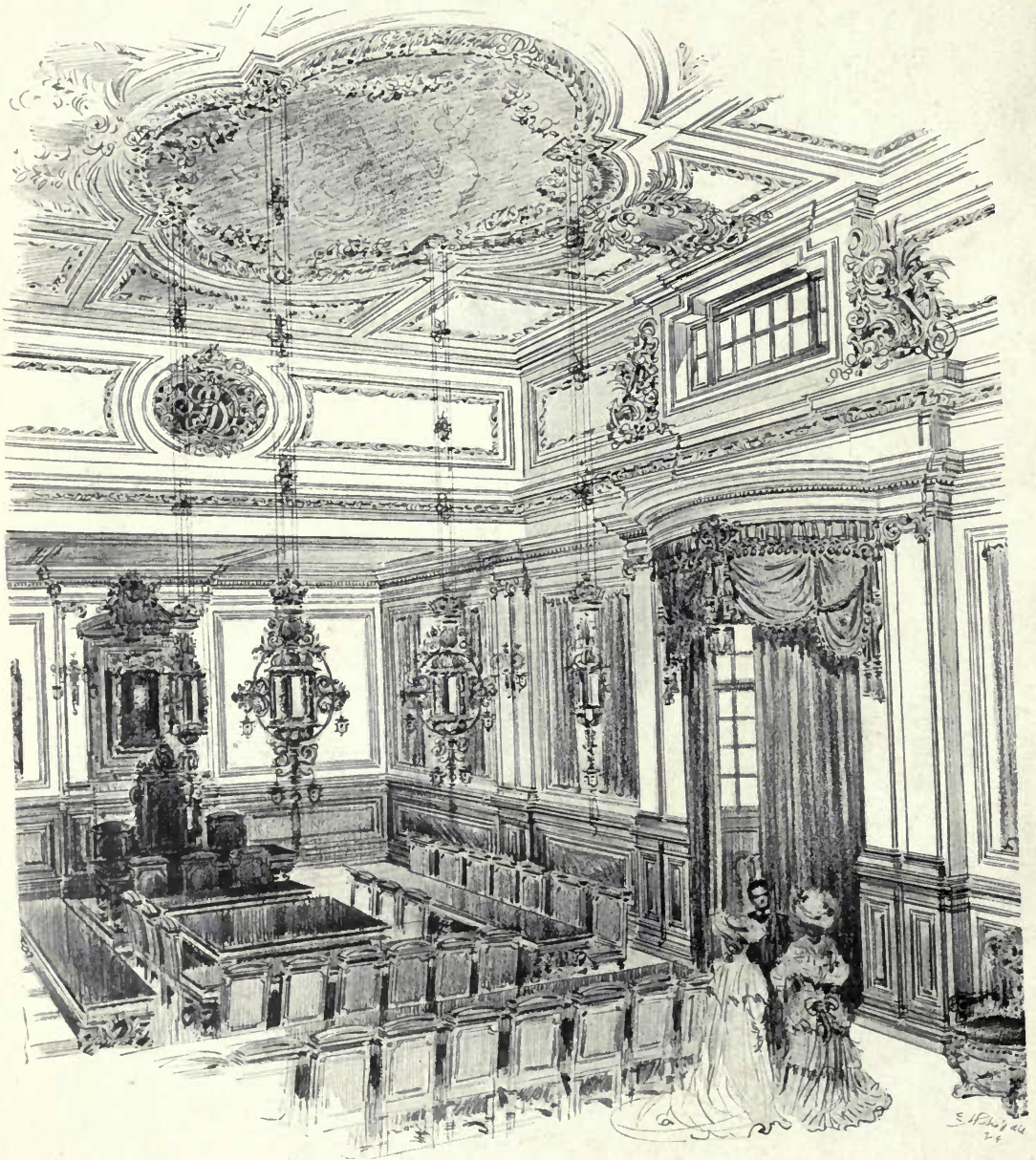
1599. *Queen Victoria Memorial, Calcutta*, SIR WILLIAM EMERSON, Architect.



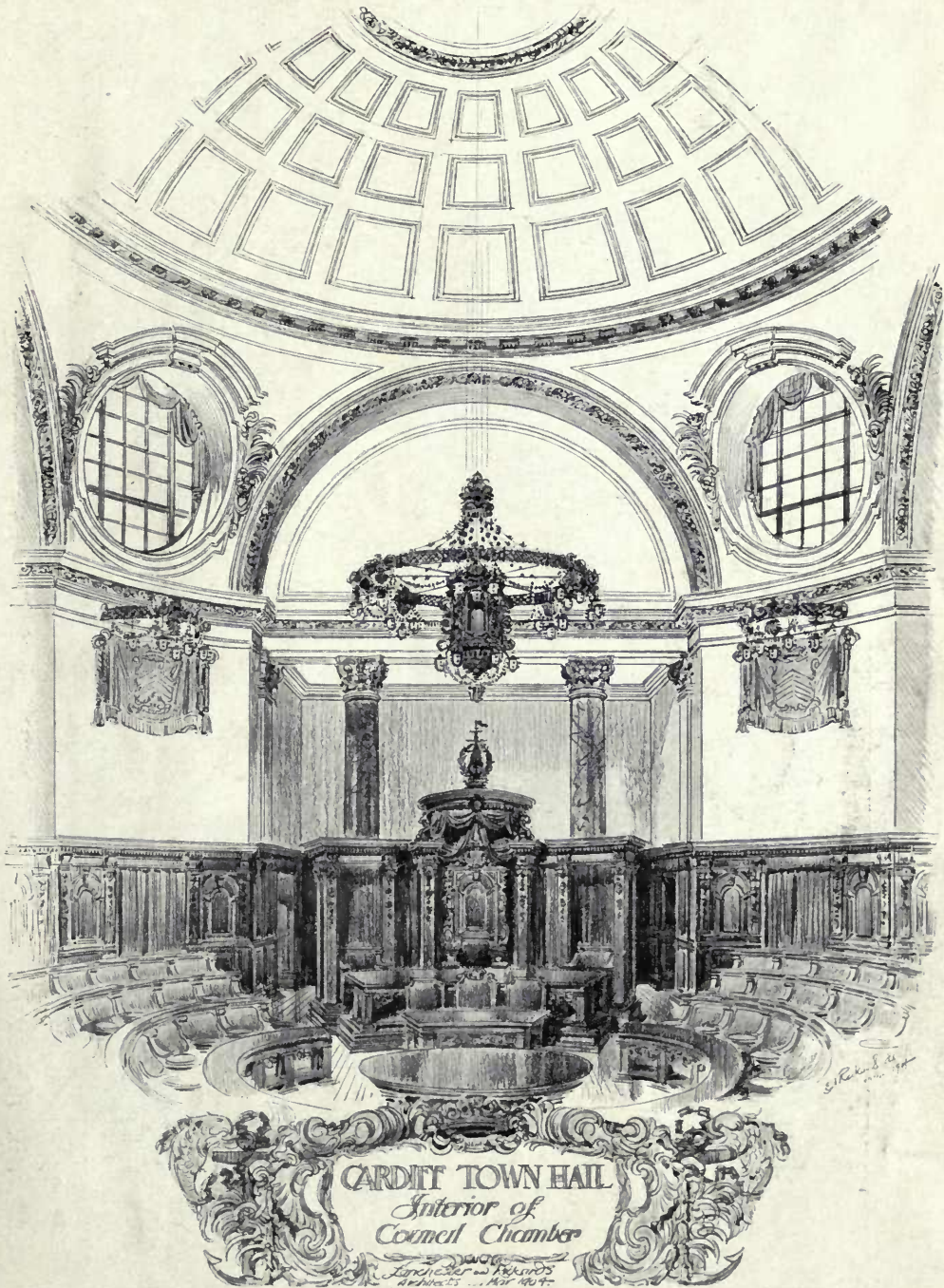
1498. *The Grand Staircase, Municipal Buildings, Walsall, JAMES S. GIBSON, Architect.*



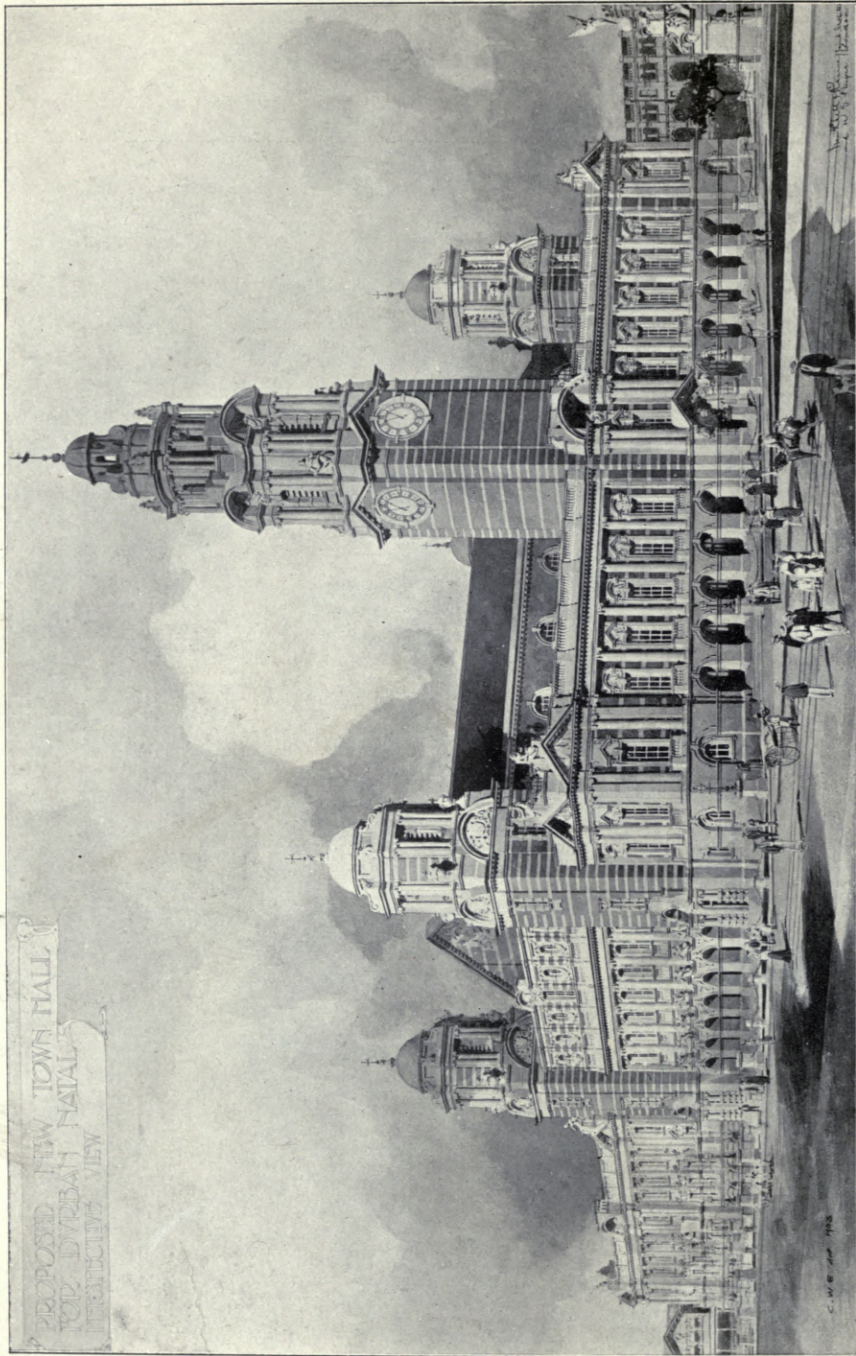
1545. *Public Library, Harrogate*, HENRY T. HARE, Architect.
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)



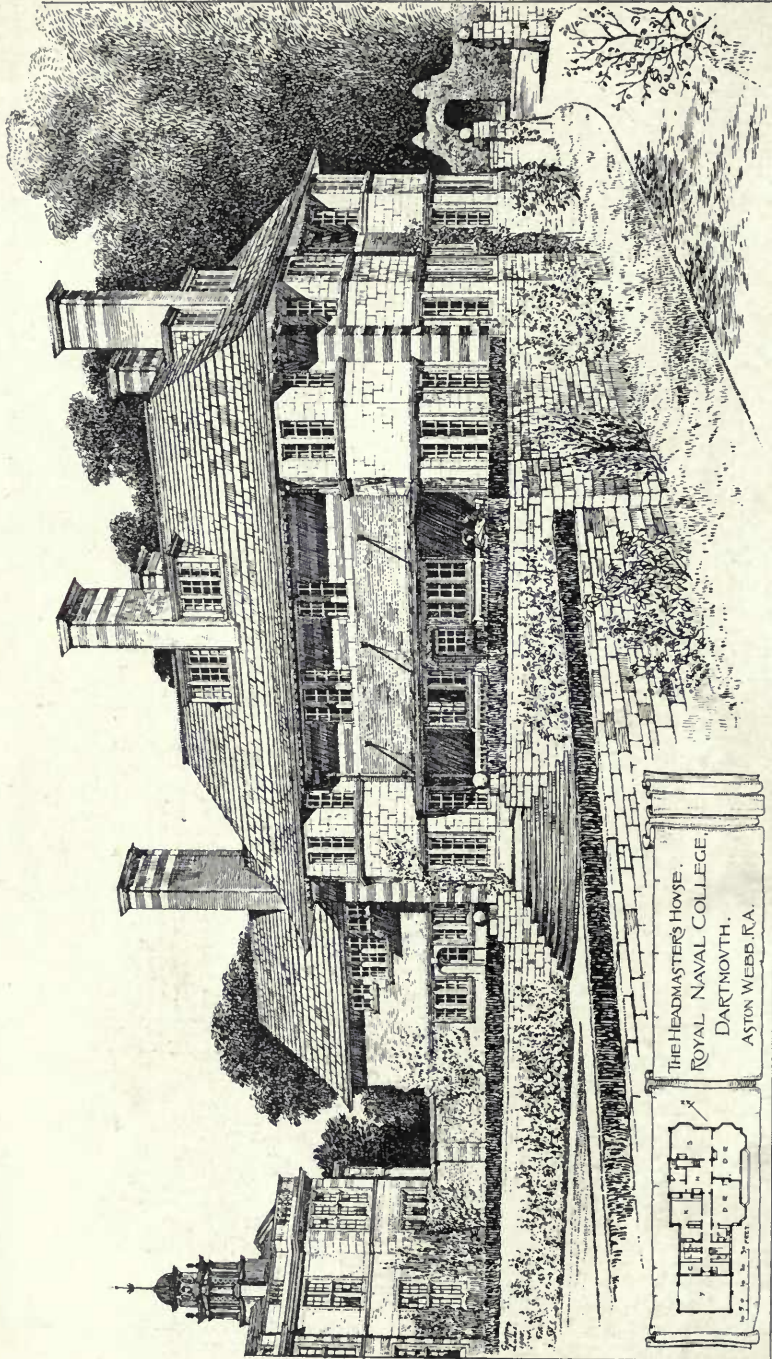
1591. *Town Hall, Deptford, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*
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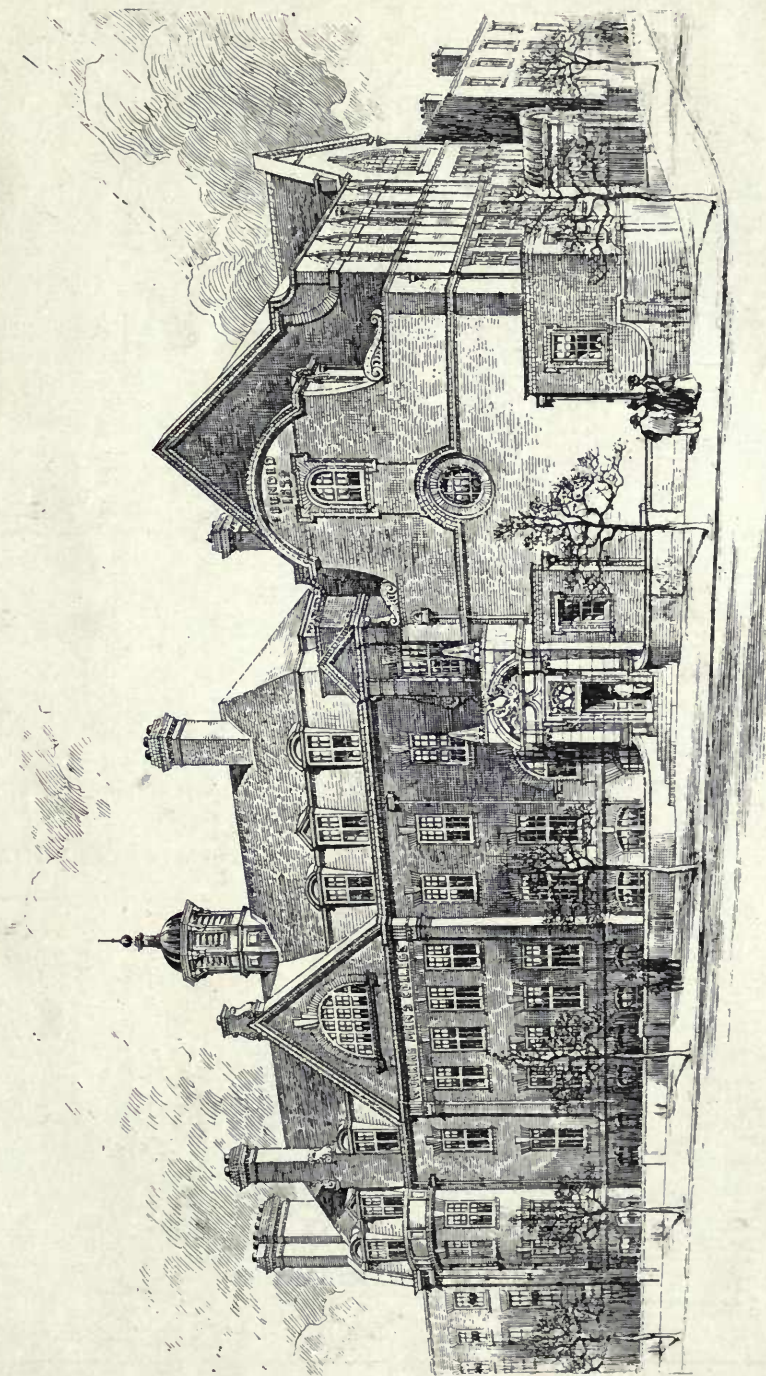
1605 Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.
(For Perspective View, see Vol. 13, p. 4.)



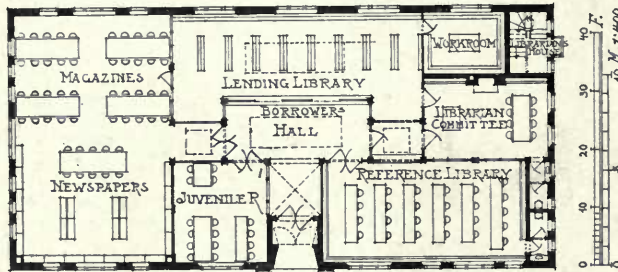
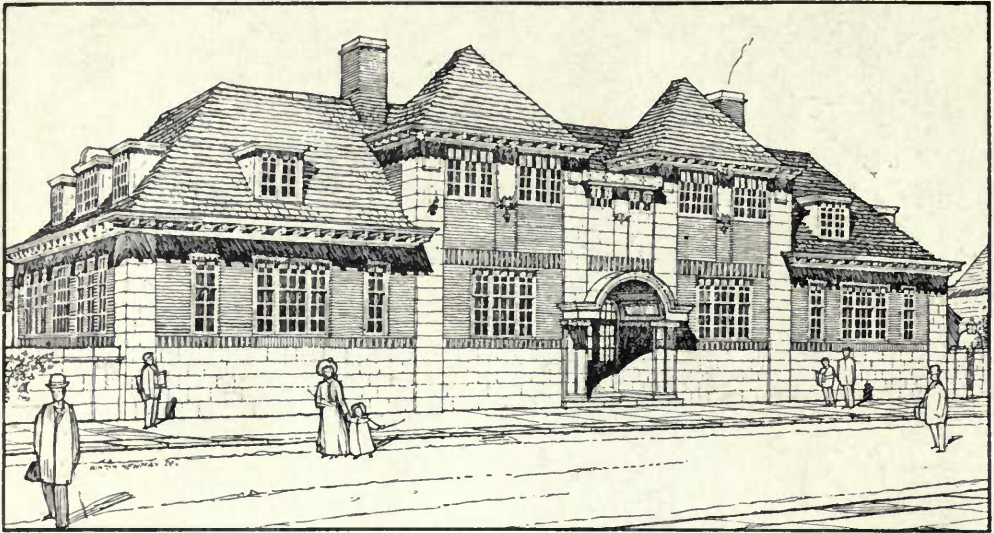
1611. Proposed New Town Hall, Durban, Natal, MITCHELL AND RAINE, AND W. G. PAYNE, Joint Architects.
(For Plans, see p. 19.)



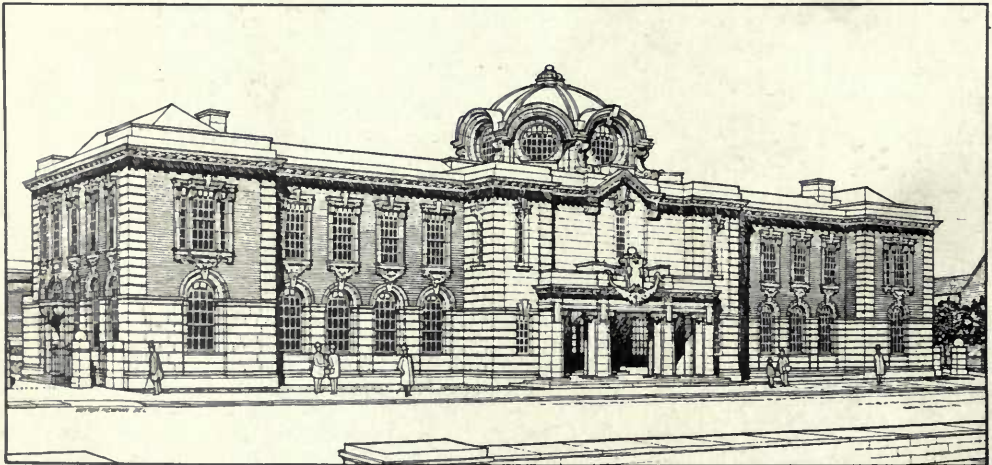
1634. *The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



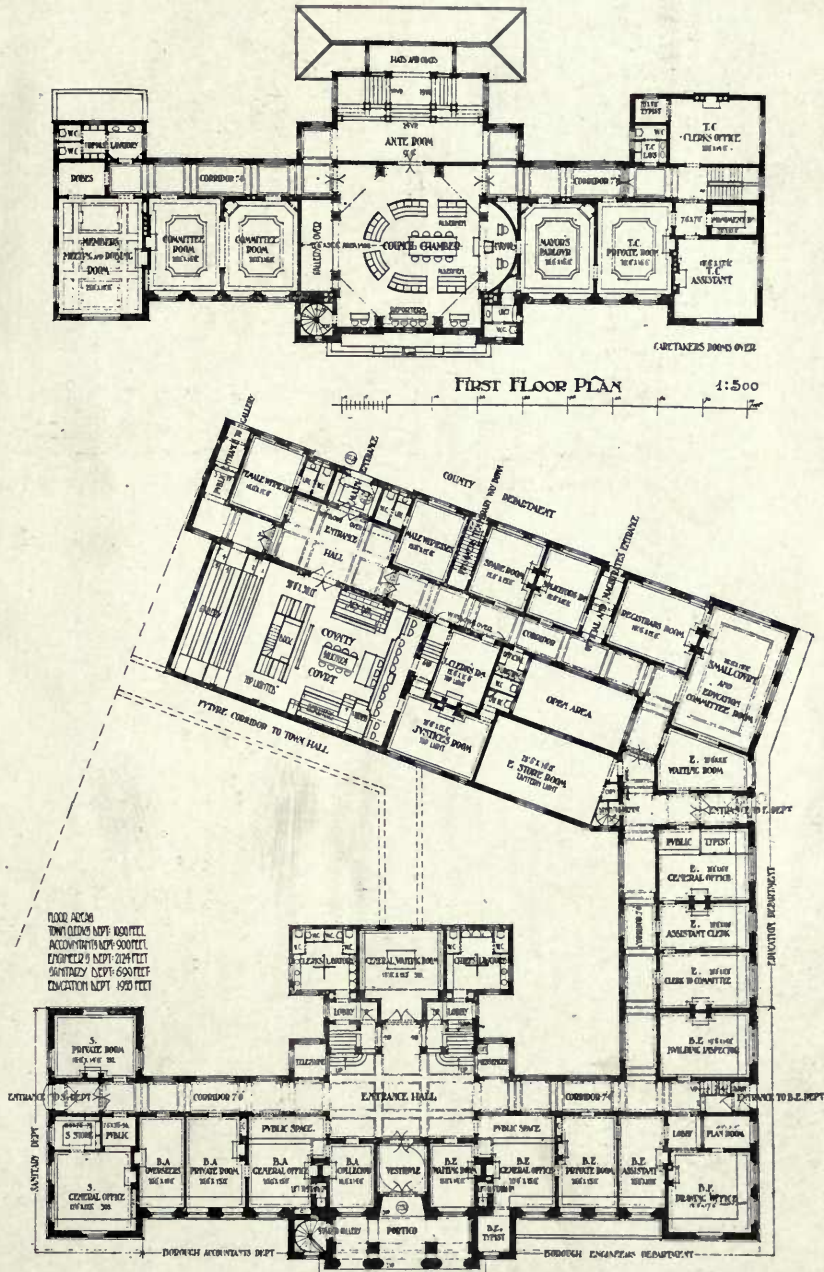
1429. Working Men's College, Camden Town, WILLIAM D. CARÖE, Architect.

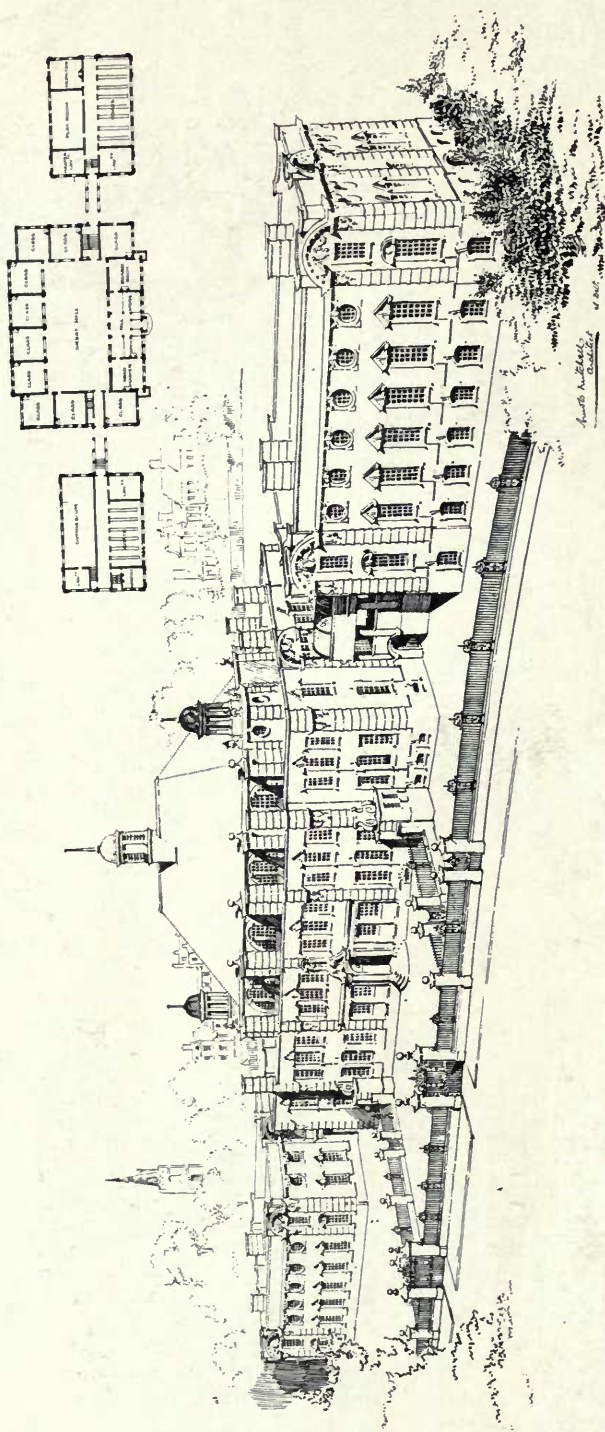


1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*

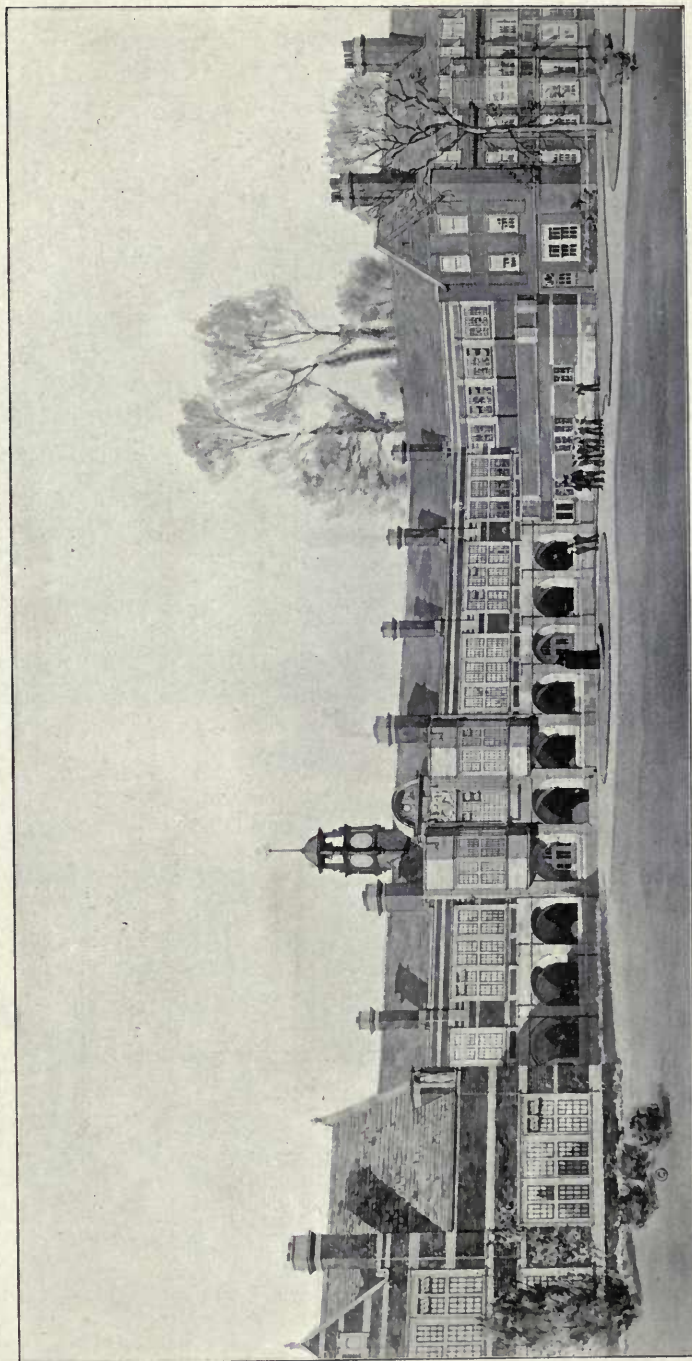


1594. *Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*
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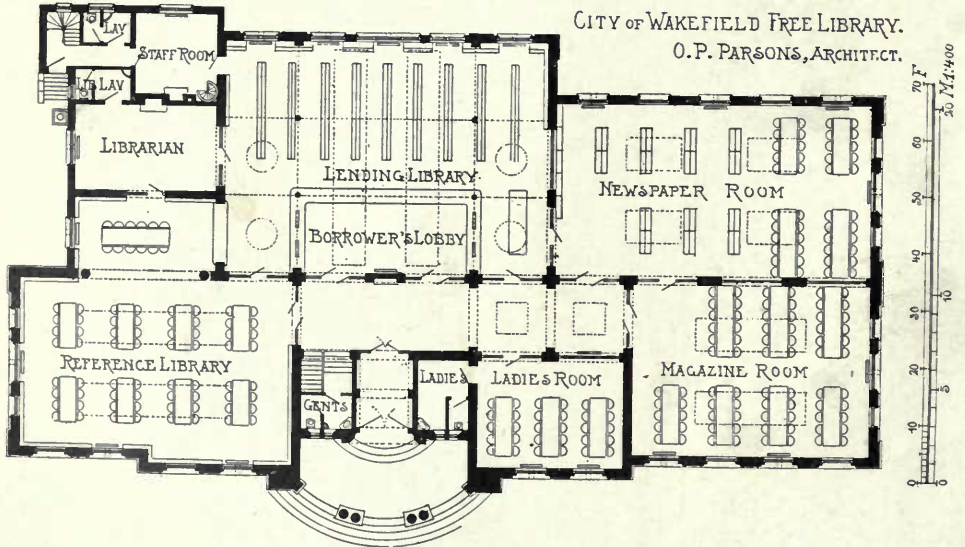




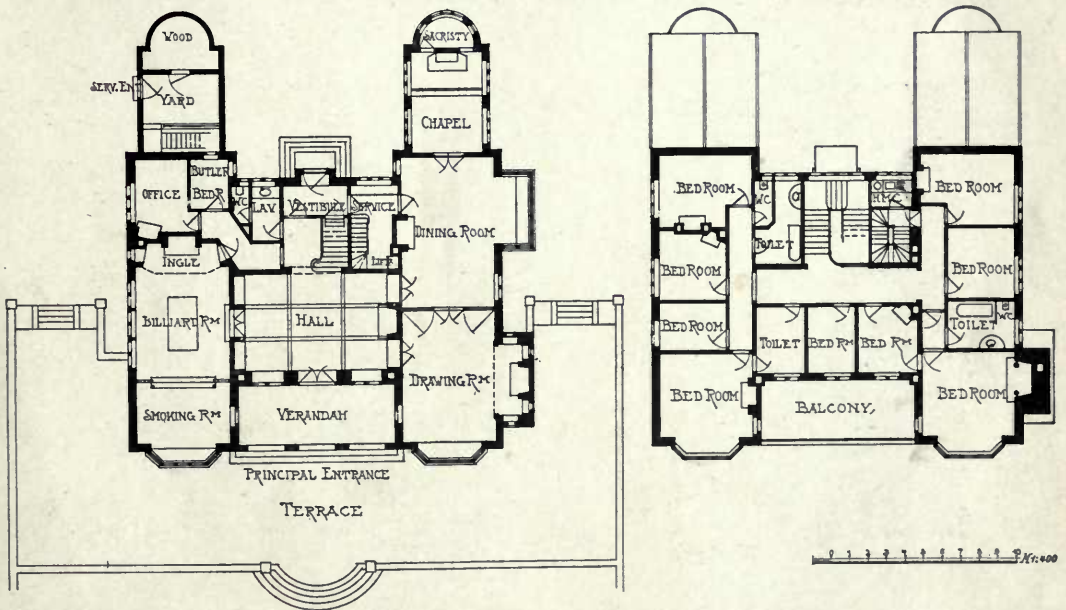
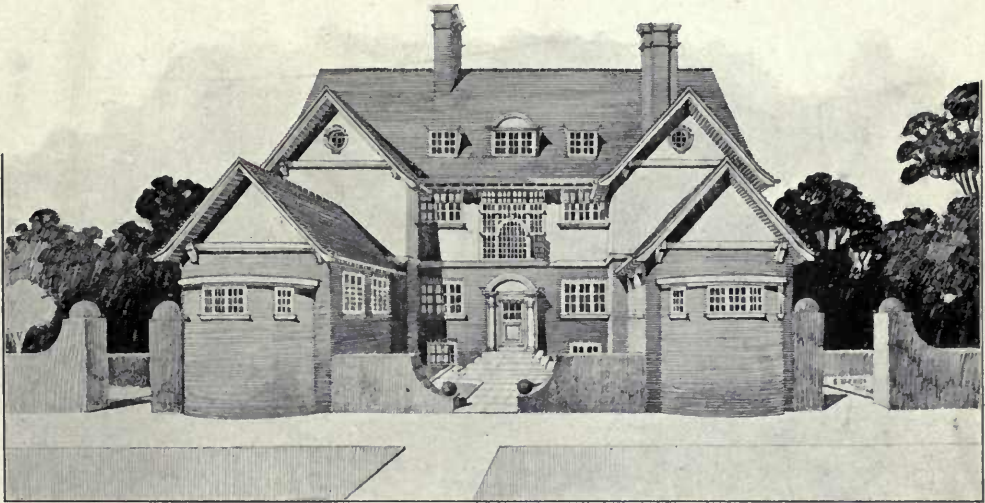
1581. University College School, Frognaal, Hampstead, ARNOLD MITCHELL, Architect.



1535. *The Grammar School, Lincoln, LEONARD STOKES, Architect.*



1629. Competition Design for City of Wakefield Library, OWEN P. PARSONS, Architect.

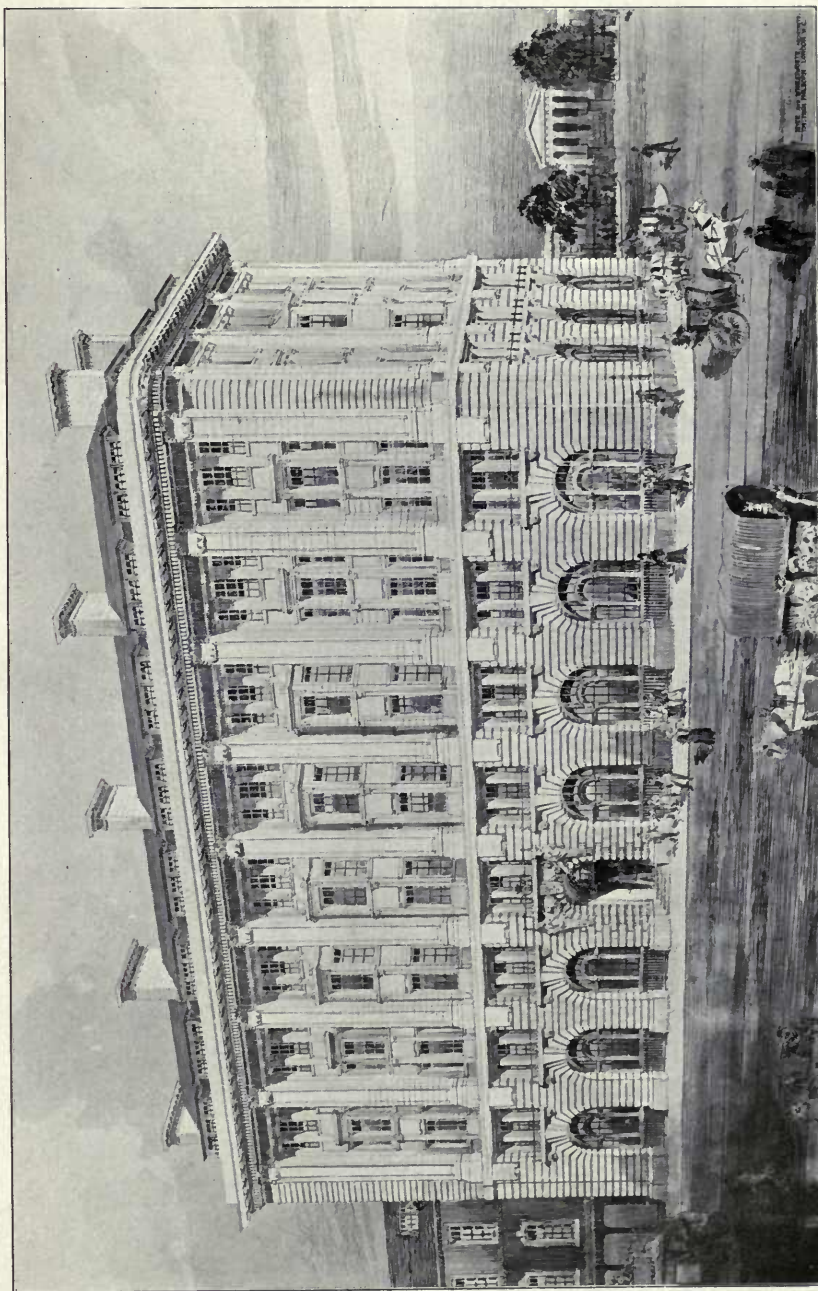


1572. Proposed Villa, near Brussels, R. FRANK ATKINSON, Architect.



Wm. Powell Jones, Architect, Genl.

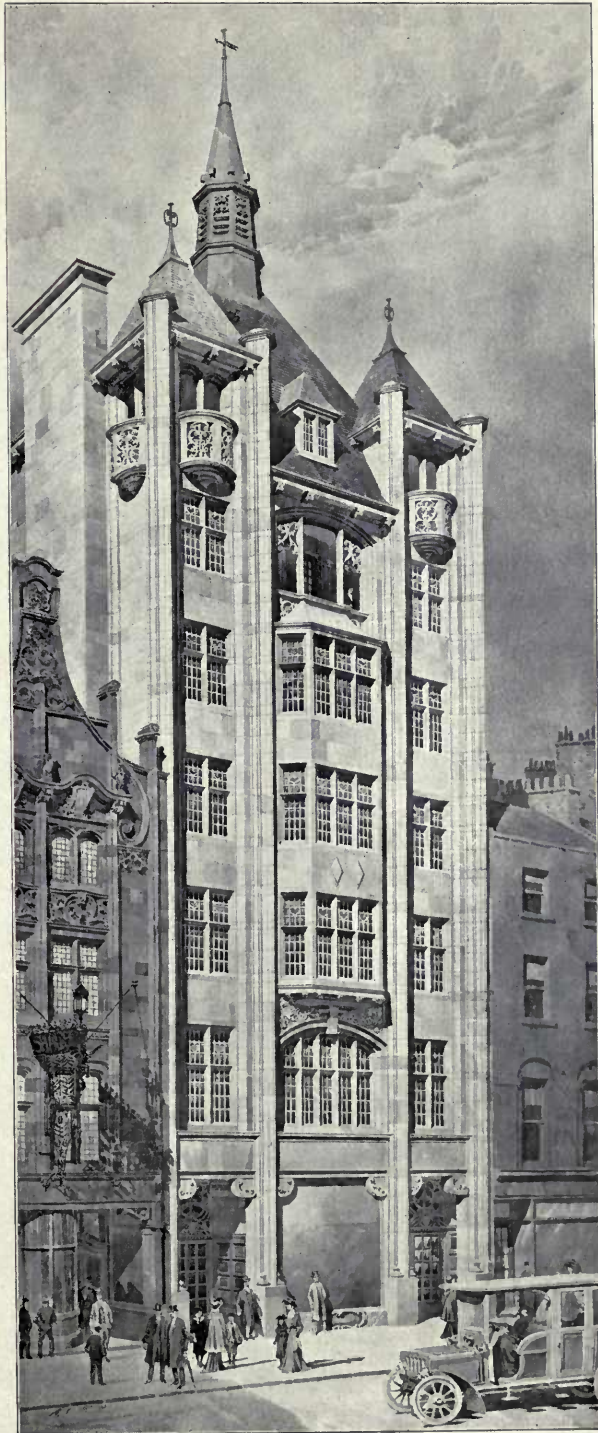
1441. Selected Design for Public Offices, Assembly Hall, and Library, Ithaca, WILLIAM BAKEWELL, Architect.



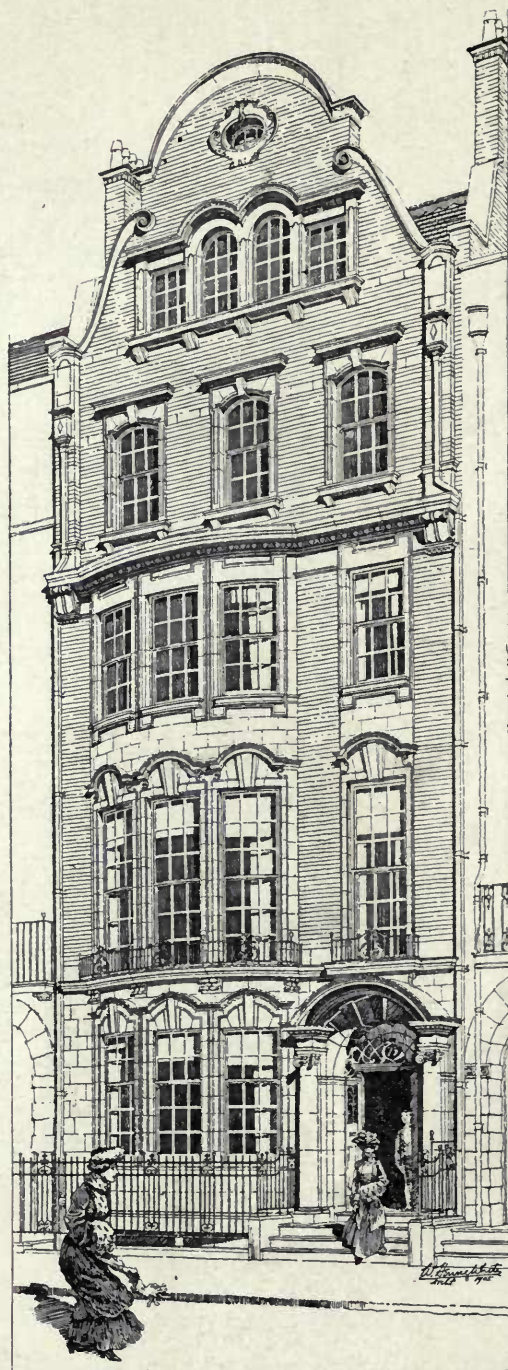
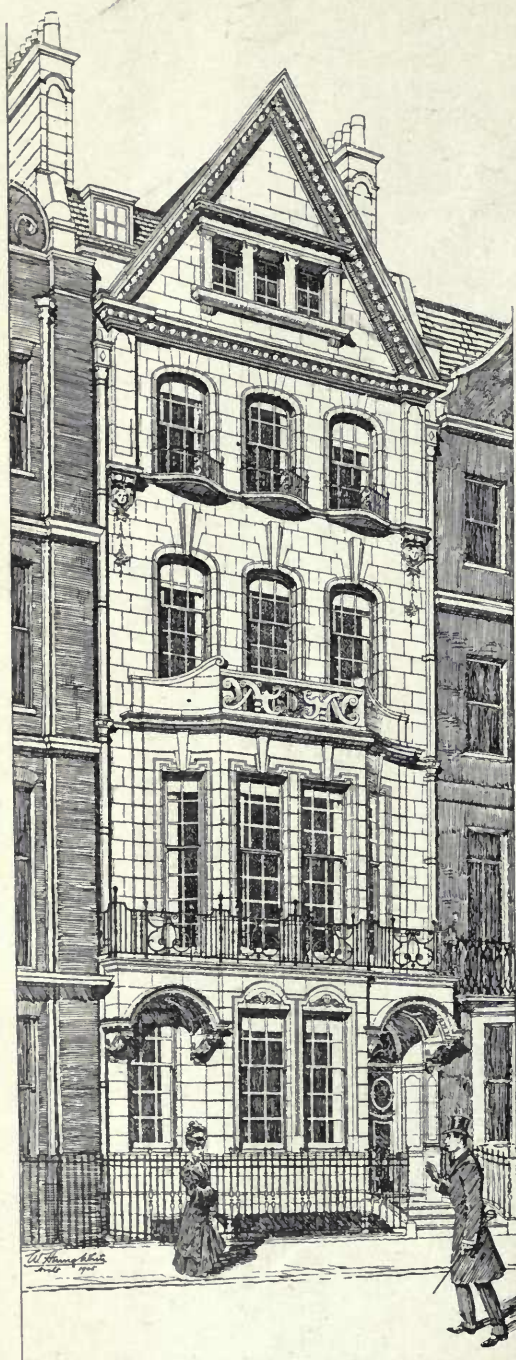
1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.



1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects



1573. *Whitehall House*, 29 & 30 Charing Cross, S.W.,
TREADWELL AND MARTIN, Architects.



1509. No. 32 Cavendish Square, W.,

W. HENRY WHITE, Architect.

1502. No. 73 Harley Street, W.,



1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.



1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEY, Architects.*

Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.

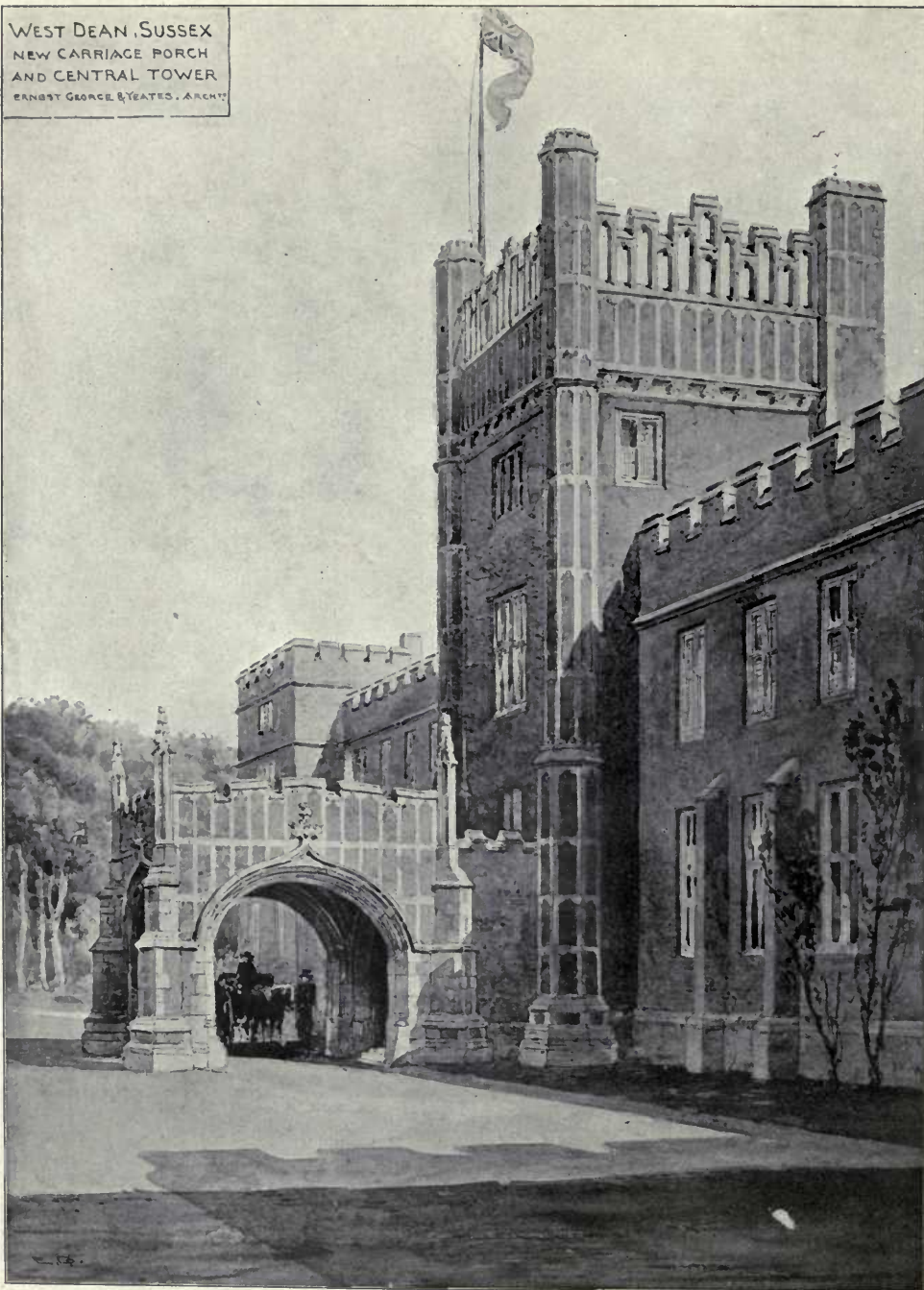
Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.

(For Plans, see p. 45.)



1469. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.

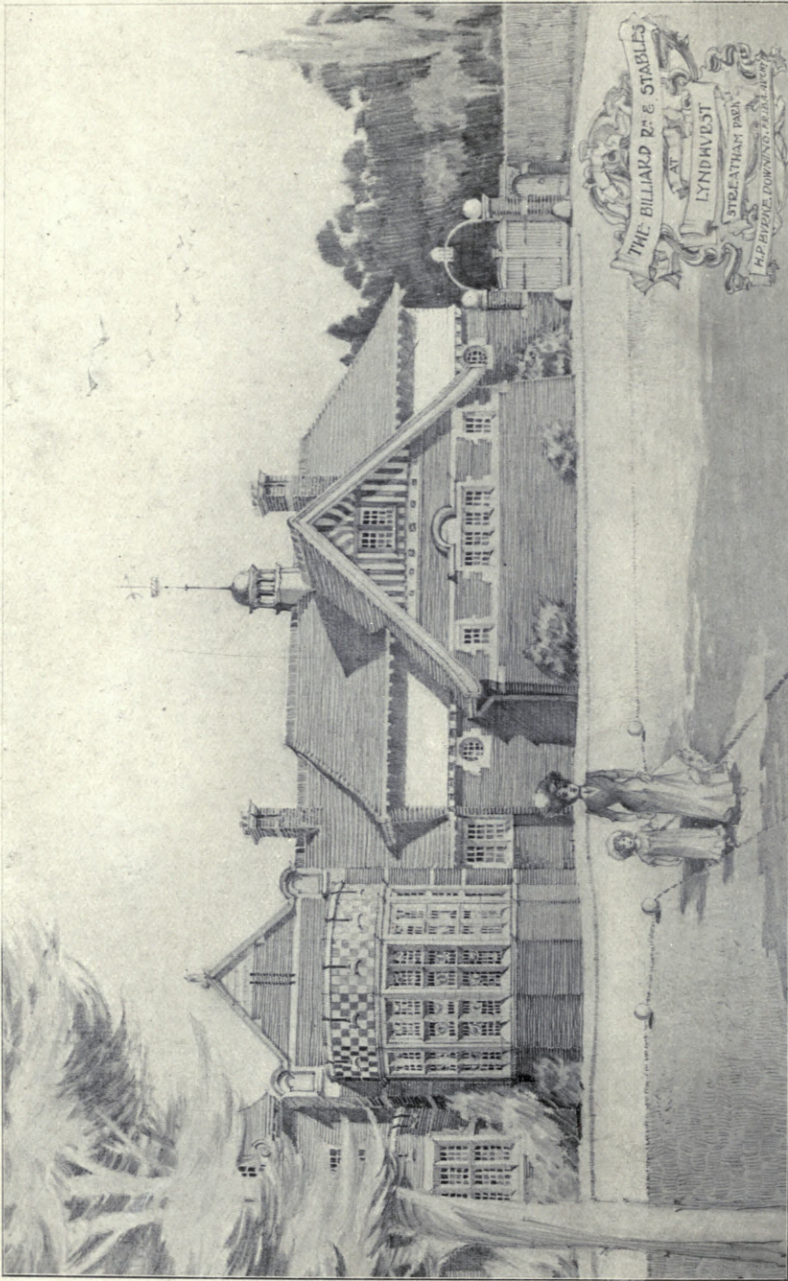
WEST DEAN, SUSSEX
 NEW CARRIAGE PORCH
 AND CENTRAL TOWER
 BY ERNST GEORGE & YEATES, ARCHTS.



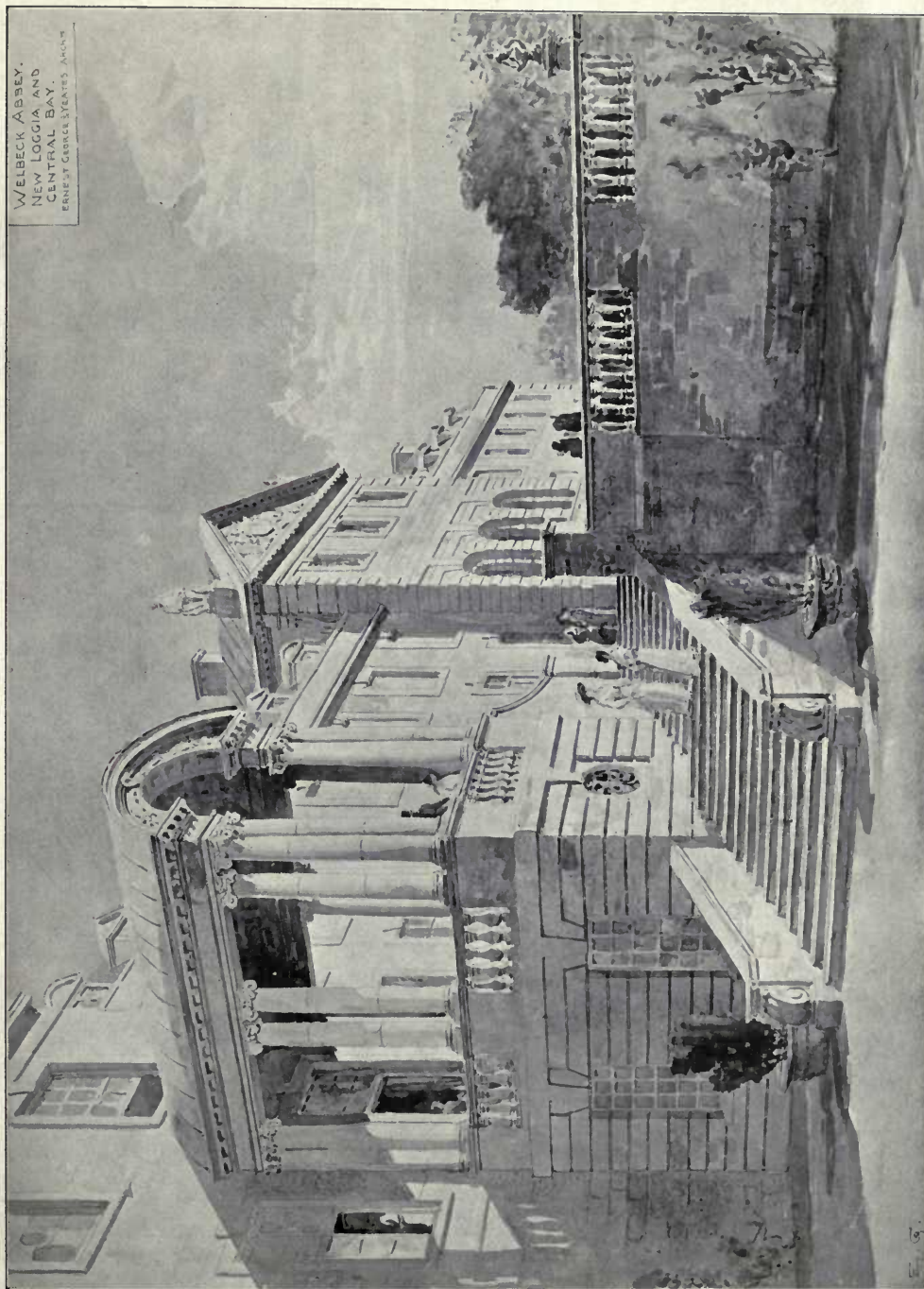
1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects.
 Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1529. *The Hall, Minterne, Dorset*, LEONARD STOKES, Architect.



1559. *Billiard Room and Stables at Streatham, H. P. BURKE-DOWNING, Architect.*
General Contractors: G. P. and H. Barnes, Streatham Park, S.W.
Gun-metal Casements: R. E. Pearce and Co., Ltd., 181 Upper Kennington Lane, London, S.E.
Lead Glazing, Stained Glass, Pendant and Electric Light Fittings, and Gesso Work:
George Wragge, Ltd., Warley Works, Salford, Manchester, and at London.
 (For Plans, see p. 41.)

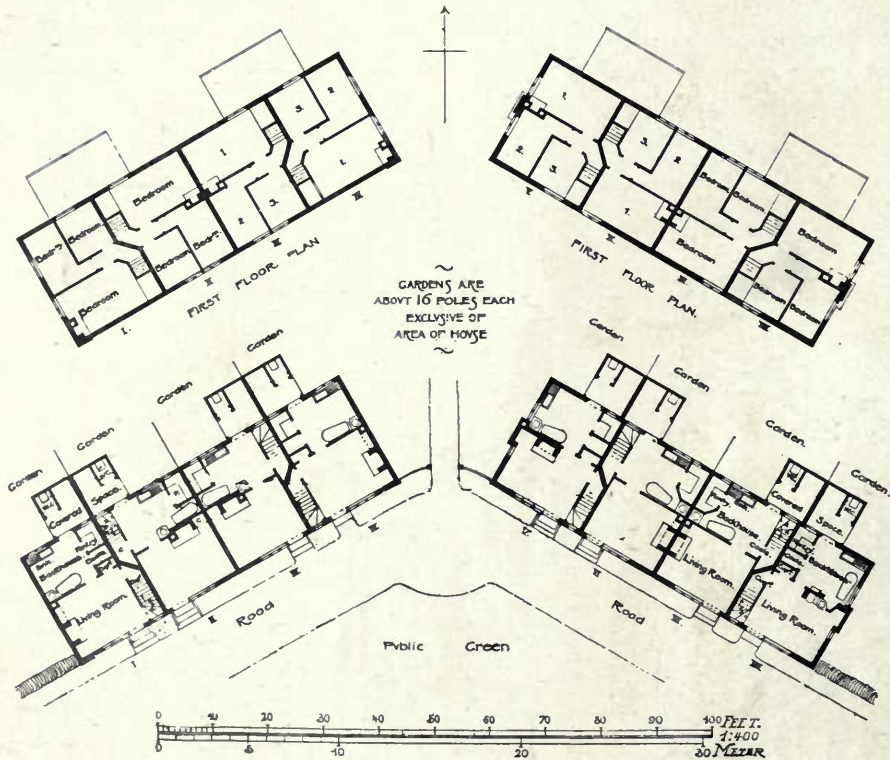


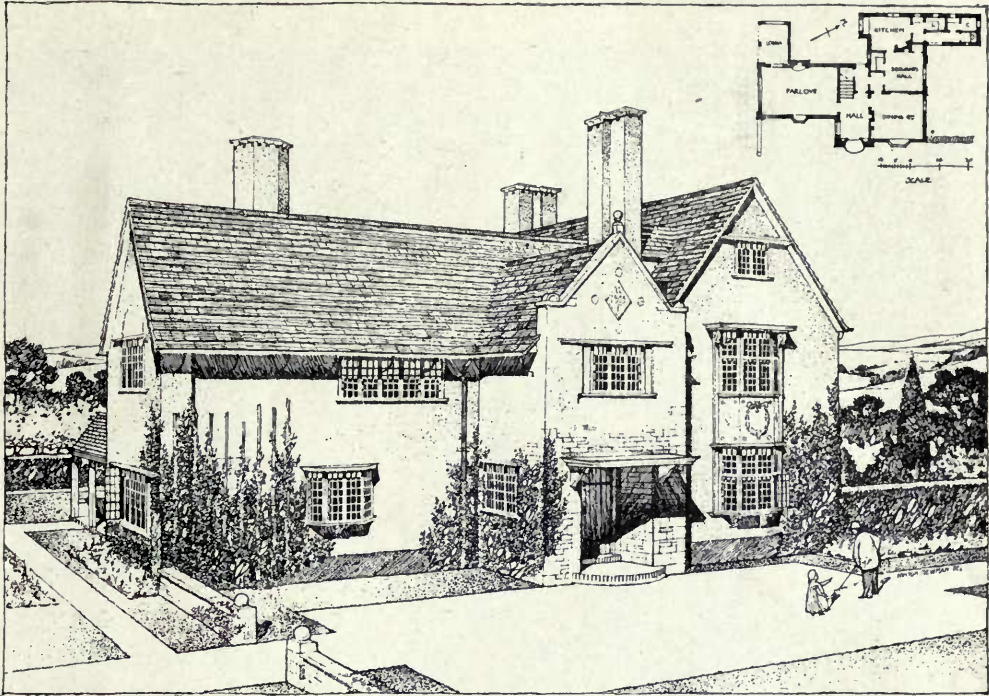
WELBECK ABBEY.
NEW LOGGIA AND
CENTRAL BAY.
ERNEST GEORGE VEATES ARCHT.

1493. *New Loggia and Central Bay, Welbeck Abbey, Ernest George and Veates, Architects.
General Contractors: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, London, S. W.
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S. E.*

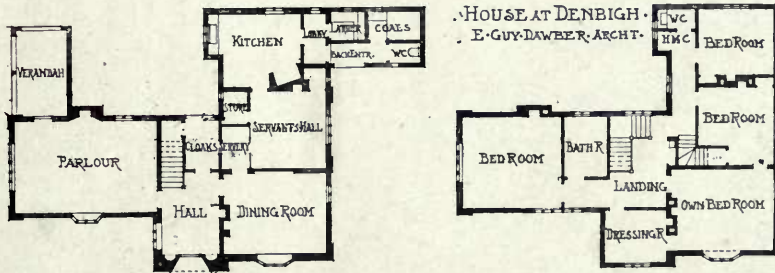


1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*
T. GEOFFRY LUCAS, Architect.

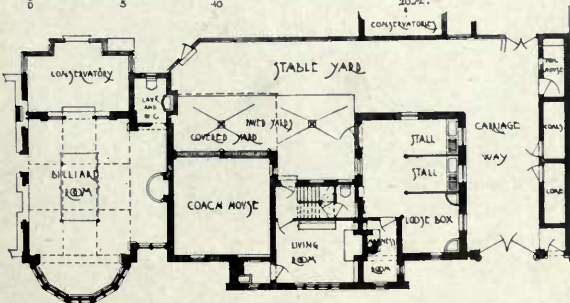




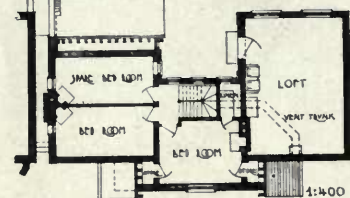
1551. House at Denbigh, E. GUY DAWBER, Architect.

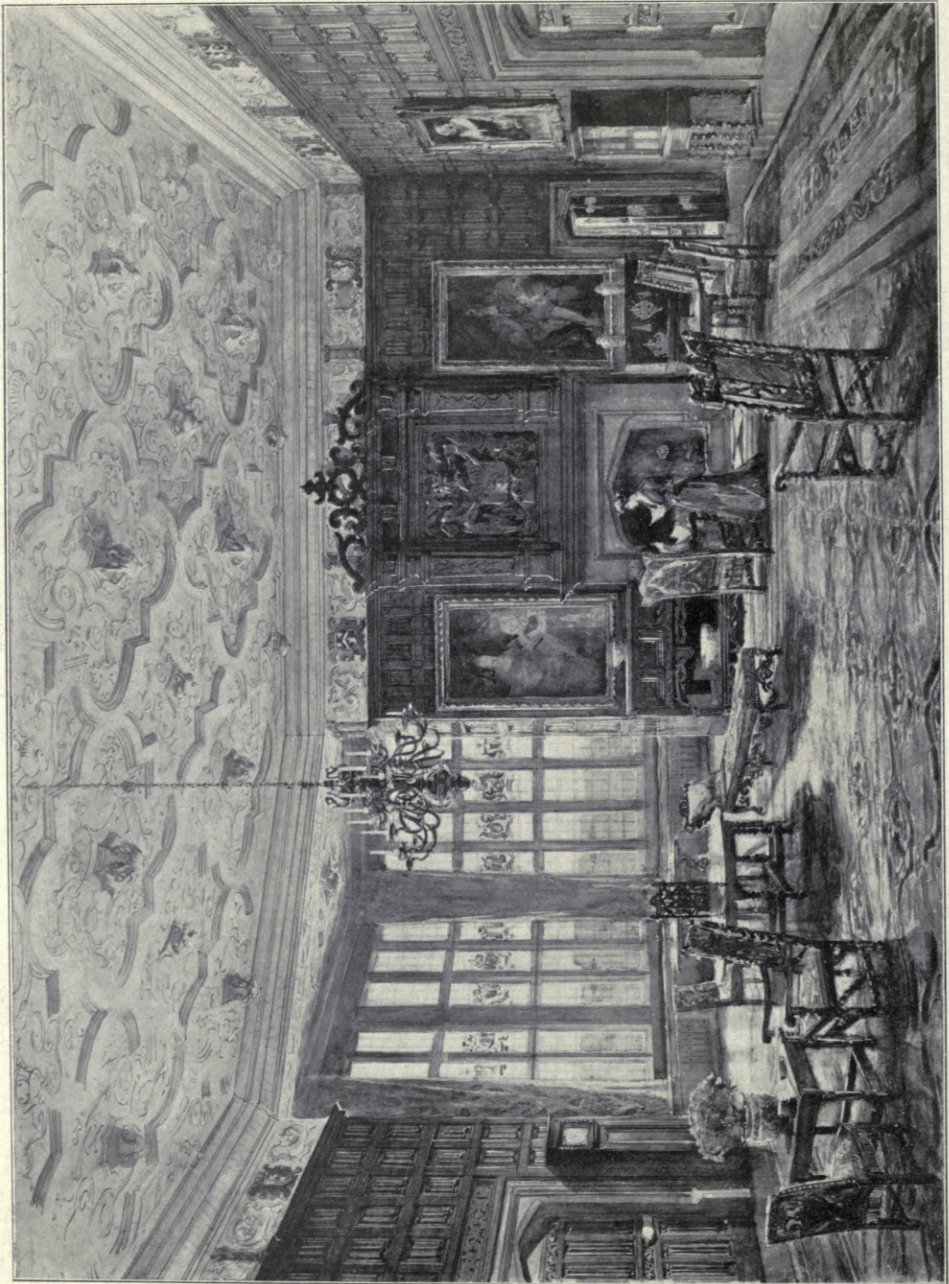


HOUSE AT DENBIGH - E. GUY DAWBER ARCHT.

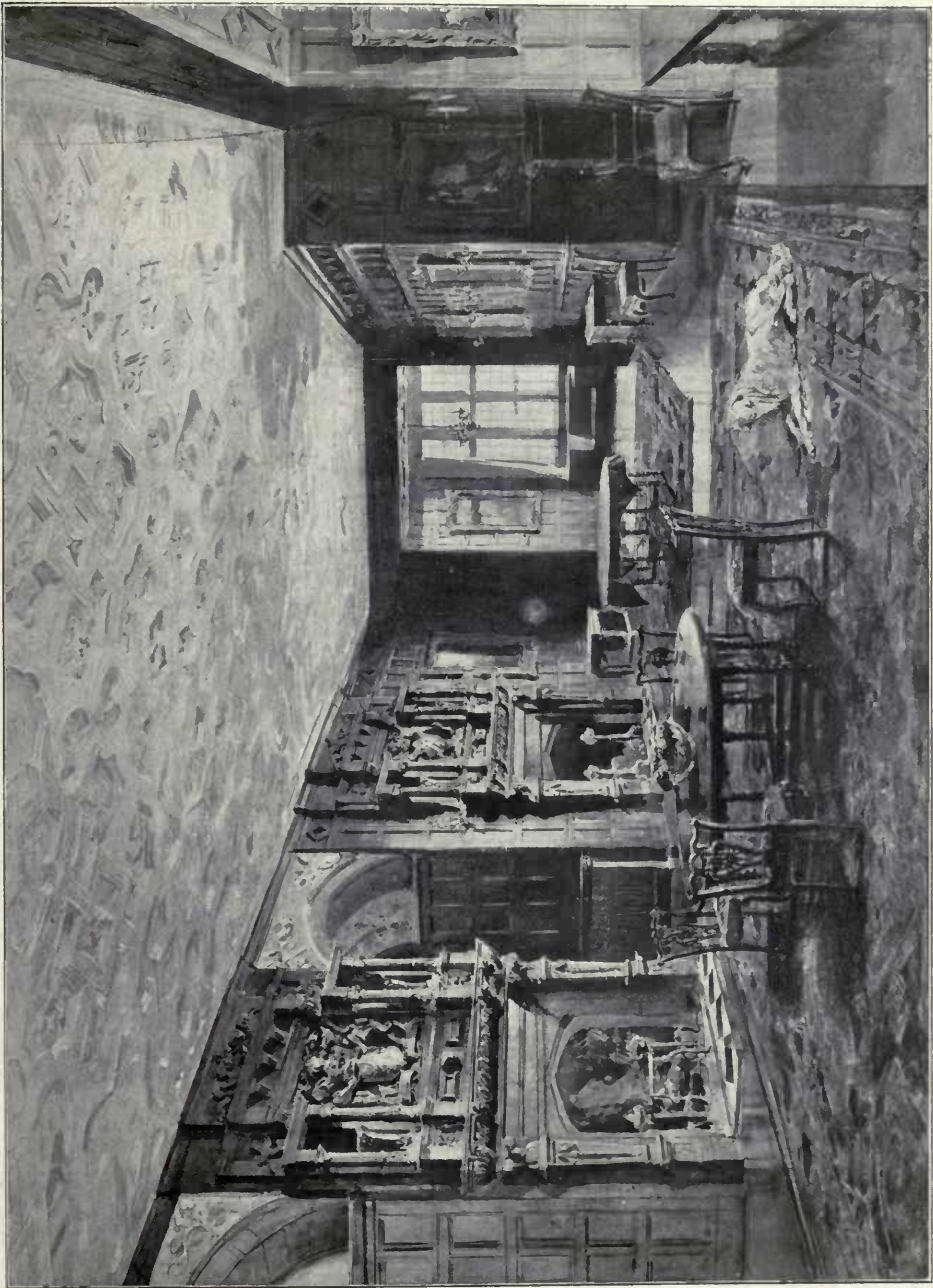


NEW STABLES at LYNDHURST STREATHAM PARK. H. P. BURKE DOWNING, F.R.I.B.A.

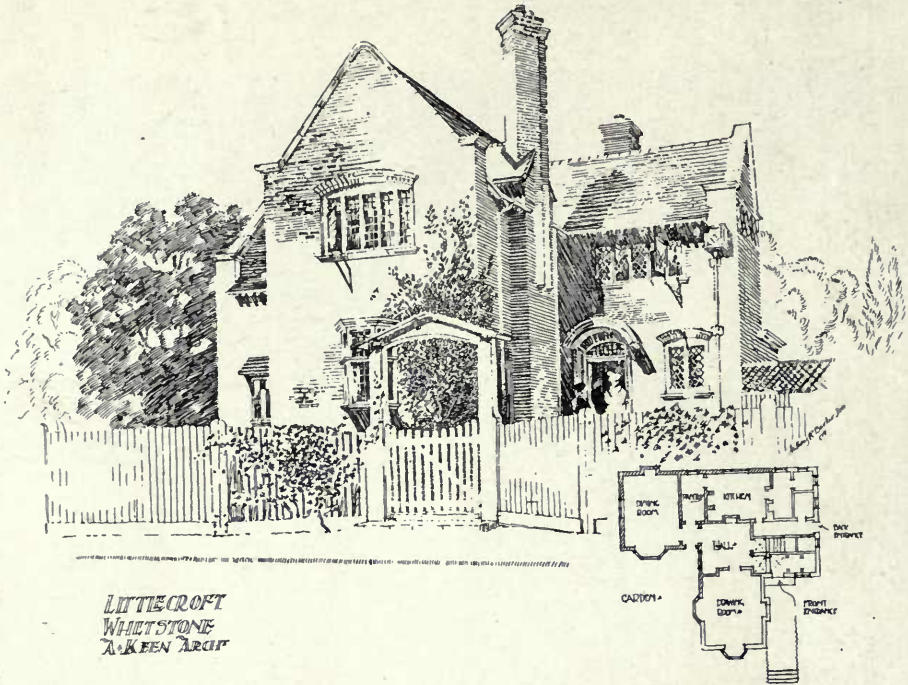




1455. *Oak Drawing Room, Pevis Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.*



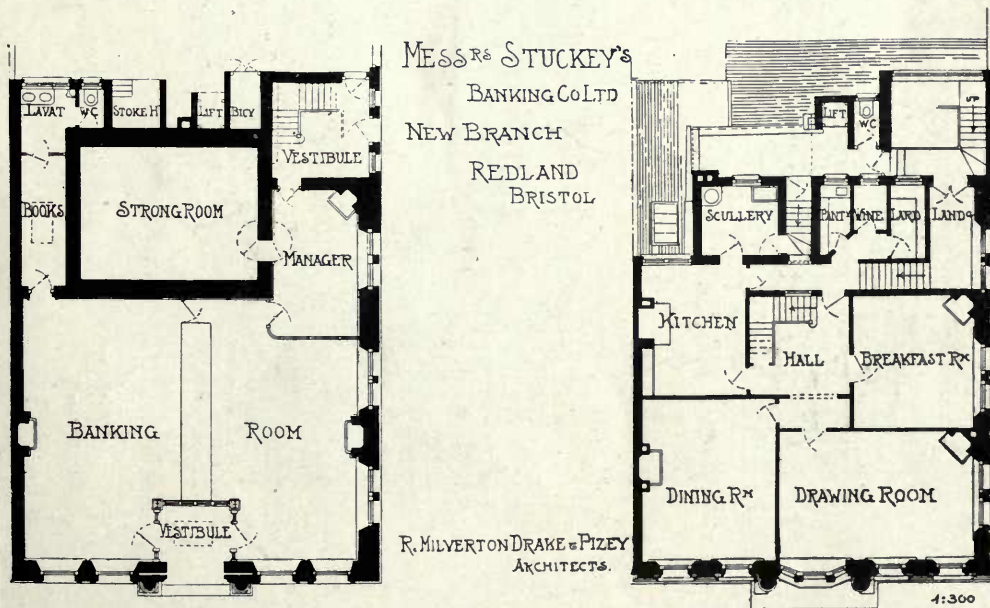
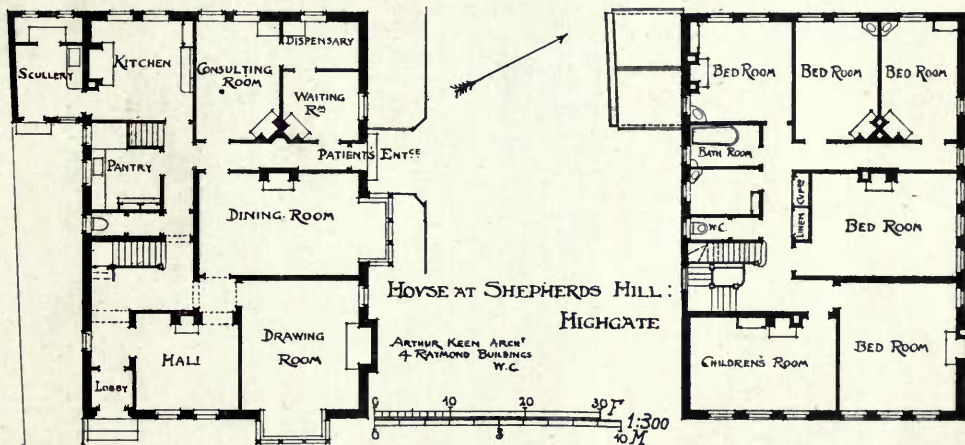
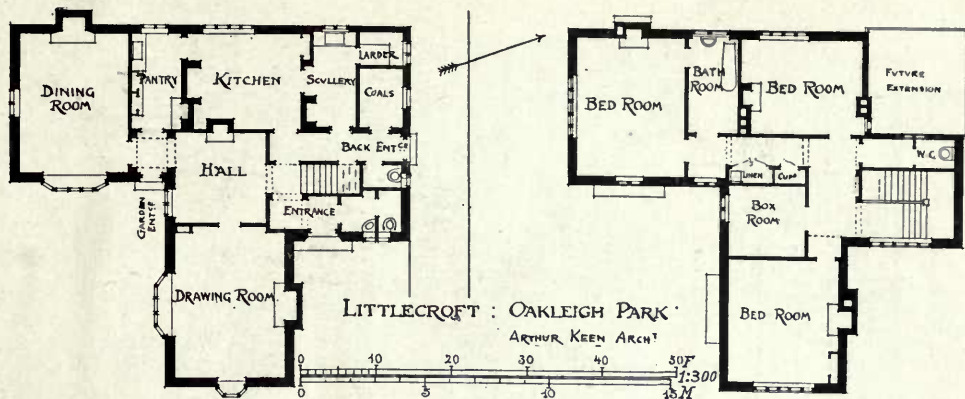
1475. Dining Room, Peas Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.
General Contractor: H. R. Franklin, Deddington, Oxon.

