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1901

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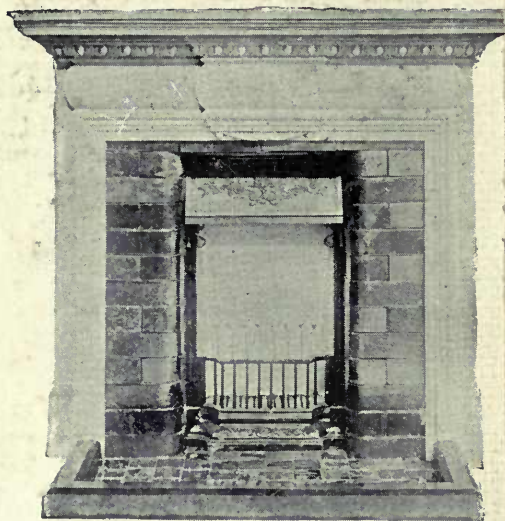
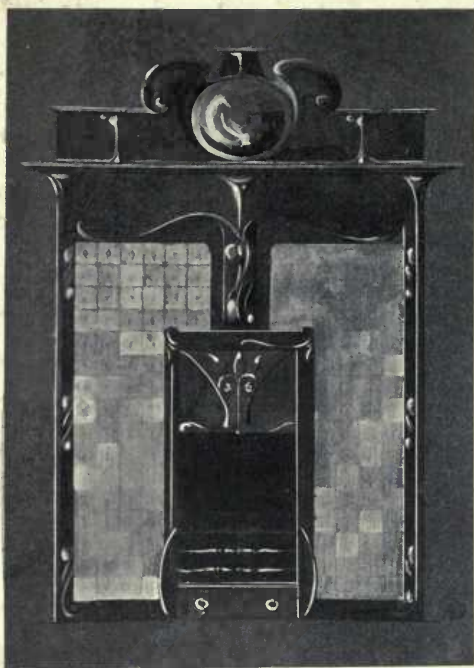
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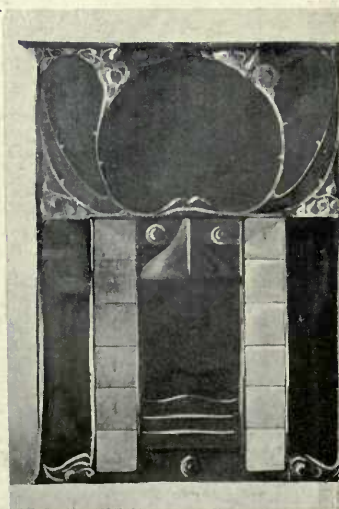
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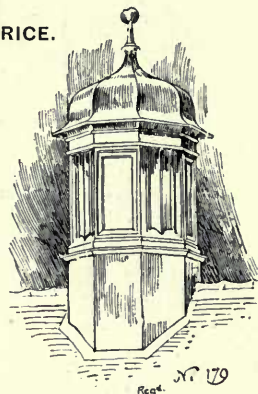
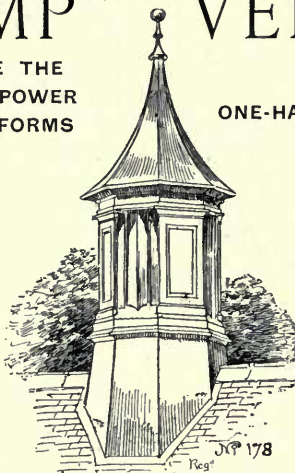
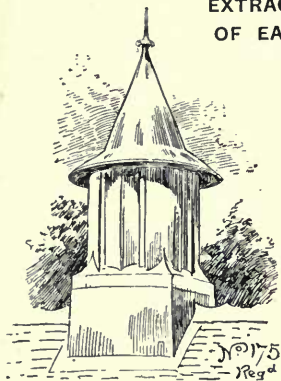
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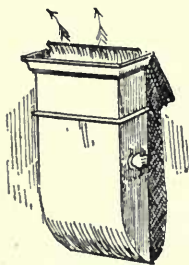


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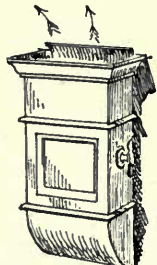
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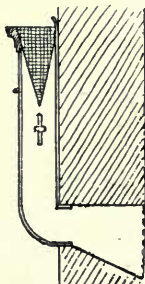
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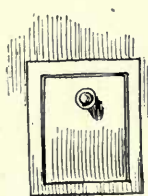
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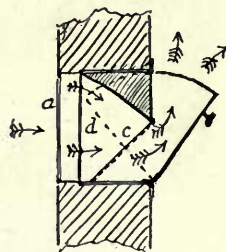
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AND

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1901^I.

EDITED BY

ALEX. KOCH, Architect,

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CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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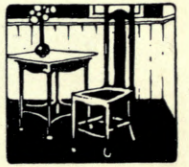
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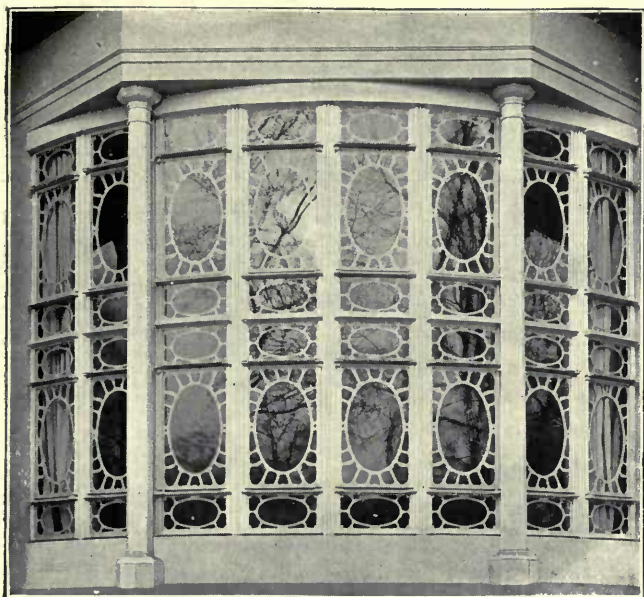
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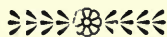
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Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
The "B. & S." Folding Gate Co., 19, 20 and 21 Tower Street, Upper St. Martin's Lane, W.C.
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Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.; and at Bristol.
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*Rowney, Geo., & Co., 64 Oxford Street, W.

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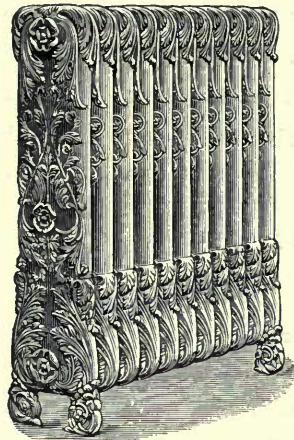
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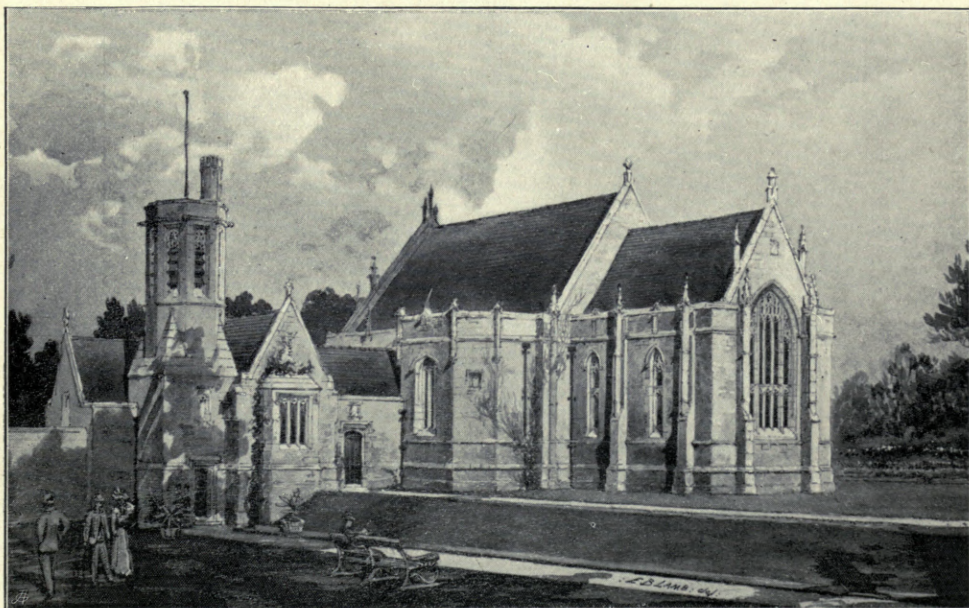
WESTMINSTER



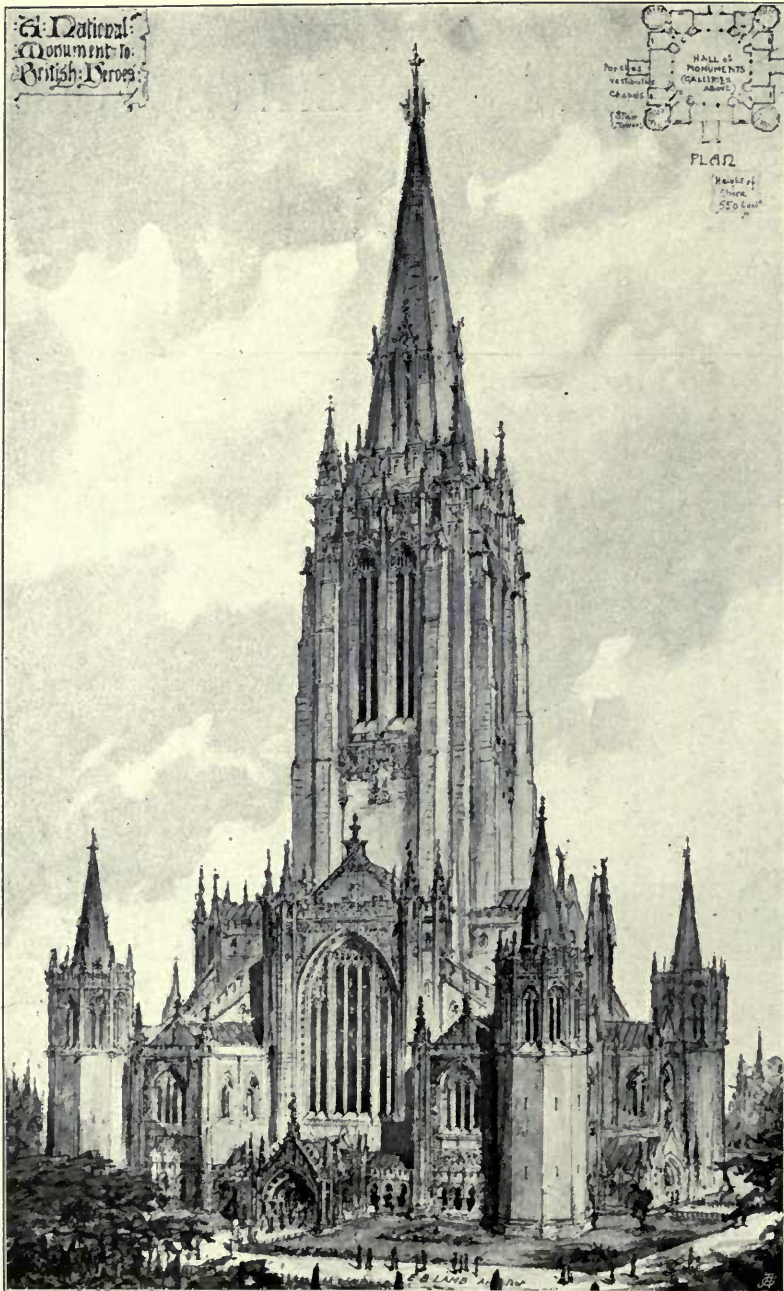
*Womersley Church, Surrey, Interior showing proposed rearrangement and refitting,
NICHOLSON AND CORLETT, Architects.*

ACADEMY ARCHITECTURE

1901¹



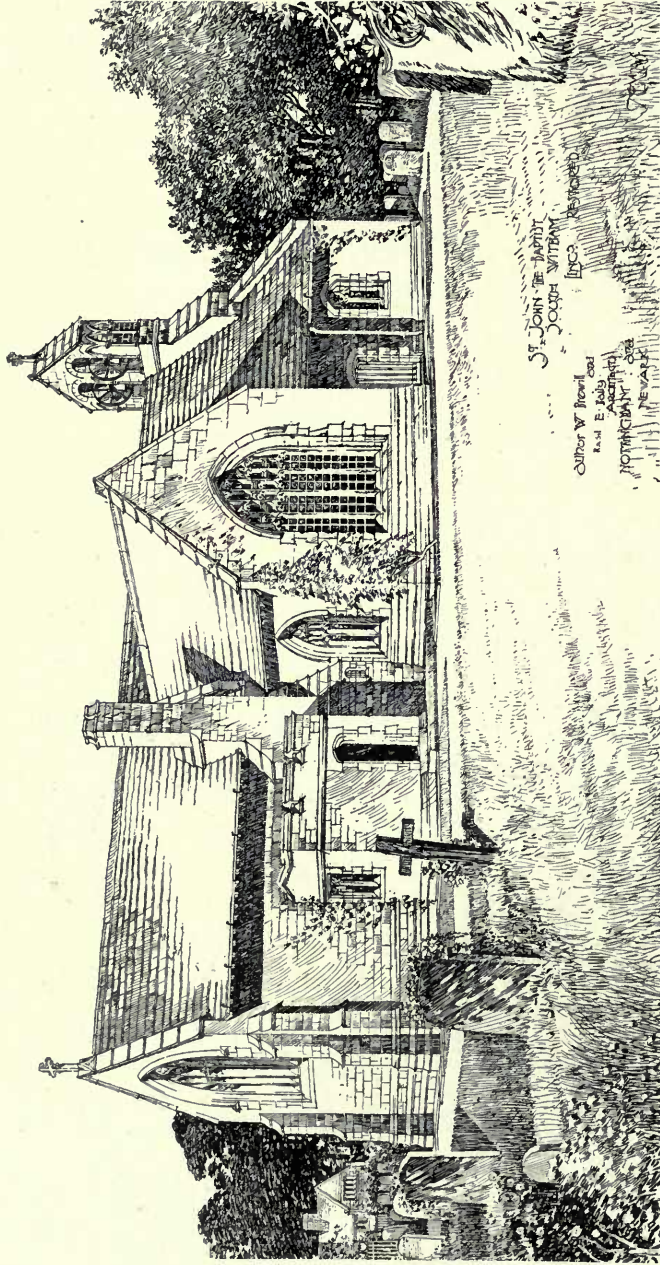
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*
EDWARD B. LAMB, M.S.A., Architect.



1664. *Design for a National Monument to British Heroes, EDWARD B. LAMB, M.S.A., Architect.*

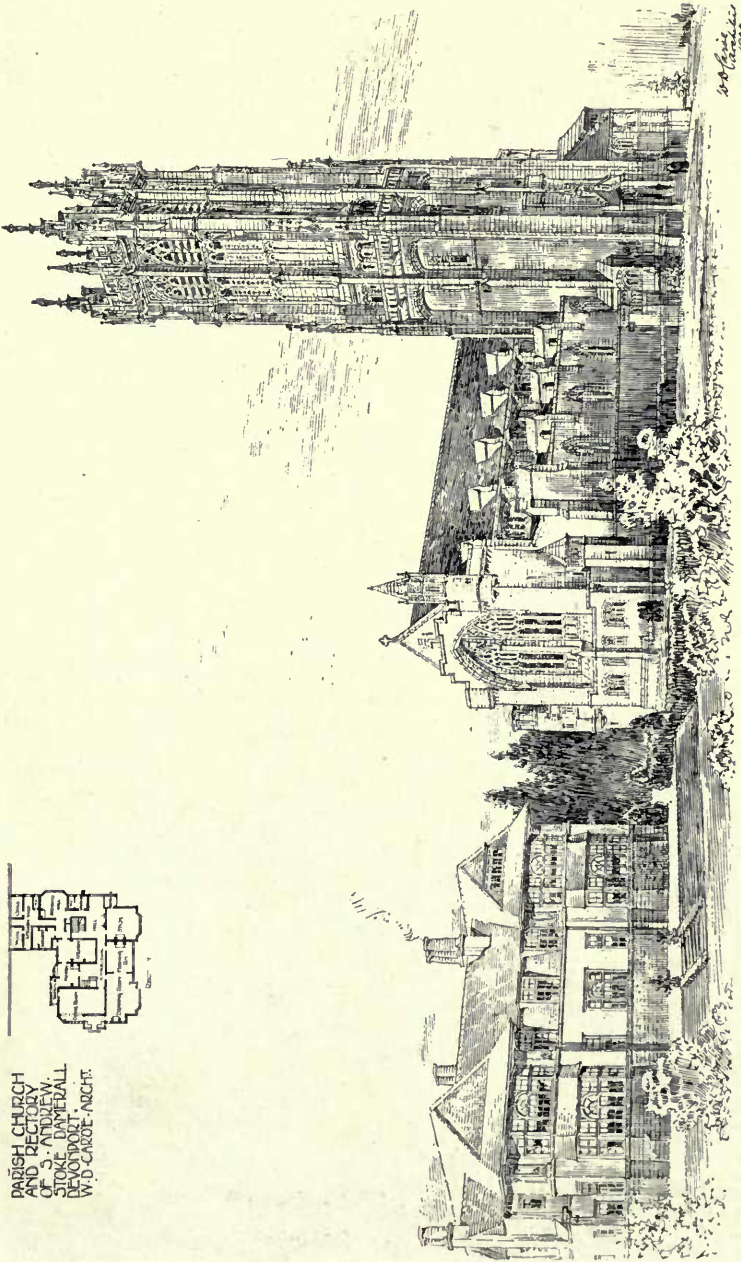


1547. Church of St. John, High Wycombe, WILLIAM D. CARÖE, M.A., Architect.



ST. JOHN THE BAPTIST
SOUTH WITHAM
Lincs. RESTORED
BY
ARTHUR W. BREVILL
AND E. B. BAILY
ARCHT.
NOTTINGHAM
NEWARK

1562. St. John the Baptist, South Witham, Lincolnshire, BREWILL AND BAILY, Architects.



PARISH CHURCH
AND RECTORY
STOKE DAMERALL,
DEVONPORT.
W.D. CAROE. ARCHT.

1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.

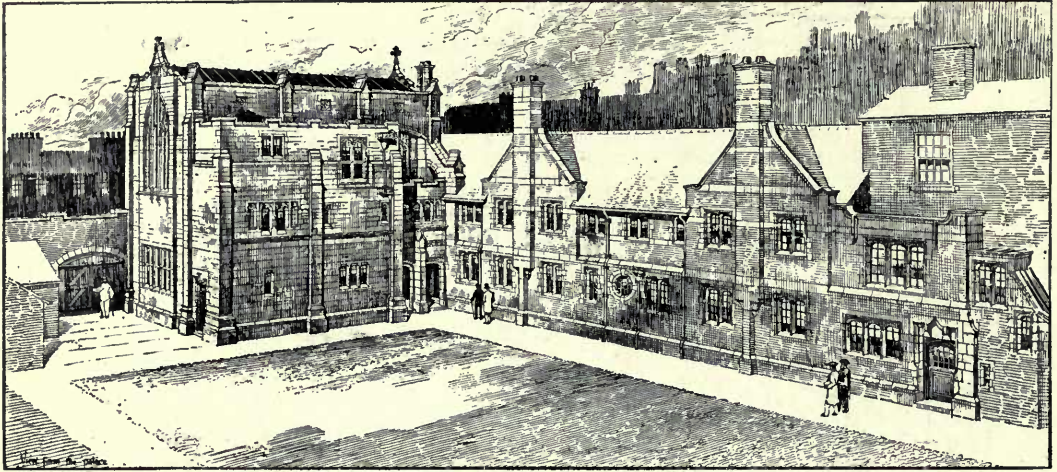


1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÖE, M.A., Architect.

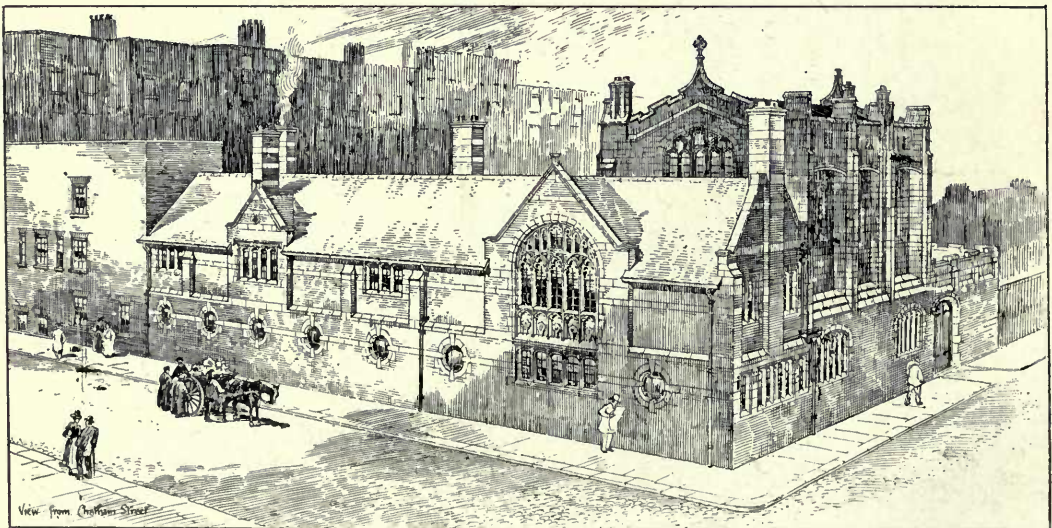


W. D. Caroe
Architect
1900

1543. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.

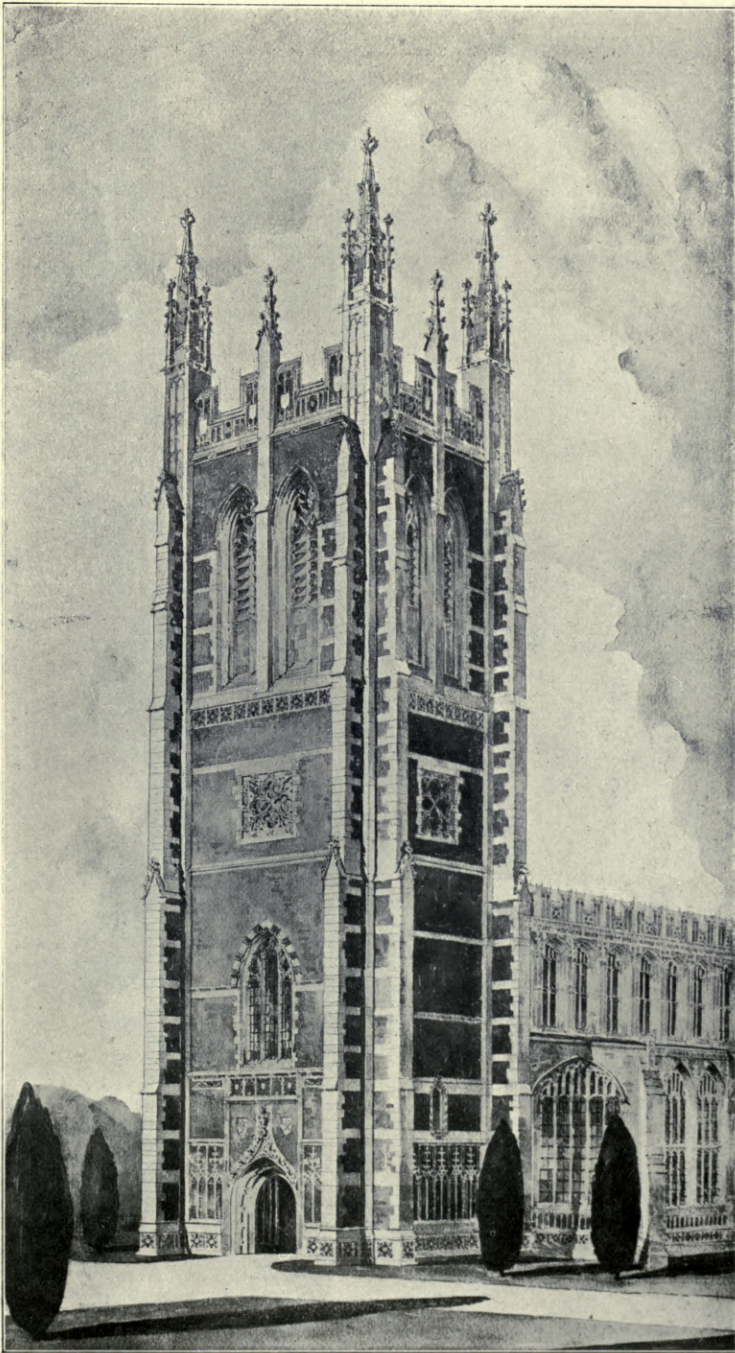
(For Plan, see p. 17).