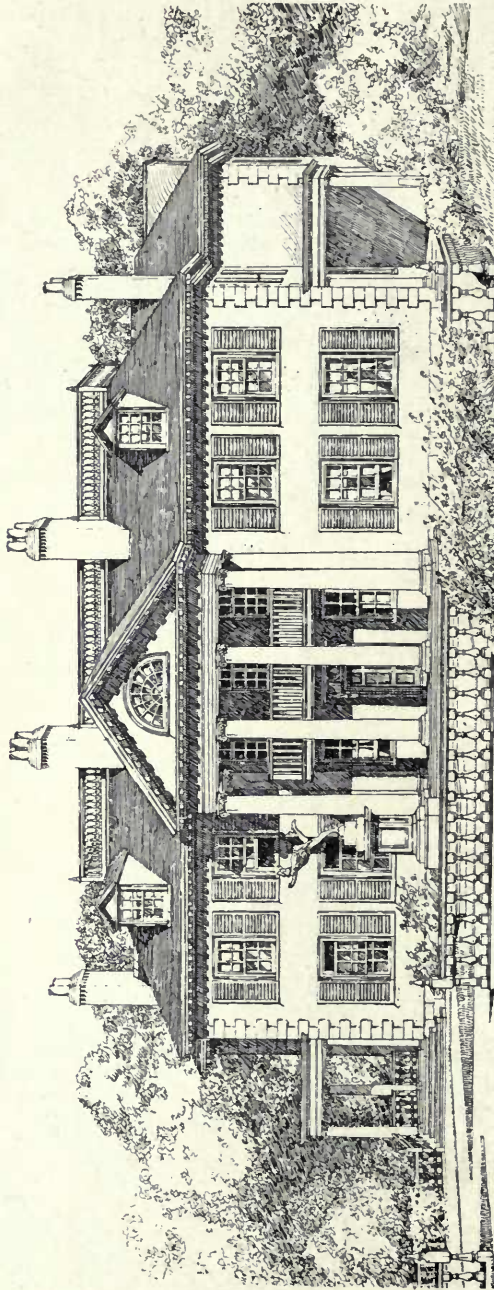
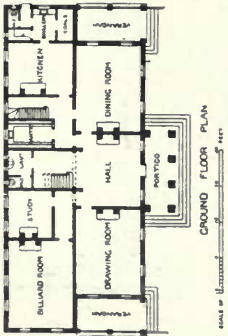
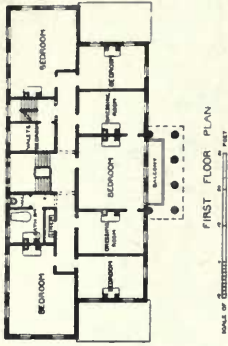


1619. *Little Croft, Whetstone*, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)

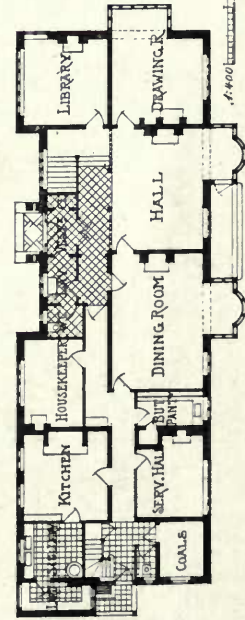
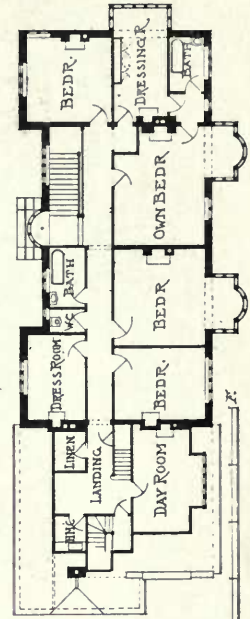


House at Shepherds Hill, Highgate, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)

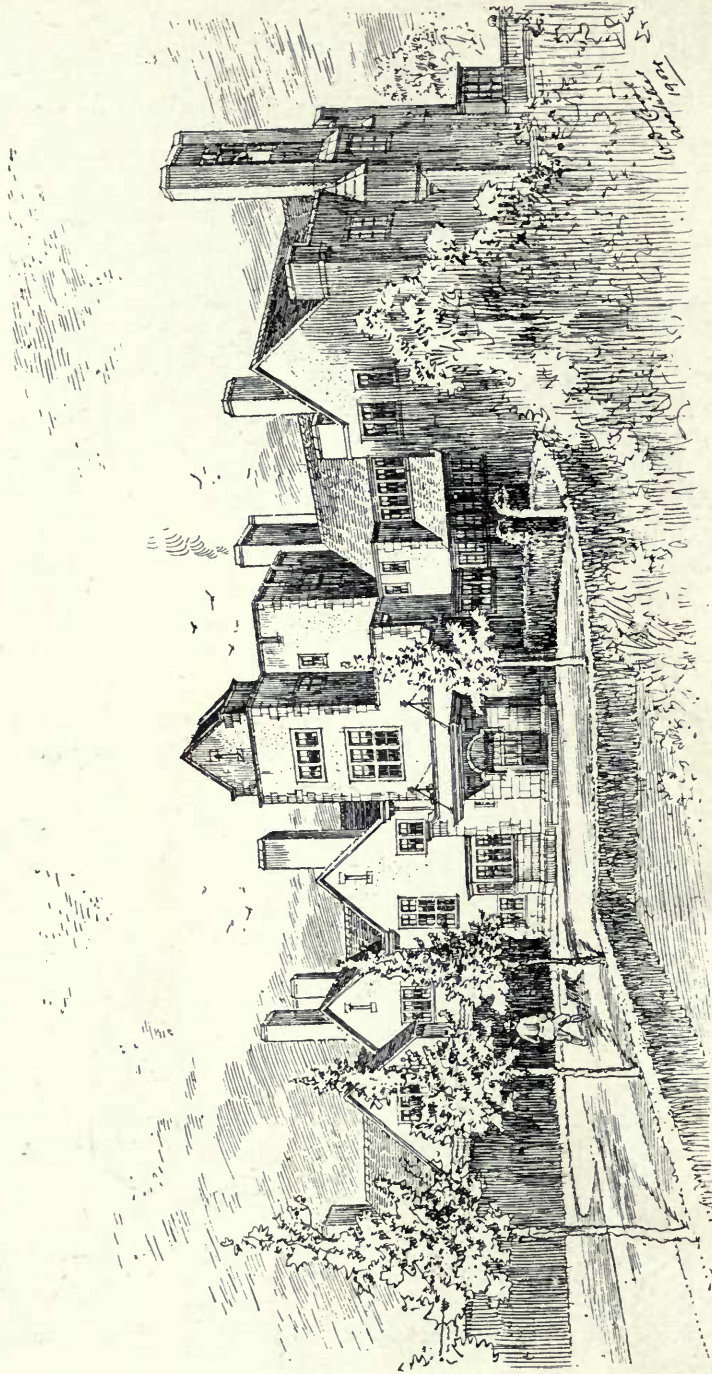




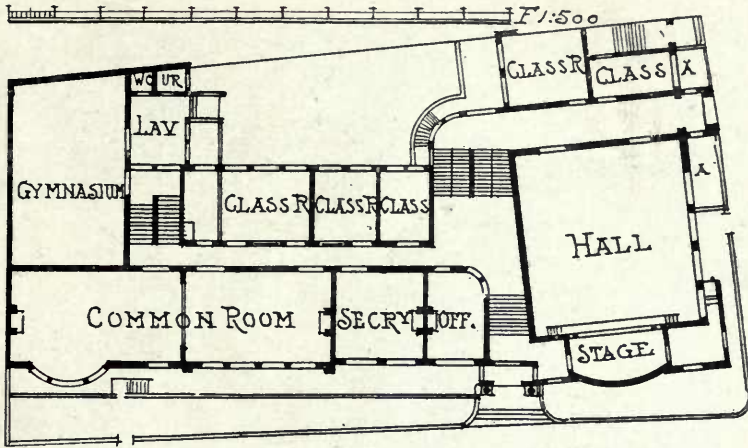
1521. Design for a House, ROBERT A. BRIGGS, Architect.



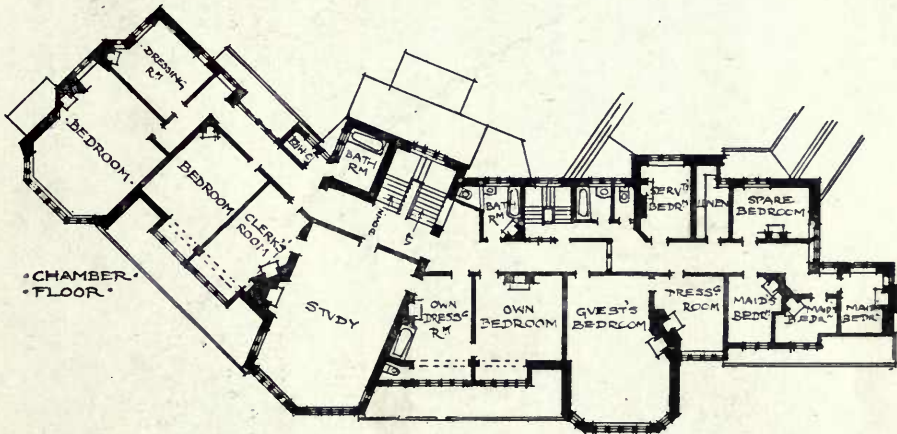
1562. House at Newmarket, ANDREW N. PRENTICE, Architect.
General Contractors: J. Parnell and Son, Olver Street, Rugby.



1430. *House near Dublin, WILLIAM D. CARÖE. M.A., Architect.*
(For Plans, see p. 49.)



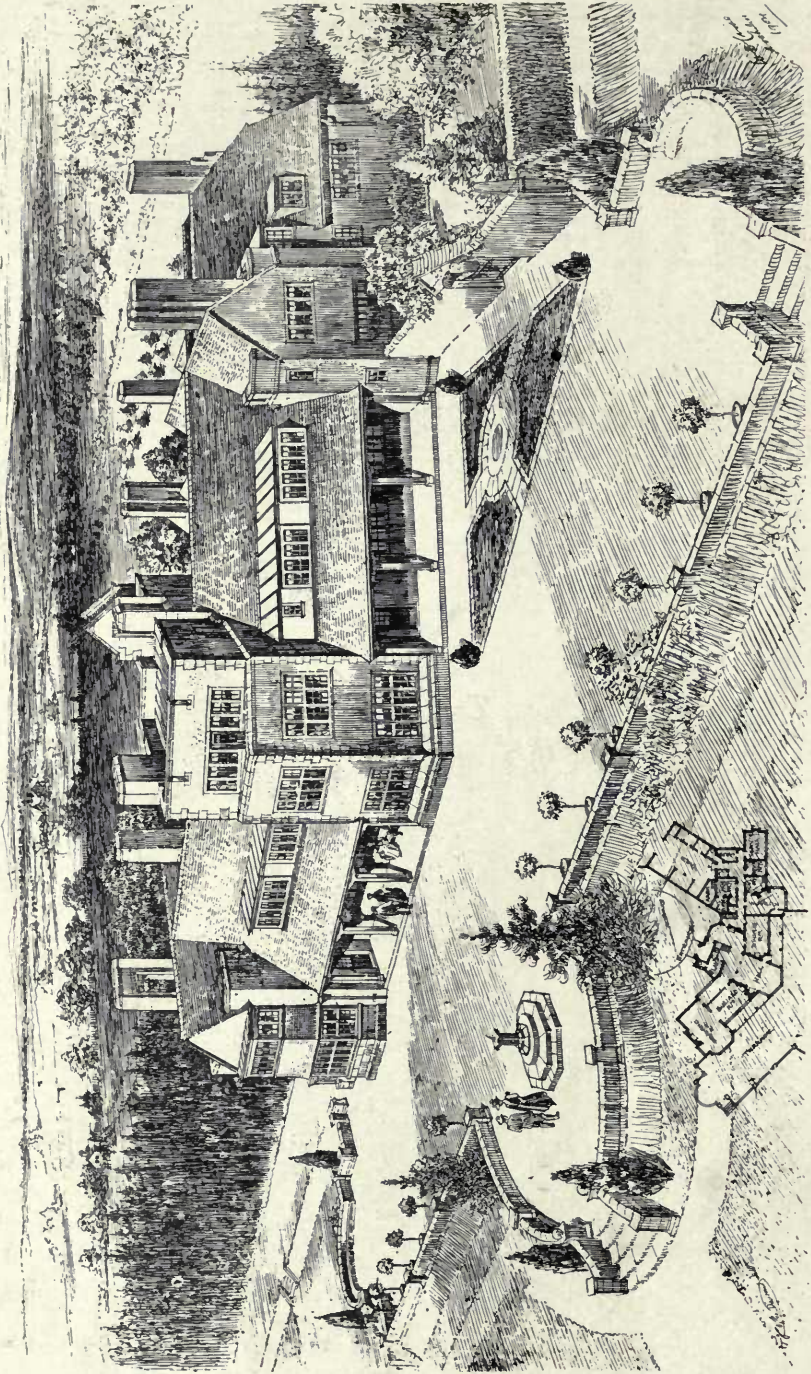
WORKING MEN'S COLLEGE CAMDEN TOWN, W.D. CARÖE.



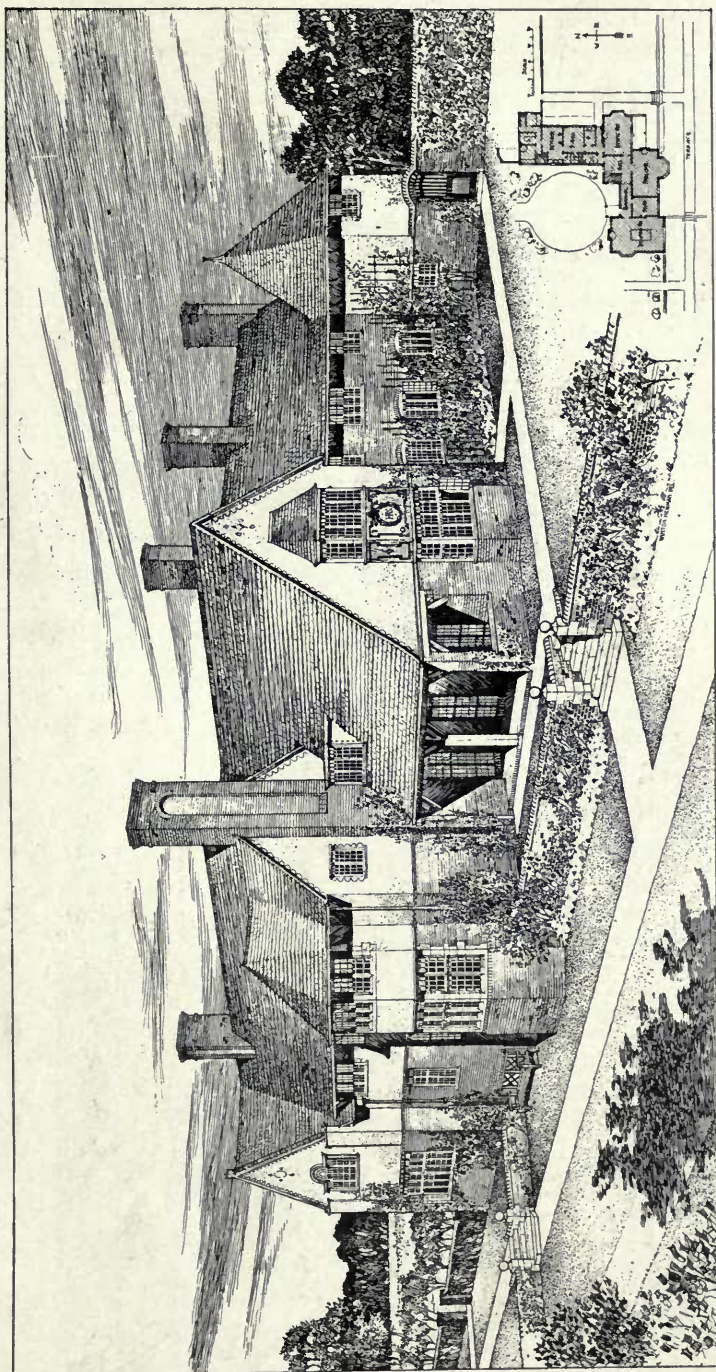
HOUSE NEAR DUBLIN
W.D. CARÖE ARCH.



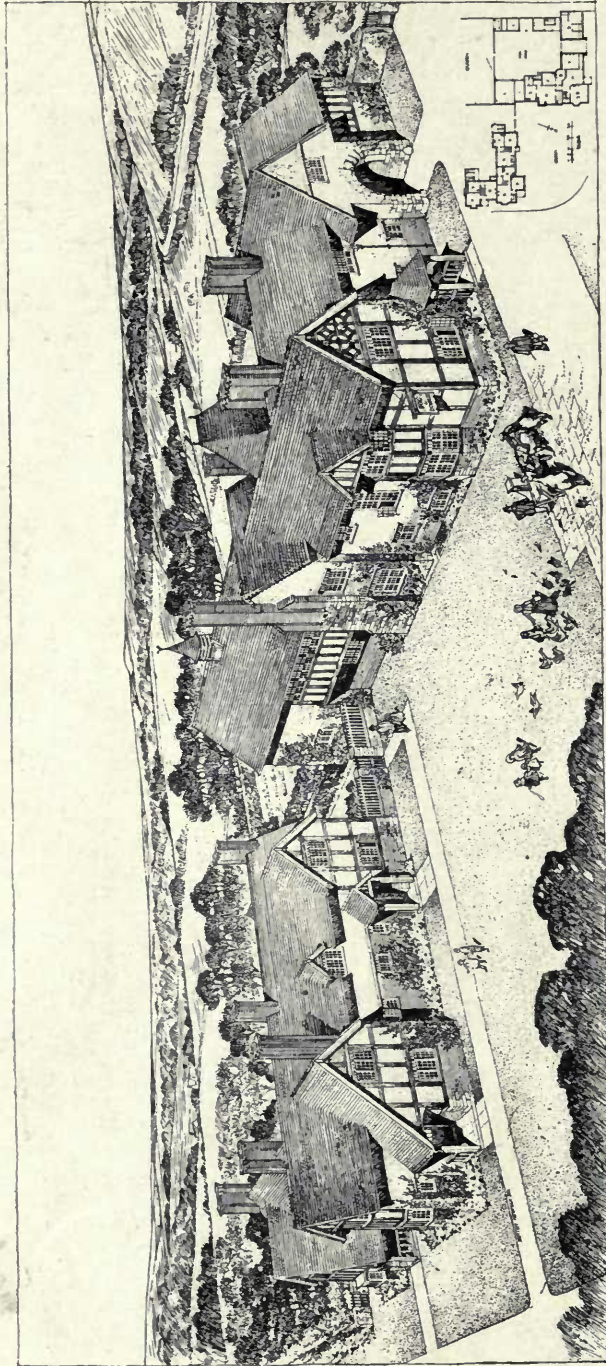
1:2



1430. House near Dublin, WILLIAM D. CAROÉ, M.A., Architect.
(For Plans, see p. 49.)

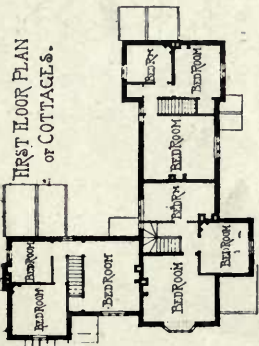


1561. *Solom's Court, Surrey*, E. GUY DAWBER, Architect.
(For Plans, see p. 53.)

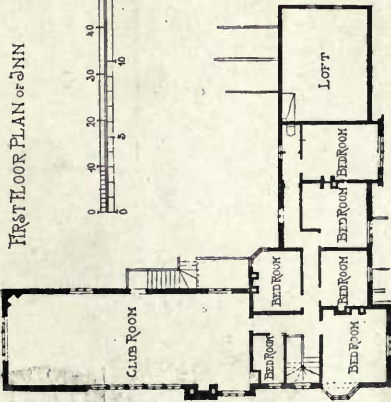


1556. "Dog and Doublet" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.
 (For Plans, see p. 53.)

FIRST FLOOR PLAN
of COTTAGE S.



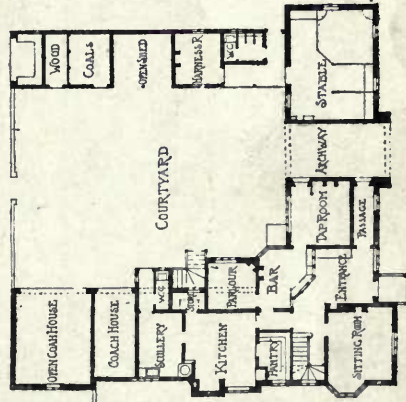
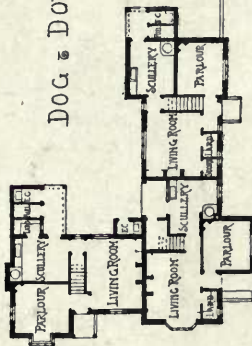
FIRST FLOOR PLAN of INN



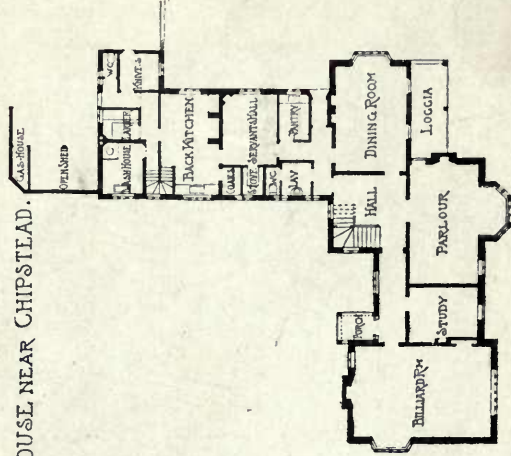
FIRST FLOOR PLAN of HOUSE



DOG & DOUBLET INN & COTTAGES SANDON.

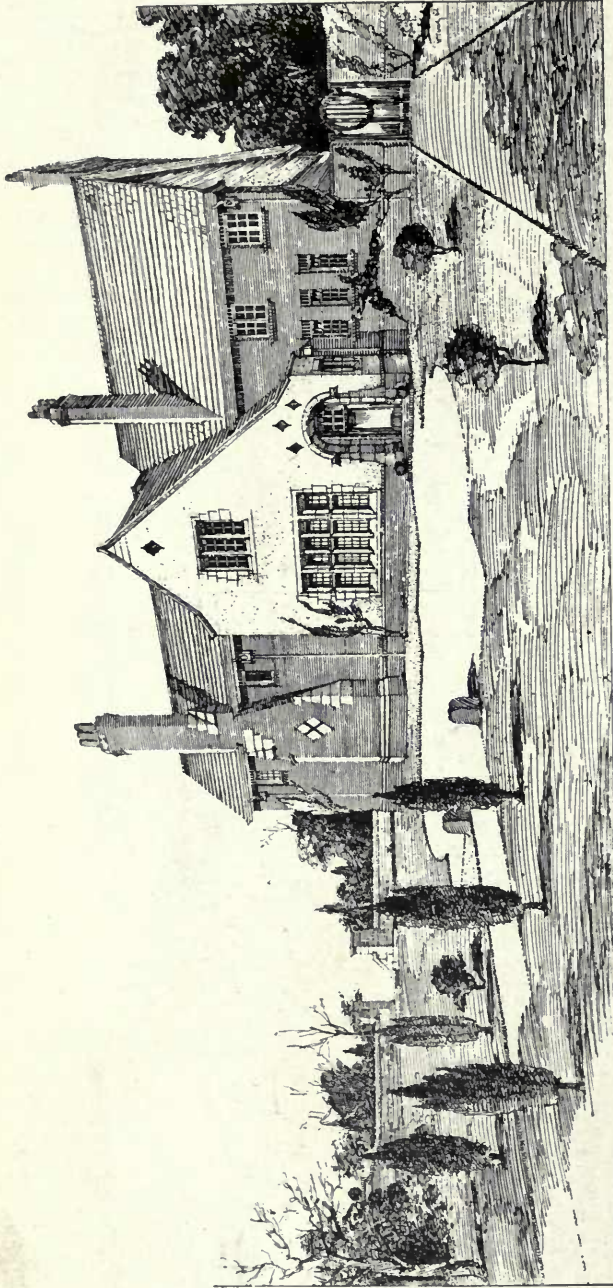


HOUSE NEAR CHIPSTEAD.



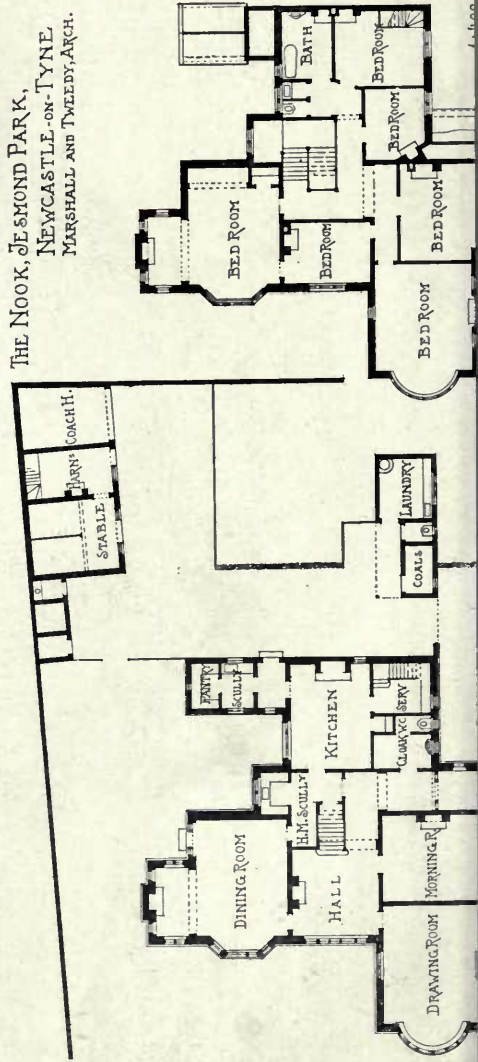
GREEN

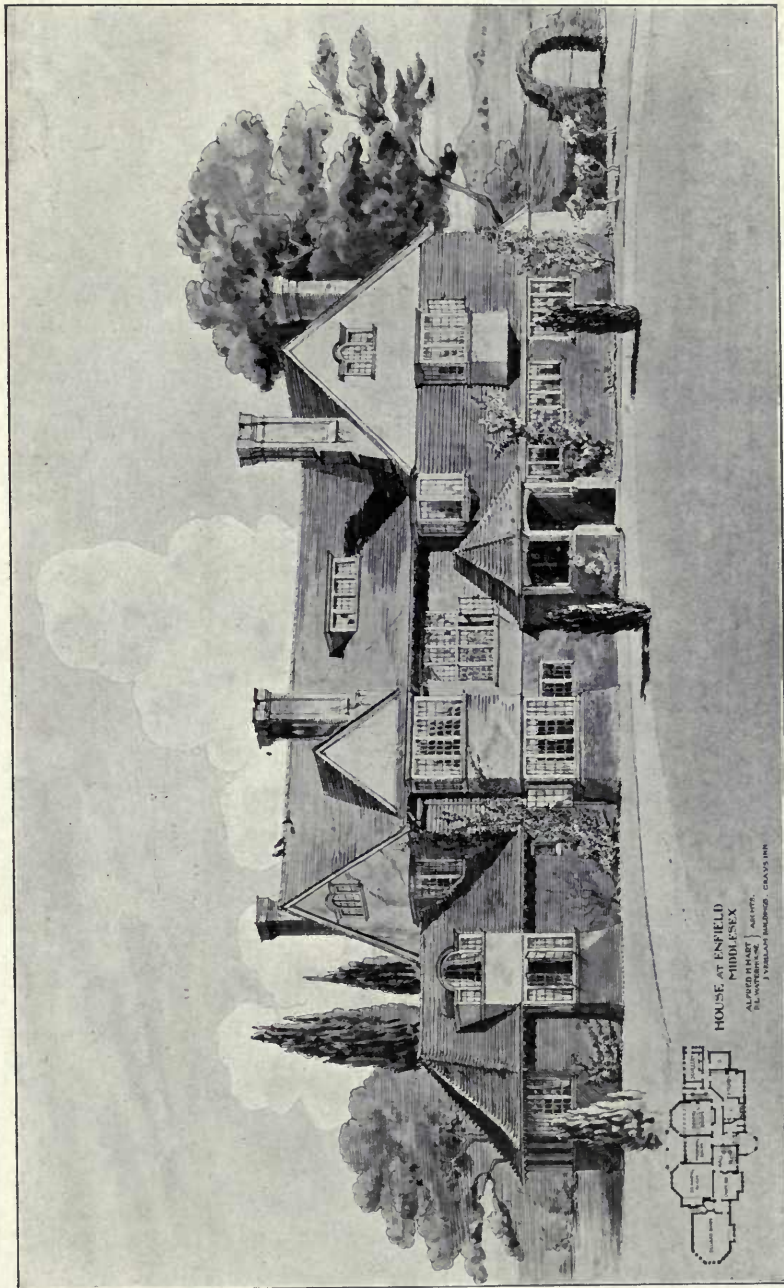
E. GUY DANWEBER, ARCHITECT.



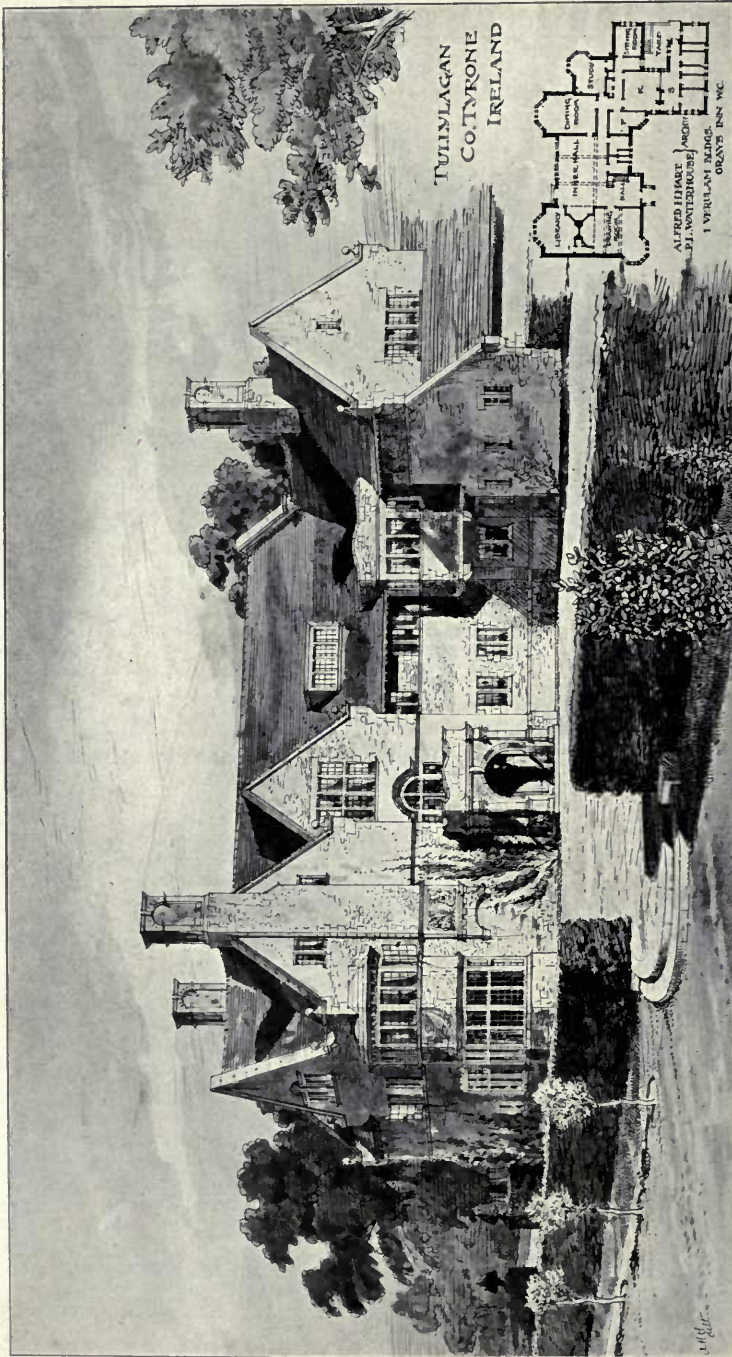
1615. Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, Marshall and Tweedy, Architects.

THE NOOK, JESMOND PARK,
NEWCASTLE-ON-TYNE,
MARSHALL AND TWEEDY, ARCH.

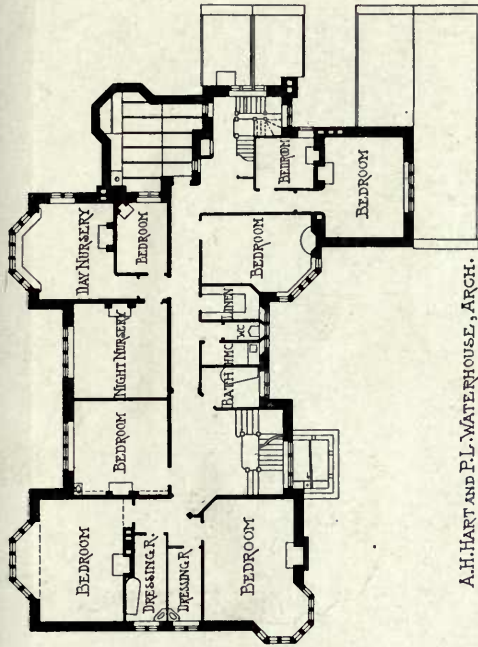




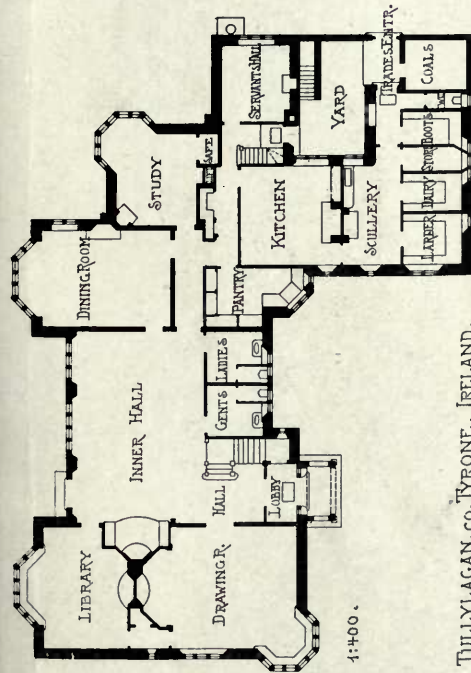
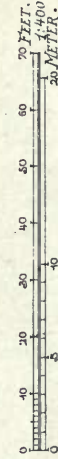
1432. *House at Enfield, Middlesex, ALFRED H. HART AND P. L. WATERHOUSE, Architects.*



1516. *Tullylagan, Co. Tyrone, Ireland*, ALFRED H. HART AND P. L. WATERHOUSE, Architects.
 (For Plans, see p. 57.)

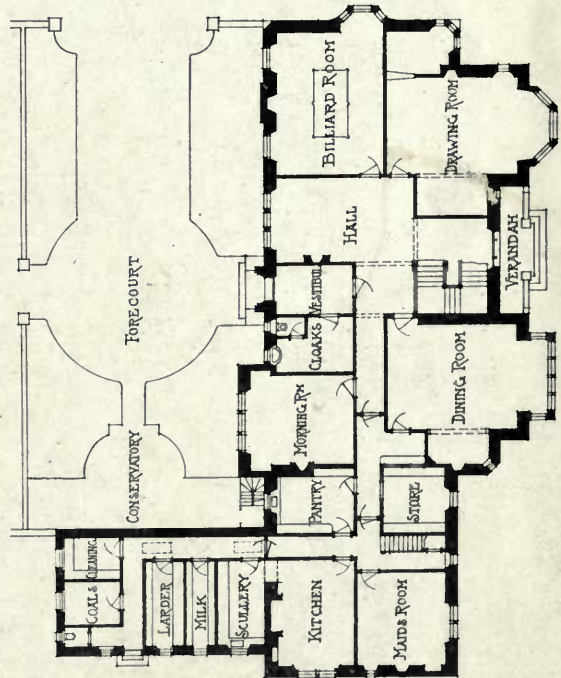


A.H. HART AND P.L. WATERHOUSE, ARCH.

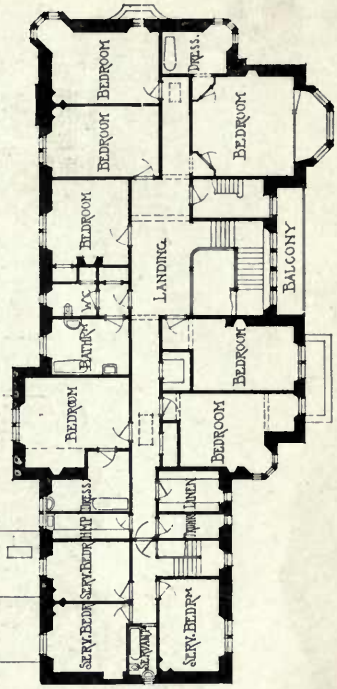


TULLYLACAN, CO. TYRONE, IRELAND.

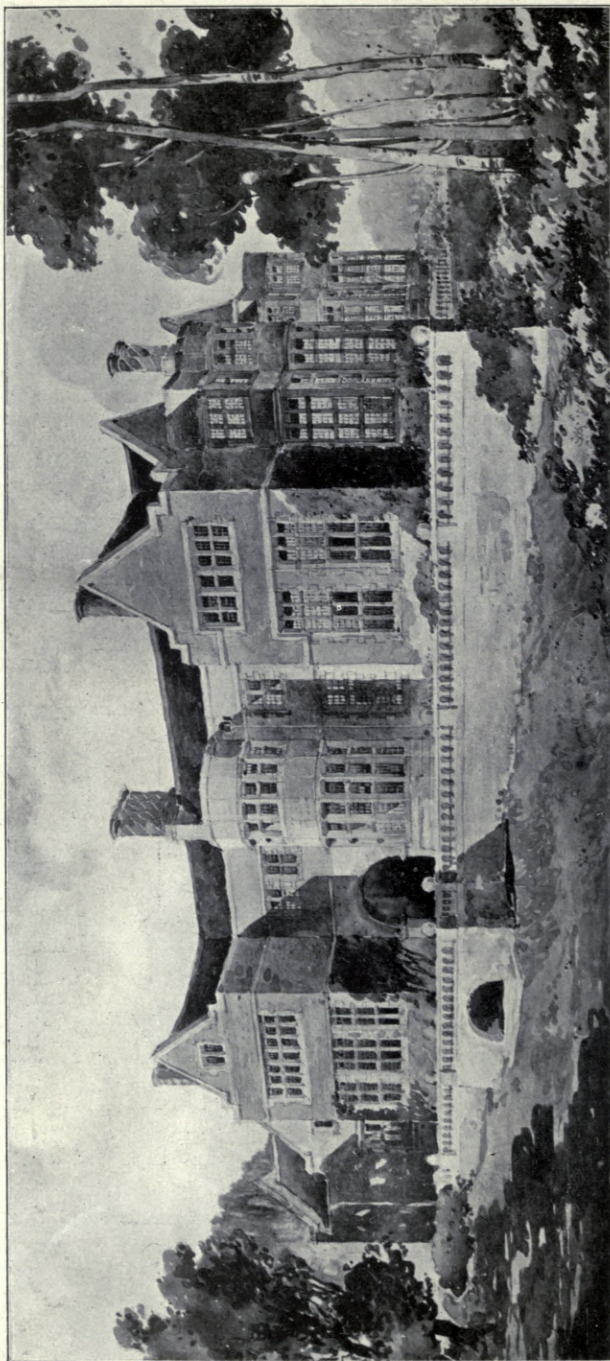
1:400.



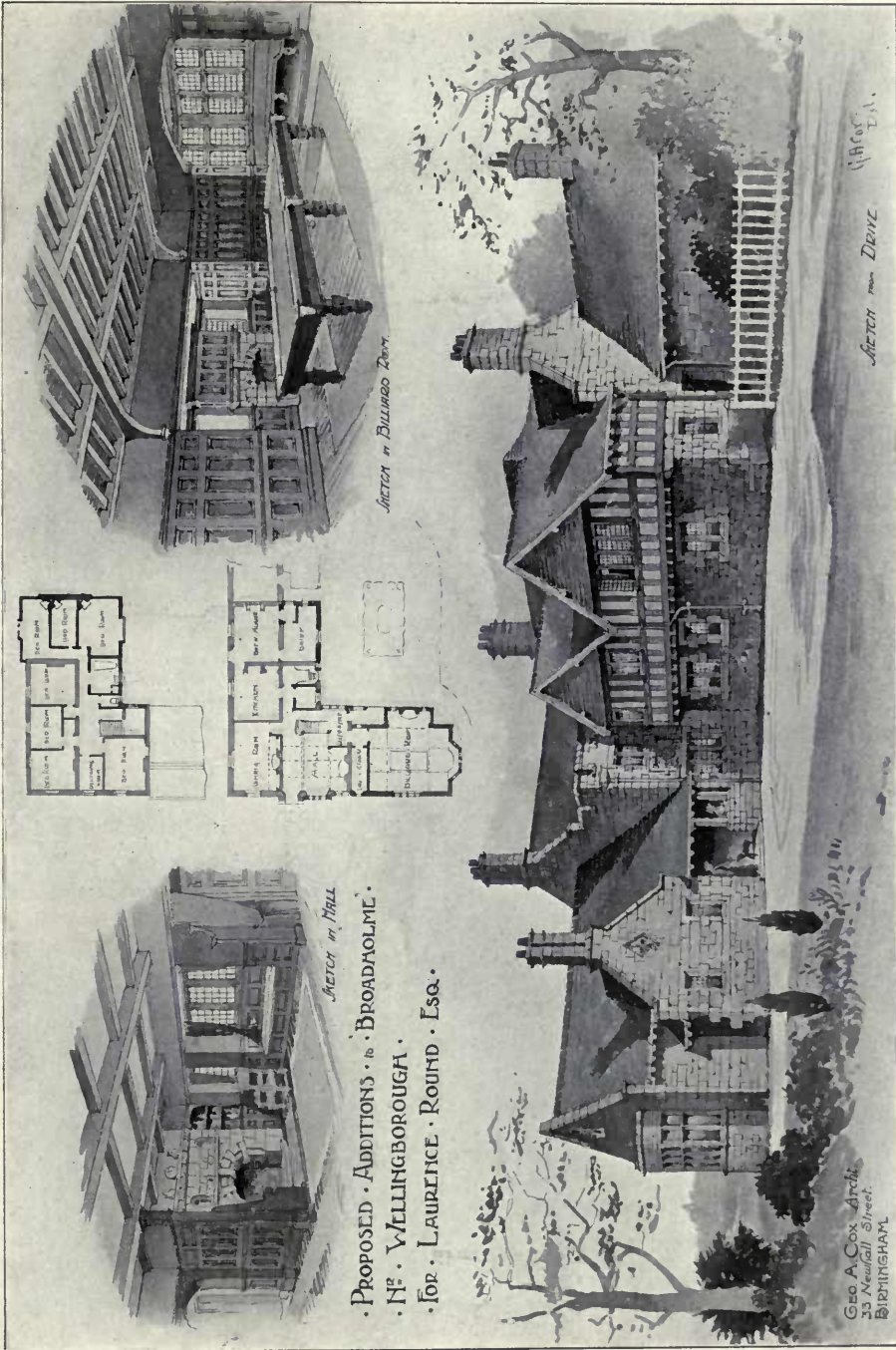
HOUSE IN Ayrshire.



JOHN C. Mc KELLAR, ARCH.

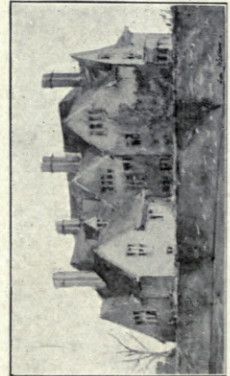
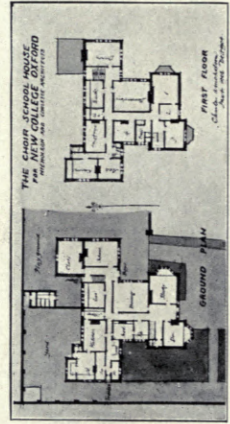
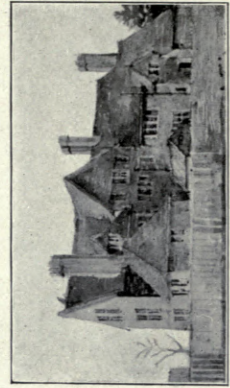
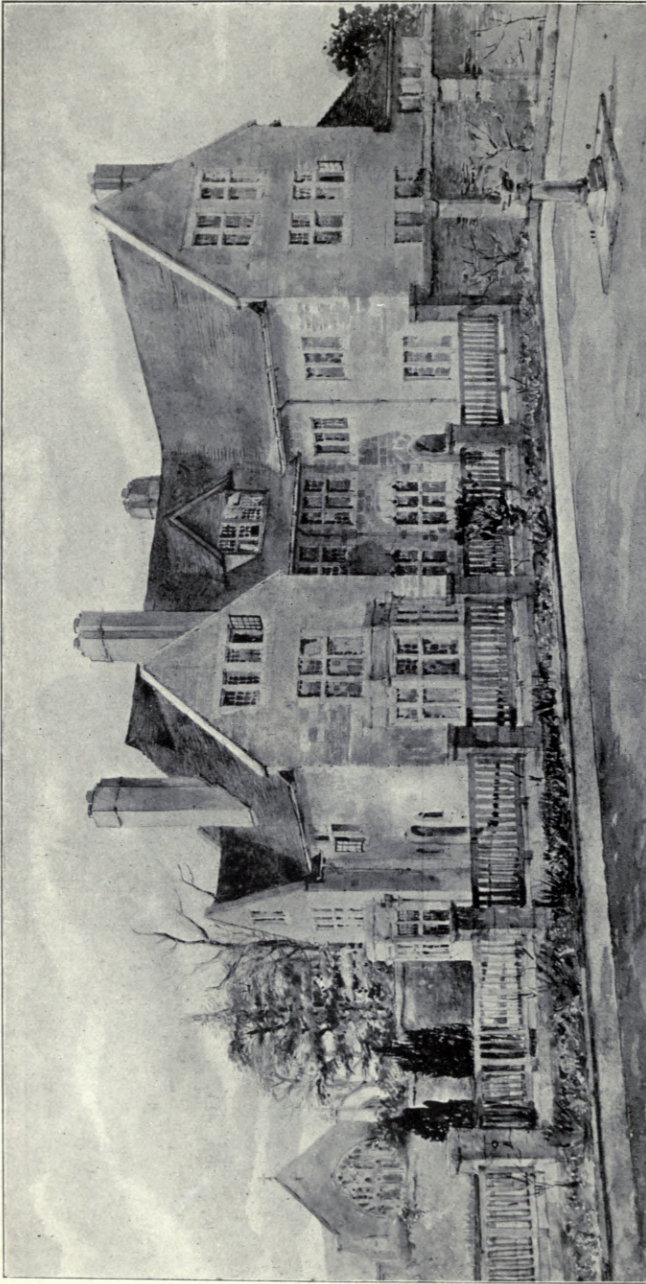


1587. *Maesyceugan Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.
General Contractors: Stephens, Bastow and Co., Ltd., Montpelier, Bristol.*
(For Plan, see Vol. 24, p. 16.)

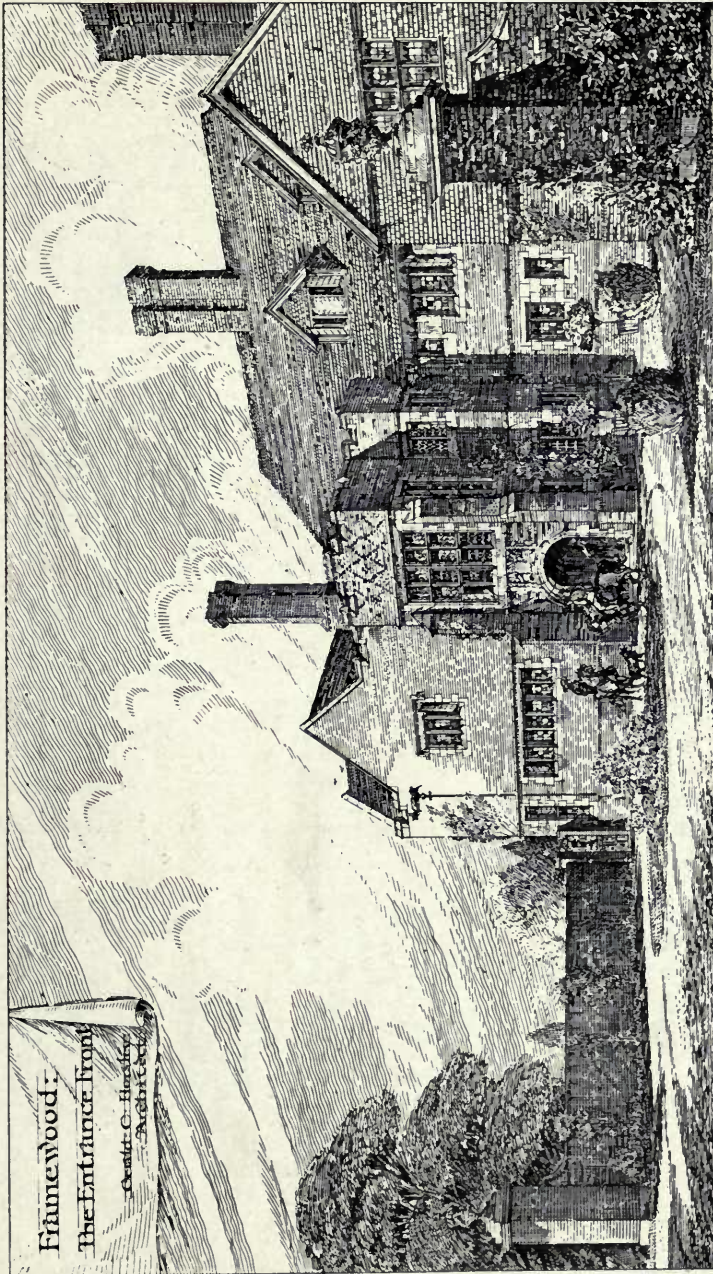


• PROPOSED ADDITIONS TO BROADHOLME.
• NO. 25 WELLINGSBOROUGH.
• FOR LAURENCE ROUND ESQ.

1606. Proposed Additions to "Broadholme," near Wellingsborough, GEORGE A. COX, Architect.



1588. *The Choir School House for New College, Oxford, NICHOLSON AND CORLETTE, Architects.*
General Contractors: Benfield and Loxley, Bullington Road, Oxford.



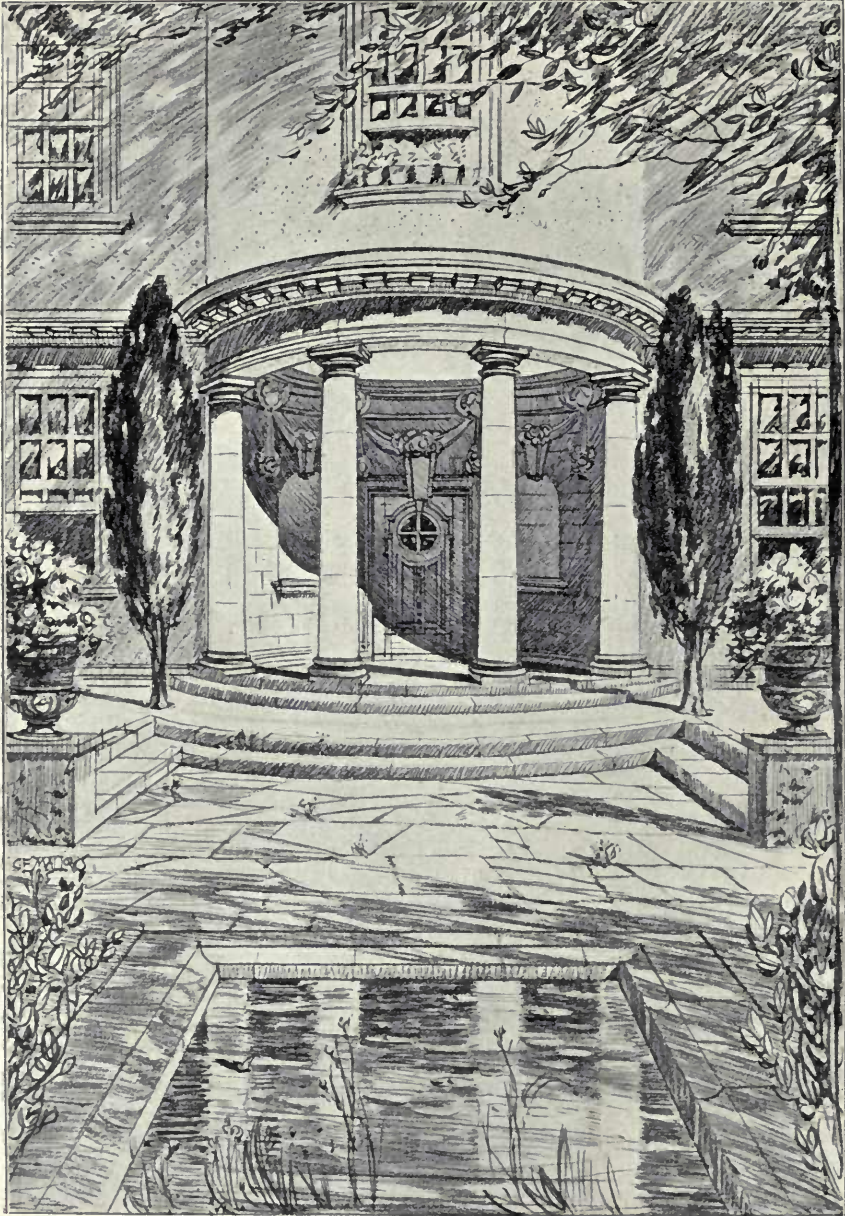
1514. *Framewood, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.
General Contractors: Hollway Brothers (London), Ltd., Victoria Wharf, Belvedere Road, London, S.E.*



1540. *New Entrance, Bailbrook House, Bath,*
SILCOCK AND REAY, Architects.



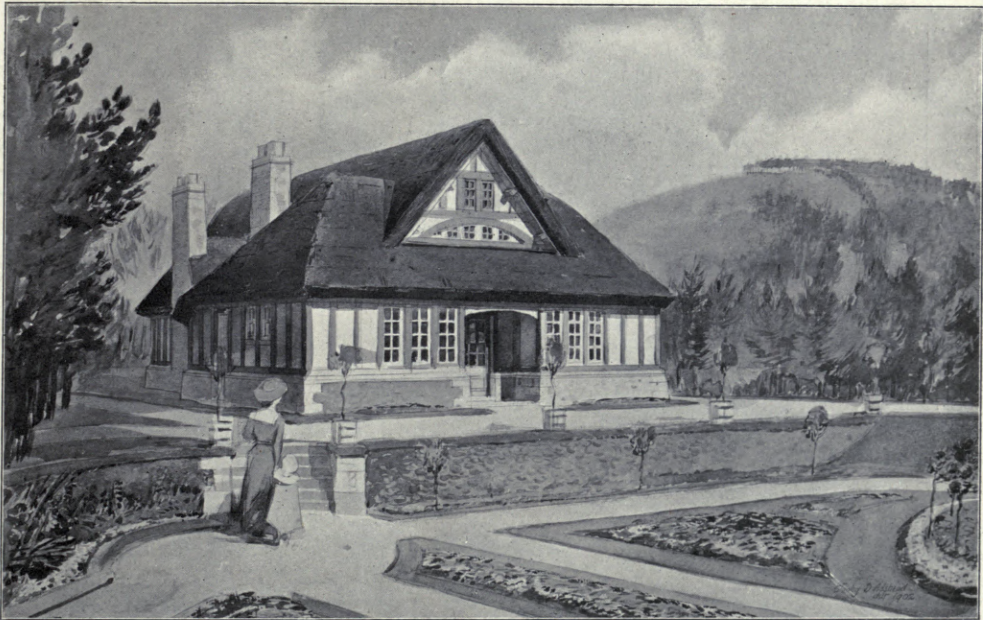
1499. An Entrance Doorway, New Alms-houses, Wood Green,
ALFRED W. S. CROSS, Architect.



Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.

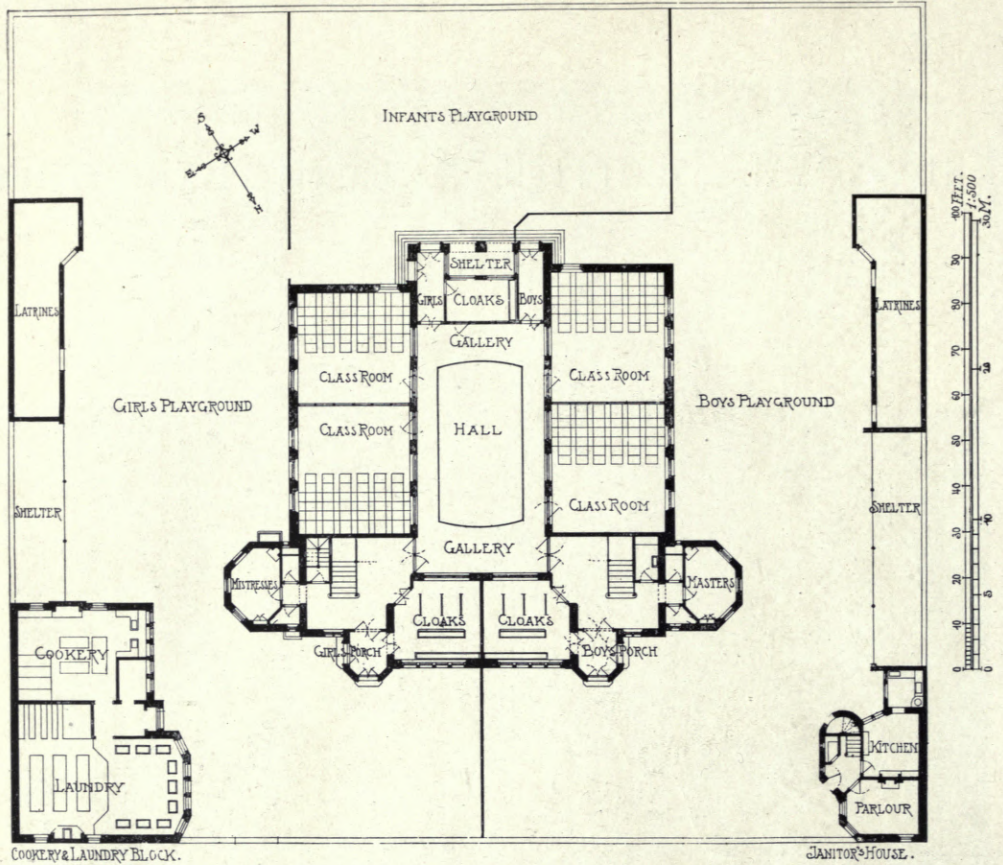
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1905

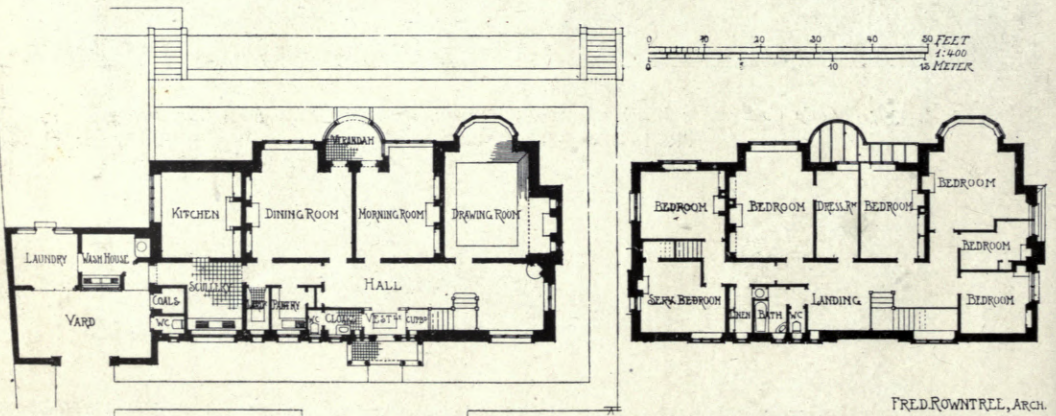


397. *Lady Colebrooke's Workshops at Glengonnar, Abington, View from Gardens,*
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.



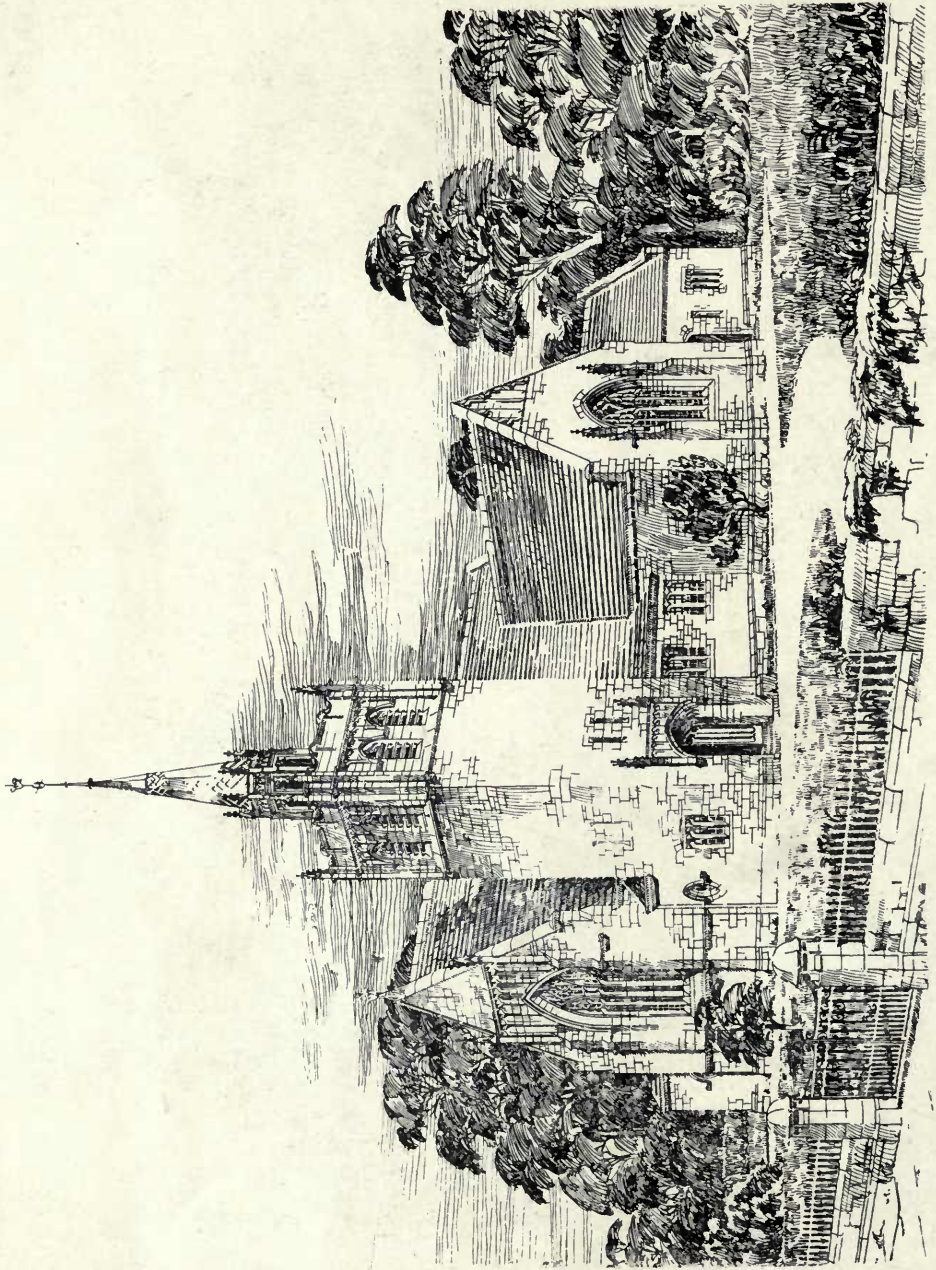
Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



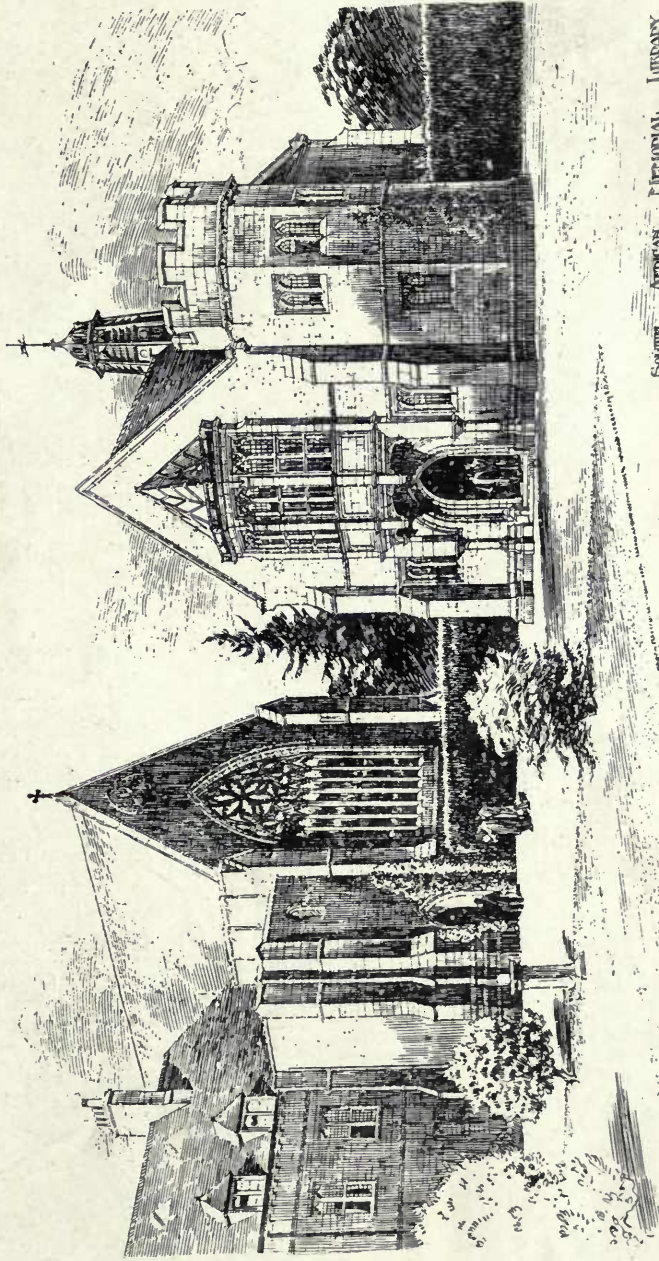
House at Cathcart, Glasgow, FRED. ROWNTREE, Architect.



470. *St. Andrew's U. F. Church, Bonness*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.

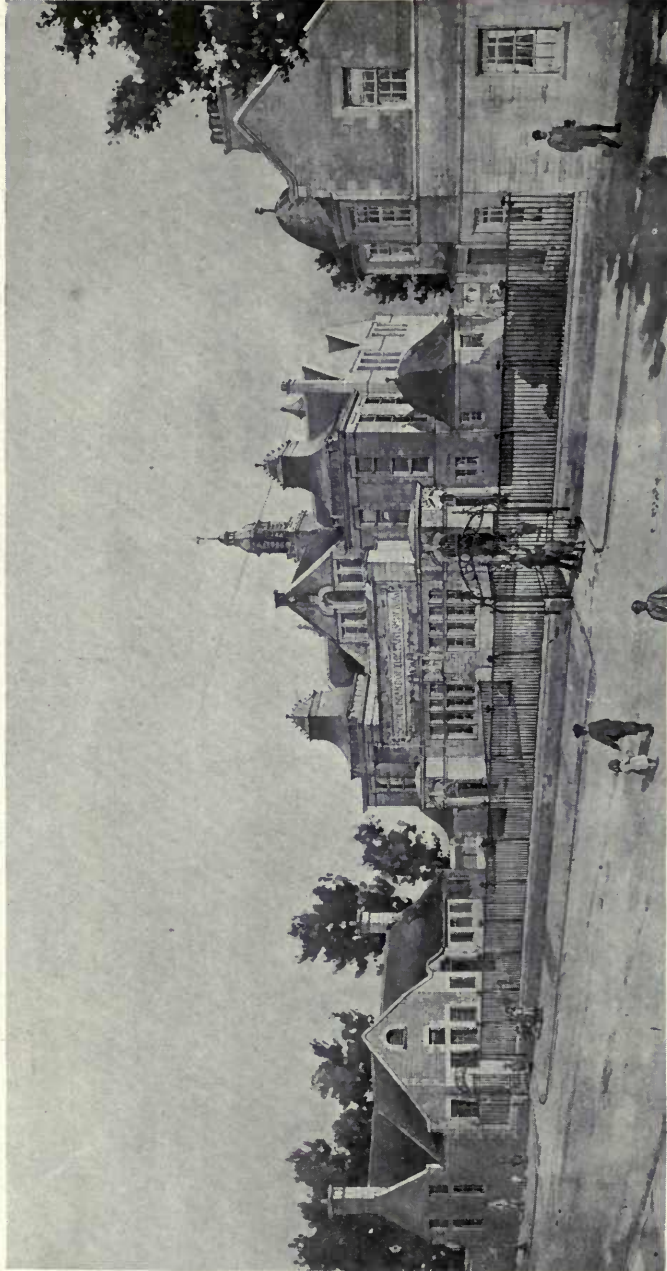


424. *United Free Church, Pitcairngreen, Perthshire, Hippolyte J. Blanc, R.S.A., Architect.*

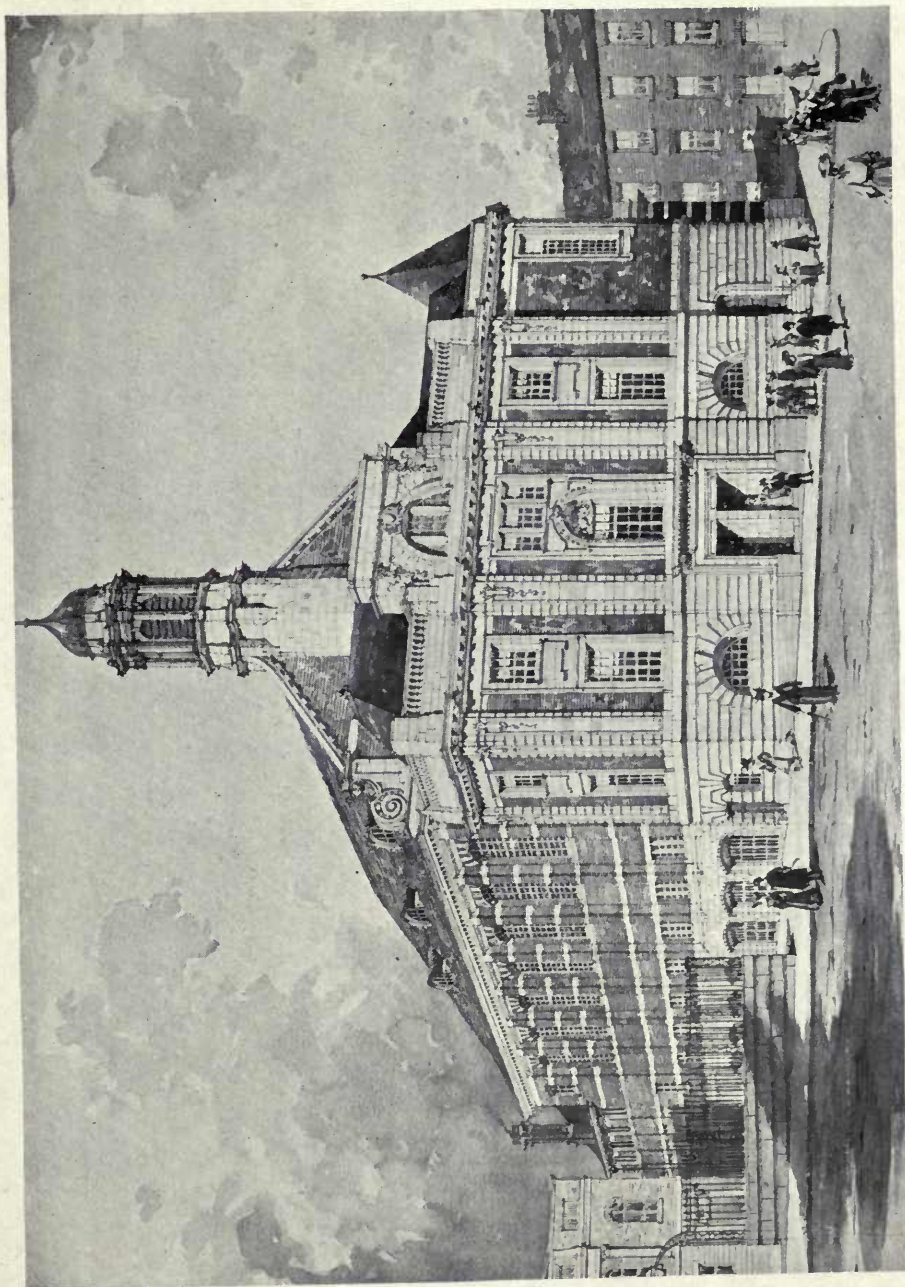


SOUTH AFRICAN MEMORIAL LIBRARY
of the South African

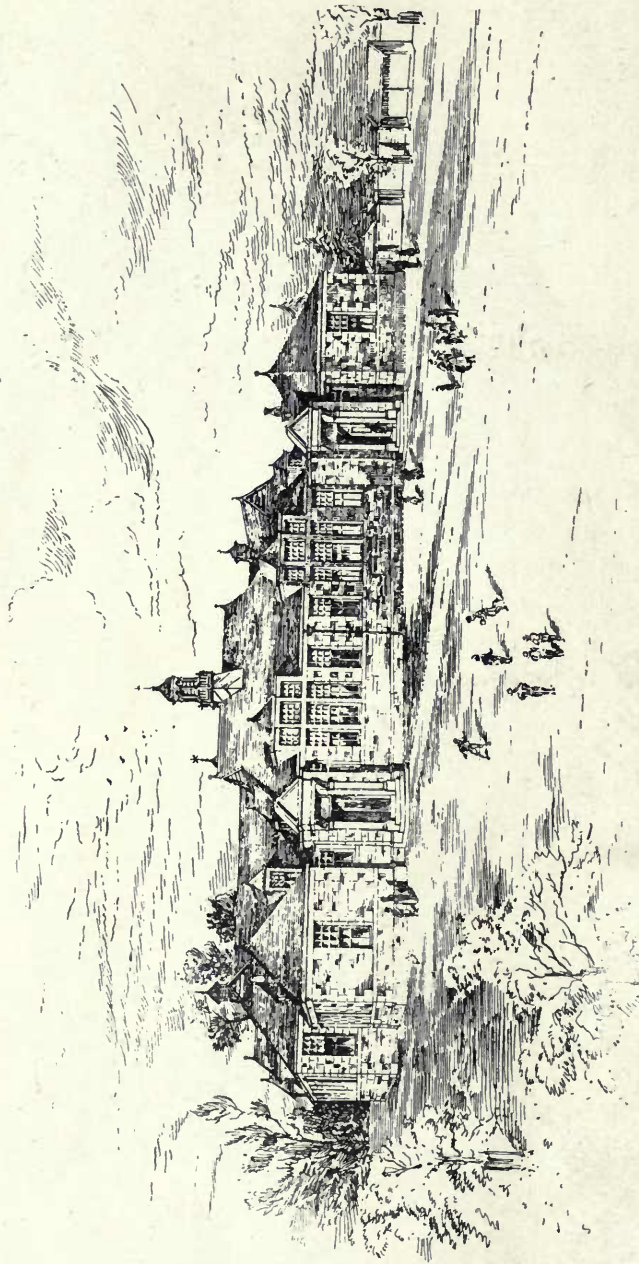
418. Trinity College, Glenatmond, South African Memorial Library, ANDREW G. HEITON, Architect.
(For Plans, see p. 73.)



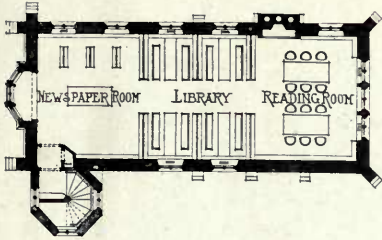
448. *Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 66.)



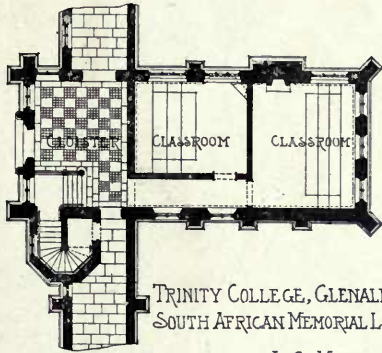
401. *Design submitted in Competition for Sheffield Wesleyan Halls, JAMES B. DUNN, Architect.*



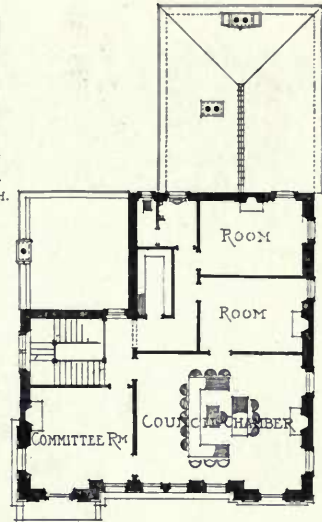
459. *New School at New Elgin, Selected Design, A. AND R. MACCULLOCH, Architects.*
(For Plan, see p. 73)



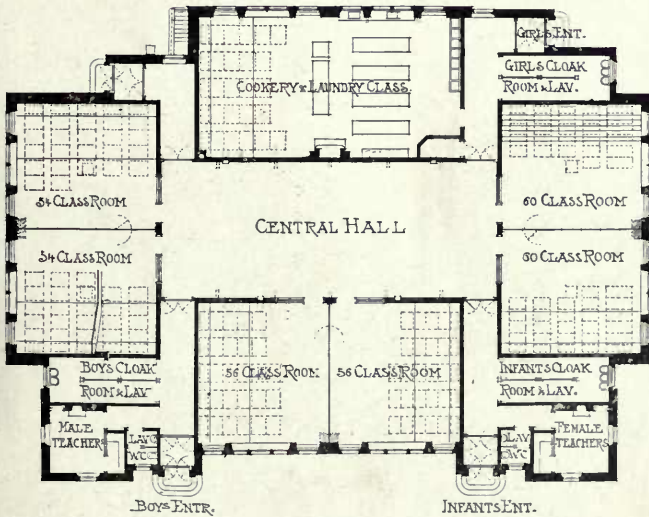
DOUBLE COTTAGE, AYLESBURY.
J.H. BELFRAGE, ARCH.



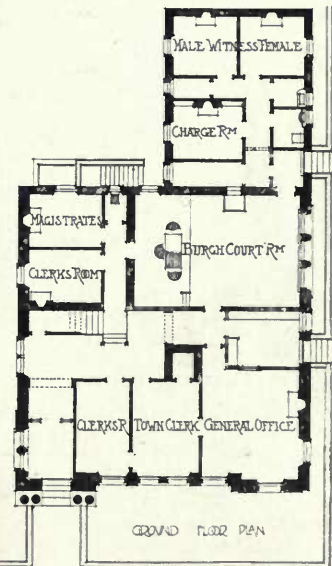
TRINITY COLLEGE, GLENALMOND
SOUTH AFRICAN MEMORIAL LIBRARY.
A. G. HEITON, ARCH.



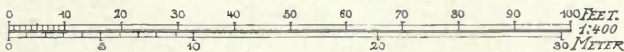
FIRST FLOOR PLAN
NEW MUNICIPAL BUILDINGS
COWDENBEATH.
T. HYSLOP URE, ARCHT. CT.



NEW SCHOOL AT NEW ELGIN, SELECTED DESIGN. A. & R. MACCULLOCH
ARCHITECTS



GROUND FLOOR PLAN

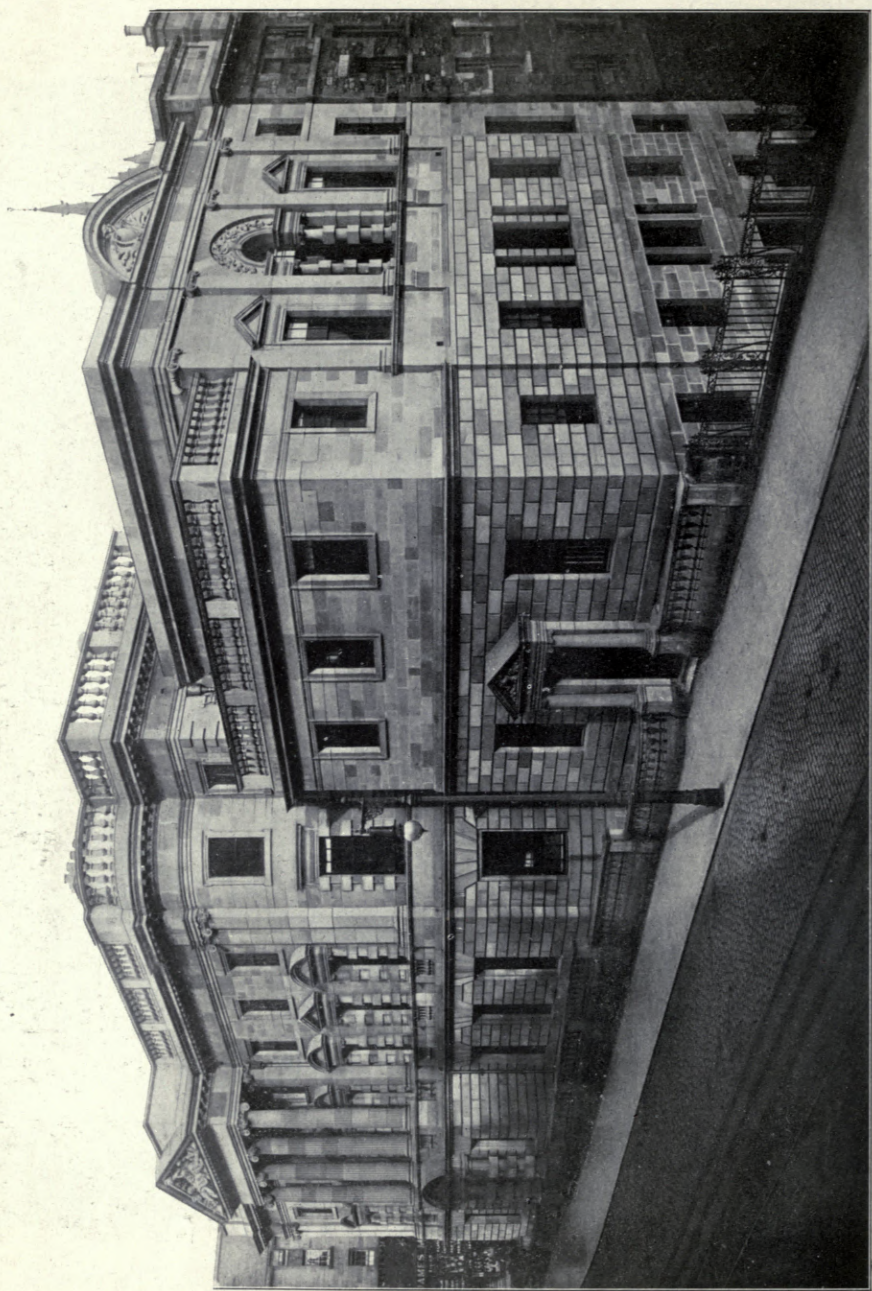




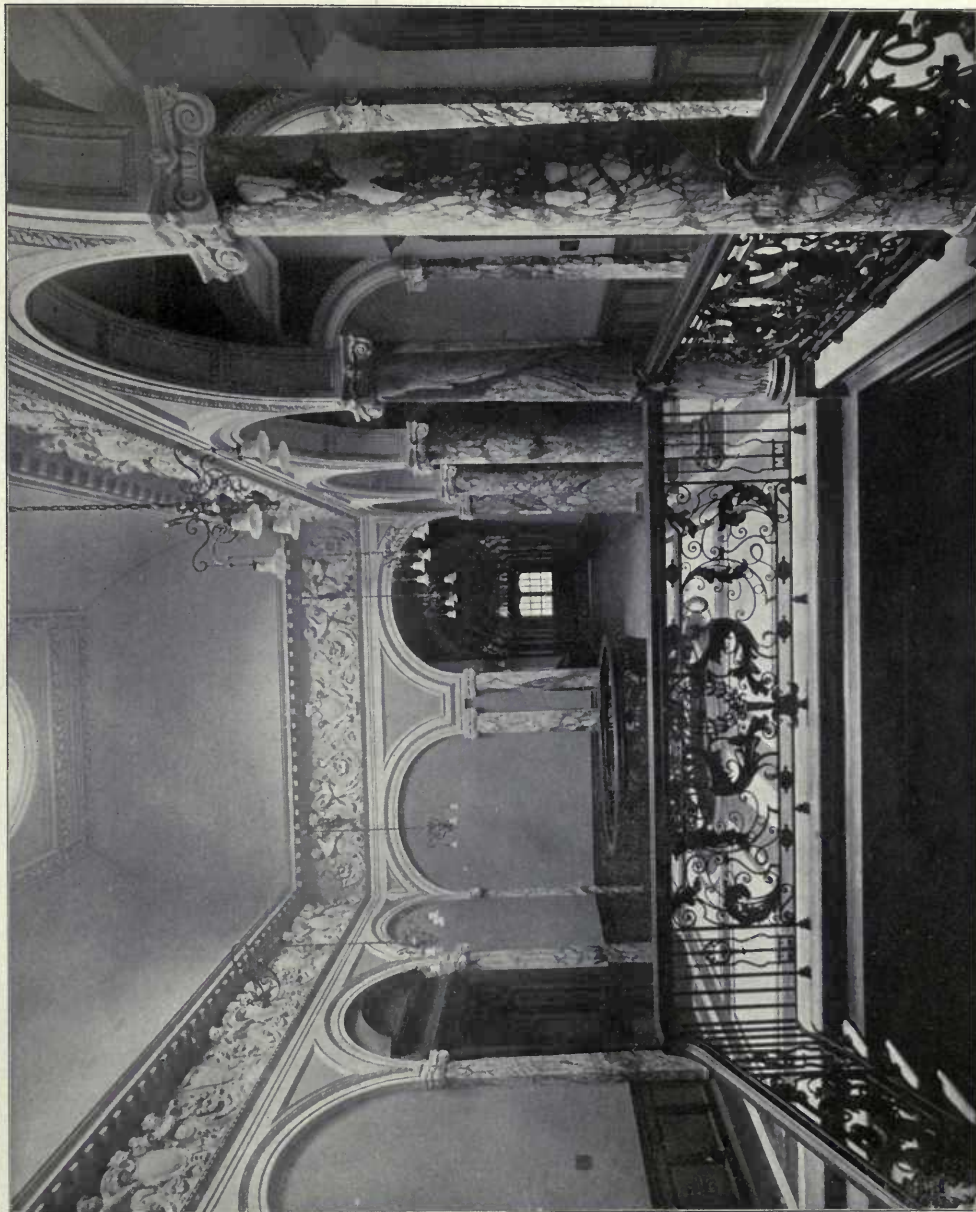
478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.
(For Plans, see Vol. 17, p. 84.)



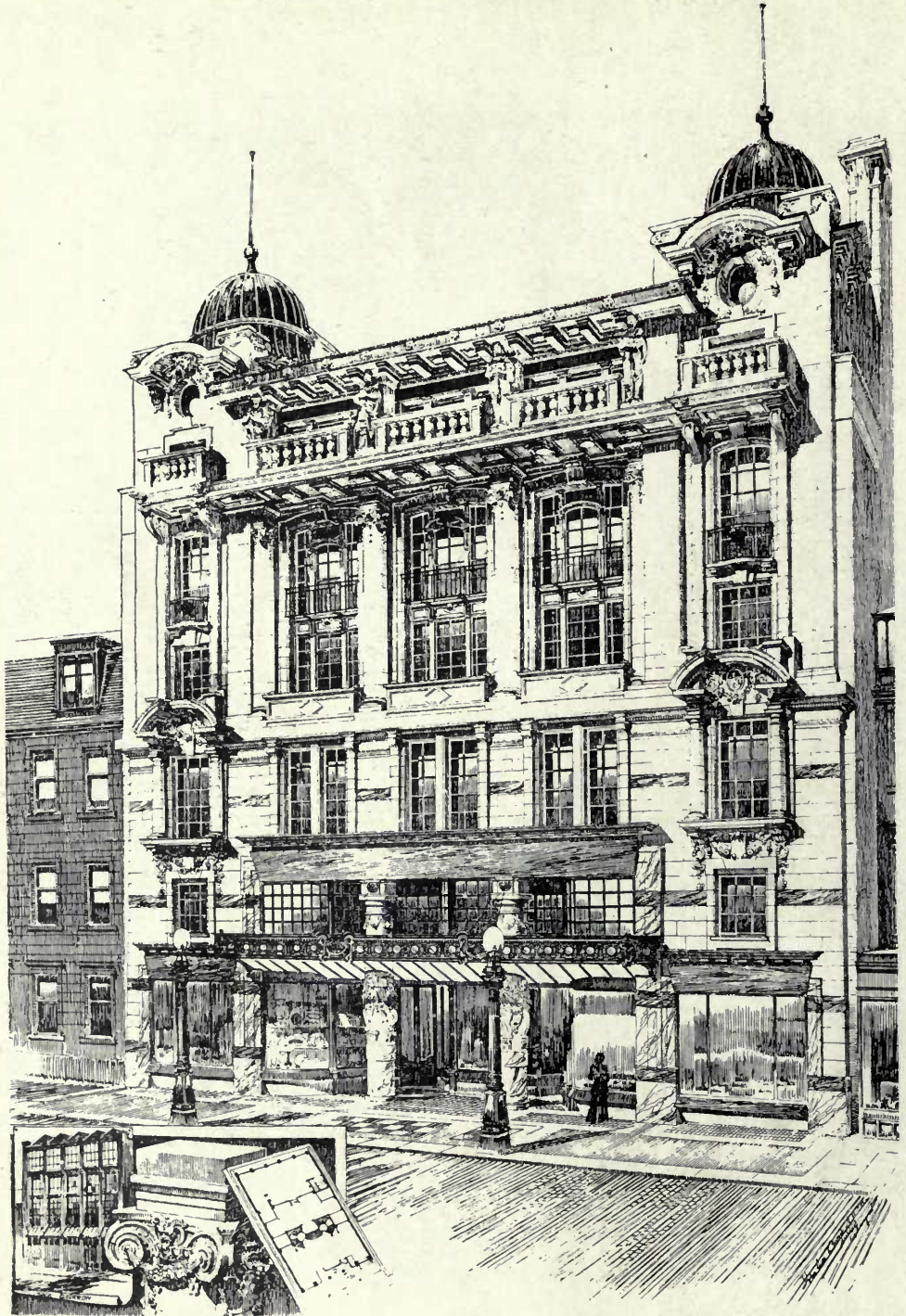
478. *Midlothian County Building, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



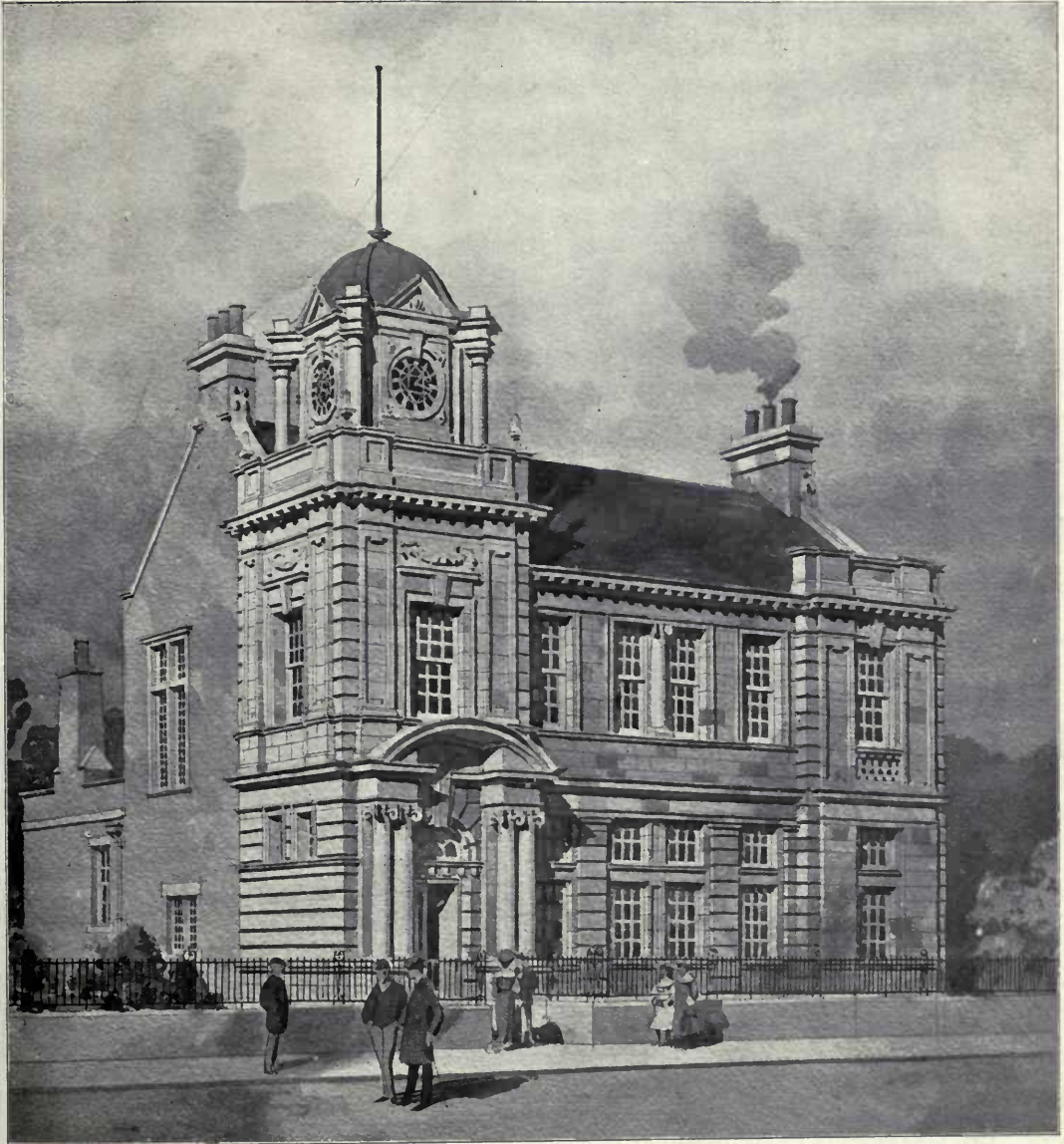
478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*
(For Plan, see Vol. 17, p. 84.)



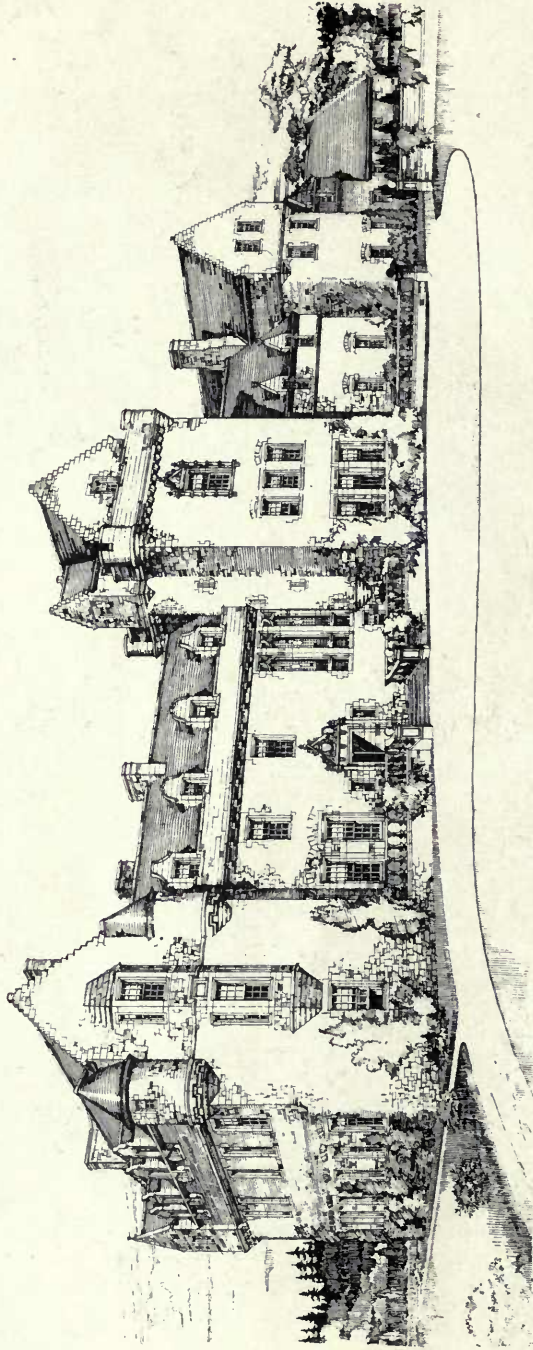
478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



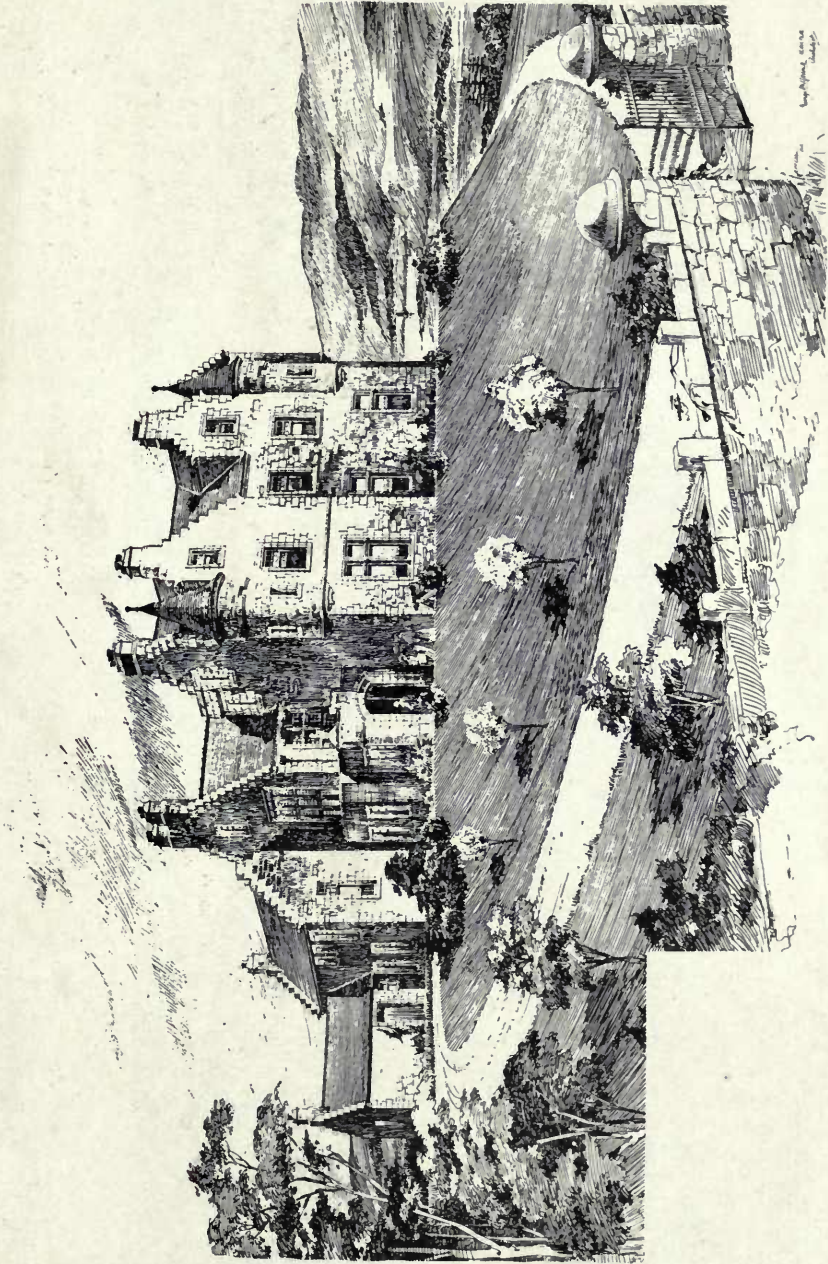
476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh,*
JOHN JAMES BURNET, A.R.S.A., Architect.



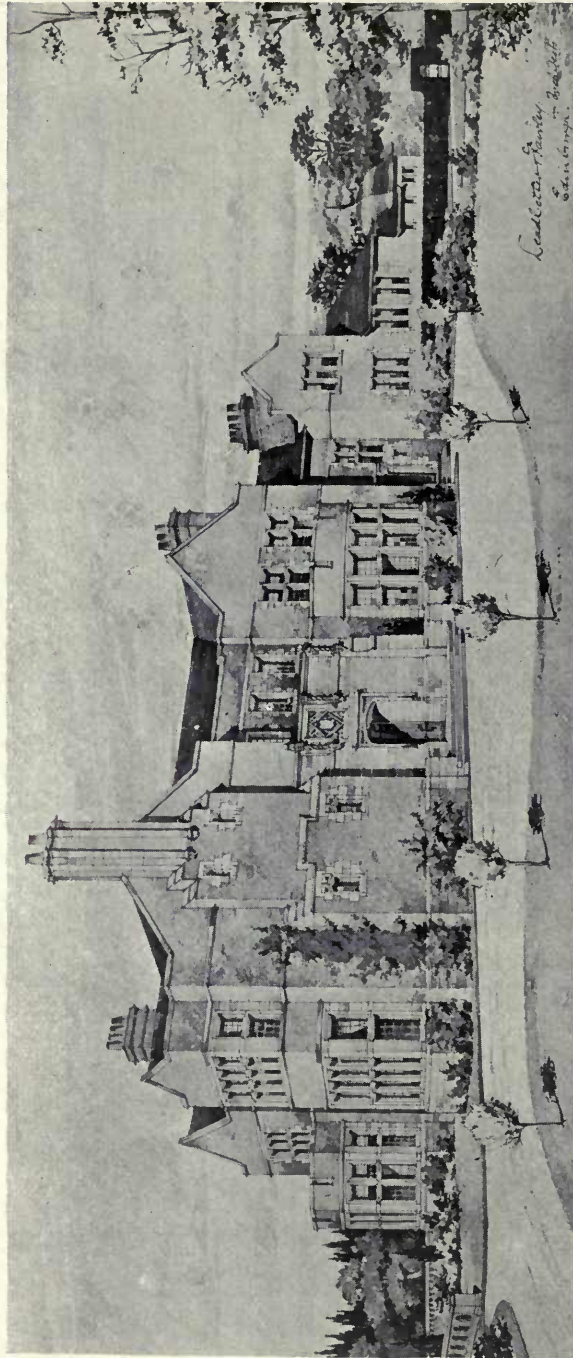
431. *New Municipal Buildings, Cowdenbeath, THOMAS HYSLOP URE, Architect.*
(For Plans, see p. 73.)



432. *Queenshill, Kirkcaldy,shire, LEADBETTER AND FAIRLEY, Architects.*

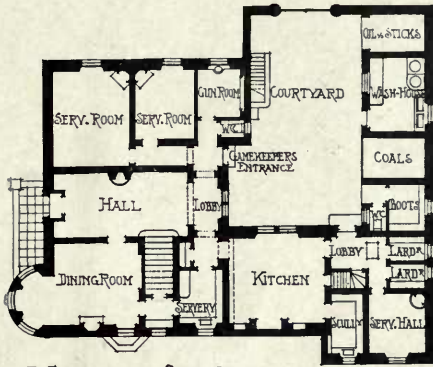


428. Carrraig Thura, Lockawe, Argyllshire, GEORGE P. K. YOUNG, Architect.
(For Plans, see p. 83.)

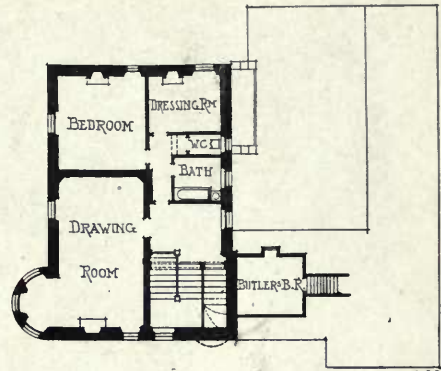


479. *Carlung, Ayrshire, Design for Reconstruction, LEADBETTER AND FAIRLEY, Architects.*

BALNOWLART, BALLANRAE, Ayrshire.

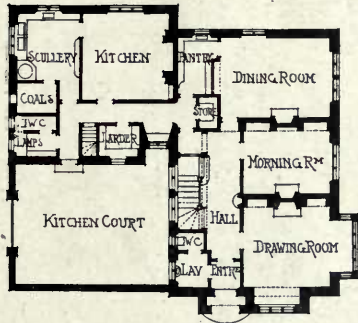


J. JERDAN AND SON, ARCH.

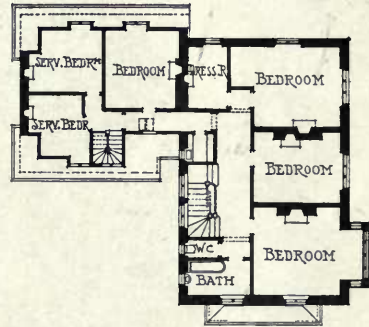


1:400

ARDLAGGAN, NEW GALLOWAY.



J. JERDAN AND SON, ARCH.

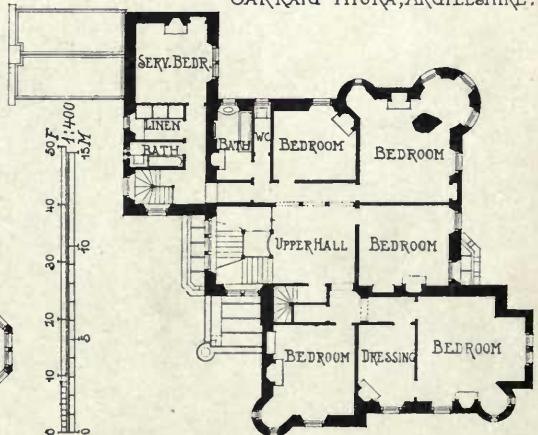


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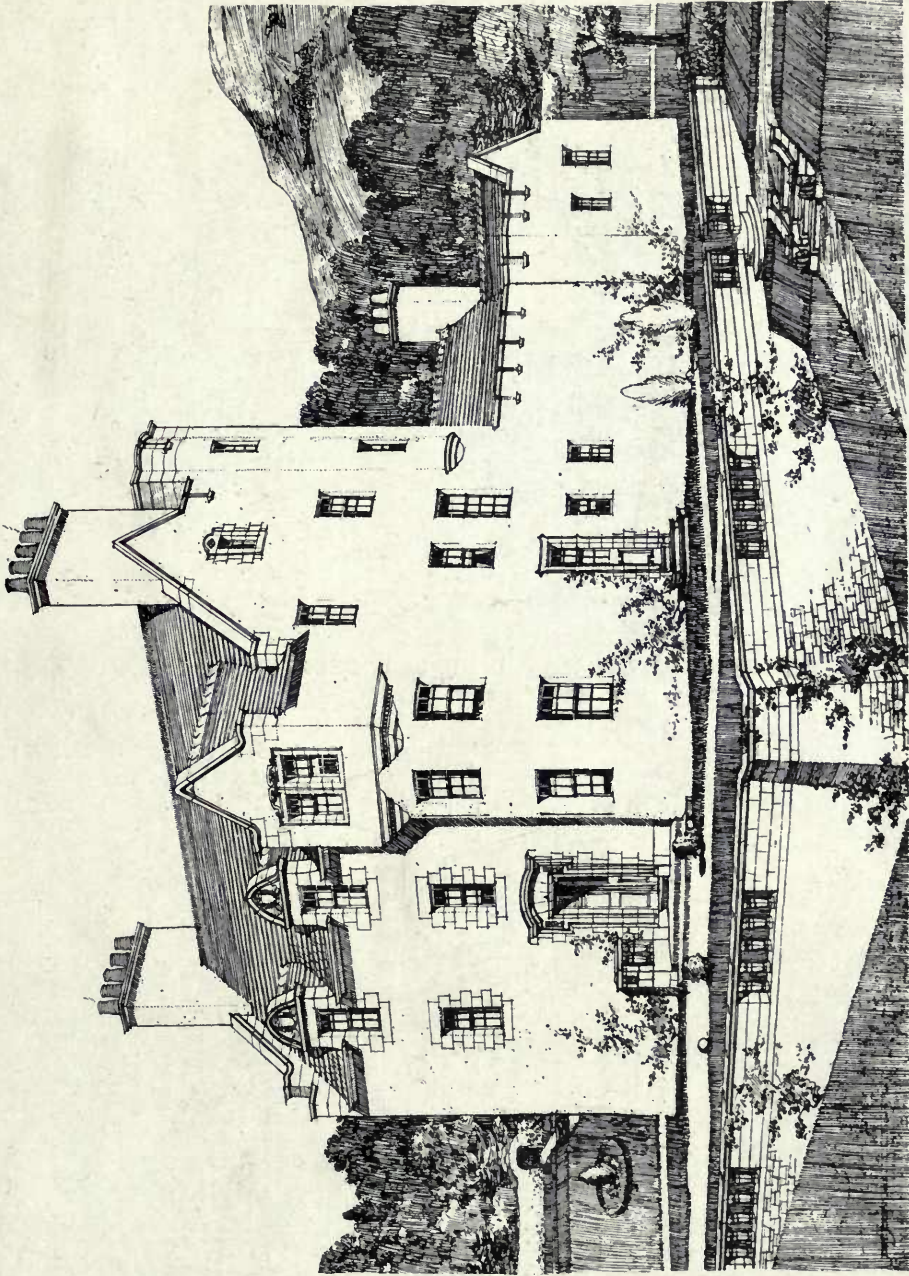
GEORGE PENROSE KENNEDY YOUNG, ARCH.

CARRAIG THURA, ARGYLLSHIRE.





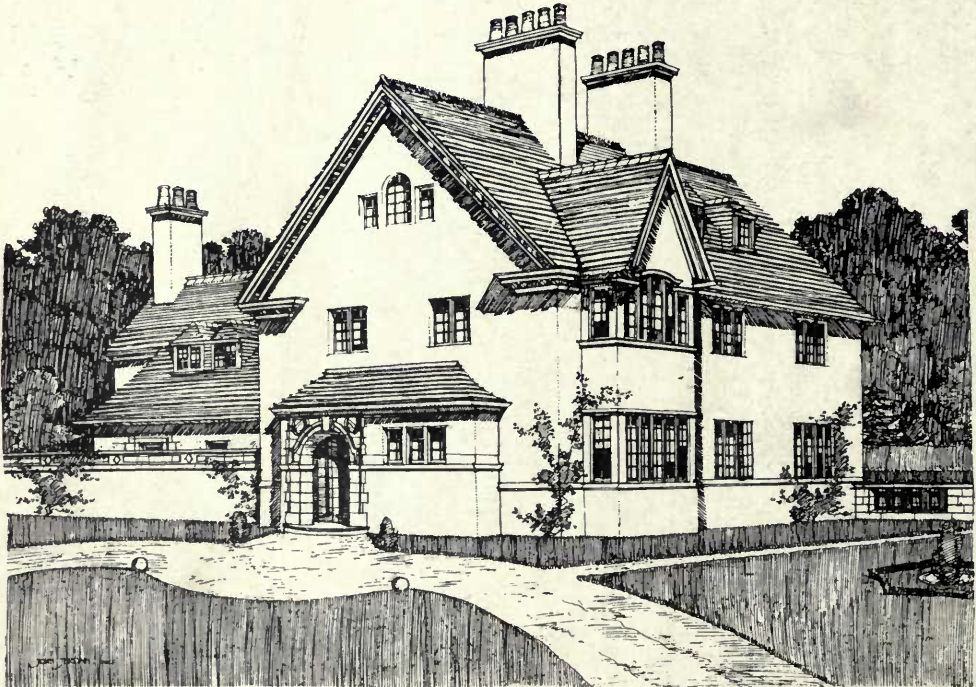
400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*



425. *Bahnwart, Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*
(For Plans, see p. 83.)

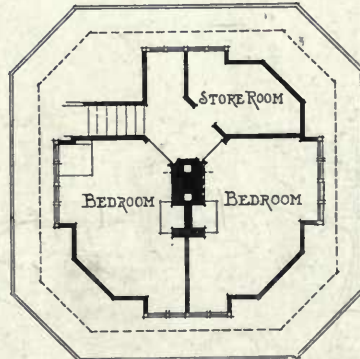
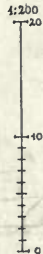
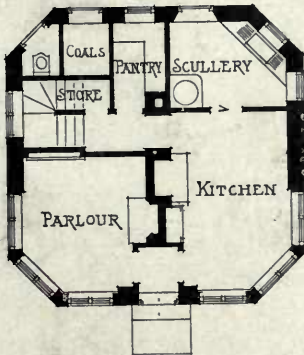
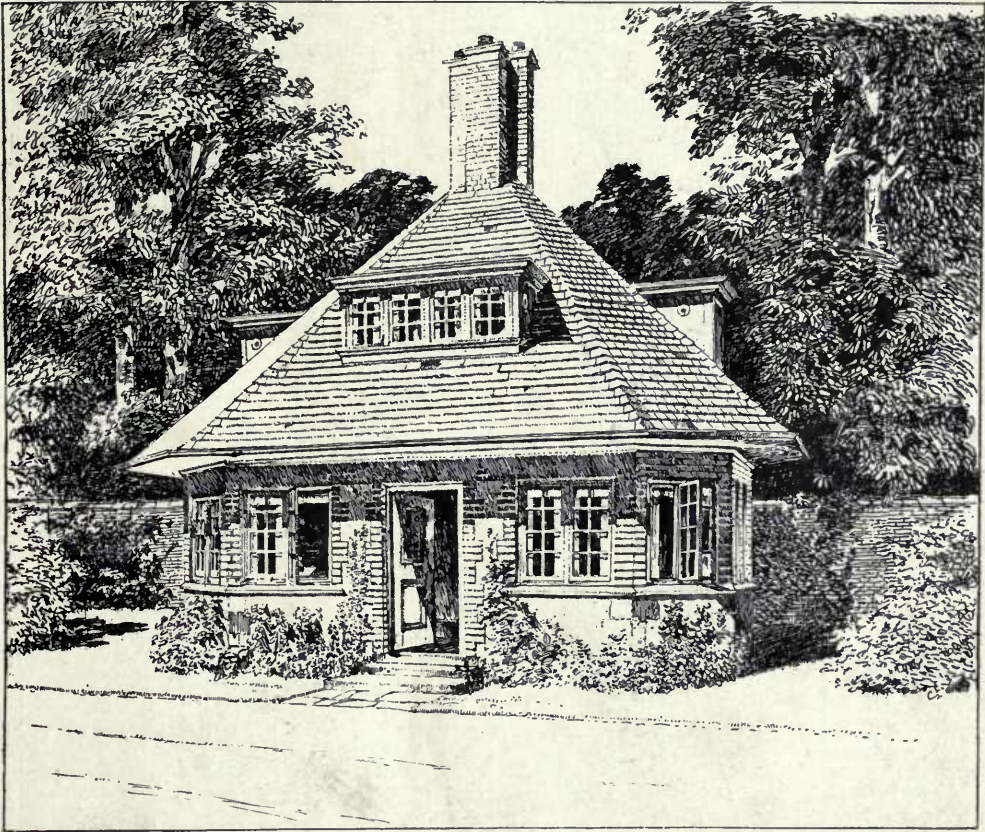


468. *Double Cottage, Aylesbury, J. HERBERT BELFRAGE, Architect.*
(For Plans, see p. 73.)

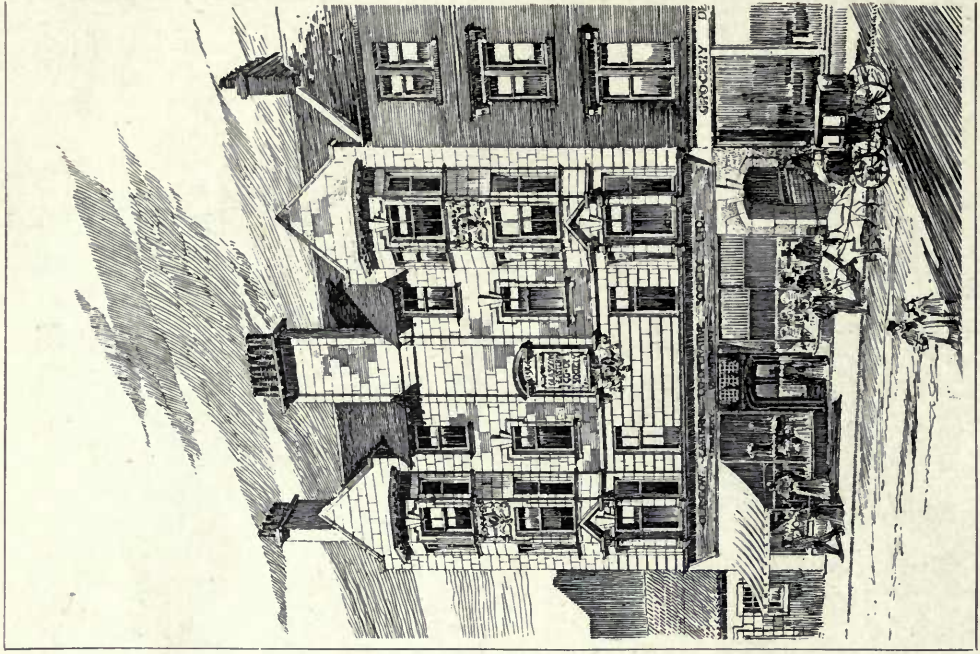


403. *Ardlaggan, New Galloway, J. JERDAN AND SONS, Architects.*

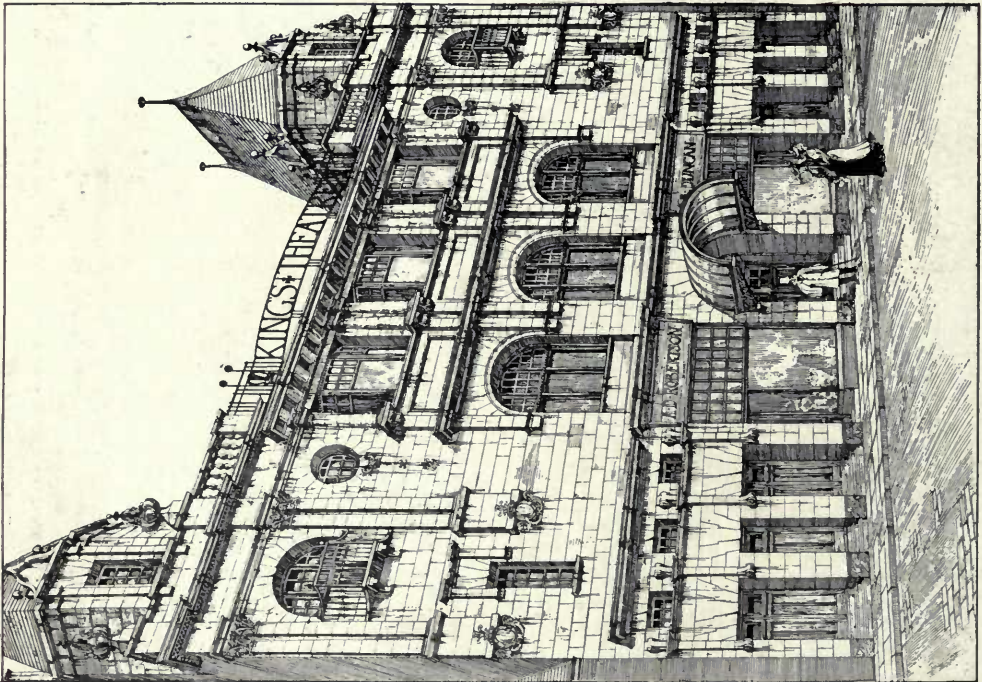
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1905.



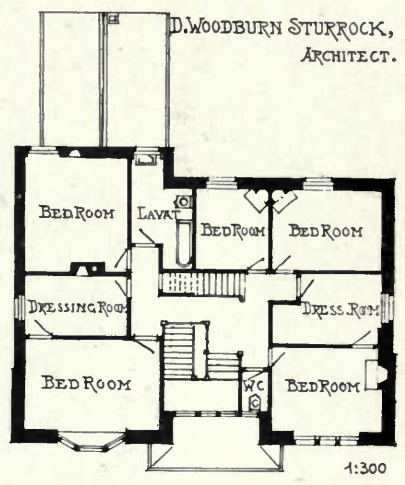
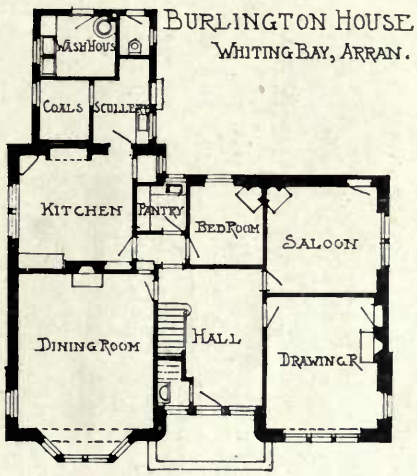
423. Lodge Pilmuir, Torquay, FRED. ROWNTREE, Architect.



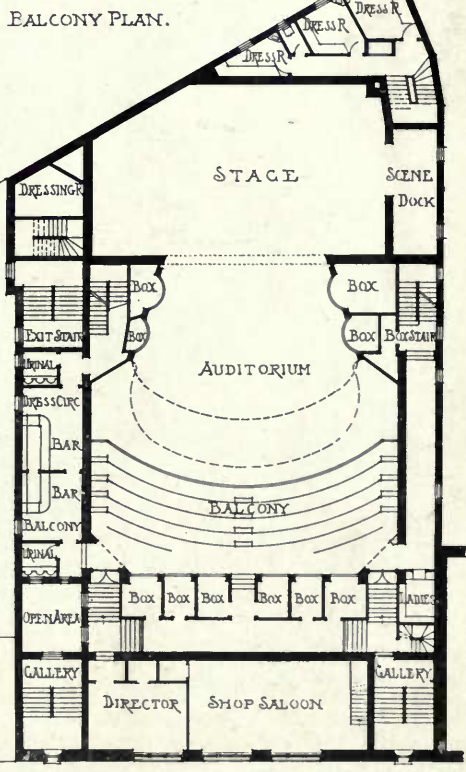
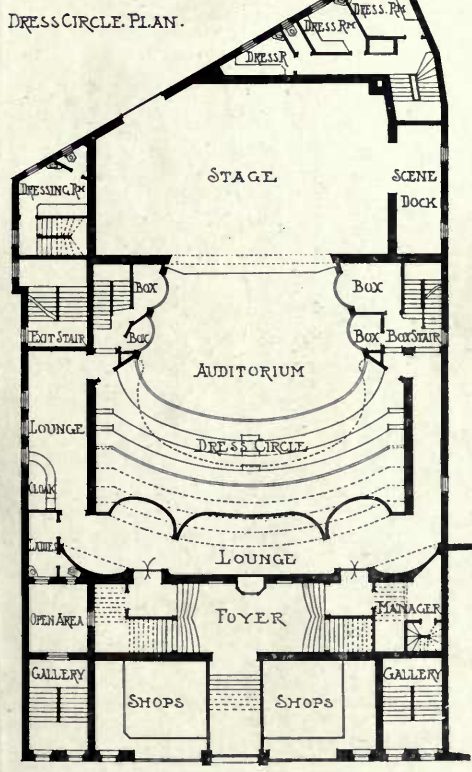
478. *New Premises for the Glasgow Eastern Co-Operative Society, Park-head, JOHN M'KISSACK AND SON, Architects.*

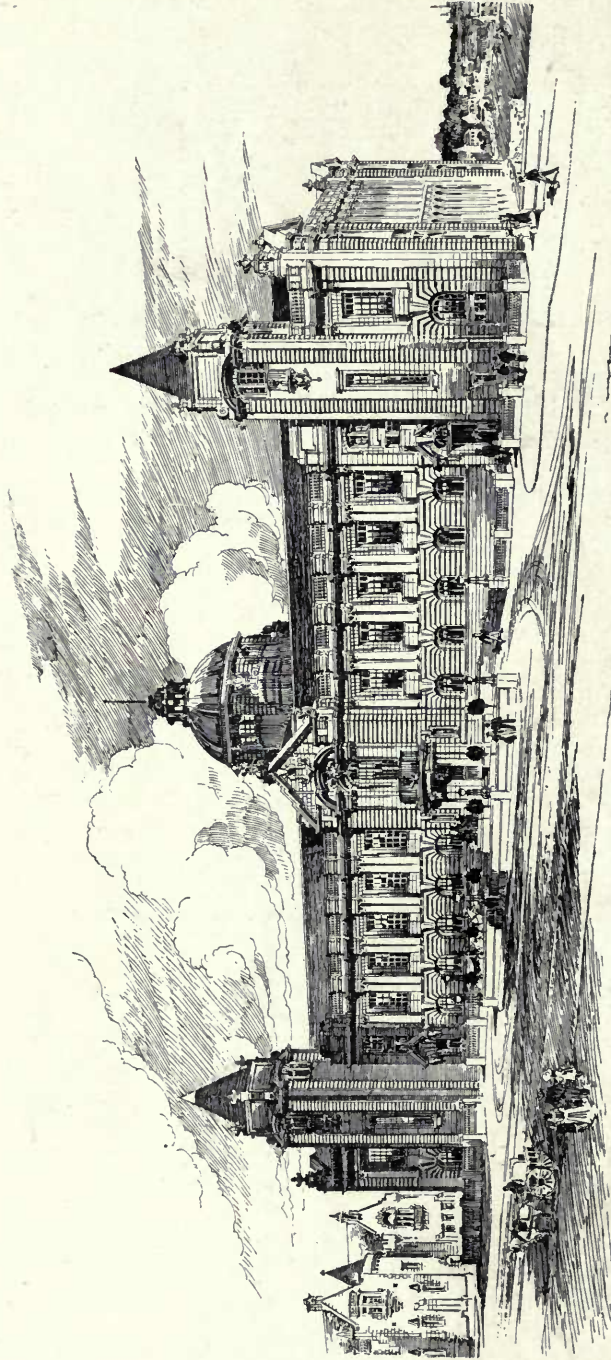


421. *New Theatre, Kilmarnock, ALEX. CULLEN, Architect. (For Plans, see p. 89.)*

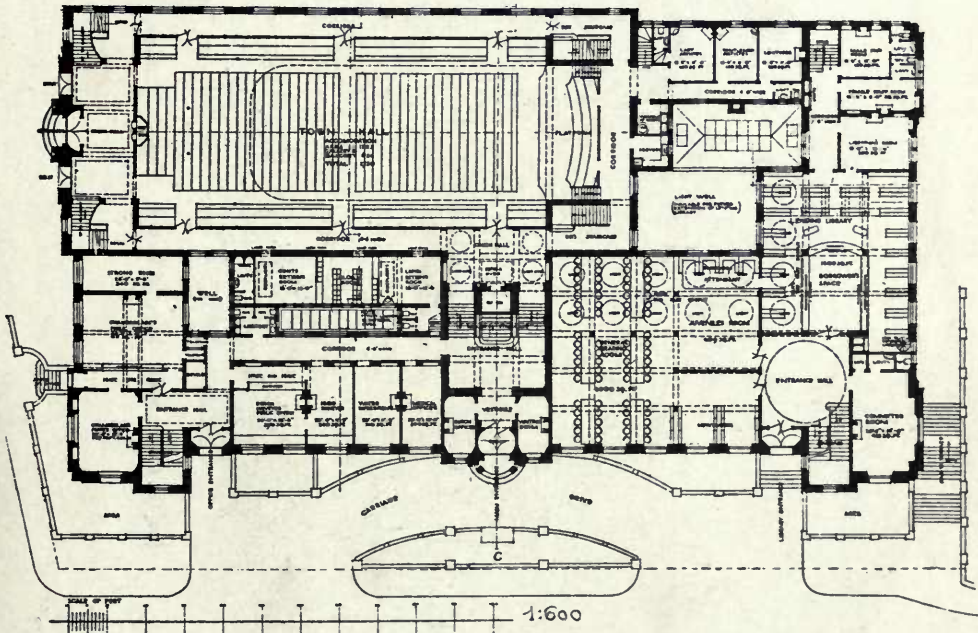
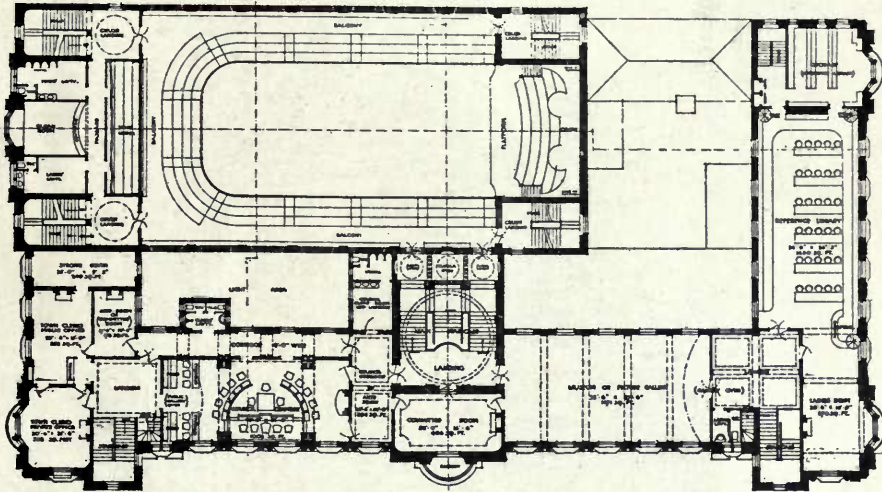


NEW THEATRE, KILMARNOCK.
ALEX. CULLEN, ARCH.

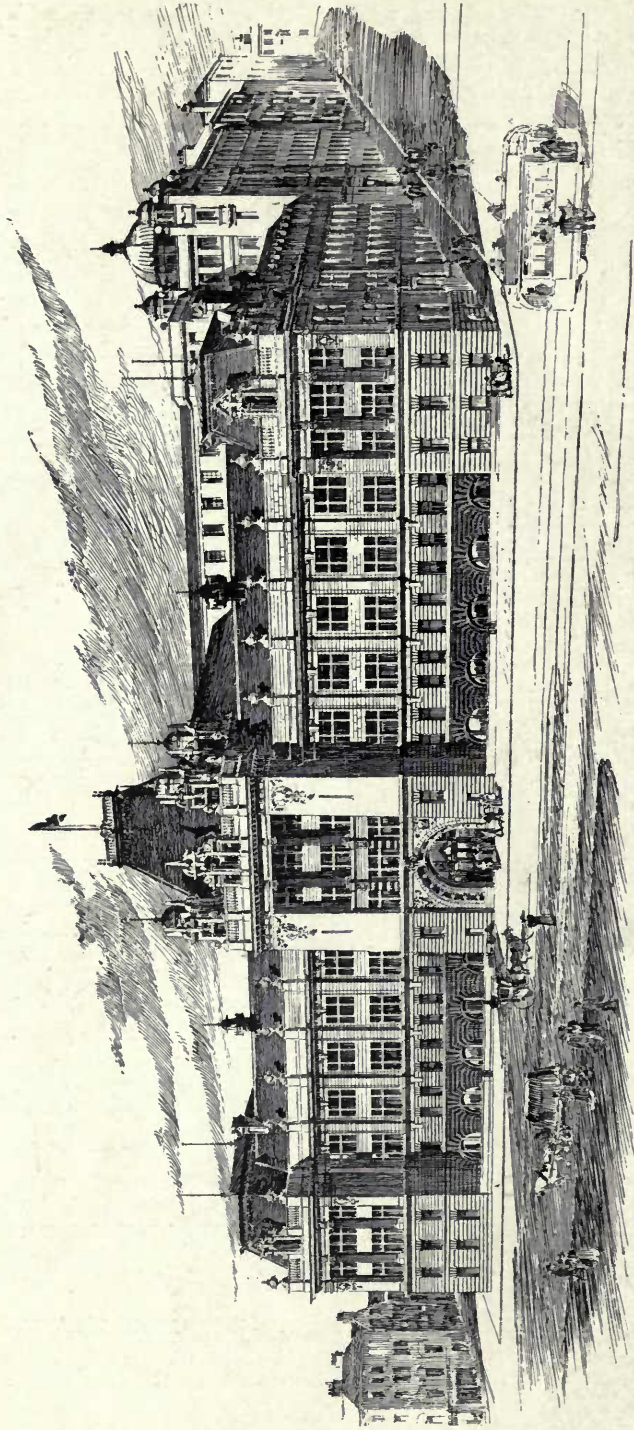




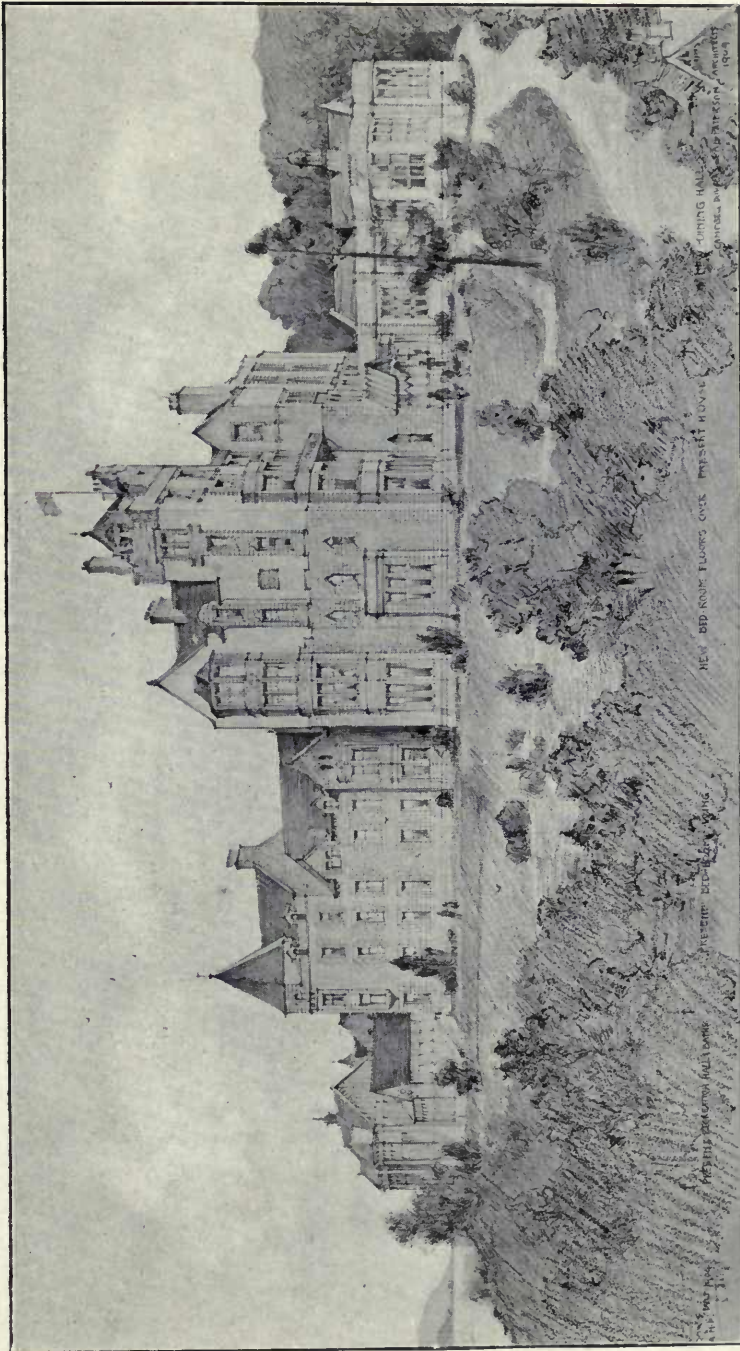
489. *New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.*
(For Plans, see p. 91.)



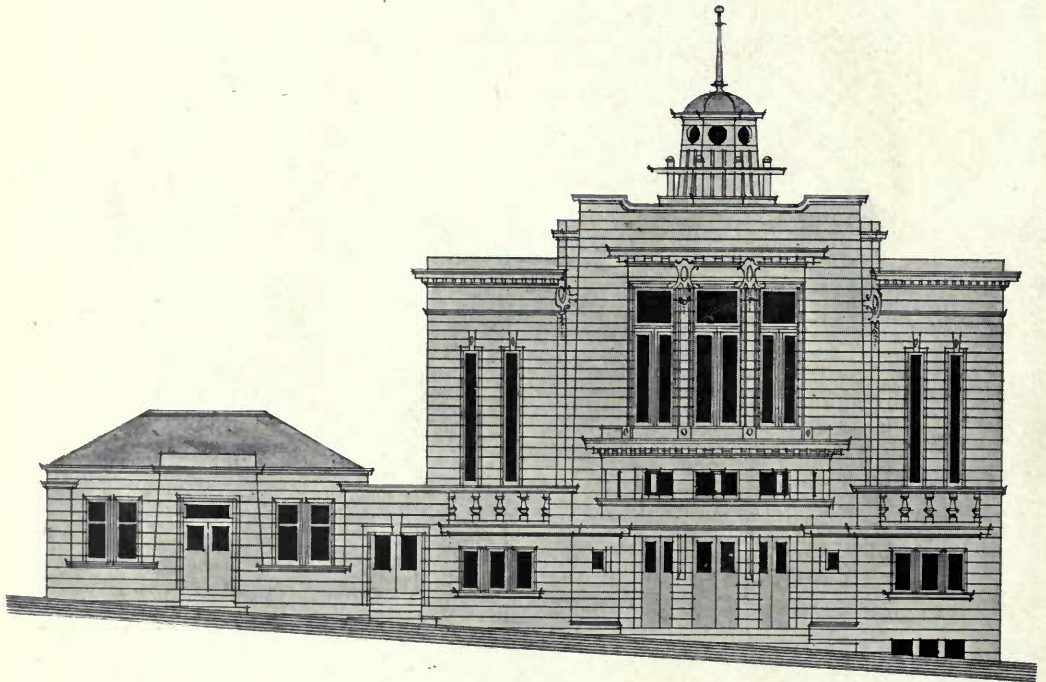
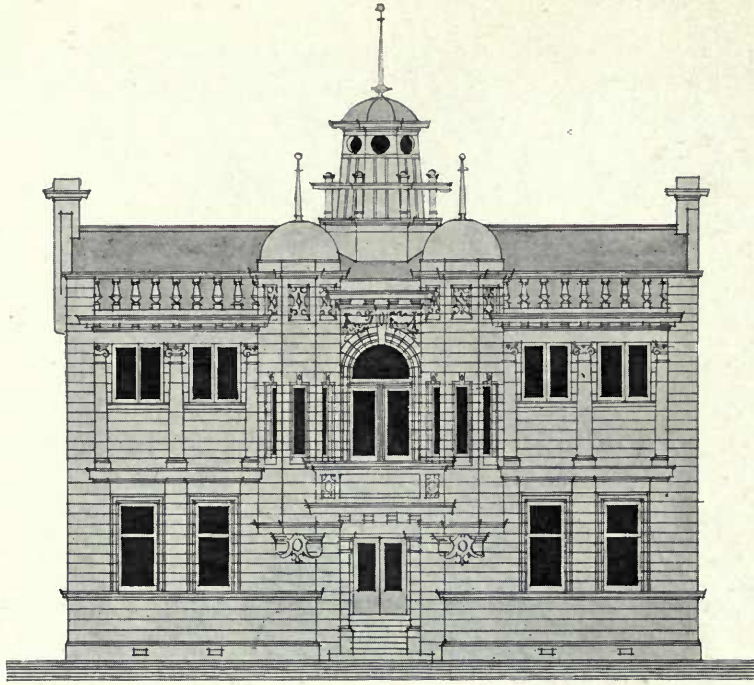
New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.



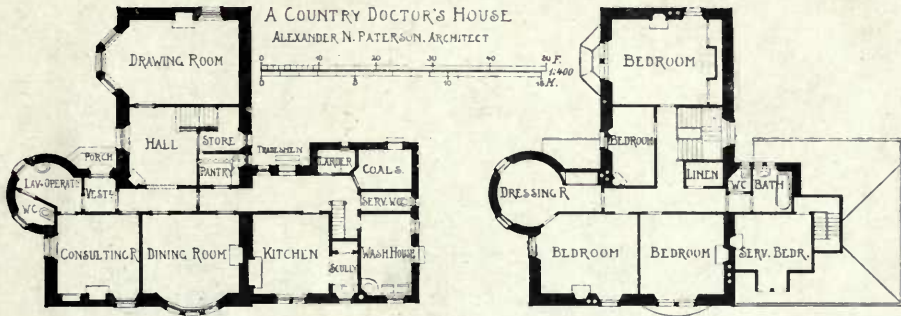
433. Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON AND SANDILANDS, Architects.



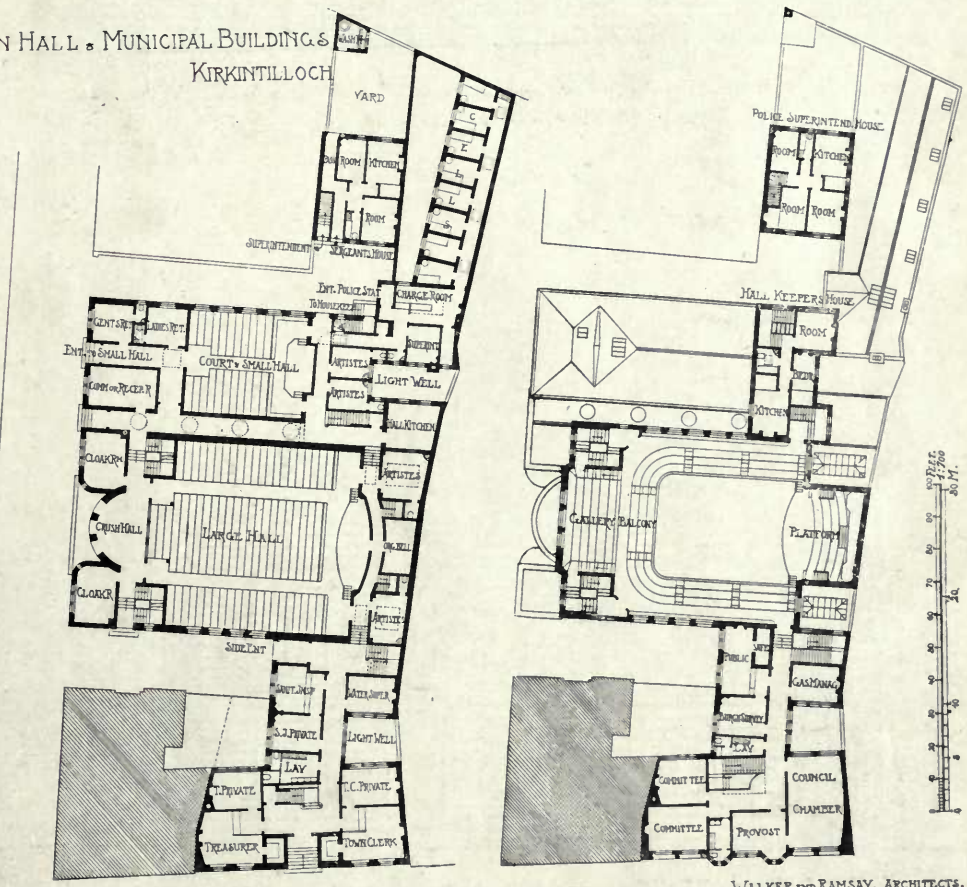
425. *Kyles of Bute Hydropathic Establishment, Proposed Additions, ALEX. N. PATERSON, M.A., Architect.*



434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*
(For Plans, see p. 95.)



TOWN HALL & MUNICIPAL BUILDINGS
KIRKINTILLOCH

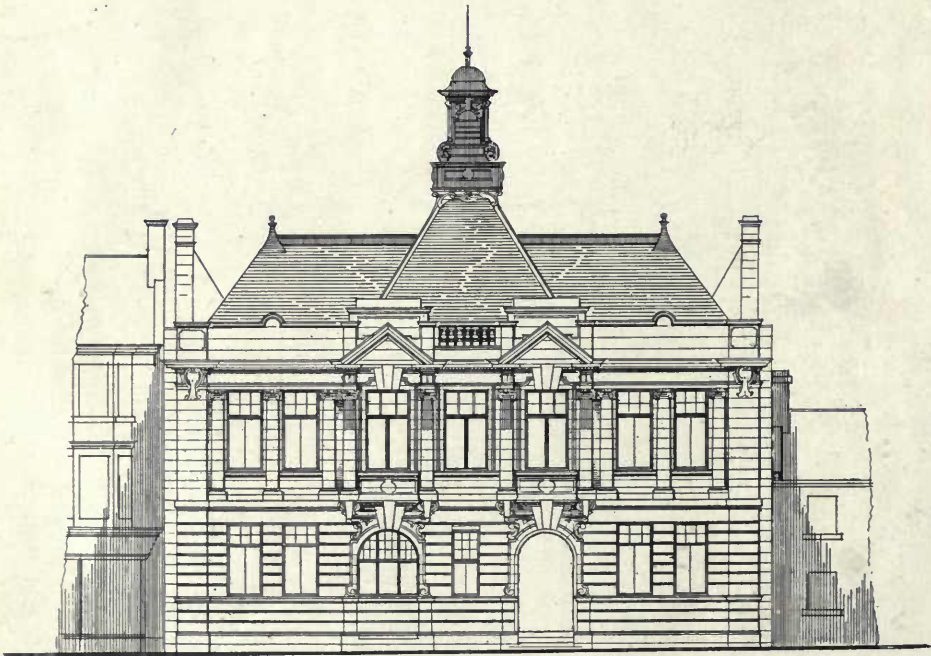


COWGATE

WALKER AND RAMSAY, ARCHITECTS.



493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)

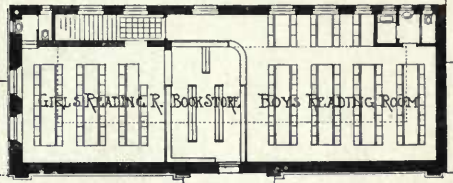
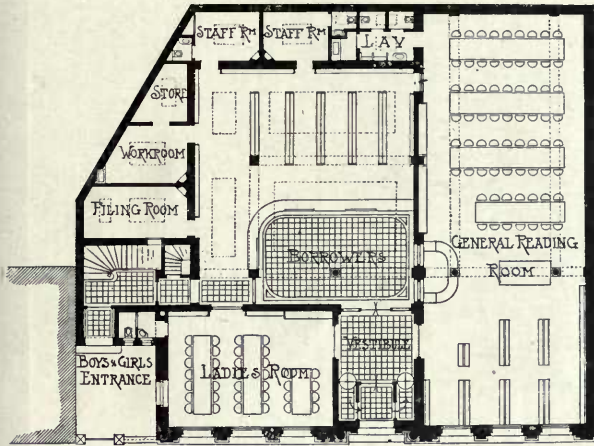


493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)

DESIGN FOR DISTRICT LIBRARY

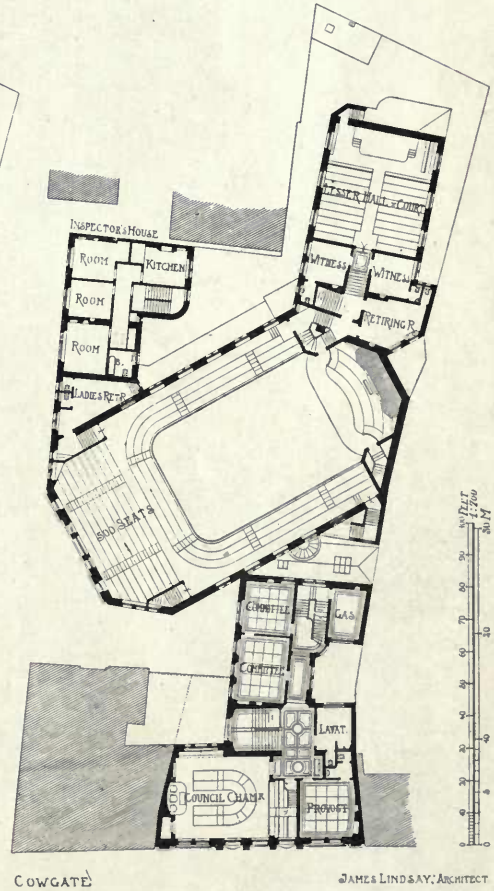
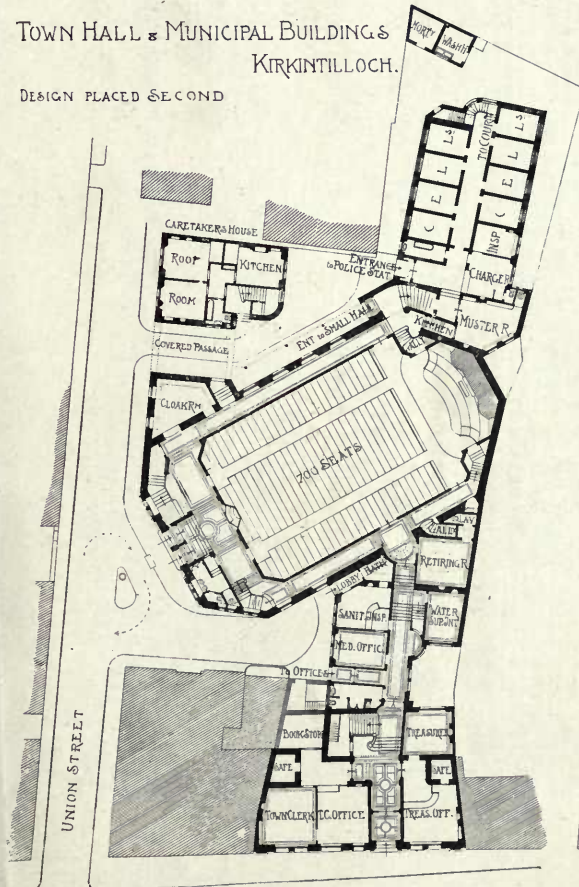
HUTCHESONTOWN, GLASGOW

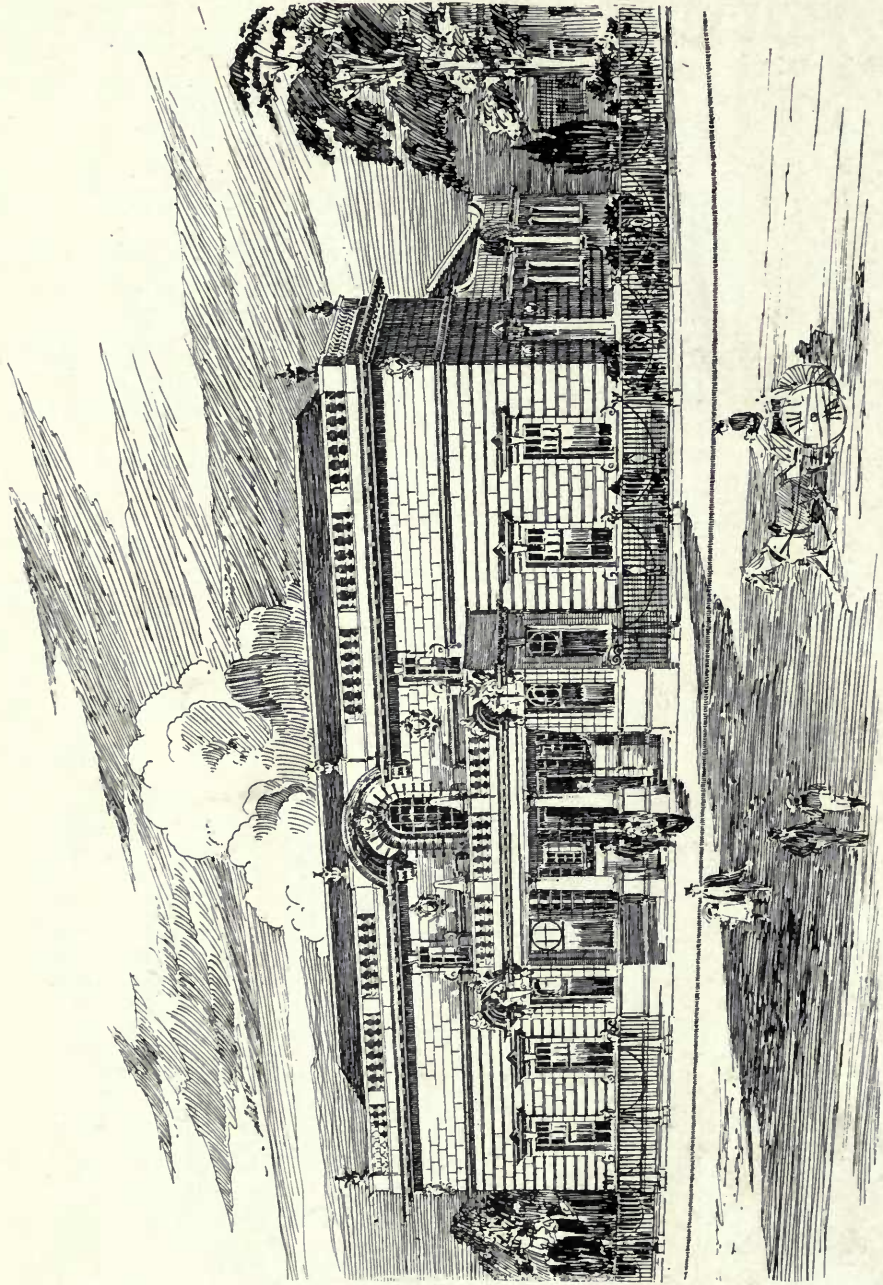
JAMES LINDSAY ARCHT.



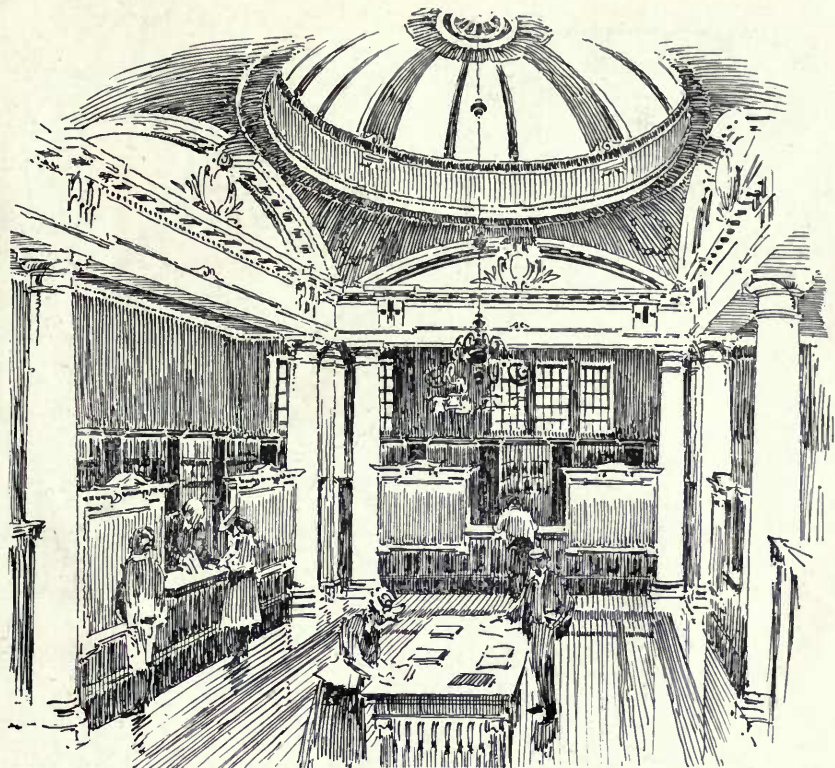
TOWN HALL & MUNICIPAL BUILDINGS
KIRKINTILLOCH.

DESIGN PLACED SECOND

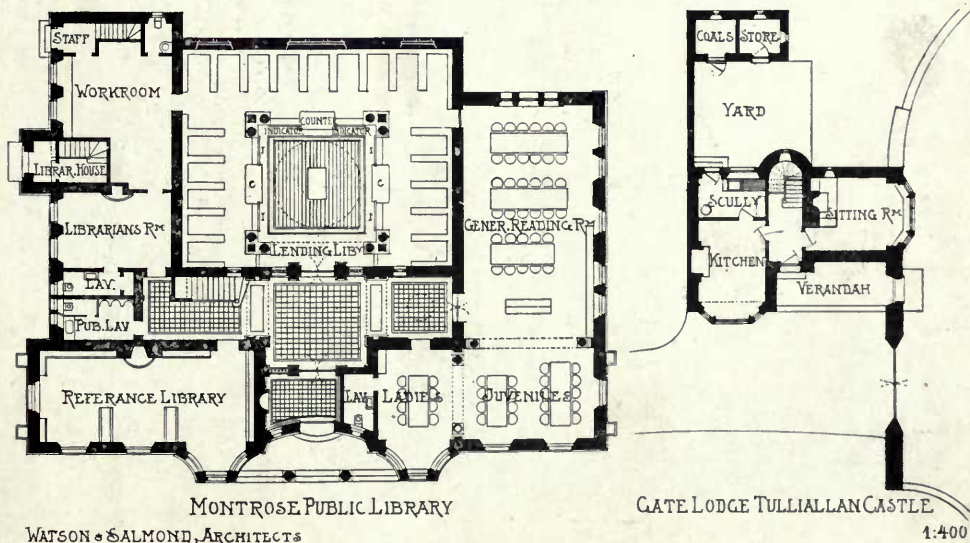




487. *Sketch for Library, Montrose, WATSON AND SALMOND, Architects.*
(For Plan, see p. 99.)



Design for District Library, Montrose, Interior View, WATSON AND SALMOND, Architects.

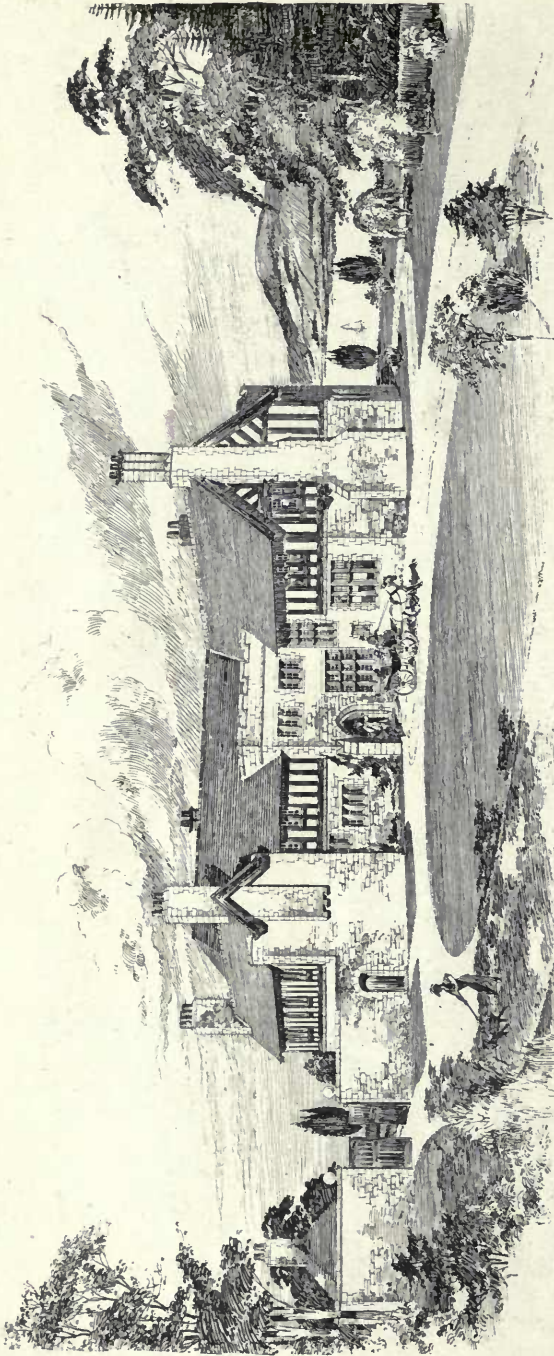


MONTROSE PUBLIC LIBRARY

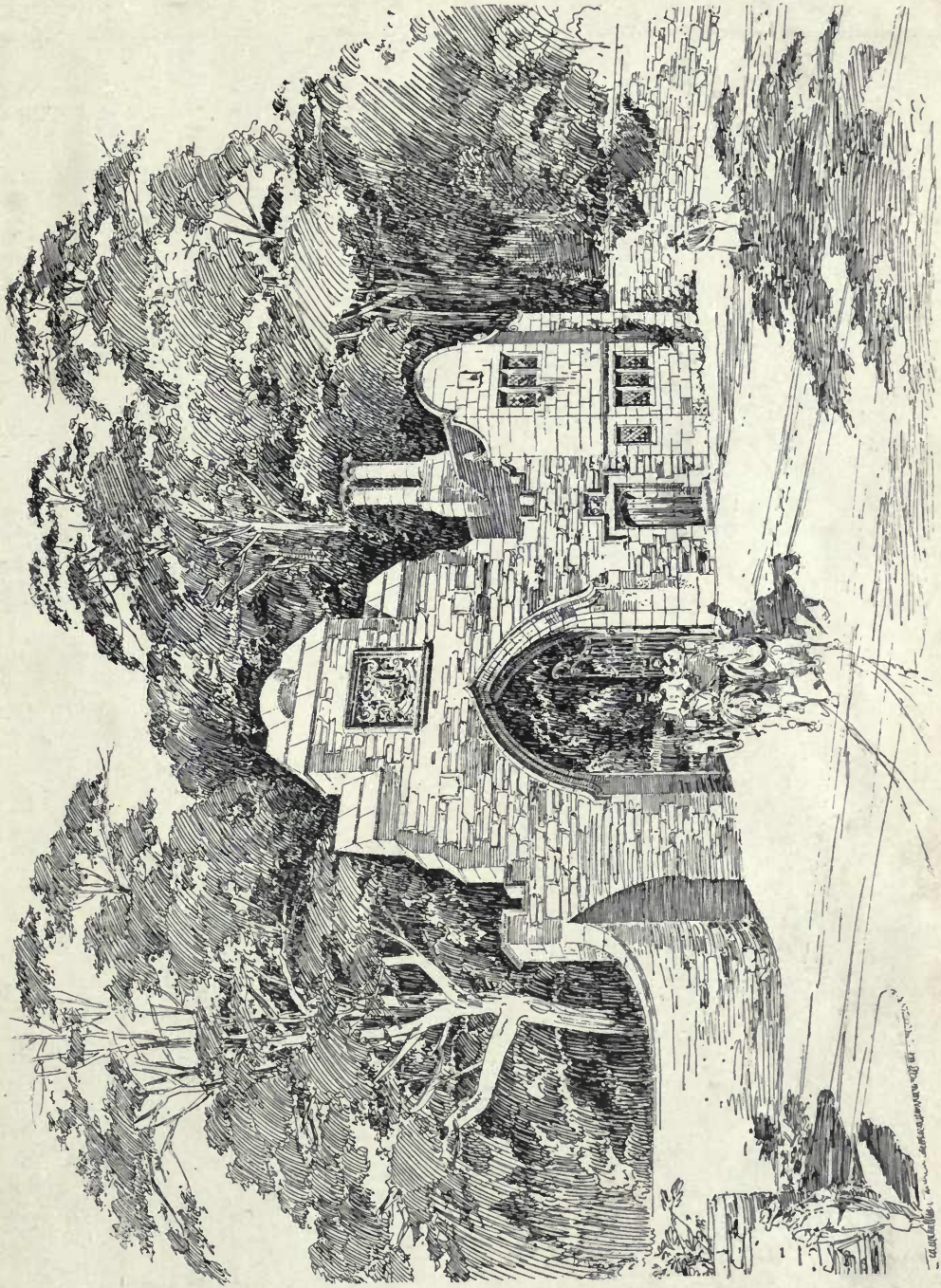
GATE LODGE TULLIALLAN CASTLE

WATSON & SALMOND, ARCHITECTS

1:400



486. House at Skelmorlie, H. E. CLIFFORD, Architect.



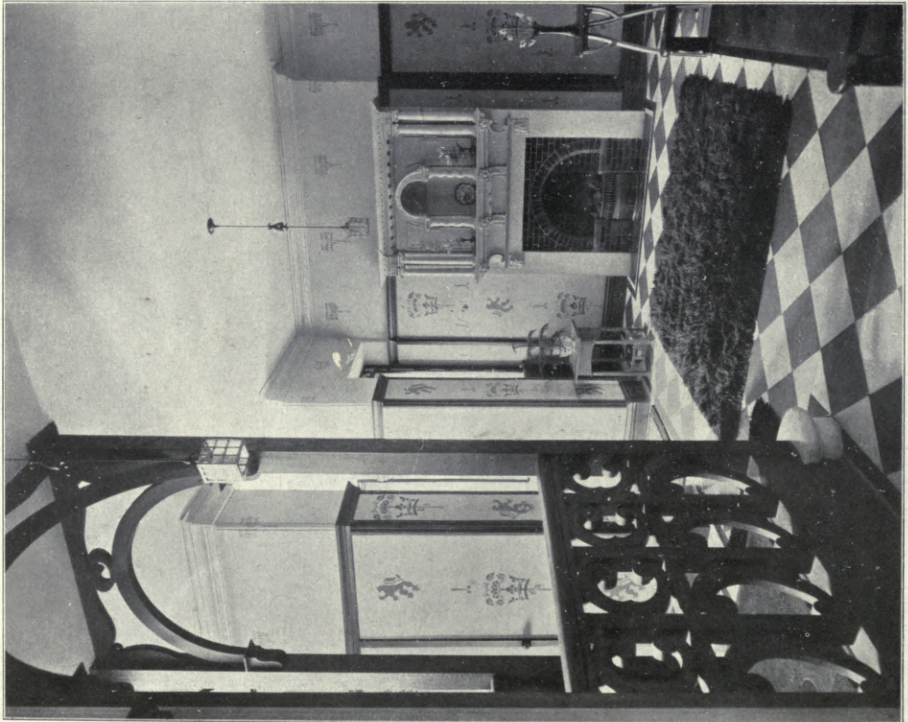
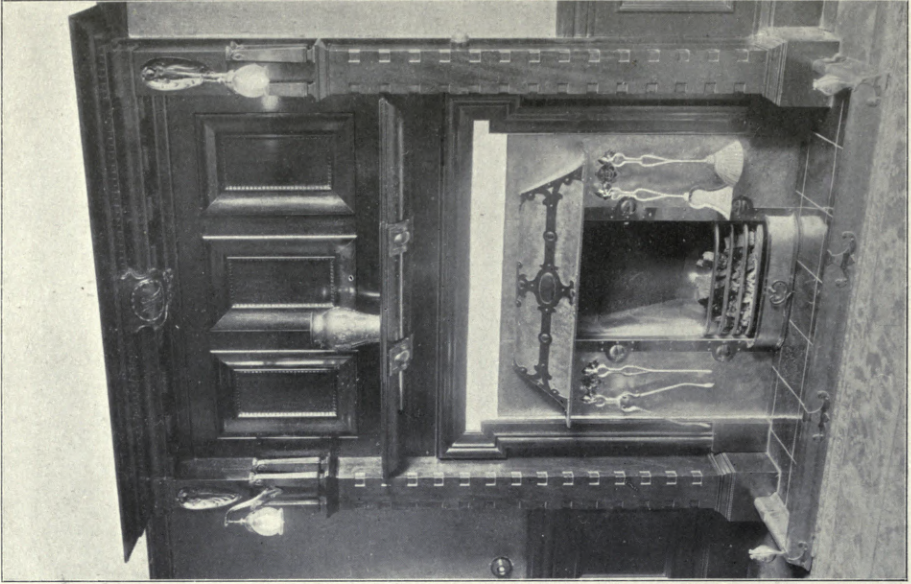
432. Gate Lodge, Tulliallan Castle, WATSON AND SALMOND, Architects.
(For Plan, see p. 99.)