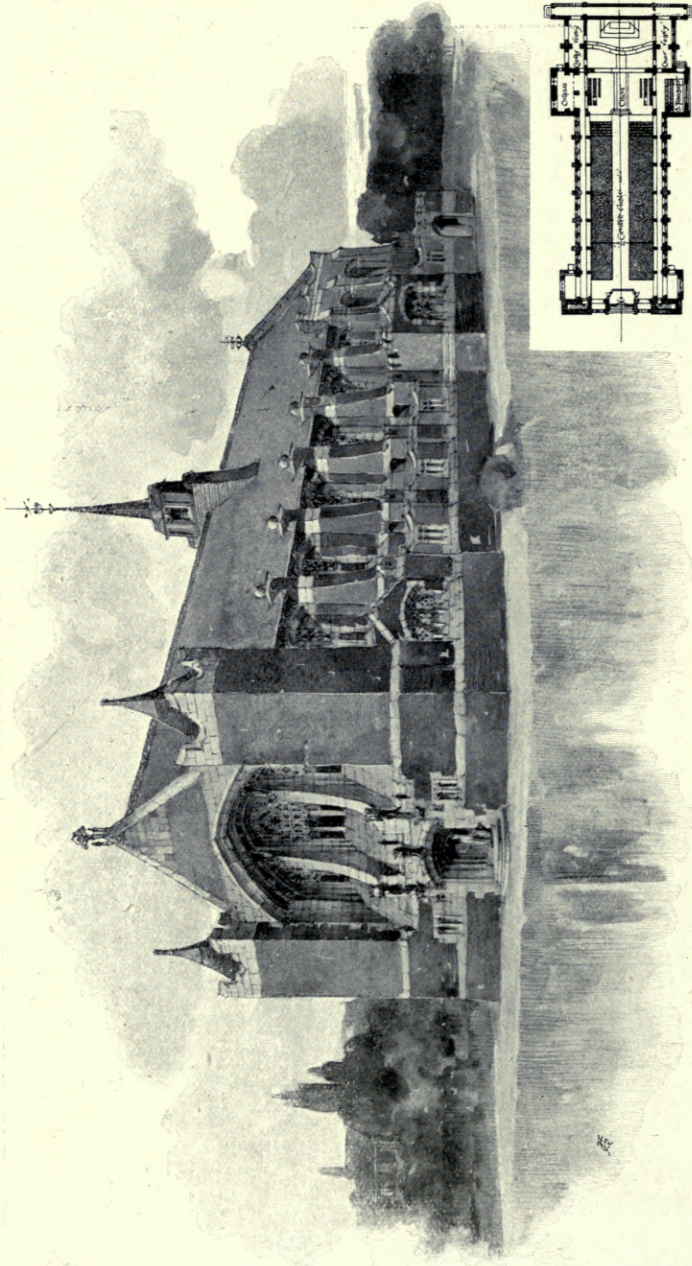
1546. *Proposea New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÓE, M.A., Architect.
(For Plan, see p. 17).



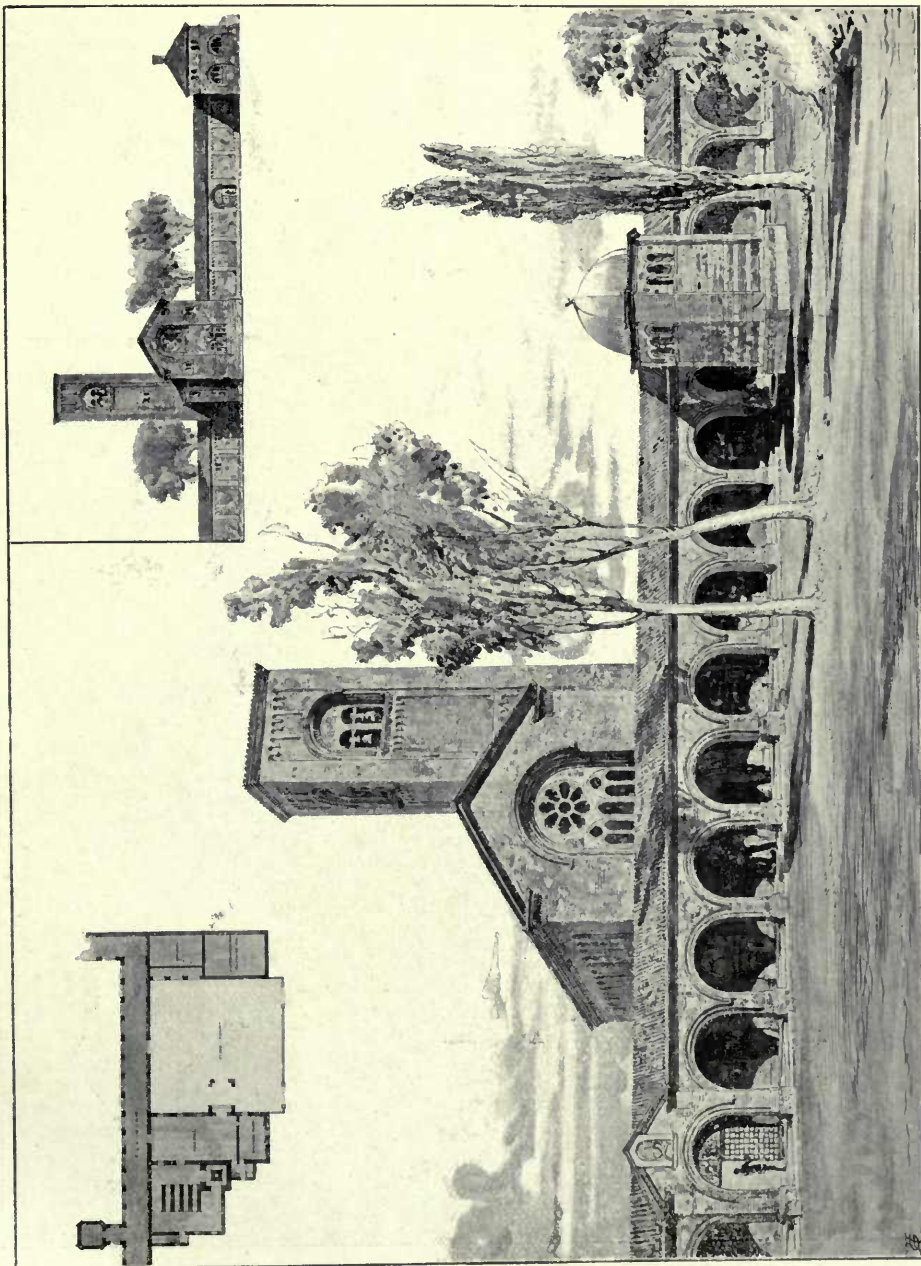
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford, GEORGE F. BODLEY, A.R.A., Architect.*



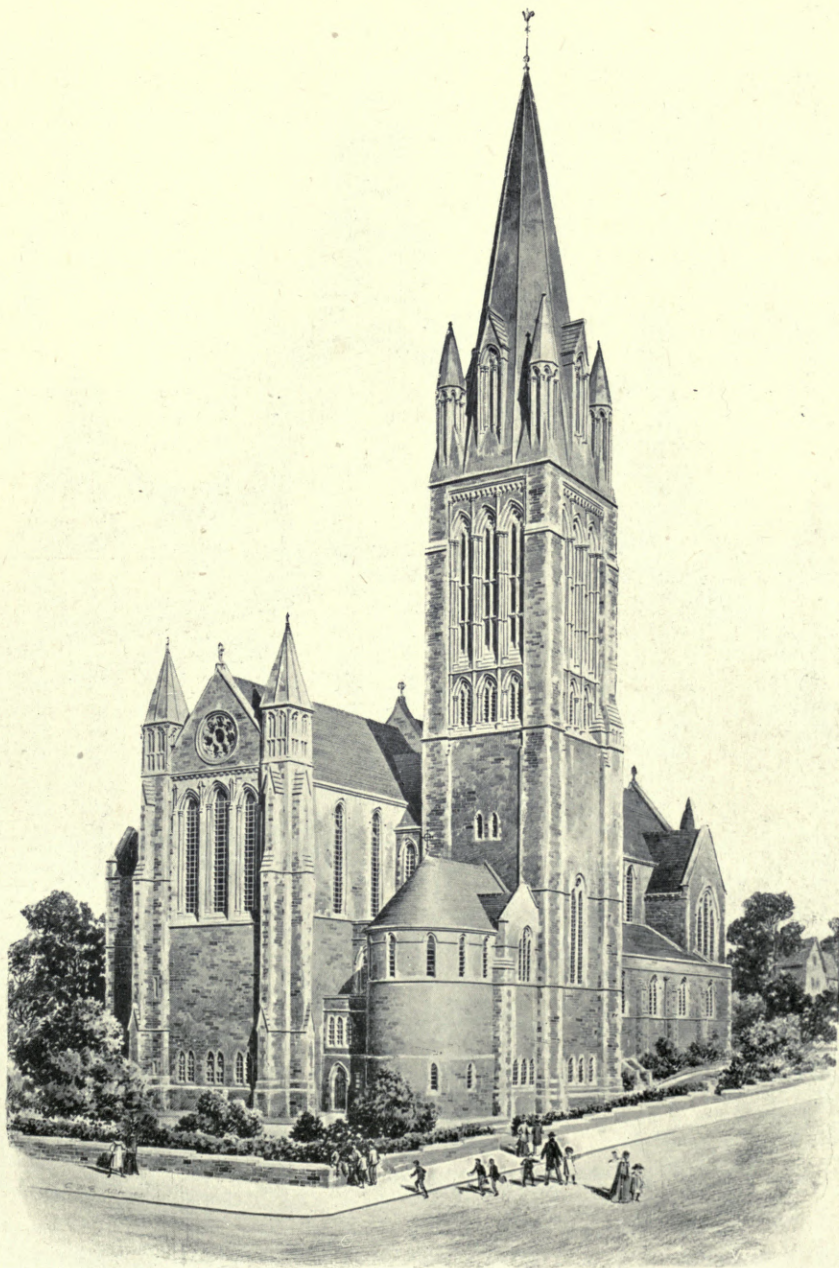
1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



1621. *North London Crematorium, ERNEST GEORGE AND YEATES, Architects.*



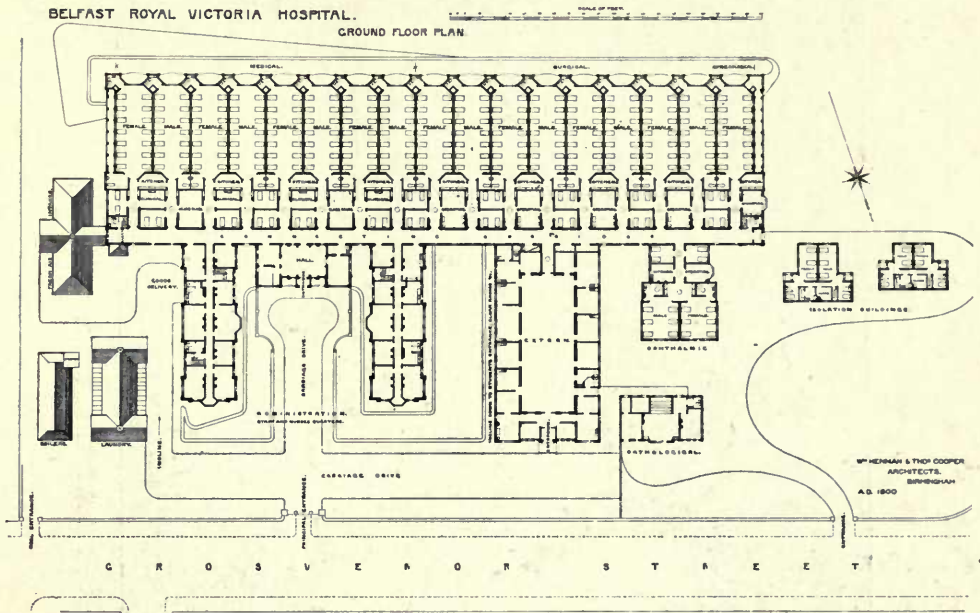
1689. *Design for Church, Lower Sydenham, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.*



1669. *St. Matthew's Church, Auckland, N.Z., F. LOUGHBOROUGH PEARSON, Architect.*

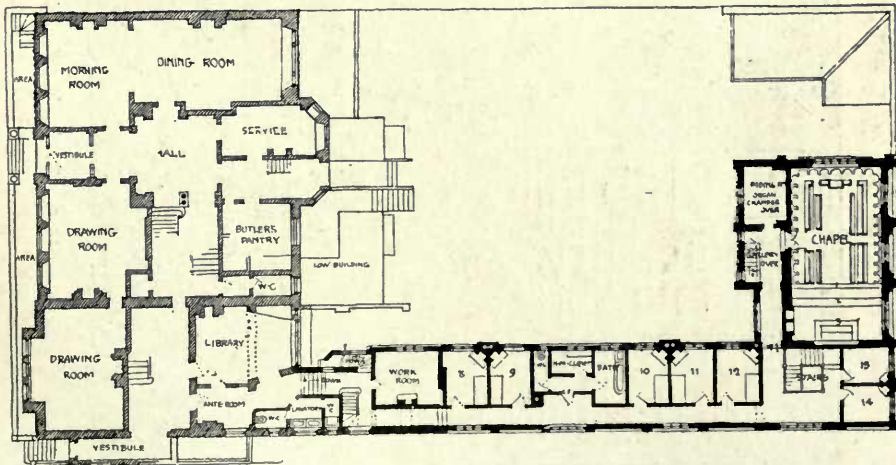


1658. *The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.*



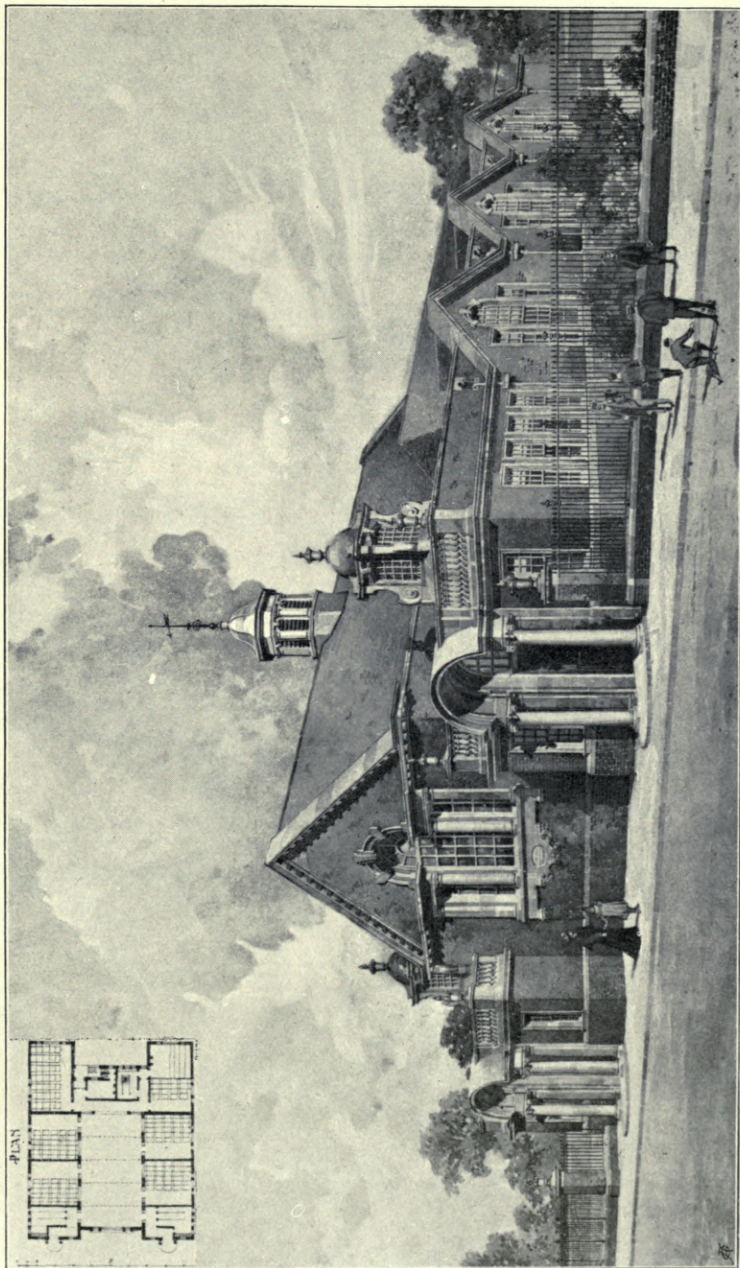
1 : 1600

The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.

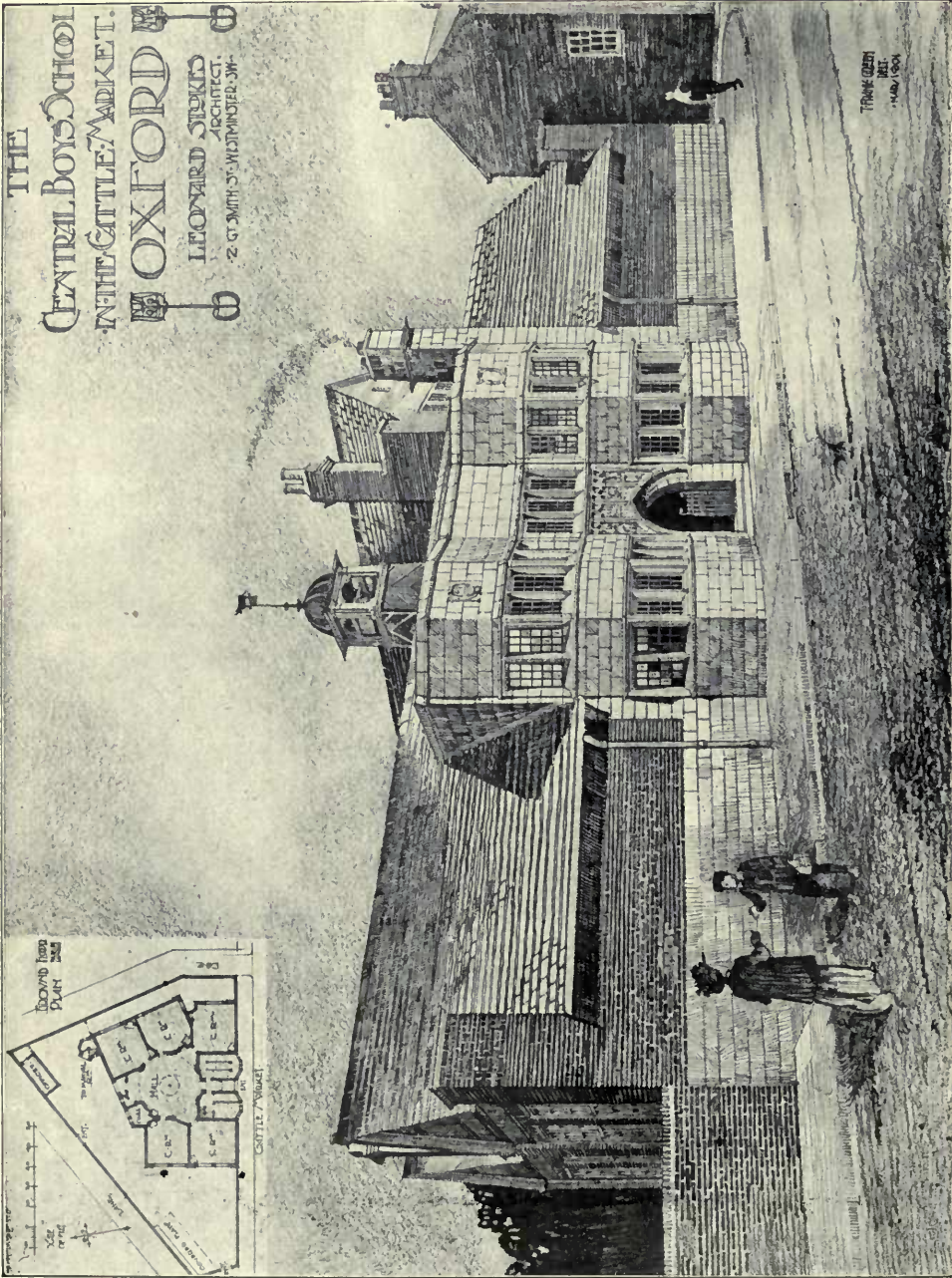


1 : 500

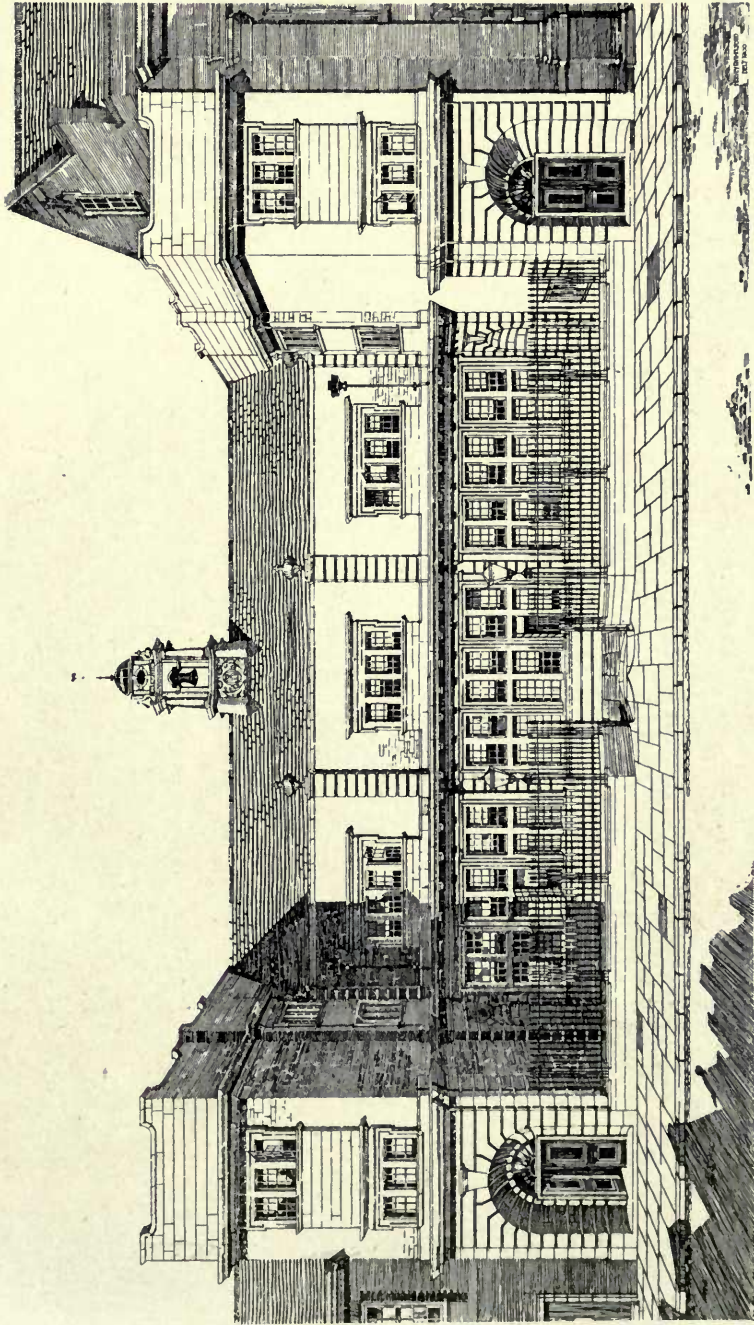
1546. Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CARÖE, M.A., Architect.



1614. *British School, Trowbridge, Wills, SILCOCK AND REAY, Architects.*



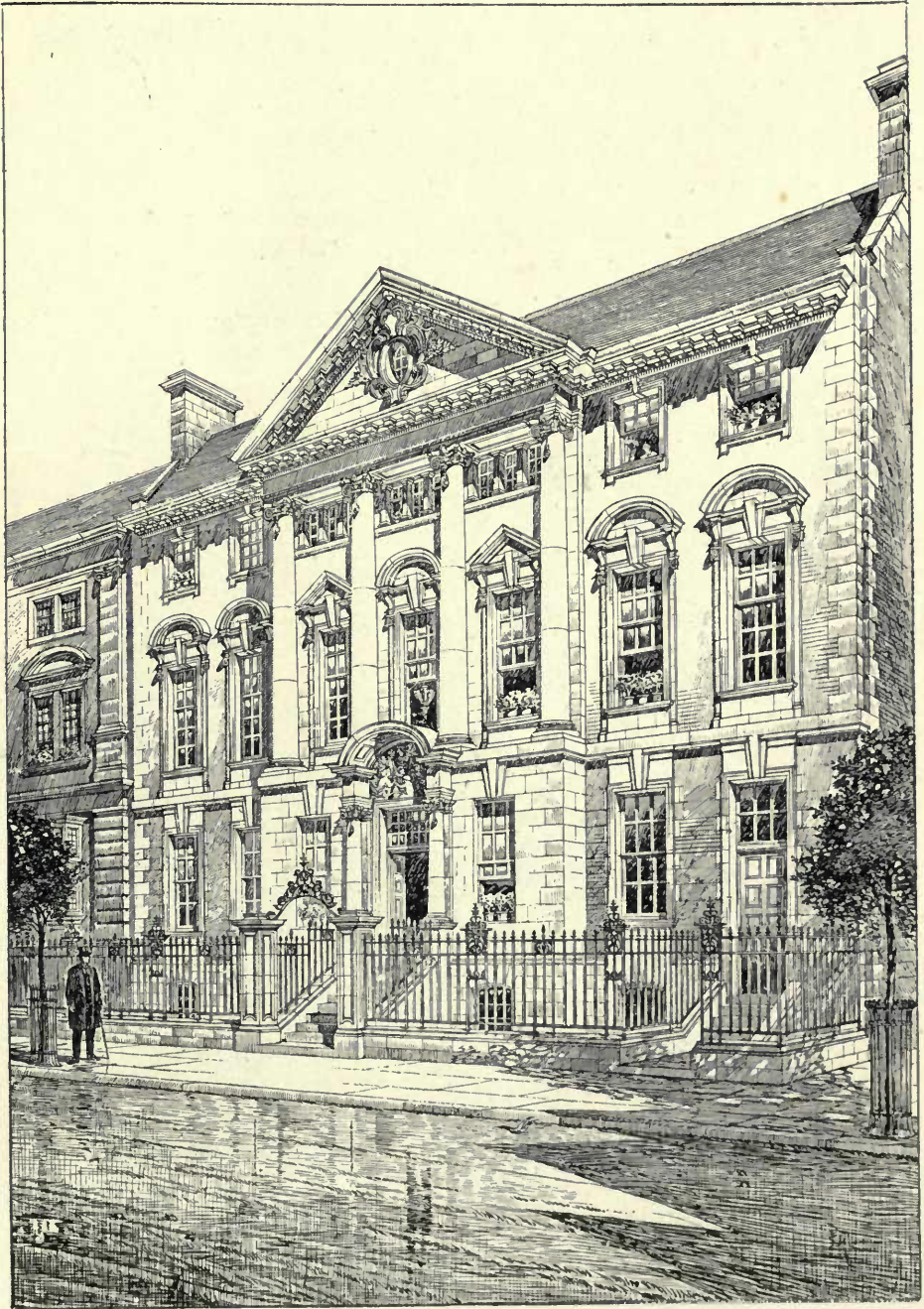
1529. Central Boys' School, Oxford, Leonard Stokes, Architect.