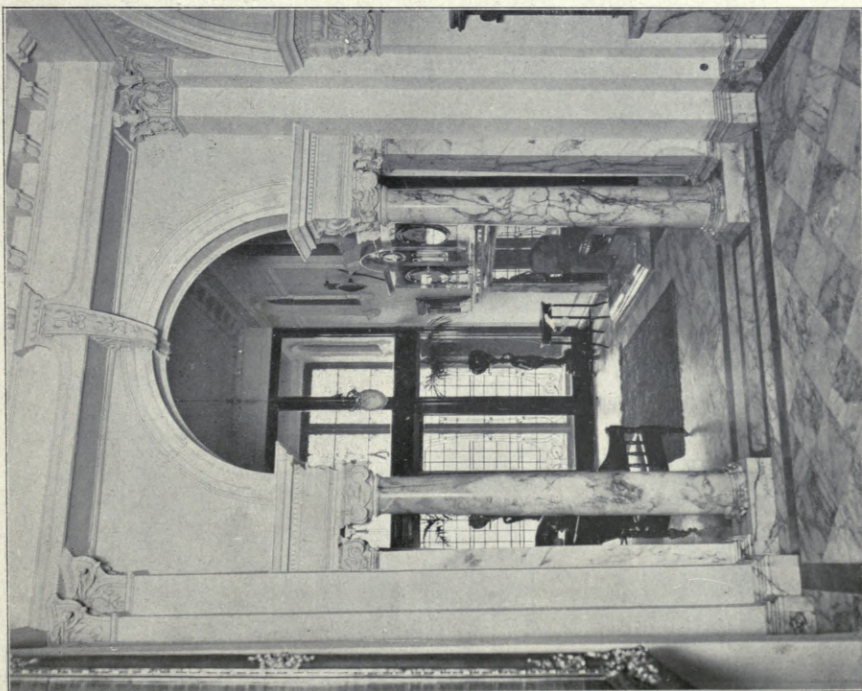
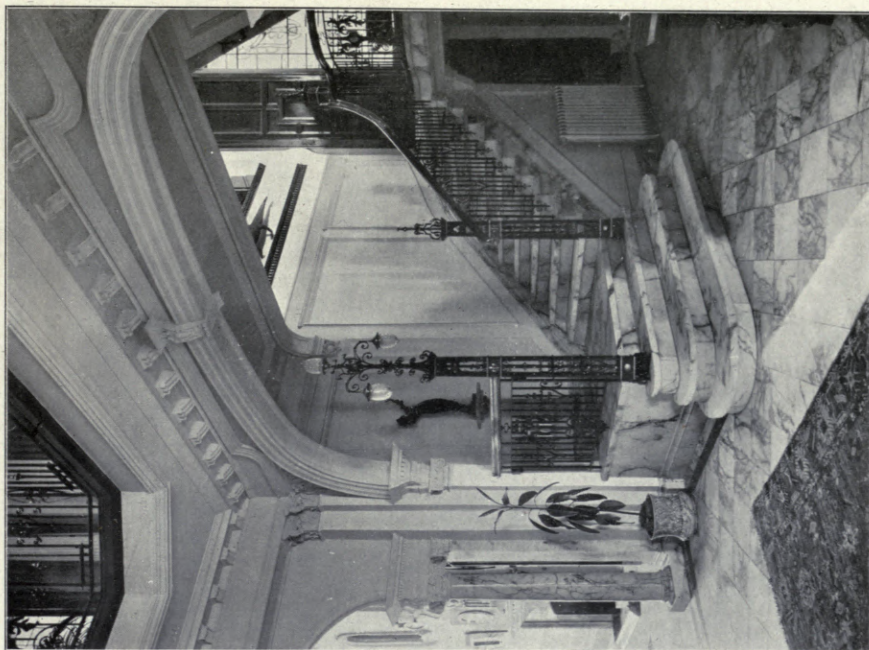


437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 95.)

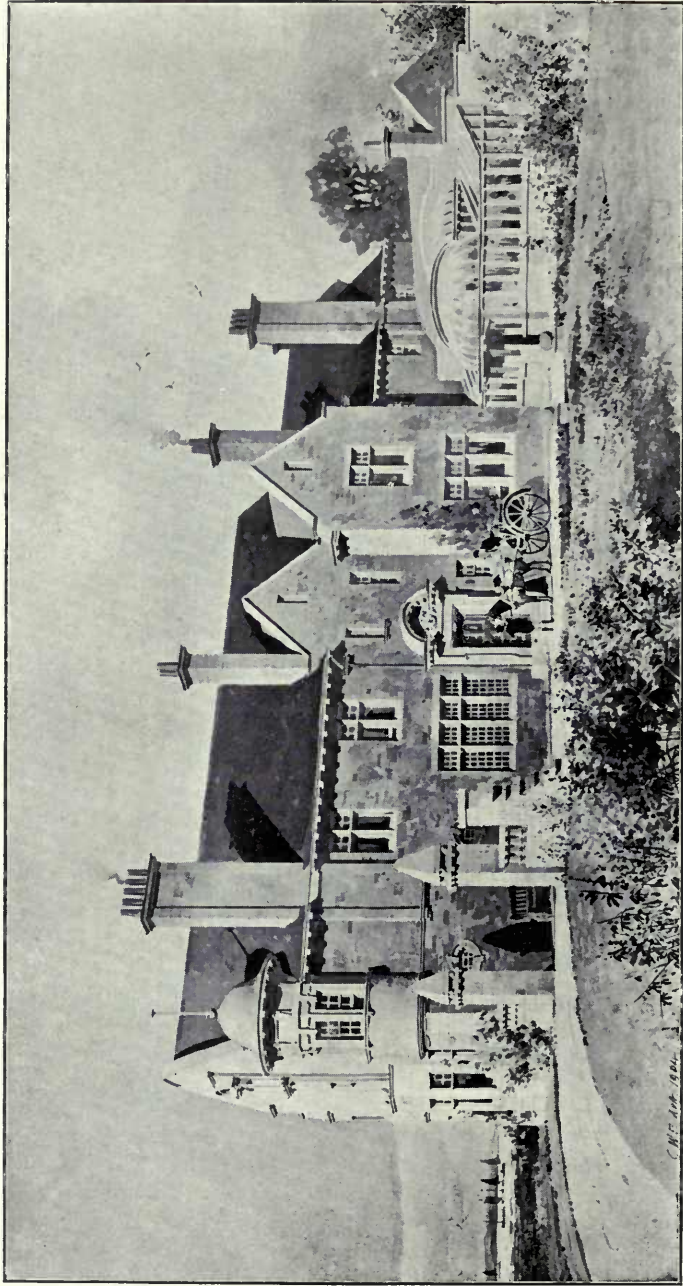


482. *Architectural Interiors*, JOHN NISBET, Architect.

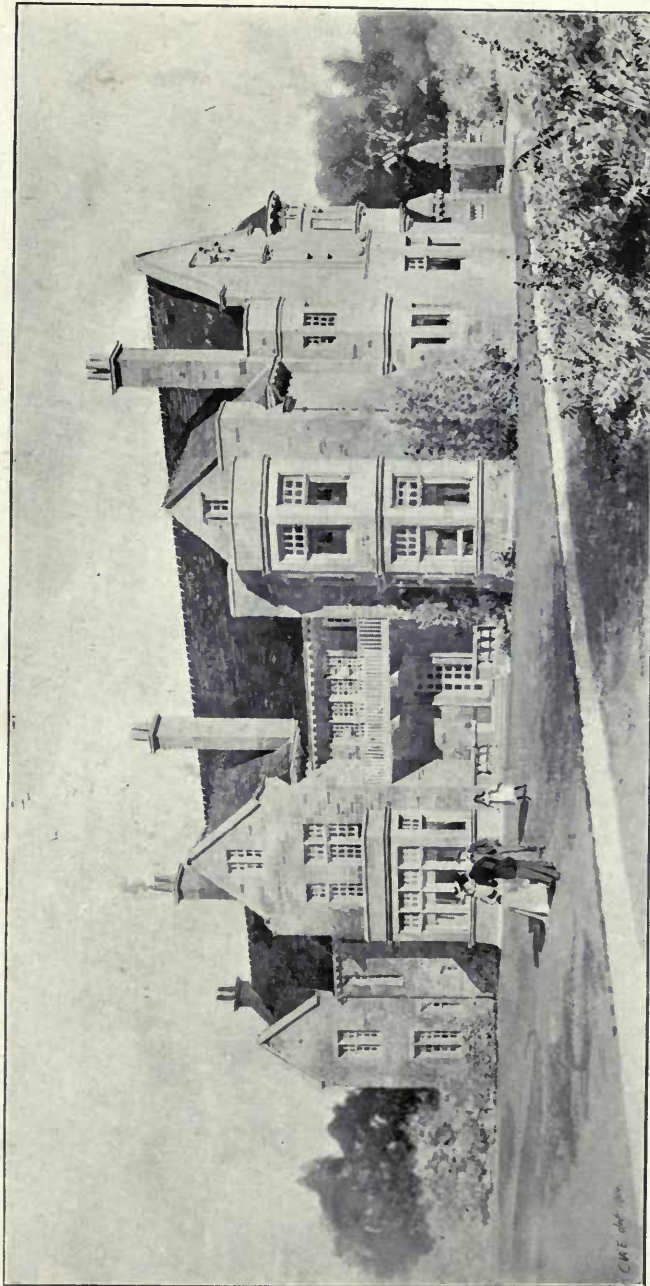
482. *Architectural Interiors, JOHN NISBET, Architect.*



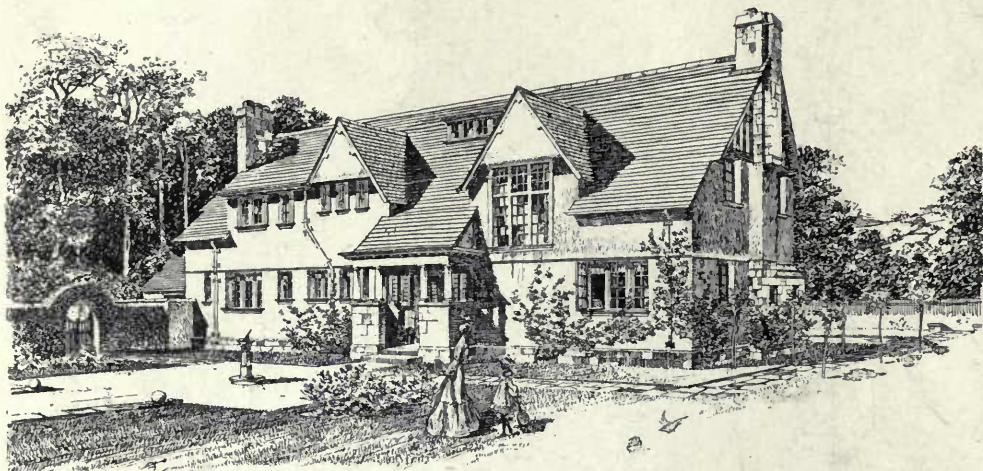
430. *Kennyhill House, Glasgow, MILLER AND BLACK, Architects.*



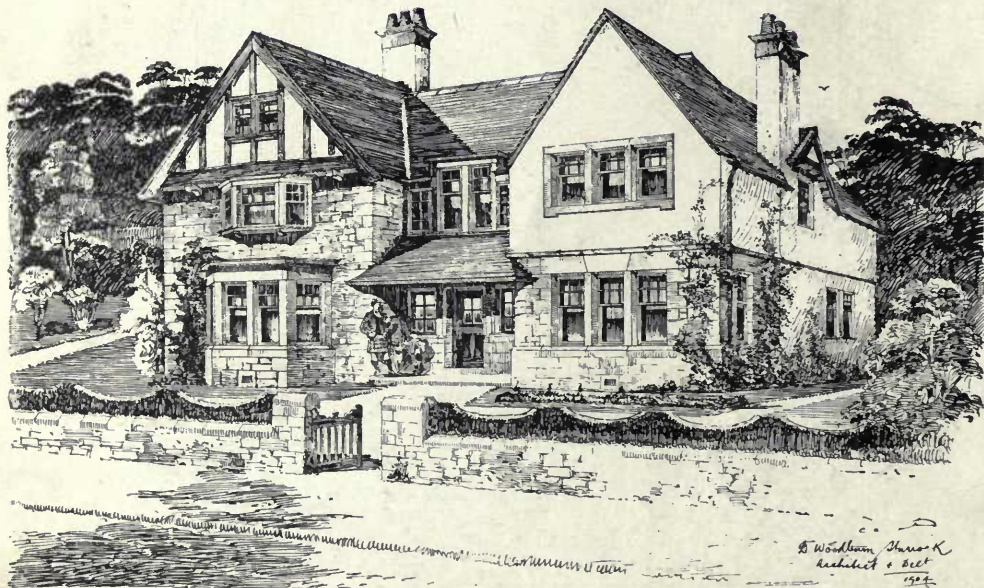
479. *House in Ayrshire, JOHN C. M'KELLAR, Architect.*
(For Plans, see p. 57.)



494. House in Ayrshire, JOHN C. MCKELLAR, Architect.
(For Plans, see p. 57.)



476. *House, Cathcart, Glasgow*, FRED. ROWNTREE, Architect.
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran*, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 89.)

SCULPTURES

1905¹



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



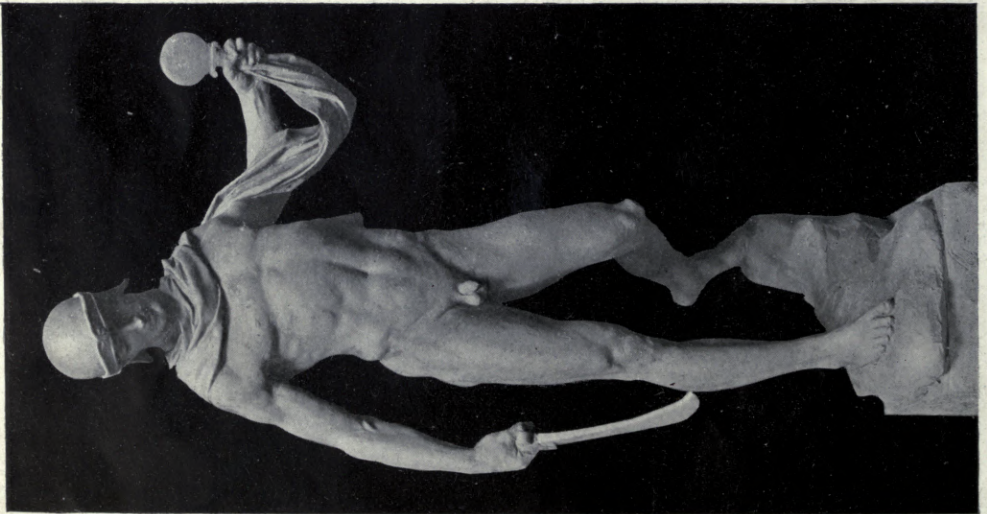
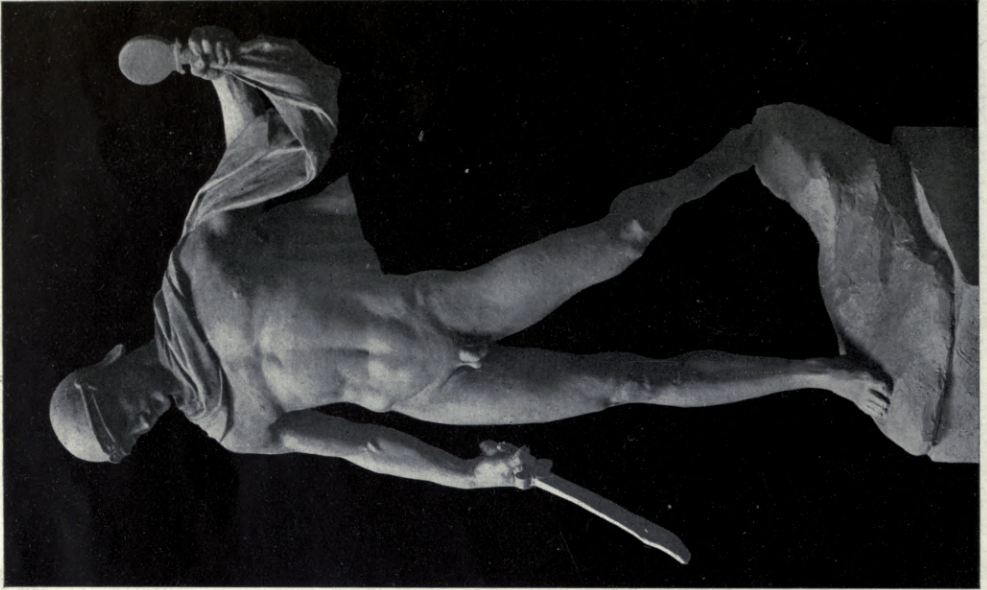
1828. *Figure of "Glory" for Islington War Memorial,*
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



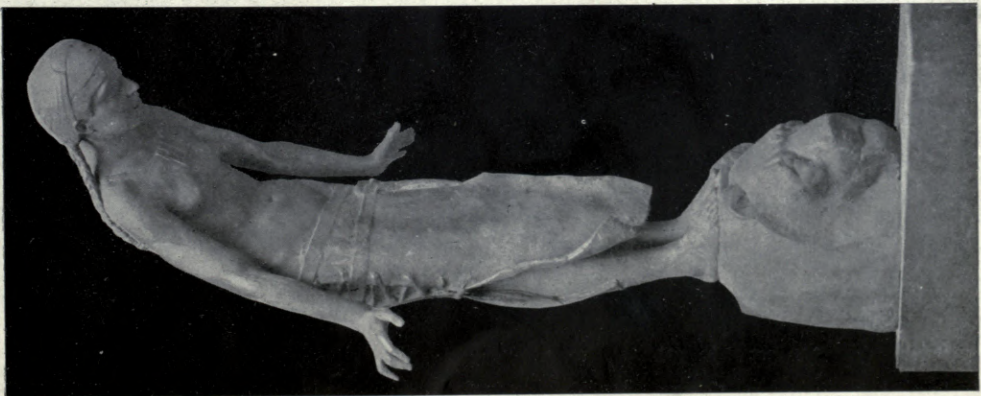
1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.



172. *Persæus*, EDWARD GODWIN, Sculptor.



1663. *Andromeda*, CHARLES PIBWORTH, Sculptor.



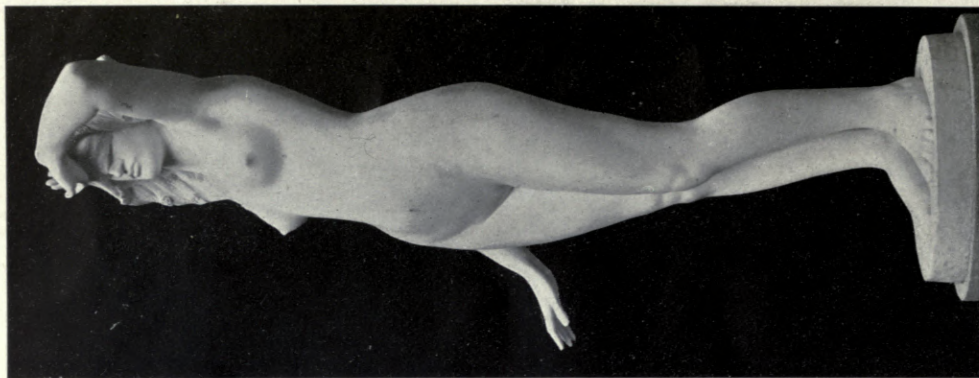
828. *The Invocation*,
GILBERT BAYES, Sculptor.
R.G.I.F.A. Ex., 1905.



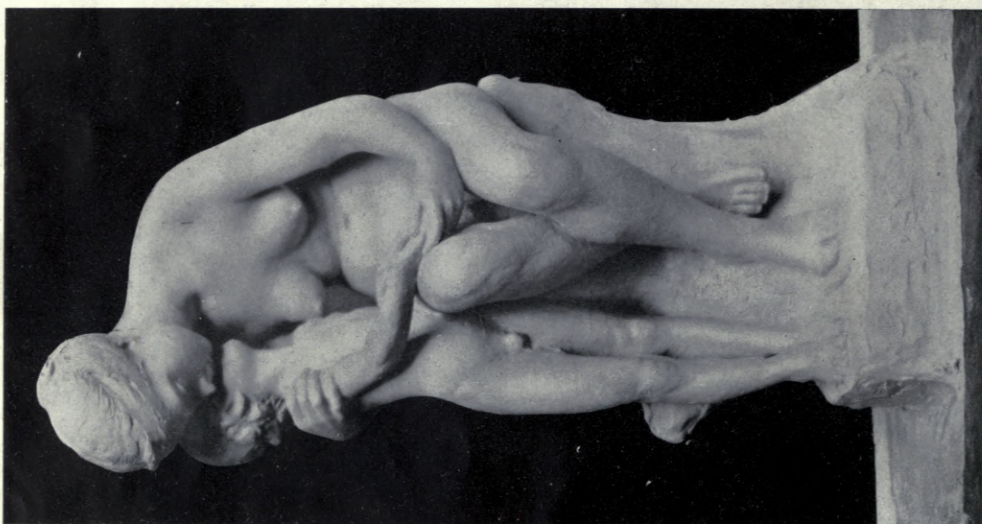
1661. *The Flow, Model of Group for the Town Hall, Cardiff, PAUL R. MONTFORD, Sculptor.*



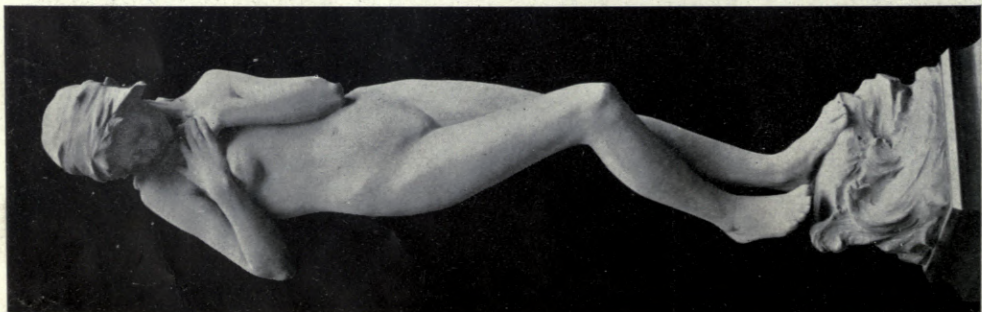
1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



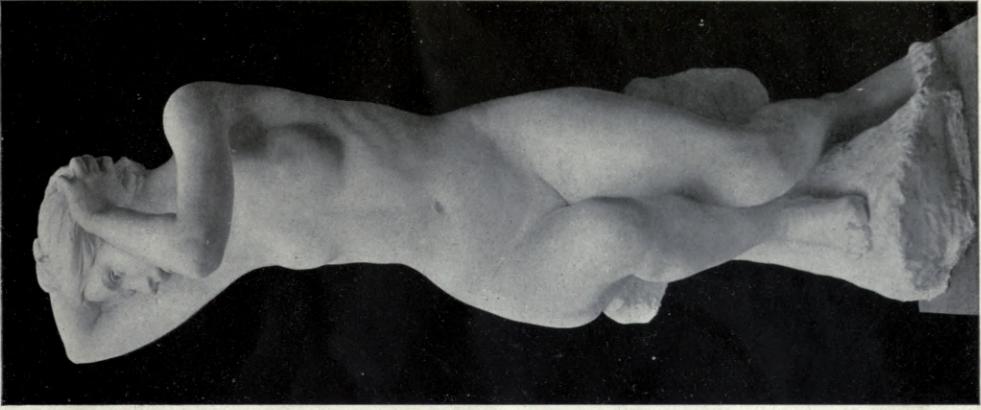
1649. *The Awakening*,
F. MOWBRAY TAUBMAN, Sculptor.



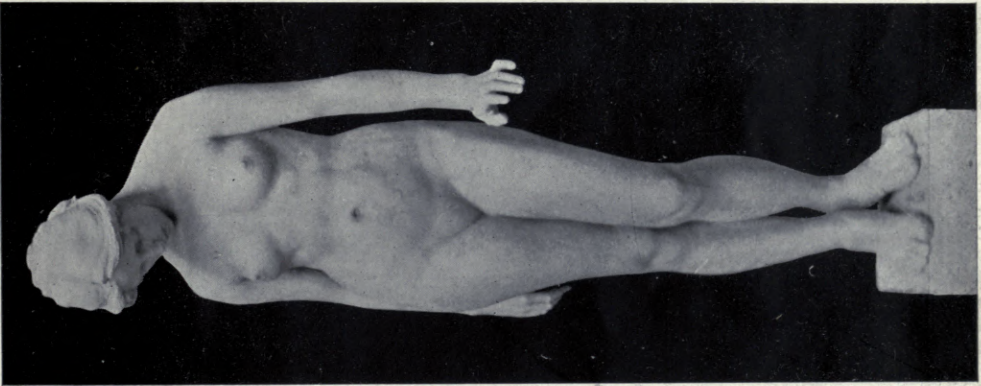
1704. *The Whisper*, T. TYRELL, Sculptor.



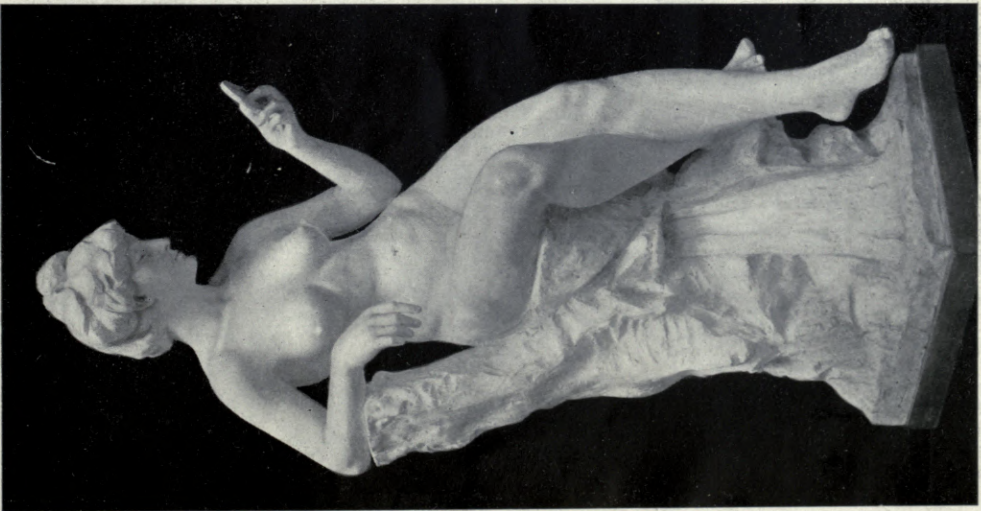
1810. *The Rising Tide*,
CHARLES L. HARTWELL, Sculptor.



1644. "The long, long Dreams of Youth,"
HAROLD PARKER, Sculptor.



1797. *Reverie*,
EDITH A. BELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.
R.G.I.F.A. Ex., 1905.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*
CHARLES J. ALLEN, Sculptor.



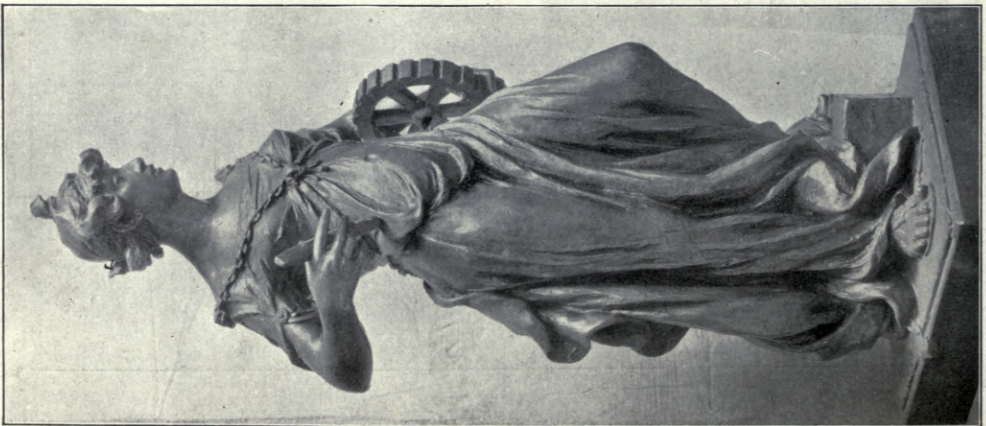
837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1905.



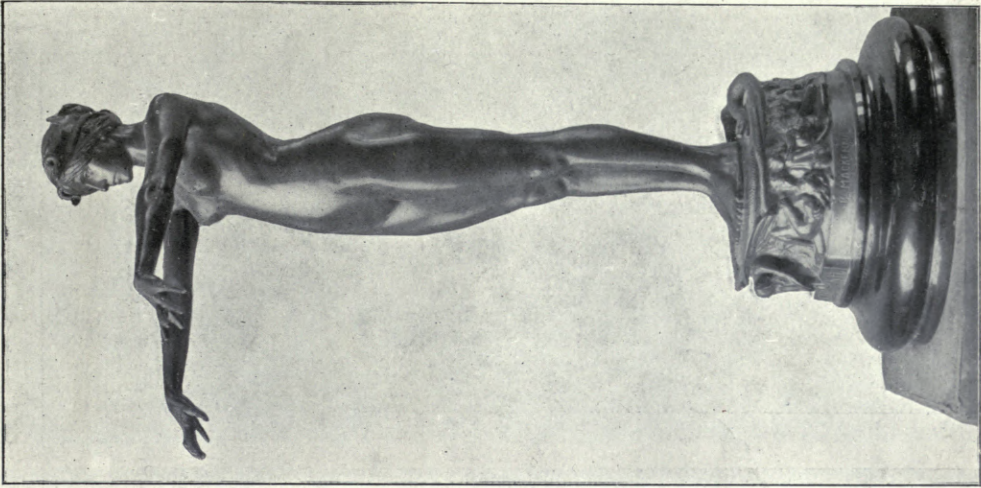
873. *Agriculture*,
 JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



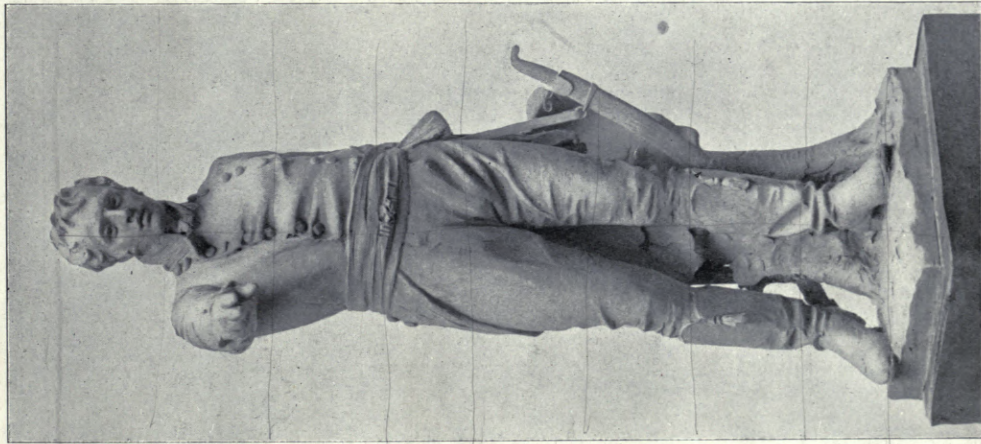
1660. *The Victim*,
 S. NICHOLSON BABB, Sculptor.



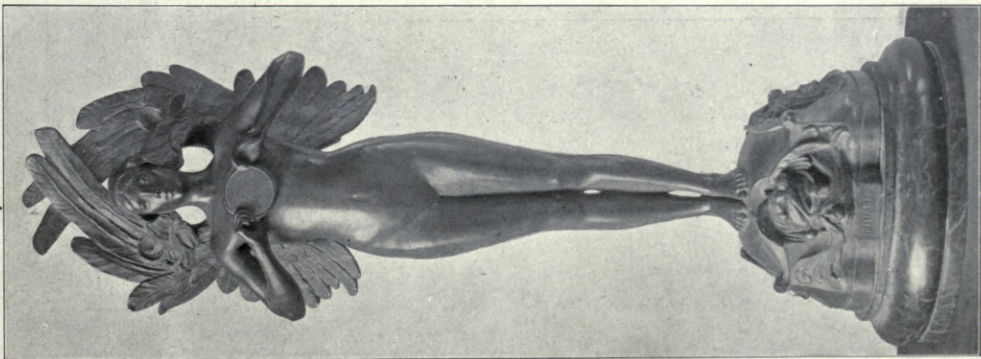
864. *Industry*,
 JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



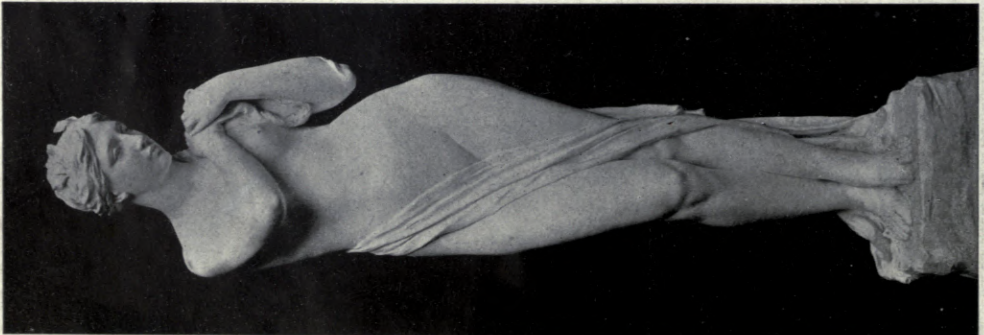
854. *Circe*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



211. *Sketch Model for Statue of Colonel Light*,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1905.



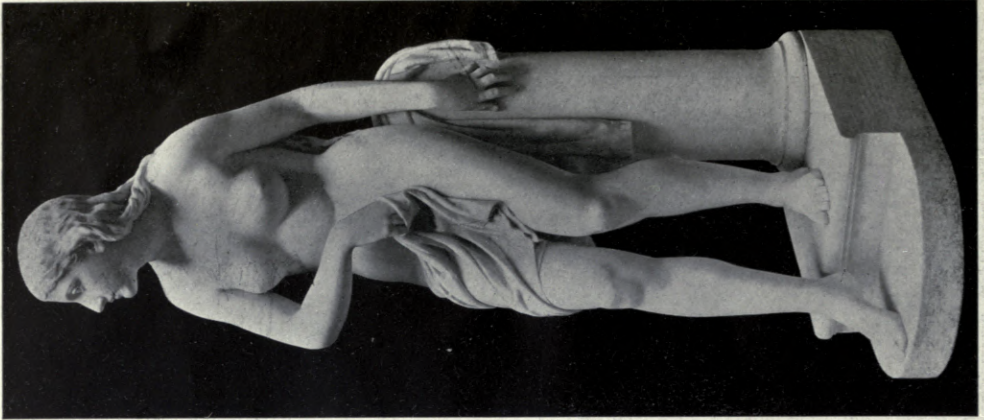
848. *Truth*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



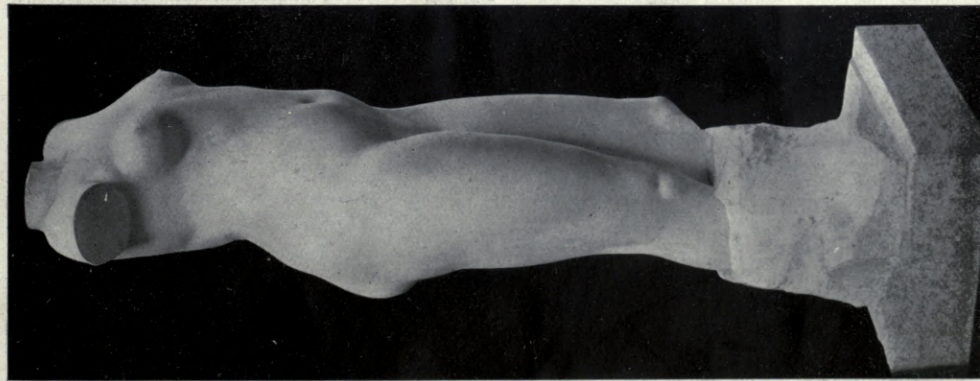
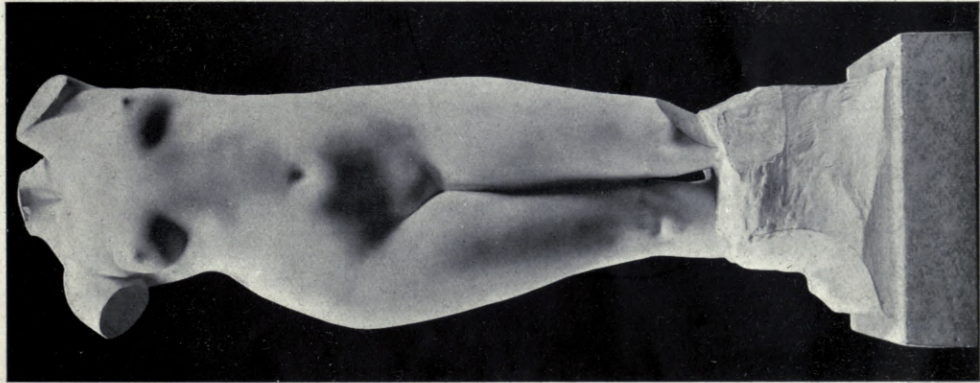
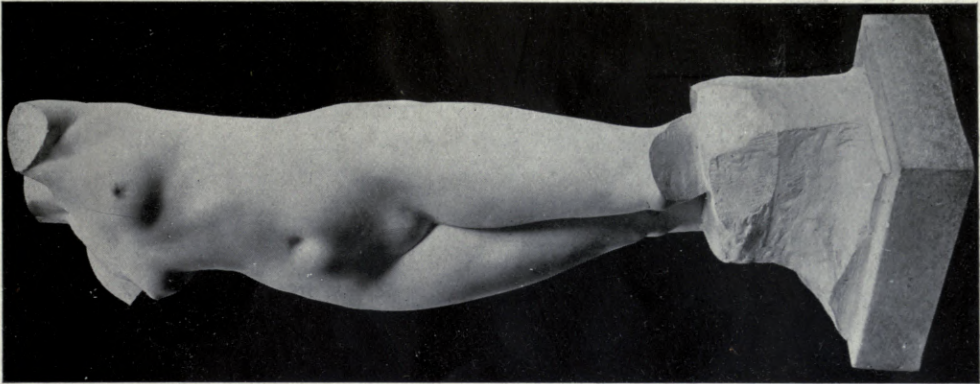
1820. *Hebe*,
MERVYN LAWRENCE, Sculptor.



1659. *The Son of Consolation*,
MARGARET M. GILES, Sculptor.



318. *Lady Godiva*,
The late D. W. STEVENSON, R.S.A., Sculptor.
R.S.A. Ex., 1905.



321. Study of a Female Torso, F. DERWENT WOOD, Sculptor.

R.S.A. Ex., 1905.



Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.



1688. *Literature and Art, F. E. E. SCHENCK, Sculptor.*



1712. *Science and Industry, F. E. E. SCHENCK, Sculptor.*



Chapel at Ightham Motte. JOSEPH NASH (1809-1878).

ARCHITECTURAL REVIEW

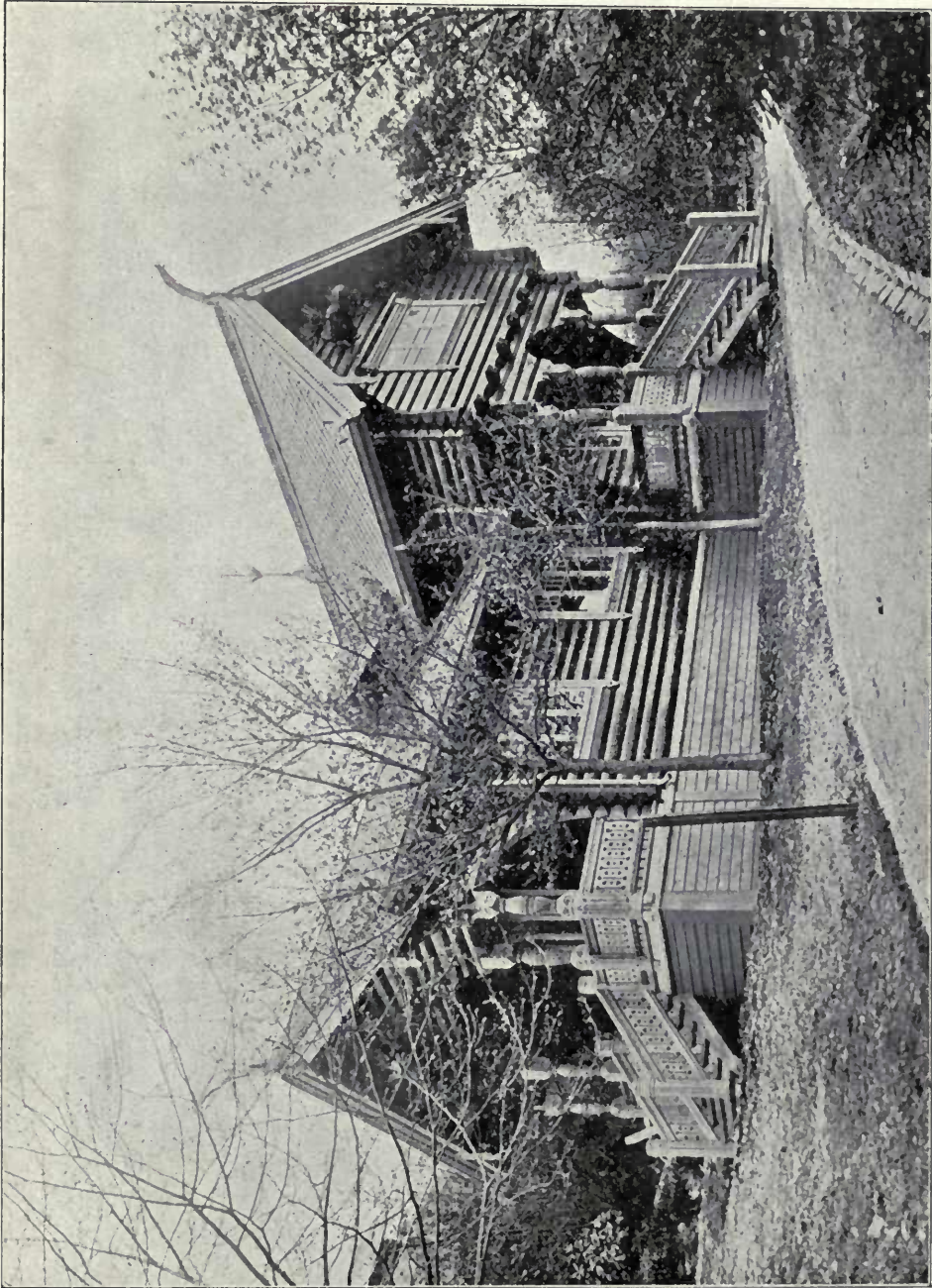
1905¹



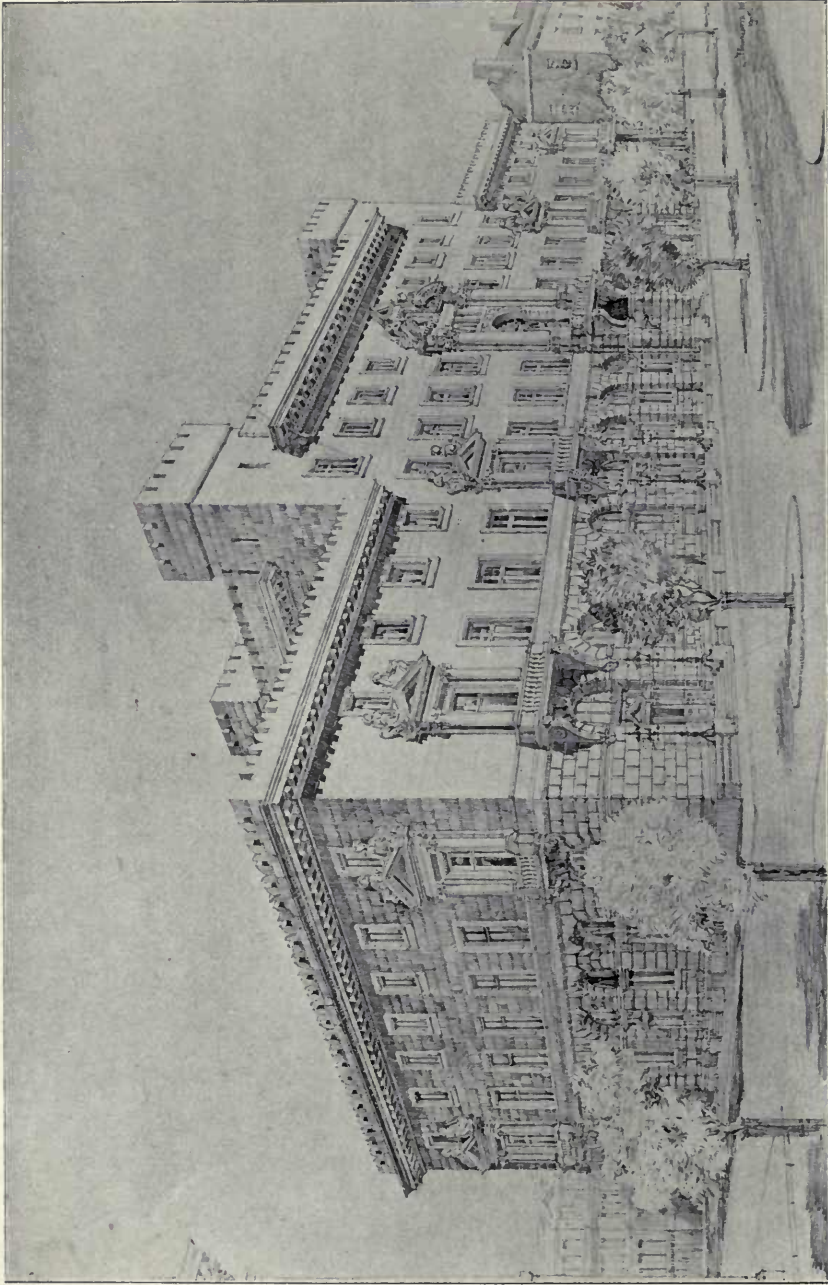
Villa for Corner Allotment, F. ASWEL APTED, Architect.



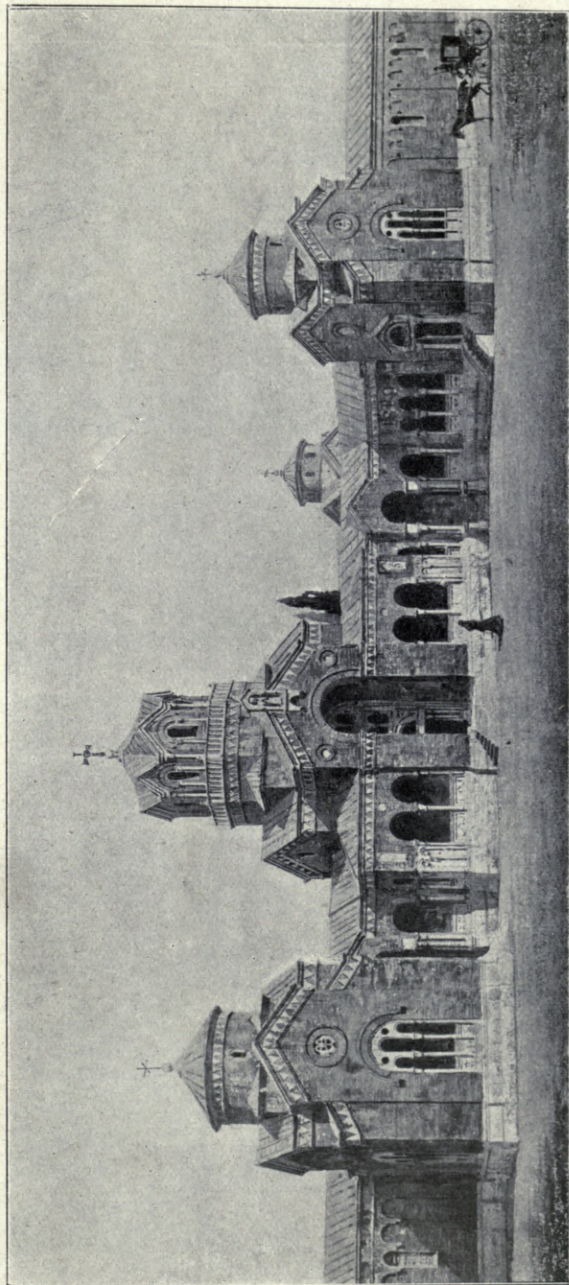
Tivoli Restaurant, Trondhjem, Norway, KARL NORUM, Architect.



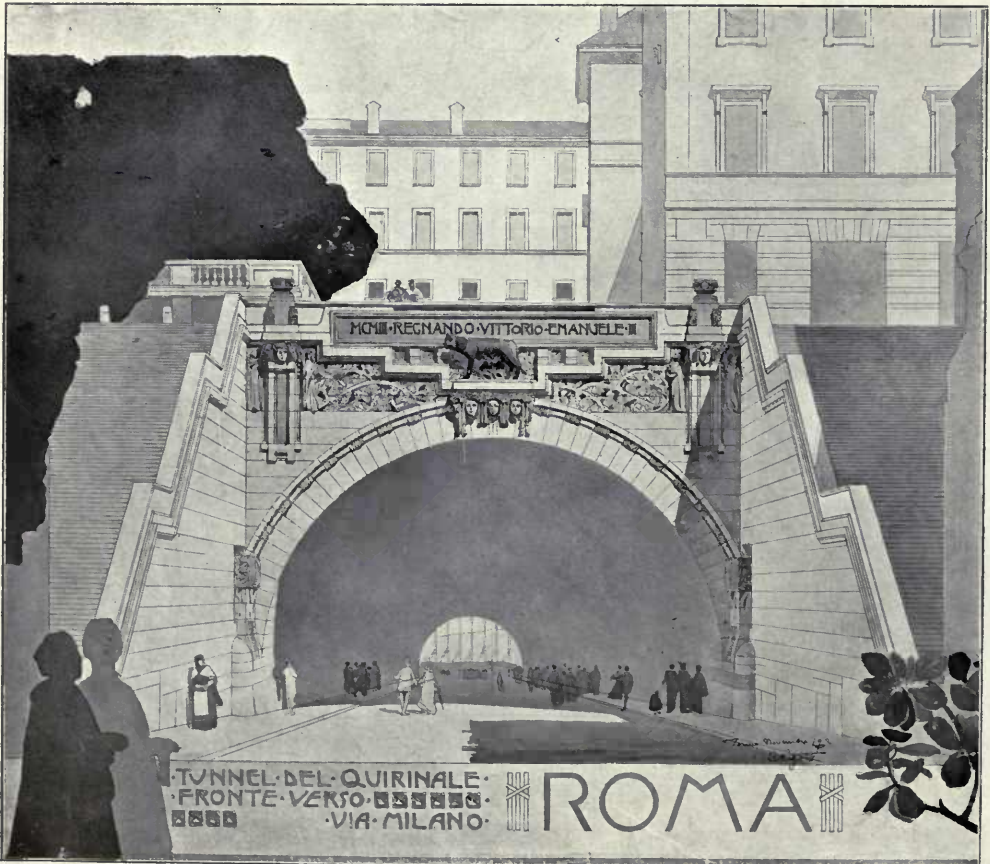
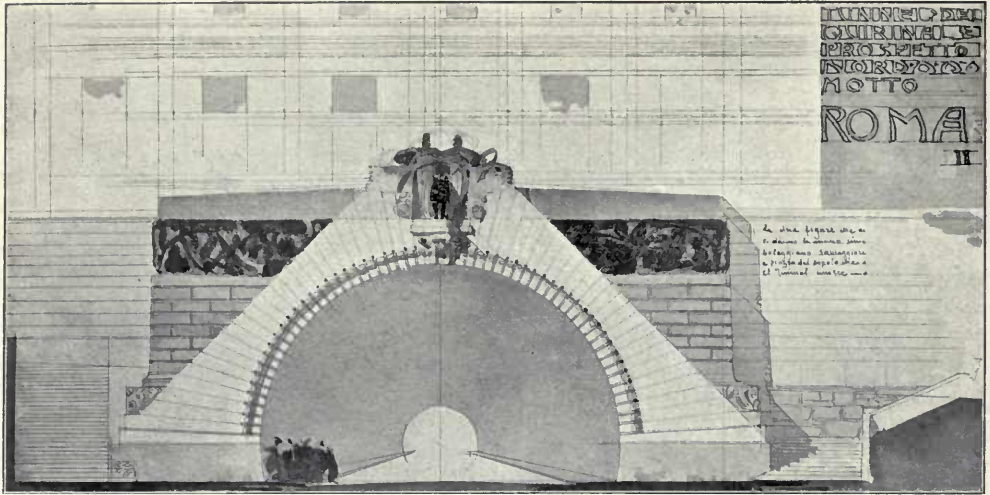
Hunting Cabin of the Norwegian Exhibition, Bergen, 1898, KARL NORUM, Architect.



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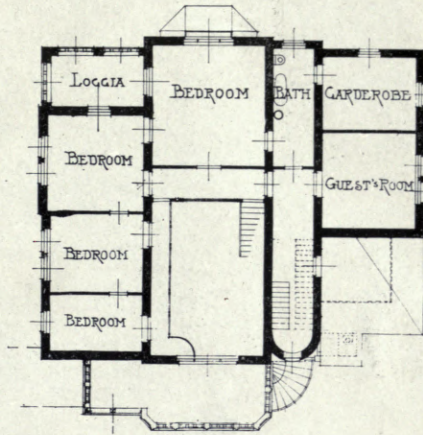
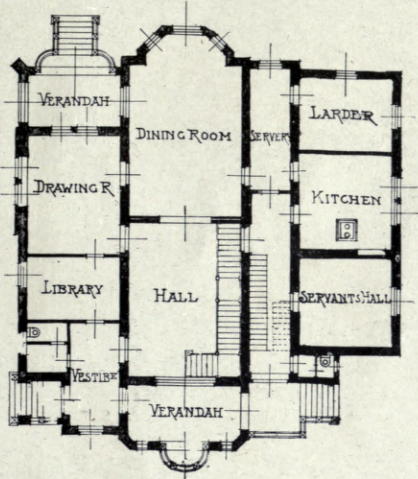
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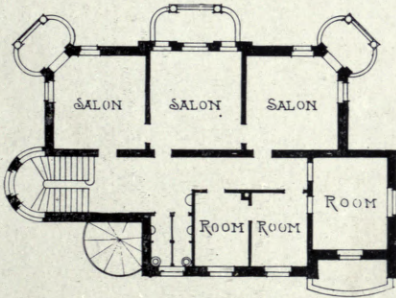
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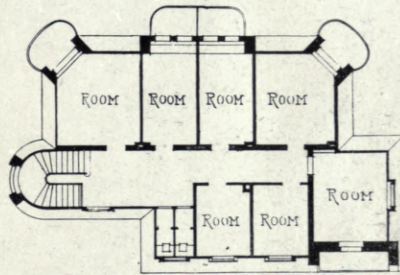
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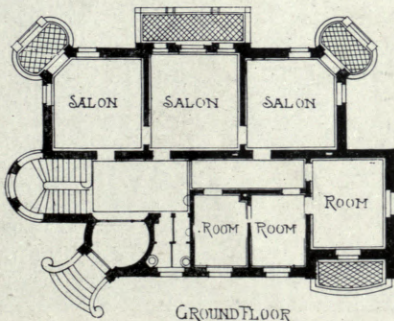
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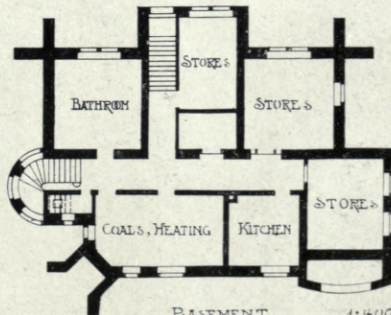
FIRST FLOOR



ROOF

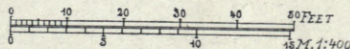


GROUND FLOOR



BASEMENT

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Villa at Matomszegh, Hungary, ALEX. MEZEY, Architect.
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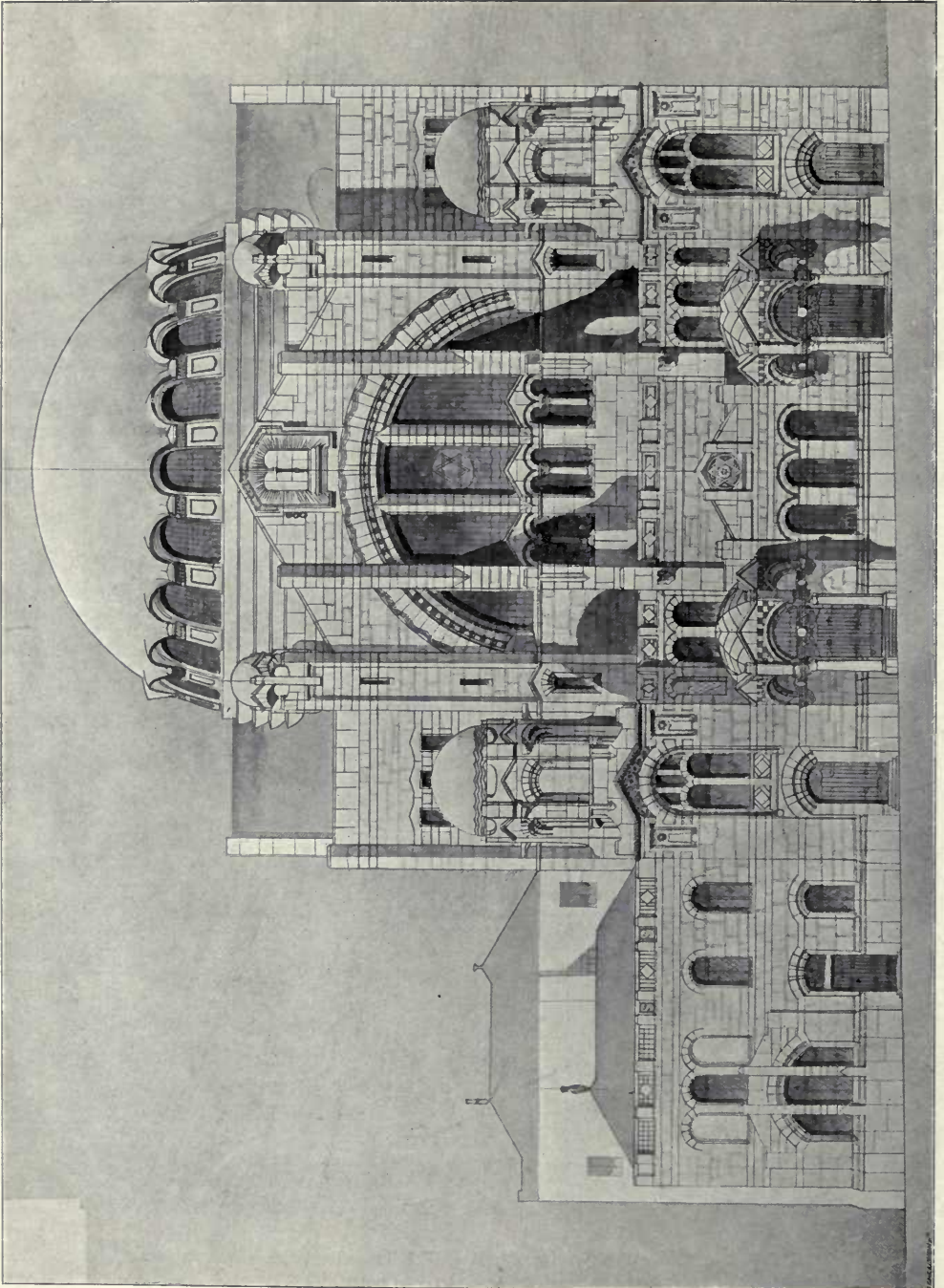
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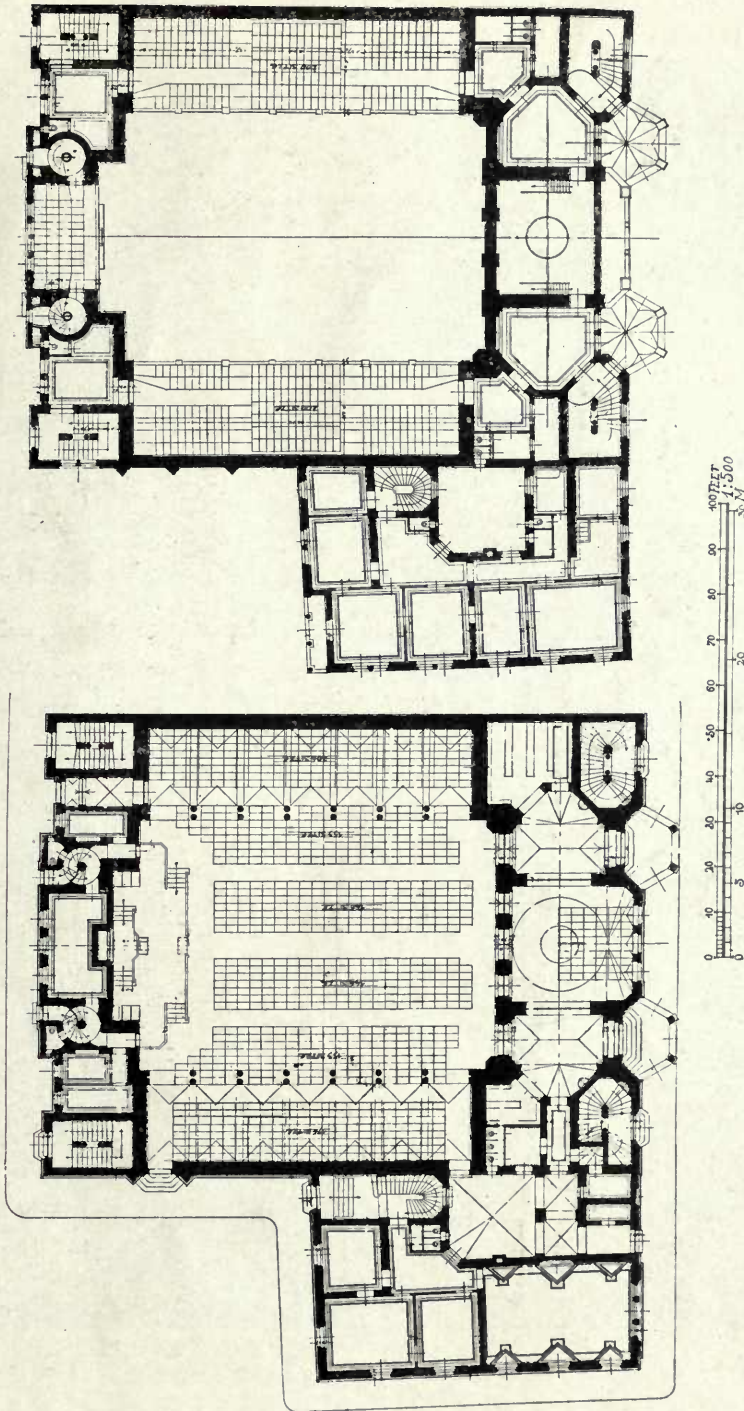
Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
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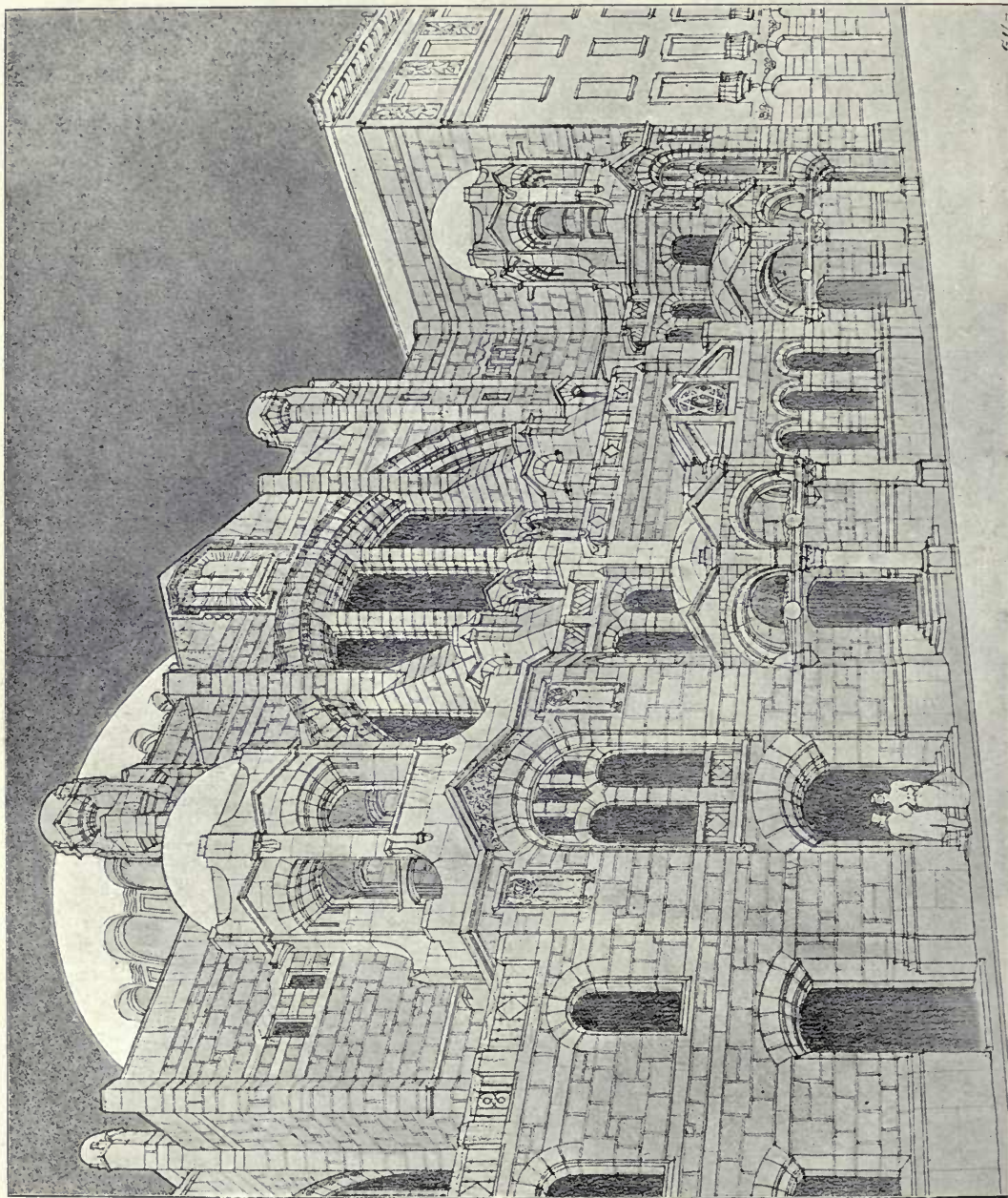
Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
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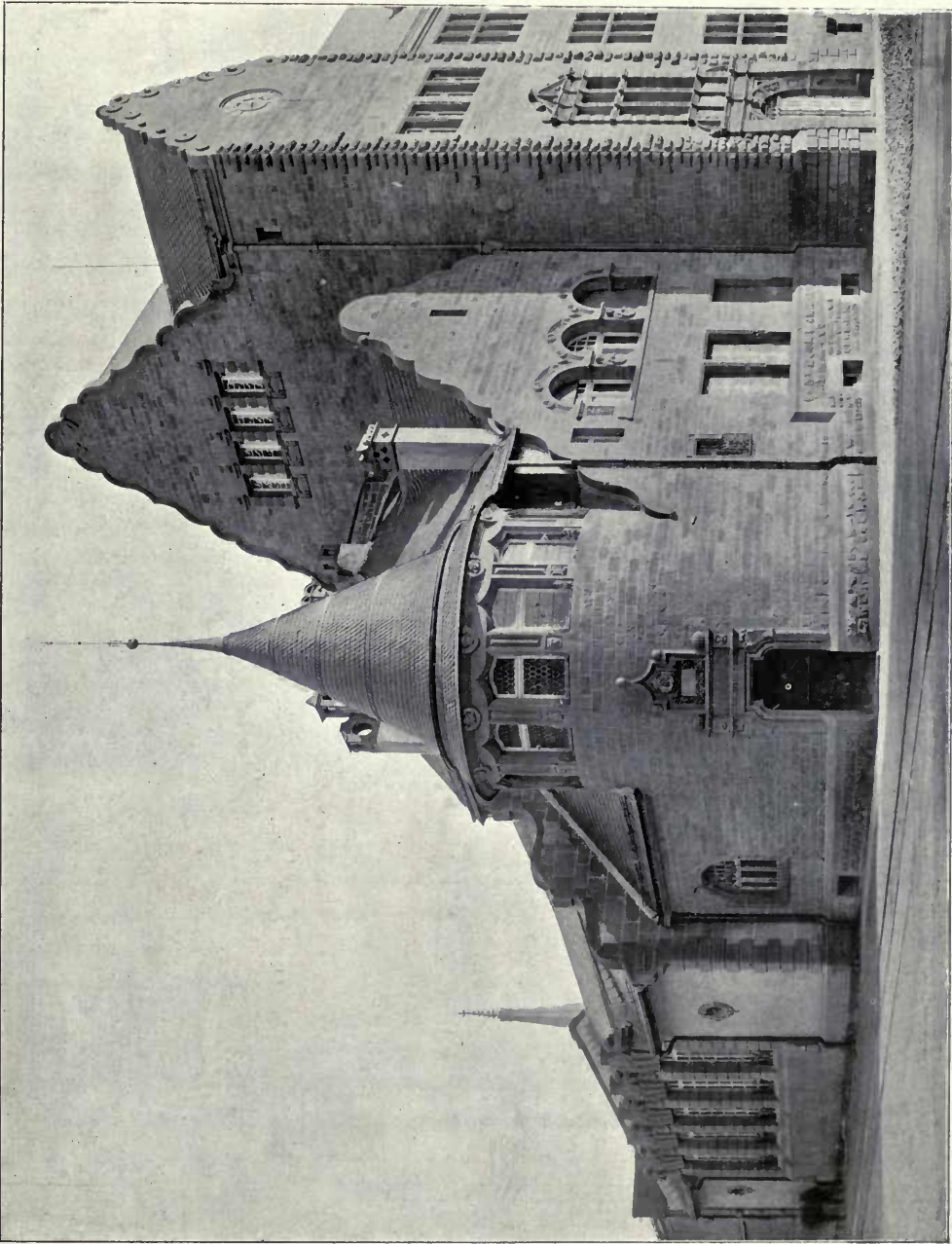
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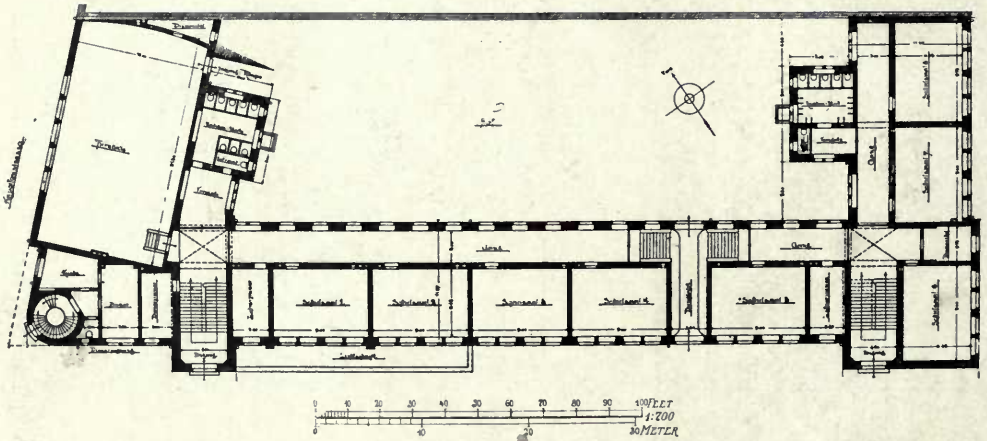
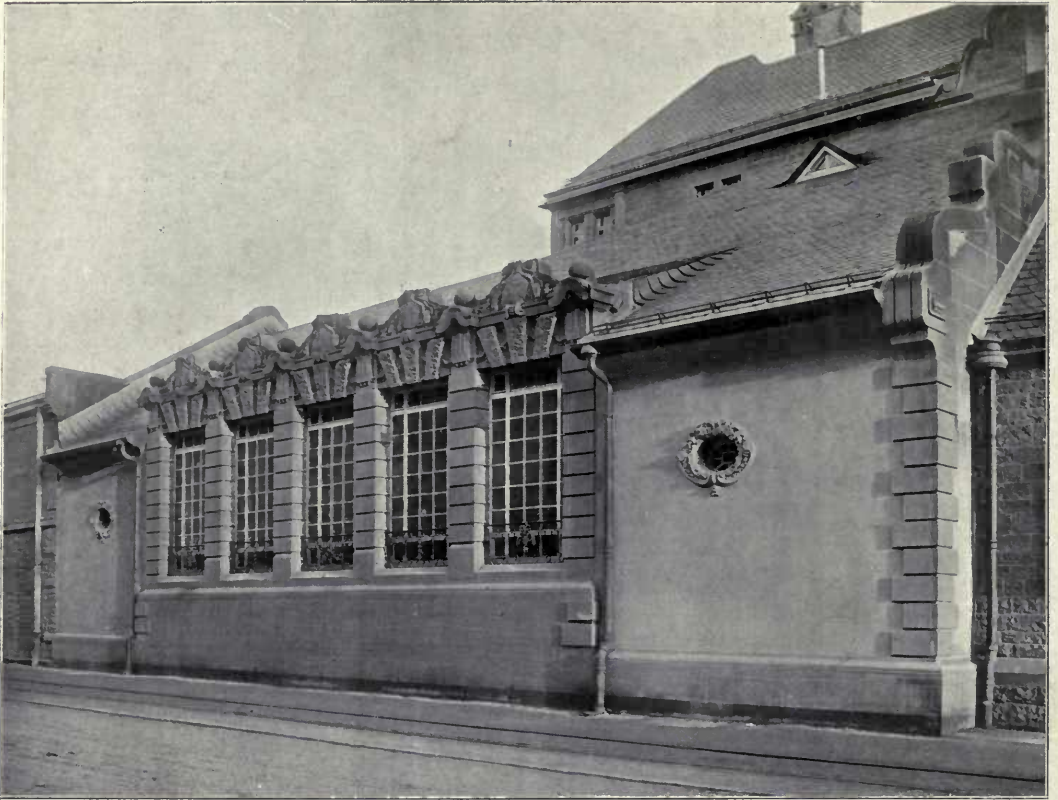
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Schools at Karlsruhe, A. STÜRZENACKER, Architect.
(For Plan, see p. 142.)



Schools at Karlsruhe, A. STÜRZENACKER, Architect.

ACADEMY ARCHITECTURE.

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ACADEMY ARCHITECTURE

1905¹¹



1445. *Garden Entrance*, G. M. ELLWOOD, Architect.

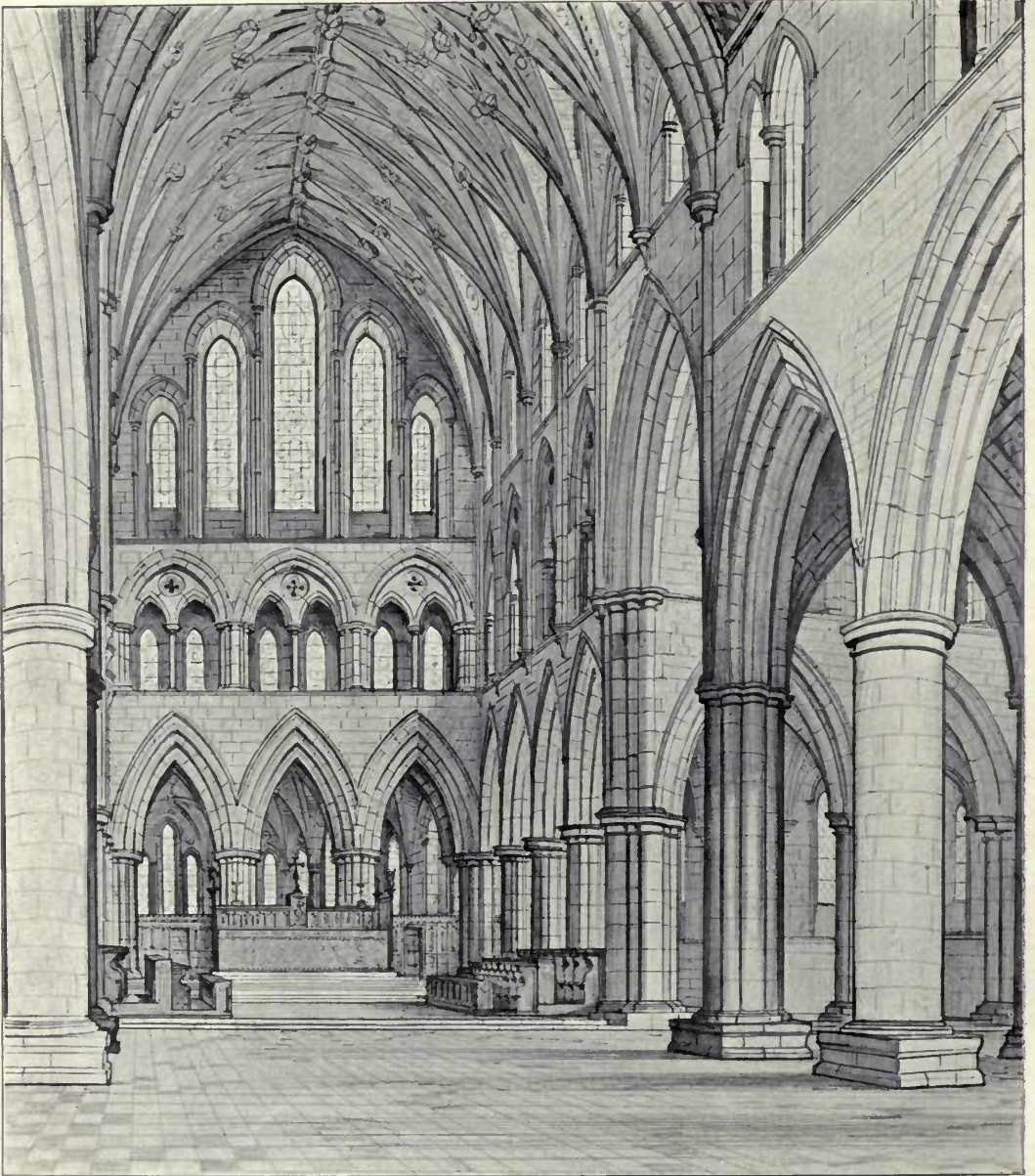


*Christ Church, Shaw, Wilts., CHARLES E. PONTING, Architect.
General Contractors: Hoskings Bros., Newbury, Berks.*

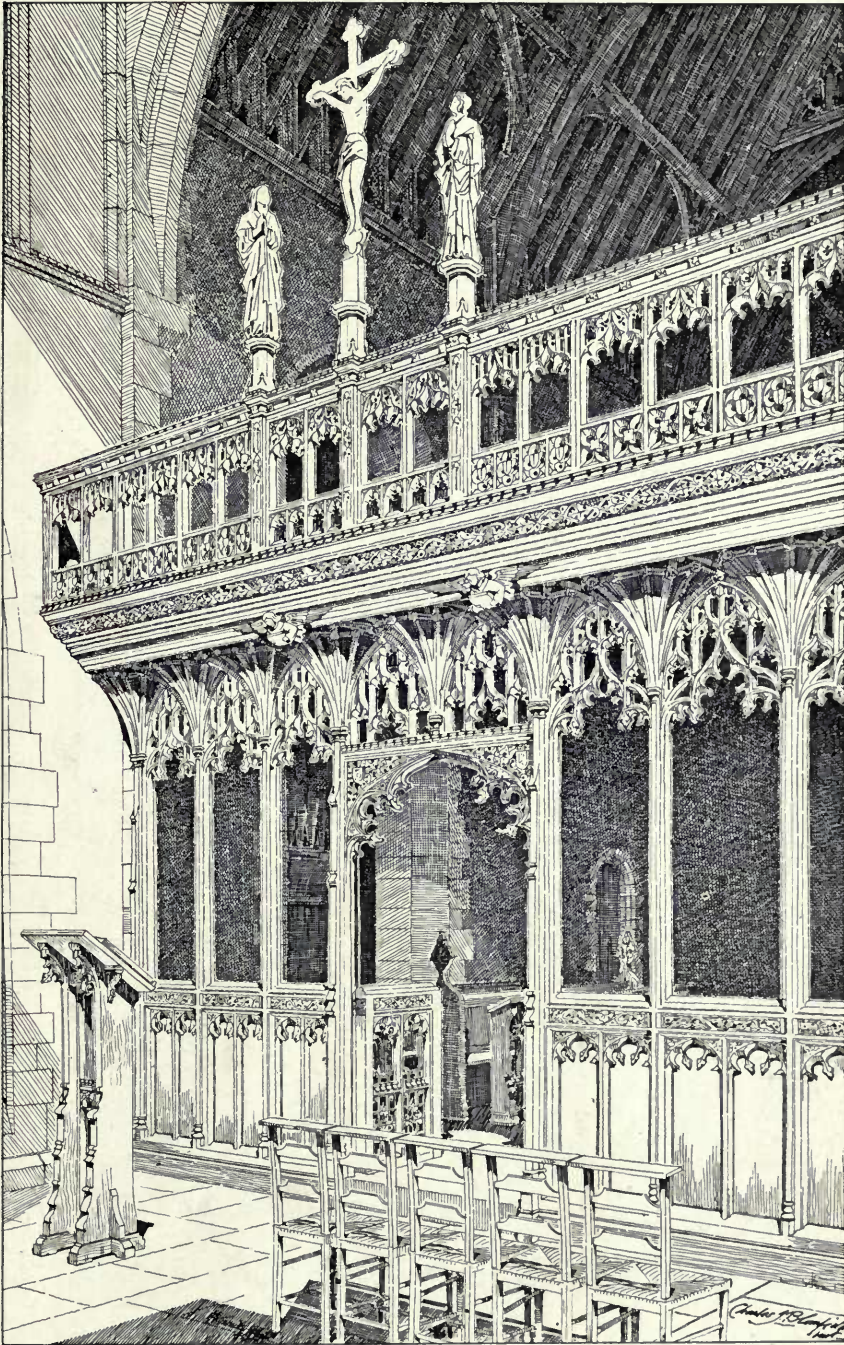


1536. *Christ Church, Shaw, Wilts.*, CHARLES E. PONTING, Architect.