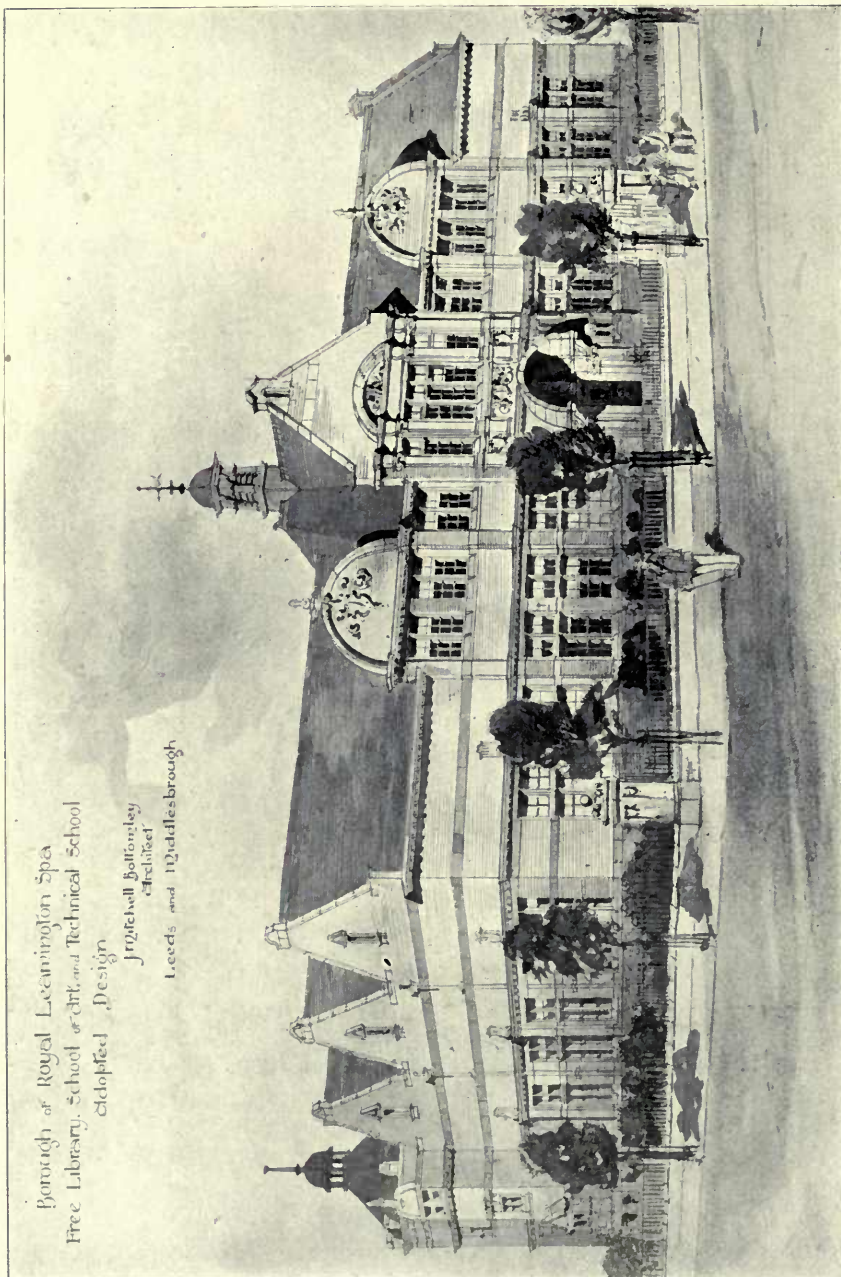
1527. Oxford School Board, New Inn Hall Street Schools, LEONARD STOKES, Architect.
(For Plans, see p. 26.)



1535. *School of Economics, University of London*, MAURICE B. ADAMS, F.R.I.B.A., Architect.



1548. *School Board Offices. Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*



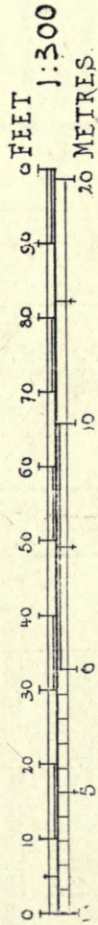
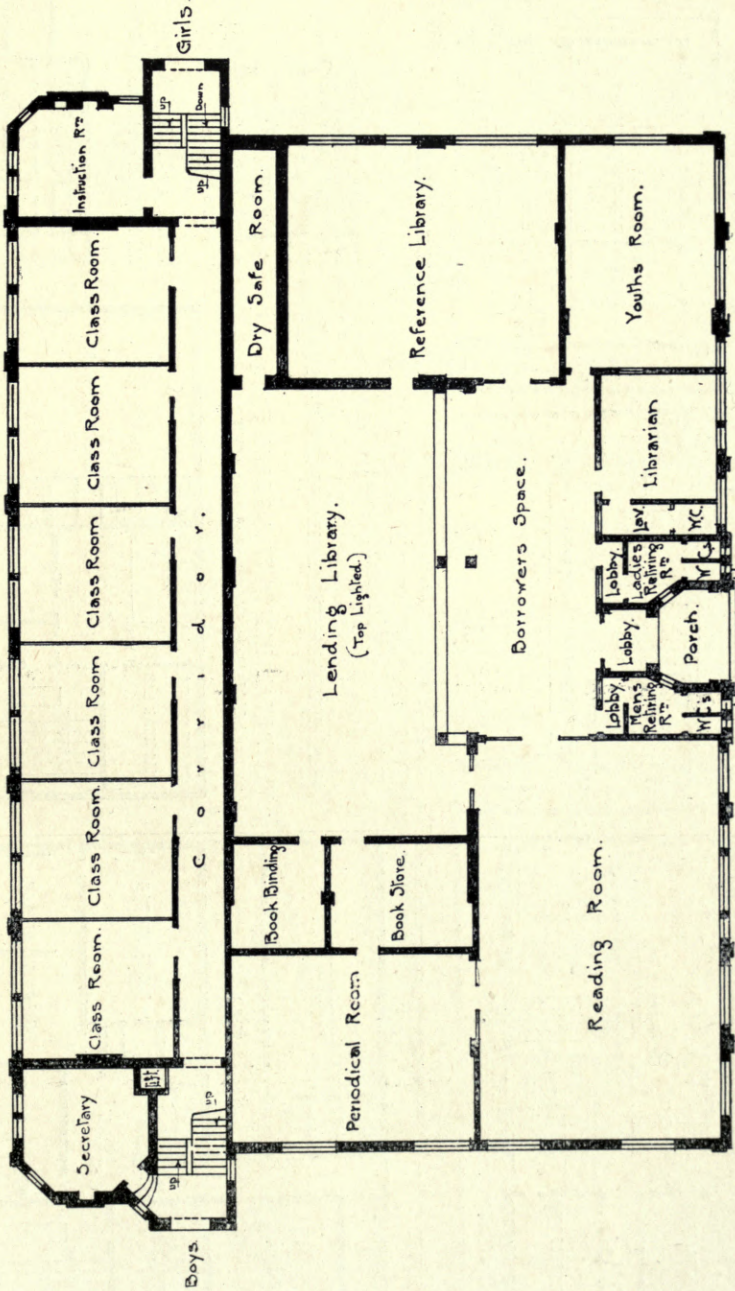
Borough of Royal Leamington Spa
Free Library, School of Art, and Technical School
Adopted Design

J. Mitchell Bottomley
Architect
Leeds and Middlesbrough

1530. Borough of Leamington Spa Free Library, School of Art and Technical School,
J. MITCHELL BOTTOMLEY, Architect.

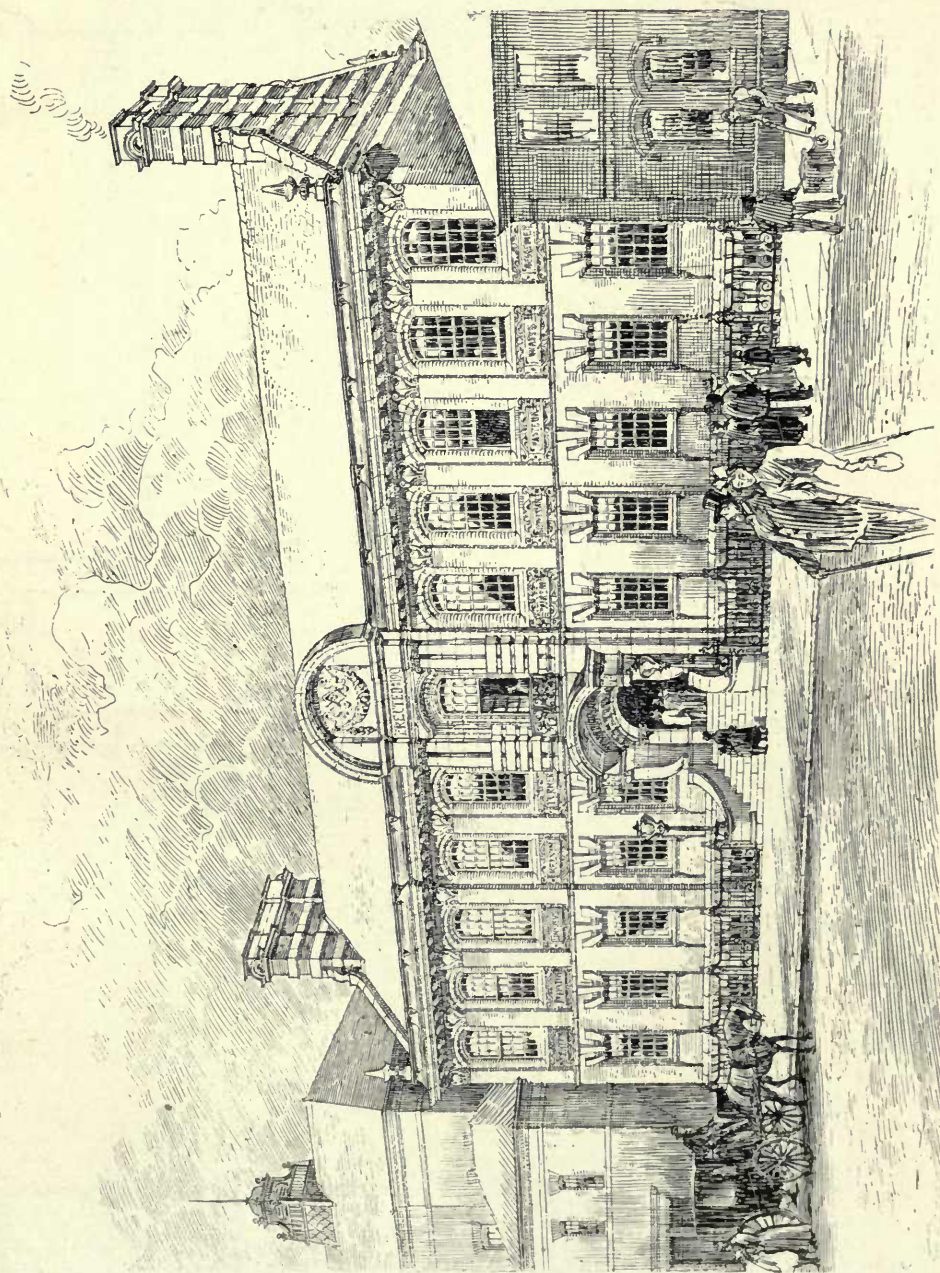
(For Plans, see p. 25.)

Borough of Leamington Free Library, School of Art and Technical School.



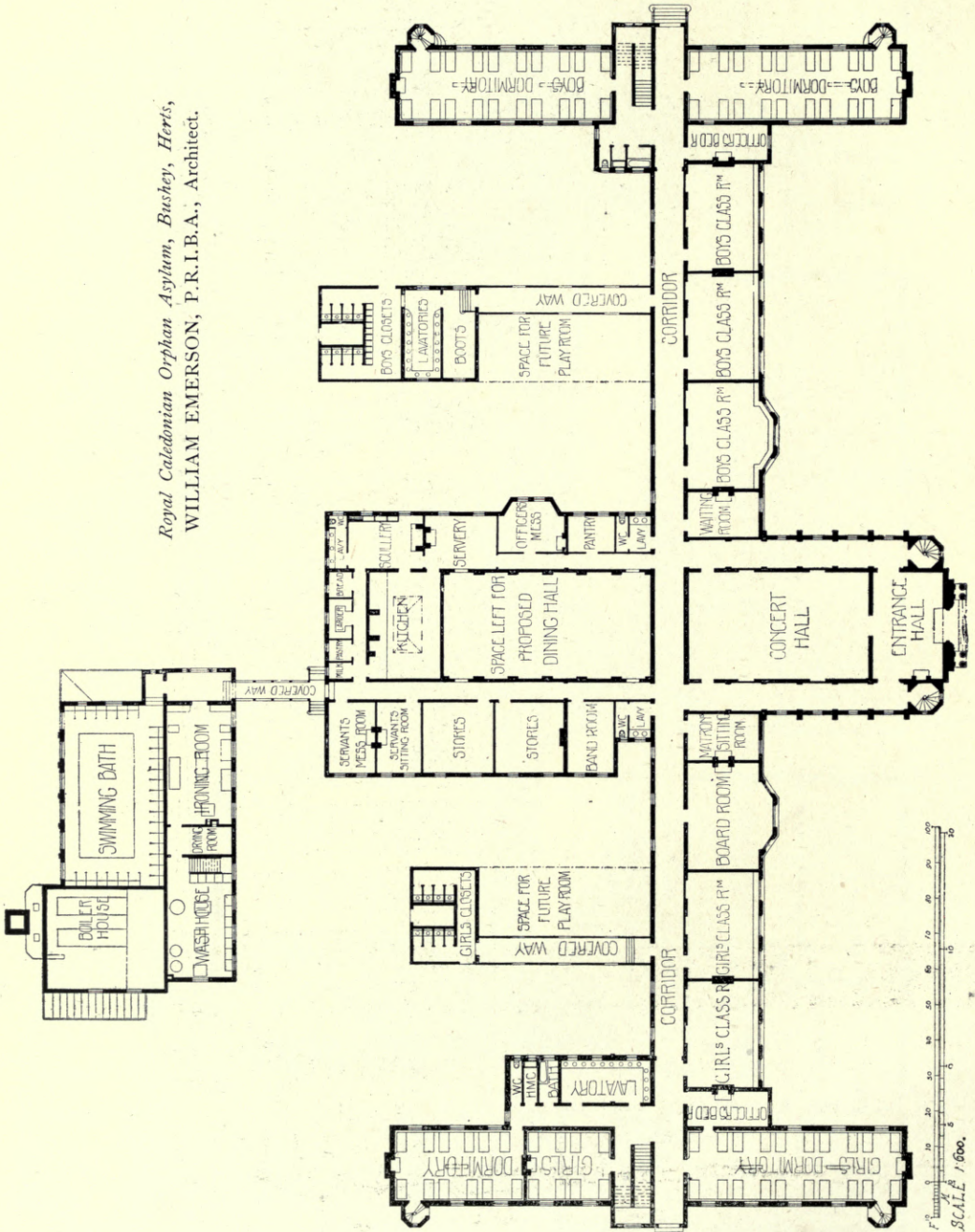
Ground Plan.

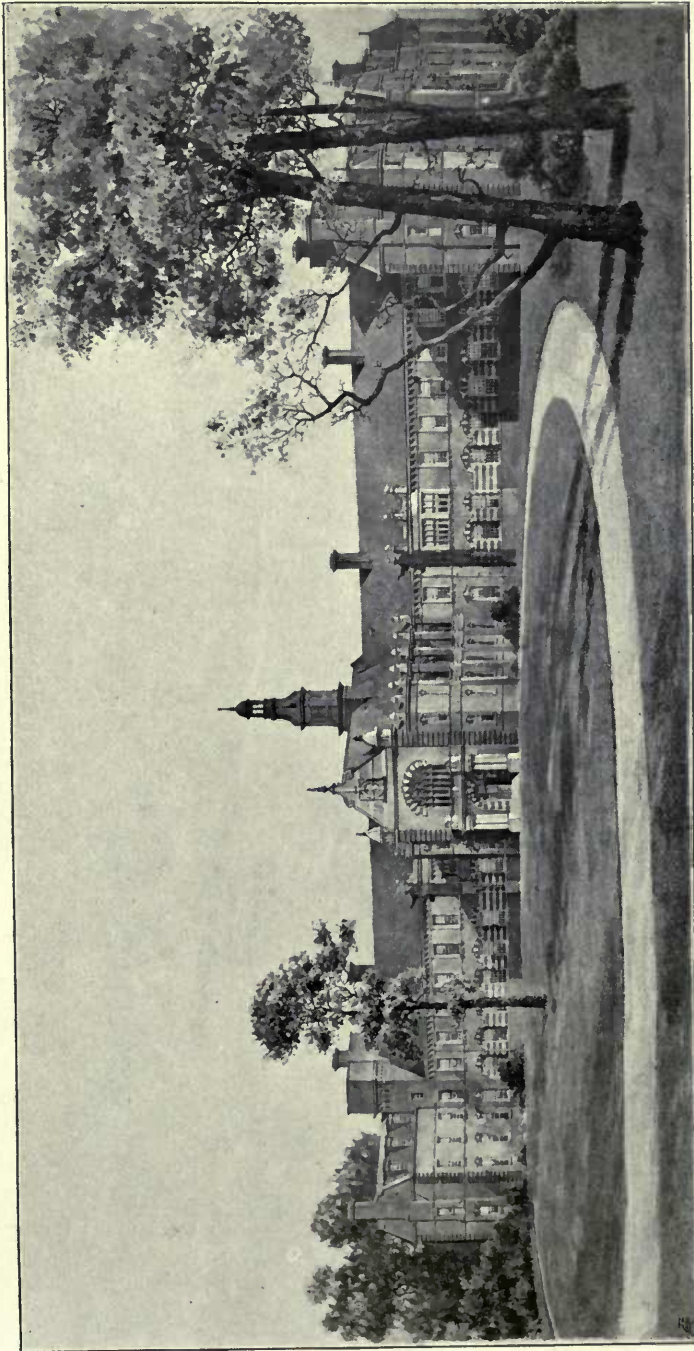
J. MITCHELL BOTTOMLEY, Architect.



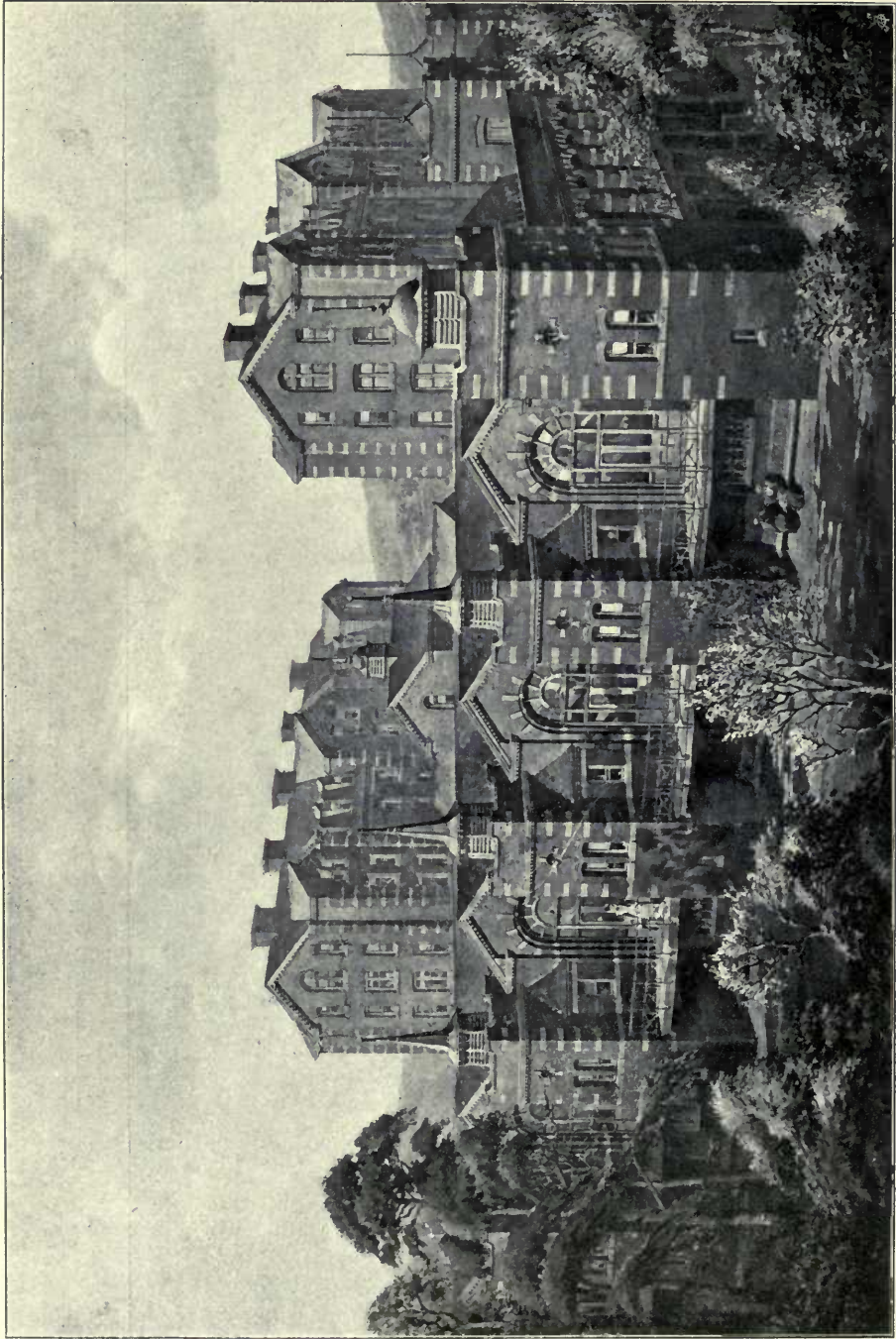
1655. *Technical Institute, Warrington, WILLIAM AND SEGAR OWEN, Architects.*
(For Plans, see p. 26.)

Royal Caladonian Orphan Asylum, Bushey, Herts,
WILLIAM EMERSON, P.R.I.B.A., Architect.

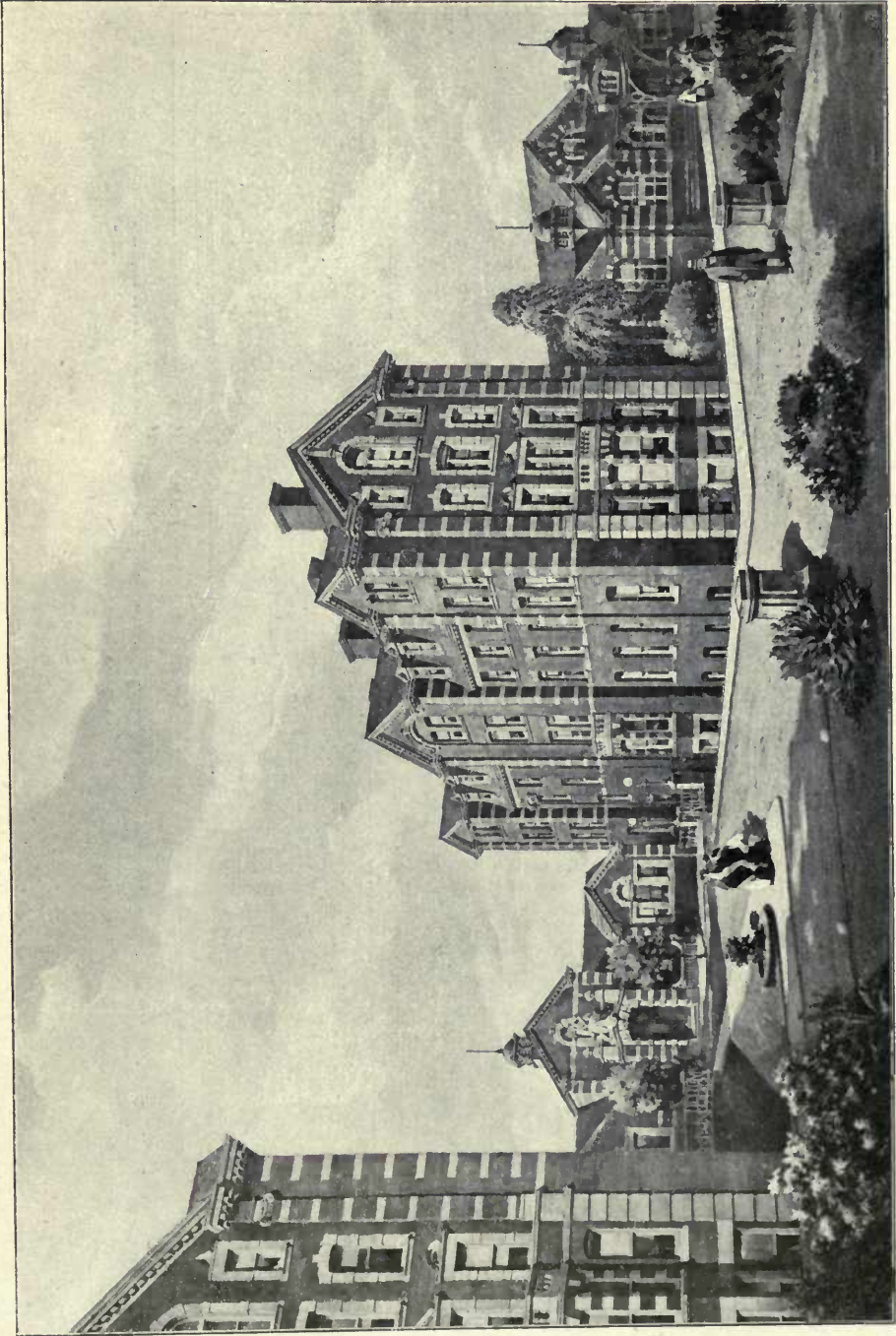




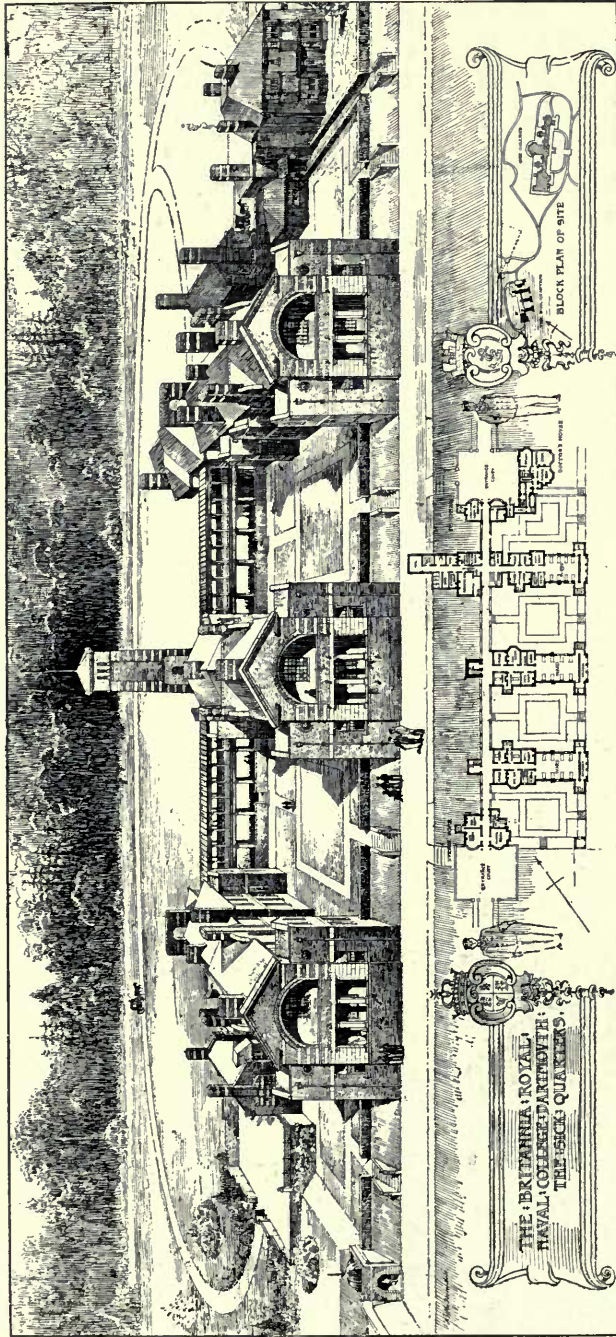
1584. *Royal Caledonian Orphan Asylum, Bushey, Herts, WILLIAM EMERSON, P.R.I.B.A., Architect.*
(For Plans, see p. 28.)



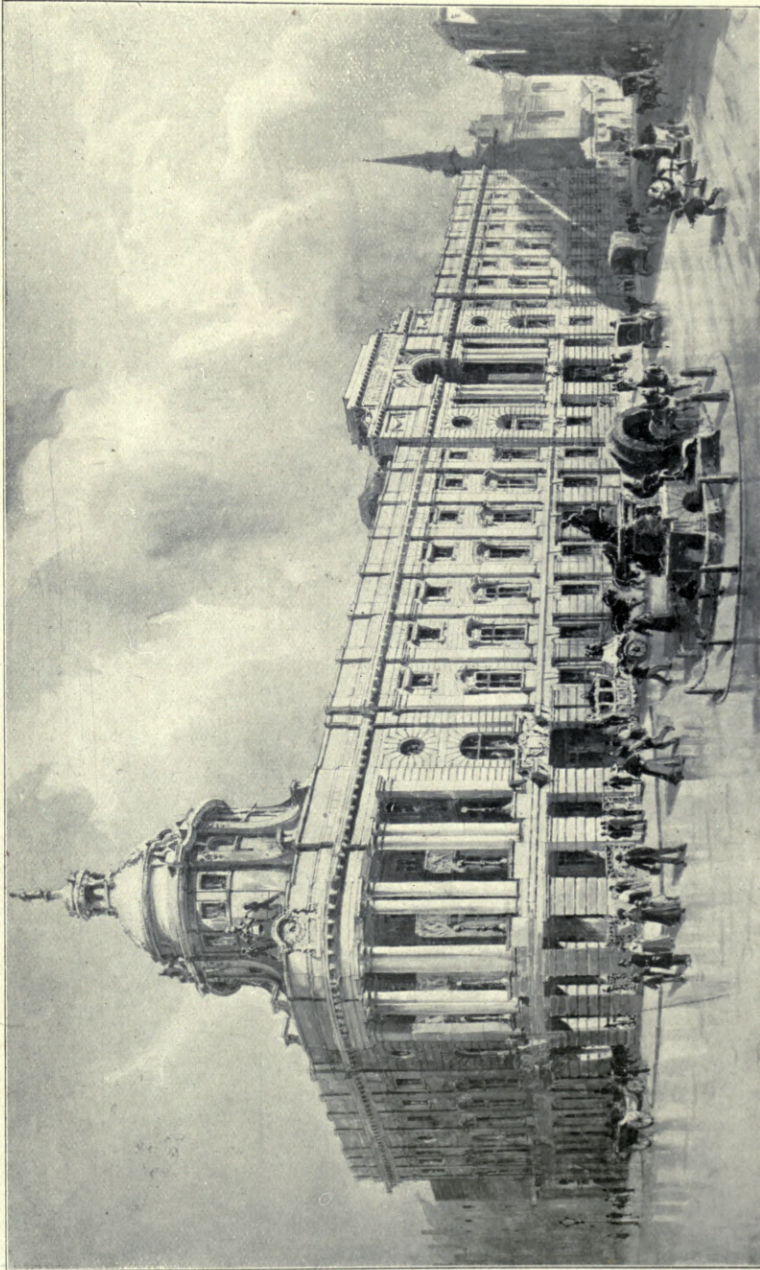
1595. *The Royal Victoria Hospital, Belfast, The Wards, William Henman and Thomas Cooper, Architects.*
(For Plan, see p. 17.)



*The Royal Victoria Hospital, Belfast, Nurses' Home and Extern Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, see p. 17.)*



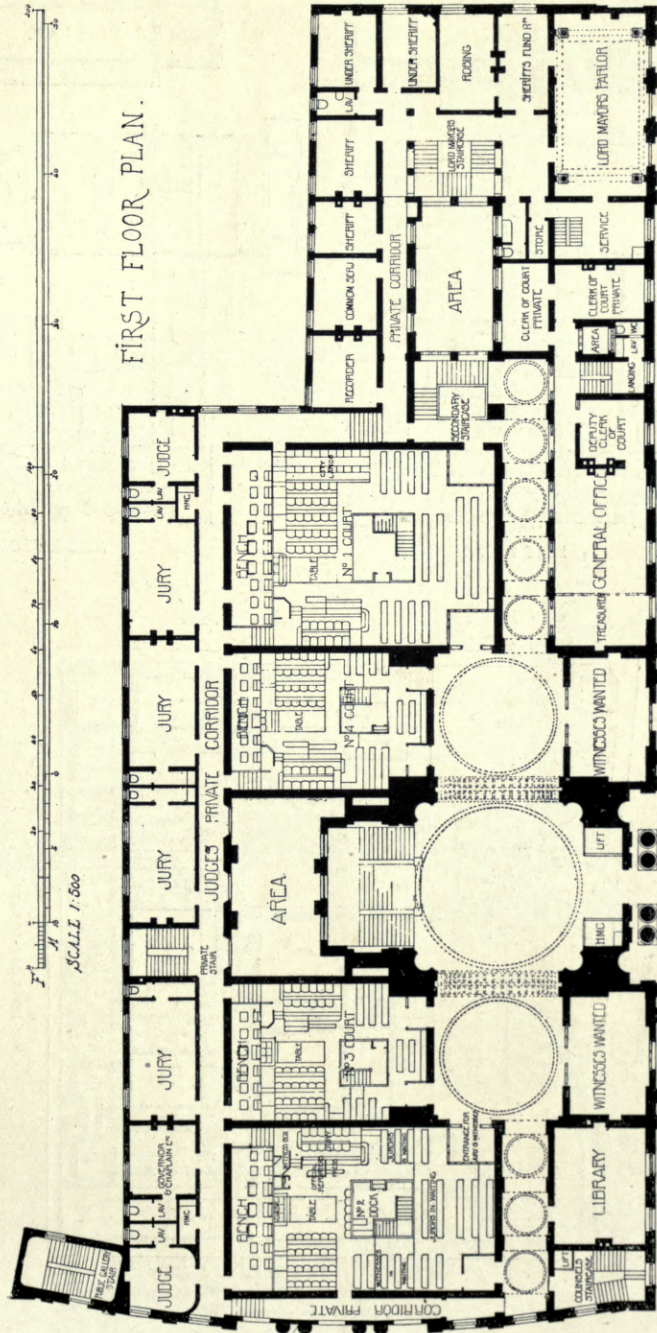
1620. Sick-quarters for the Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.



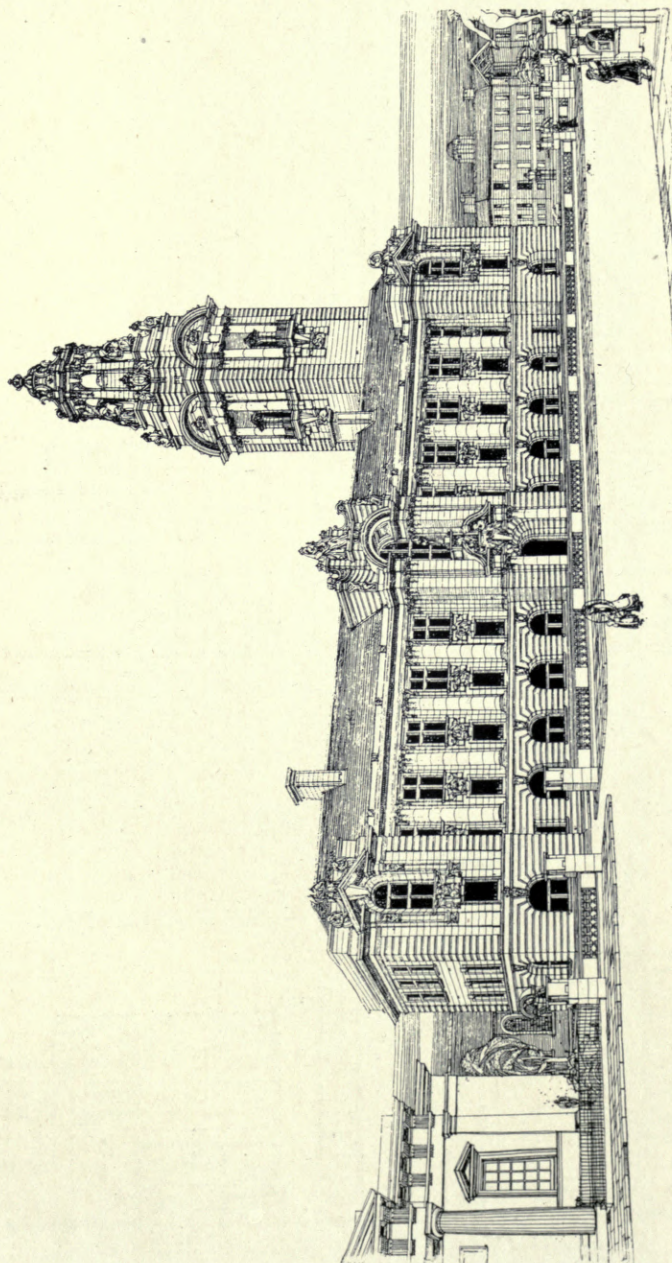
1603. *Design for New Sessions House, Old Bailey, E. C., JOHN BELCHER, A.R.A., Architect.*



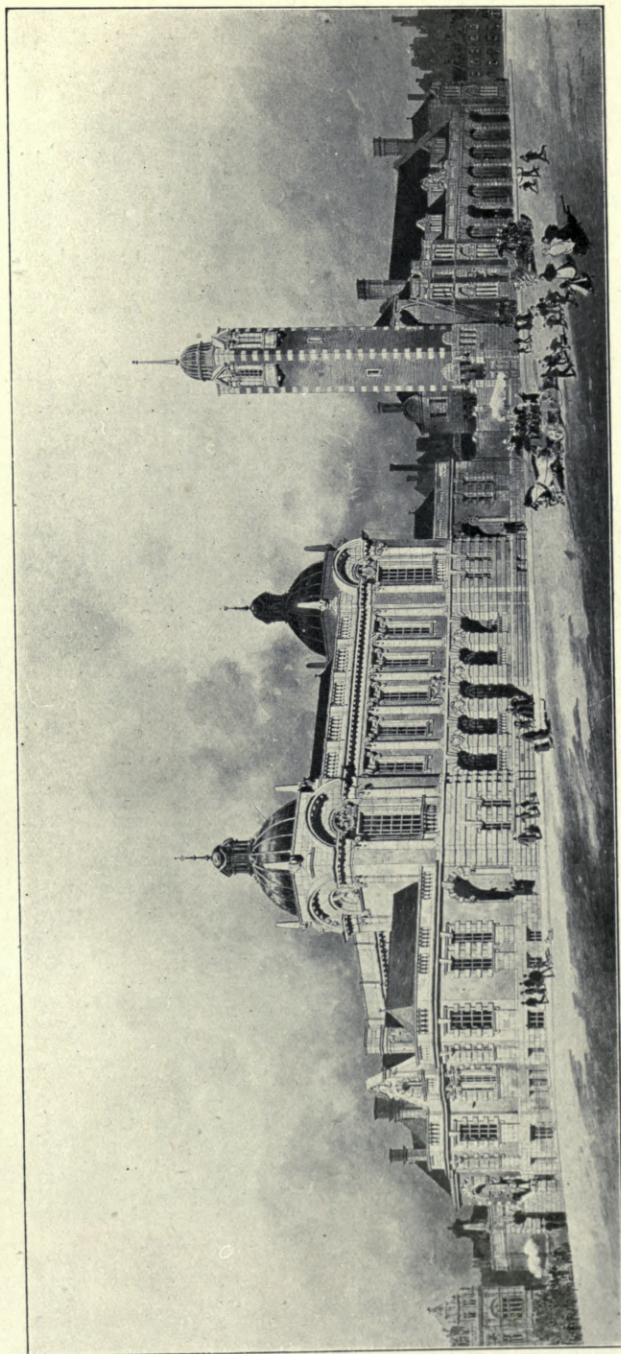
1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 35.)



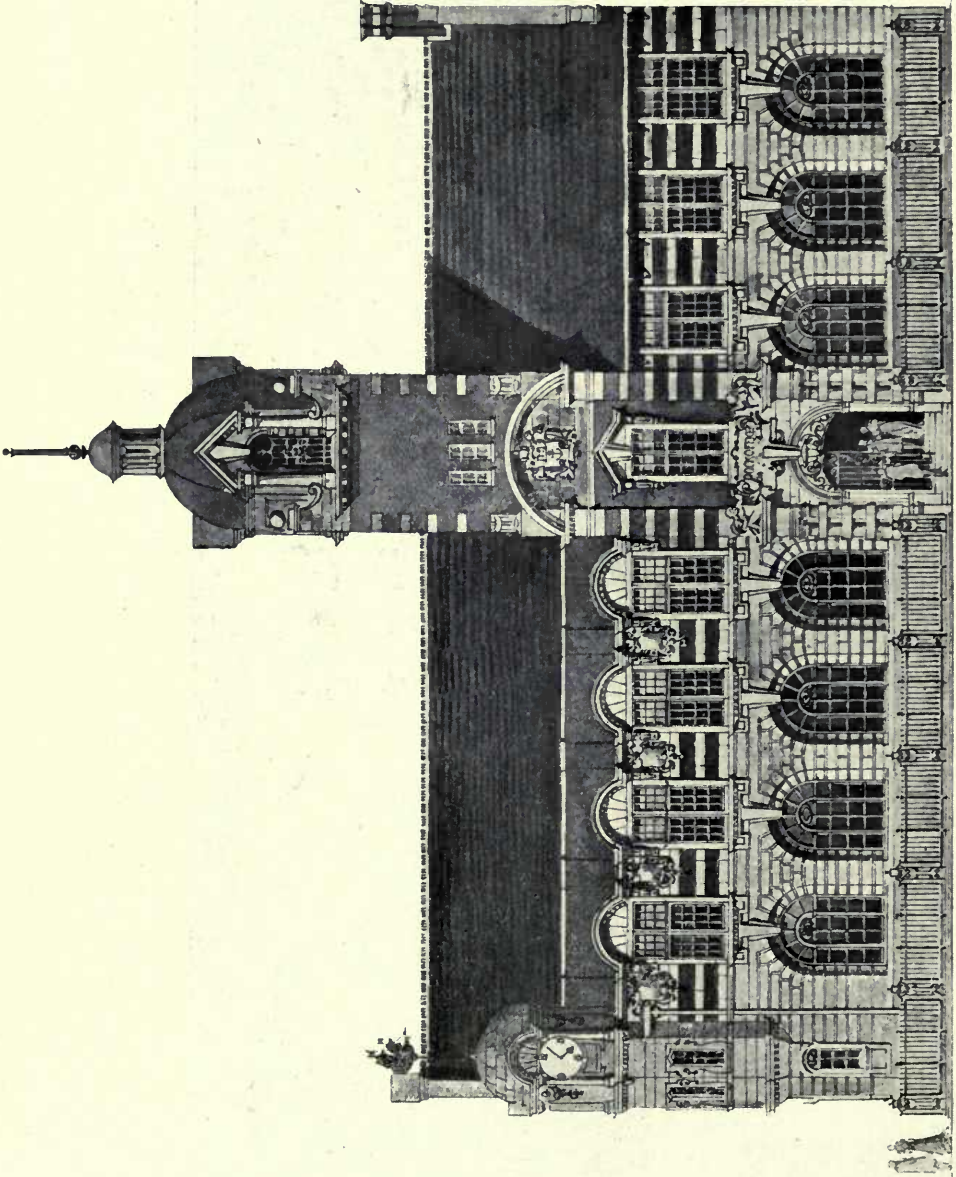
New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



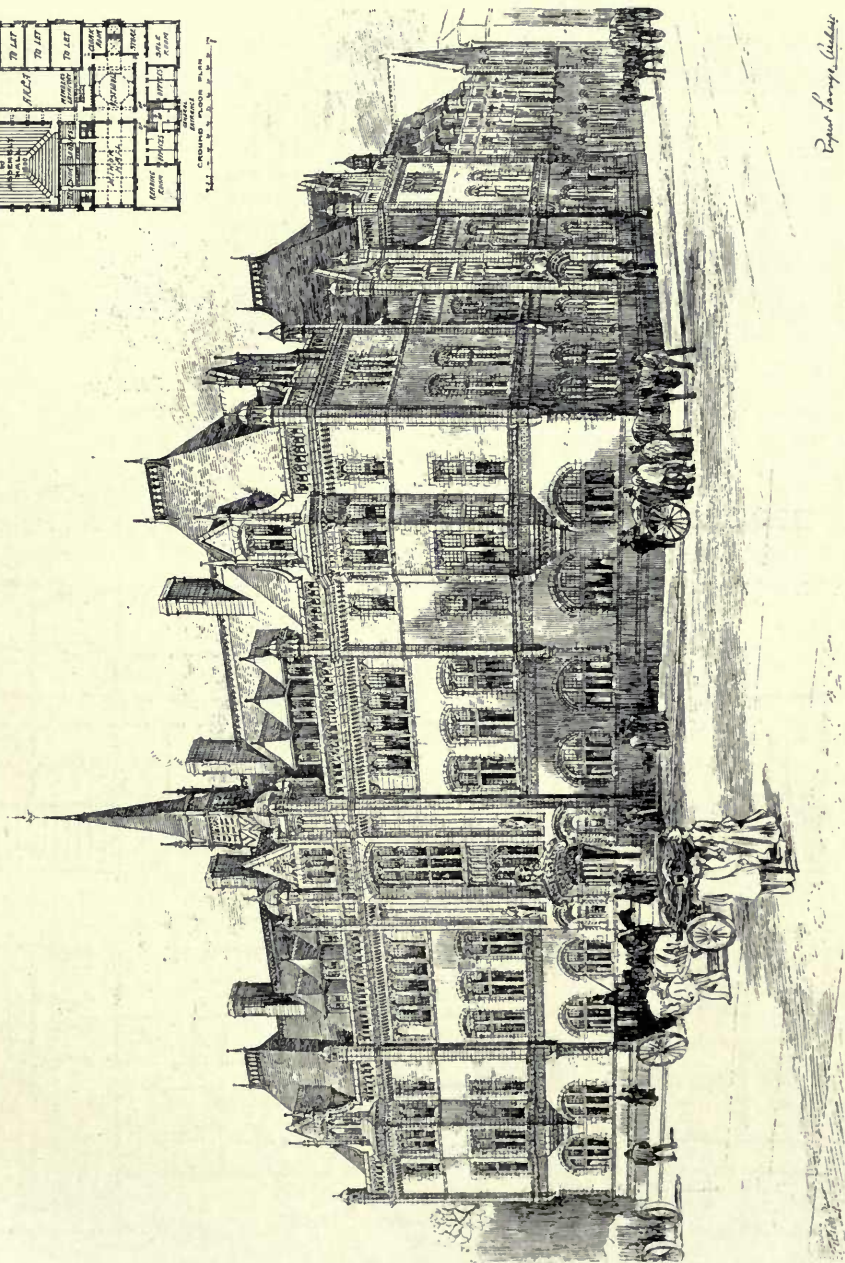
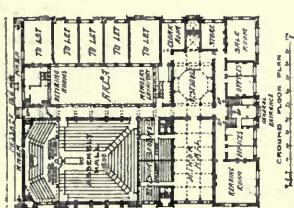
1639. *Town Hall and Municipal Buildings for the Corporation of Walsall, JAMES S. GIBSON, A.R.I.B.A., Architect.*
(For Plans, see p. 36.)



1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.
(For Plans, see p. 38.)



1552. *Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.*



Rupert Savage, Architect

1572. Assembly Hall, Belfast, RUPERT SAVAGE, Architect.

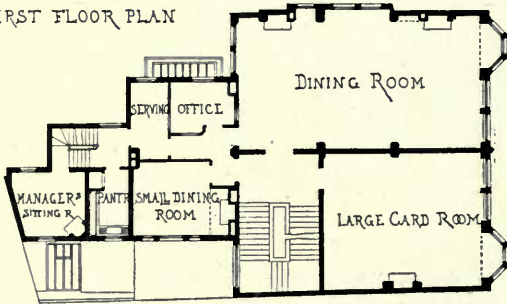


1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*
W. A. PITE AND R. S. BALFOUR, Architects.

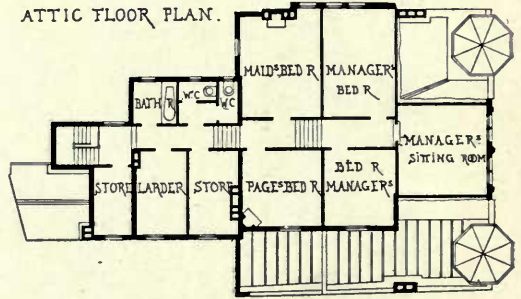
THE BOROUGH CLUB NOTTINGHAM

GILBERT S. DOUGHTY, ARCHITECT.

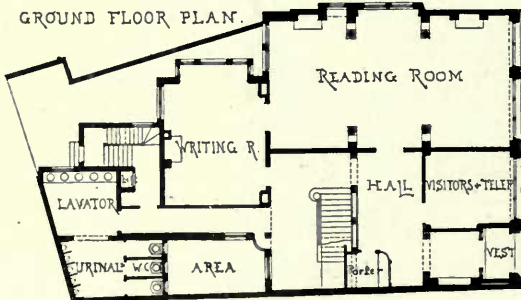
FIRST FLOOR PLAN



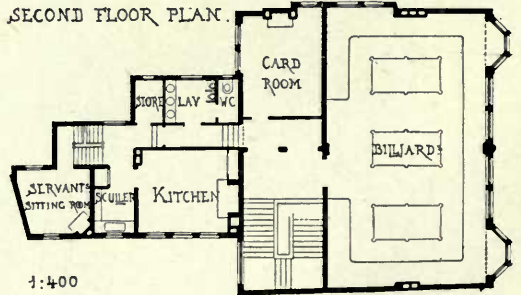
ATTIC FLOOR PLAN.



GROUND FLOOR PLAN.