Oak Rood and Parclose Screens, Gallery Fronts and Choir Stalls: Herbert Read, St. Sidwell's Art Works, Exeter.



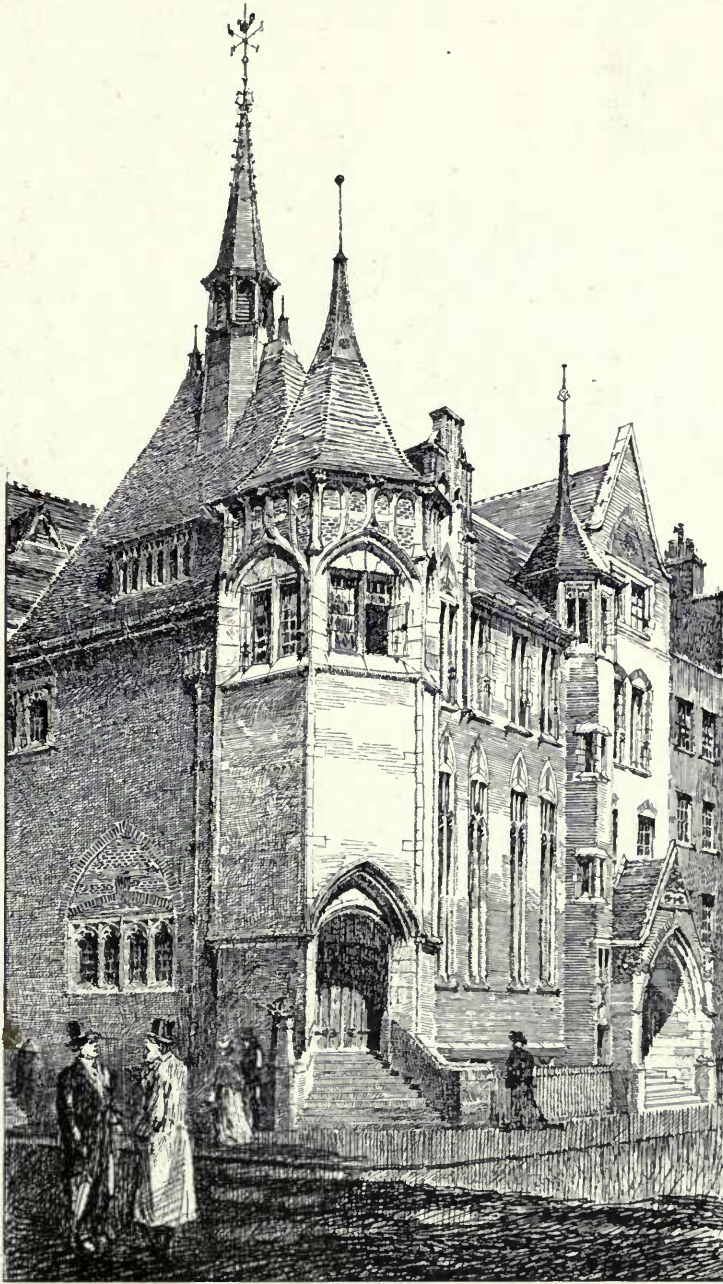
1570. *St. Wilfrid's Church, Harrogate, TEMPLE MOORE, Architect.*
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Tadcaster Stone: Samuel Smith, Smaws Quarry, Tadcaster, near York.



1485. Rood Screen, Swaffham Prior Church, Cambs., CHARLES J. BLOMFIELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.



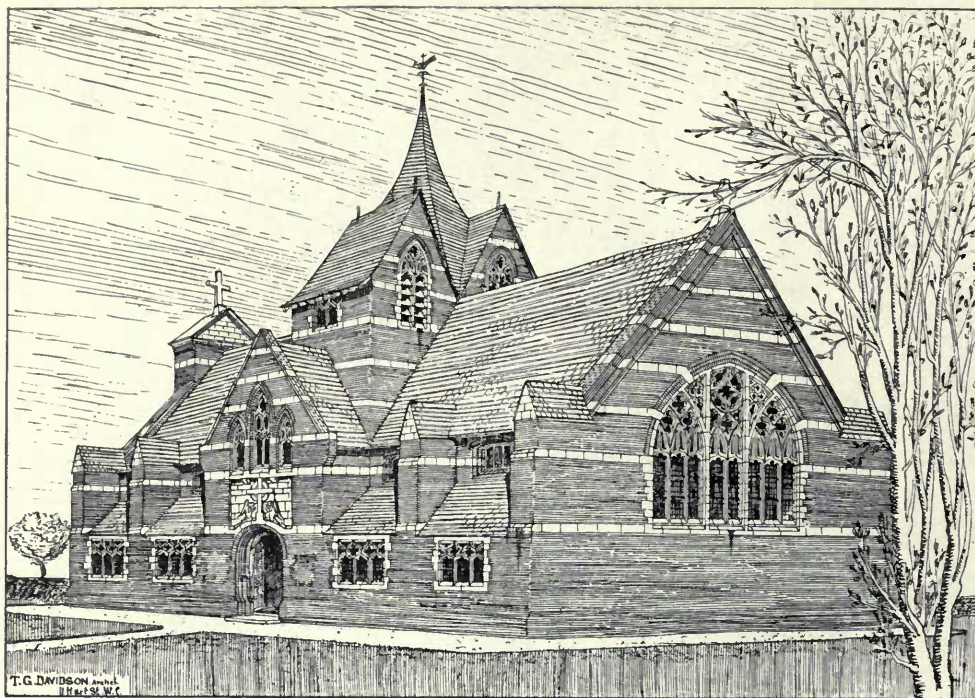
1478. *Tower, Church of the Ascension, Balham Hill,*
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1419. *Marylebone New Presbyterian Church, Hall and Class Rooms,*
WILLIAM FLOCKHART, Architect.

General Contractors: Foster and Dicksee, Rugby and London.

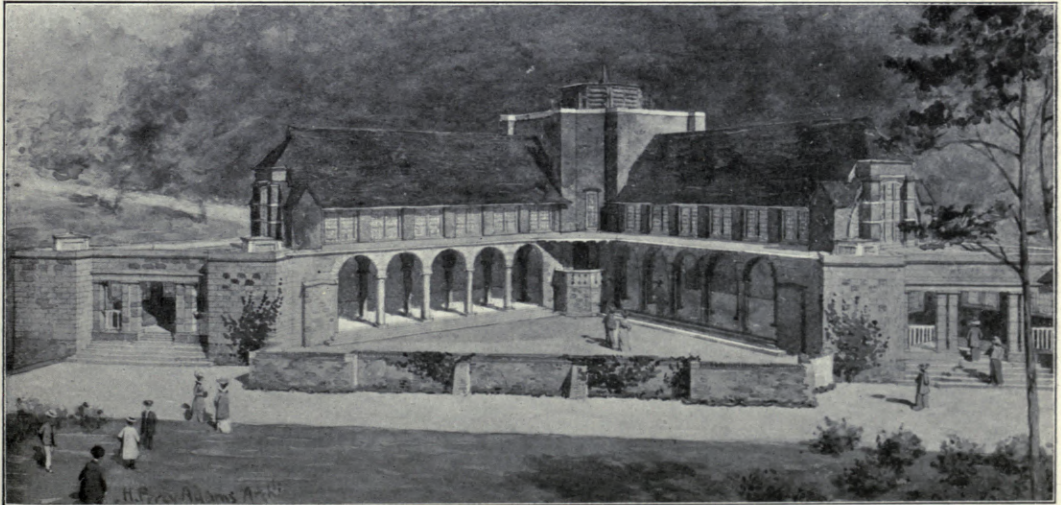
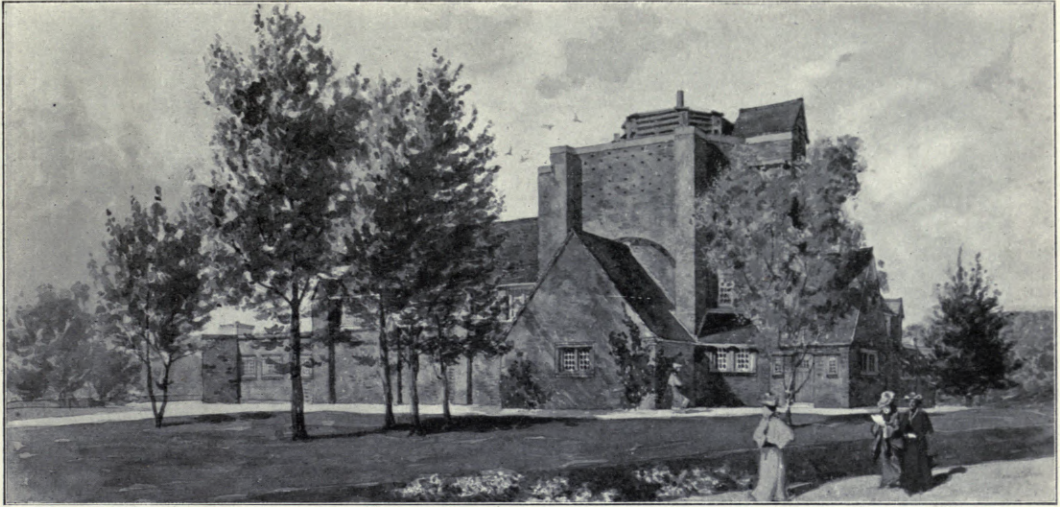
Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.



1503. *Proposed Church near Grantham, T. GERARD DAVIDSON, Architect.*



1525. *Wesleyan Church Buildings, Bolton, BRADSHAW AND GASS, Architects.*

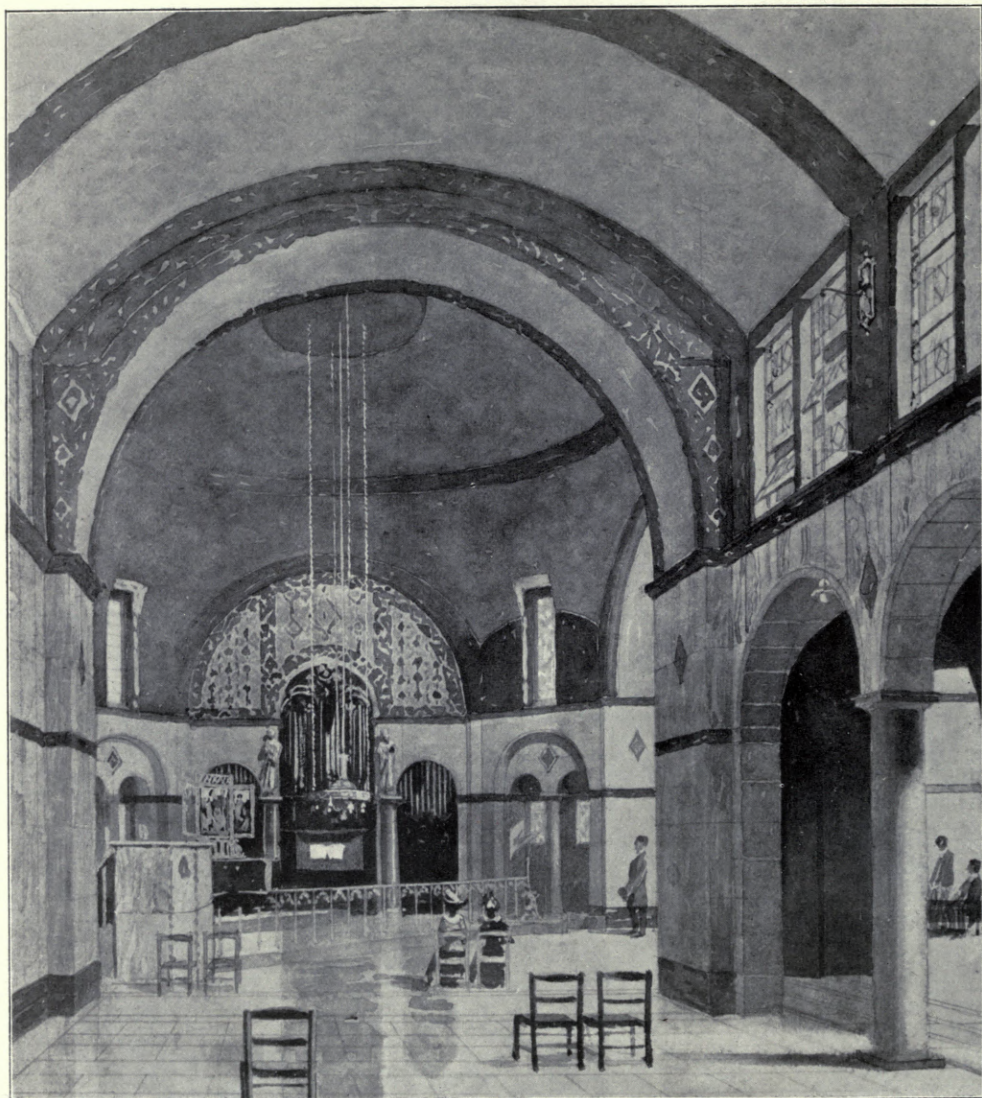


1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

(For Plan, see p. 13.)

Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.

Monks Park Stone: The Bath Stone Firms Ltd.



1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

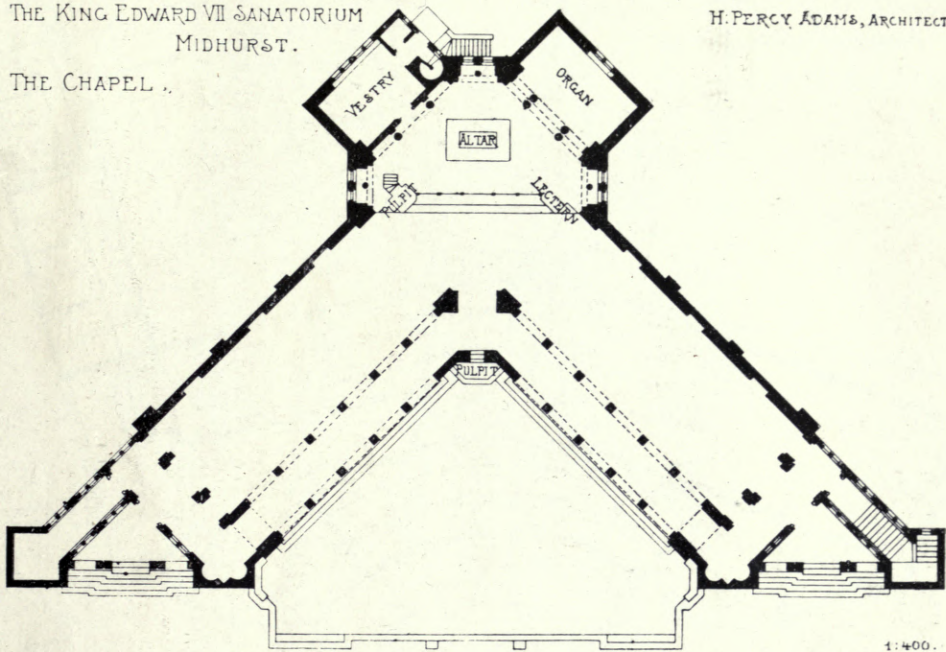
(For Plan, see p. 13.)

General Contractors: James Longley and Co., Crawley, Sussex.

THE KING EDWARD VII SANATORIUM
MIDHURST.

H. PERCY ADAMS, ARCHITECT.

THE CHAPEL.



1:400.



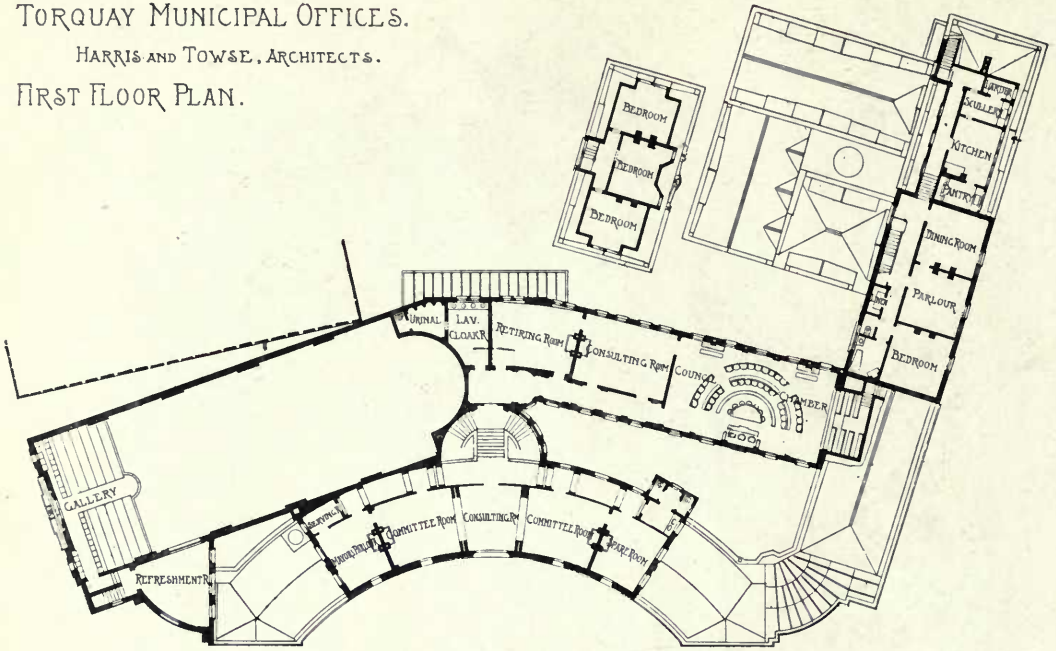
BRACKENCLIFFE, SCARBOROUGH
WALTER H. BRIERLEY, ARCHITECT.



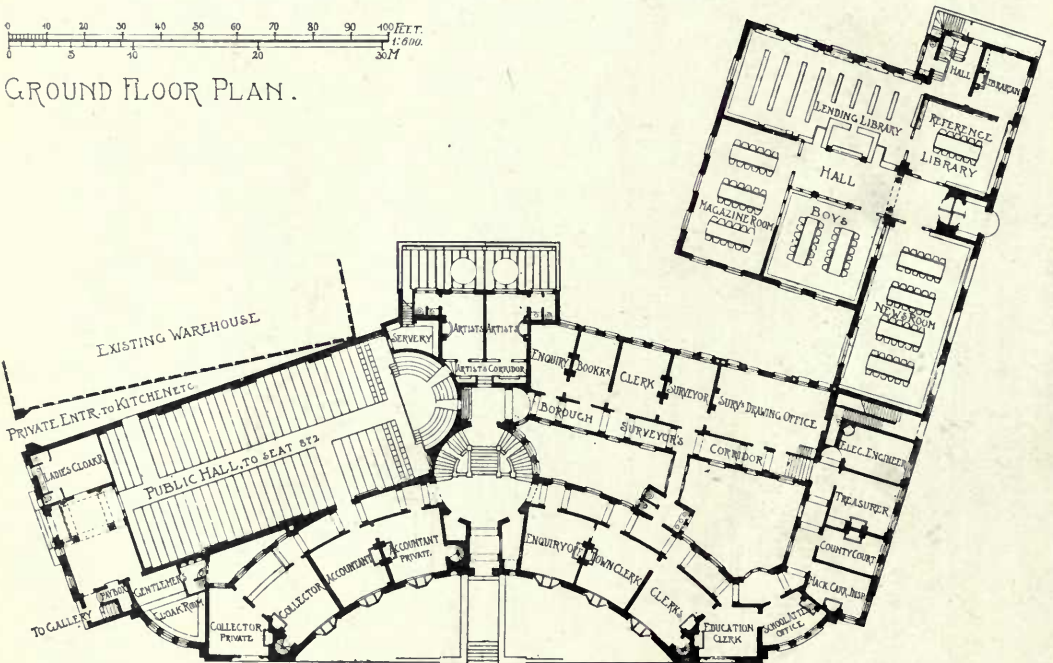
TORQUAY MUNICIPAL OFFICES.

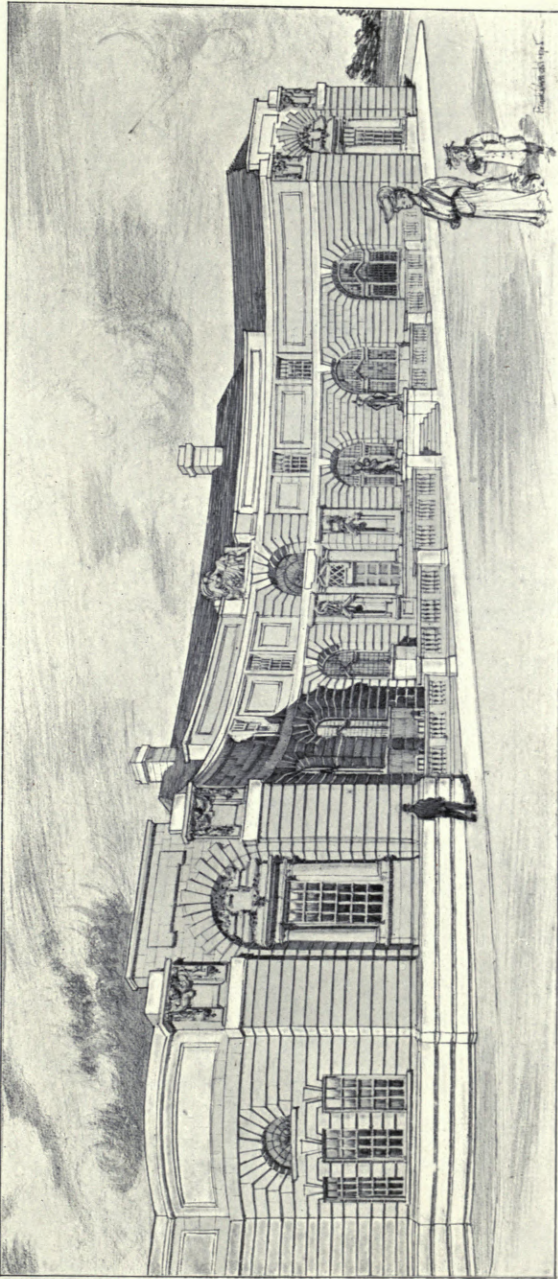
HARRIS AND TOWSE, ARCHITECTS.

FIRST FLOOR PLAN.

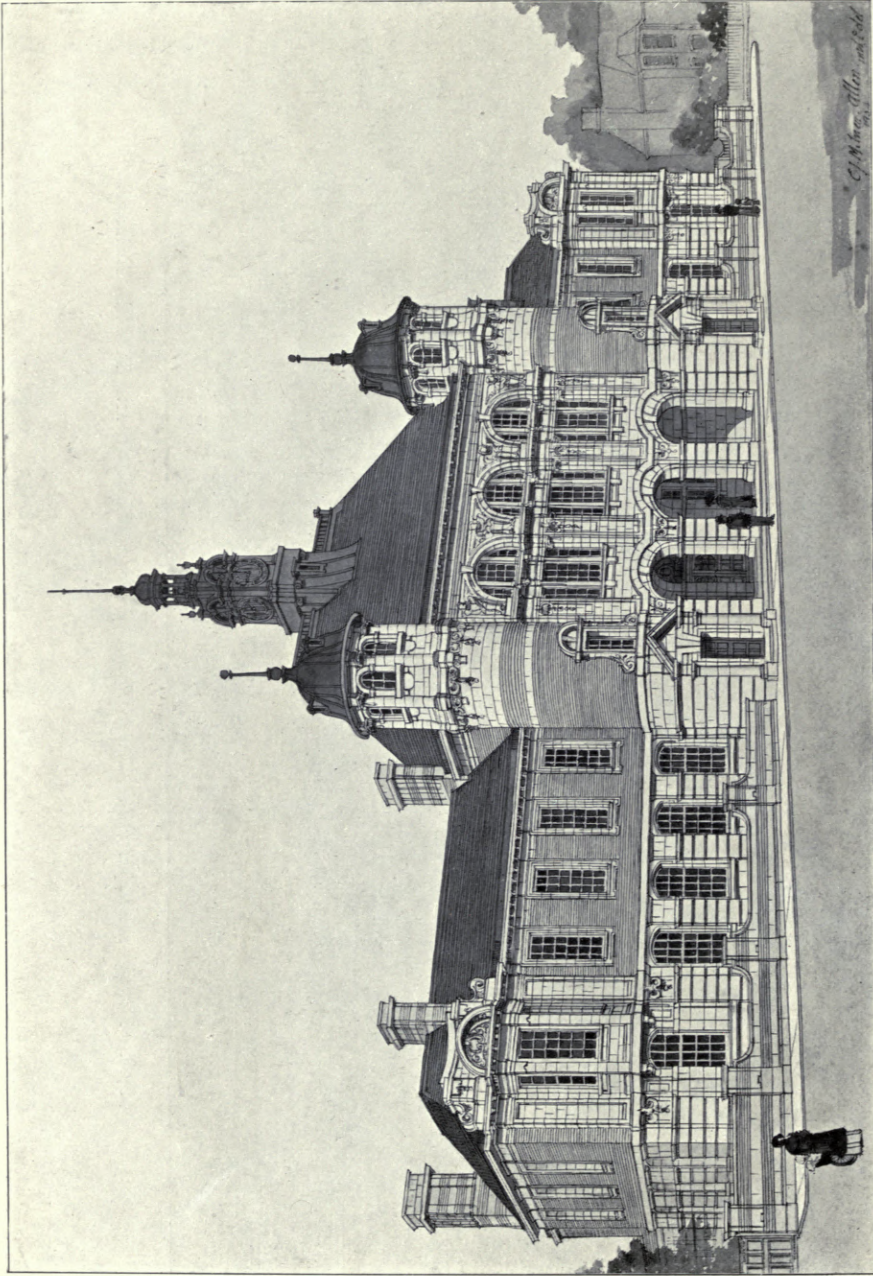


GROUND FLOOR PLAN.

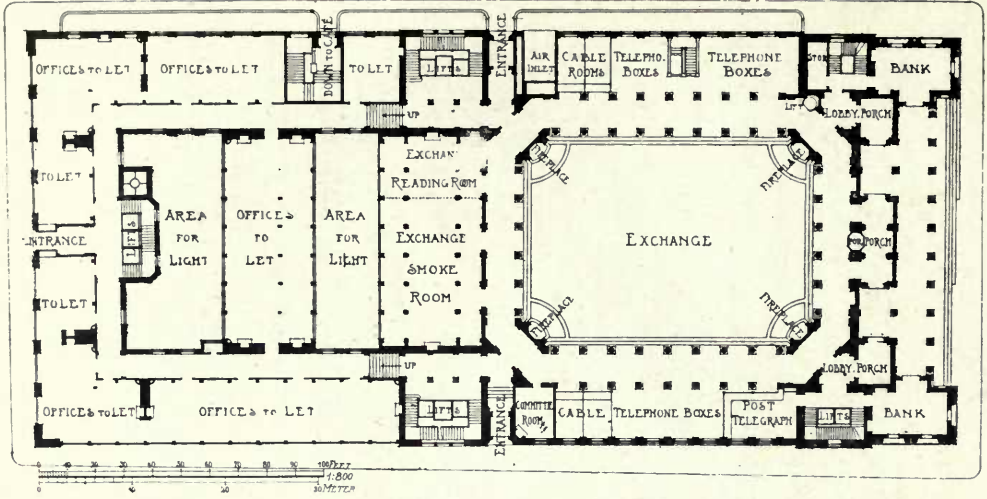




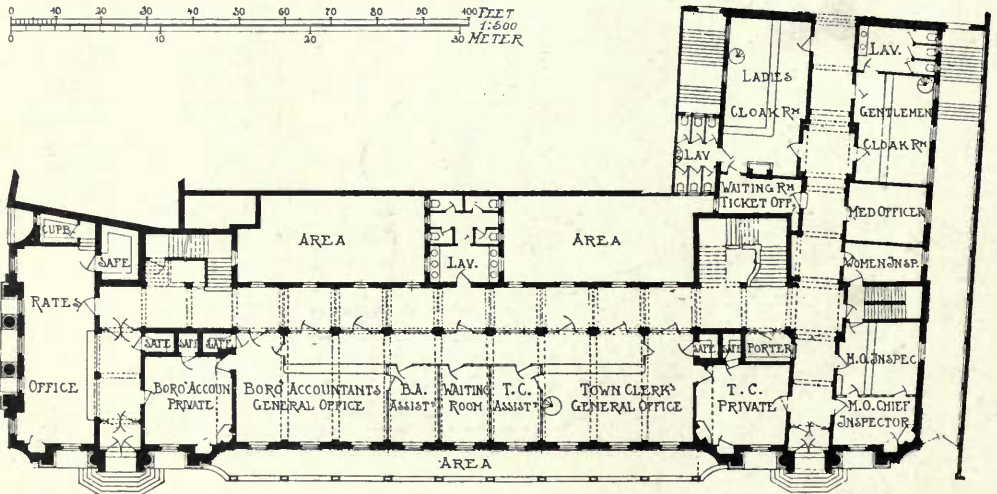
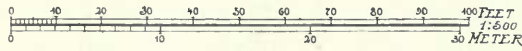
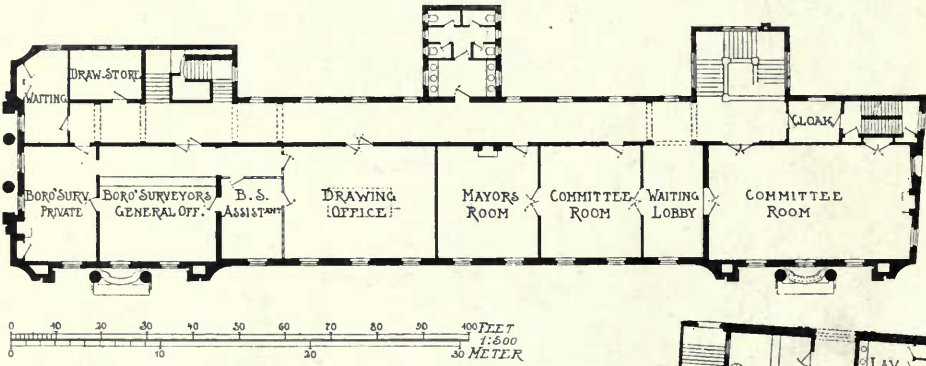
1408. *Torquay Municipal Offices, Second Premiated Design, HARRIS AND TOWSE, Architects.*
(For Plans, see p. 14.)



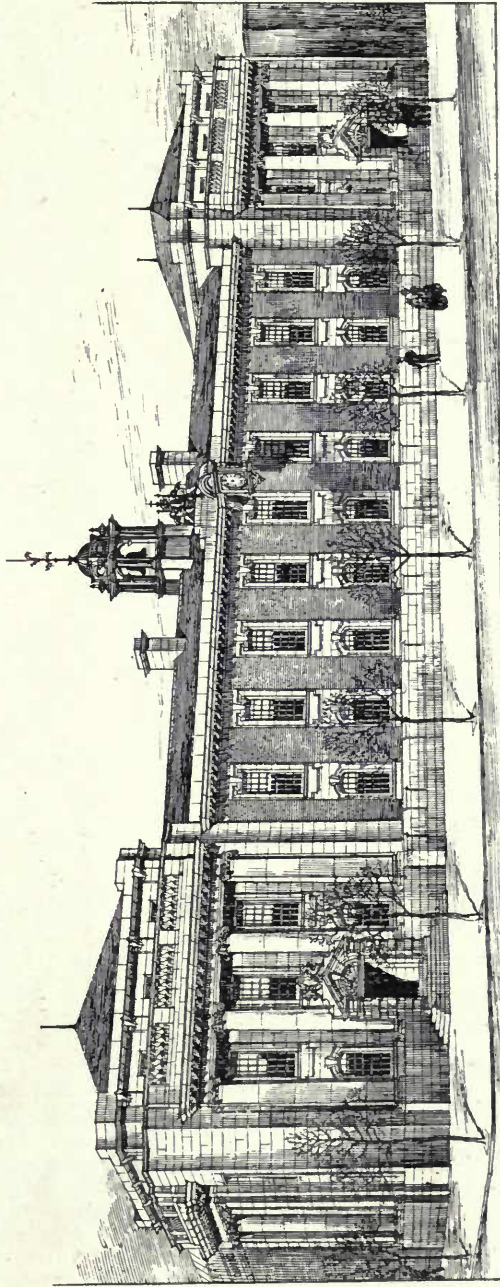
1515. *Design for Municipal Buildings, Bromley, Kent, E. J. MILNER ALLEN, Architect.*
(For Plans, see p. 17.)



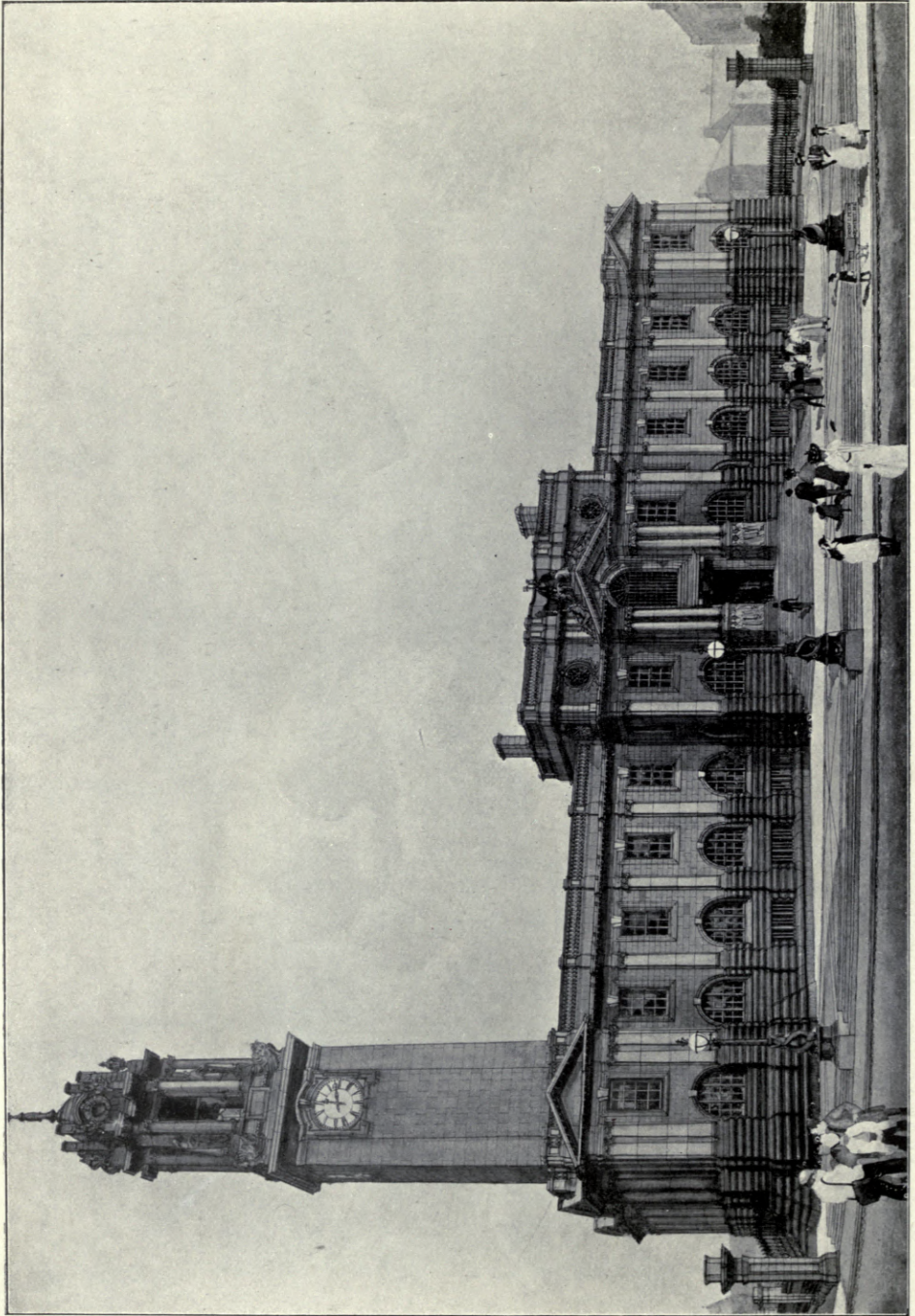
1489. *The Liverpool Cotton Exchange, MATEAR AND SIMON, Architects.*



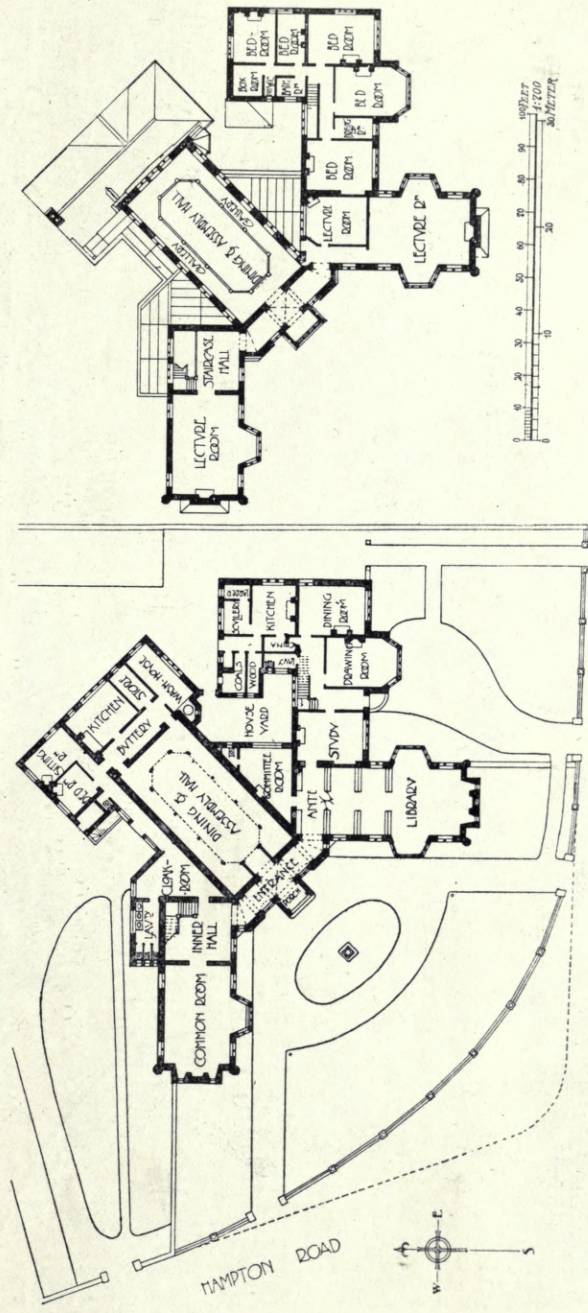
1518. *Town Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.*



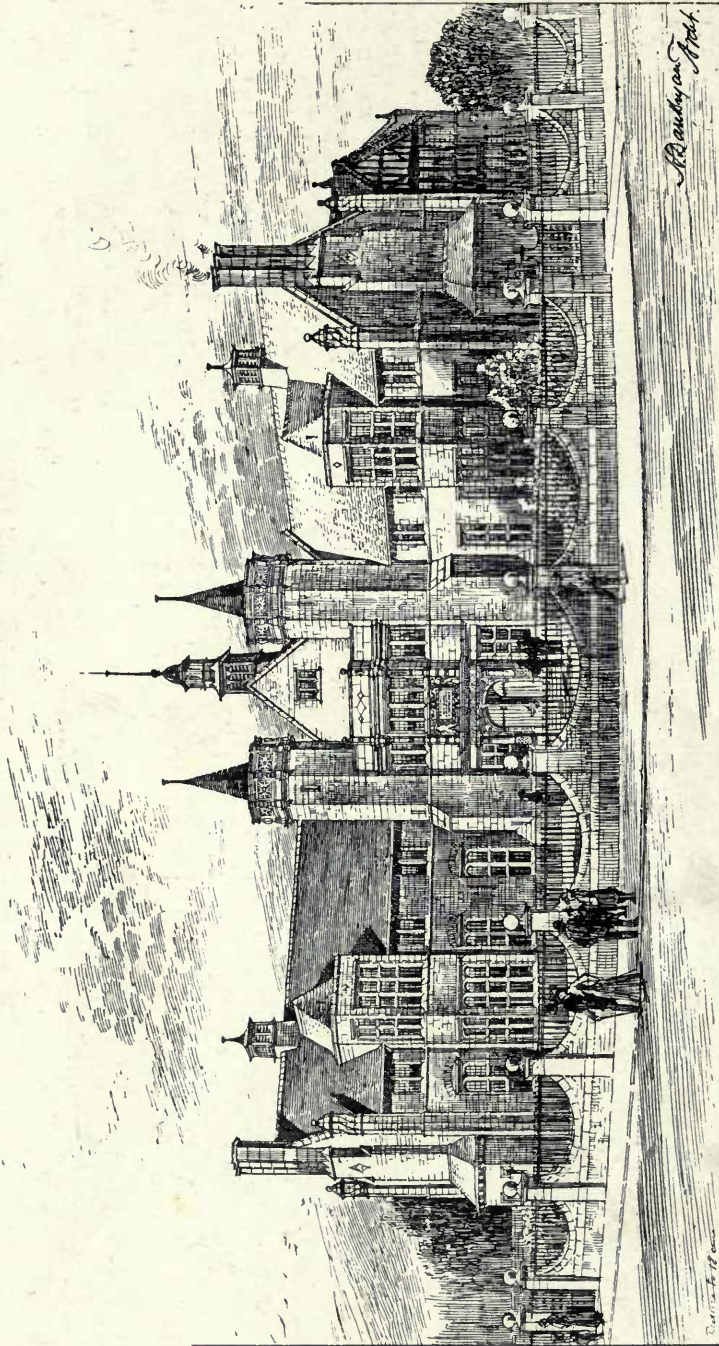
1518. *Teren Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.*
(For Plans, see p. 18.)



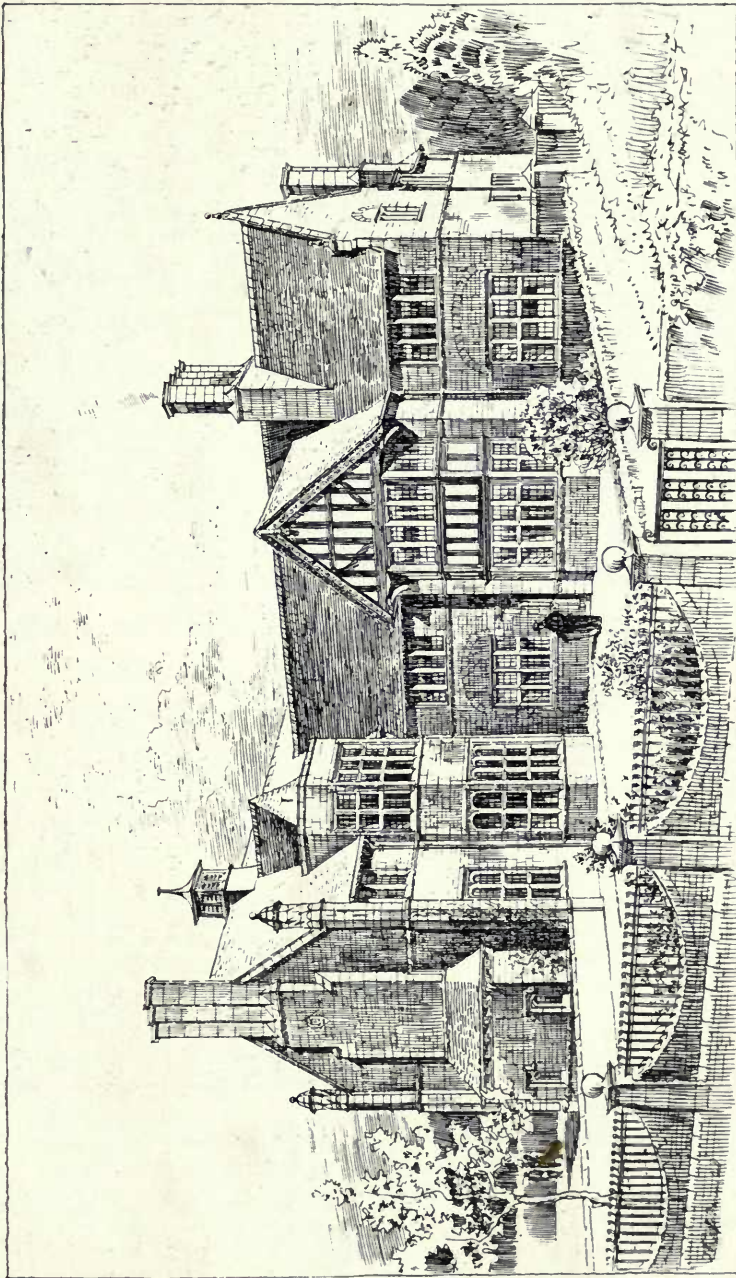
1480. *Municipal Buildings, South Shields, ERNEST E. FETCH, Architect.*



The Western Theological College, Bristol, H. DARE BRYAN, Architect.



1932. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
 (For Plans, see p. 21.)



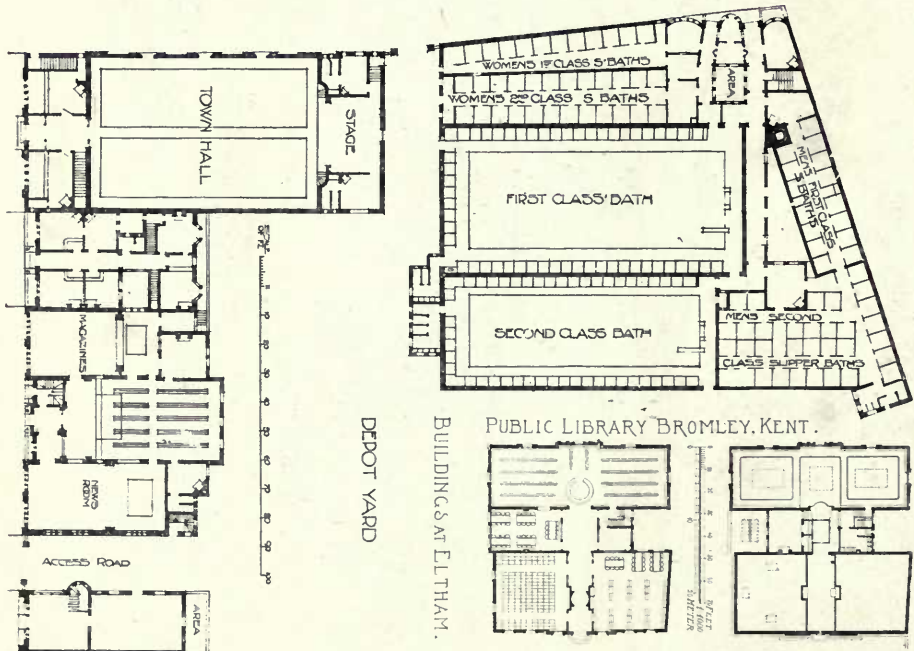
1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*

(For Plans, see p. 21.)

Heating: G. N. Hadu and Sons, Trowbridge, London, Manchester, and Birmingham.

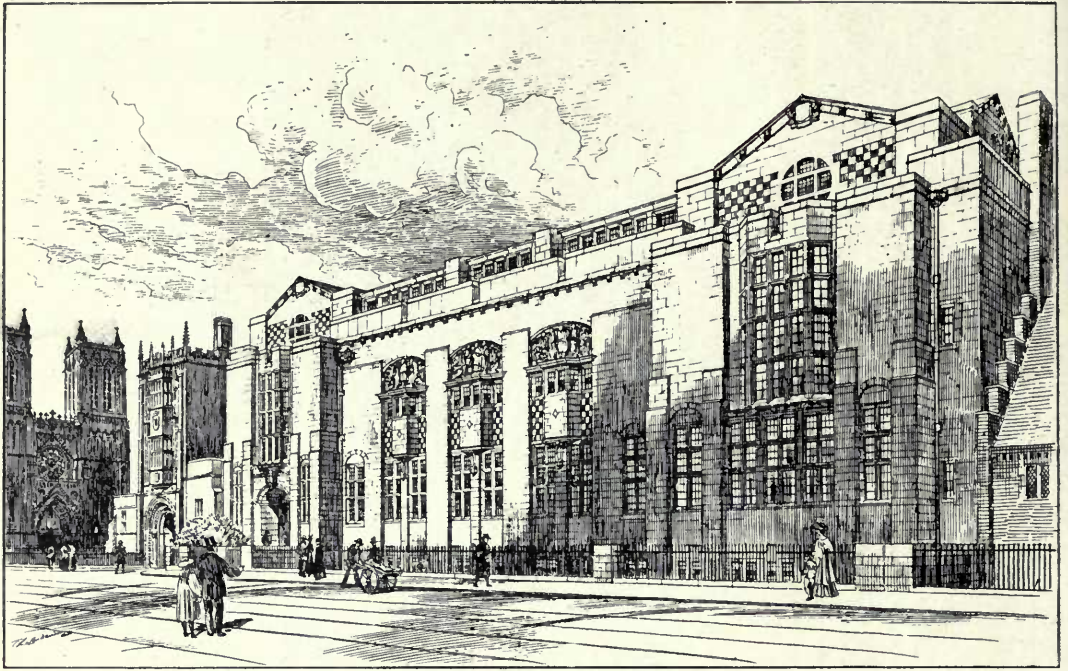


1626. Design for the Carnegie Free Library, Bromley, Kent, MAURICE B. ADAMS, Architect.
(For Plans, see below.)

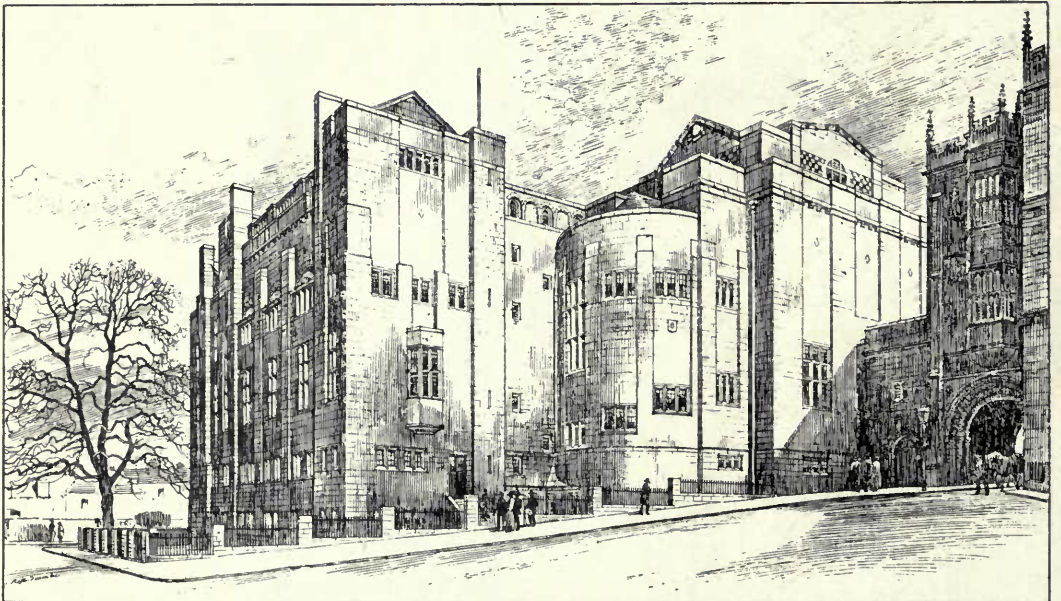




1578. Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent,
MAURICE B. ADAMS, Architect.
(For Plans, see p. 24.)



1624. *New Central Reference Library, Bristol, Front to Deanery Road.*

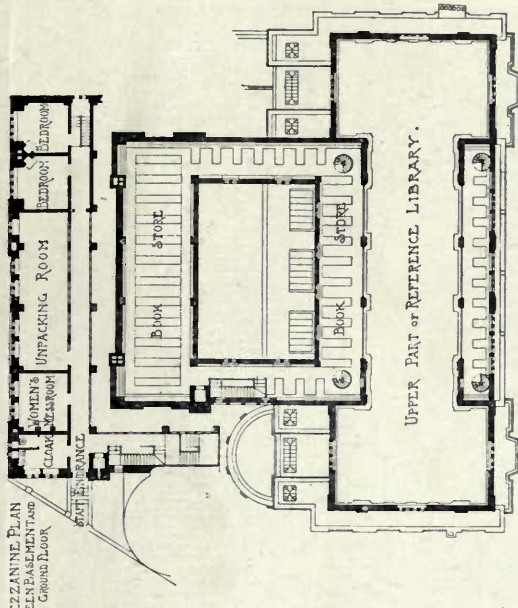


1625. *New Central Reference Library, Bristol, Front to the Deanery, H. PERCY ADAMS, Architect.*

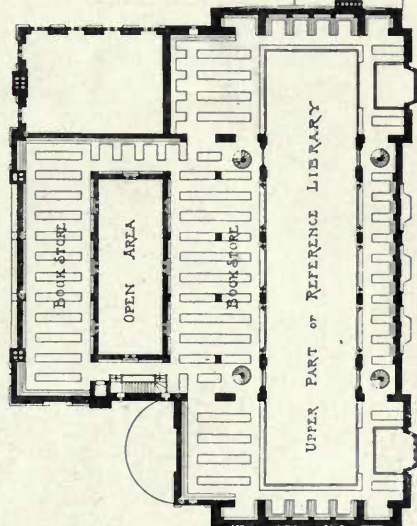
(For Plans, see p. 27.)

Mosaics: *Diespeker, Ltd., 57-60 Holborn Viaduct, London, E.C.*

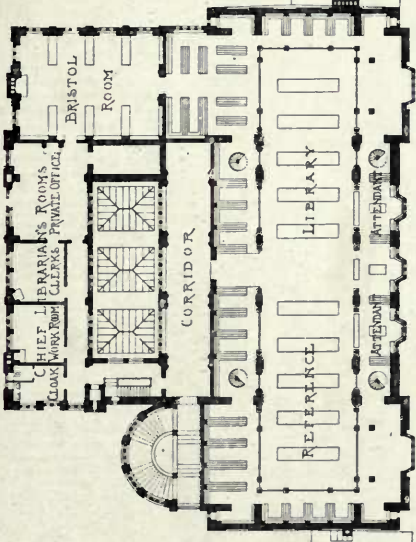
NEW CENTRAL REFERENCE LIBRARY, BRISTOL.
H. PERCY ADAMS, ARCHITECT.



SECOND GALLERY PLAN.



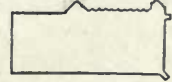
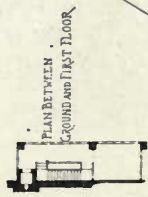
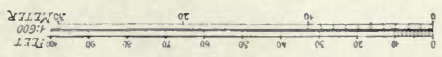
FIRST GALLERY PLAN.

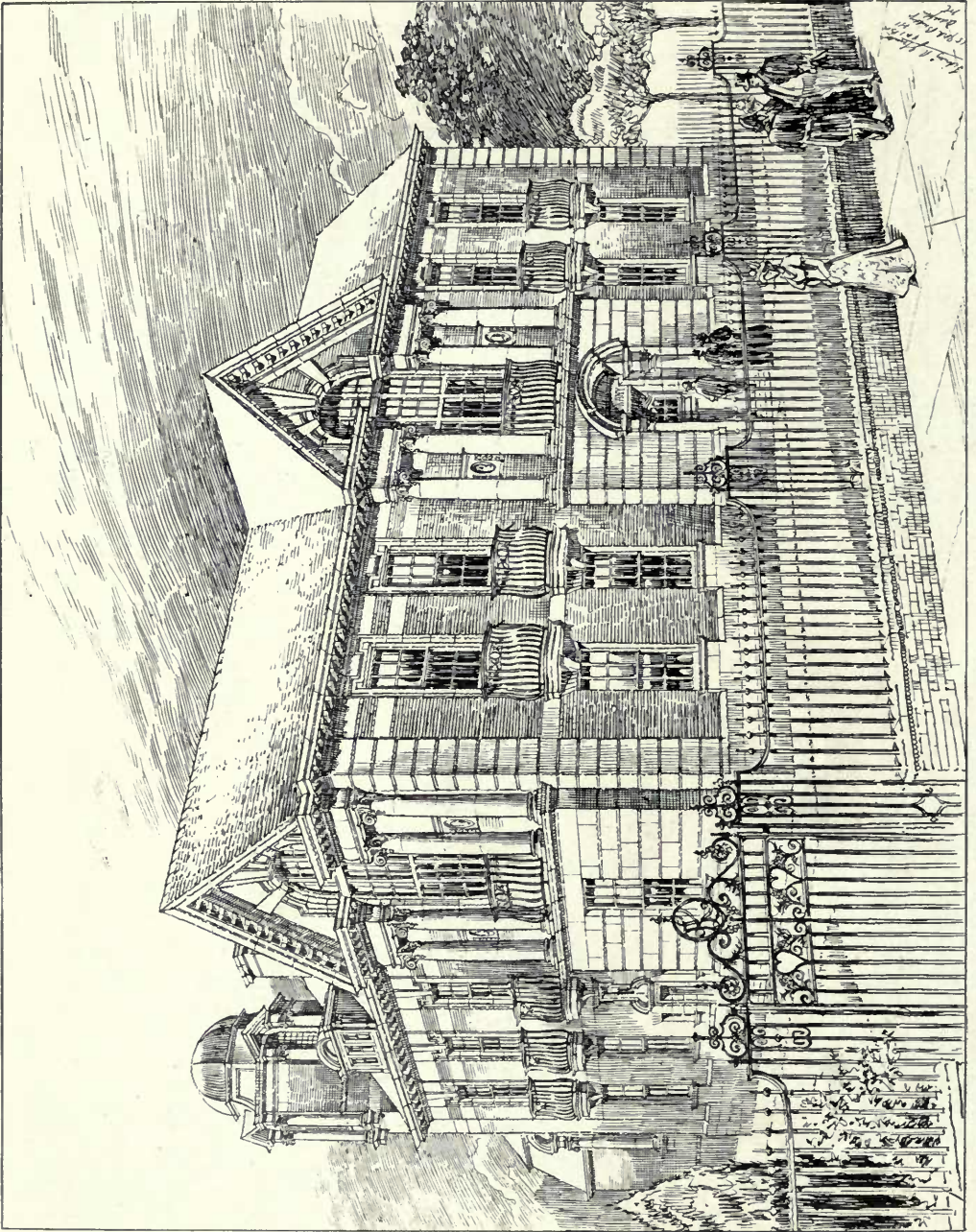


FIRST FLOOR PLAN

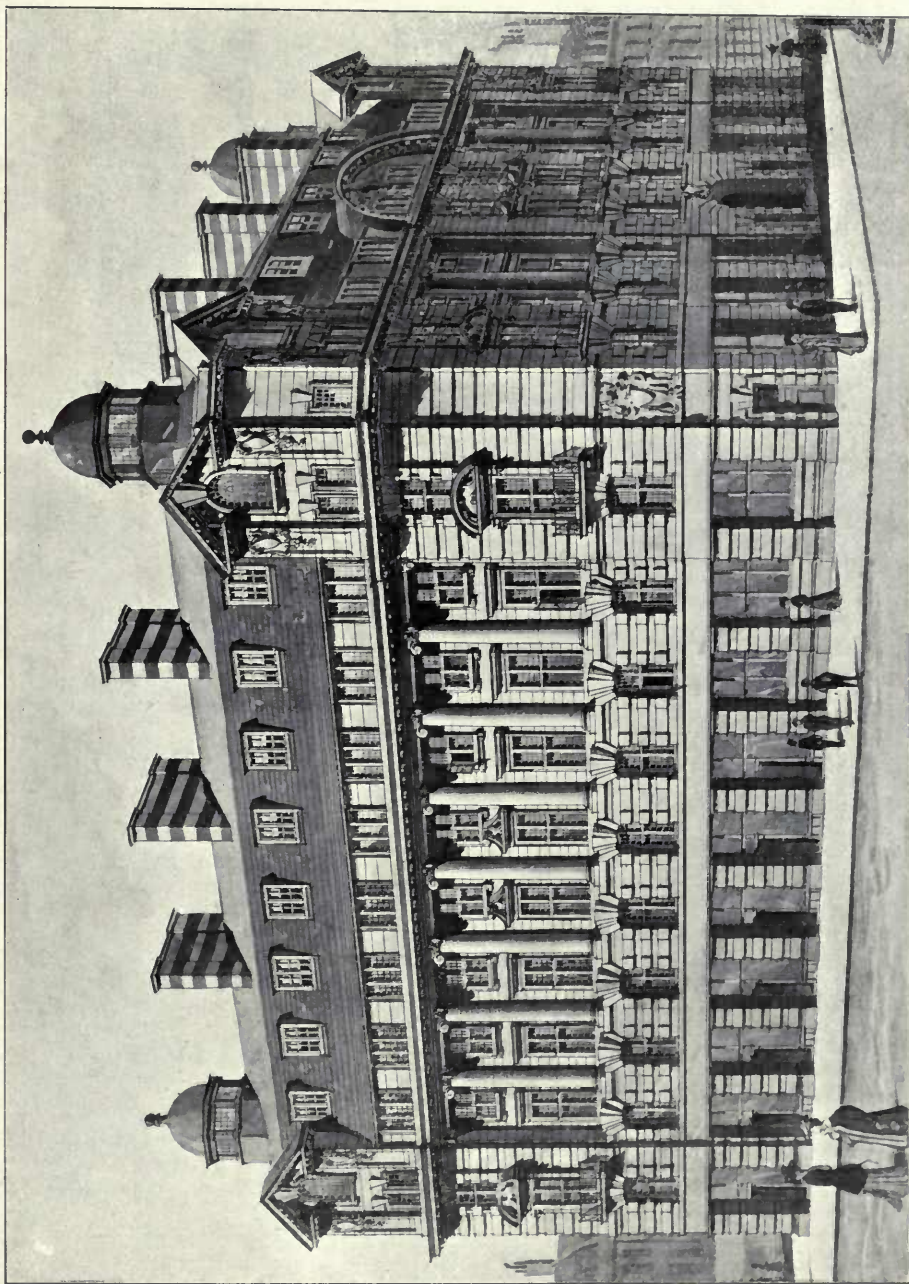


GROUND FLOOR PLAN

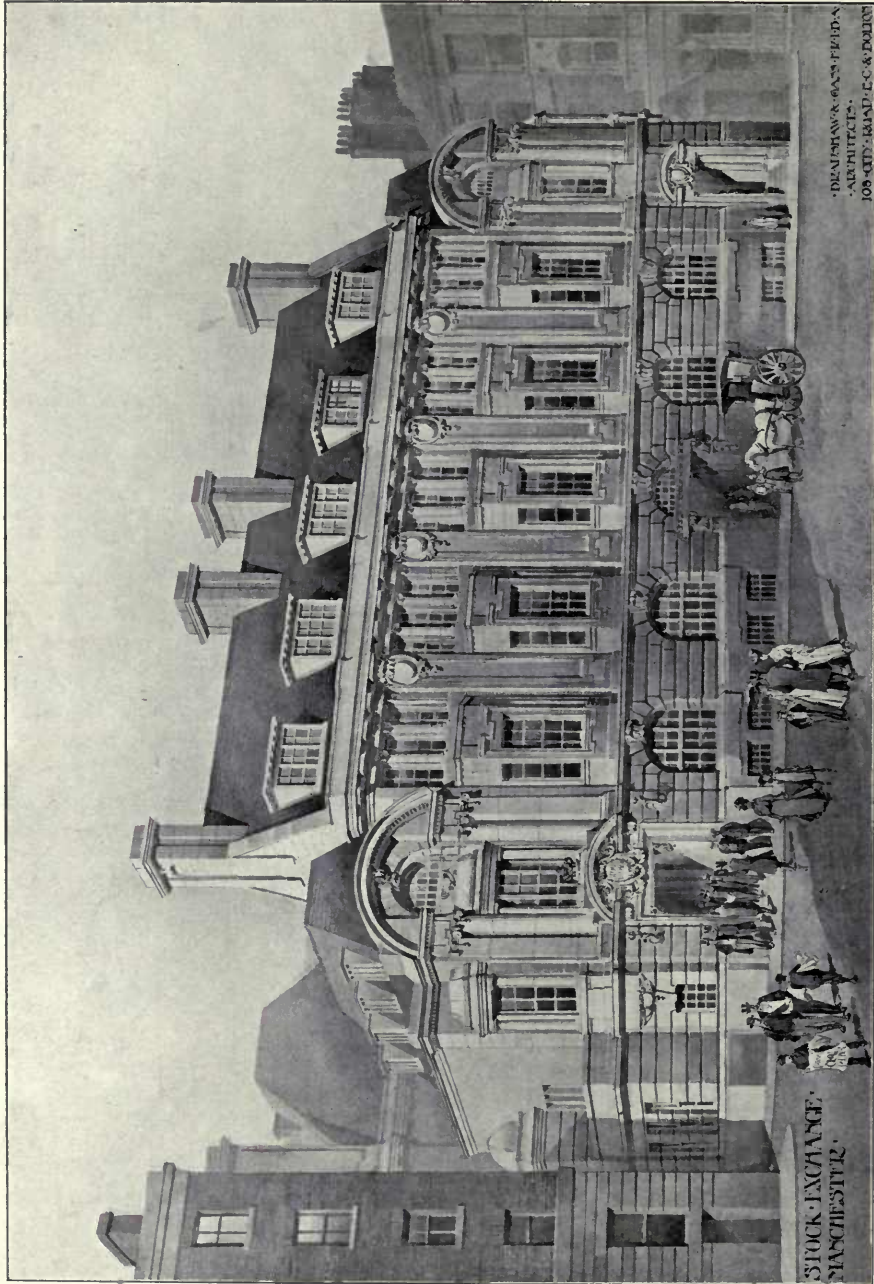




1501. New Library, North Wales, SIDNEY R. J. SMITH, Architect.

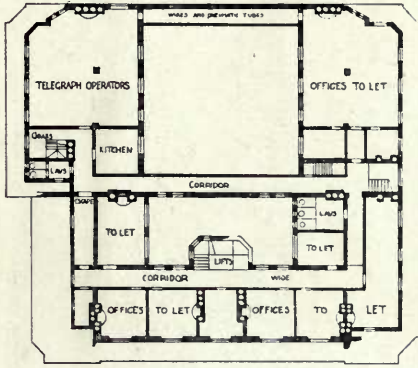


1616. *Mr. Wm. Willett's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.*

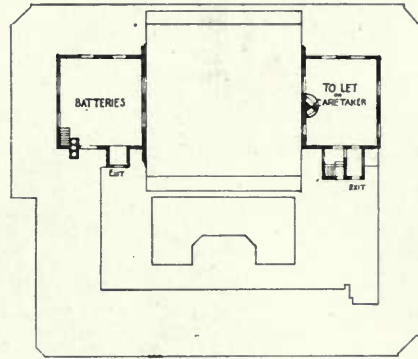


1549. *New Stock Exchange, Manchester, Bradshaw and Gass, Architects.*
 (For Plans, see p. 31.)
Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

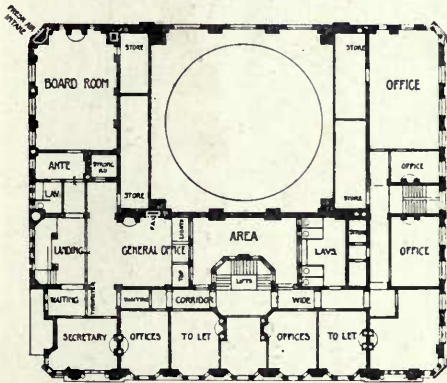
NEW STOCK EXCHANGE, MANCHESTER BRADSHAW AND GASS, ARCHITECTS.



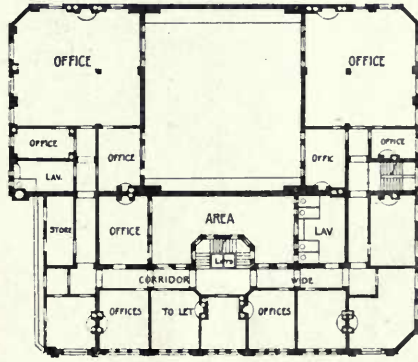
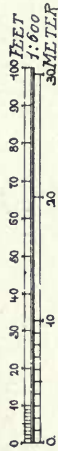
THIRD FLOOR PLAN.



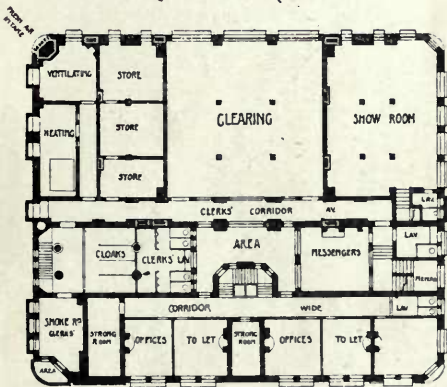
FOURTH FLOOR PLAN.



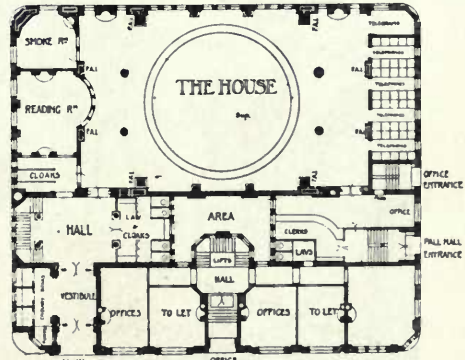
FIRST FLOOR PLAN.



SECOND FLOOR PLAN.



LOWER GROUND FLOOR



GROUND FLOOR PLAN.



1538. *Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.*

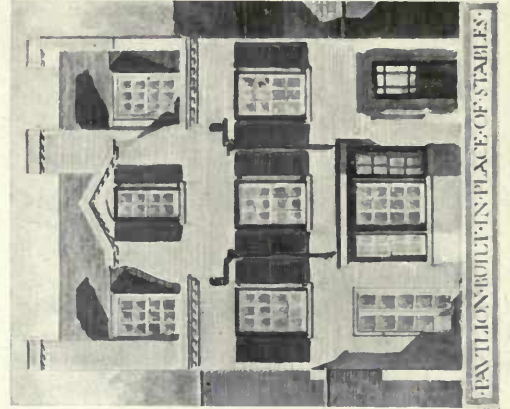
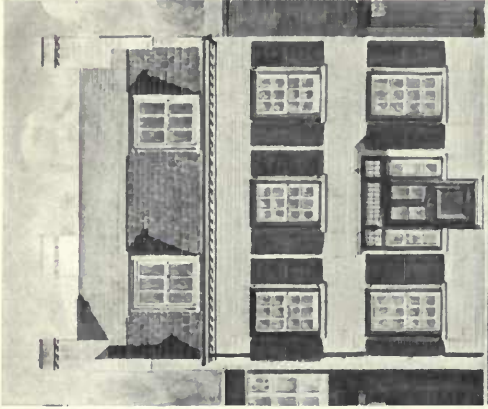
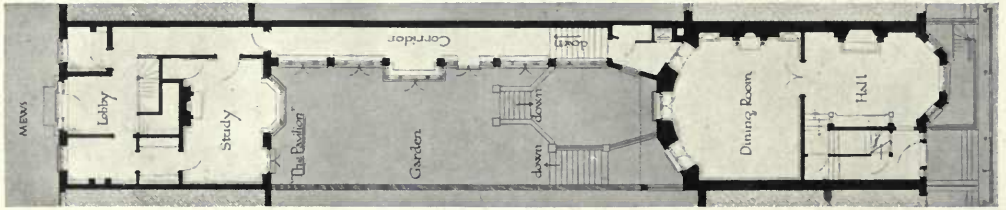
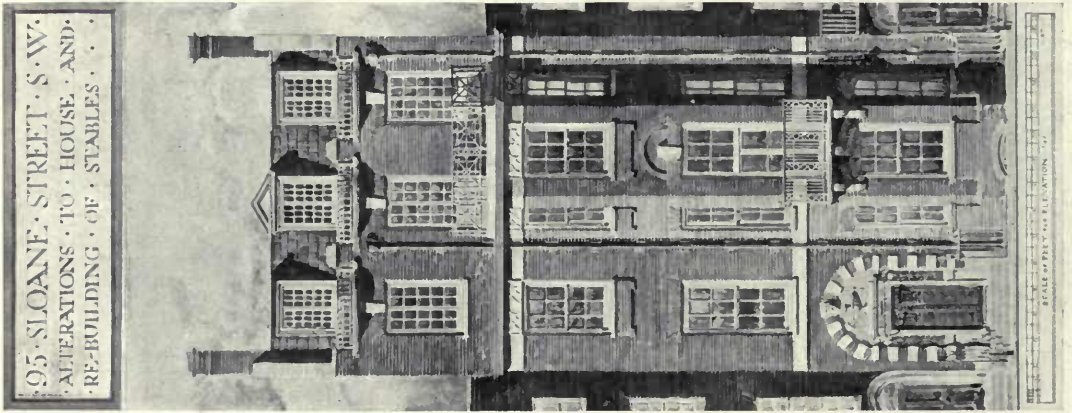
Steel Work: Fulham Steel Works Co., Ltd., Townsend Road, Wandsworth Bridge, London, S.W.



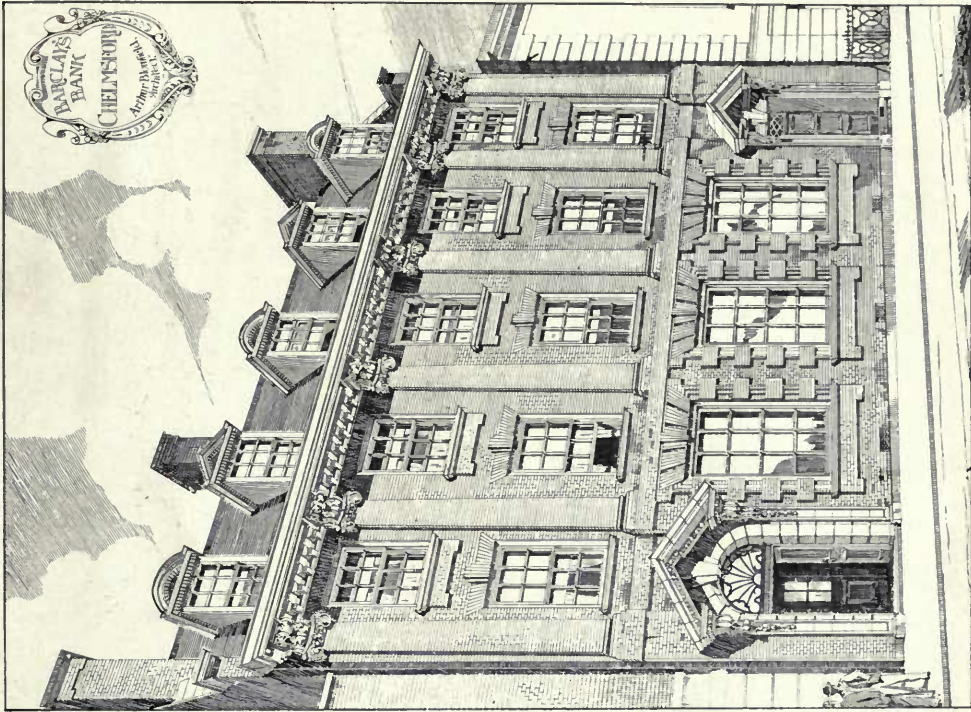
1639. An Office in the West End,
E. FRAZER TOMLINS, Architect.



1406. *Norwich and London Accident Assurance Association*, G. J. AND F. W. SKIPPER, Architects.
 General Contractors: *J. Youngs and Son, Chapel Field Road, Norwich.*

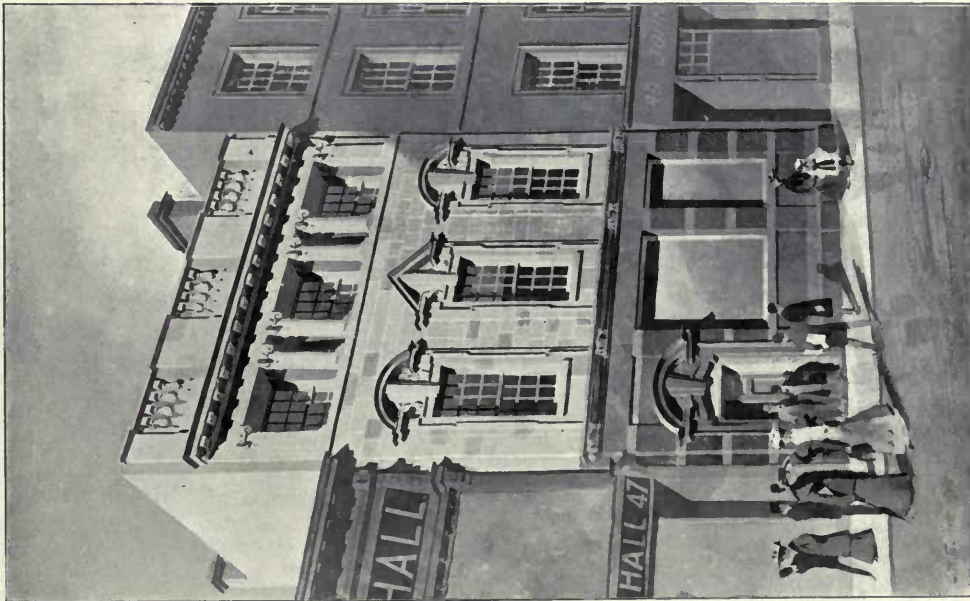


1479. 95 Sloane Street, Alterations to House and Rebuilding of Stables, AMBKOSE POYNTER, Architect.



1427. Barclay's Bank, Chelmsford, ARTHUR BLOMFIELD, Architect.
Heating: Richard Crittall and Co., 27 Noel Street, Warden Street,
London, W.

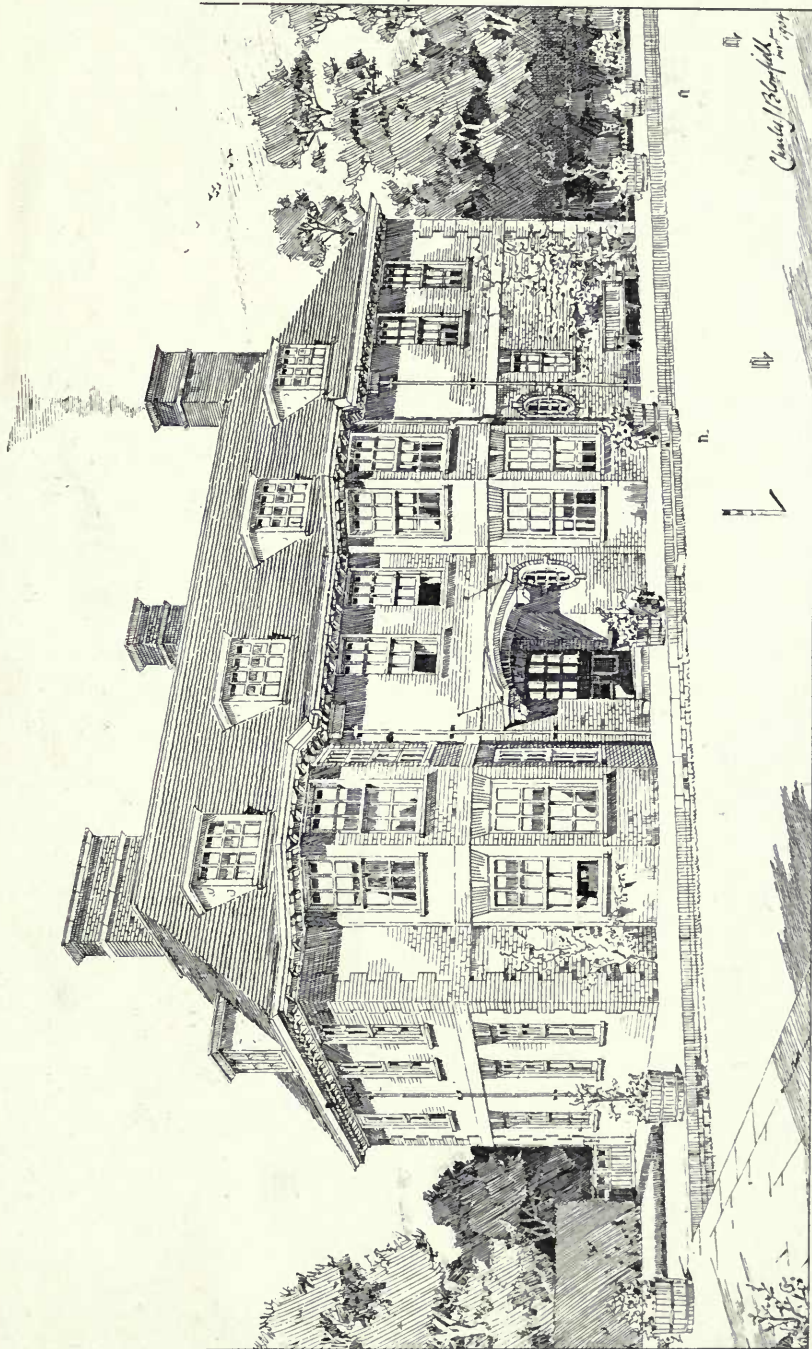
Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.



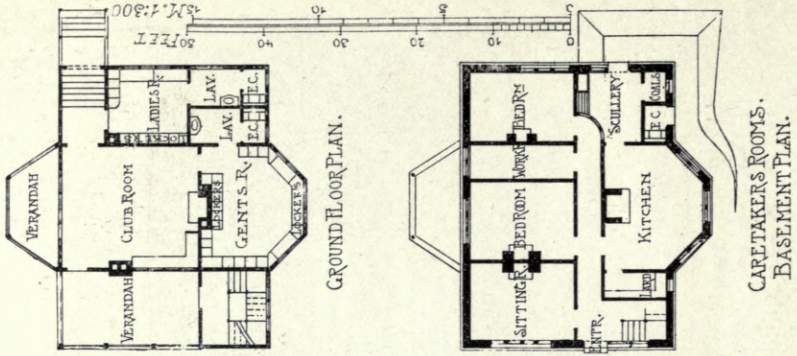
1428. Banking Premises, Hull,
WALSH AND NICHOLAS, Architects.
General Contractor: George Houlton, 6 Baber Street, Hull.