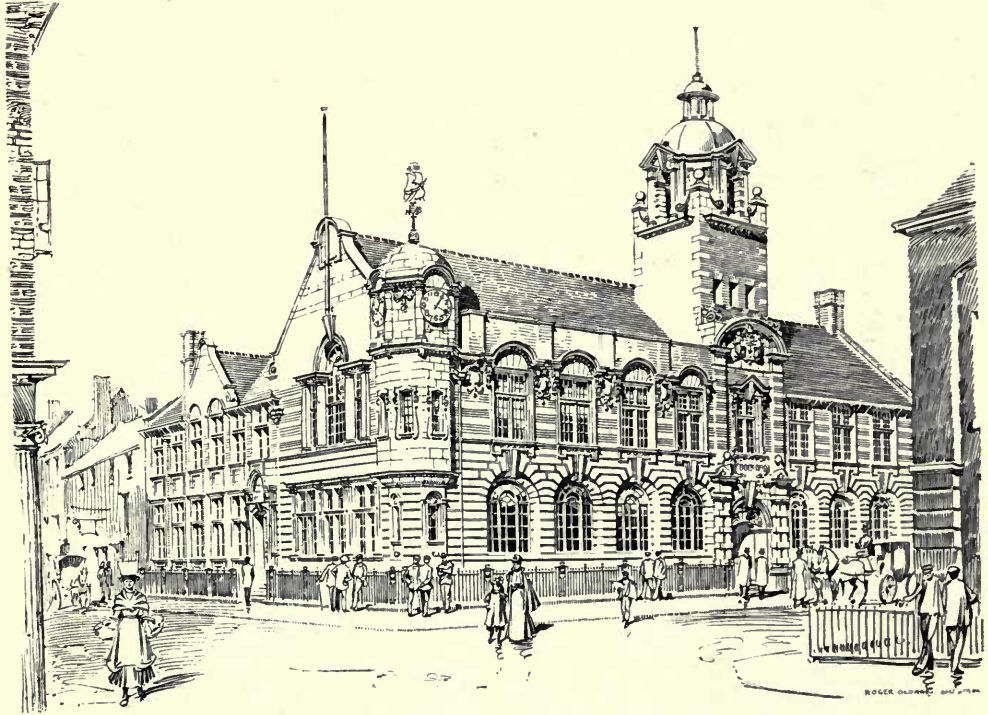


SECOND FLOOR PLAN.

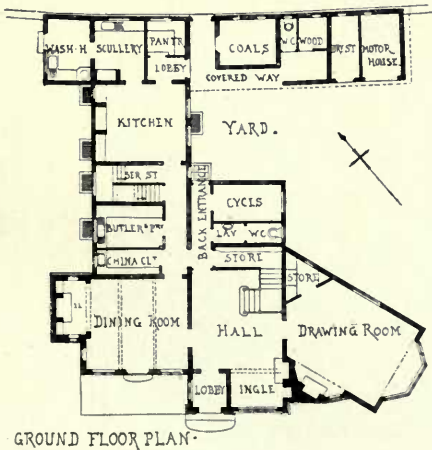


1:400

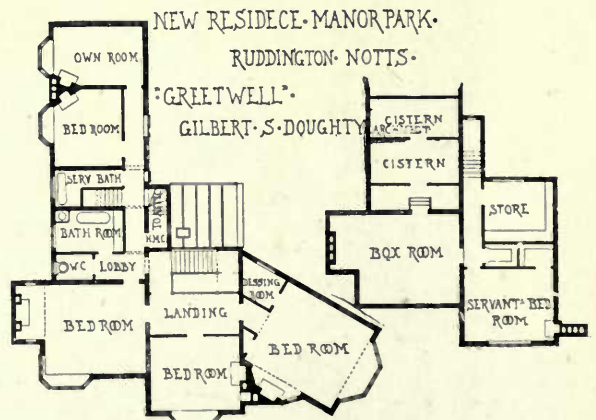




1553. Competition Design for Dock Offices, Swansea,
A. H. MILLS AND R. OLDHAM, Architects.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

1:400. TOP FLOOR PLAN

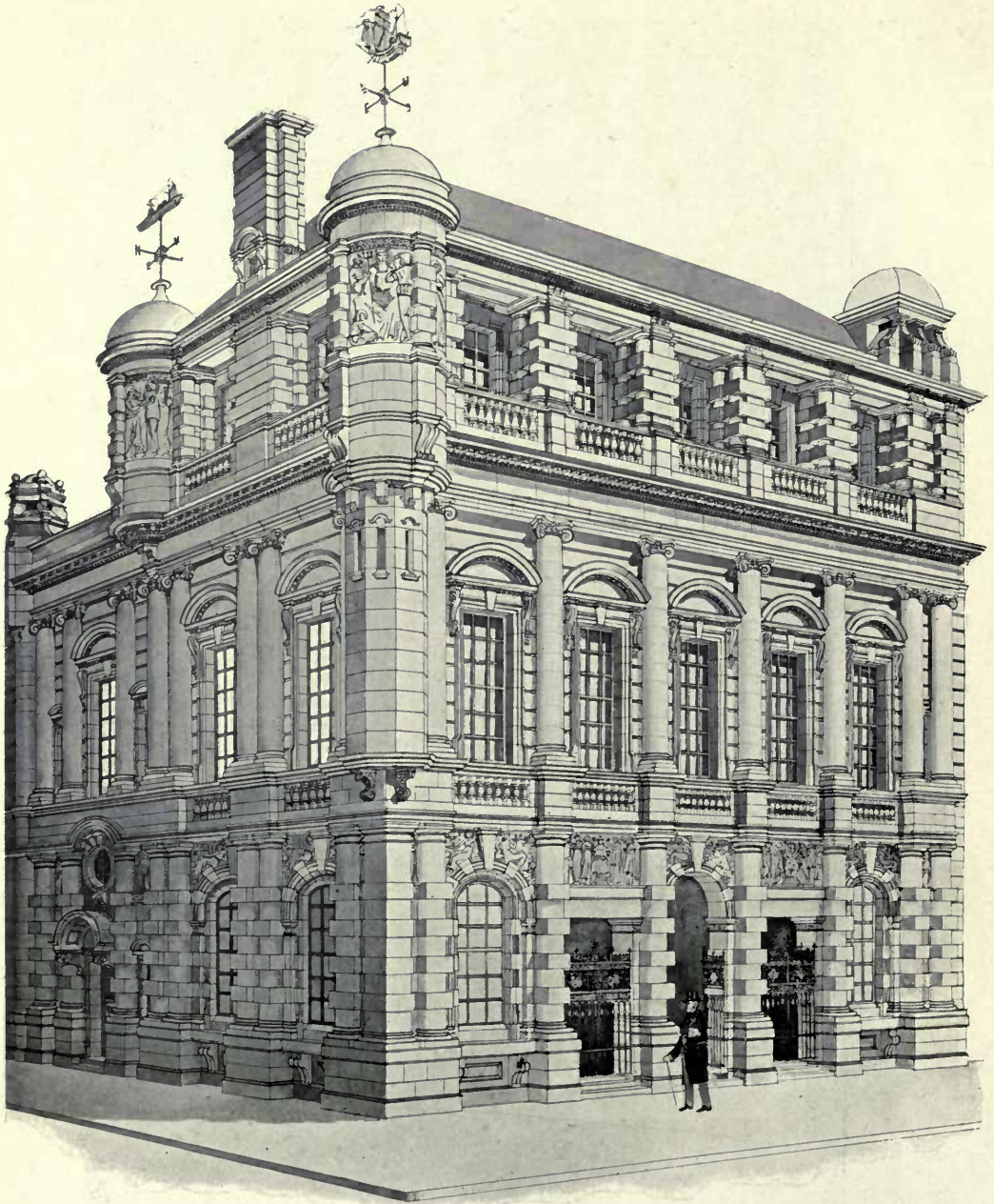
1 : 400



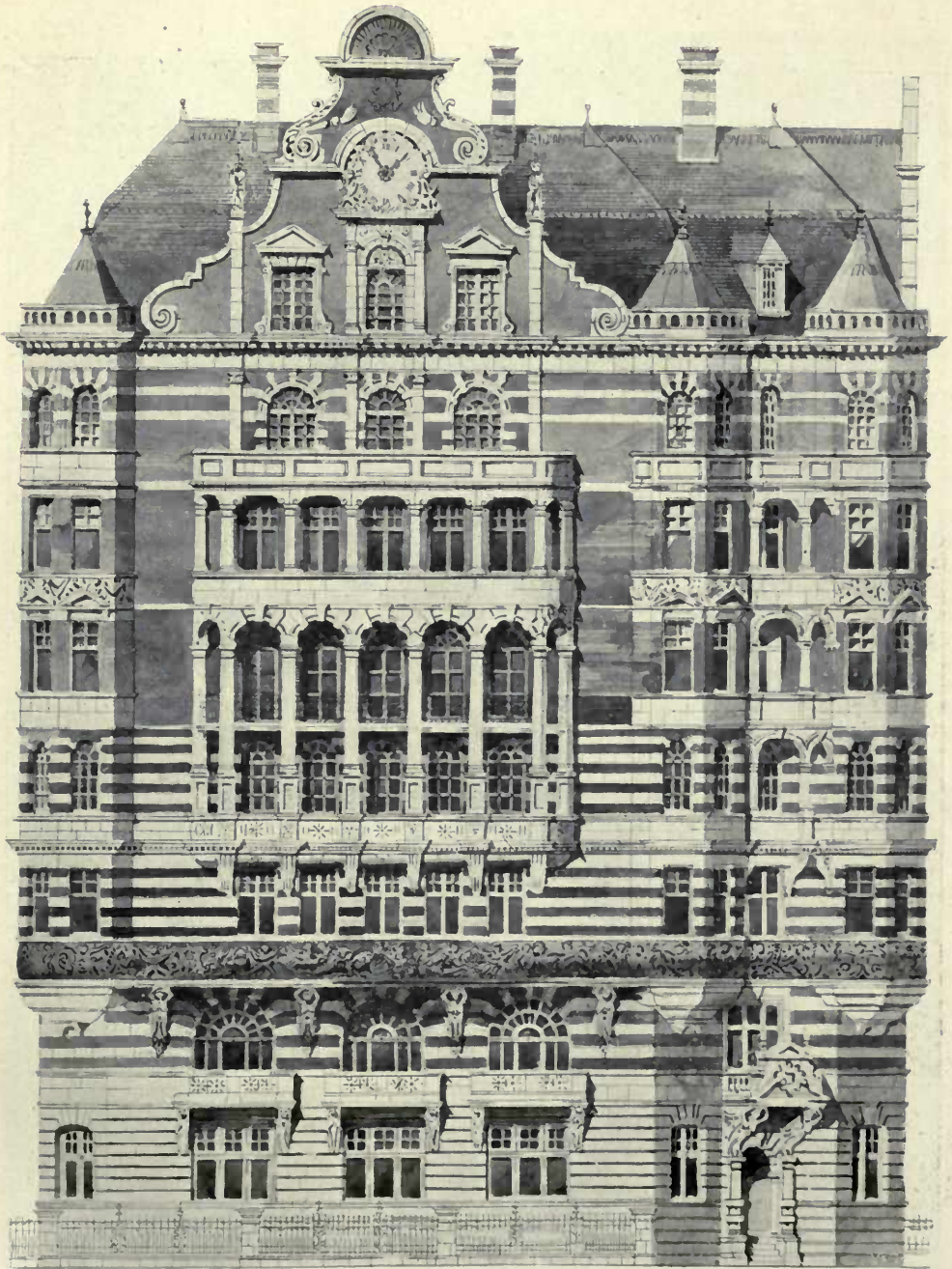
1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*
HENMAN AND COOPER, Architects.



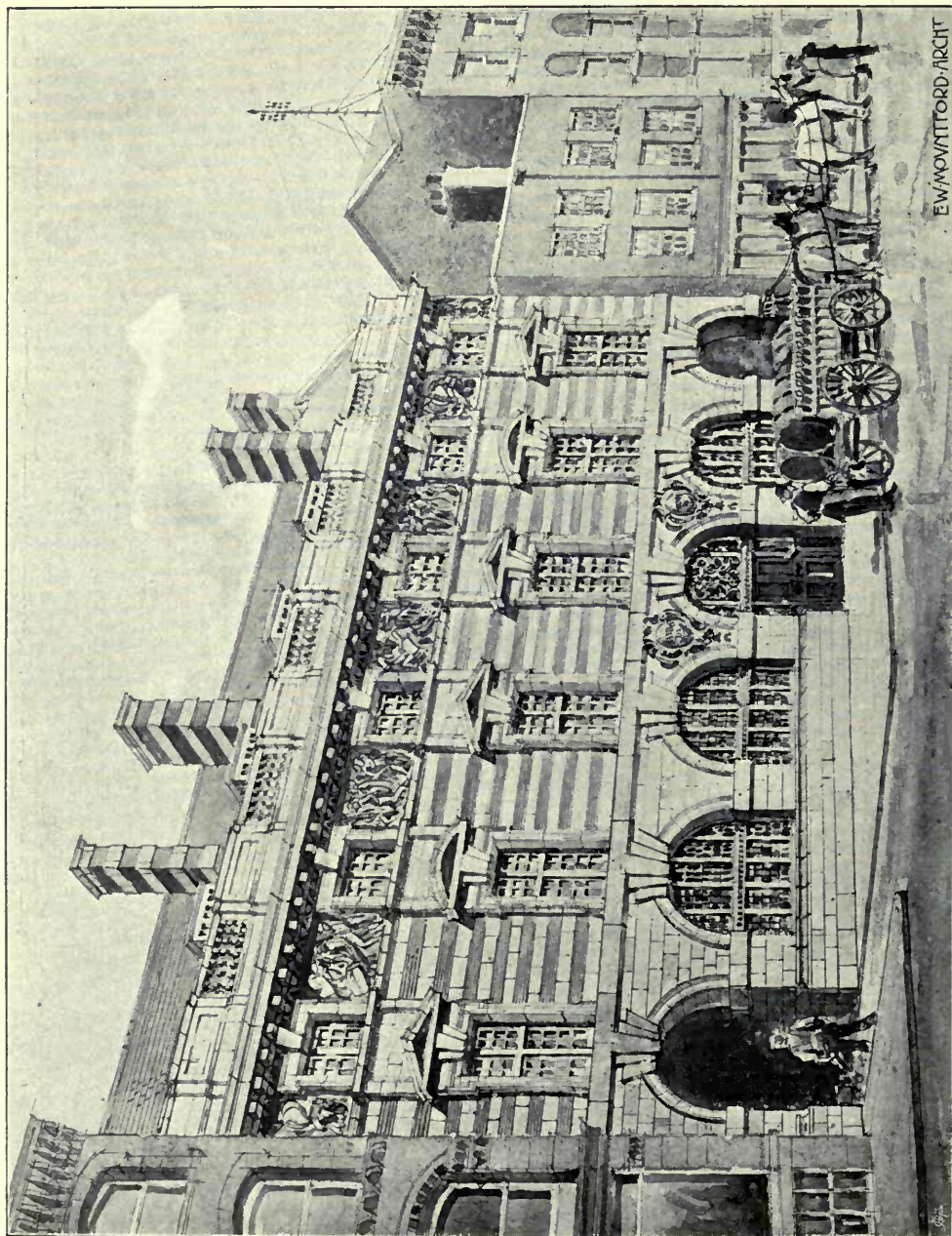
1551. *The Borough Club, Nottingham*, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 42.)



1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*



1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



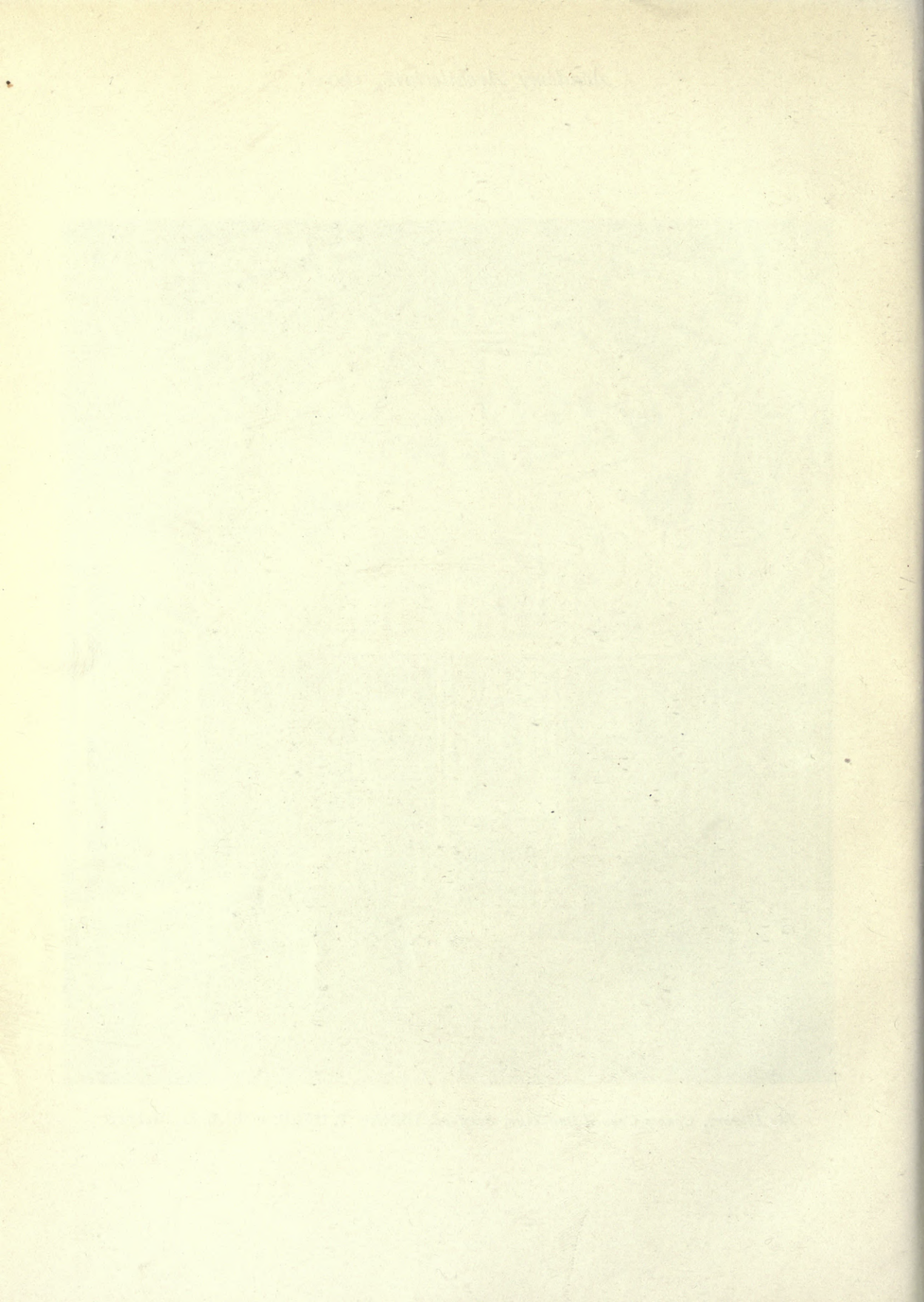
1610. *New Premises in Cowcross Street, E.C.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

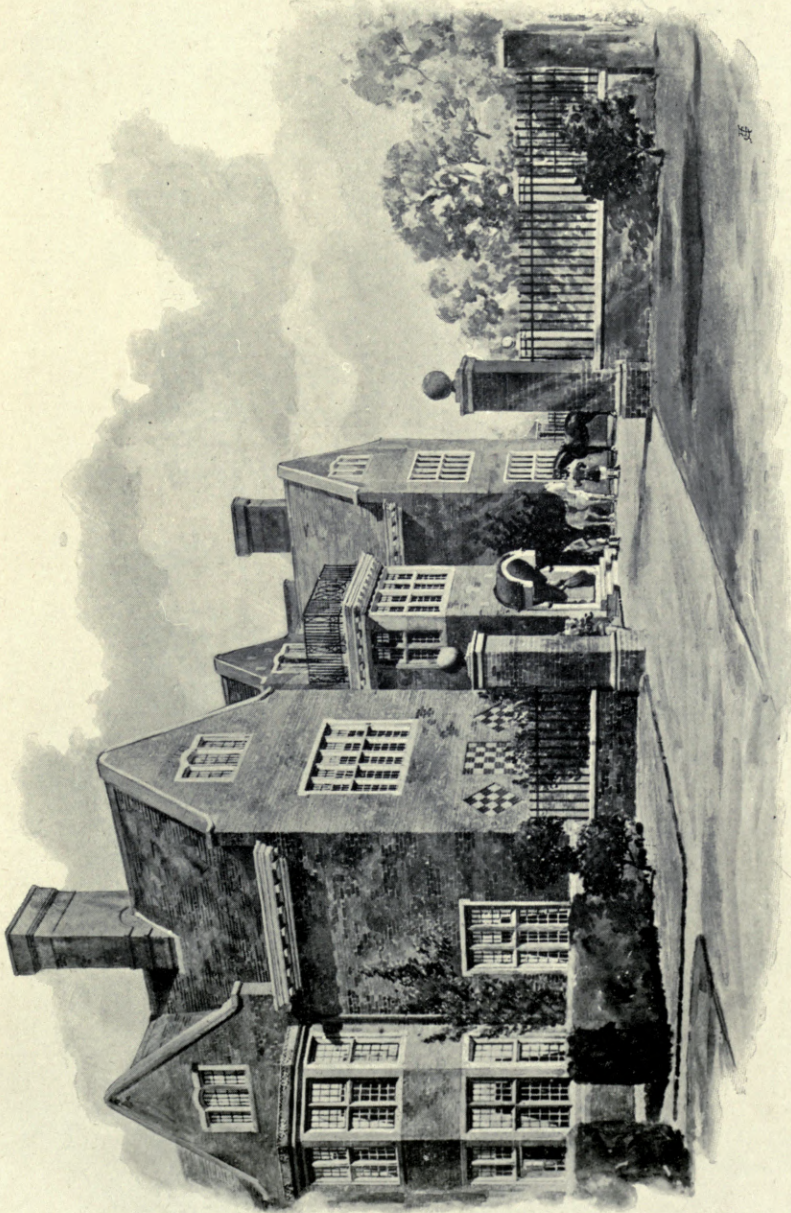


House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

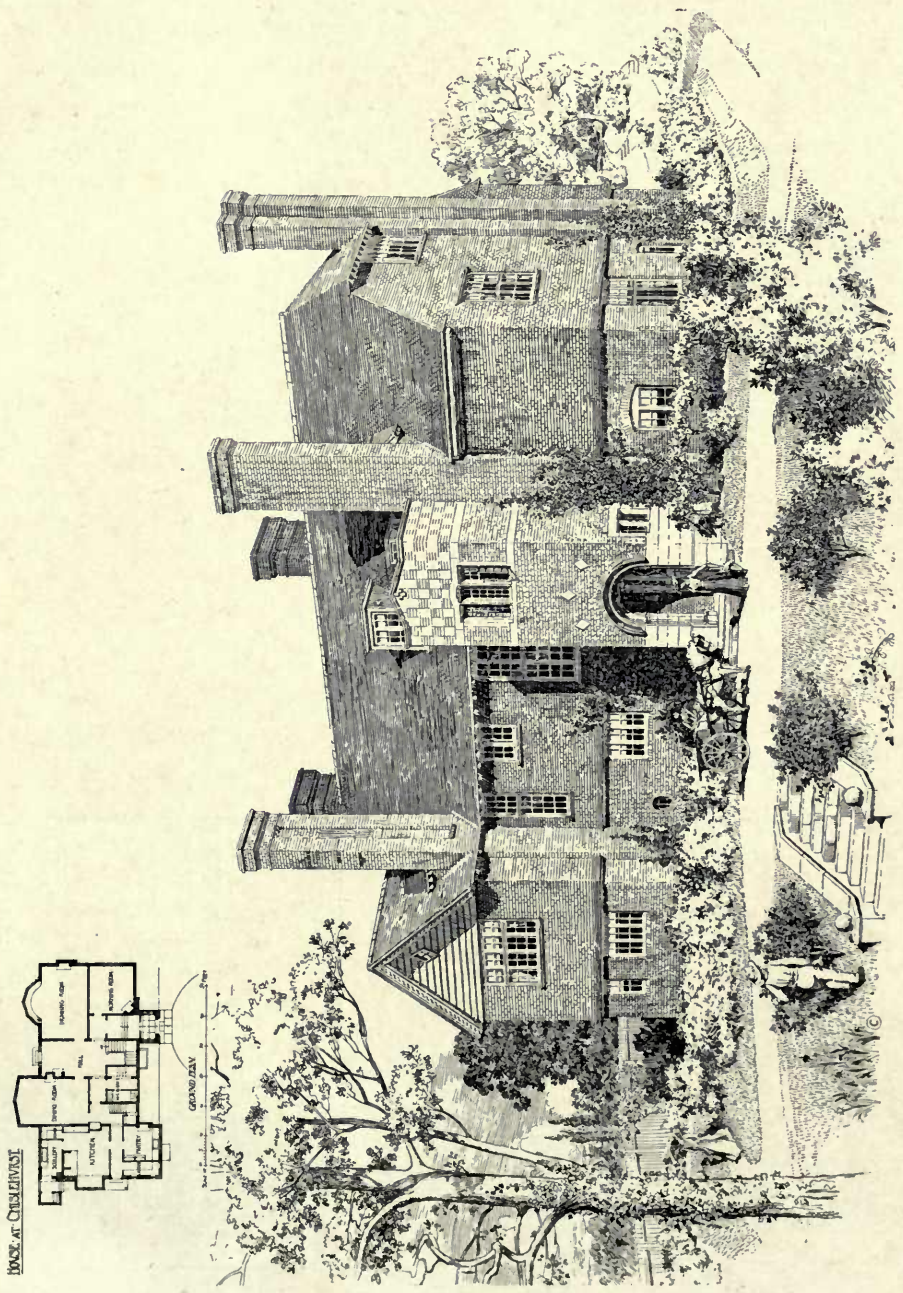


The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.