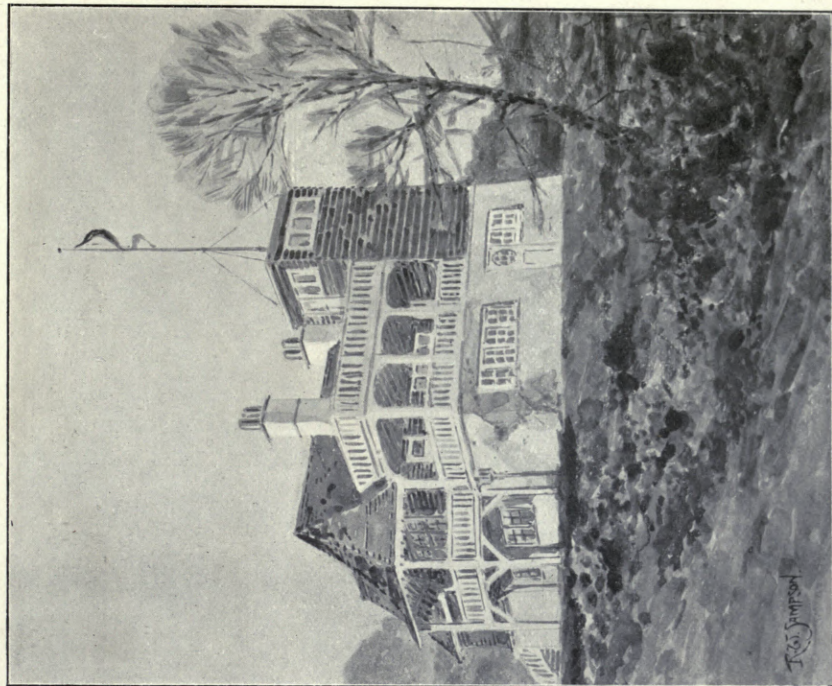
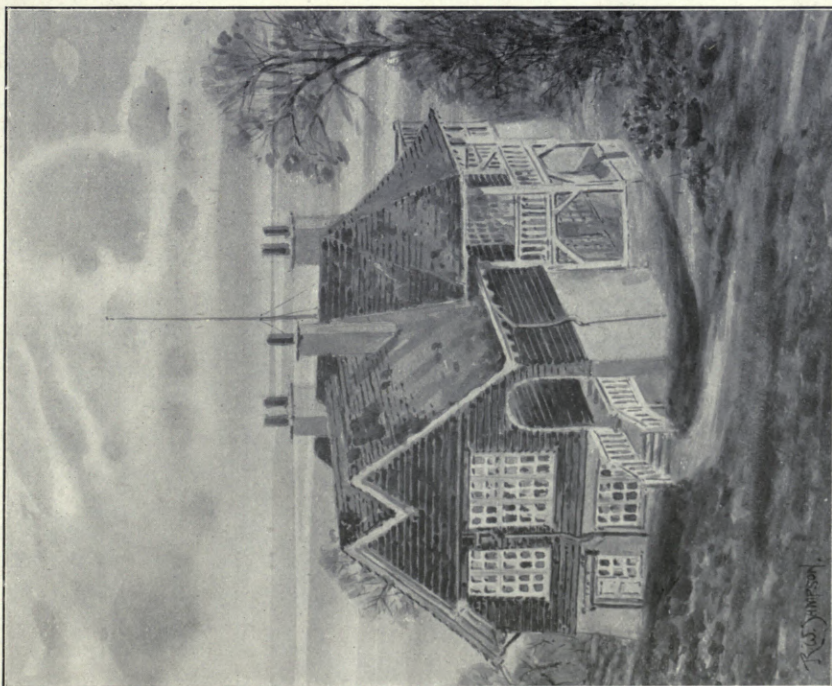
1668. *Pariswood, Henley-on-Thames*, WILLIAM FLOCKHART, Architect.
Interior Finishes: J. S. Henry, Ltd., 287-291 Old Street, London, E.C.
(For Interiors, see Vol. 23, pp. 73-75.)
(For Plans, see p. 38.)



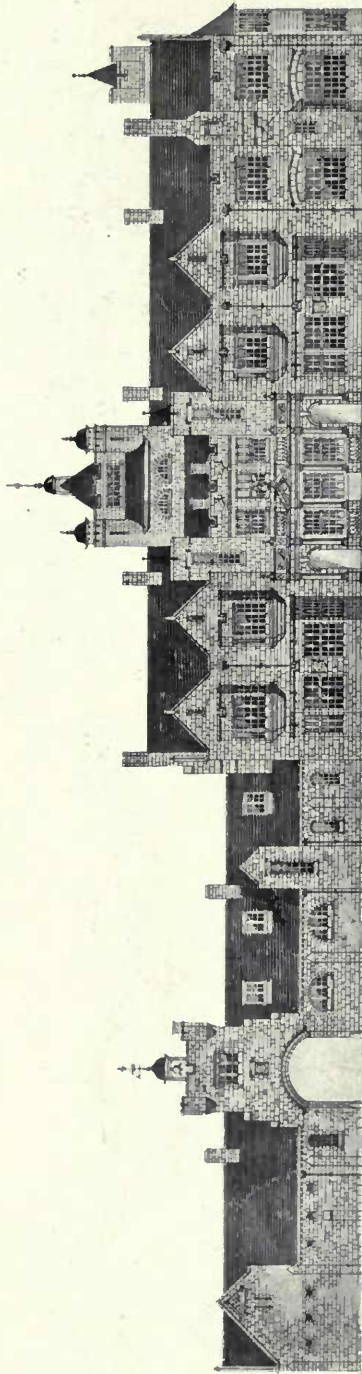
1552. House at Stansted, Essex, CHARLES J. BLOMFIELD, Architect.
(For Plans, see p. 56.)
General Contractor: Daniel Robinson, Junr., Stansted, Essex.



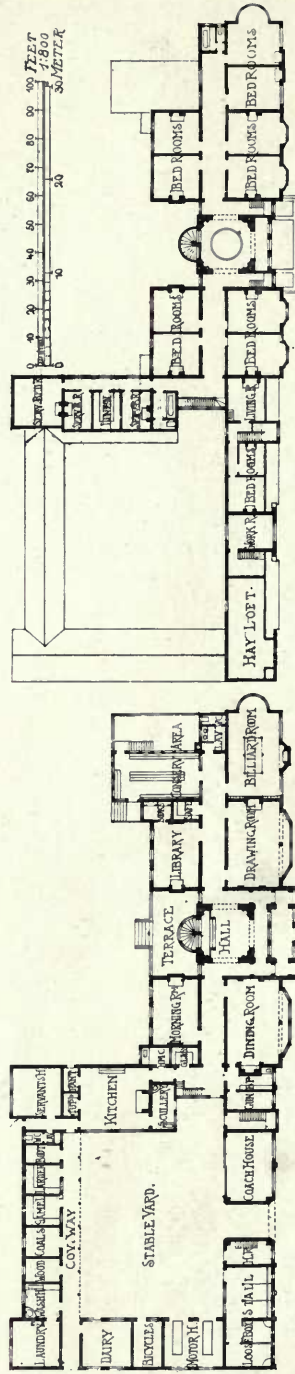
1474. Club Room, Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.

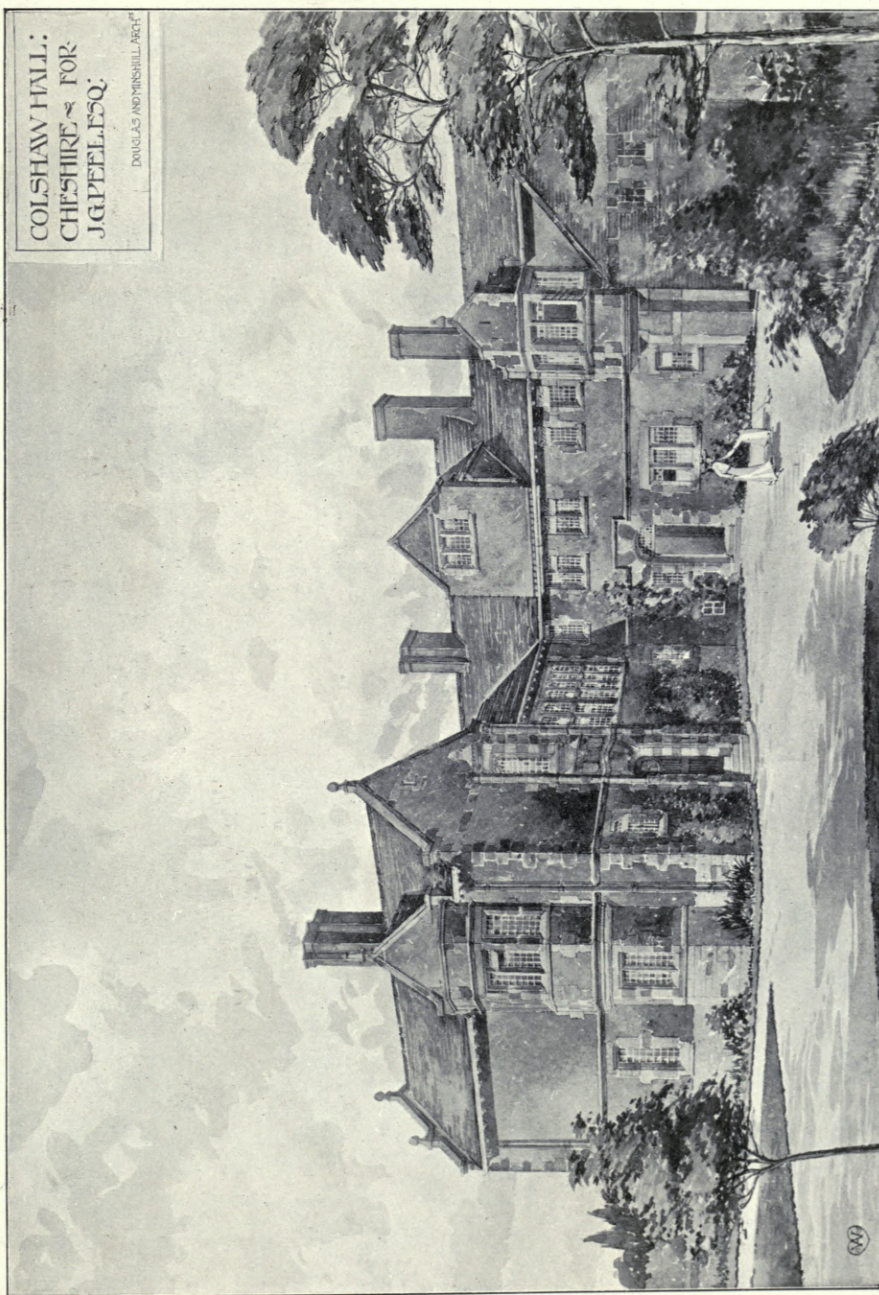


1474. *Golf Pavilion, Sidmouth, Sidmouth, ROBERT W. SAMPSON, Architect.*
(For Plans, see p. 42.)
General Contractors: R. W. and J. Skinner, 15 Jubilee Terrace, Sidmouth.



1488. *The Towers*, A. SPOTTISWOOD JONES, Architect.

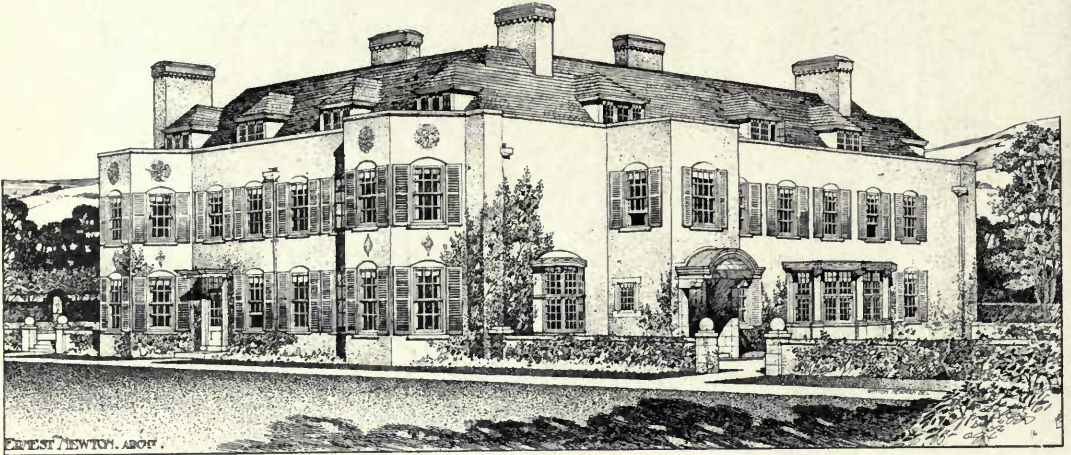




1586. Colshaw Hall, Cheshire, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 35.)

Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

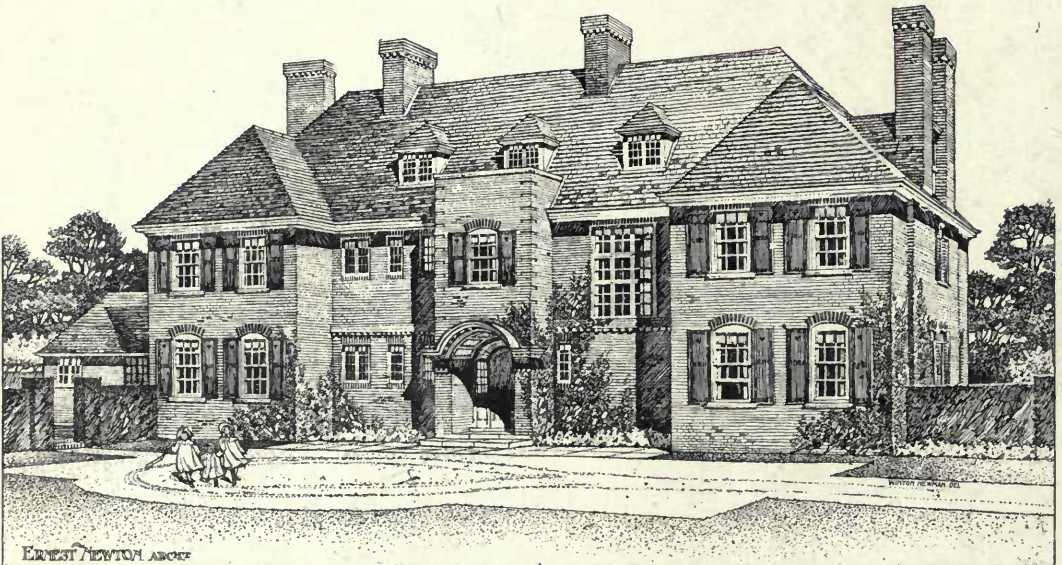


1513. *House at Triscombe, Somerset*, ERNEST NEWTON, Architect.

(For Plans, see p. 47.)

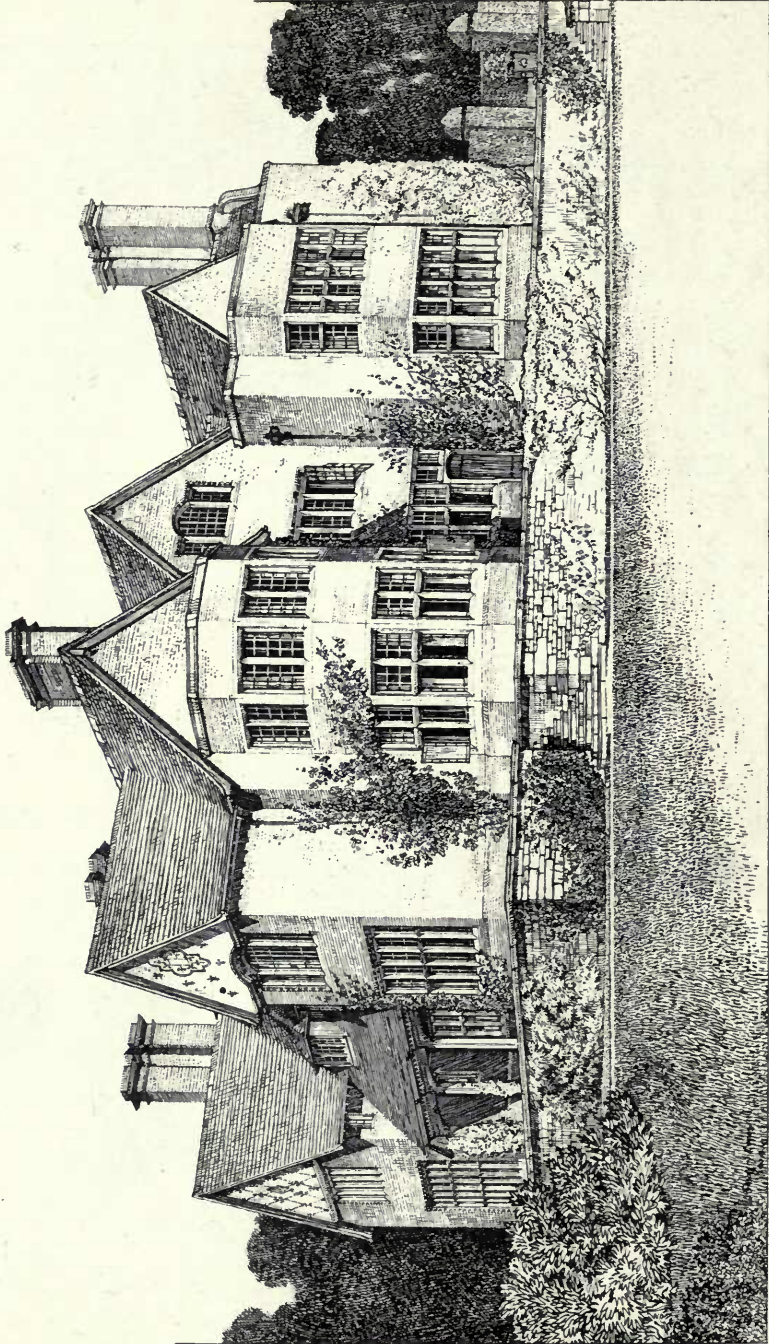
General Contractor: Henry W. Pollard, Bridgwater.

*Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.*

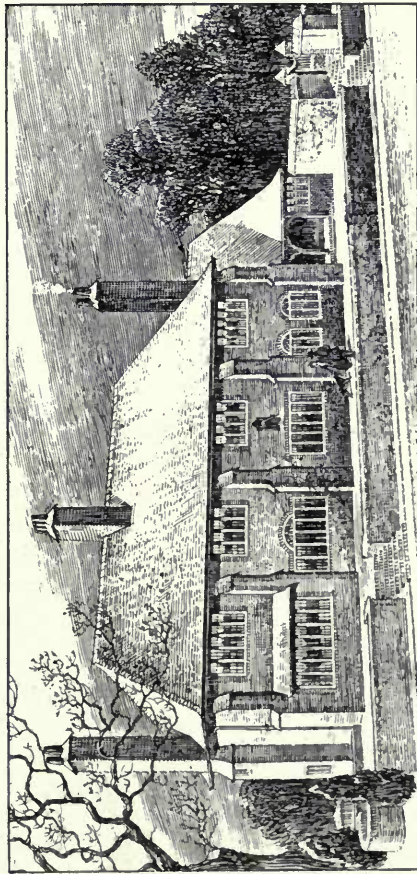
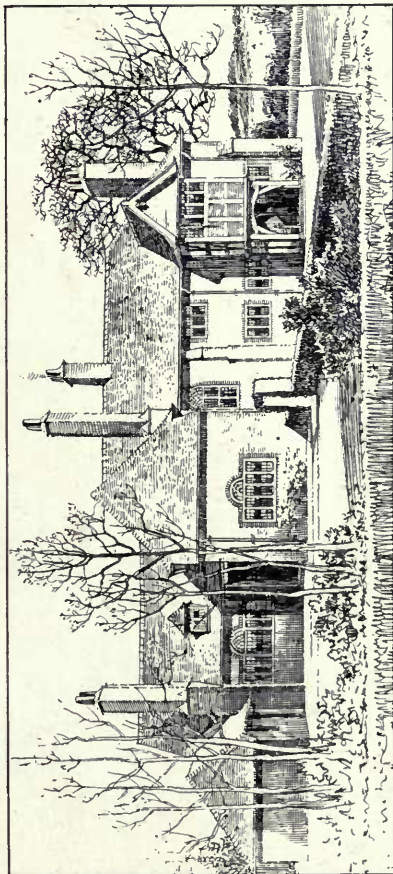
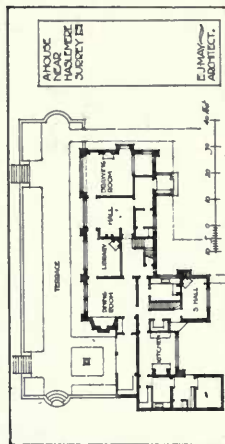
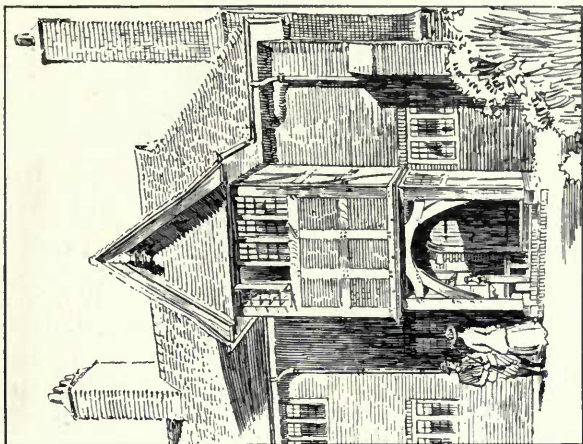


1519. *House at Bickley, Kent*, ERNEST NEWTON, Architect.

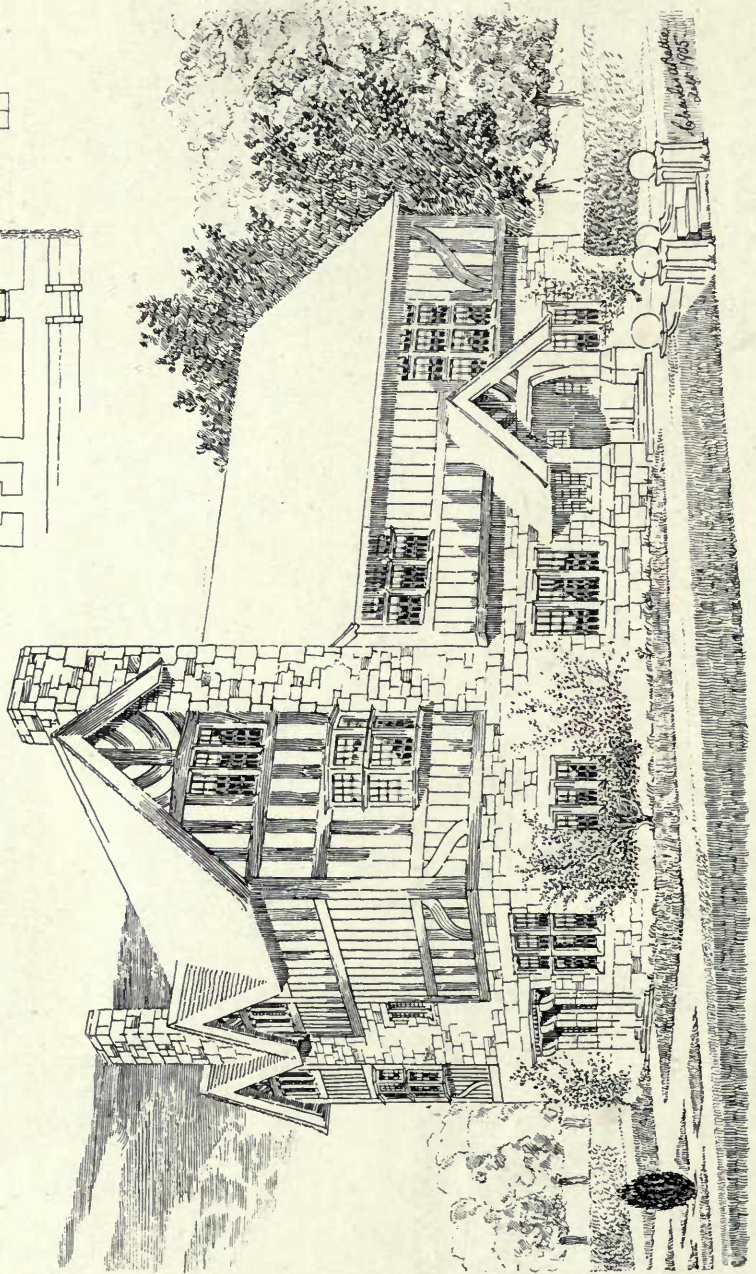
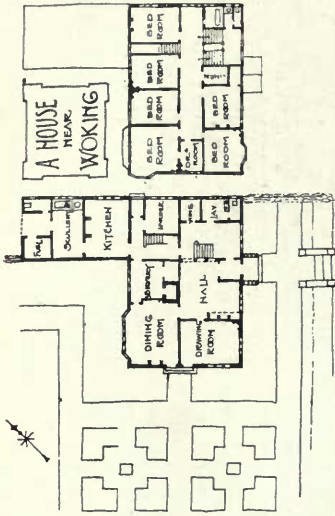
(For Plans, see p. 47, and also Vol. 25, p. 43.)



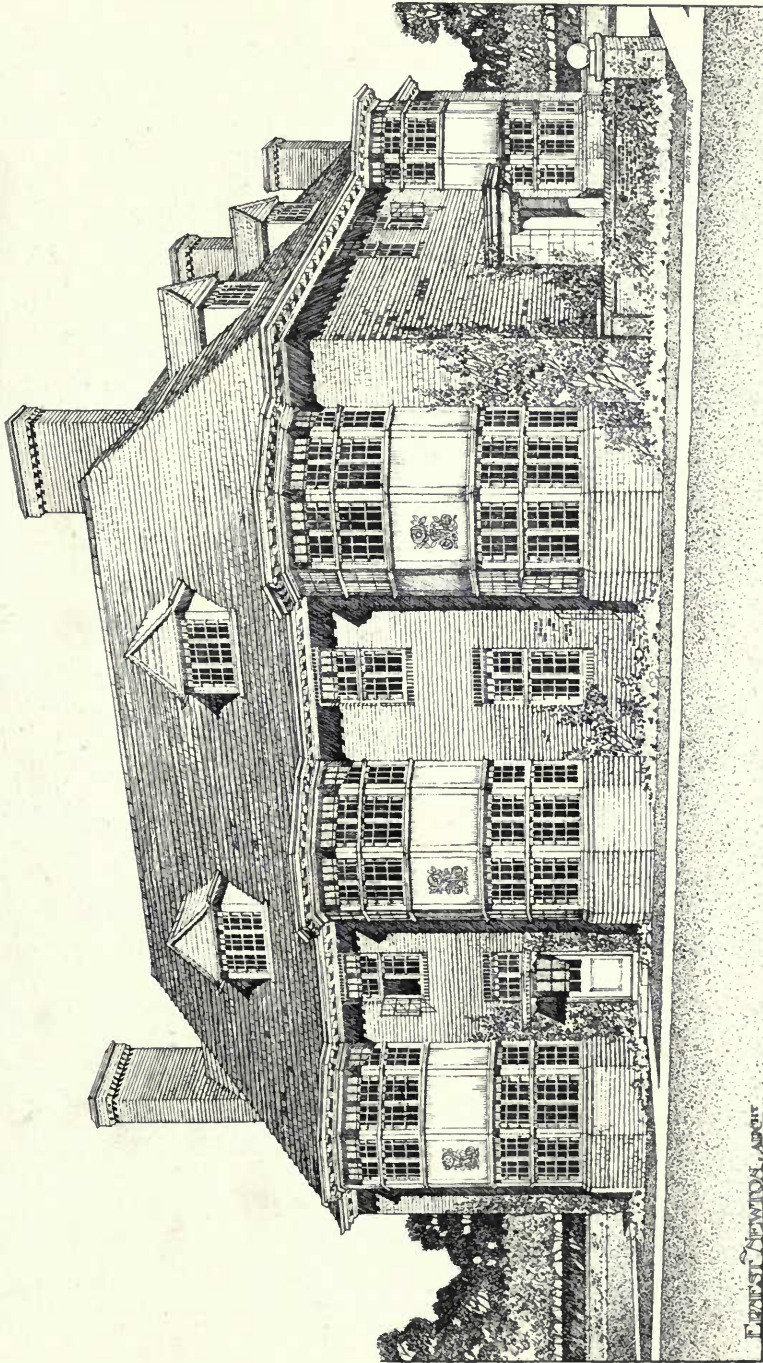
1555. *Brackemcliffe, Scarborough*, WALTER H. BRIERLEY, Architect.
(For Plans, see p. 13.)



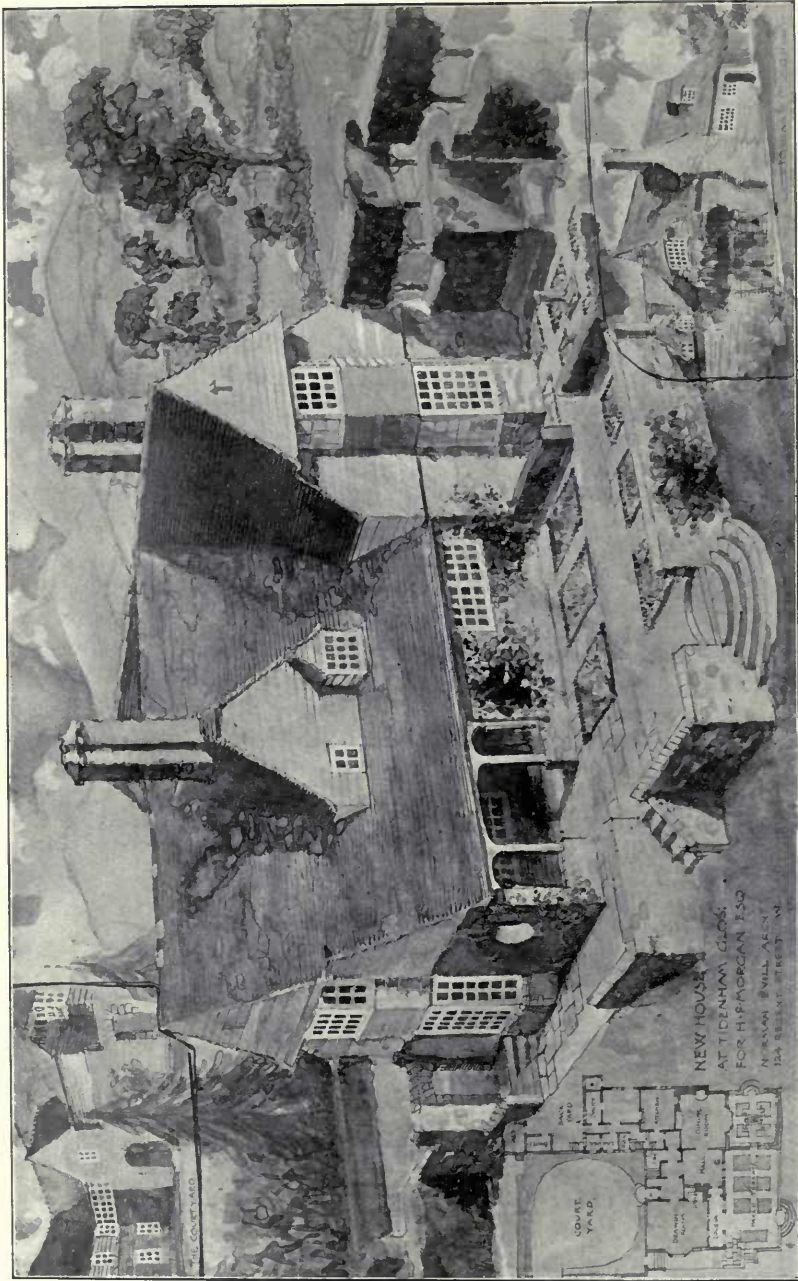
1506. House near Haslemere, EDWARD J. MAY, Architect.
(For Plans, see p. 58.)



1564. House near Woking, CHARLES A. BATTIE, Architect.

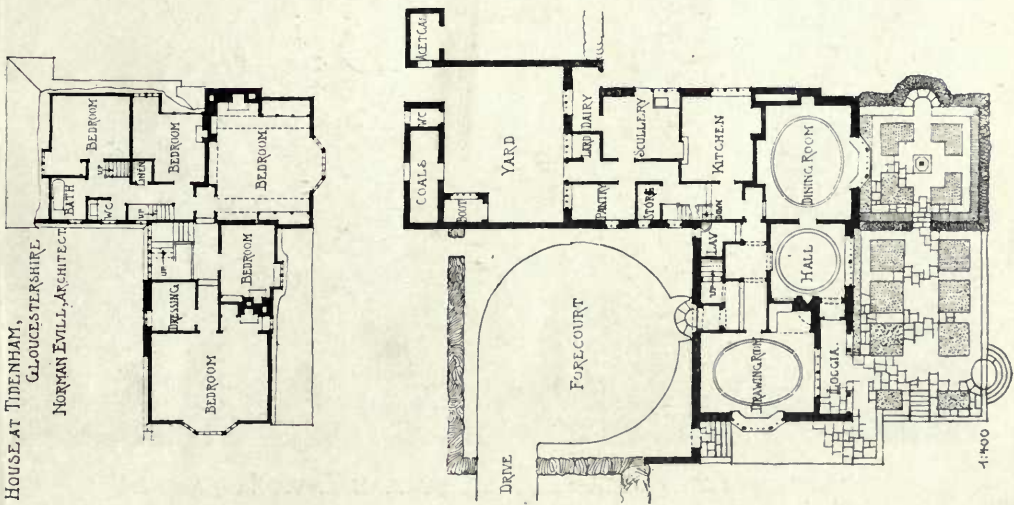


1512. Proposed House at Reigate, ERNEST NEWTON, Architect.

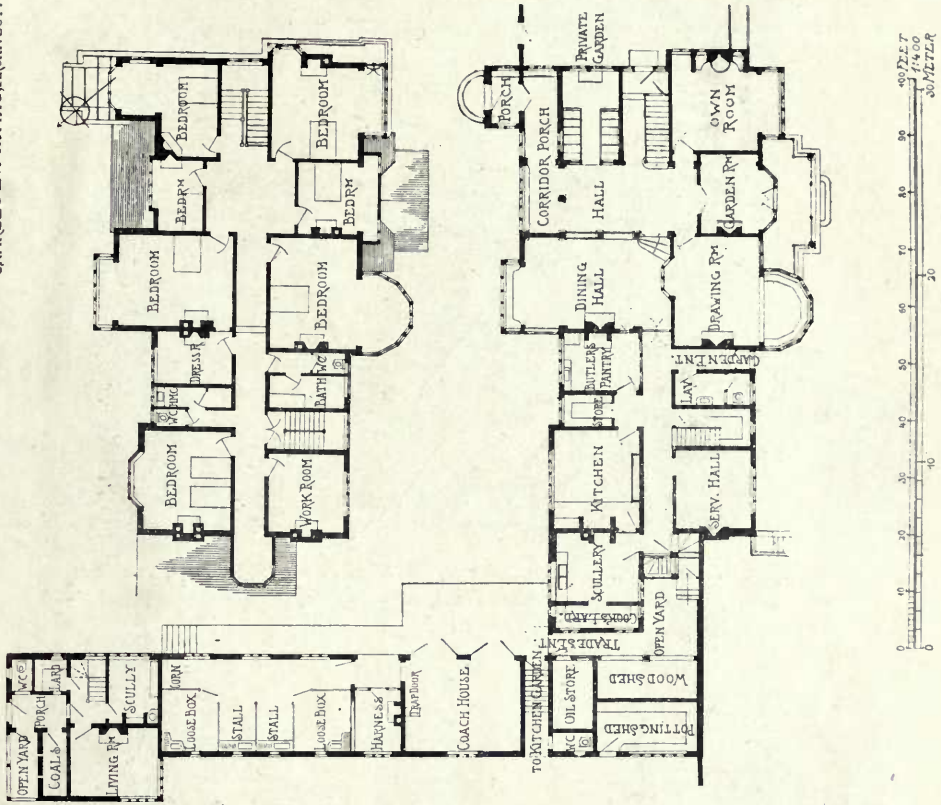


1456. *House at Tidenham, Gloucestershire, NORMAN EVILL, Architect.*
 (For Plans, see p. 53.)
Joinery Work: William Cowlin and Son, Stratton Street, Bristol.

HOUSE AT TIDENHAM,
GLOUCESTERSHIRE
NORMAN EVILL, ARCHITECT.

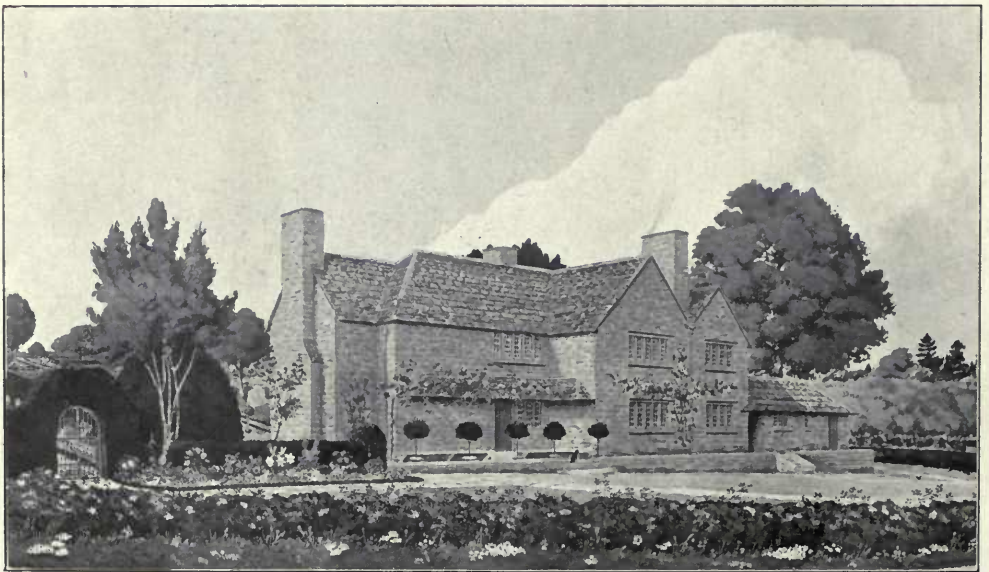


HOUSE AT SHILLINGSTONE,
DORSET.
CHARLES E. PONTING, ARCHITECT.

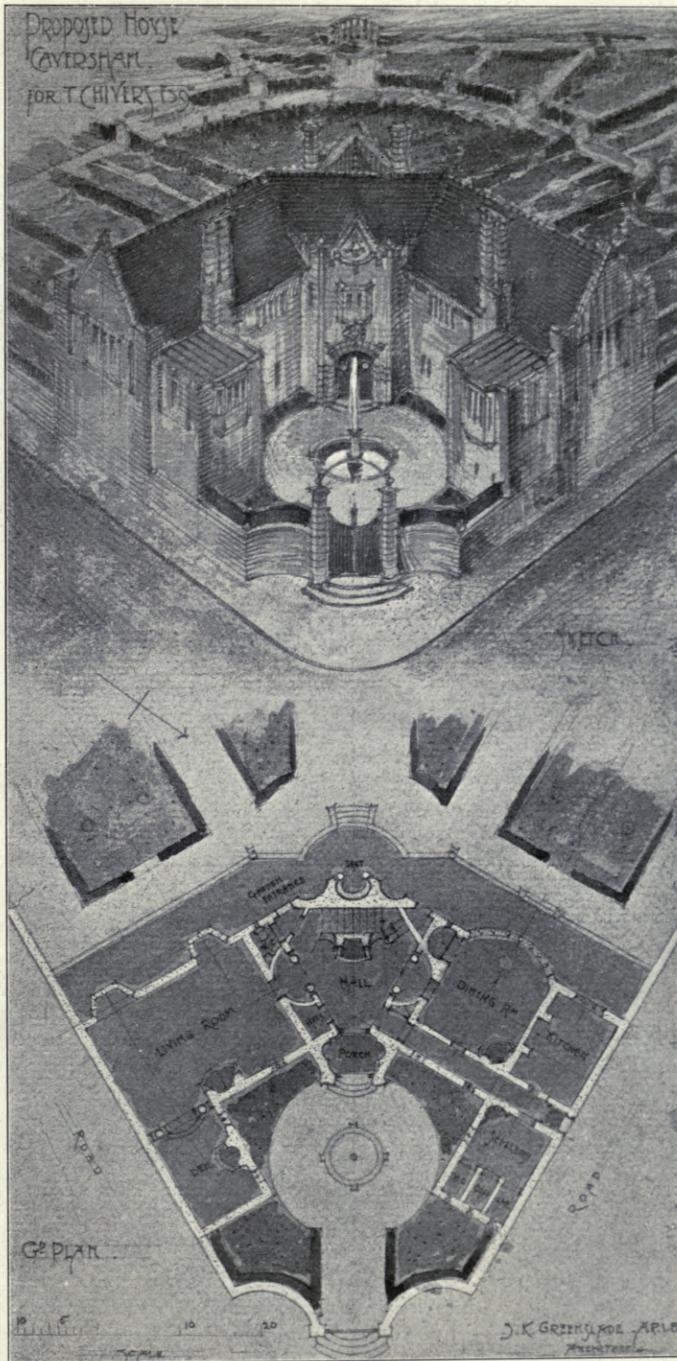




1505. *House at Shillingstone, Dorset*, CHARLES E. PONTING, Architect.
(For Plans, see p. 53.)



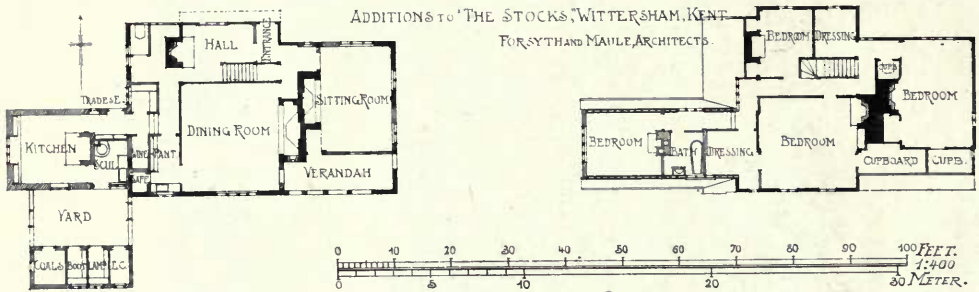
1607. *Proposed House at Forest Row, Sussex*, ALLAN F. VIGERS, Architect.



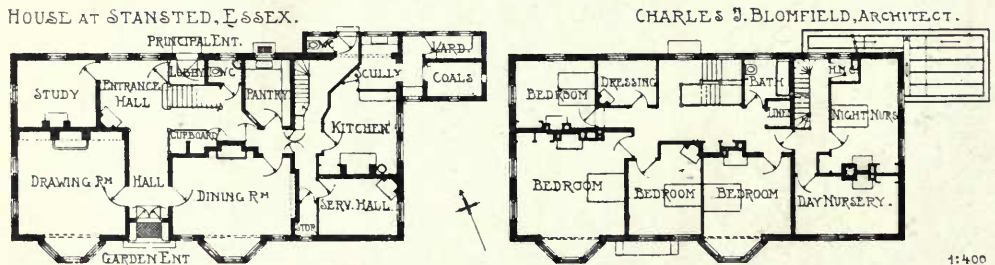
1520. House at Caversham, Oxon, SIDNEY K. GREENSLADE, Architect.



W.A.P.

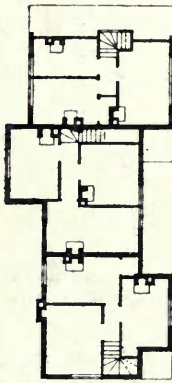


1563. Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.



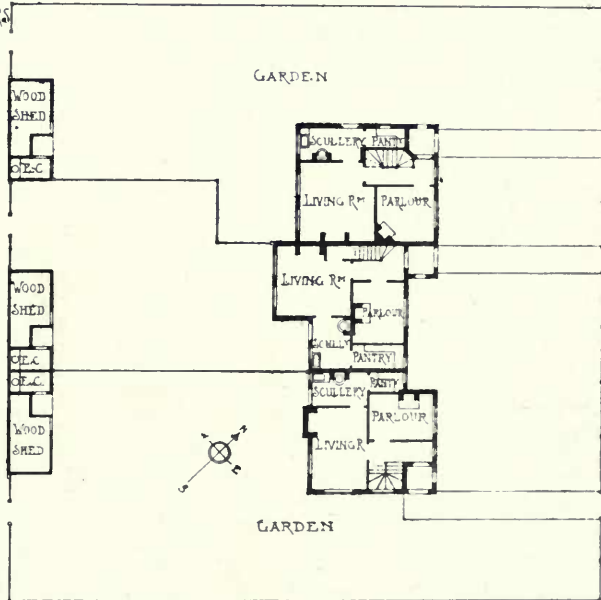


THREE COTTAGES FOR FARM LABOURERS
FRILSHAM, BERKS.

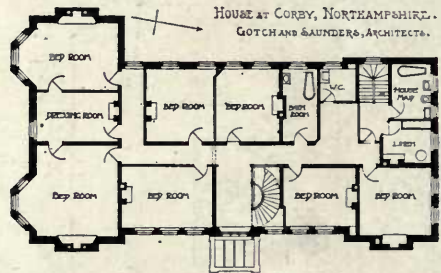
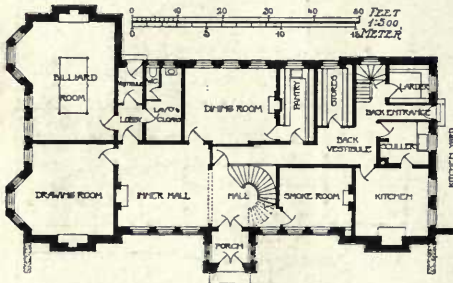


BEDROOM FLOOR.

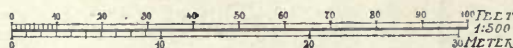
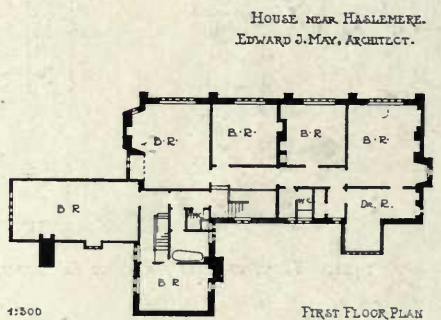
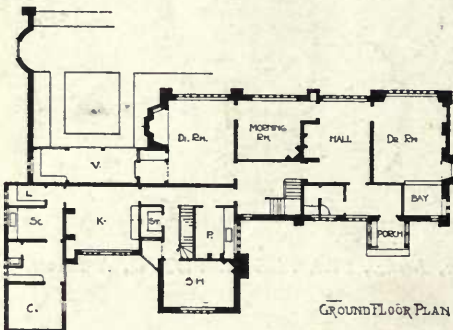
FRANCIS H. FLOYD, ARCHITECT.

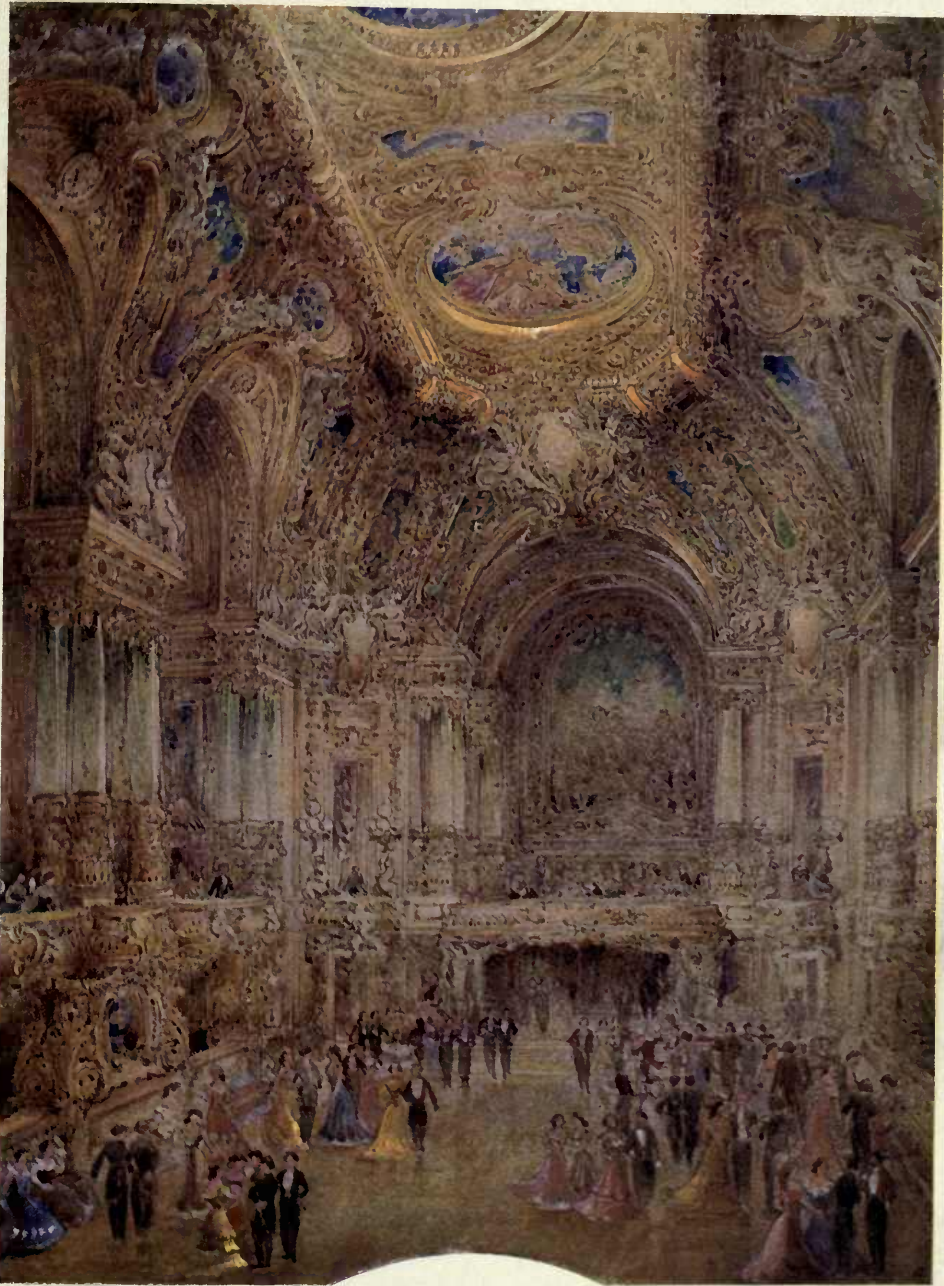


1421. Three cottages for farm labourers, Frilsham, Berks., FRANCIS H. FLOYD, Architect.



1557. House at Corby, Northamptonshire, GOTCH AND SAUNDERS, Architects.





4000. *Galerie des fêtes*, FOURNIER DE SAINT-MAUR, Architecte.
(Medaille III. Classe, Encouragement special de l'Etat.)

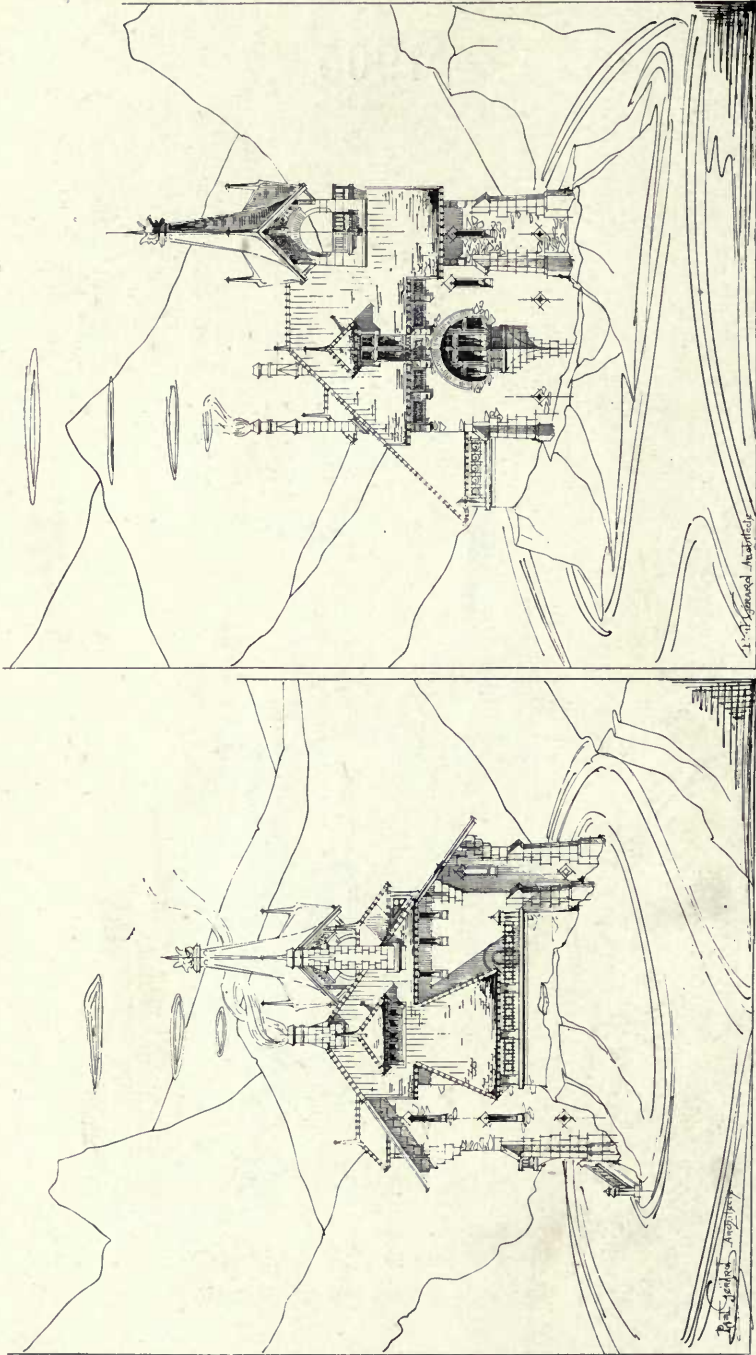
Paris Salon, 1905.

PARIS SALON

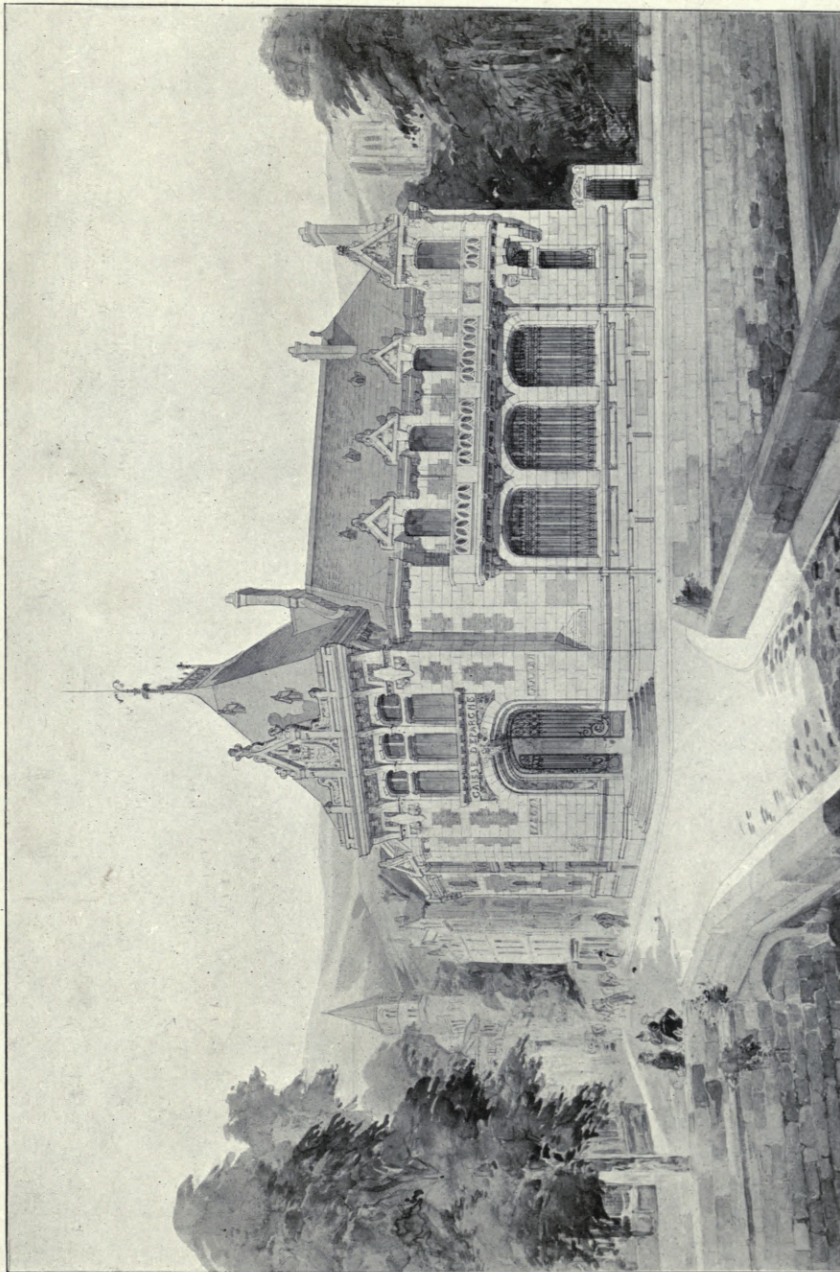
1905



4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)
(For Plans, see p. 73.)



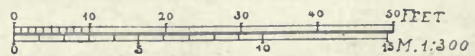
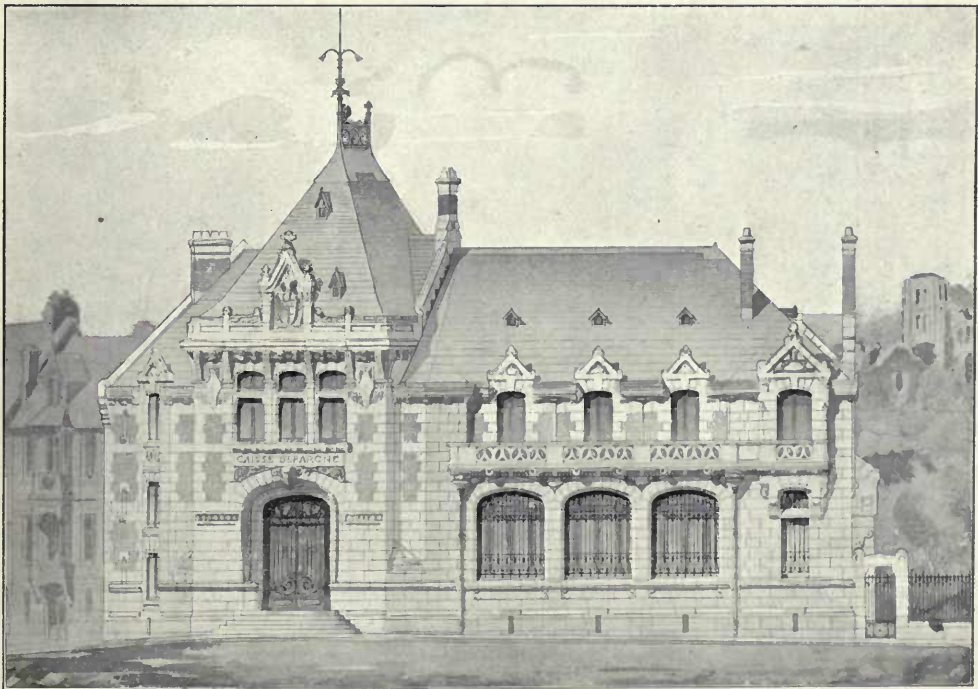
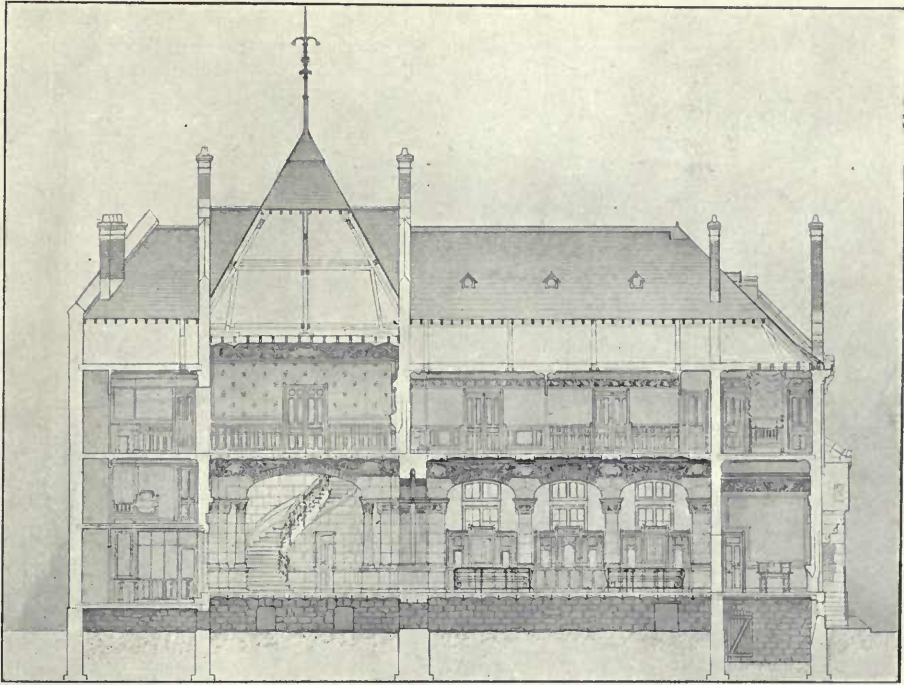
4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)



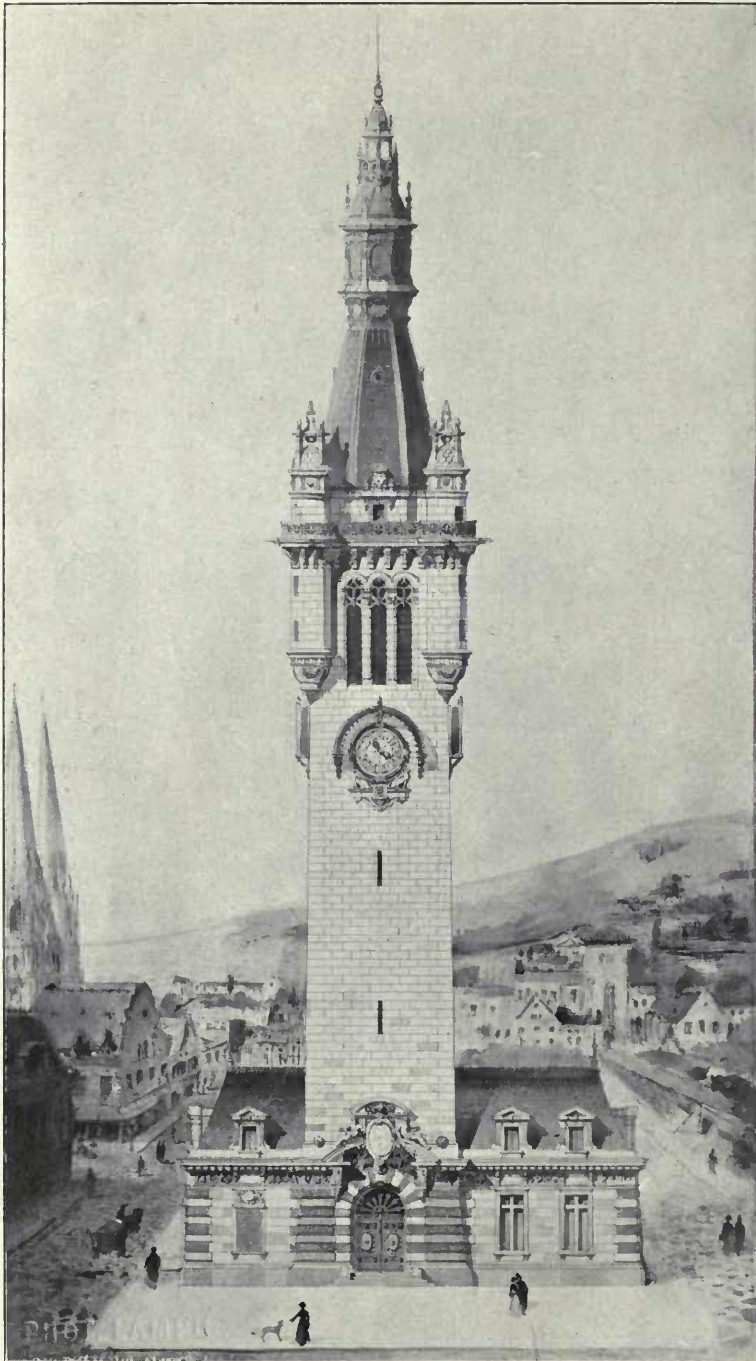
4006. *Hôtel de Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.*
(Médaille III. Classe.)
(For Plans, see p. 105.)



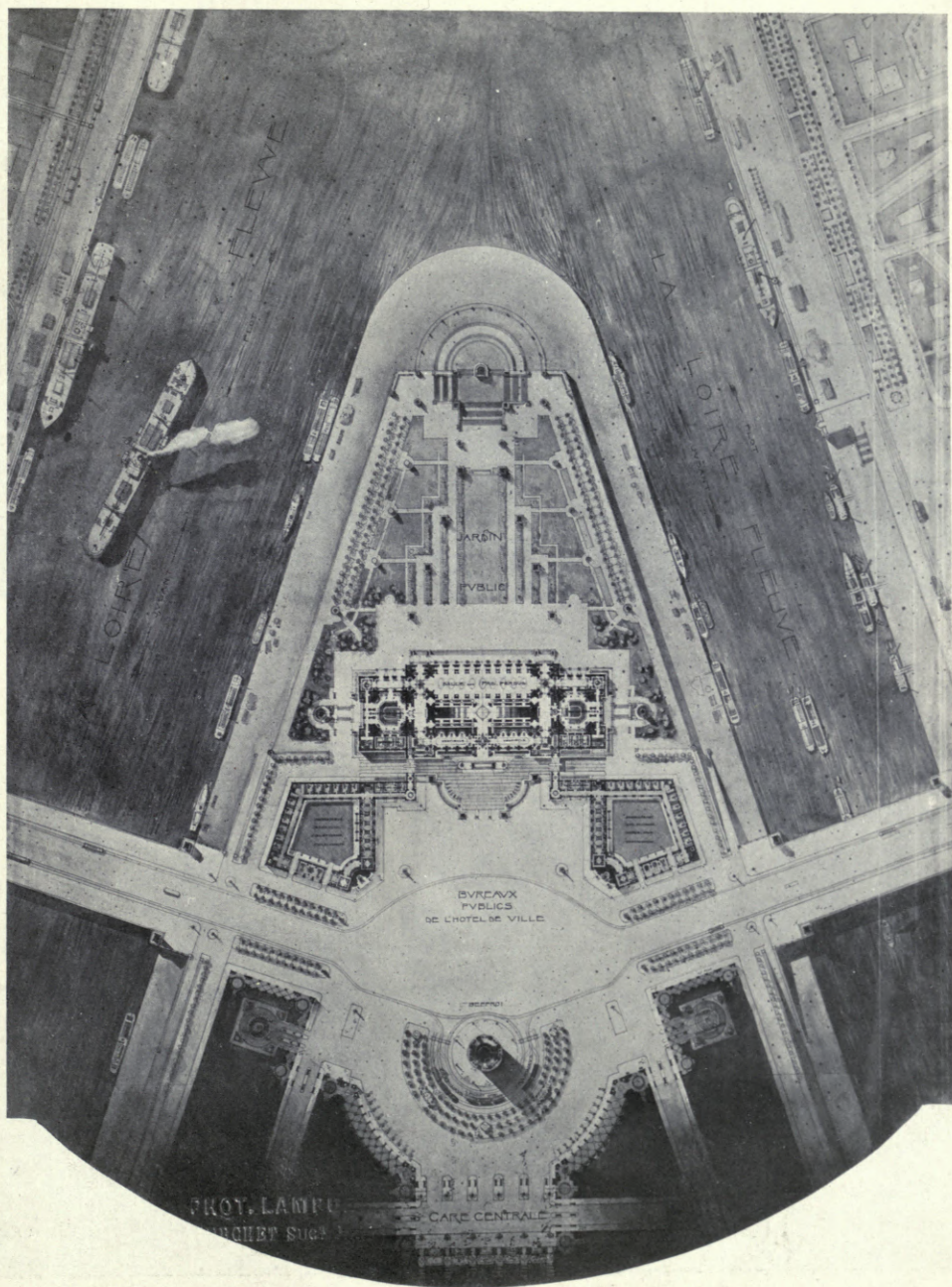
4006. Hôtel de Caisse d'Epave. Moulbrison. L. GAUDIBERT. Architecte



4006. *Hôtel de Caisse d'Epargne, Montbrison*, L. GAUDIBERT, Architecte.
(For Plans, see p. 105.)

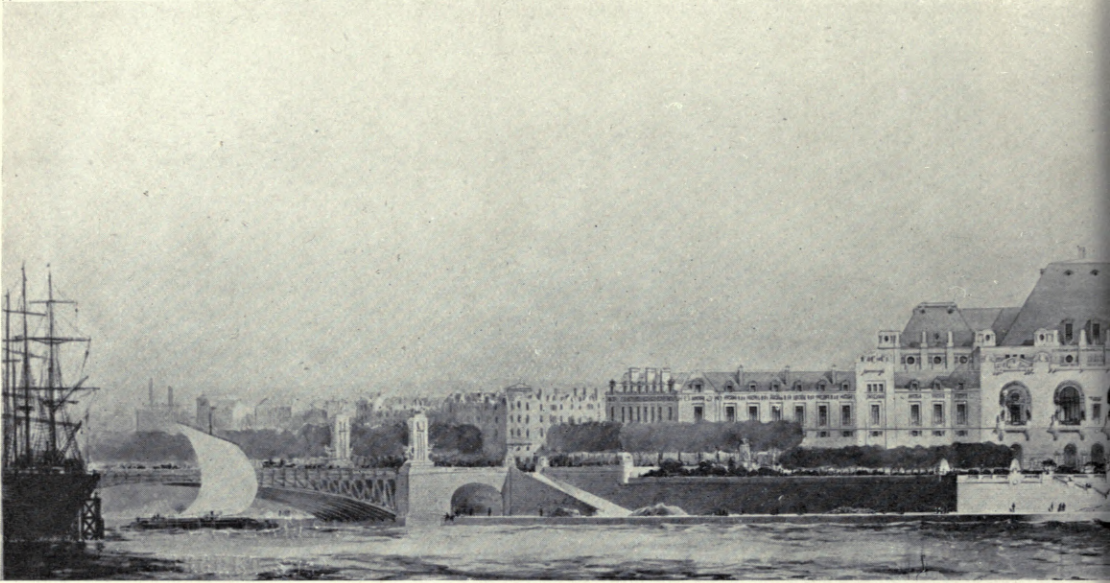


4127. *Un beffroi*, J. PUTHOD, Architecte.
(I. Prix.)

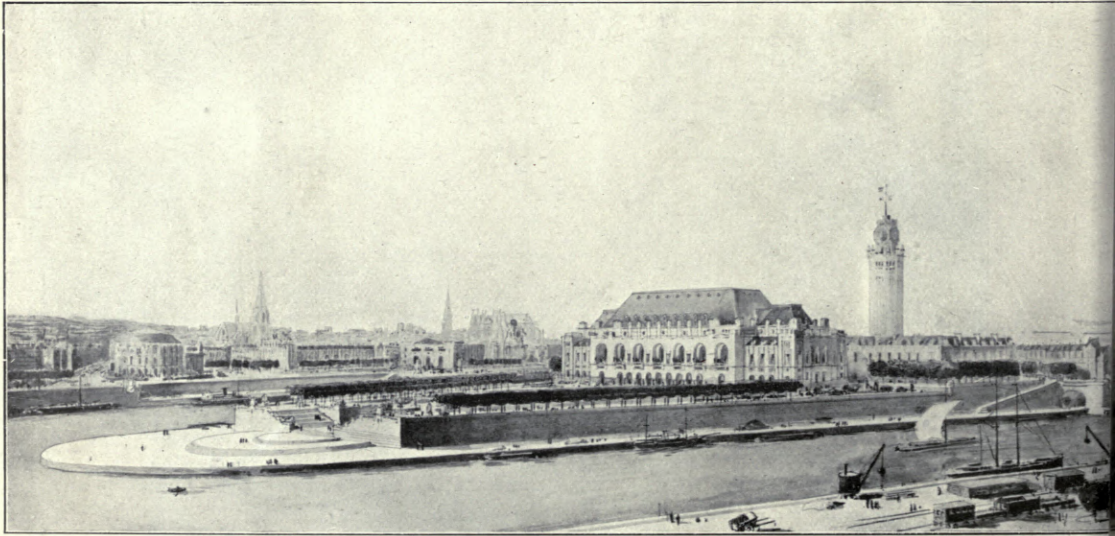


Plan général.

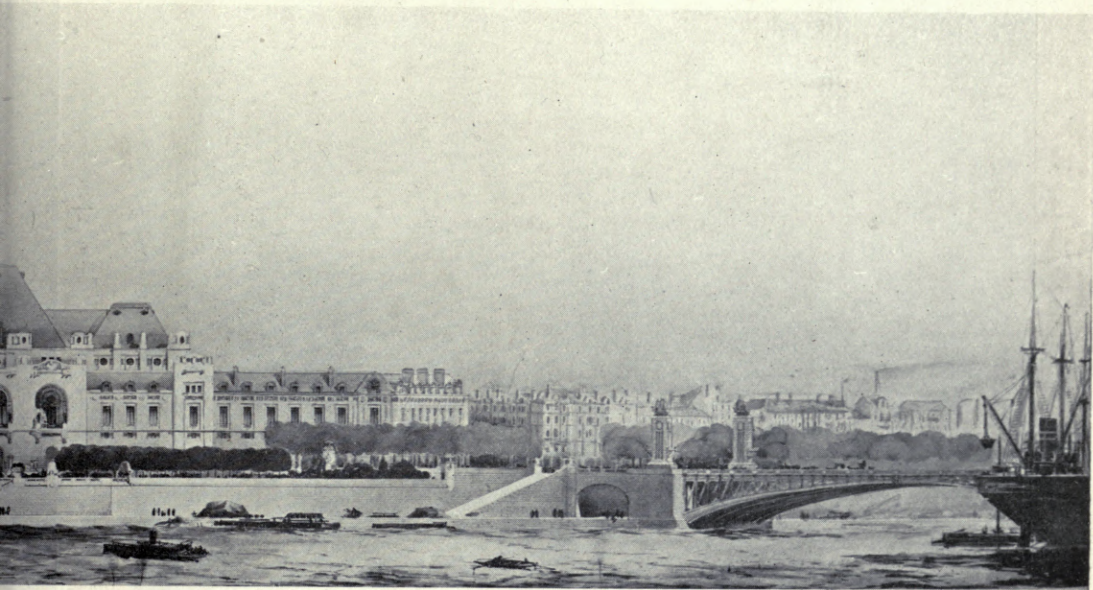
3959. *Palais municipal, pour un grand port fluvial, P. E. COUTANT, Architecte.*
(I. Prix.)



3959. *Palais municipal, pour un grand port fl.*



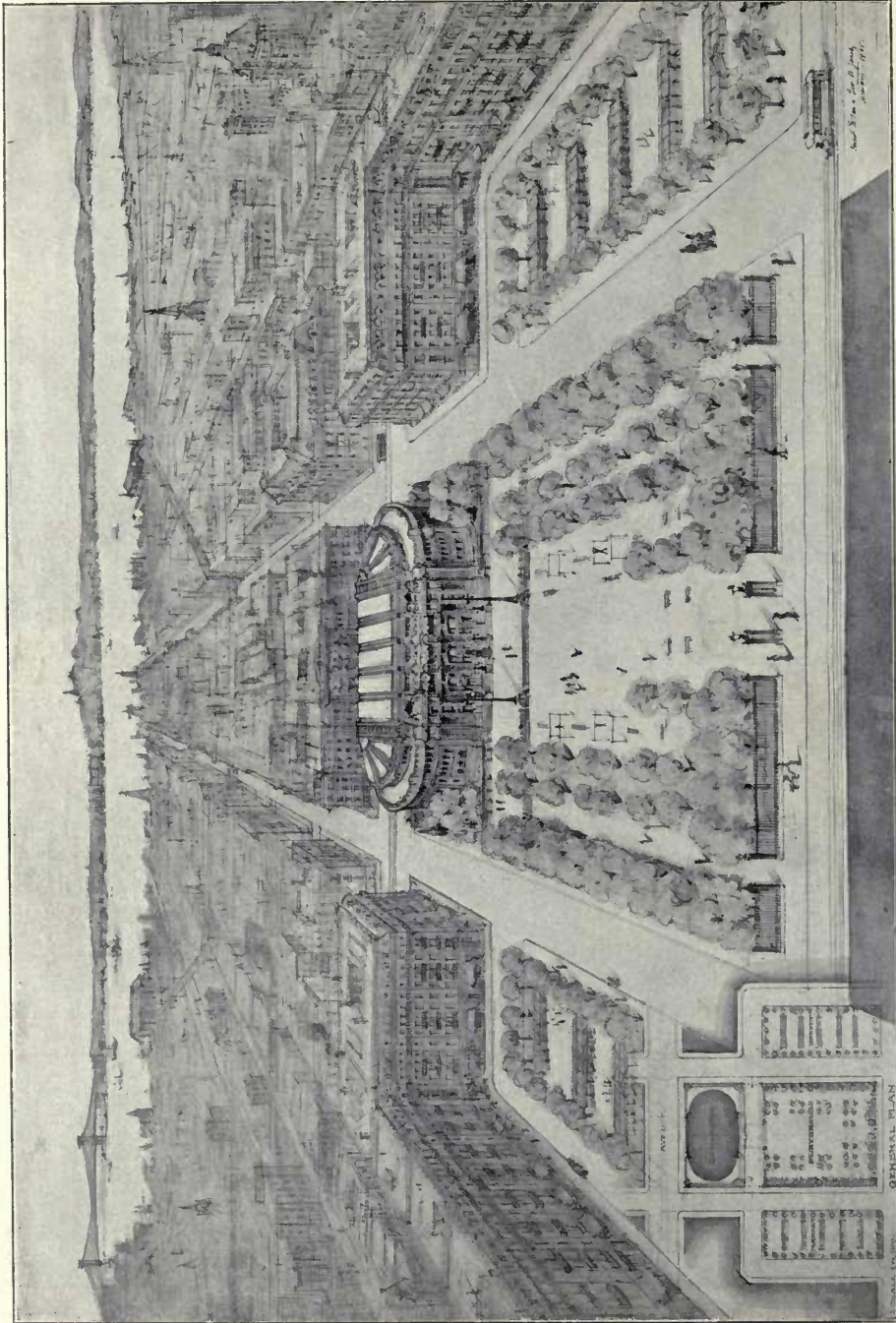
Perspective.



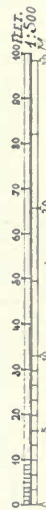
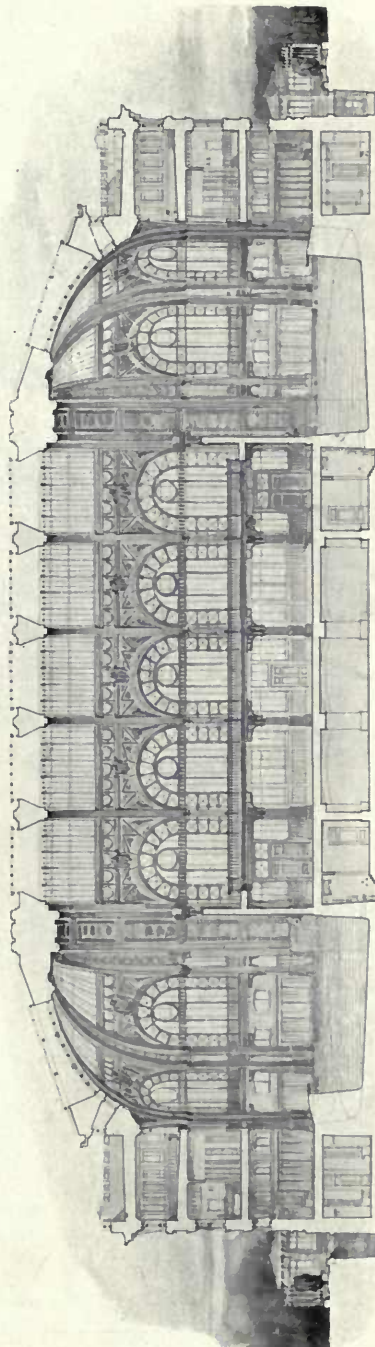
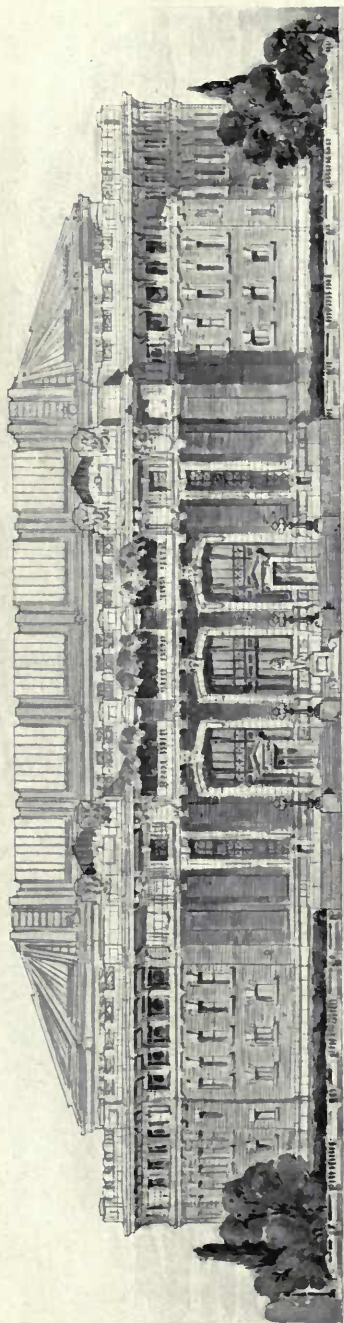
C. COUTANT, Architecte. Bourse de Voyage de l'Etat.