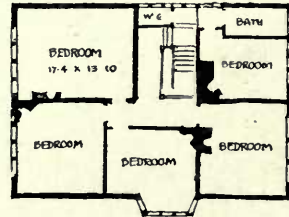
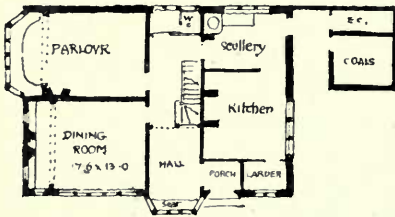




1578. *Garden Front, Glibelands, Wokingham, ERNEST NEWTON, Architect.*
(For Plans, see Vol. 14, p. 39.)



1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.



A Cottage being built at Matlock

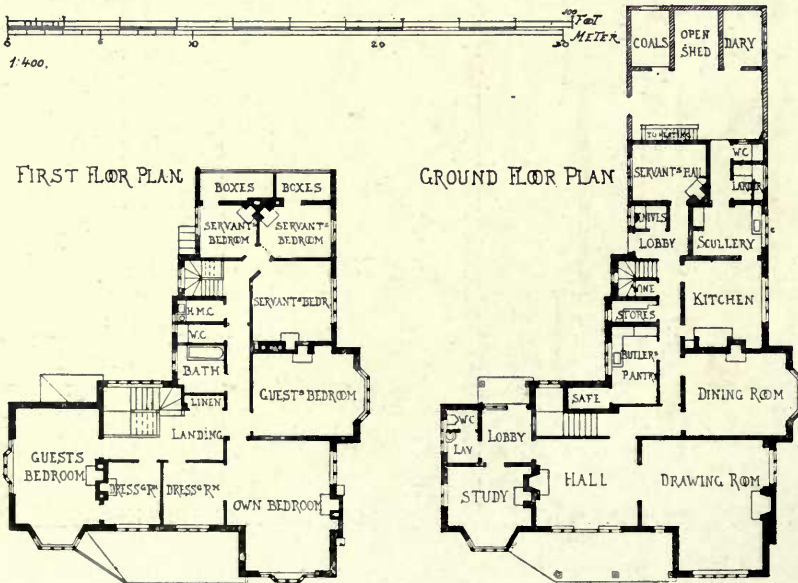
1533. A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.

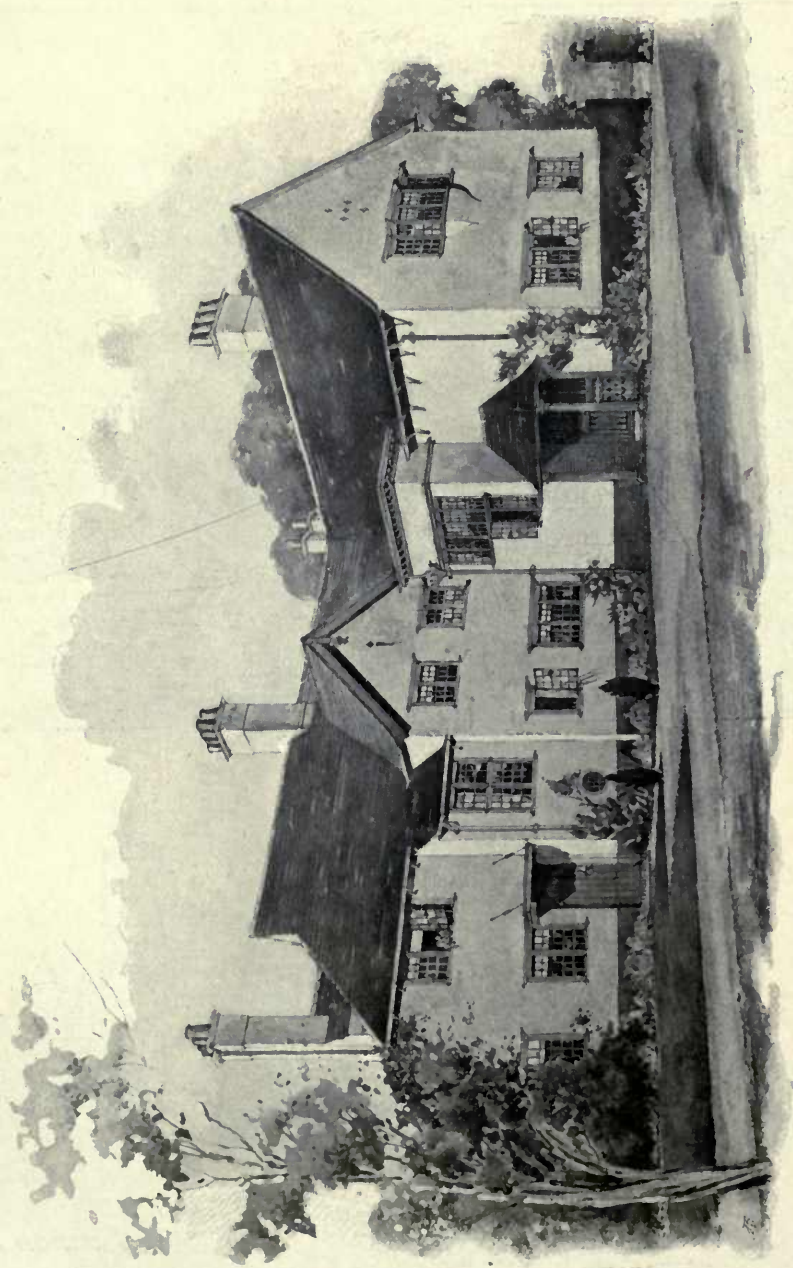


Salon, Chateau Mauricien, Wimereux, JOHN BELCHER. A.R.A., Architect.

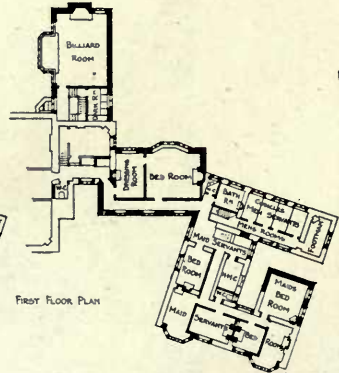
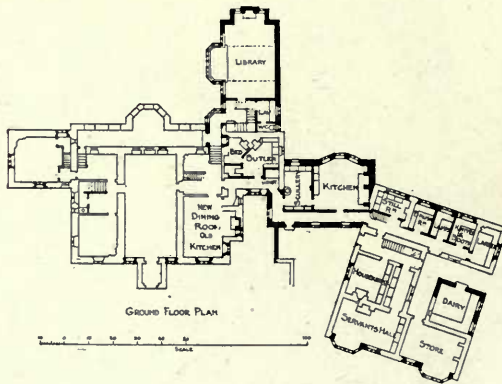
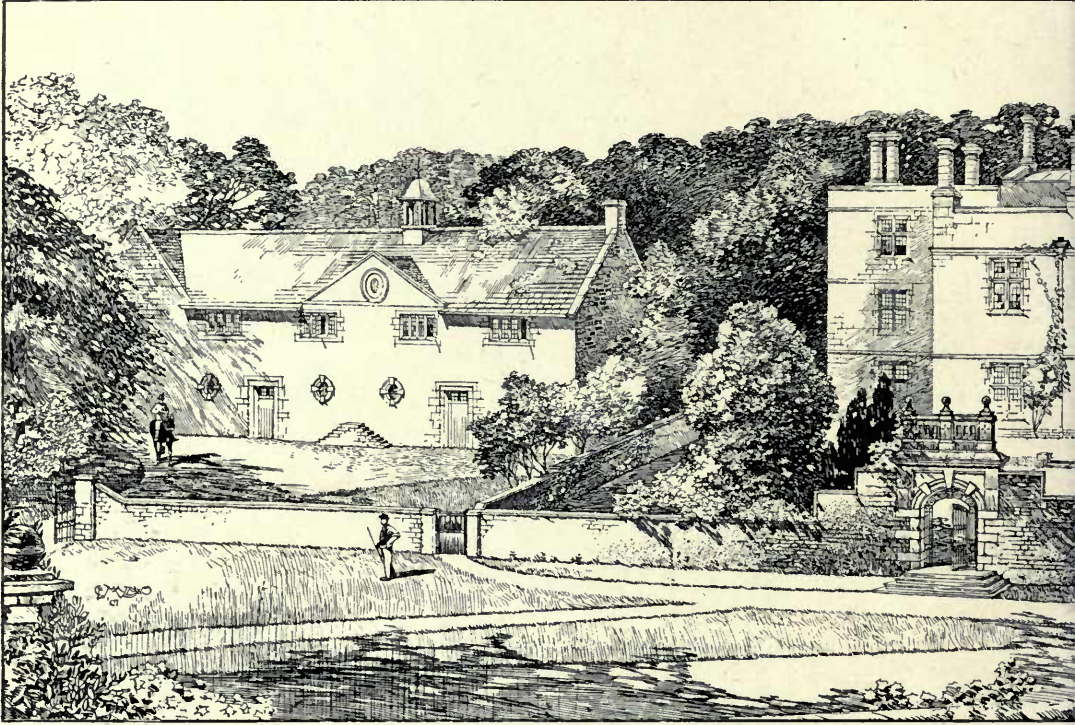


1564. House, near Penn, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(Plans, see below.)



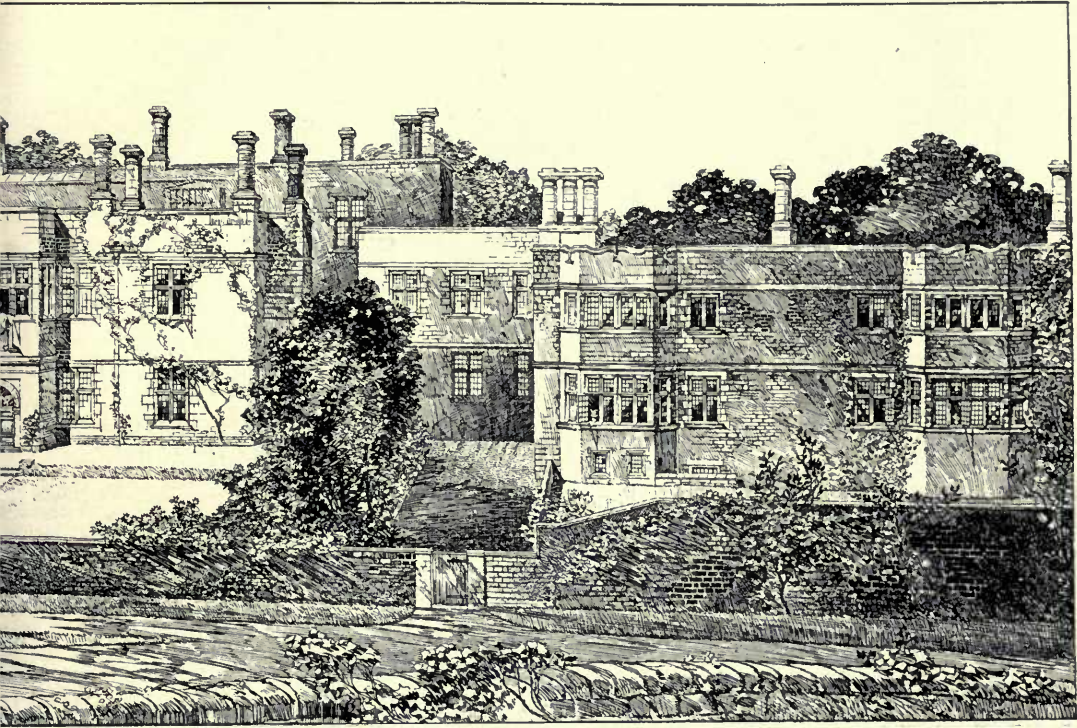



1565. *House, near Penn, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.*
(For Plans, see p. 54.)

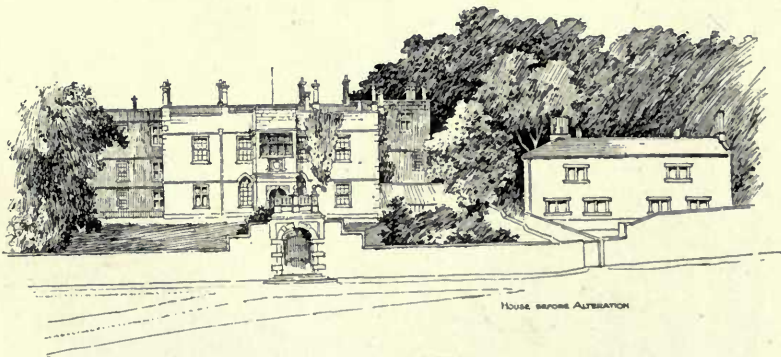


: ADDITION
 AT
 : TISSINGTON
 : DERBY
 : FOR
 : ARNOLEDM
 : ARCHITECT

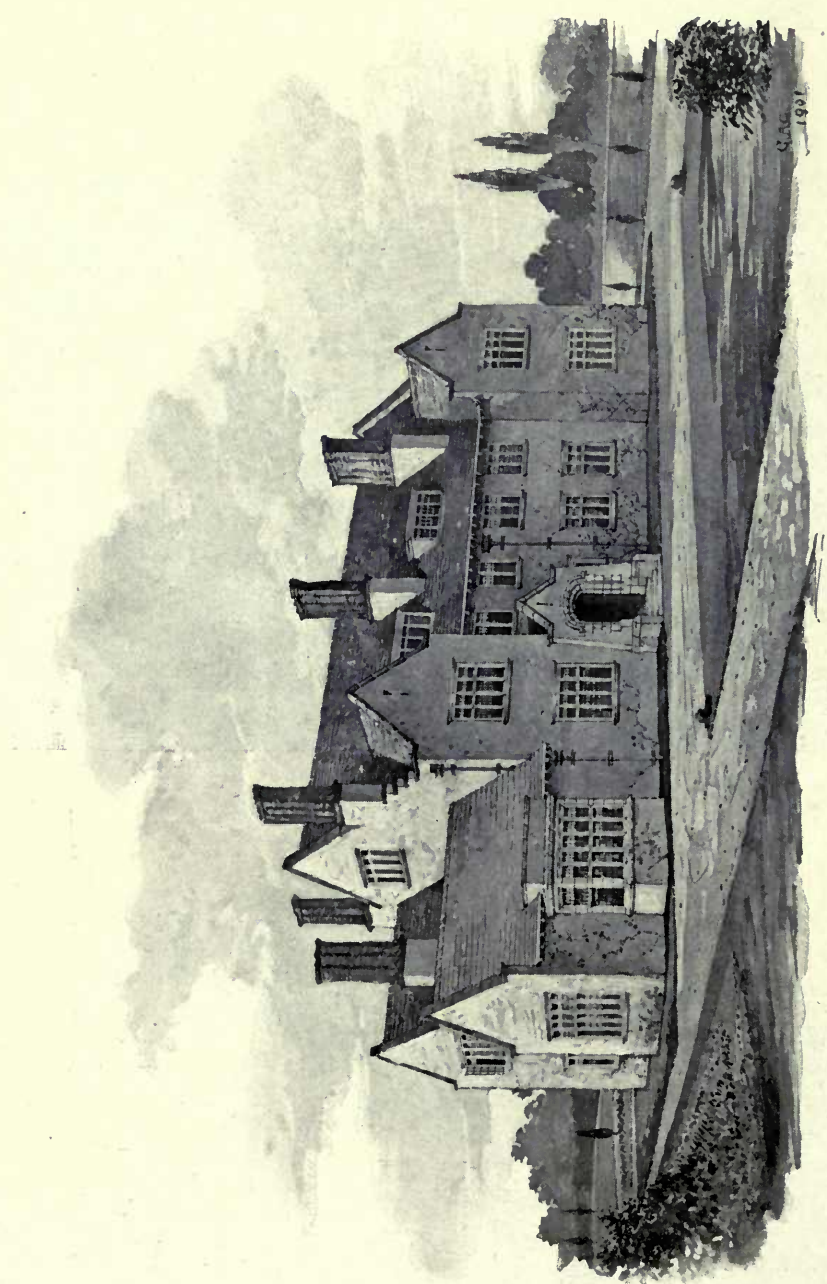
1630. Additions to Tissington Hall, Derbys



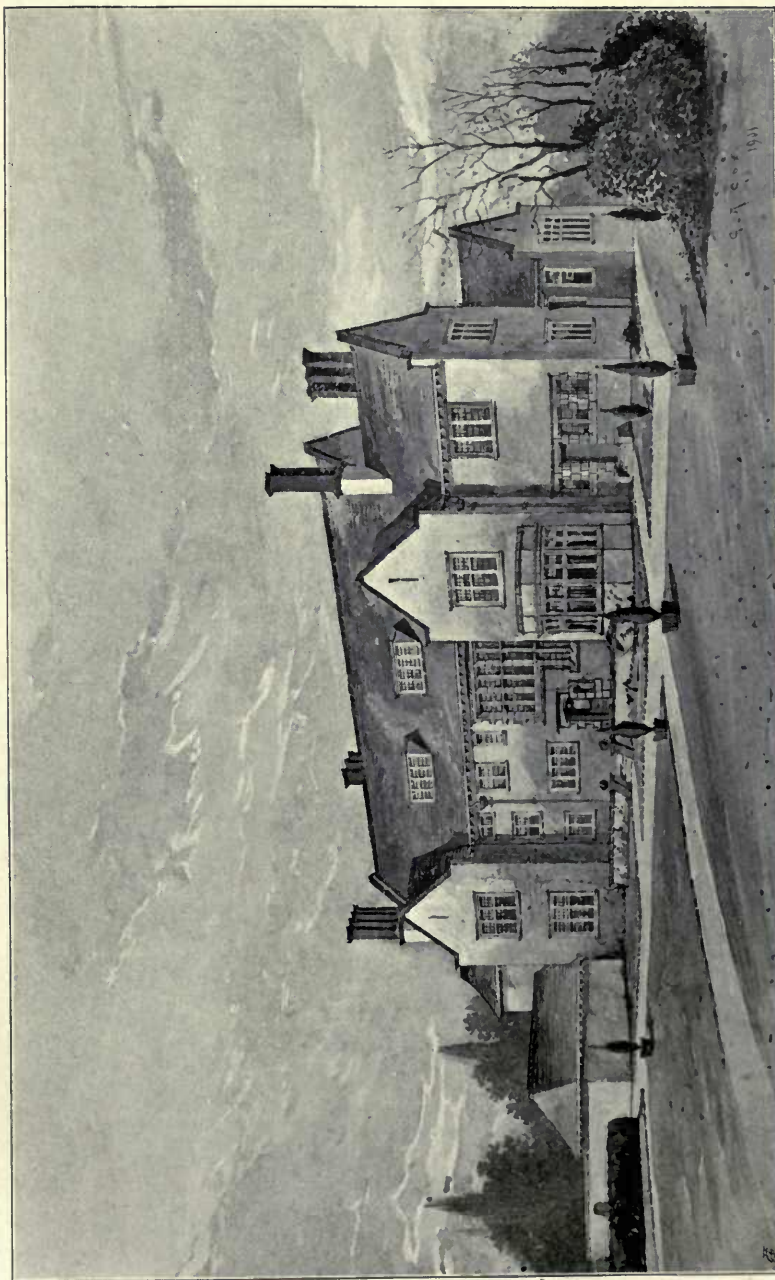
ALTERATION:
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HERBERT BAPT:




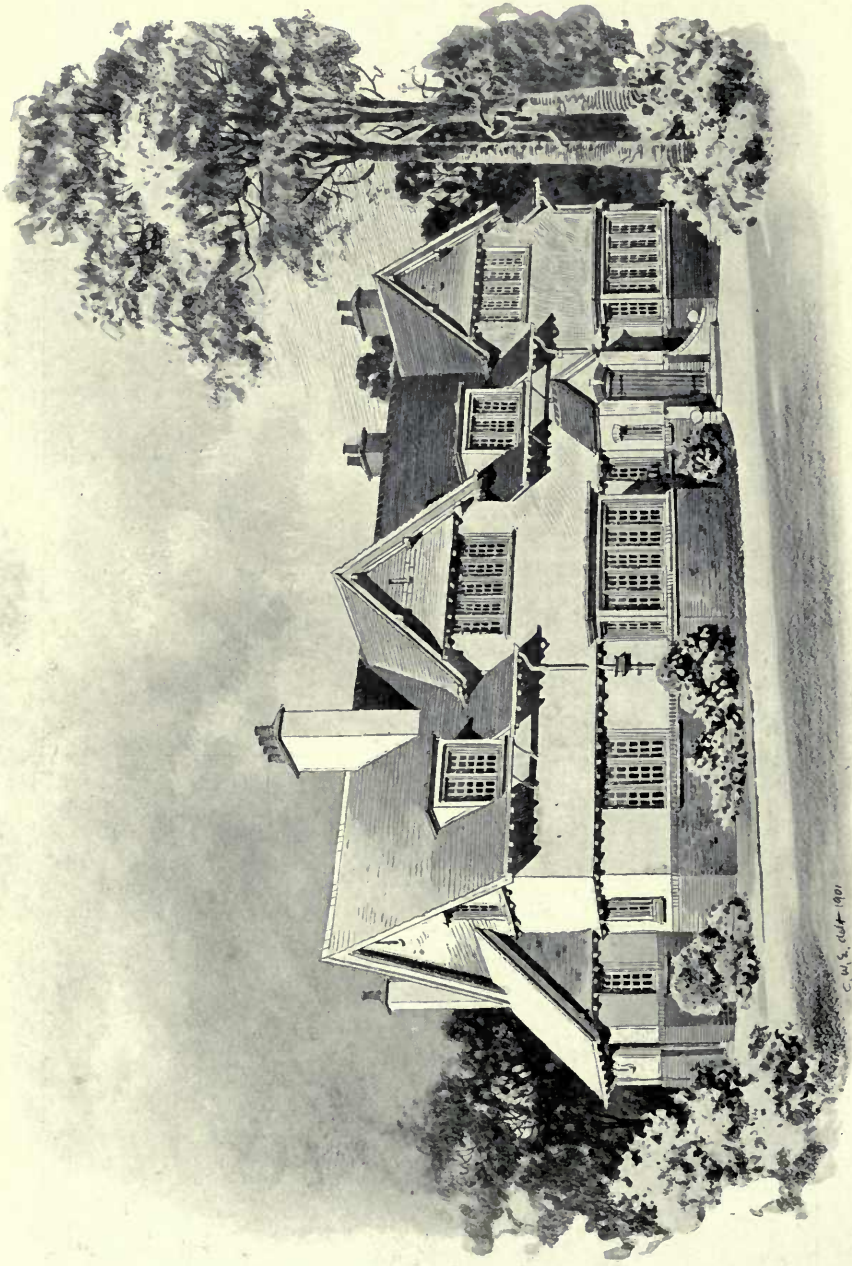
ARNOLD MITCHELL, F.R.I.B.A., Architect.



*Residence at St. Albans, Herts, COX AND SILK, Architects,
(For Plans, see p. 53.)*



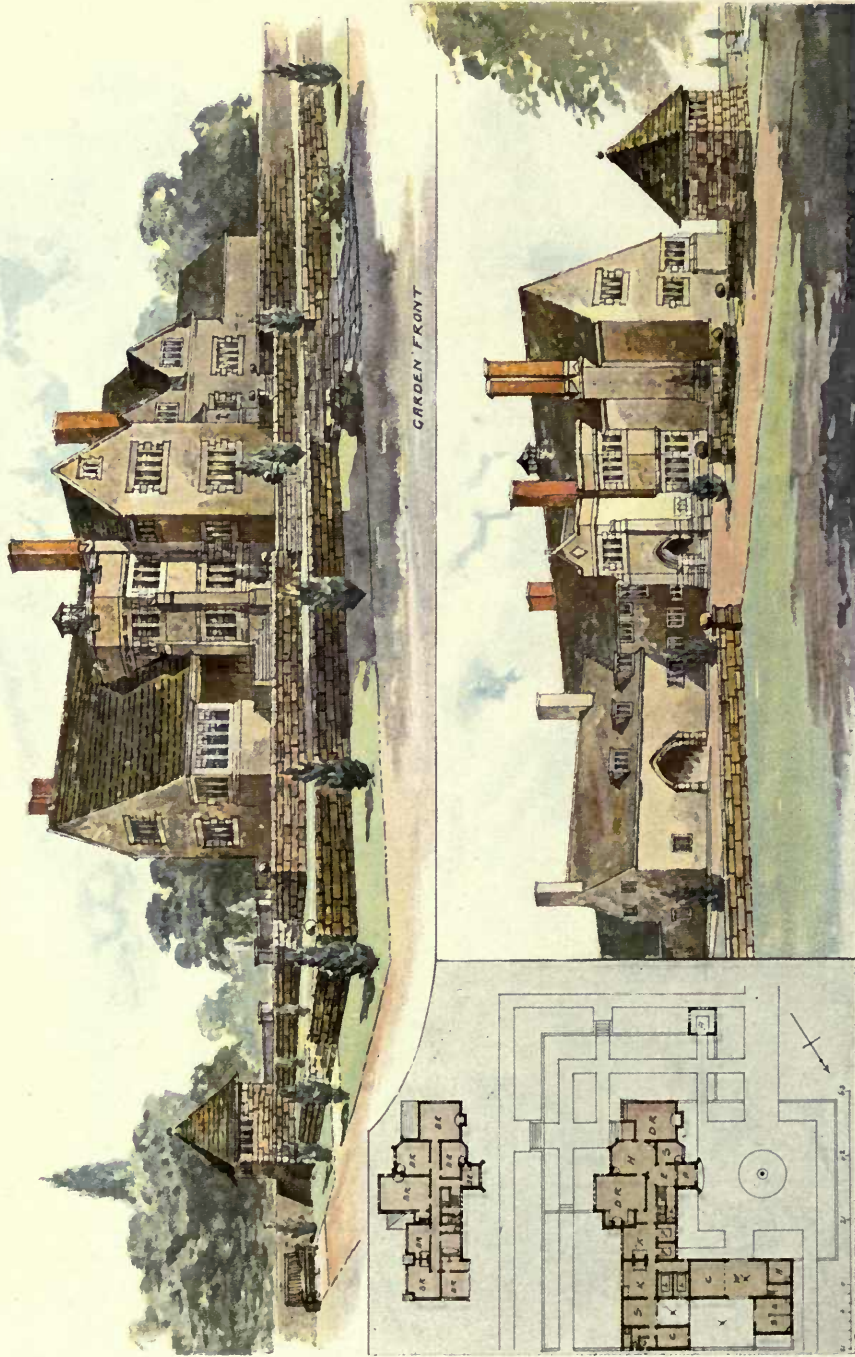
1642. *Residence at St. Albans, Herts, COX AND SILK, Architects.*
(For Plans, see p. 53.)