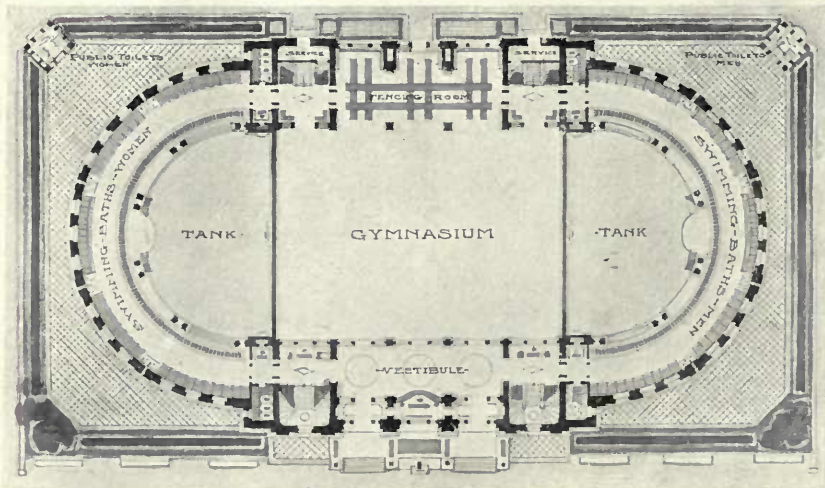
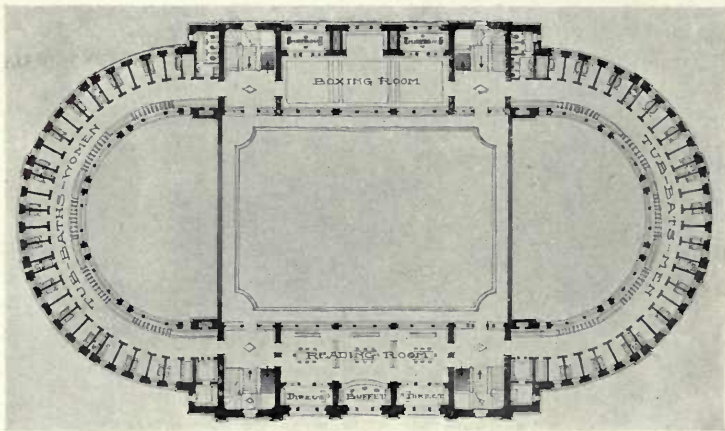
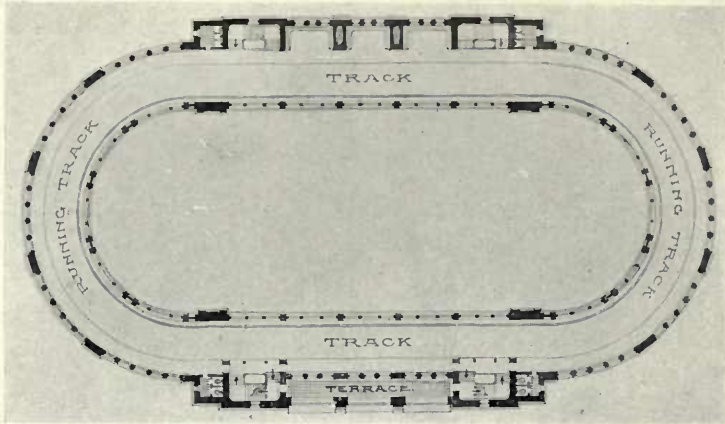
Façade postérieure (Place publique).



4047. *Gymnase.—Bains publics, pour quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*
 (Mention honorable.)

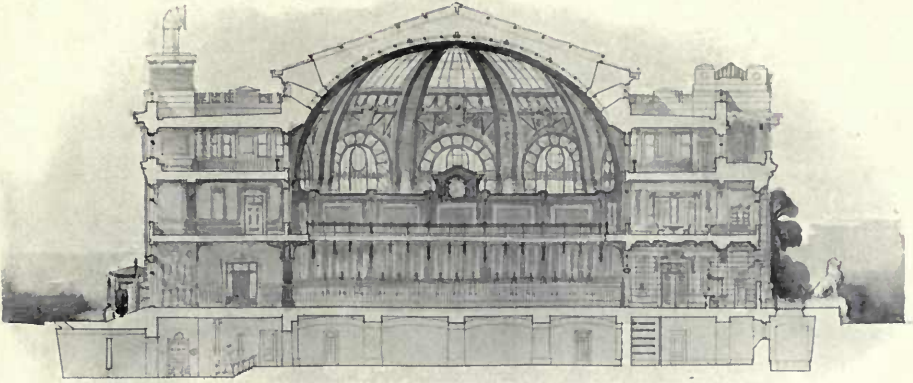


4047. *Gymnase.—Bains publics, pour un quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*



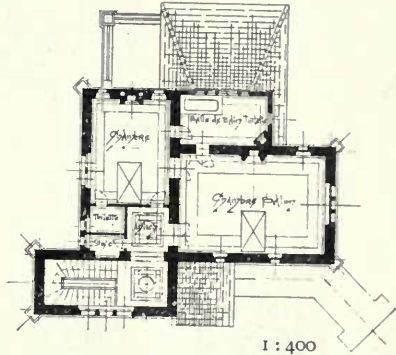
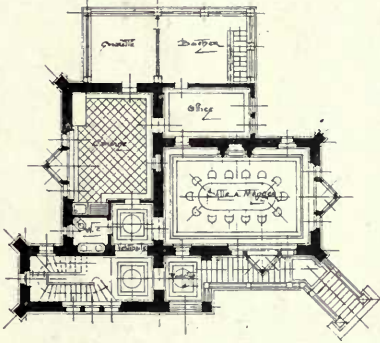
1 : 800

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.



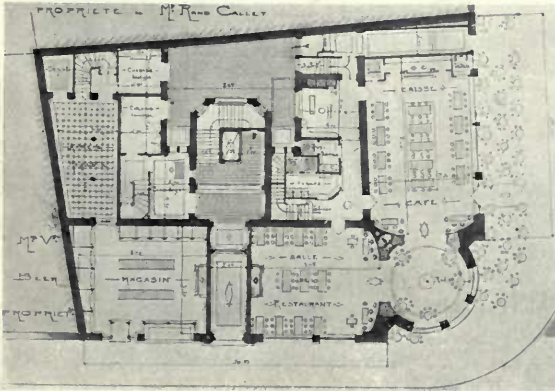
4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.

1 : 500

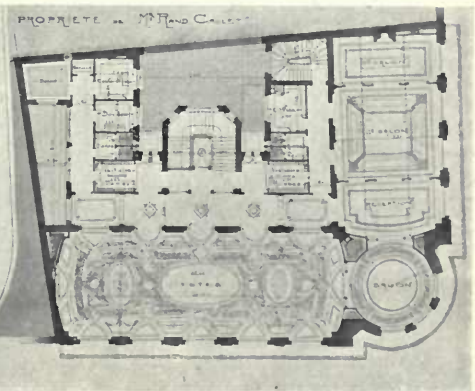


1 : 400

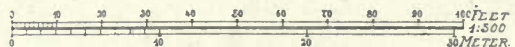
Nid de montagne, PAUL GÉRARD, Architecte.



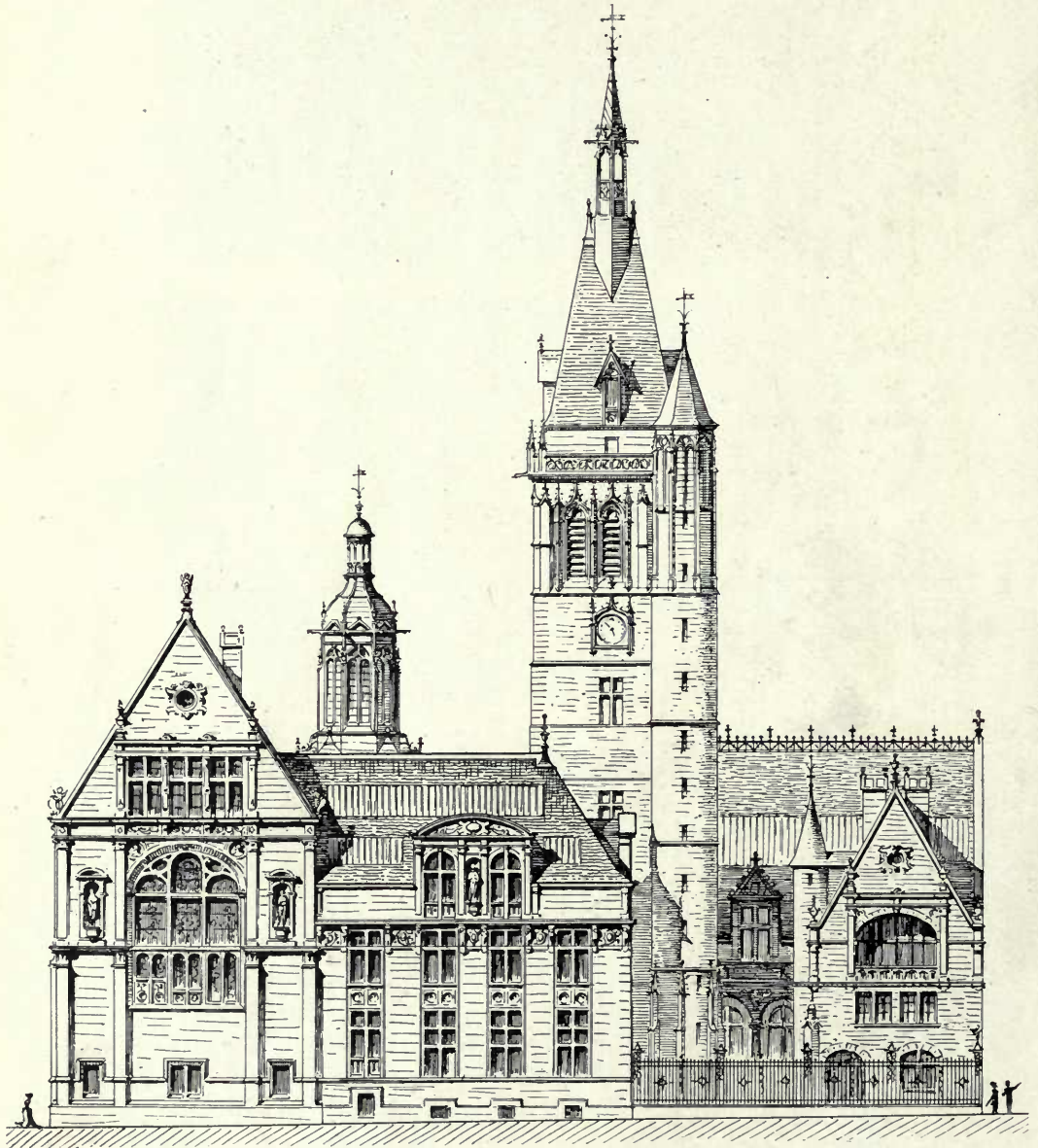
Rez-de-Chaussée.



Troisième Etage.

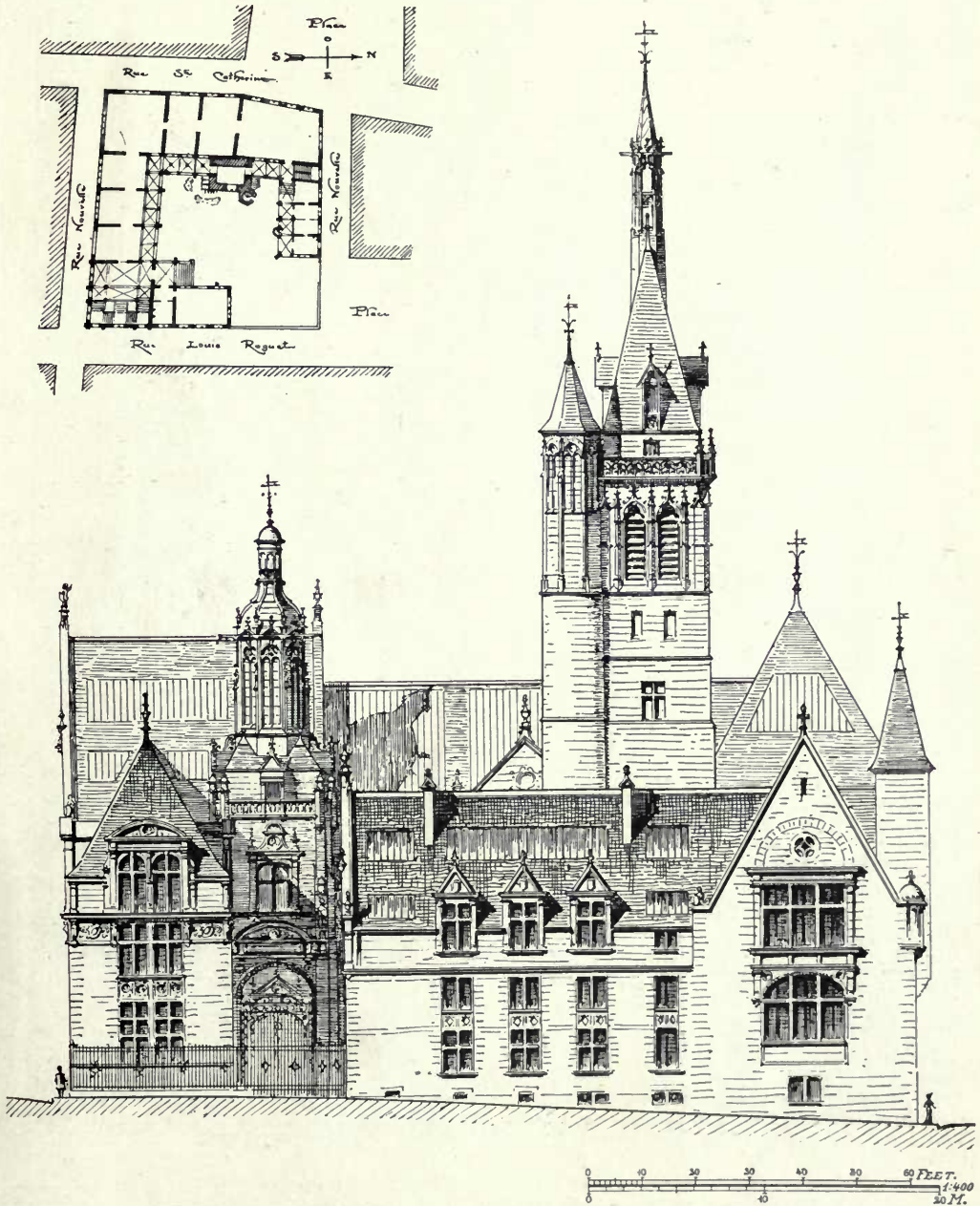


Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.



1 : 400

4093. *Projet de musée pour la ville d'Orléans, H. E. MOREAU ET L. RAPINE, Architectes.*



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4056. *Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne,*
 LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.)
 (For Plans, see p. 73.)

SCULPTURES

1905¹¹



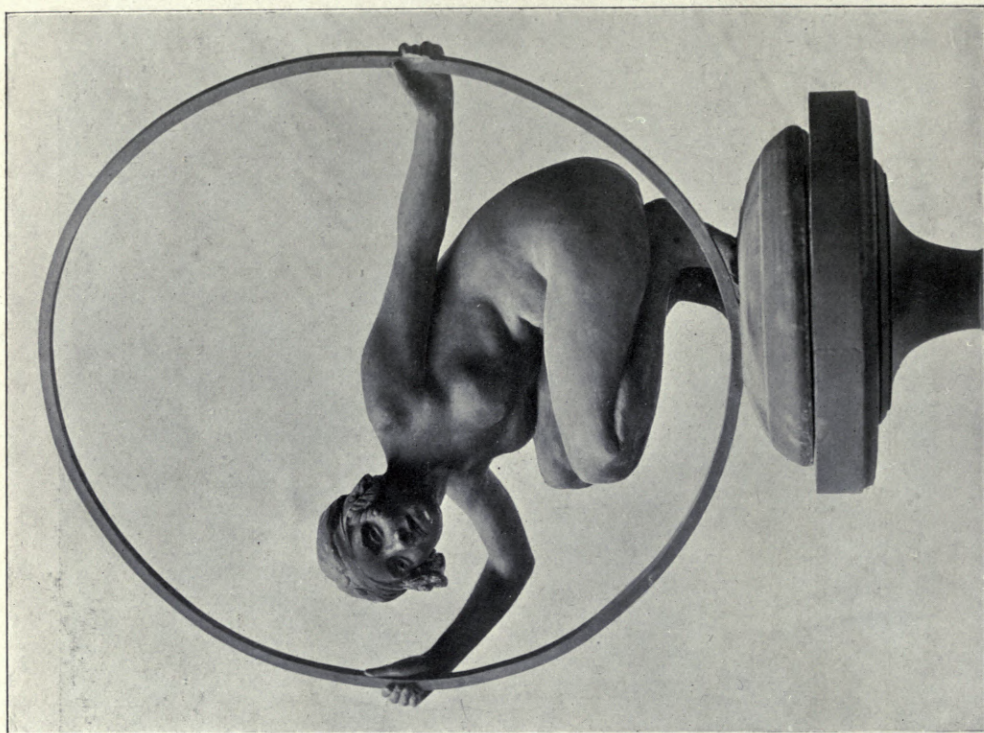
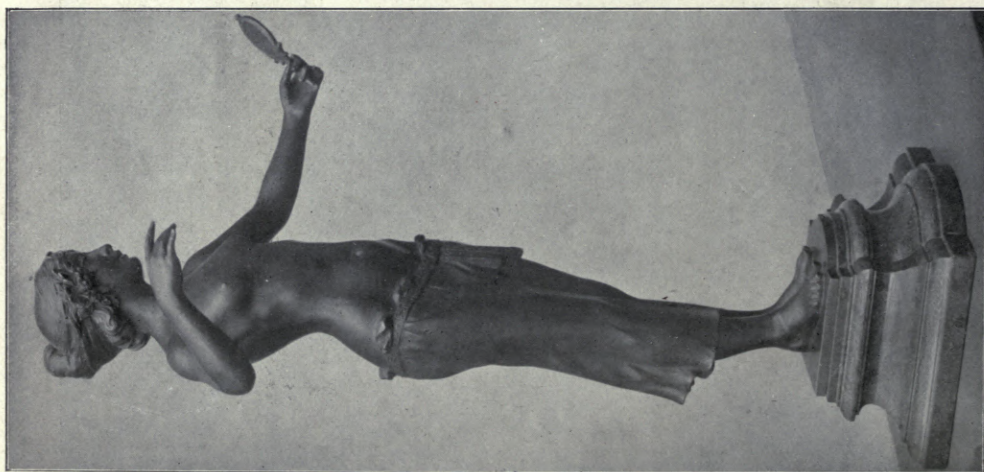
1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment, W. GOSCOMBE JOHN, A.R.A., Sculptor.*

1734. *Greek Dancer*, GILBERT BAYES, Sculptor.1770. *Vanity*, HEINRICH WIRSING, Sculptor.



Clothing the Nabea.



1657. *Maternity.*

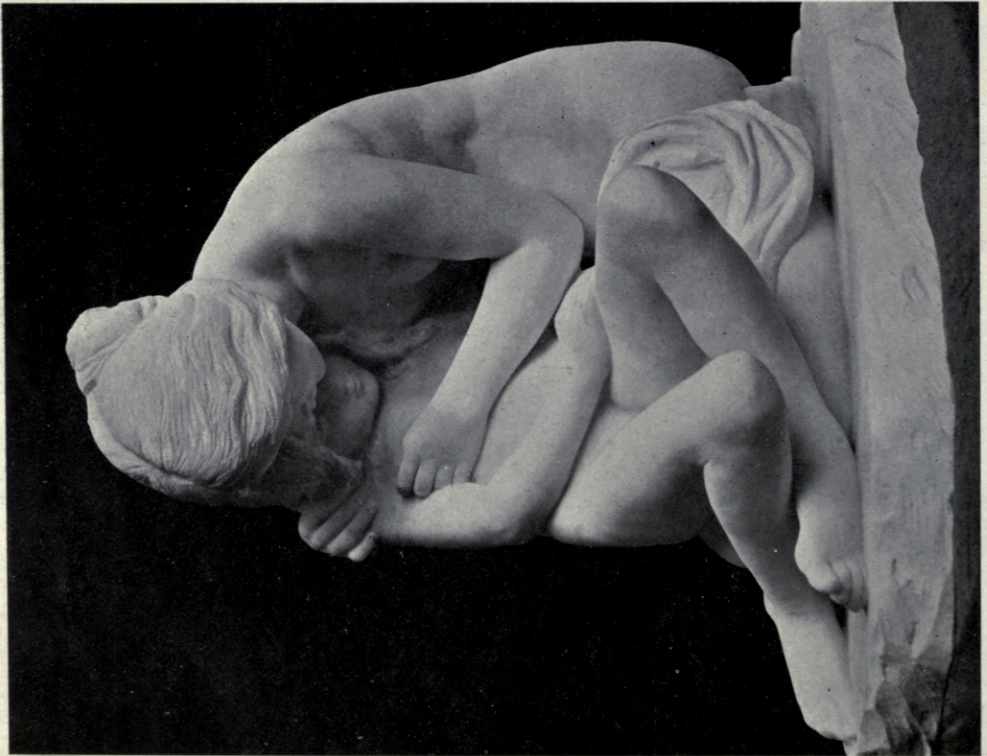
Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



1829. *Aeolus riving the four winds*,
EDWARD G. BRAMWELL, Sculptor.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



3574. *Orpheline*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3569. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.
Paris Salon, 1905.



1658. *Hagar and Ishmael*,
MAX KLEIN, Sculptor.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Medaille I. Classe.
Paris Salon, 1905.

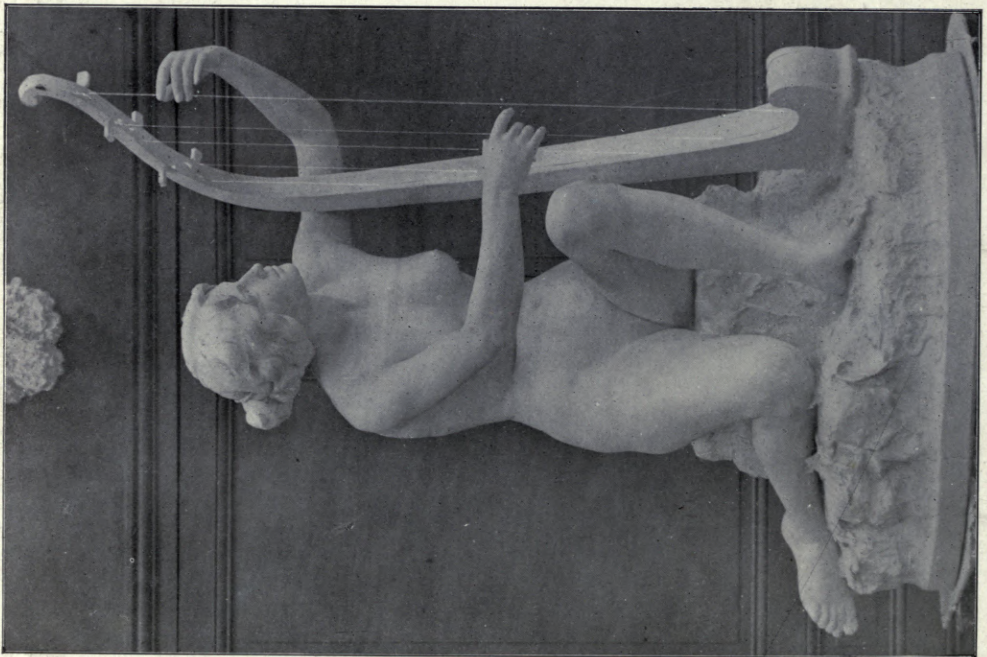


2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.

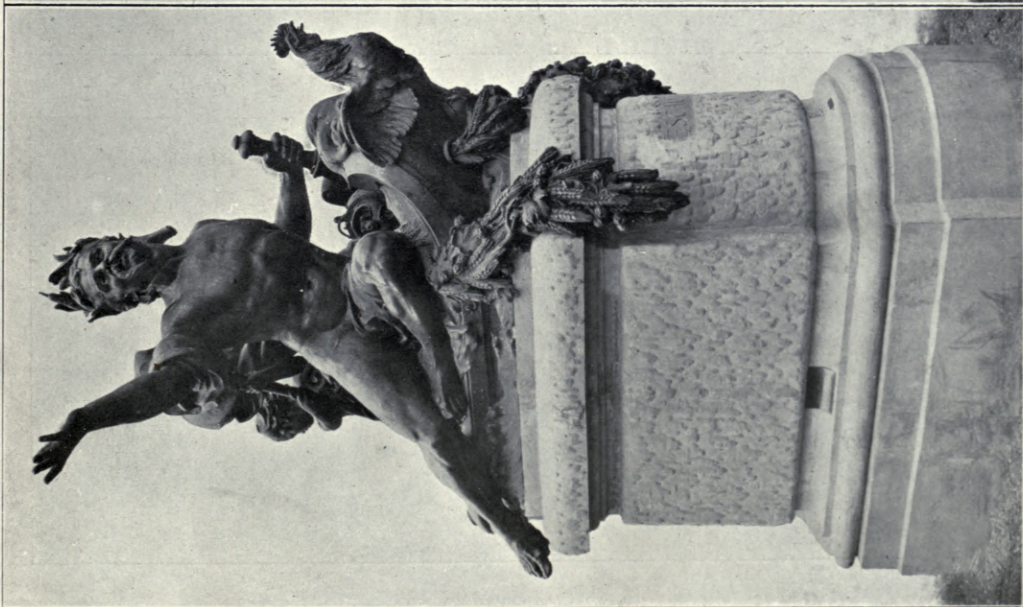
Paris Salon, 1905.



3598. *A la mémoire du peintre Elie Delaunay,*
V. PÉTER, Statuaire. Médaille I. Classe.
Paris Salon, 1905.

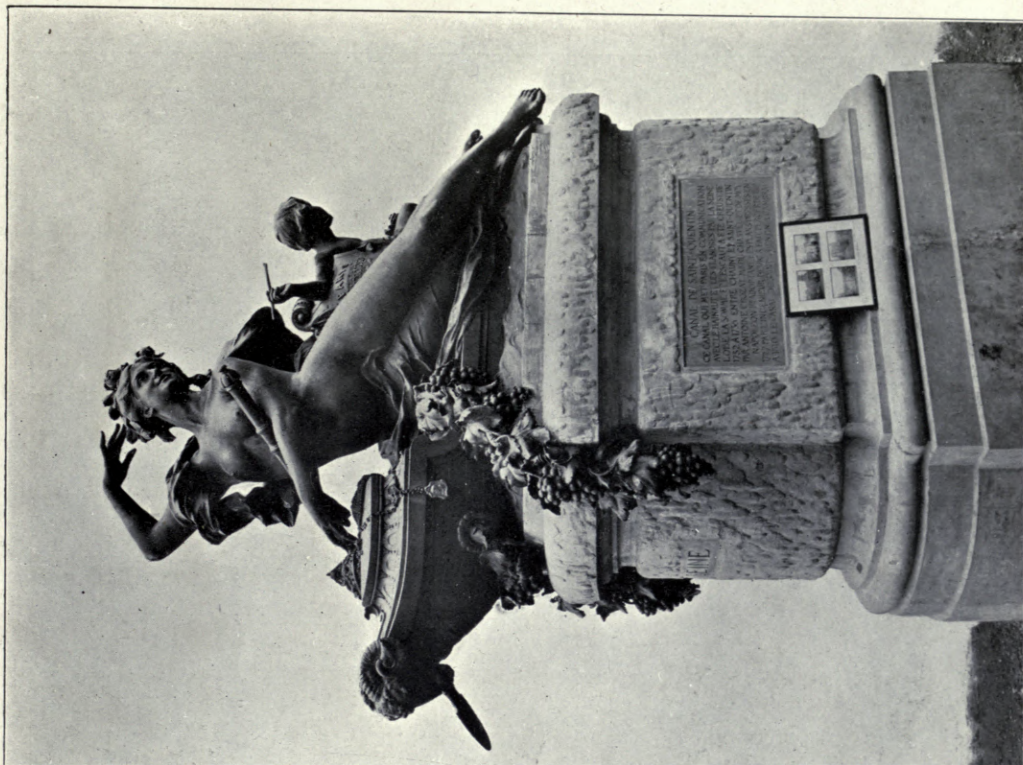


3637. *Sperando,*
T. F. SOMME, Statuaire.
Paris Salon, 1905.



3662. *L'Escant.*

Paris Salon, 1905.

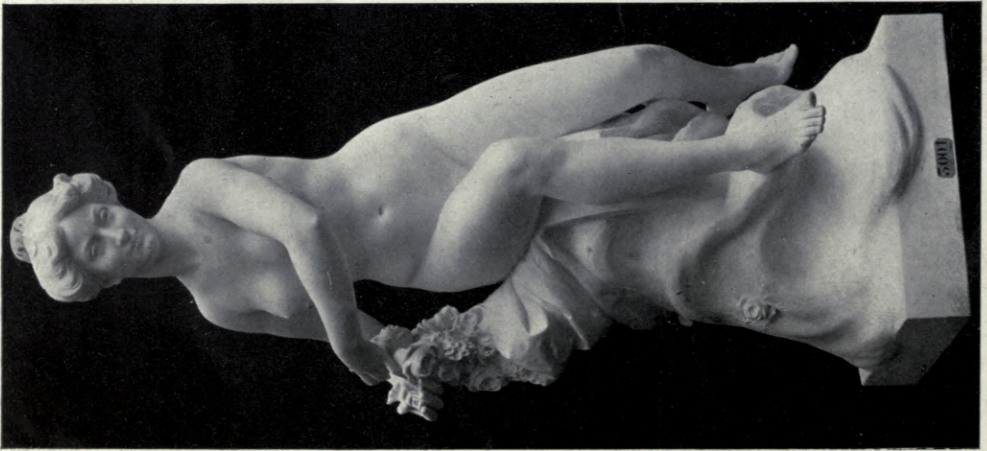


3663. *La Seine.*

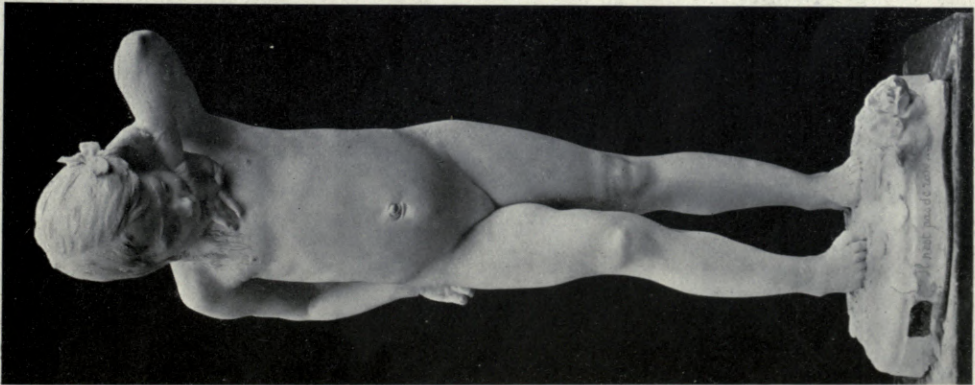
C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.



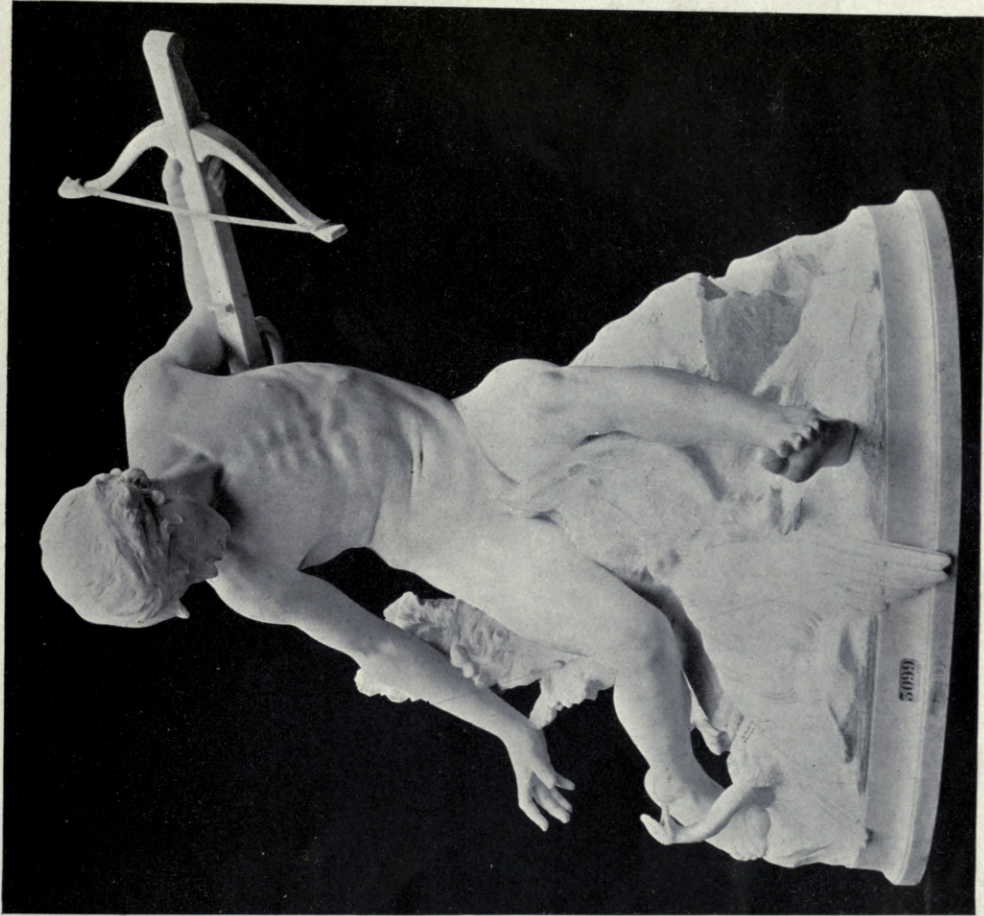
2786. *Les Mystères douloureux . . . Et demain!!!*
C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.



3001. *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.



3405. "Il n'est pas de rose . . ."
ALIX MARQUET, Statuaire,
Médaille I. Classe.
Paris Salon, 1905.



3099. *Chasseur surpris*, H. EVRARD, Statuaire,
Médaille III. Classe, Encouragement spécial de l'Etat,
Acquis par la Ville de Paris.
Paris Salon, 1905.



"*L'Enigme*," F. FAIVRE, Statuaire.



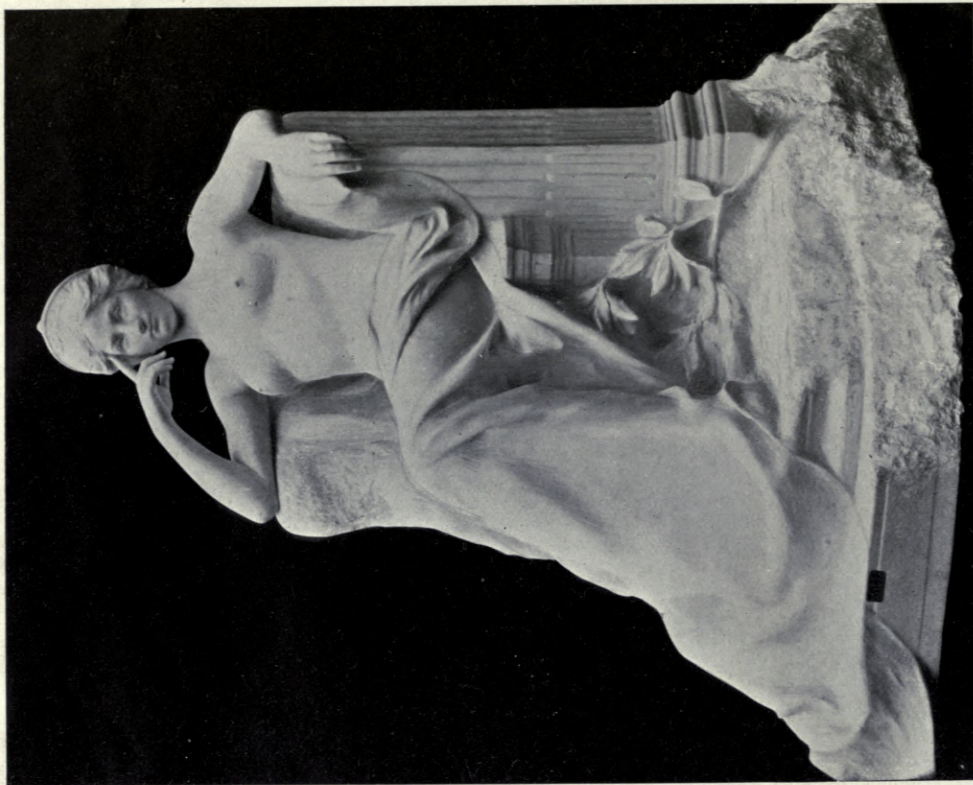
"*Le Destin*," F. FAIVRE, Statuaire.



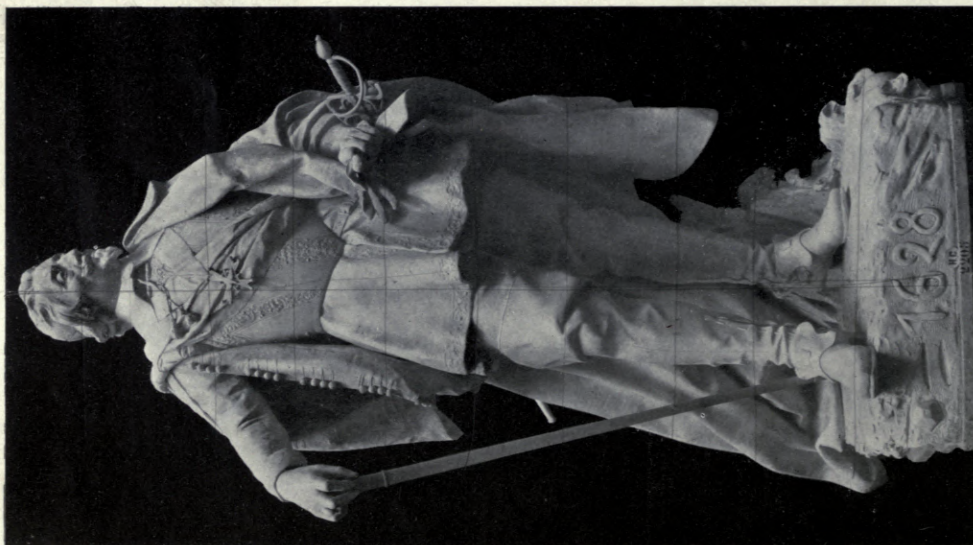
“*Le Printemps*,” F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Medaille III. Classe.
Paris Salon, 1905.



3648. *Hélène*, RAYMOND SUDRE, Statuaire.
Paris Salon, 1905.



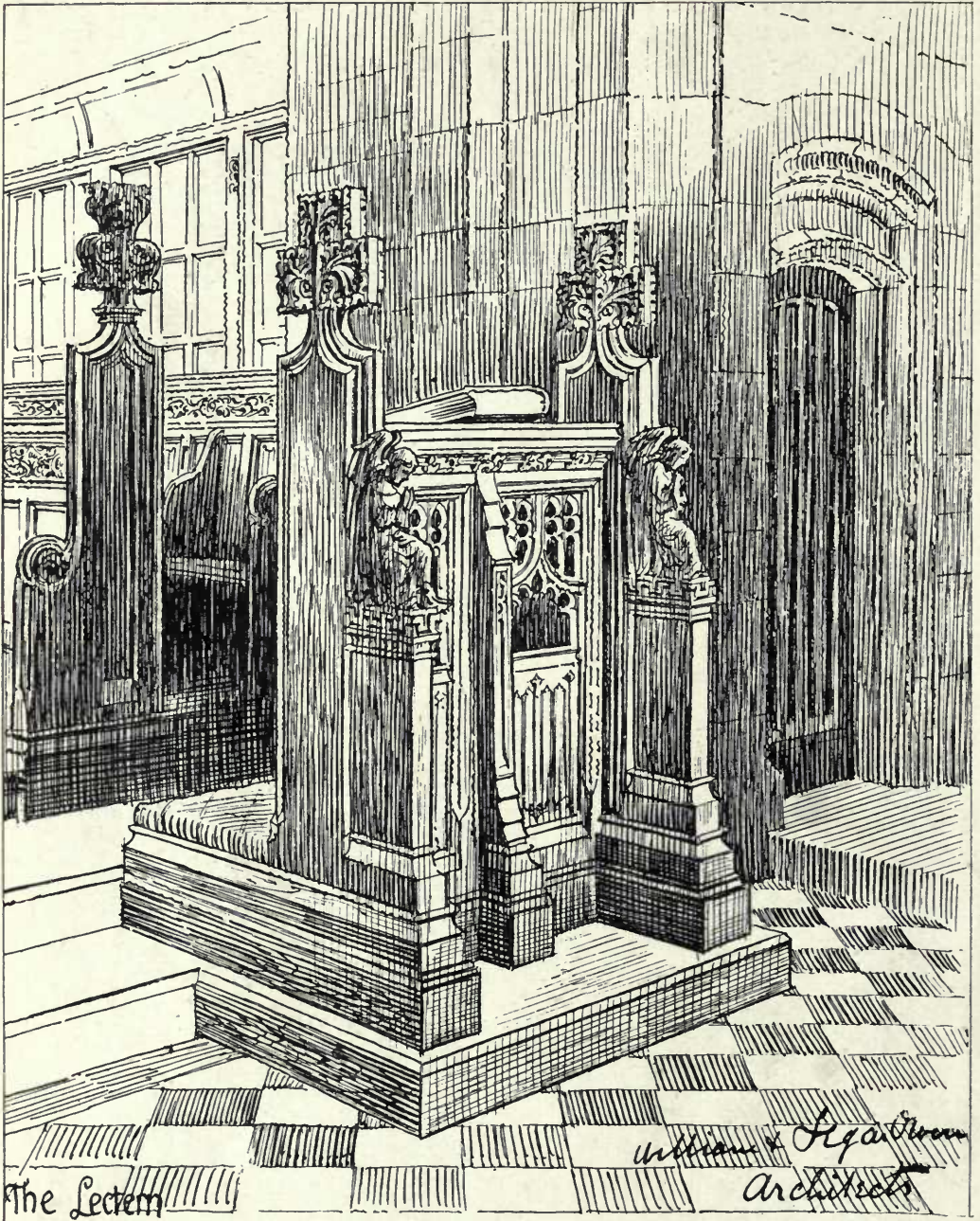
2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.

ARCHITECTURAL REVIEW

1905^{II}



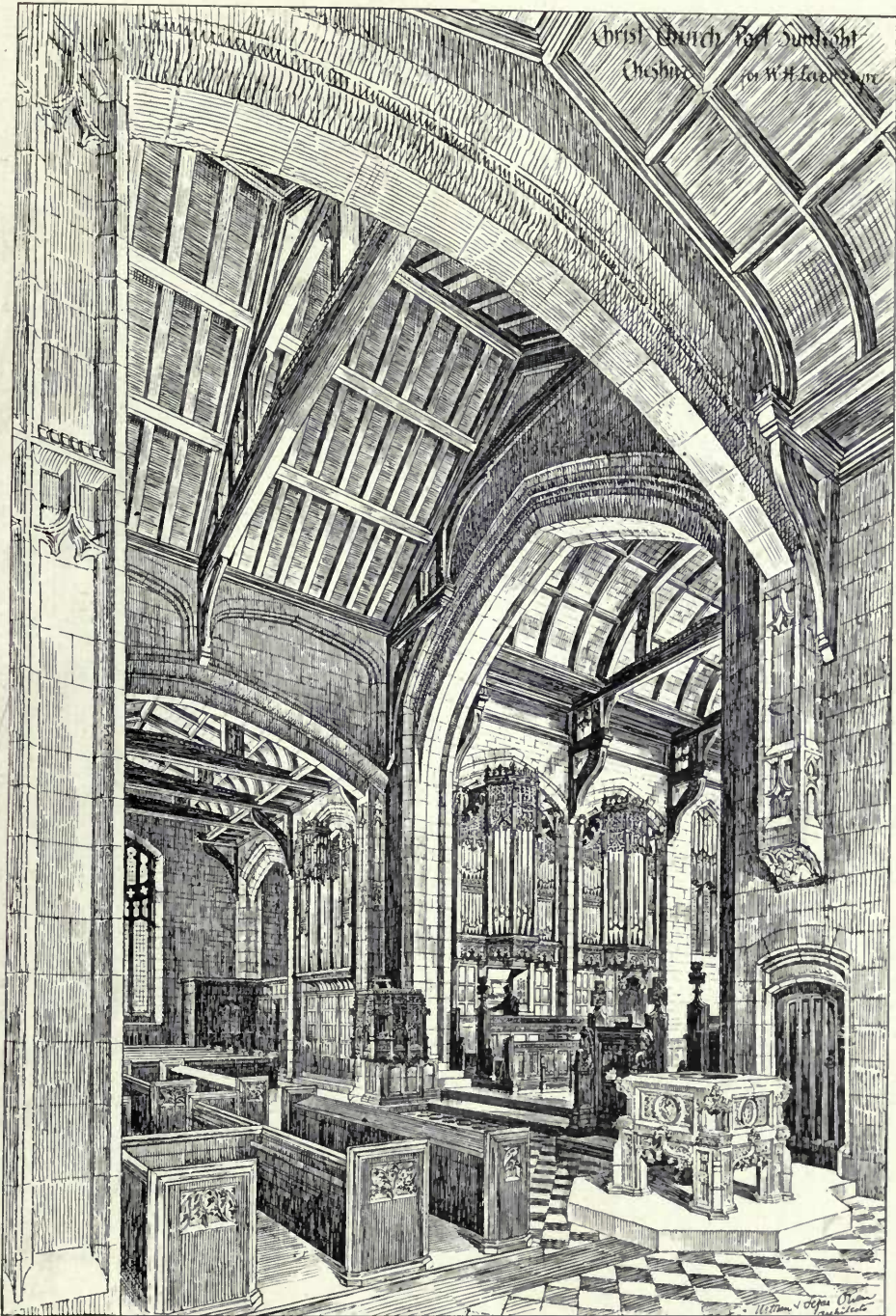
2897. *Le Génie des Arts*, P. E. BRETON, Statuaire.
Paris Salon, 1905.



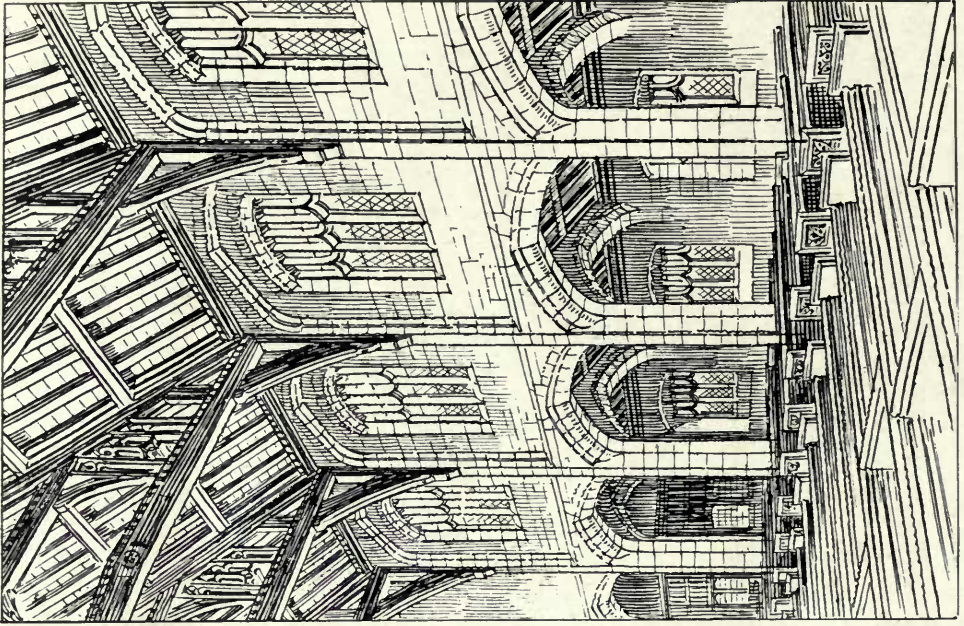
The Lectern

William & Segar Owen
Architects

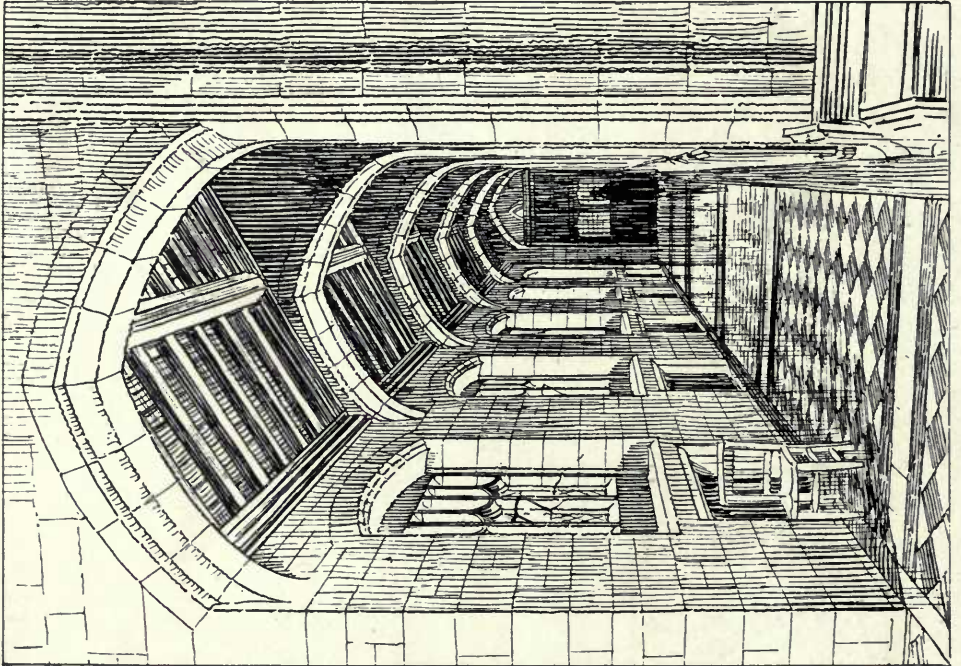
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



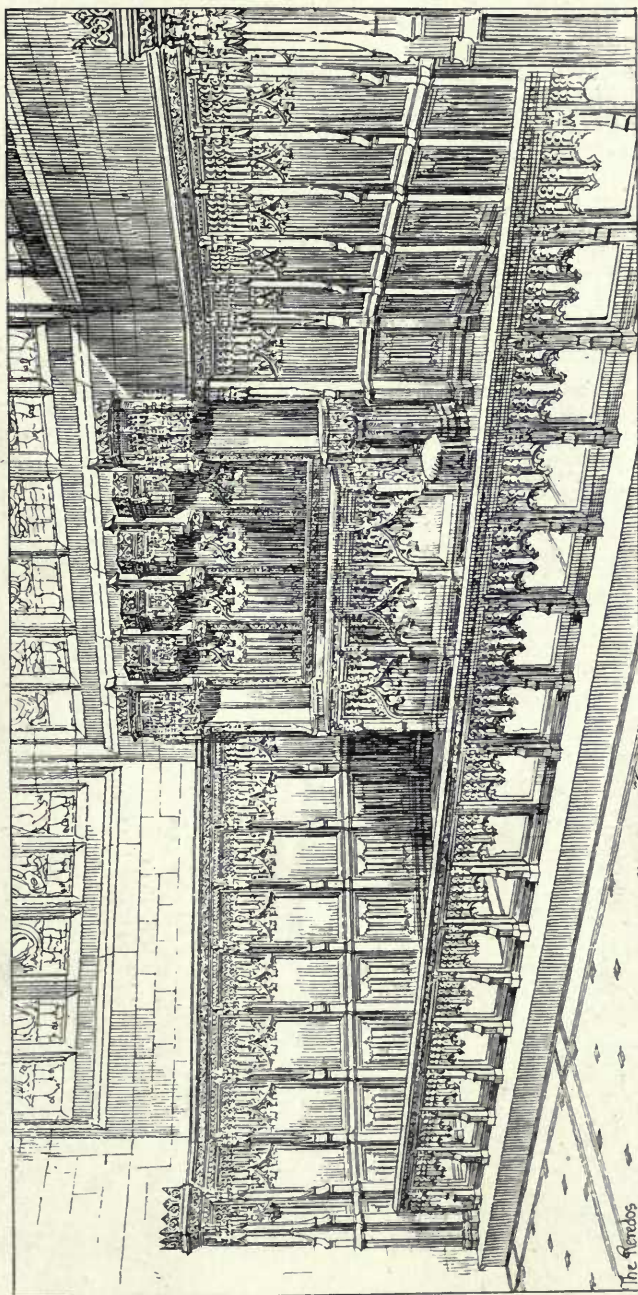
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.



View across Nave.
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



South Aisle.



Christ Church, Port Sunlight, The Reredos, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.



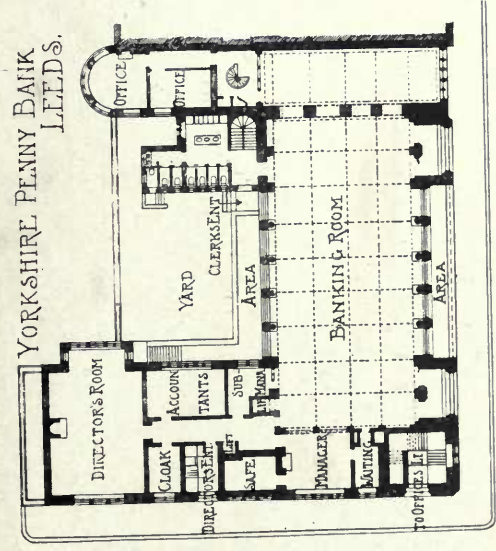
Yorkshire Penny Bank, Leeds, G. B. BULMER, Architect.

(For Plans, see p. 99.)

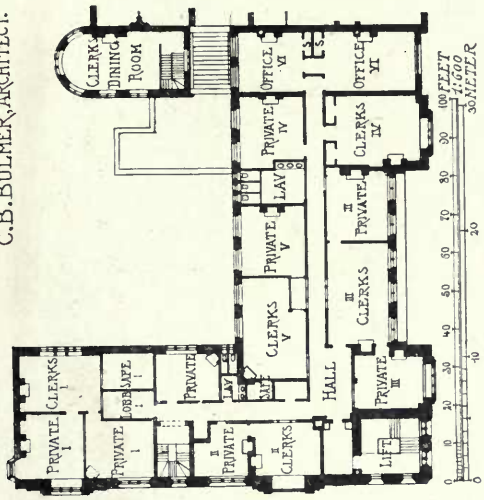
General Contractors: W. Nicholson and Son, Leeds.

Wrought Iron Casements and the whole of the Metal Work to special designs of the Architect, both inside the Building and out: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.

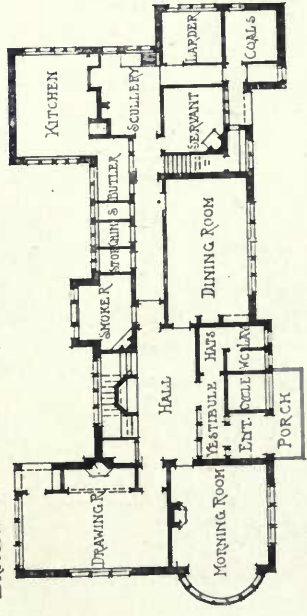
YORKSHIRE PLANNY BANK
LEEDS.



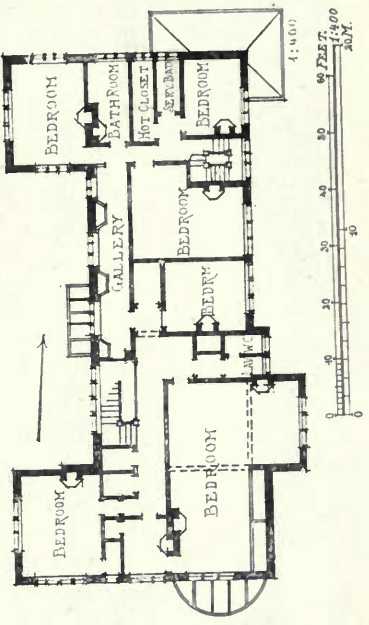
C.B. BULMER, ARCHITECT.



BRACKENSTON, PEMBYRY, KENT.

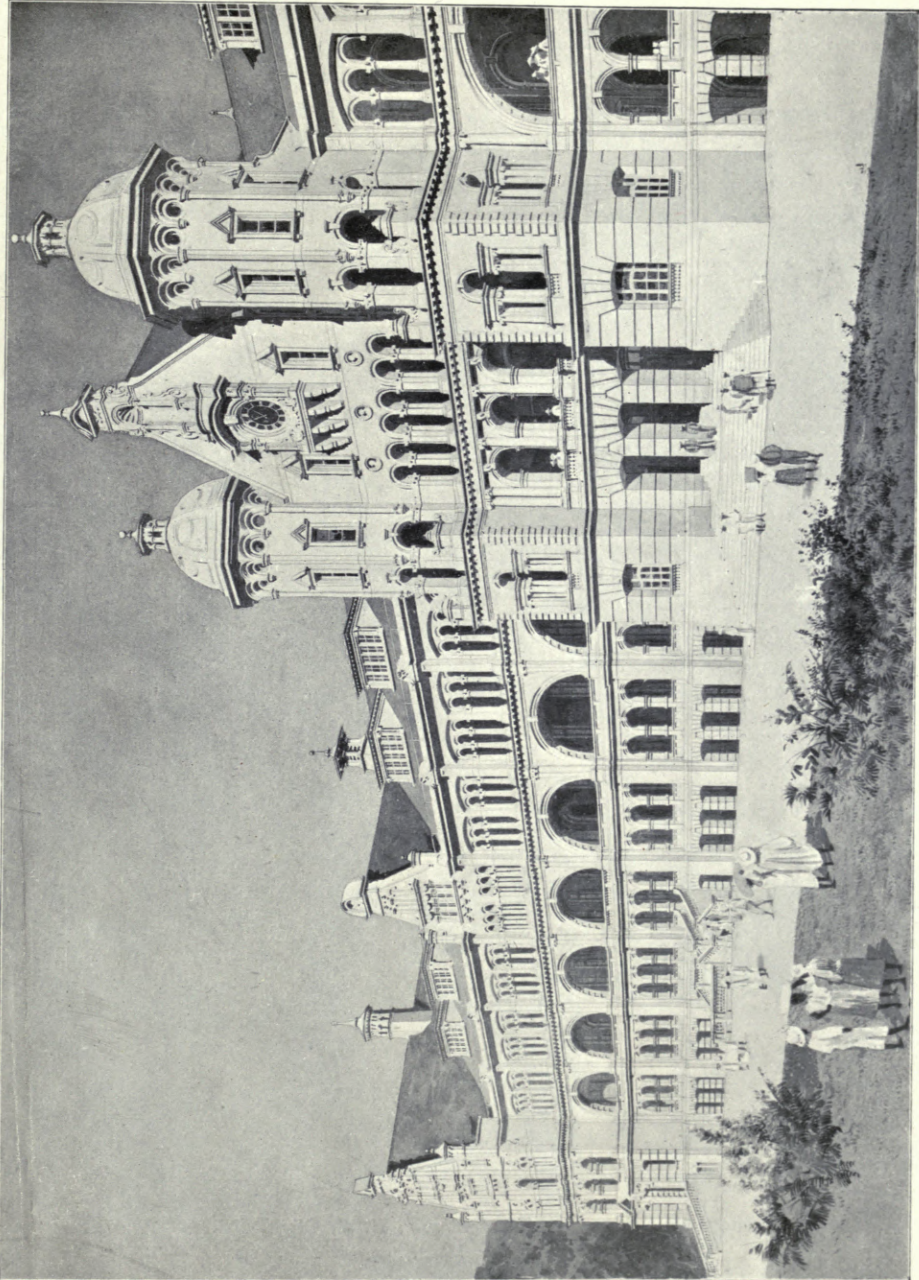


C.E. MALLOWS, ARCHITECT.

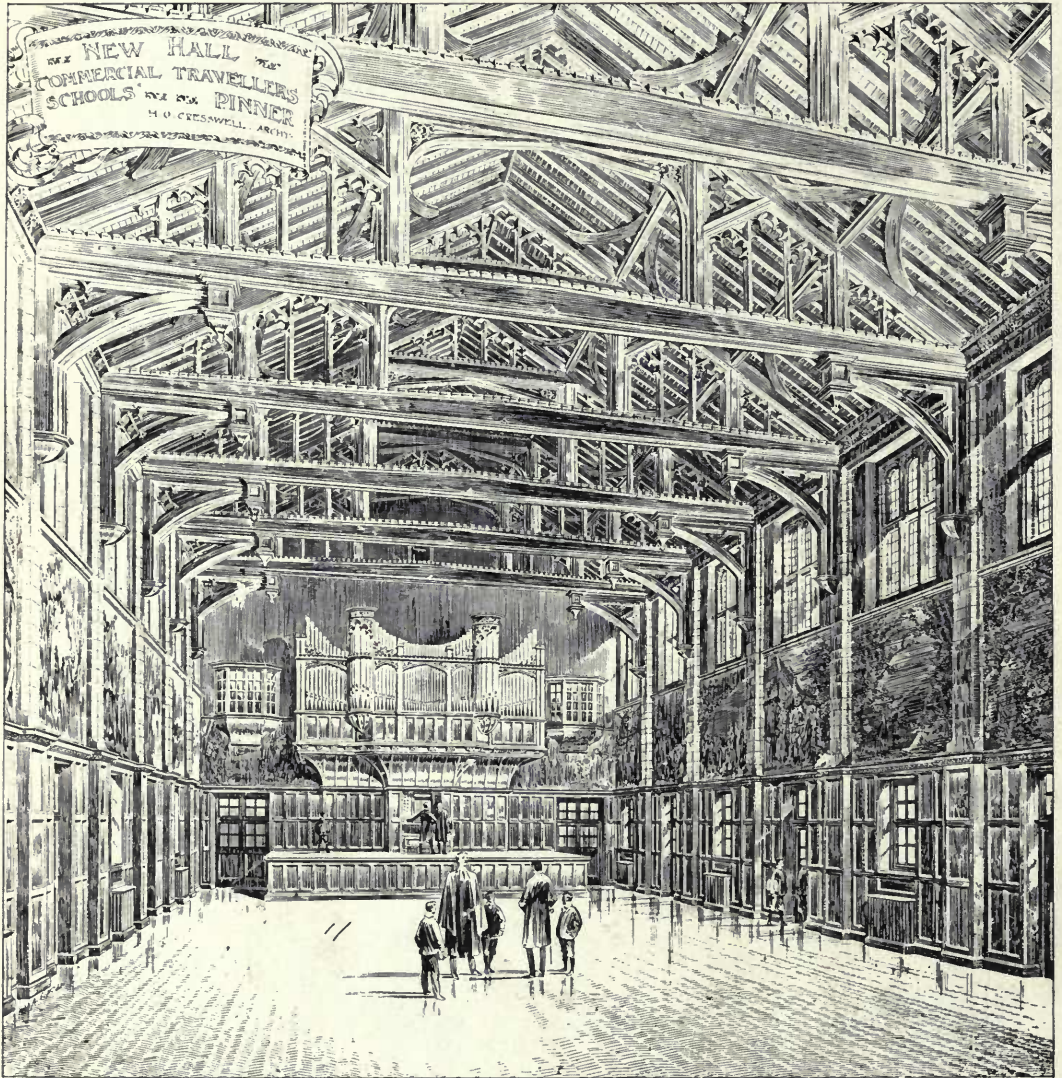




Montrose Public Library, Competition Design, T. MARTIN CAPPON, Architect.
(For Plans, see p. 35.)



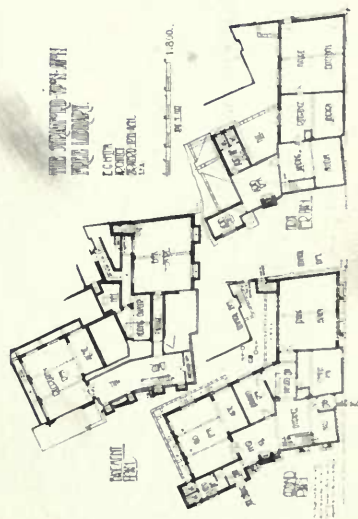
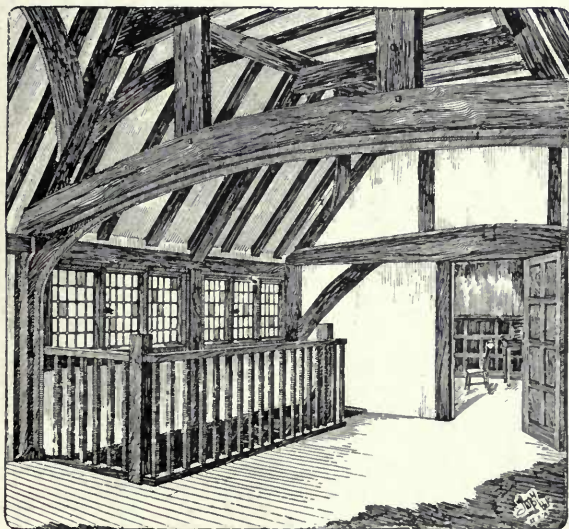
Proposed Government Building, Kingston, Jamaica, W. H. HARRISON, Architect.



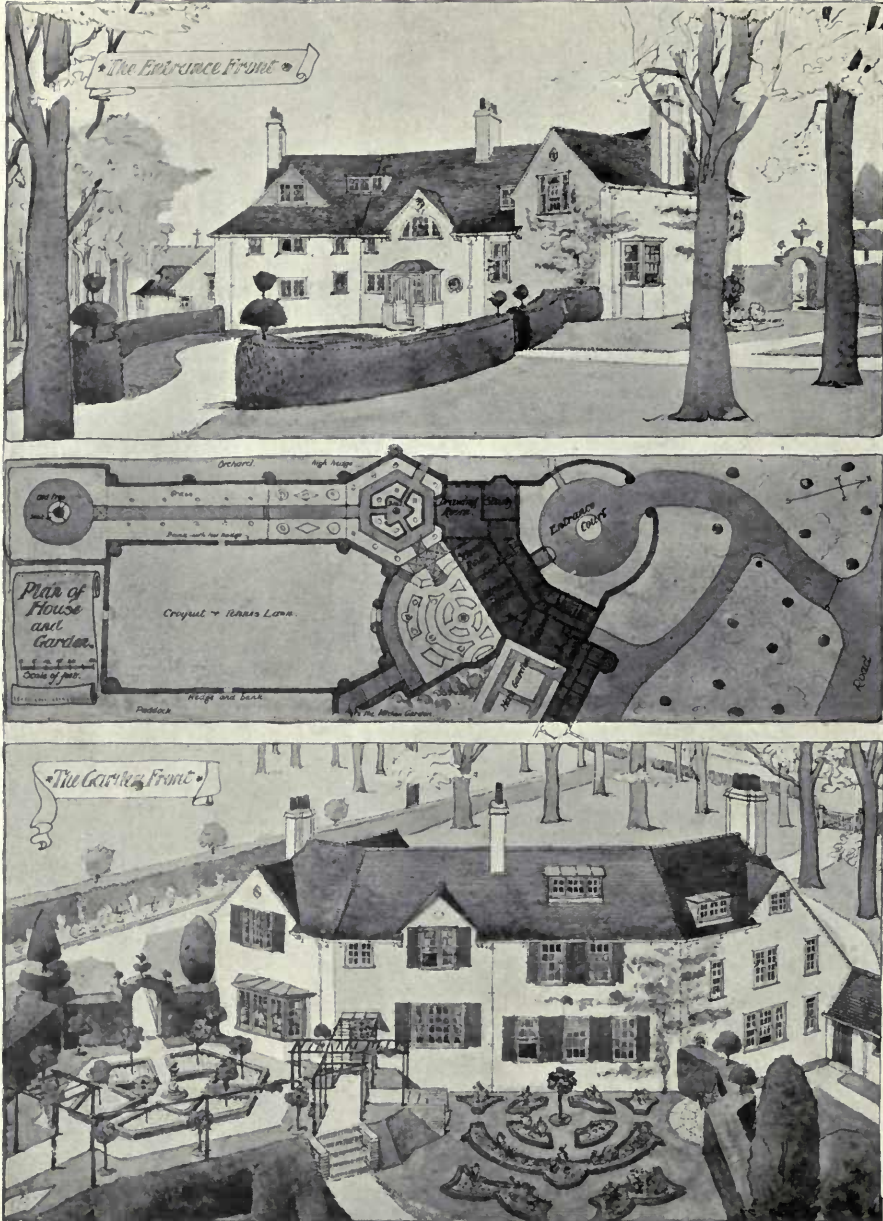
New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.

(For Perspective View and Plans, see Vol. 25, p. 39.)

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



*Stratford-upon-Avon Public Library, EDWARD GIBBS HOLTOM, Architect.
General Contractors: Cox, Harris and Son, Evesham Place, Stratford-upon-Avon.
Iron Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.*

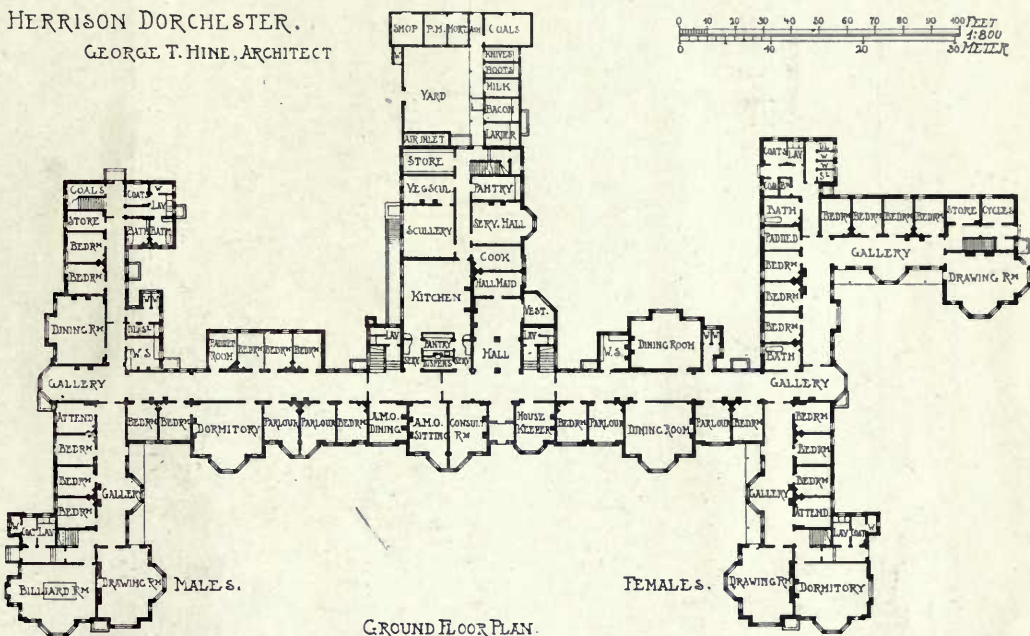


New Rectory House, Bergholt, Suffolk, FRANK LISHMAN, Architect.

(For Plans, see p. 105.)

General Contractor: W. T. Wheeler, East Bergholt, Colchester.

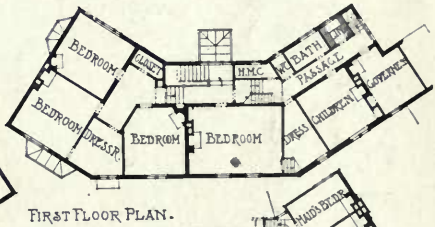
HERRISON DORCHESTER.
GEORGE T. HINE, ARCHITECT



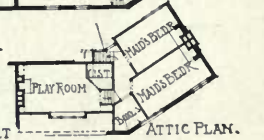
GROUND FLOOR PLAN.



GROUND FLOOR PLAN.
NEW RECTORY HOUSE, BERGHOLT, SUFFOLK.

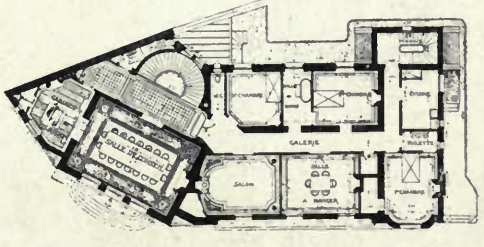
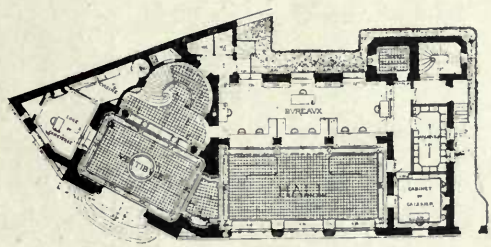


FIRST FLOOR PLAN.



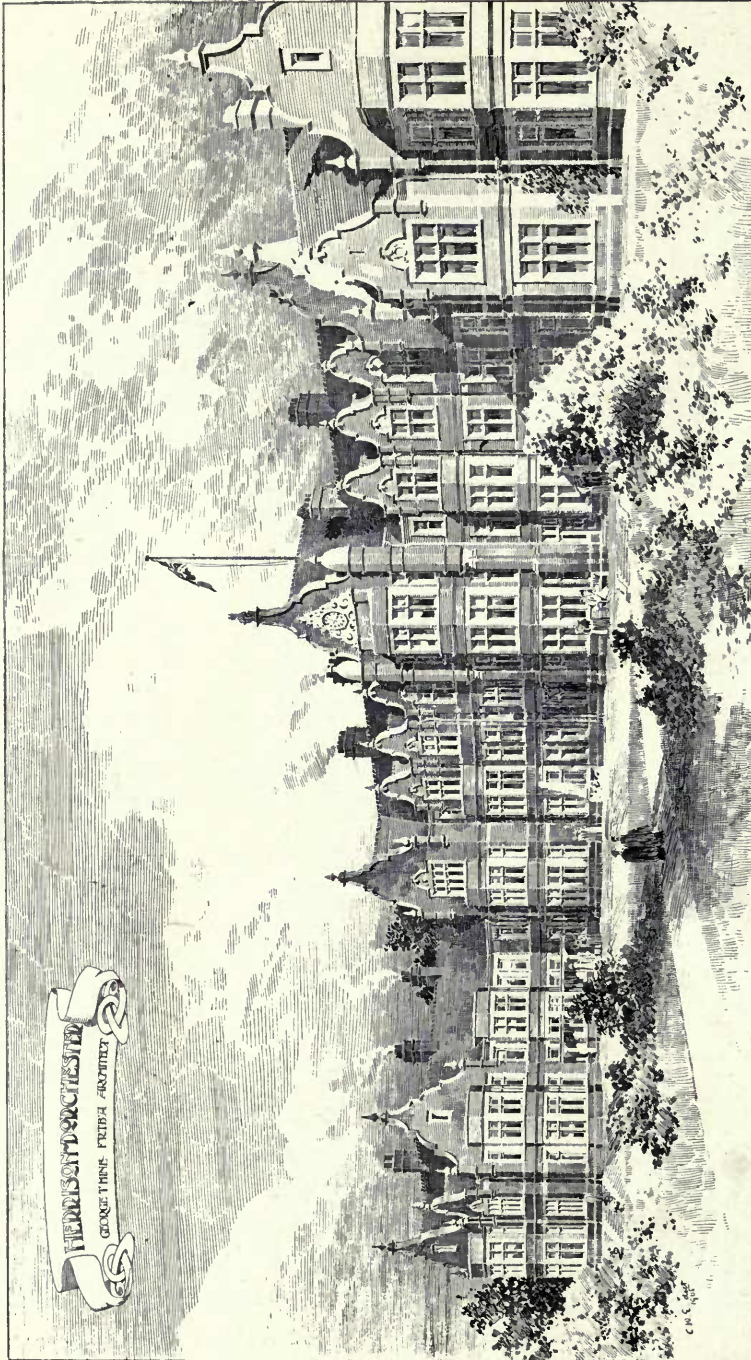
ATTIC PLAN.

FRANK LISHMAN, ARCHITECT



1 : 500

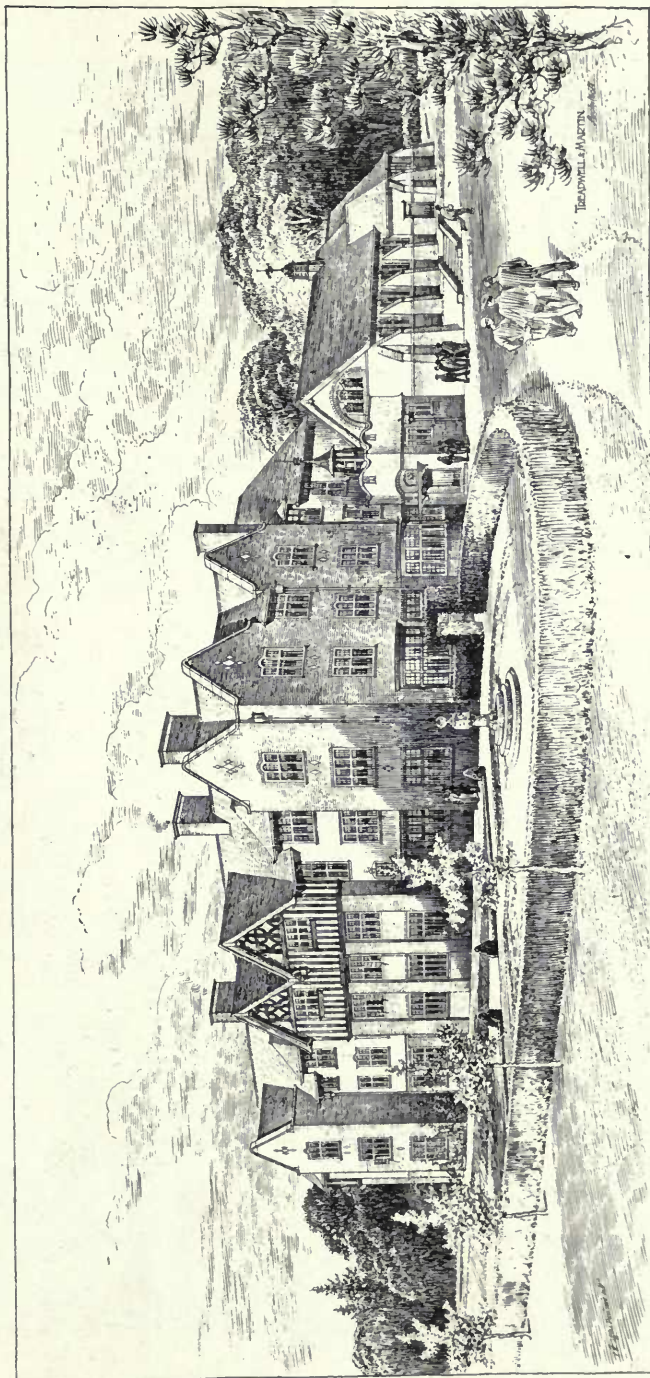
Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.



Herrison, Dorchester, GEORGE T. HINE, Architect.

(For Plan, see p. 105.)

General Contractors: William Moss and Sons, Ltd., 39 Baxter Gate, Loughborough.



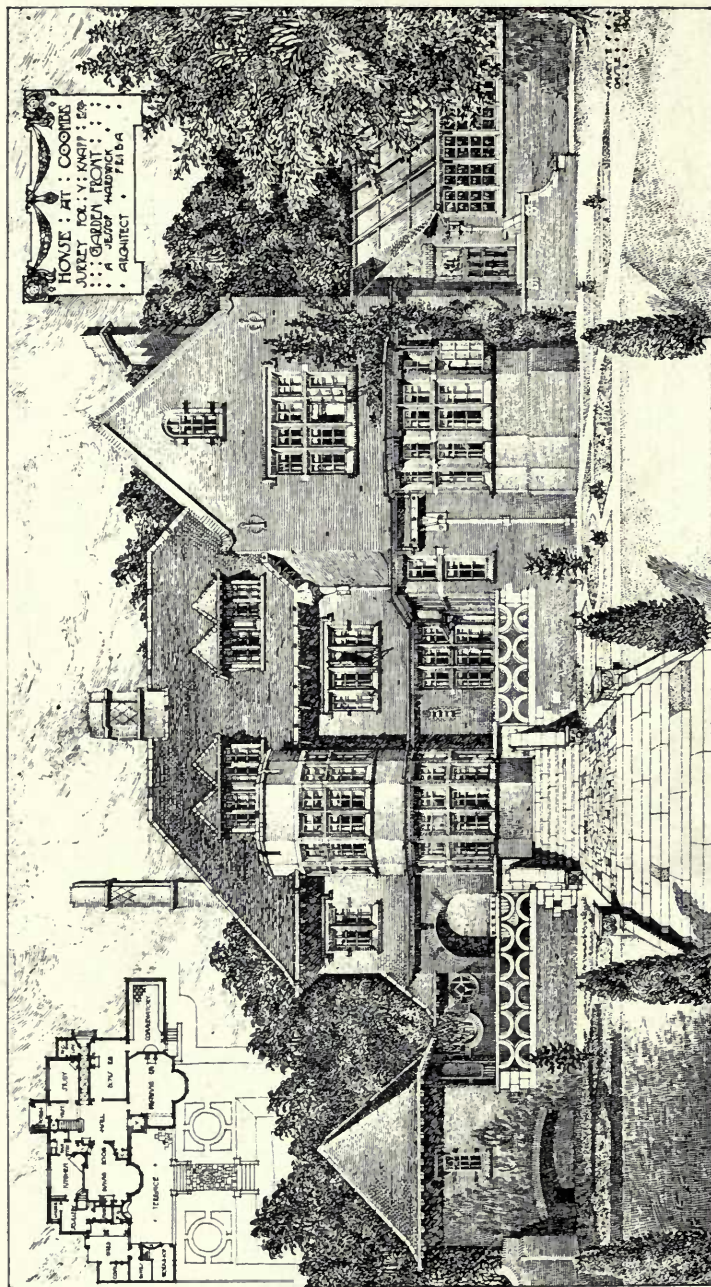
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.

(For Plans, see p. 109.)