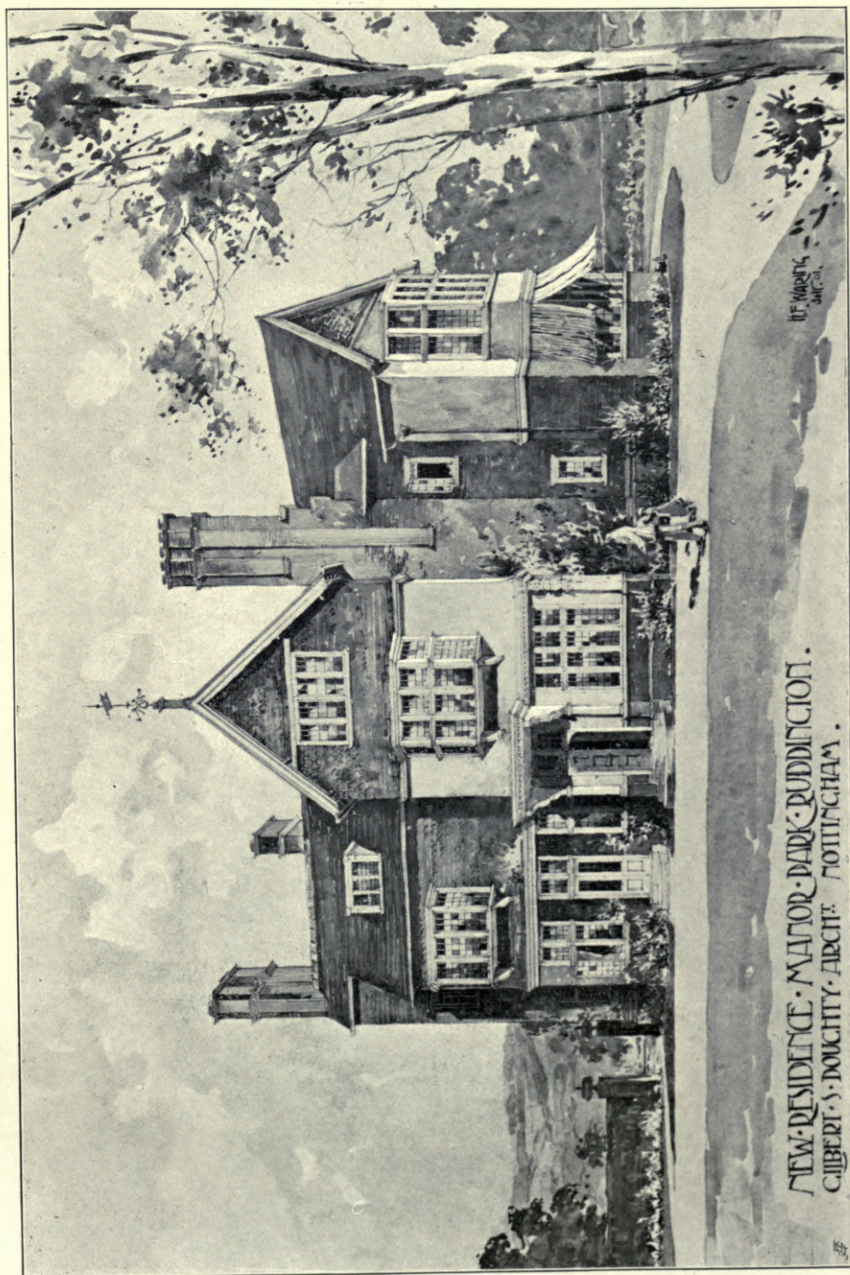
1617. *House at Caterham*, HARRISON AND WARD, Architects.
(For Plans, see p. 26.)

C. W. S. 1901

HOUSE AT BARN T GREEN
WORCESTERSHIRE
Salman & Bateman, Architects, Nov. 1901.

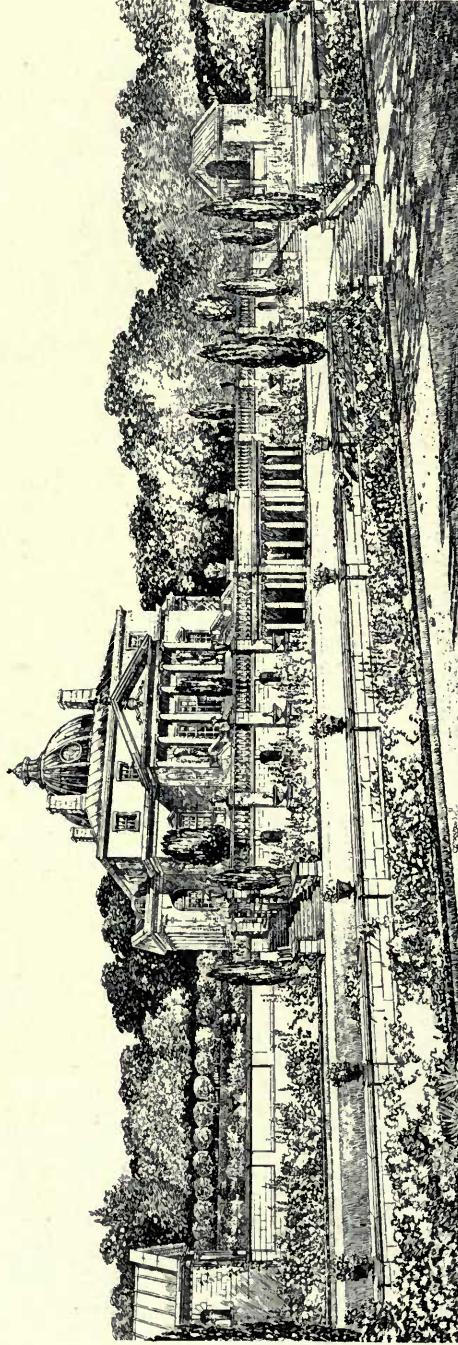


House at Barn Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

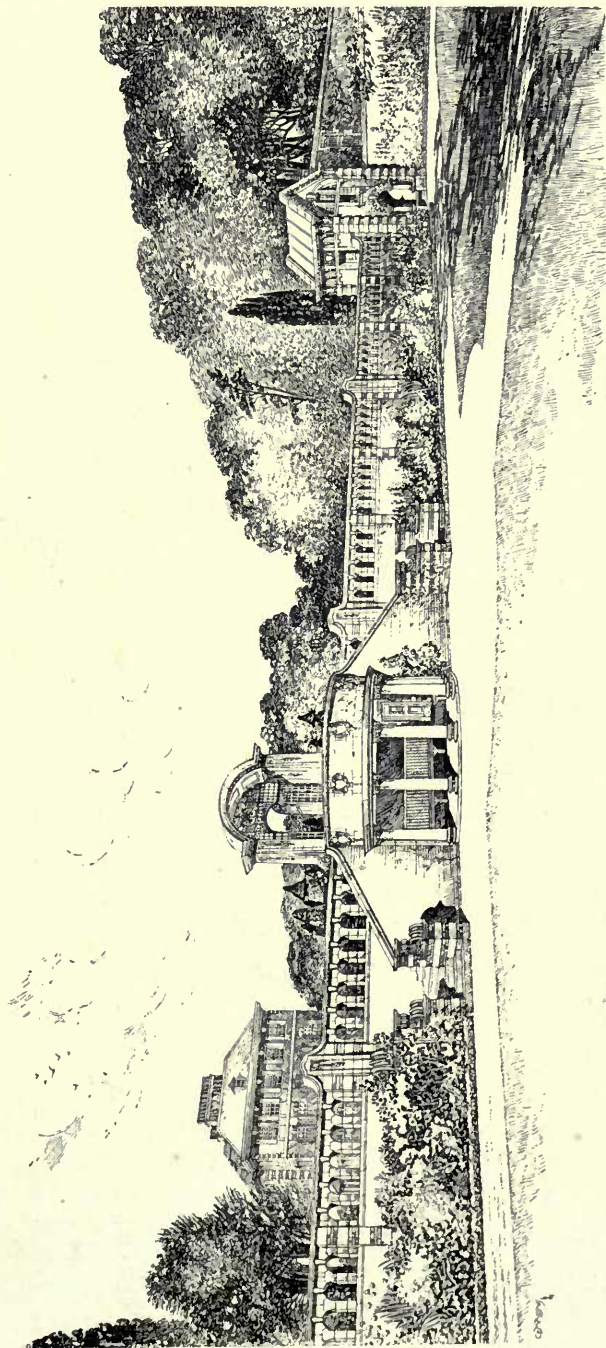


NEW RESIDENCE · MANOR PARK · RIDDINGTON.
GILBERT S. DOUGHTY · ARCHT. 1901 · CHAM.

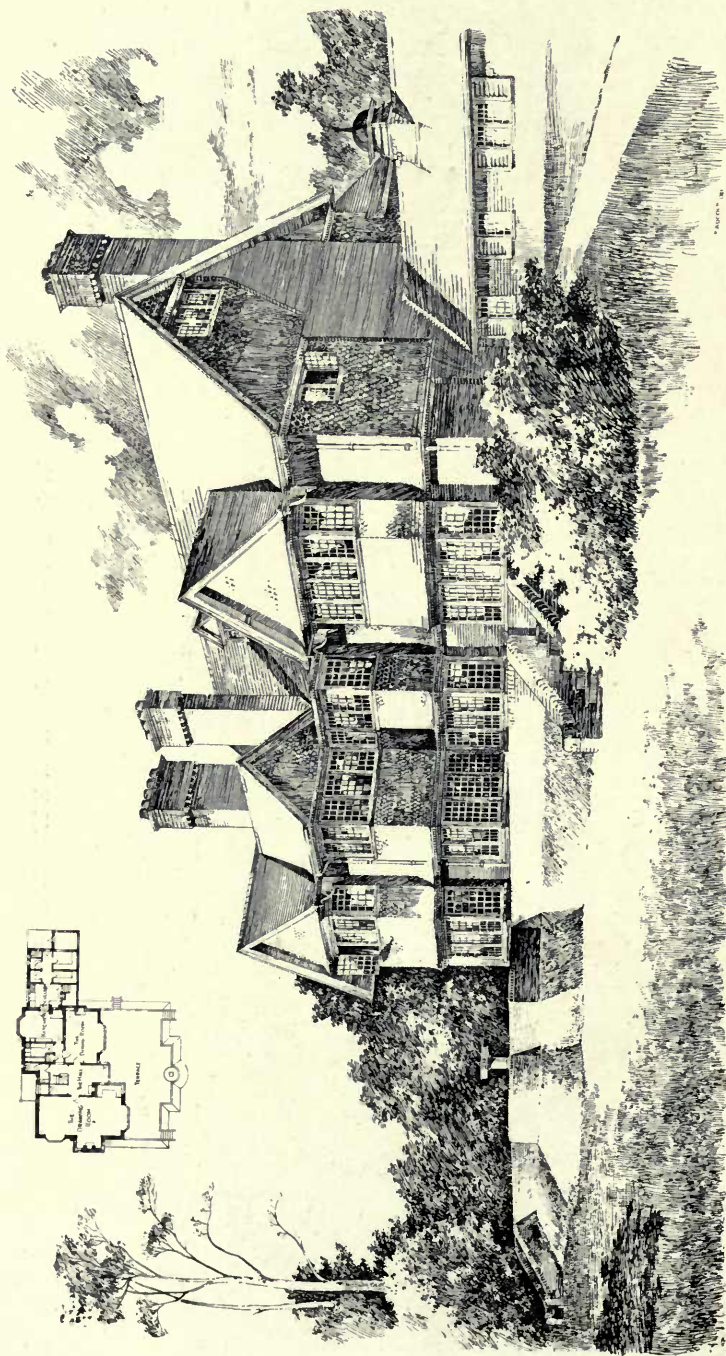
1680. "Greetwell," Manor Park, Riddington, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 43.)



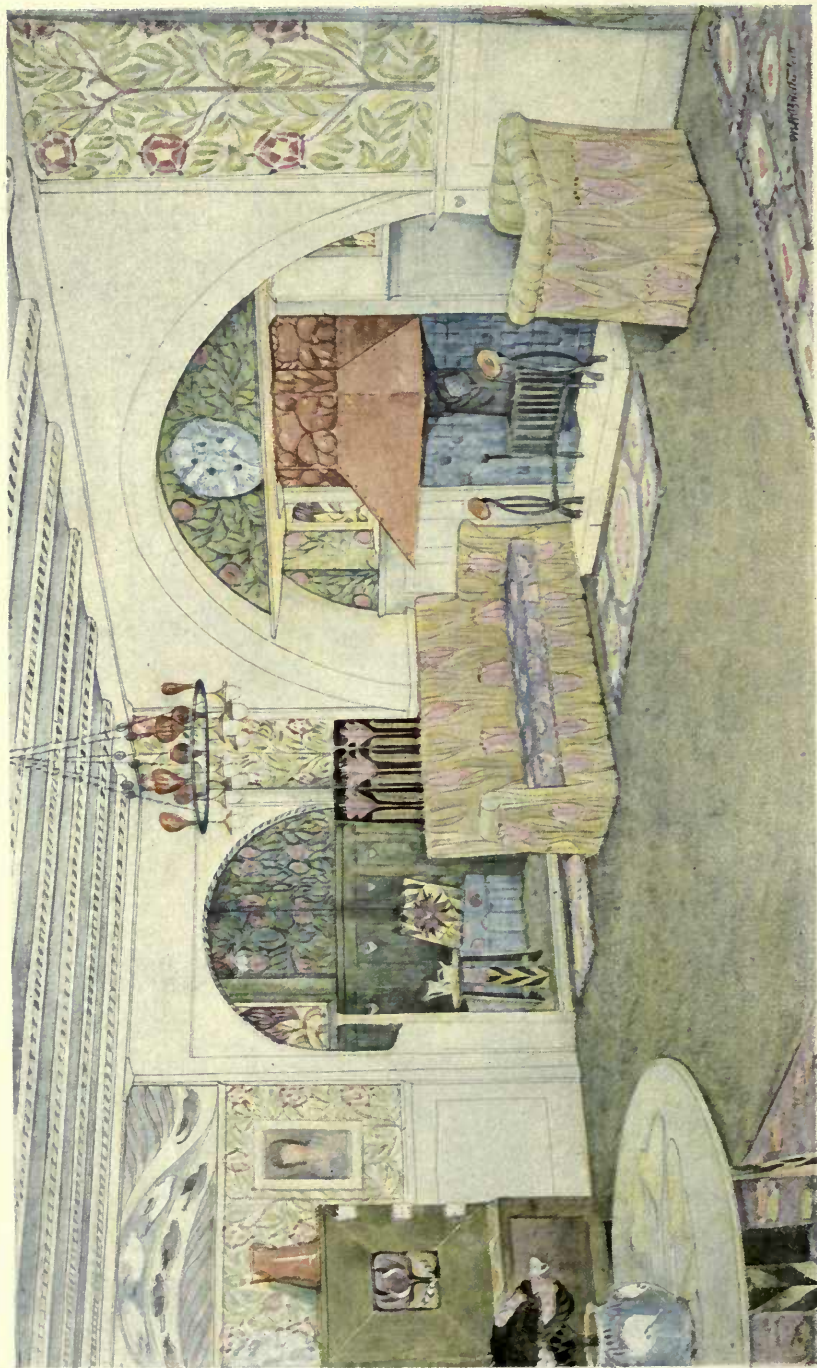
1671. *Terrace Gardens, Sidcup, T. II MAWSON AND DAN GIBSON, Architects*



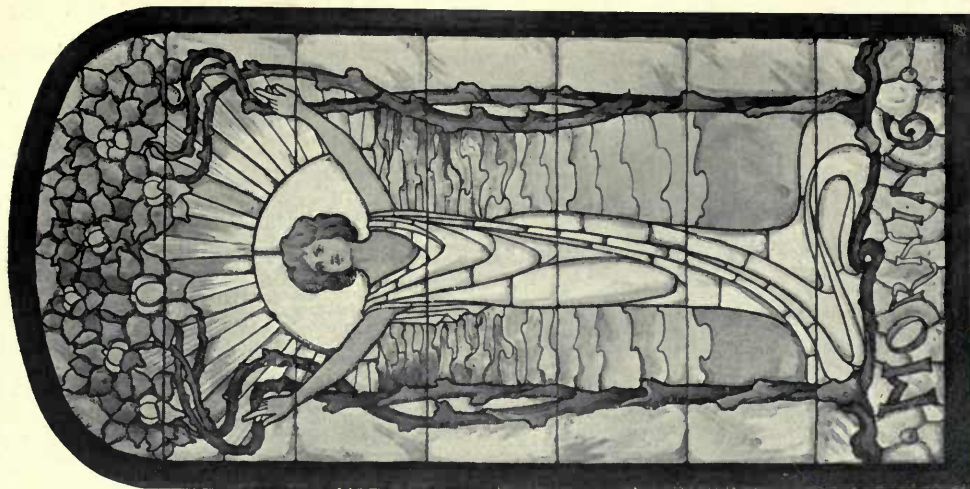
1625. Terrace and Summer-houses, Dalham Hall, T. H. MAWSON AND C. E. MALLOWS AND GROCOCK, Architects.



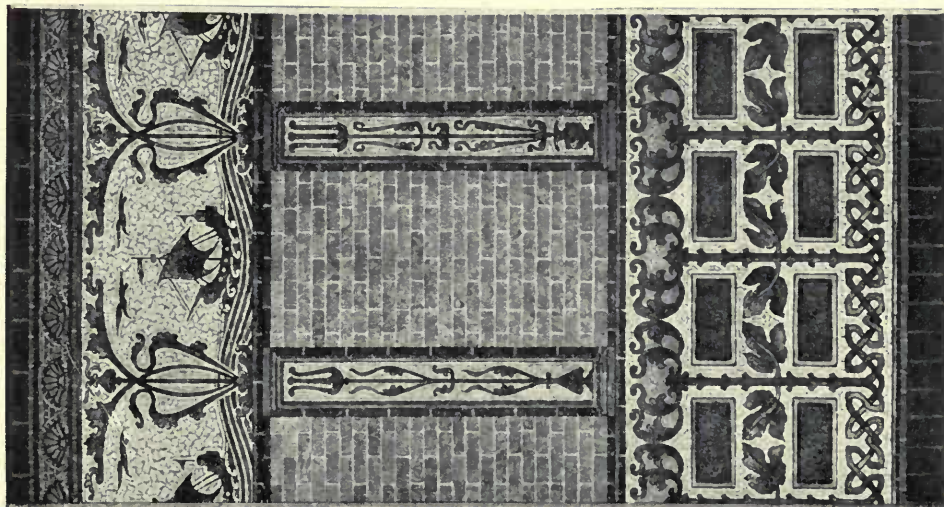
1631. House, Bowden Green, Pangbourne, ARNOLD MITCHELL, F.R.I.B.A., Architect.



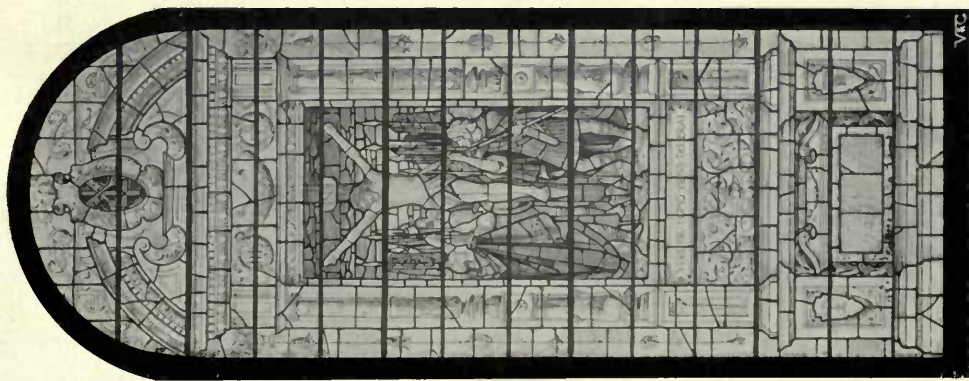
House at Crowborough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.



Design for Stained Glass,
A. STUART McNAIRN, Artist.



Bath Room in Mosaic and Tiles,
CHARLES H. TEMPLE
(with MESSRS. MAW & Co., LTD.), Artist.



Design for Stained Glass Windows,
St. Peter's Church, Bayswater, W.,
ARTHUR J. DIX, Artist.



1587 *Two Shops in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



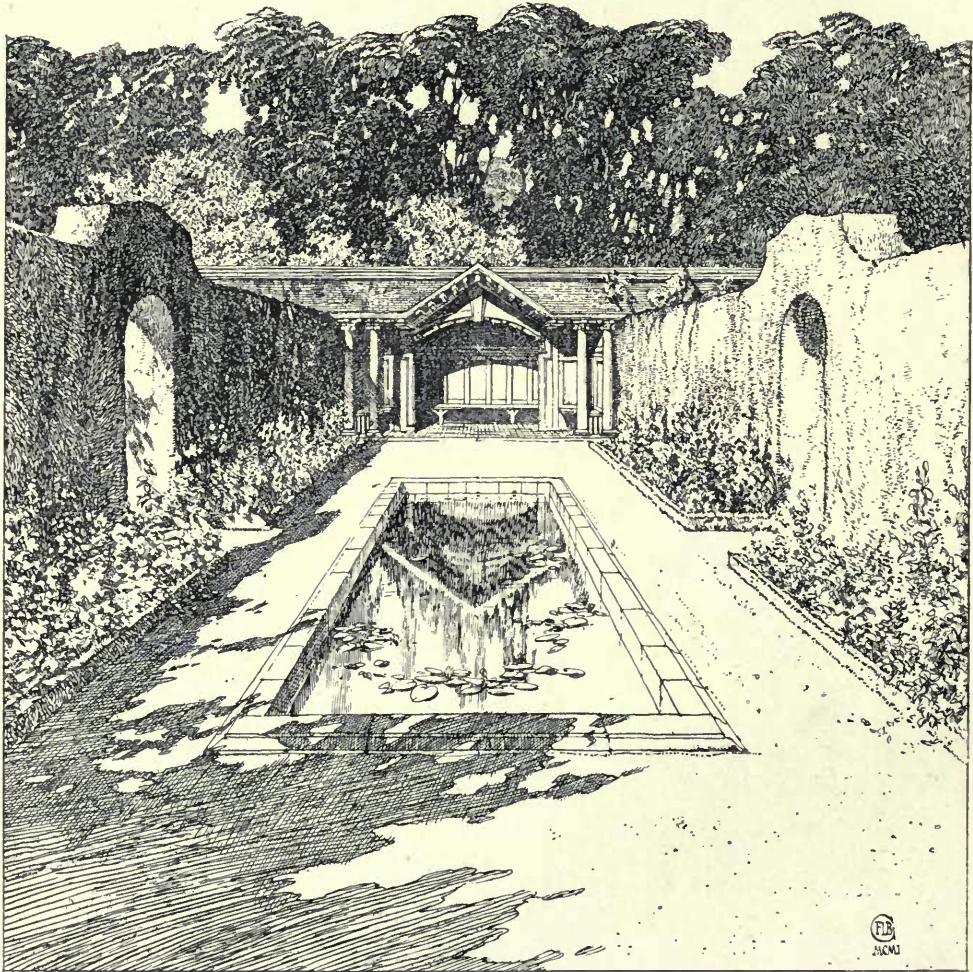
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. Design for Formby Golf Club House, JAMES STRONG, Architect.