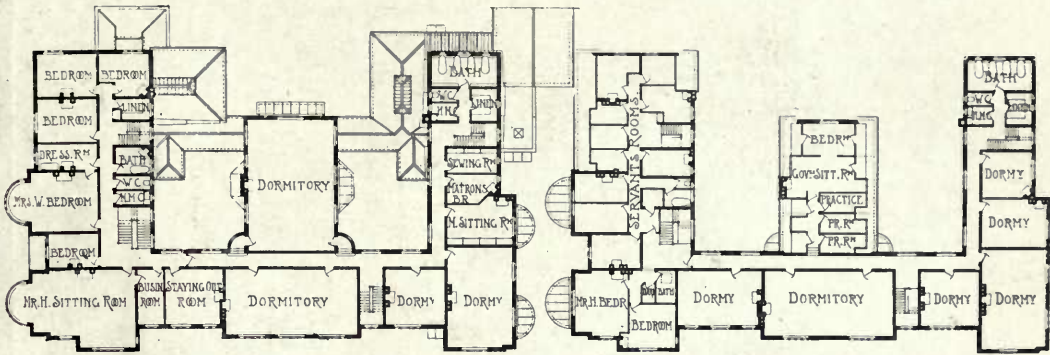
General Contractors: Martin, Wells and Co., Ltd., Aldershot and London.

Heating: G. N. Haden and Sons, Frowbridge, and 123 Cromer Street, London, W.C.

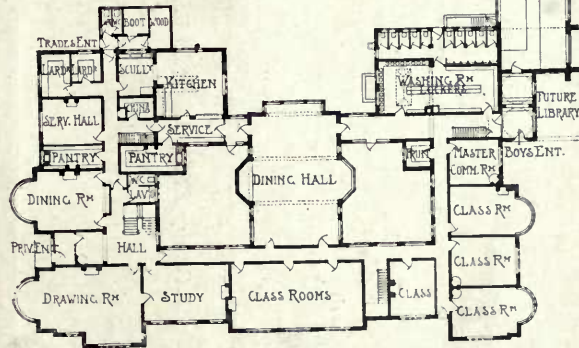
Landed Glass and Steel Windows: Wainwright and Waring, Chiswick Road, Chiswick, W.



House at The Gallows, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 109.)

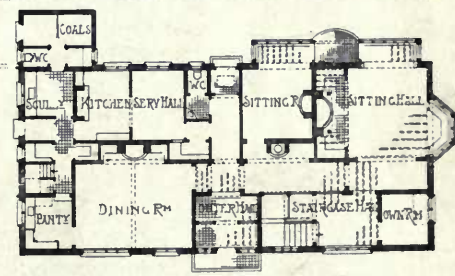
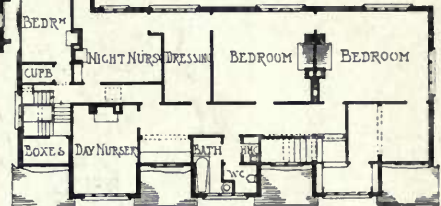


SANDROYD SCHOOL
TREADWELL AND MARTIN, ARCHITECTS.

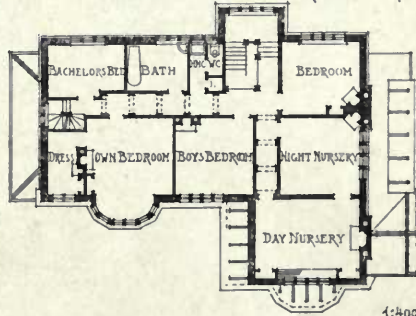
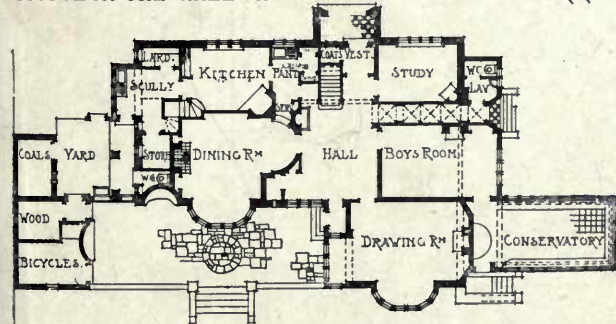


HOUSE AT THE GALLOW'S CONDUIT COOMBE, SURREY.

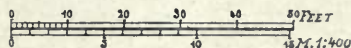
THE OLD ORCHARD HOUSE
4:400. MELVILLE S. WARD, ARCHITECT

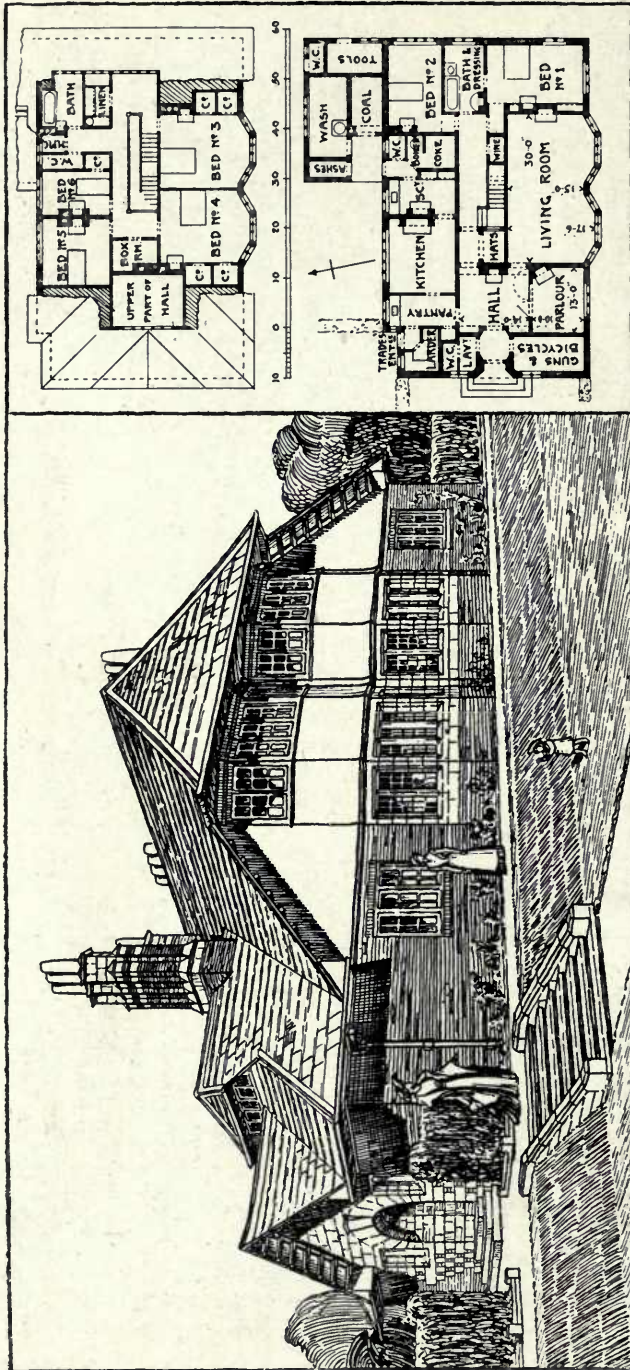


A JESSOP HARDWICK, ARCH

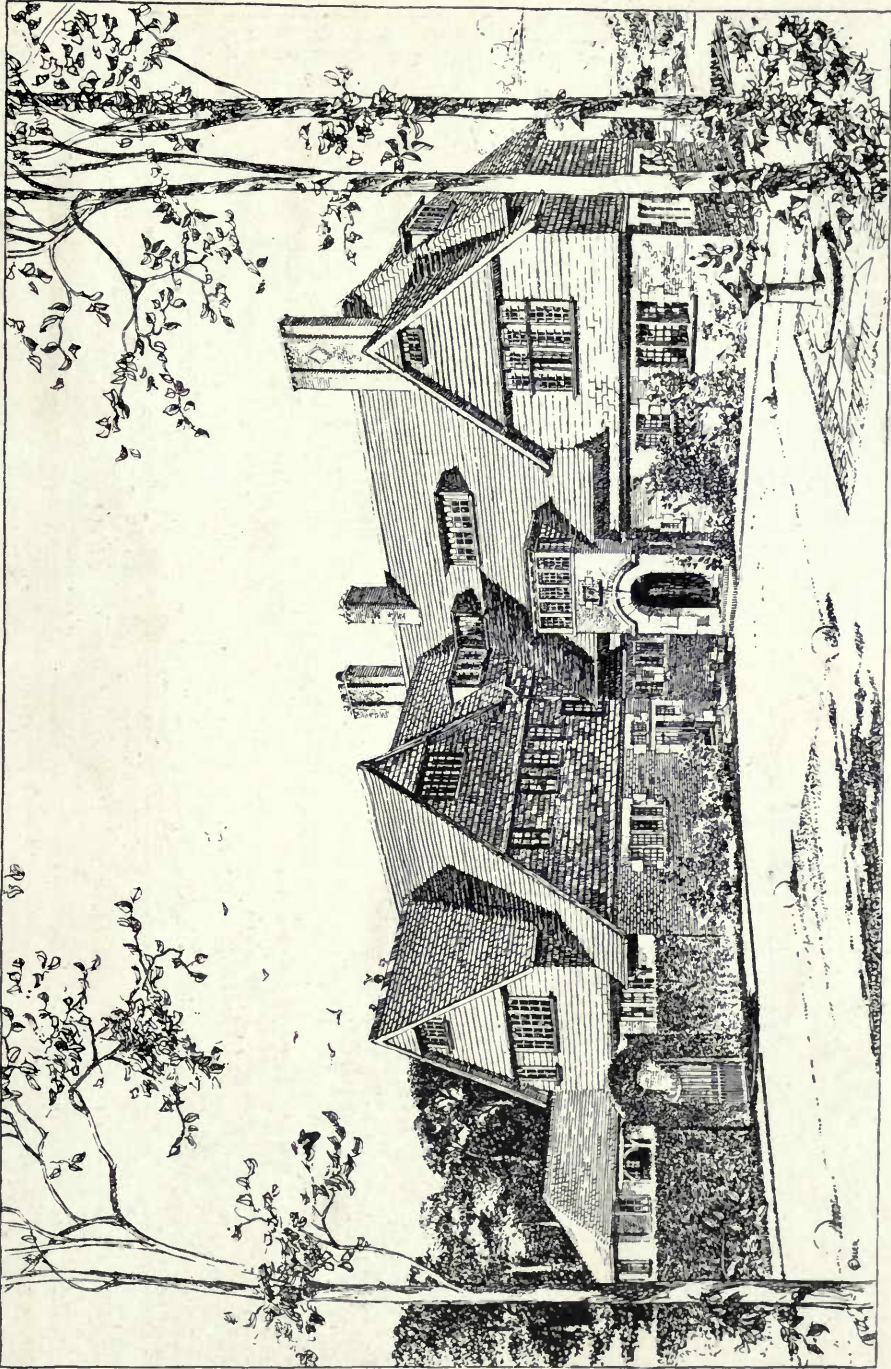


4:400





A Small Country House, ALFRED E. CORBETT, Architect.



House, Gaston Park, Reigate, FRED. ROWNTREE, Architect.

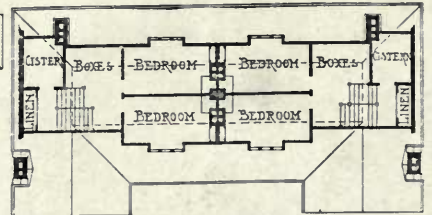
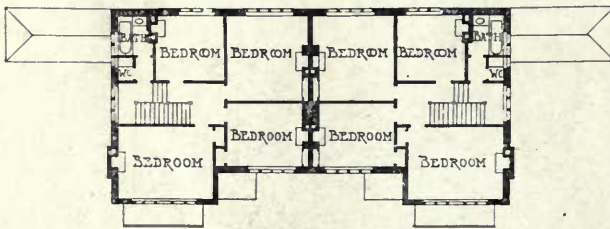
(For Plans, see p. 35.)

General Contractors: Grace and Marsh, Timworth Road, Croydon.

Metal Casements and Leaded Glass Work: George Wragge, Ltd., Salford, Manchester, and 211 Shaftsbury Avenue, London, W.C.



HOUSES AT WALTON-ON-THAMES. NIVEN AND WIGGLESWORTH, ARCHTS.



NIVEN AND WIGGLESWORTH, ARCHITECTS.



SEMI-DETACHED HOUSES, WALTON-ON-THAMES. 1:400

COTTAGES
"SOUTHERTON"
CHURCH
SE. MARY,
DEVON.



J. E. LIDIARD & JAMES S. ARCH.

*Semi-detached Houses, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.
General Contractors: E. W. Smith and Co., Station Avenue, Walton-on-Thames.*



The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.

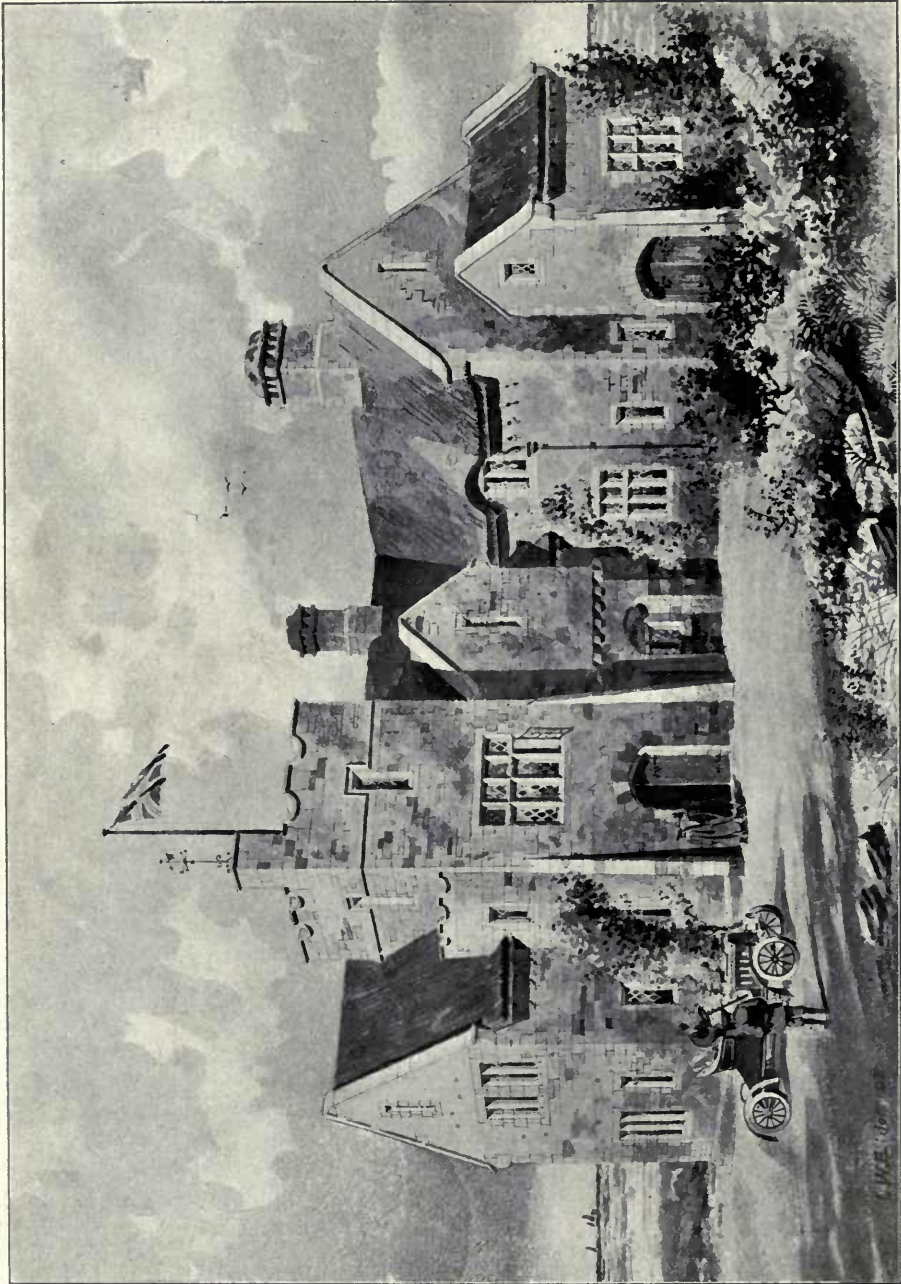
(For Plans, see p. 109.)

General Contractor: W. J. Page, Station Road, Northwood, Middlesex.

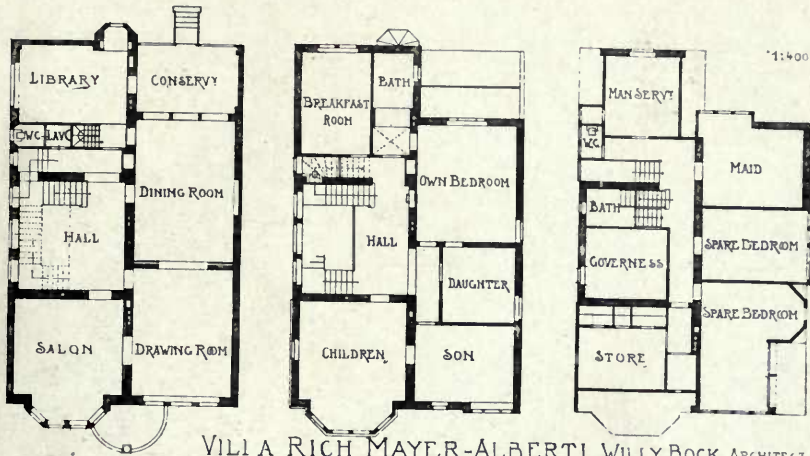


Cottages, "Southerton," Ottery St. Mary, Devon, T. E. LIDIARD JAMES, Architect.

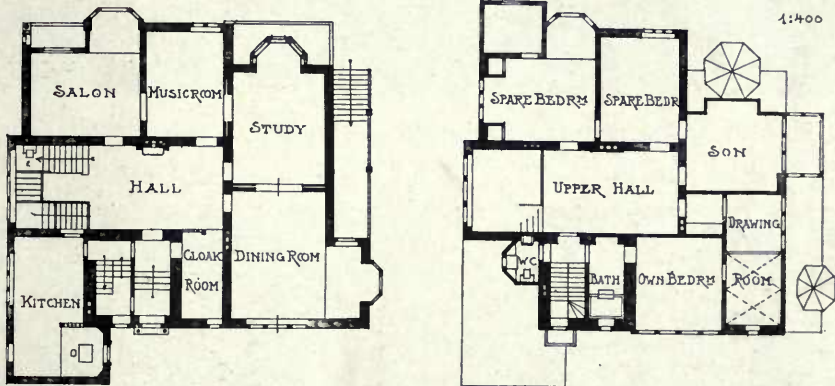
(For Plans, see p. 112.)



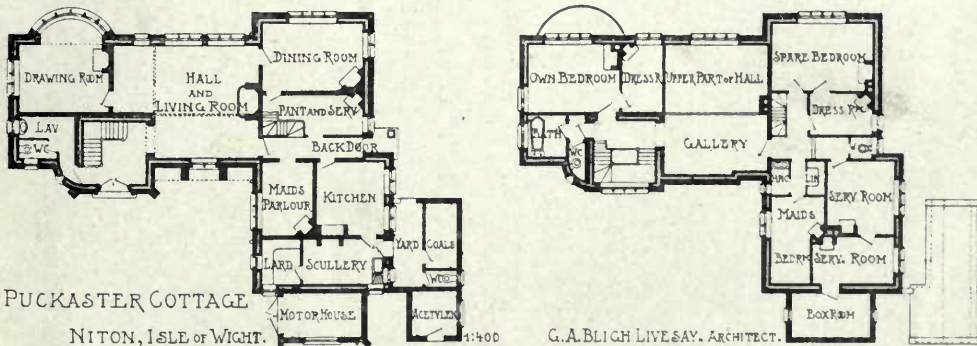
*Puckaster Cottage, Níon, Isle of Wight, G. A. Blich Livesay, Architect,
(For Plans, see p. 115.)*



VILLA RICH MAYER-ALBERTI. WILLY BOCK, ARCHITECT.



VILLA CASTENHOLZ - OBERWERTH, WILLY BOCK. ARCHITECT.



PUCKASTER COTTAGE

NITON, ISLE OF WIGHT.

G. A. BLIGH LIVESAY, ARCHITECT.





House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)

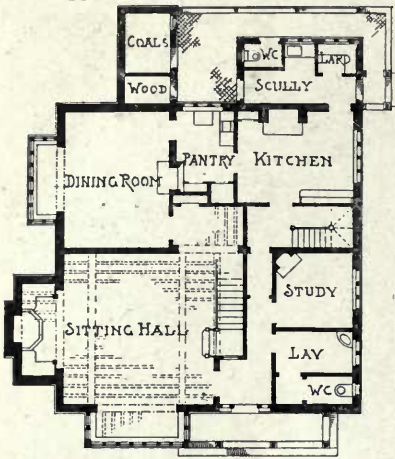


House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheeseman, Whyteleafe, Surrey.

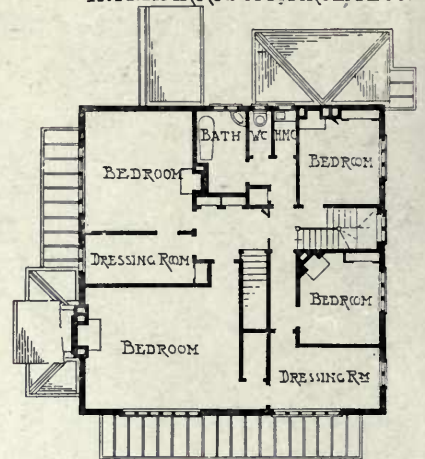


Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)

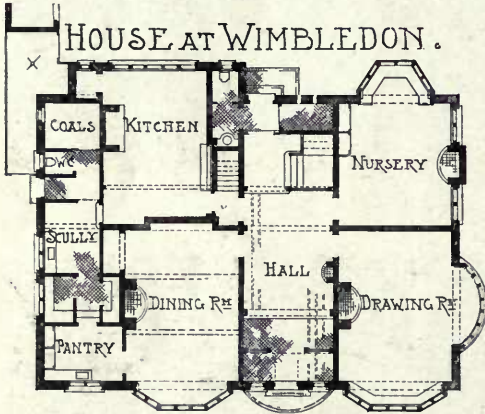
HOUSE AT WOKING.



W.H.HARRISON, ARCHT.ECT.



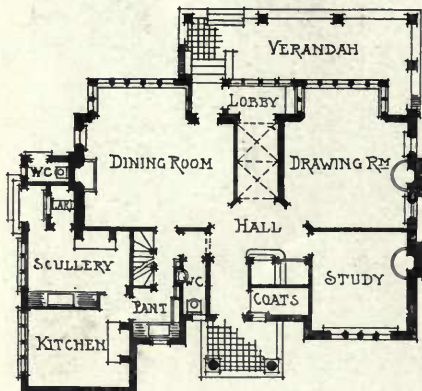
HOUSE AT WIMBLEDON.



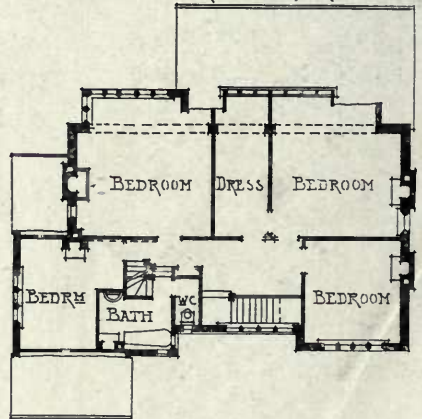
HARRISON AND WARD, ARCHT.ECTS.

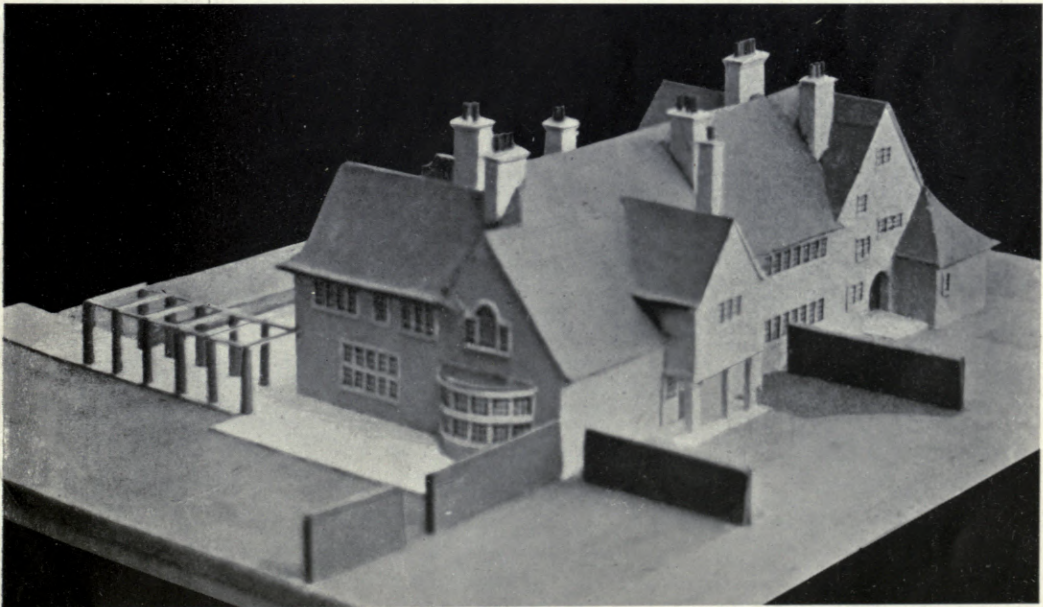
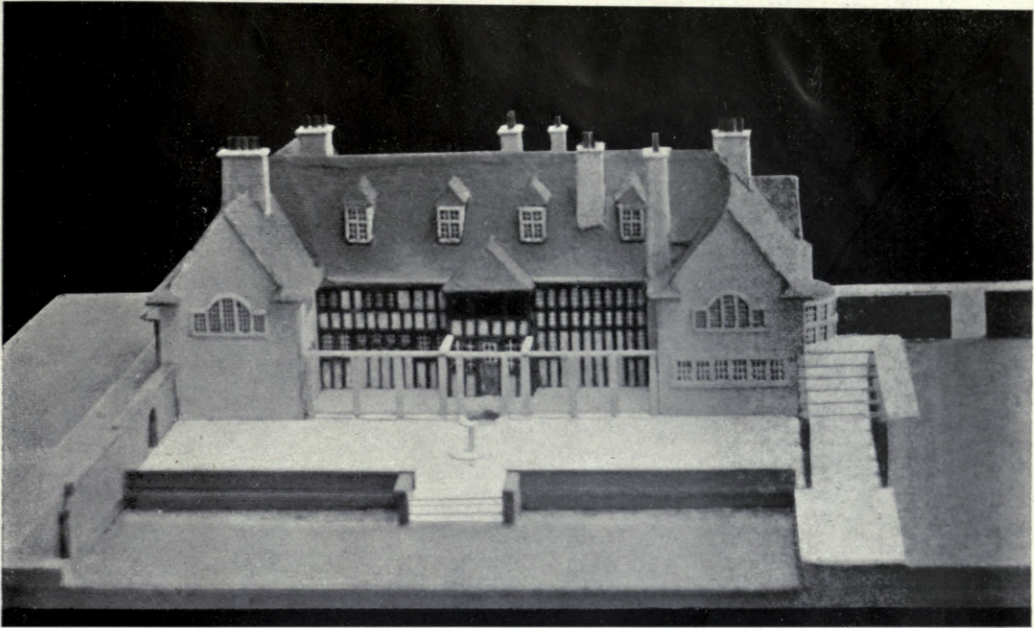


RESIDENCE AT COOMBE, SURREY.



A. JESSOP HARDWICK, ARCHT.ECT.

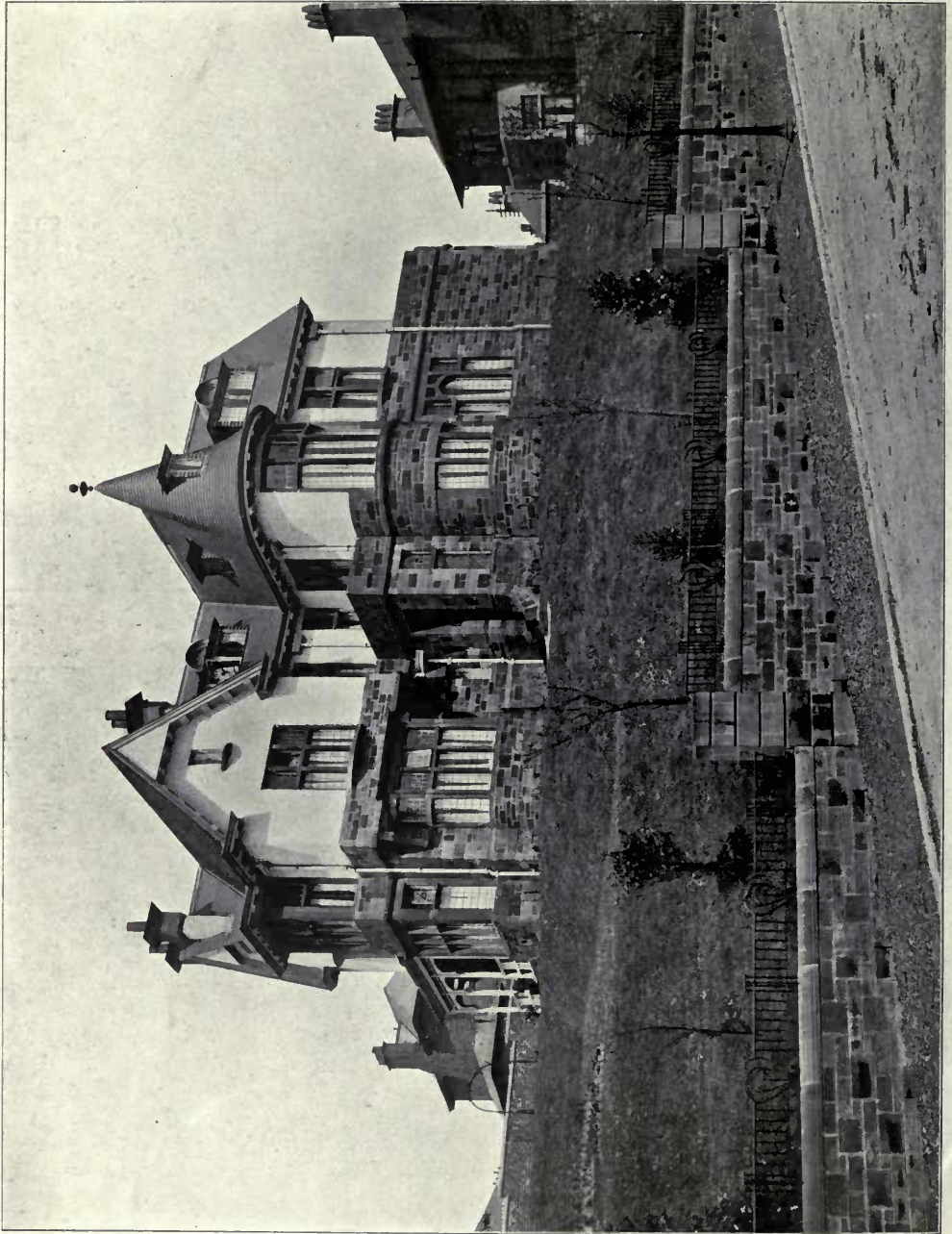




Brackenston, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

(For Plans, see p. 99.)

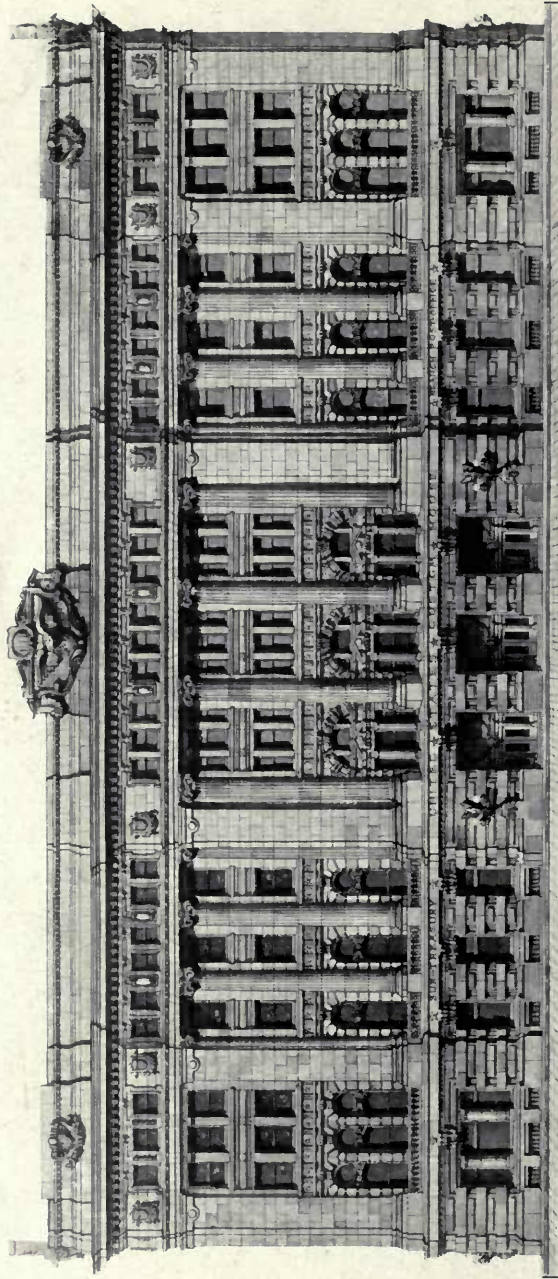
General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.
Steel Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.



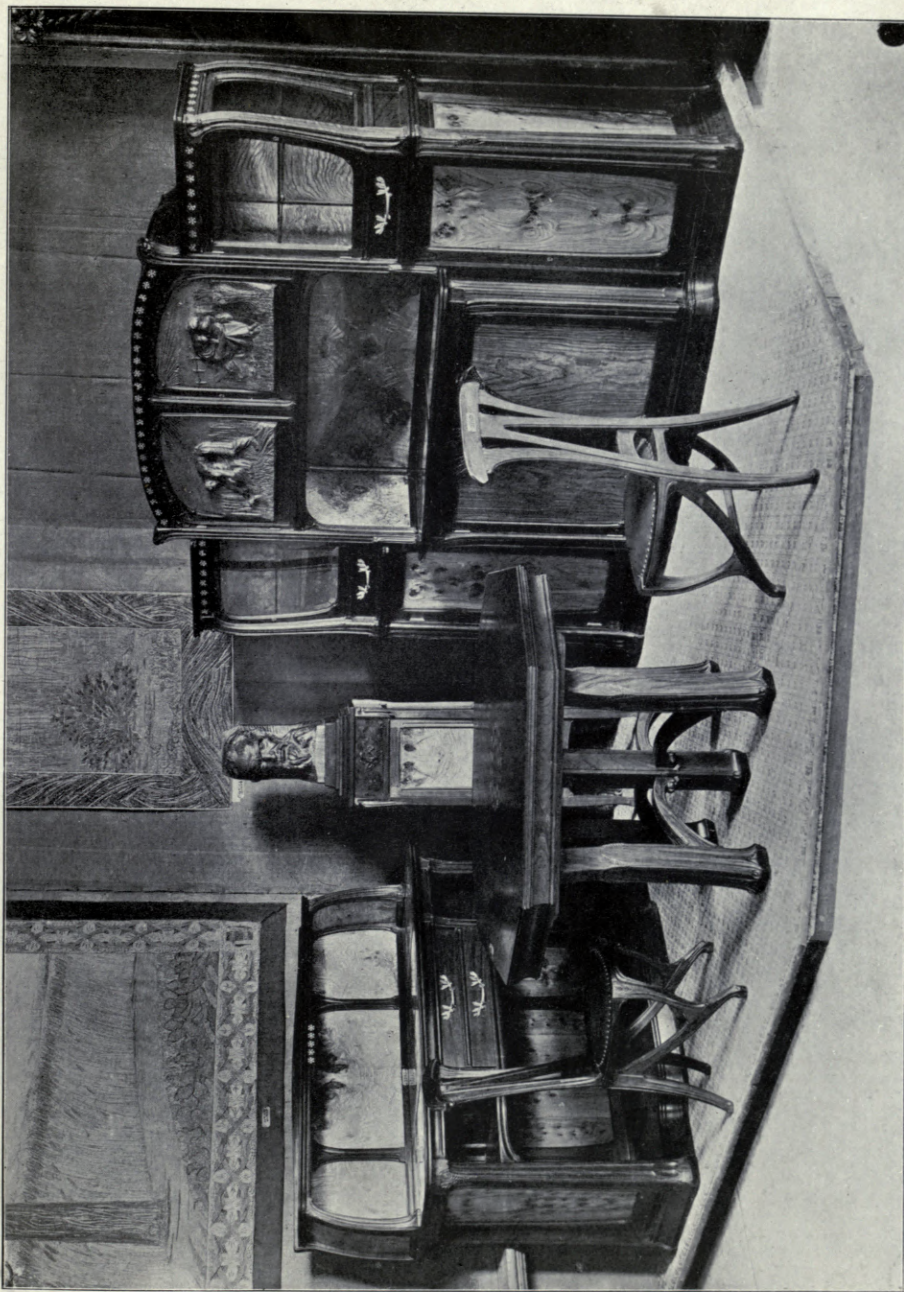
*House at Maxwell Park, Glasgow, JOHN NISBET, Architect.
(See also Vol. 23, p. 87.)*



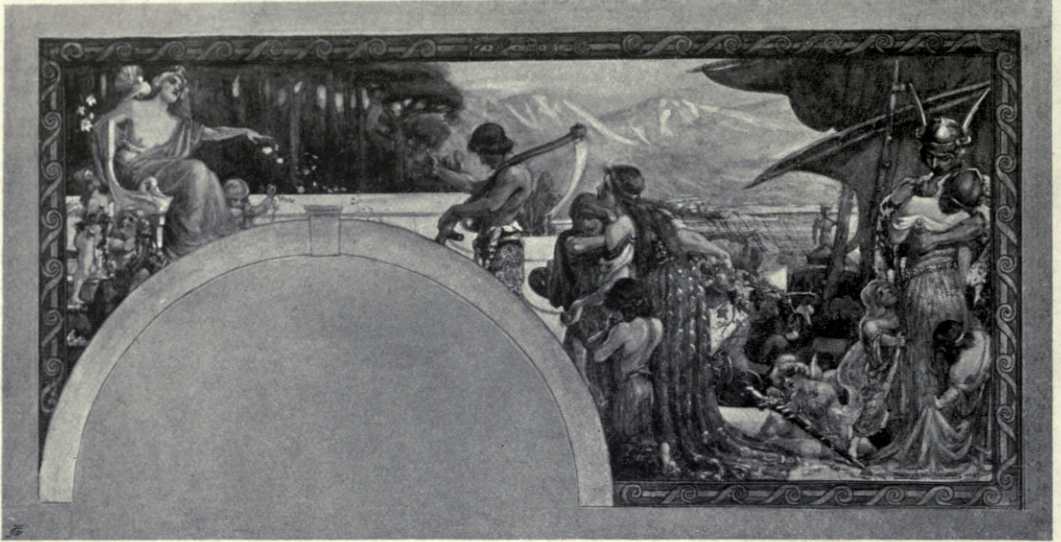
Ante Room adjoining Billiard Room, 22 Park Circus, Glasgow, Glasgow, Salmon and Son and Gillespie, Architects.



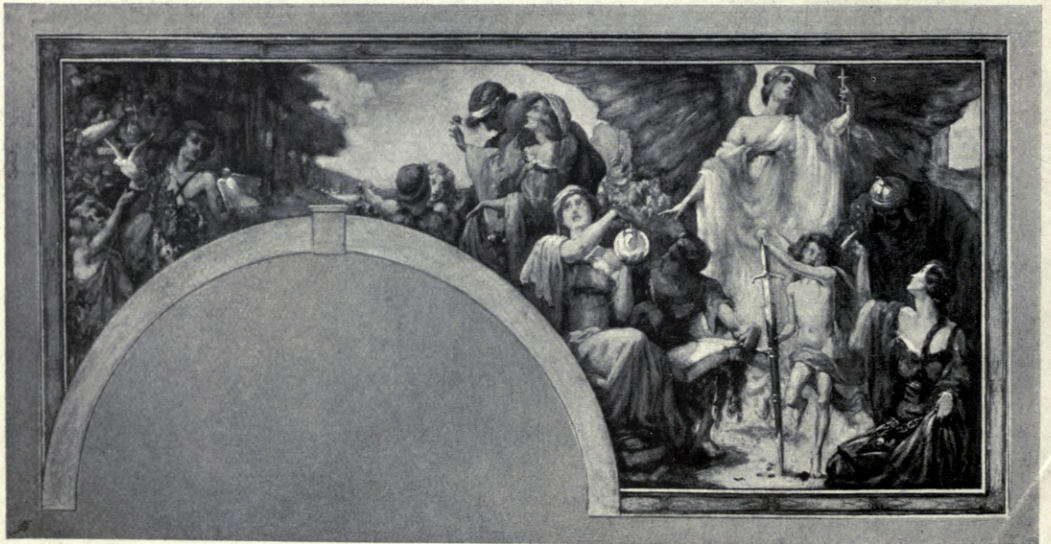
Design for United States Custom House, San Francisco, CLINTON DAV, Architect.



2194-97. Salle à manger, A. ANGST, Architecte.
Paris Salon de la S. N. des Beaux Arts, 1905.

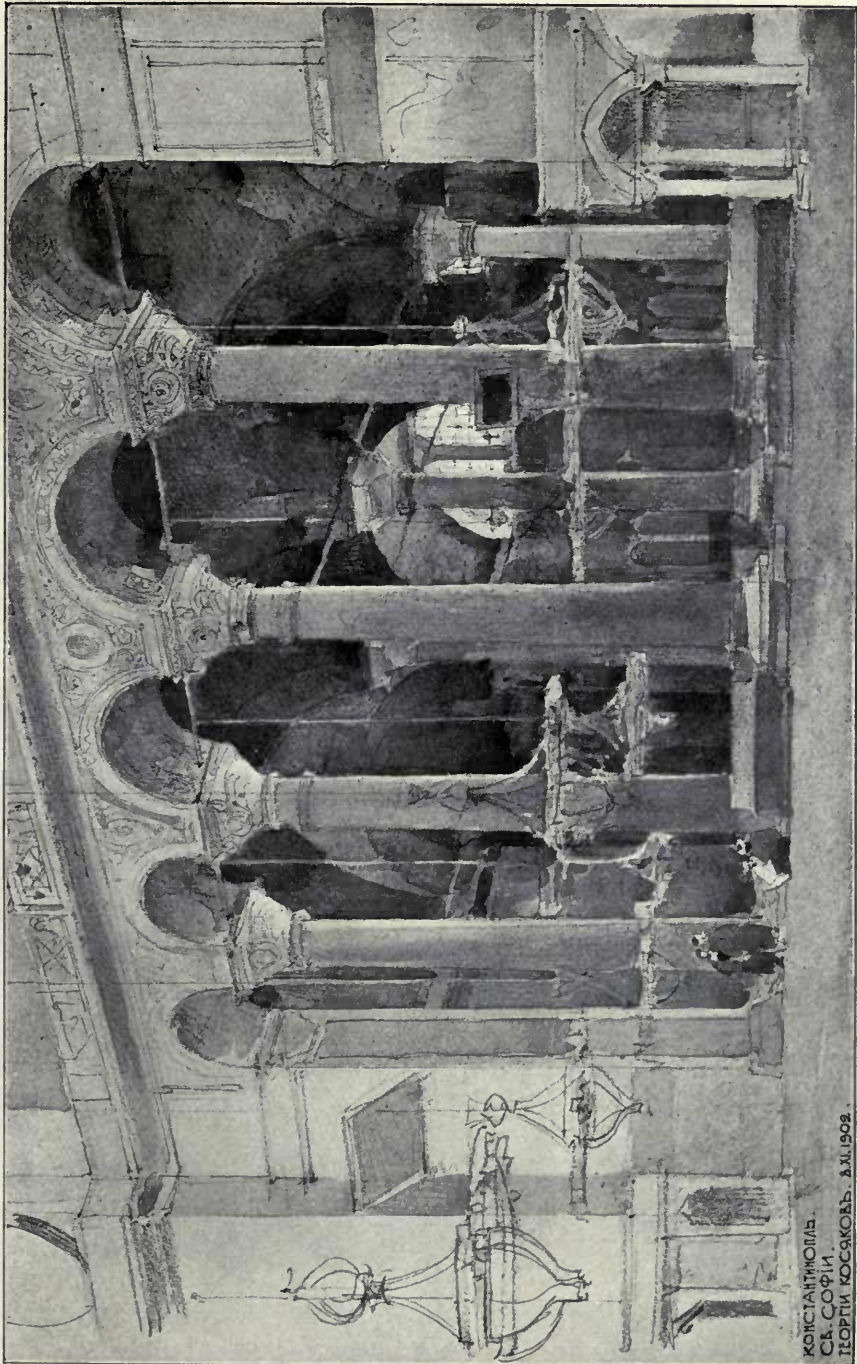


992. "Peace," MISS MARJORY V. WATHERSTON, Artist.

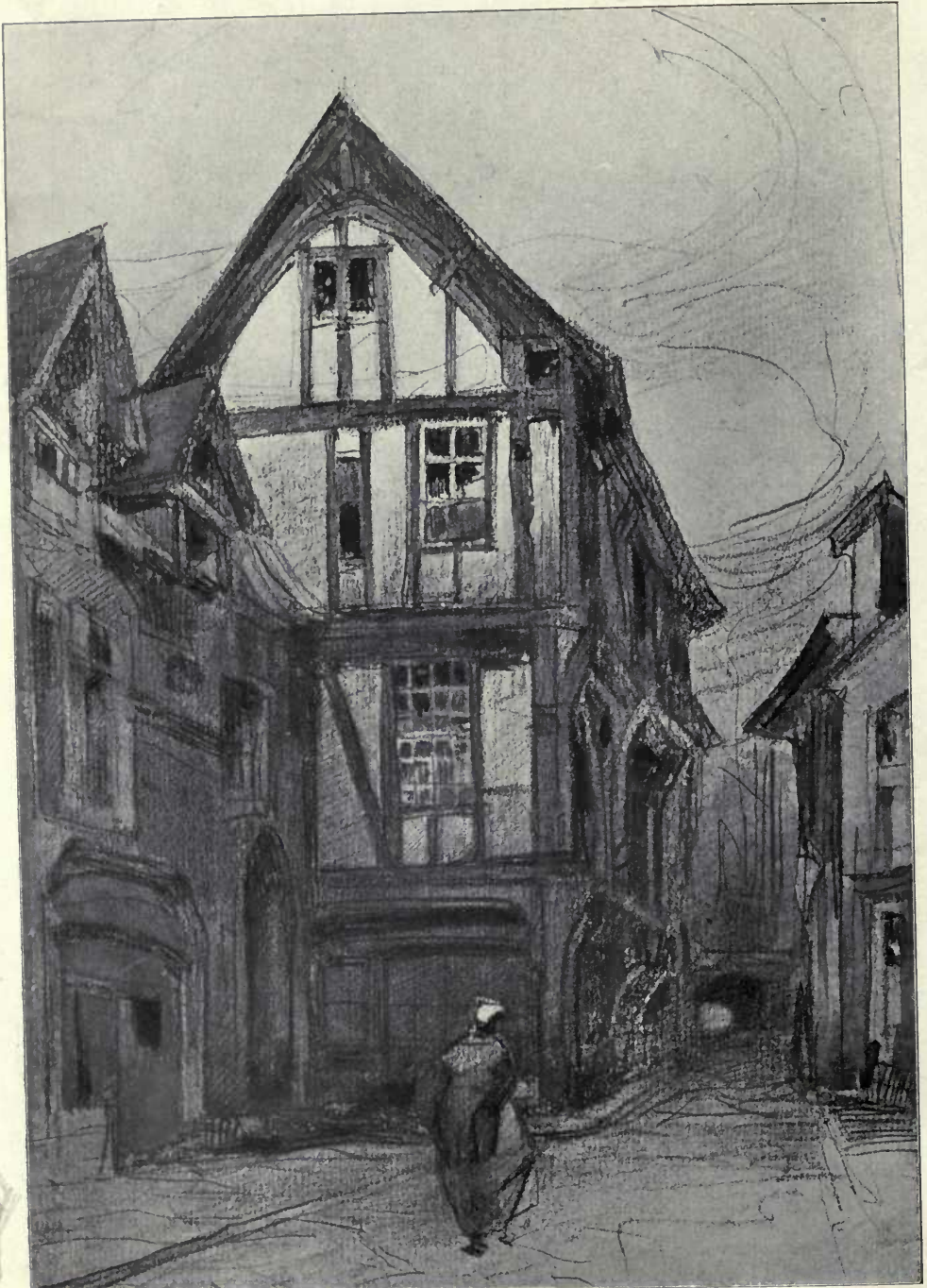


1000. "Peace," MISS EVELYN M. WATHERSTON, Artist.

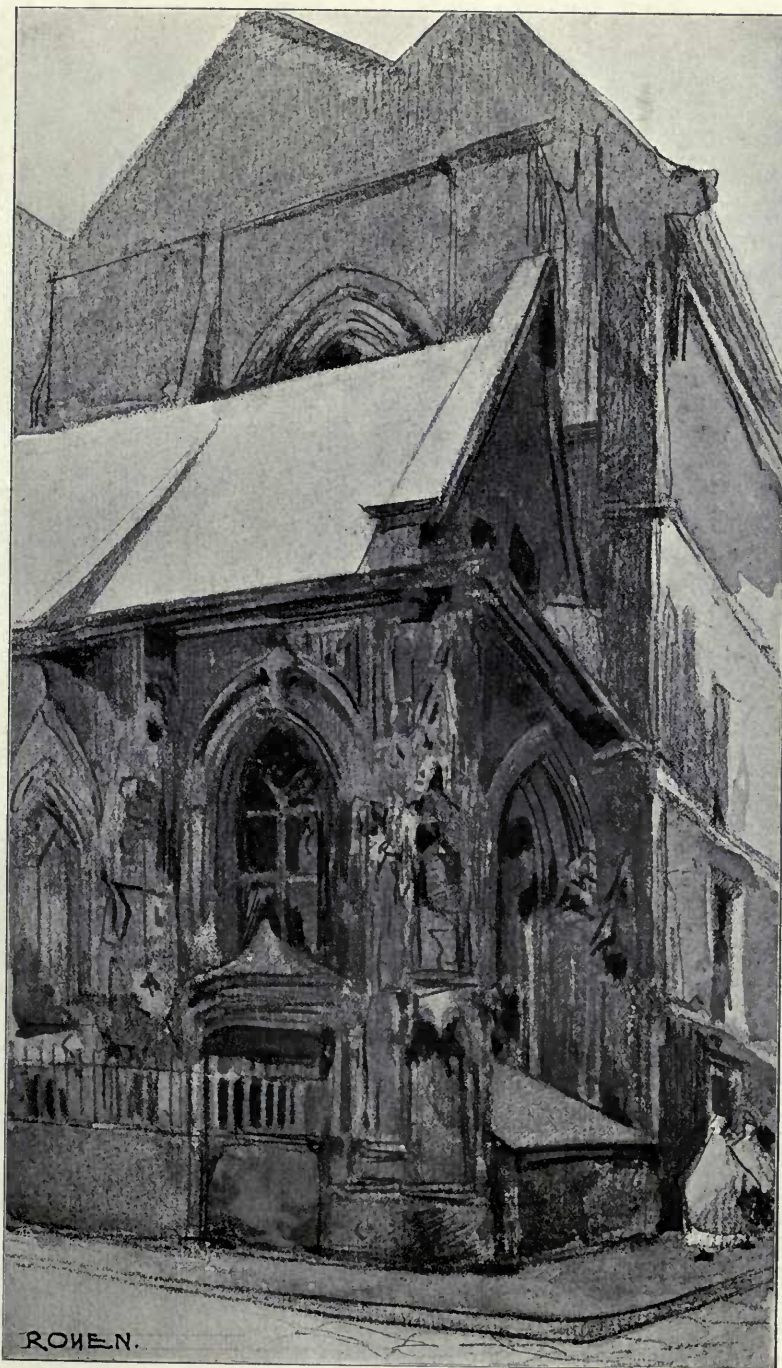
R.A. Ex., 1905.



St. Sophia, Constantinople, GEORGES KOSSIAKOFF, Architecte.



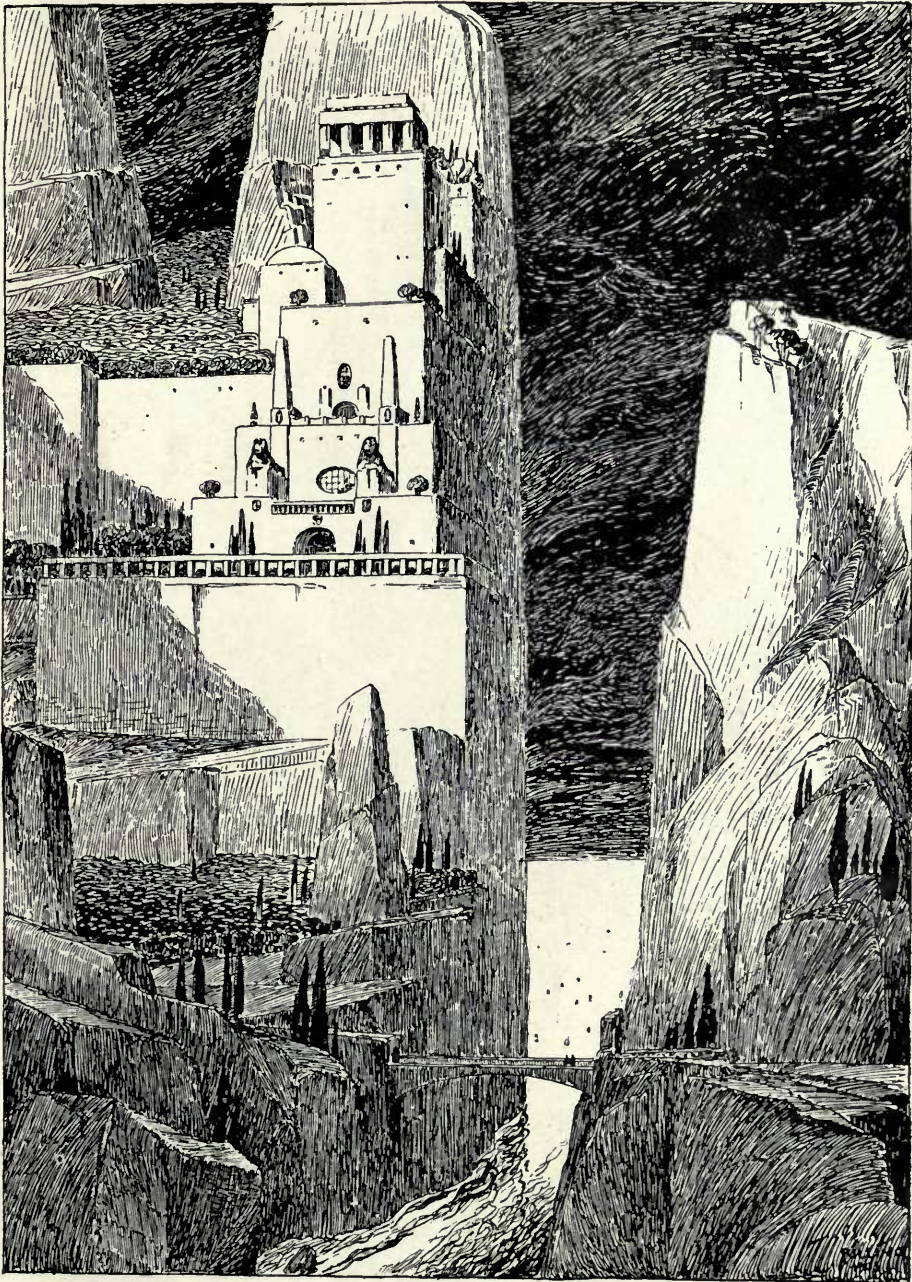
Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte



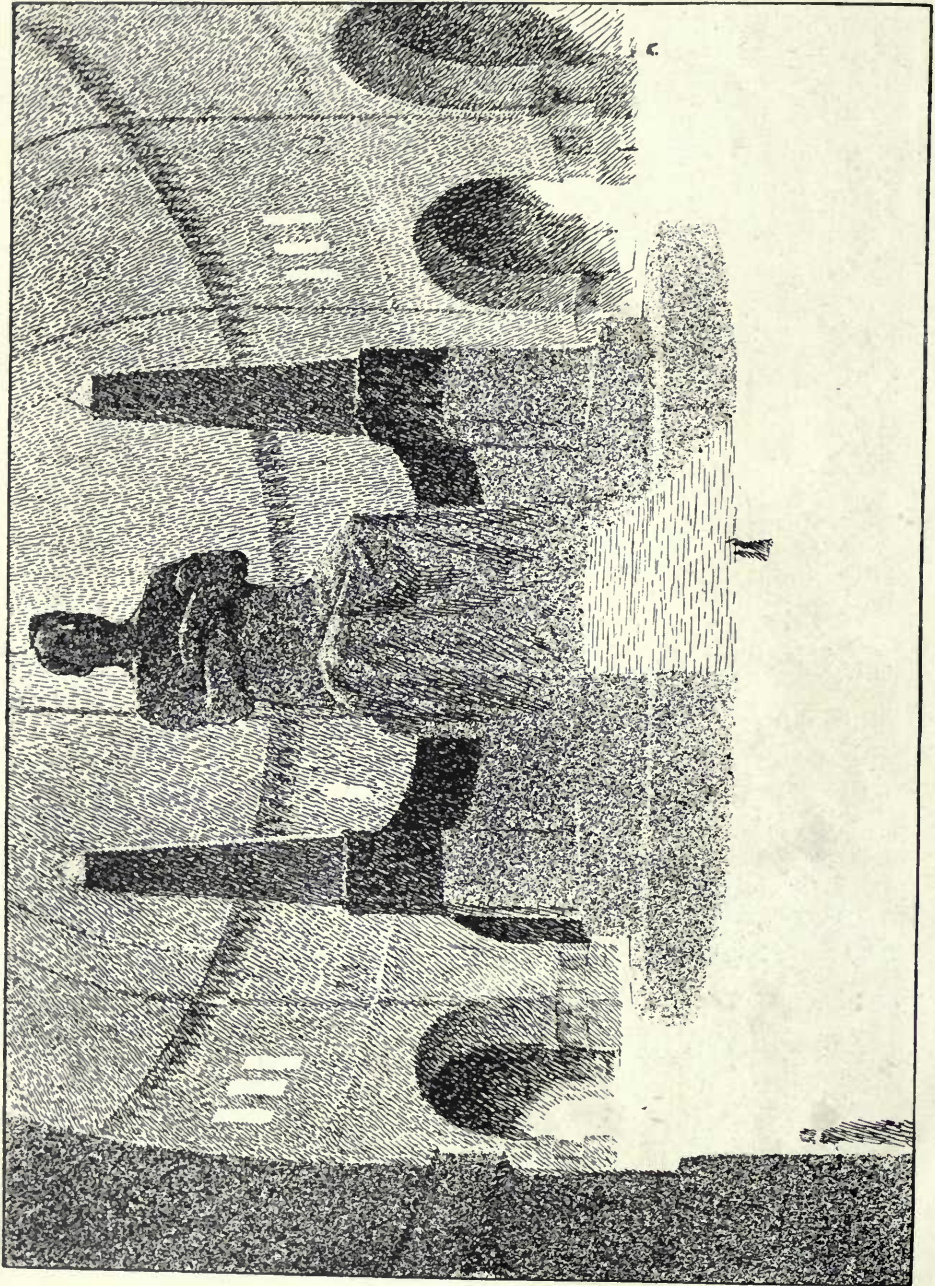
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.



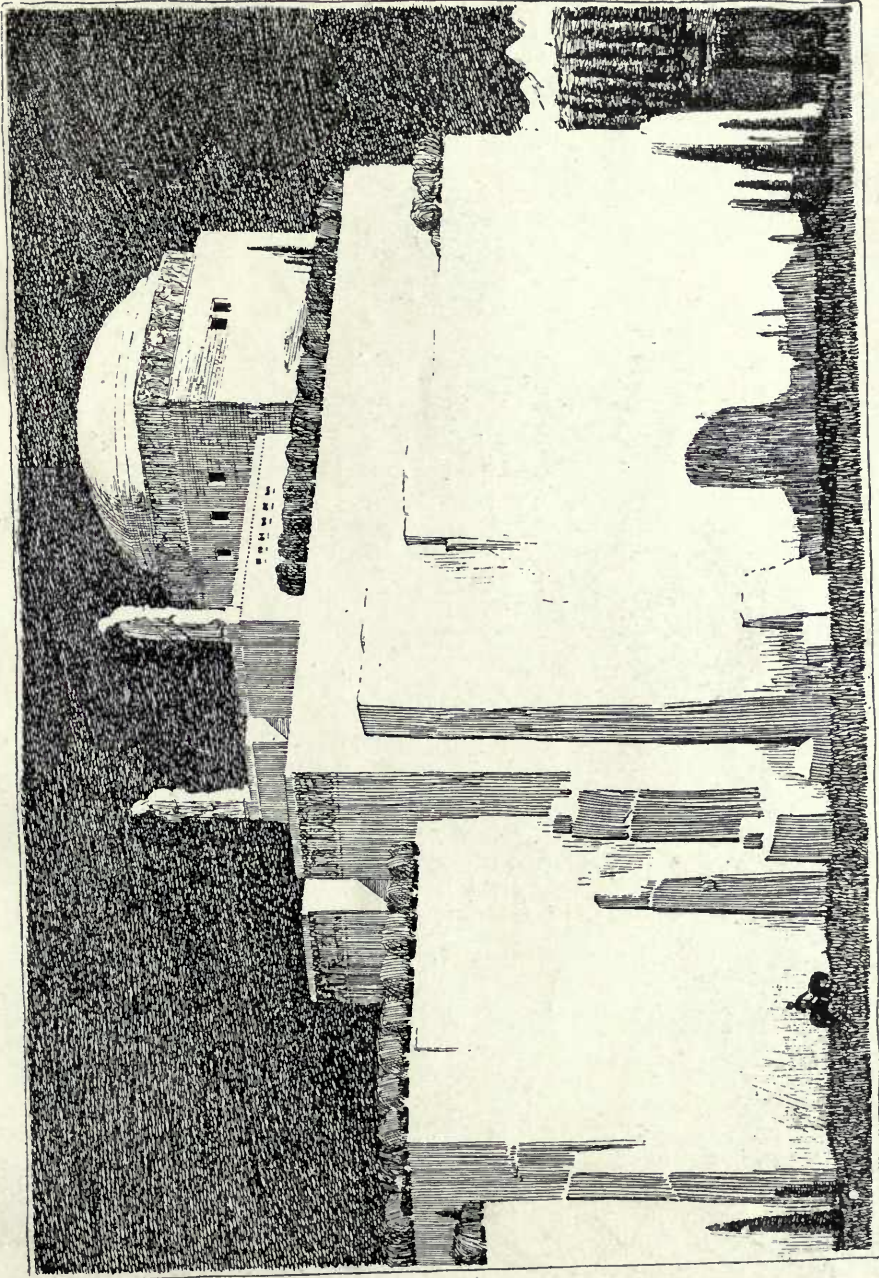
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



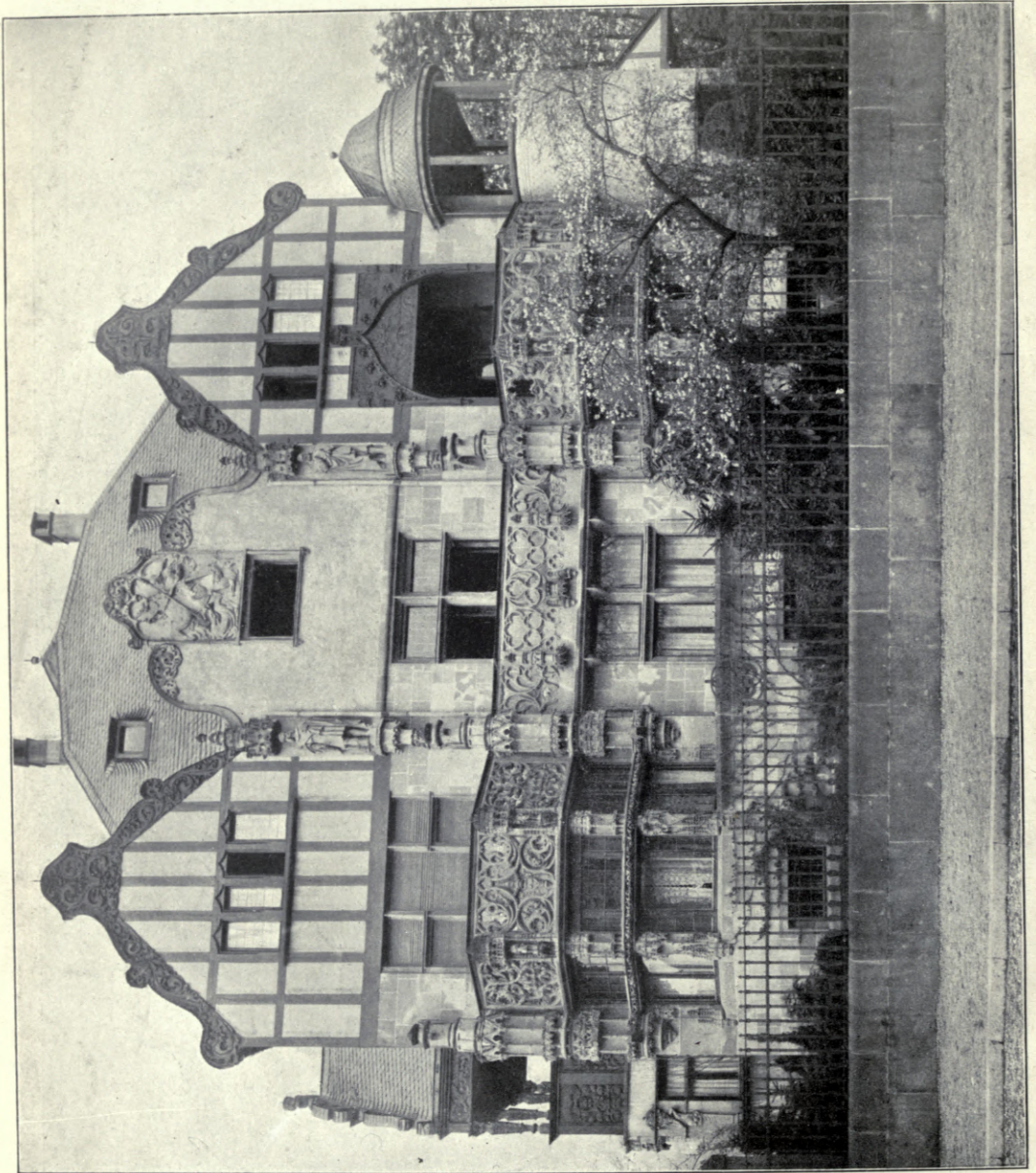
Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



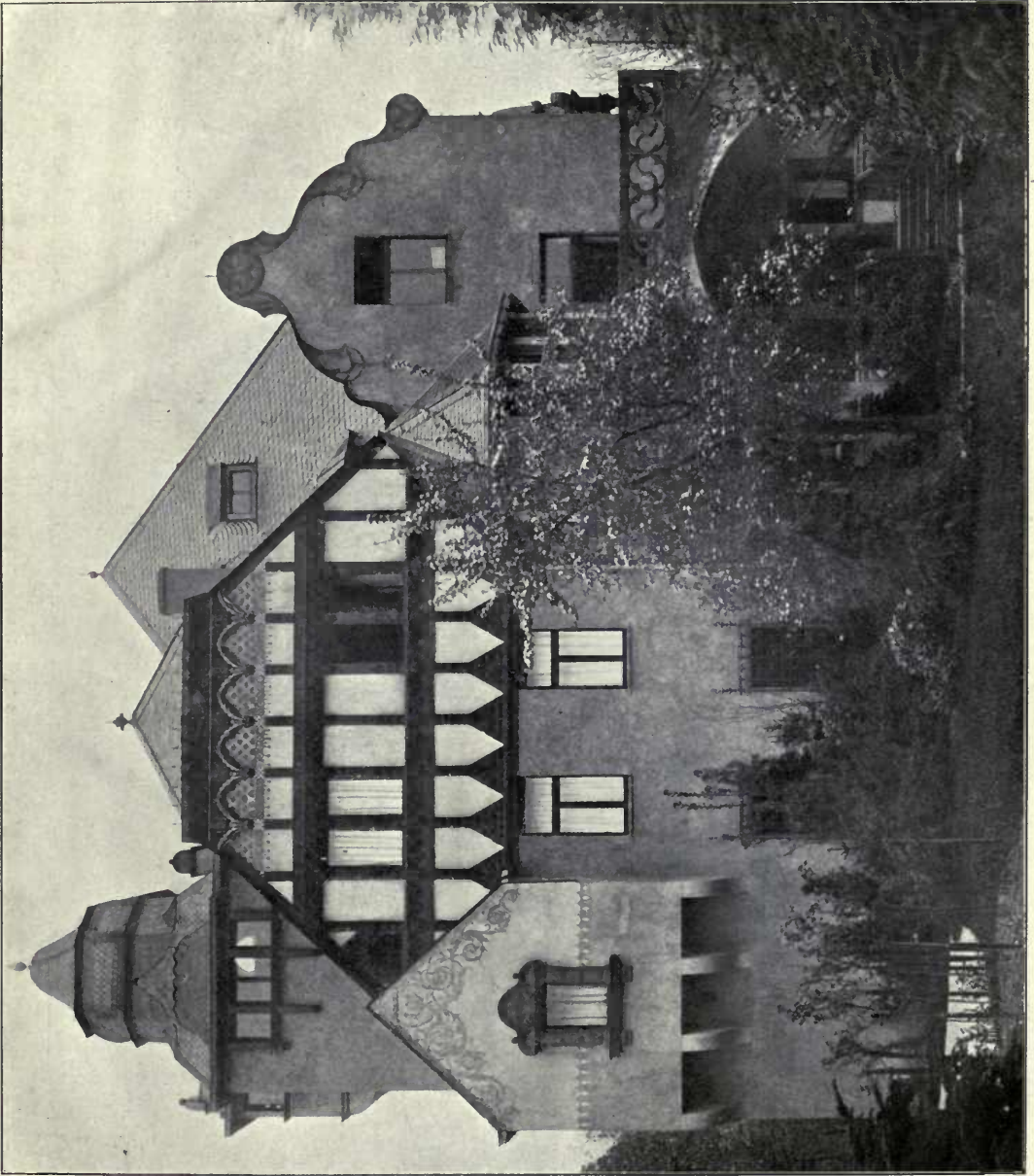
Villa Baron von Osterroth, WILLY BOCK, Architect.



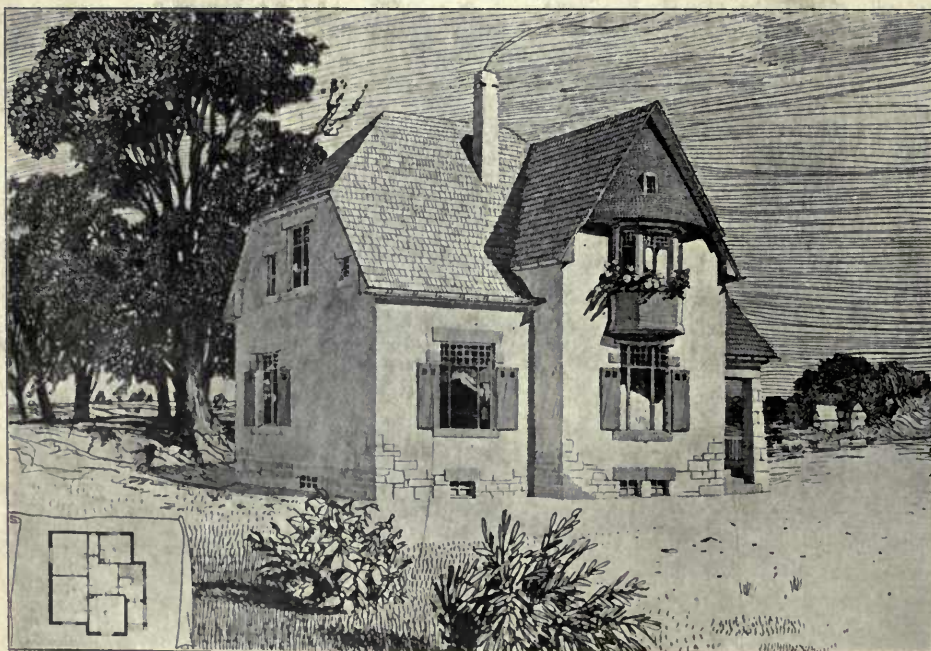
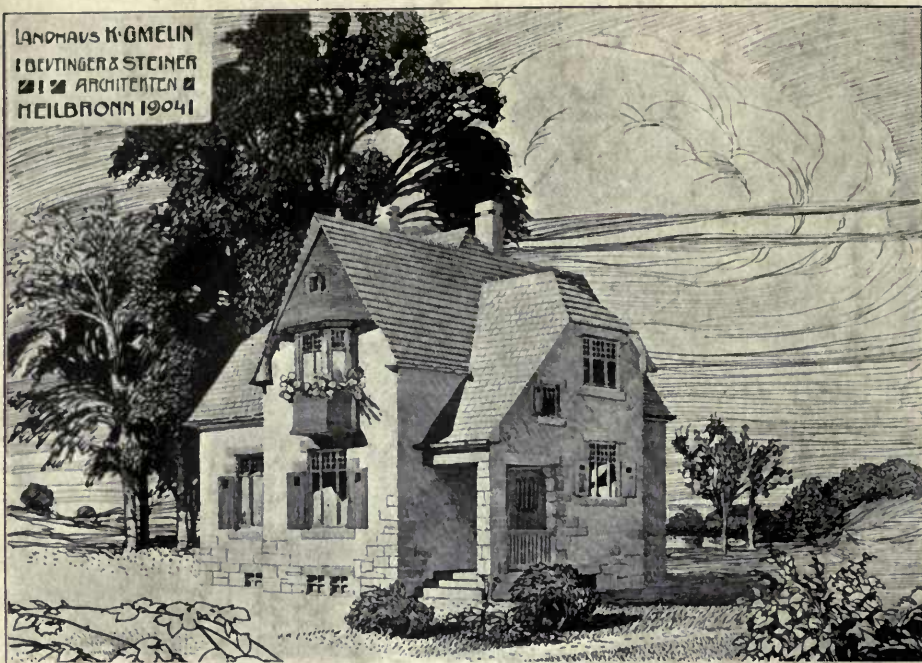
Villa Baron von Osterroth, WILLY BOCK, Architect.



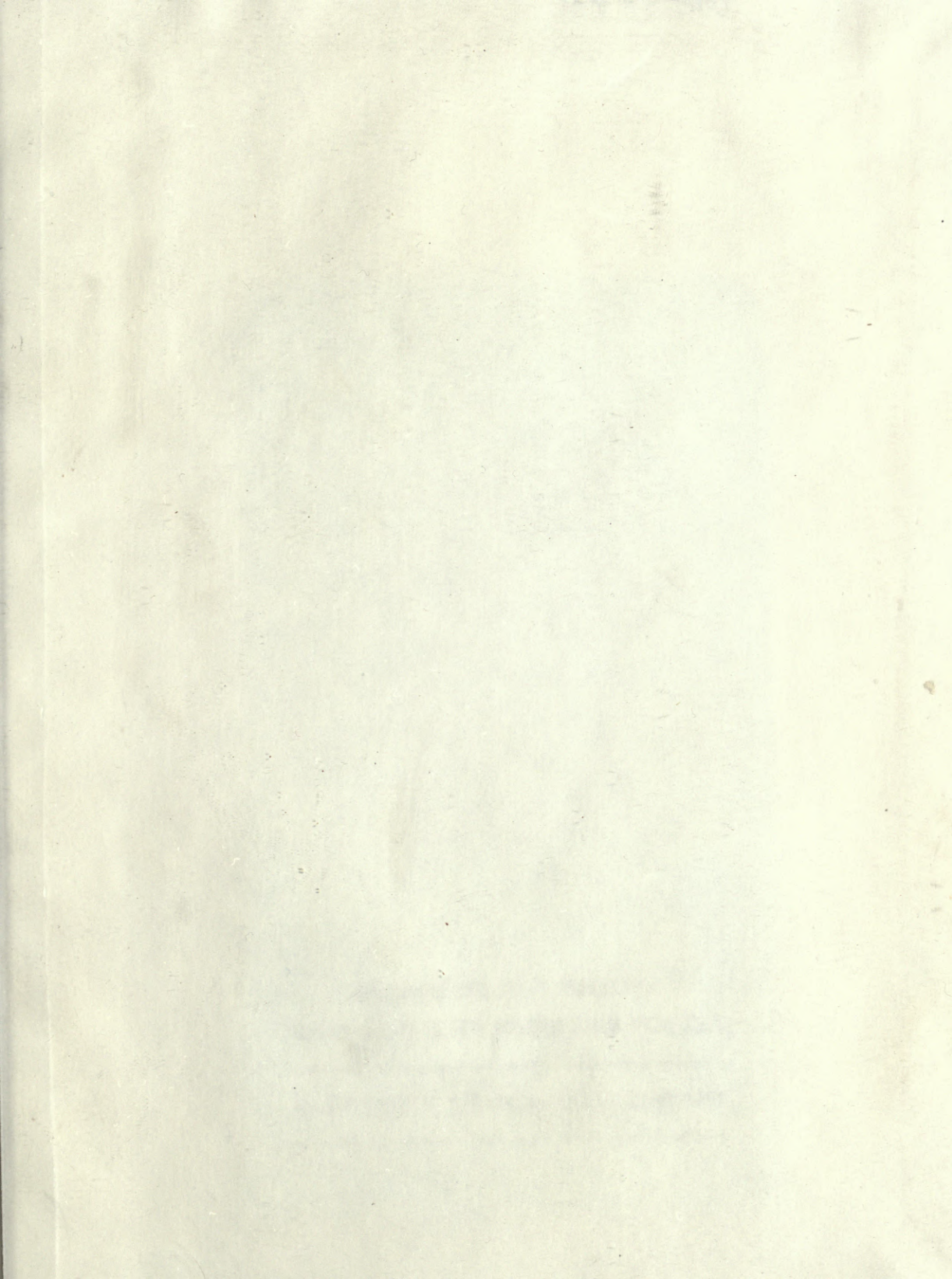
Villa Baron von Osterroth, WILLY BOCK, Architect.

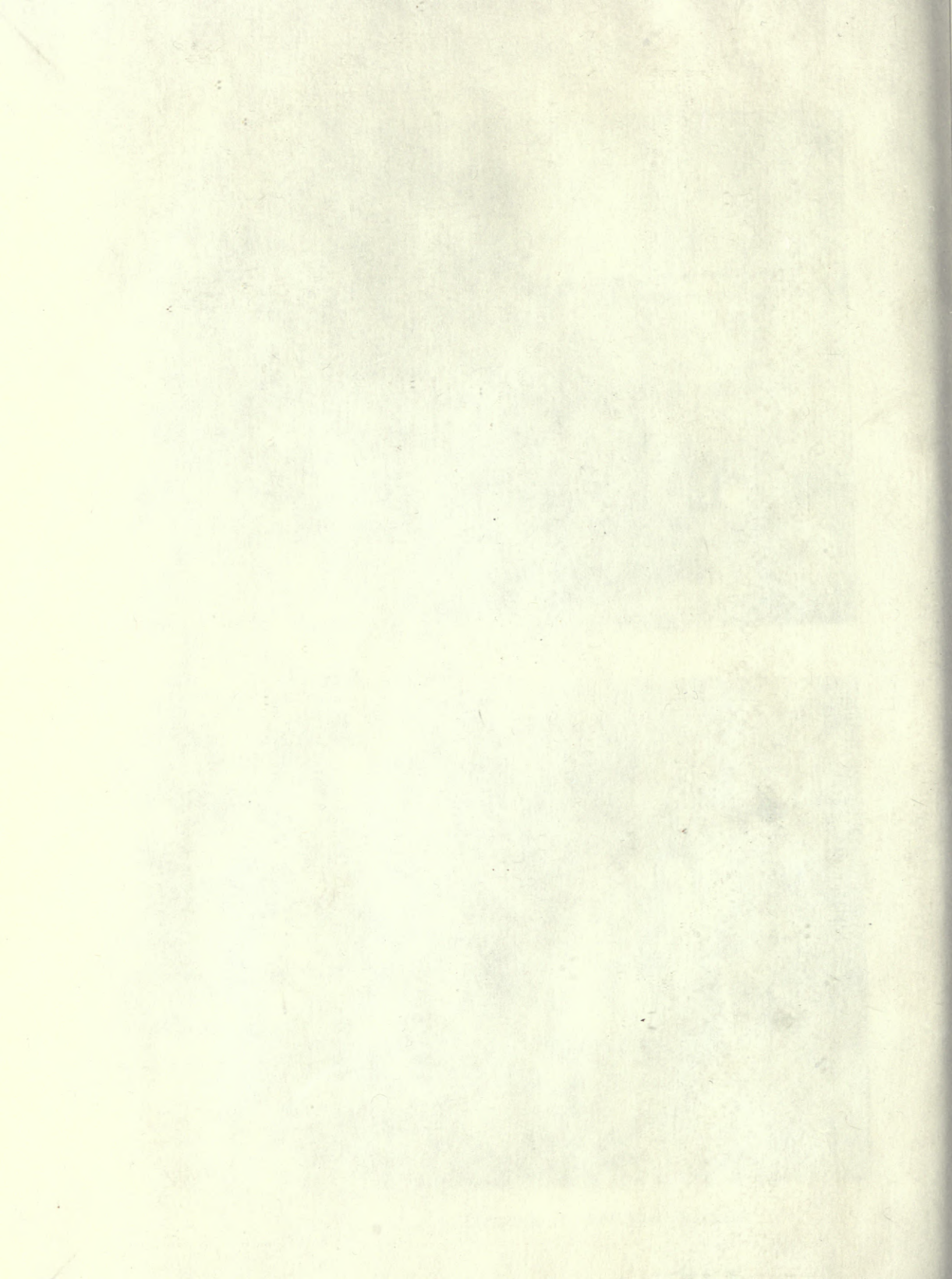


Villa Baron von Osterrath, WILLY BOCK, Architect.



Landhaus K. Gmelin, BEUTINGER AND STEINER, Architects.





JAN 29 1980

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