1649. Gardener's Bothy, "The Bury," King's Walton, BEESTON AND BURMESTER, Architects.



*Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
C. E. MALLOWS AND GROCOCK, Architects.*

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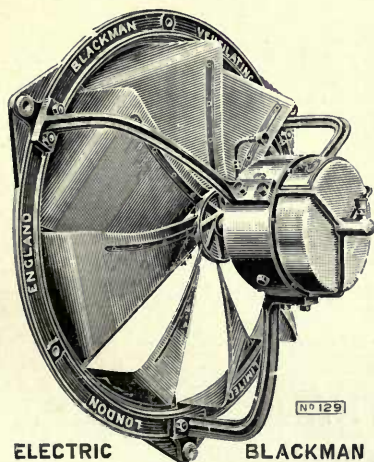
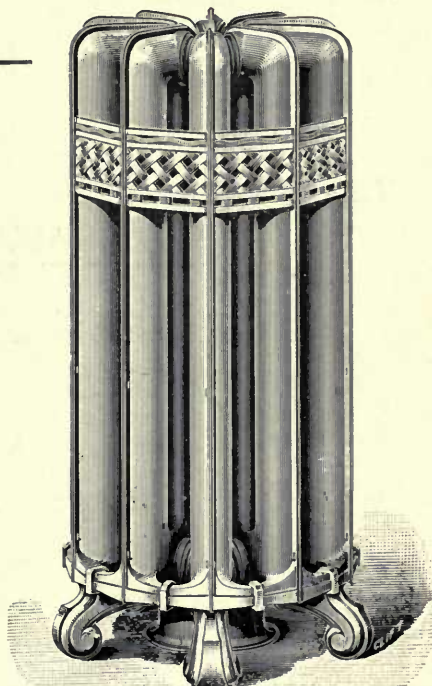
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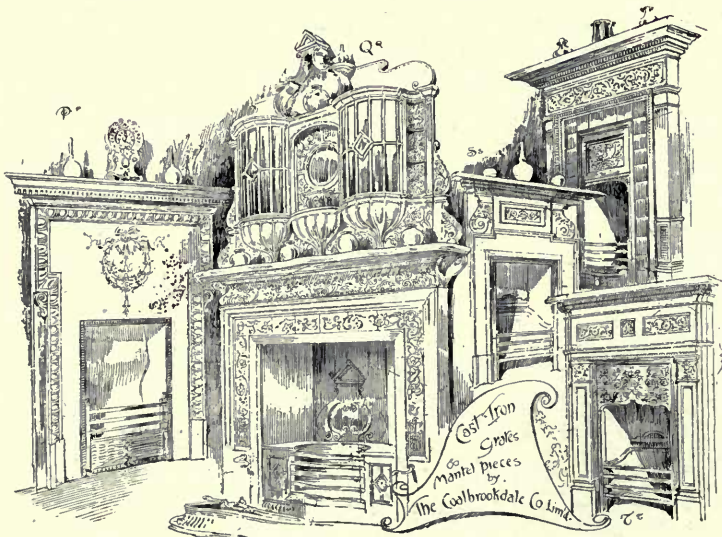
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COVERED WAYS.

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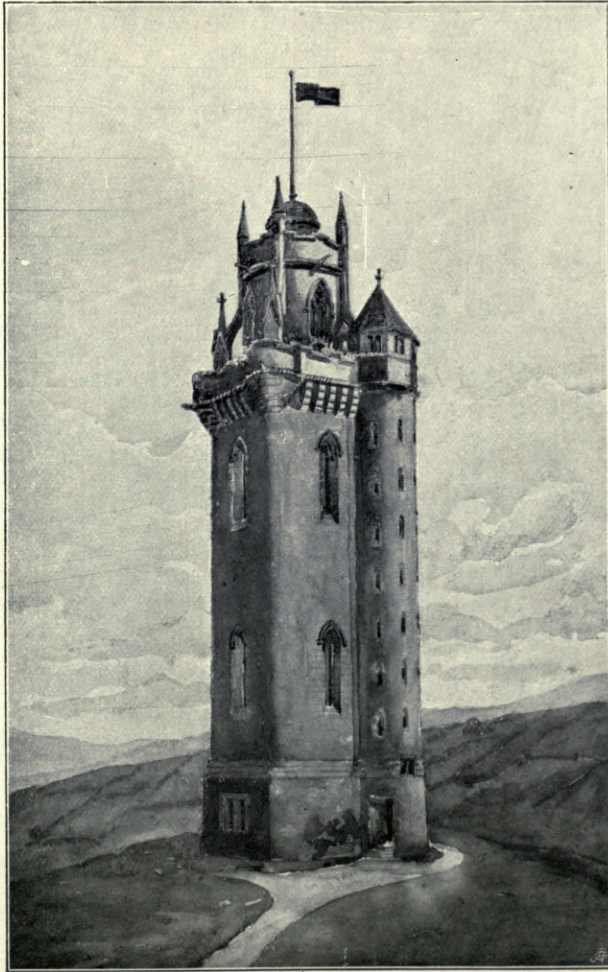
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THE ROYAL SCOTTISH ACADEMY EXHIBITION

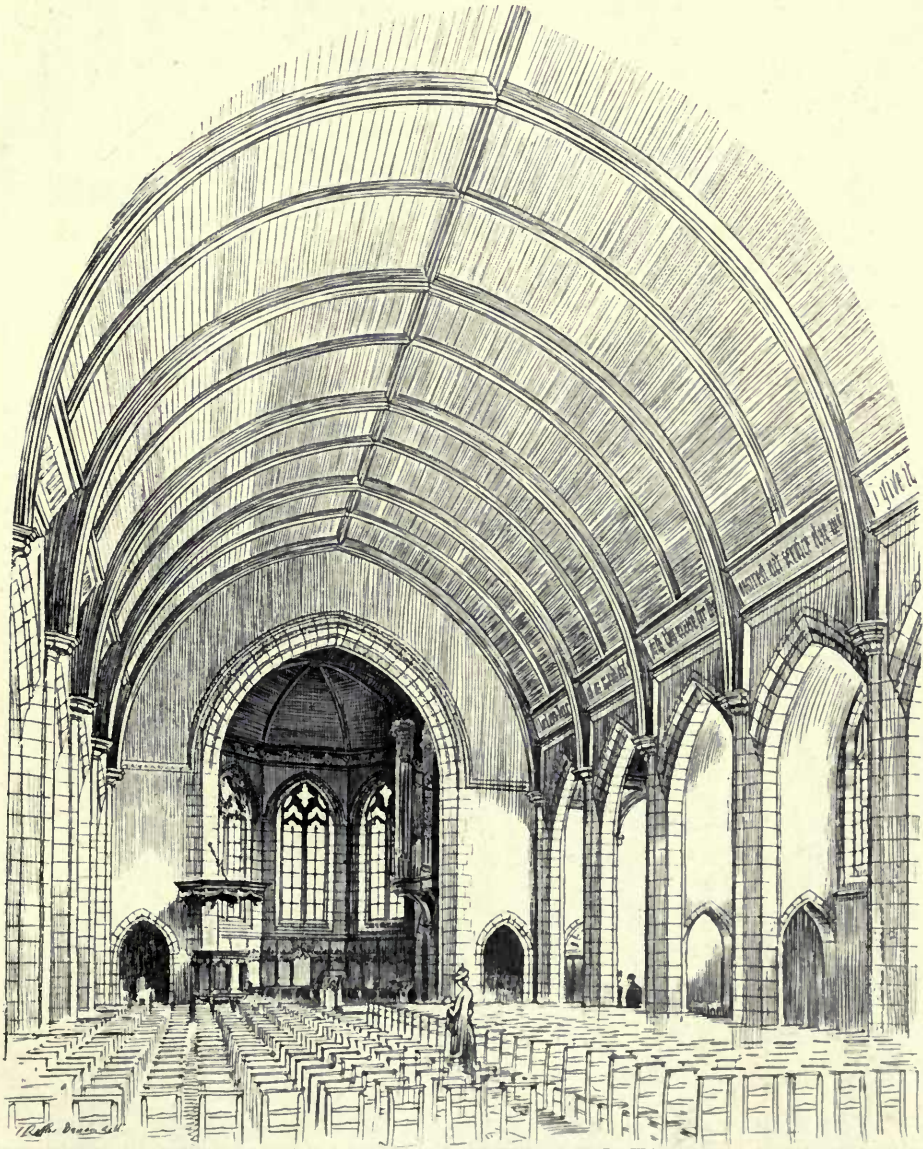
1901



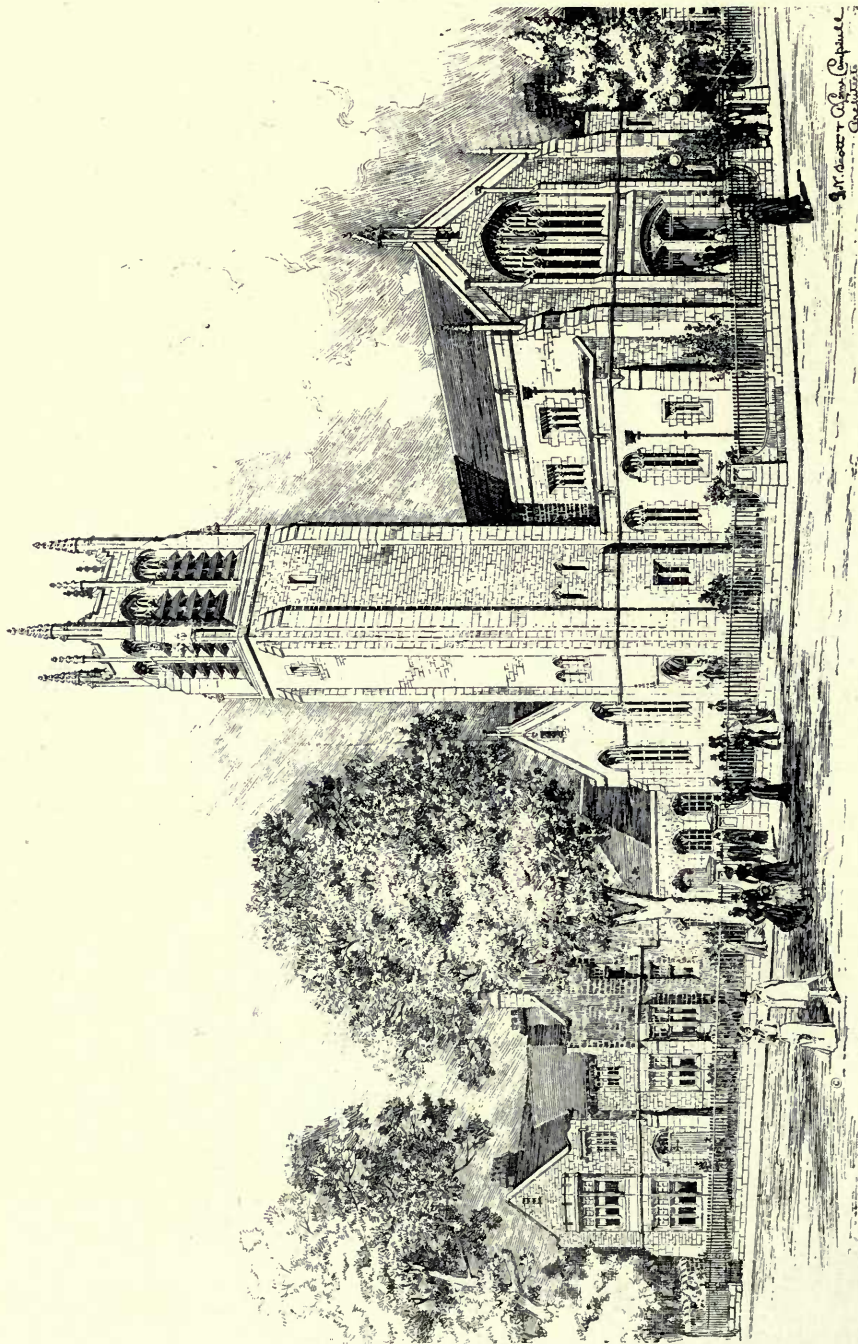
805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*
GEORGE WATSON, Architect.



Church of St. Serf Interior View, towards Goldenacre. the East.



J. N. SCOTT & A. LORNE CAMPBELL
Architects

623. St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



803. St. Serf's Church, Goldenacre, First Premiated Design, Exterior View from South-East, GEORGE WATSON, Architect.



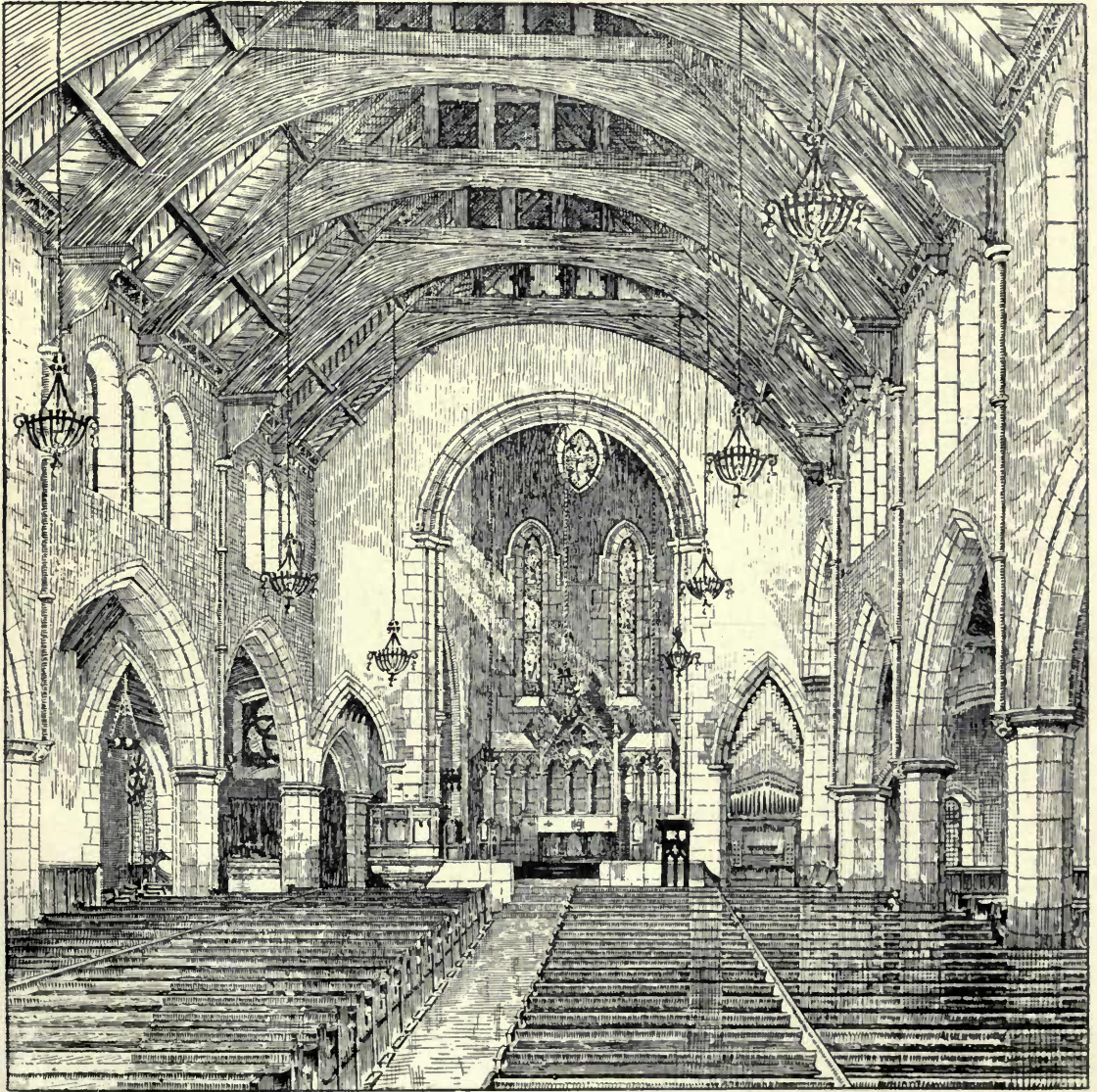
796. *St. Serf's Church, Goldenacre, First Premiated Design, GEORGE WATSON, Architect.*



620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View shewing New Church, DUNN AND FINDLAY, Architects.*



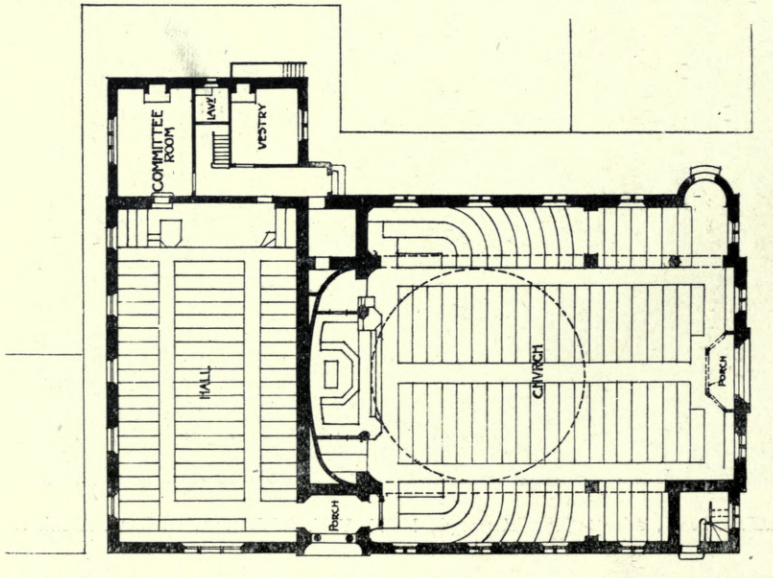
807. *St. Oswald's Church, Montpelier, Edinburgh, HENRY F. KERR, A.R.I.B.A., Architect*



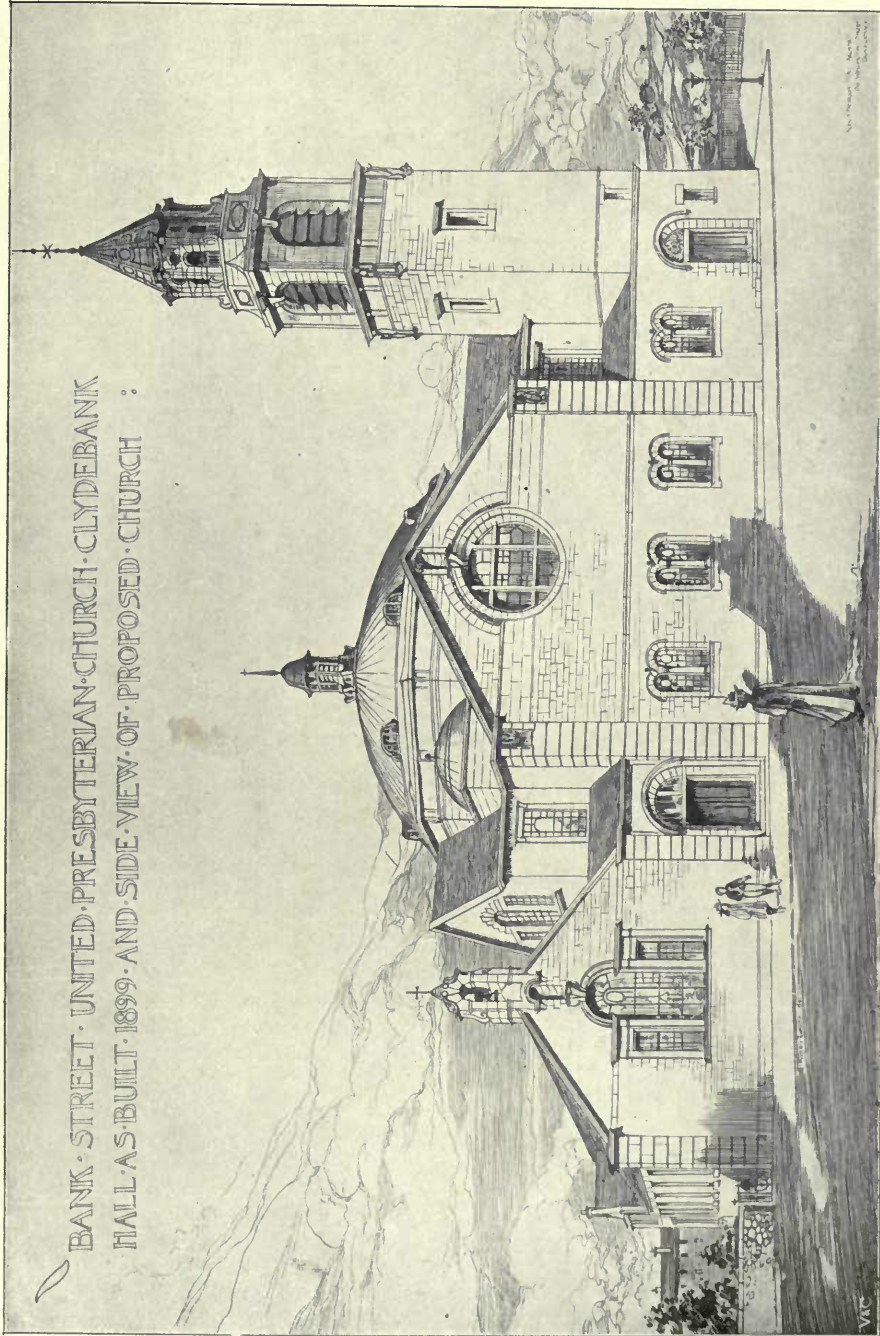
632. *Iona, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.*

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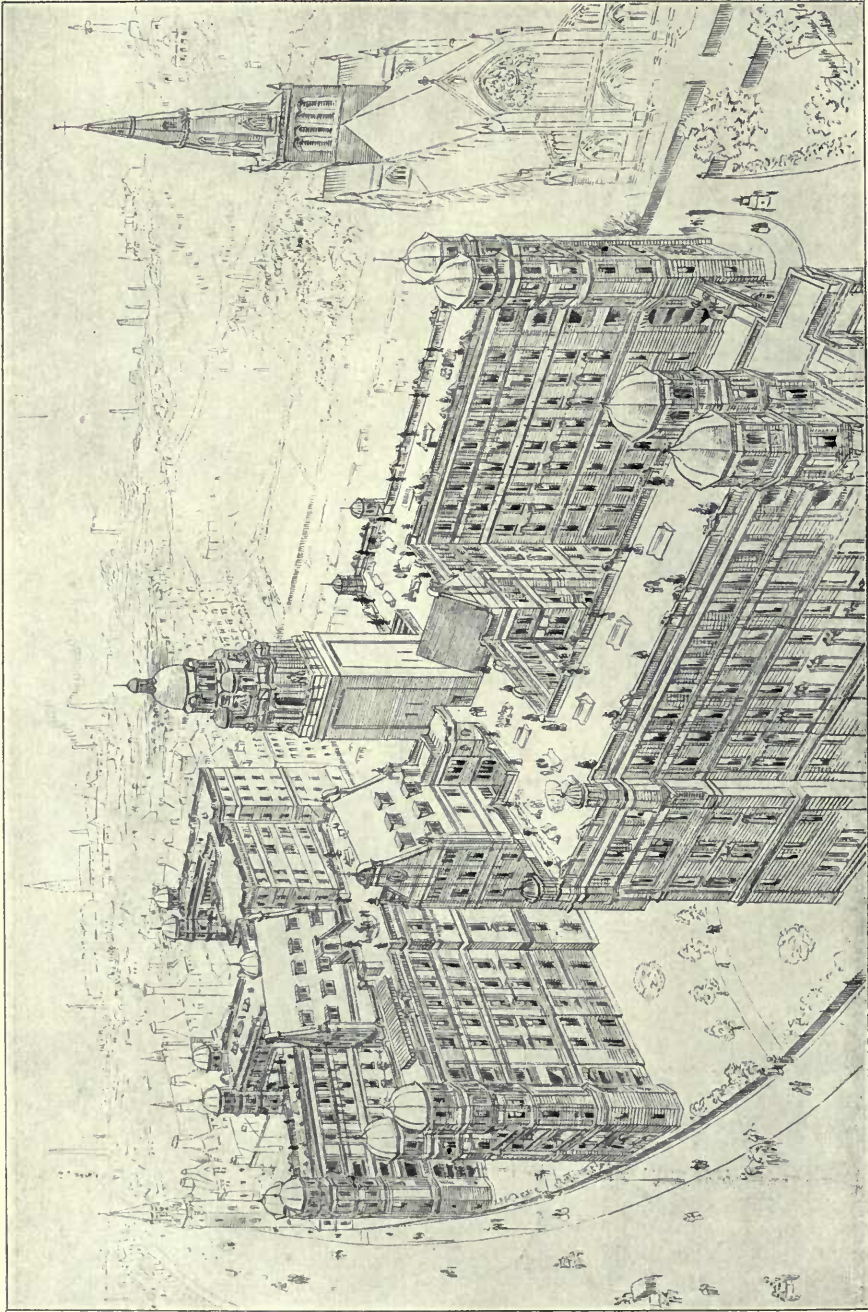


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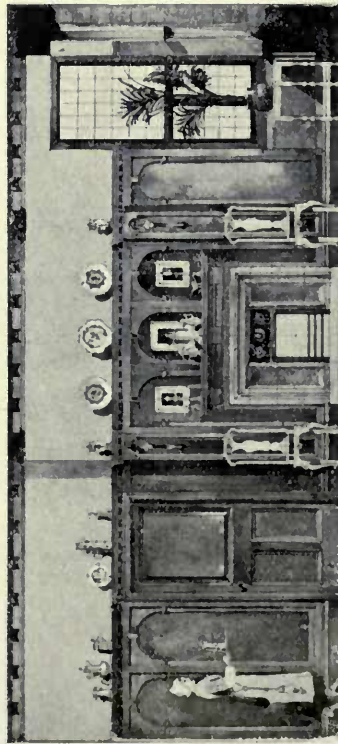
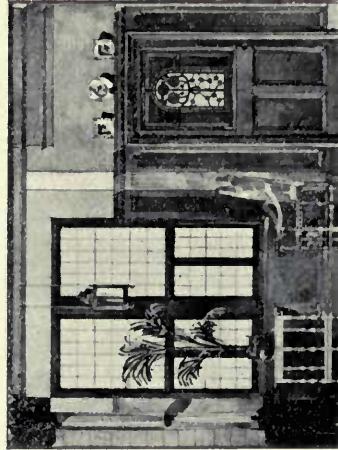
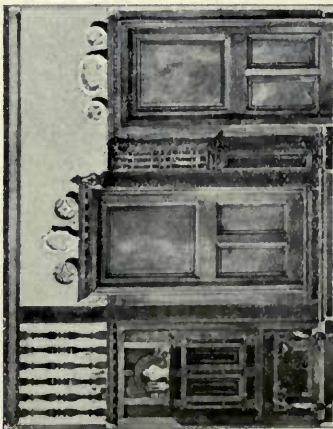
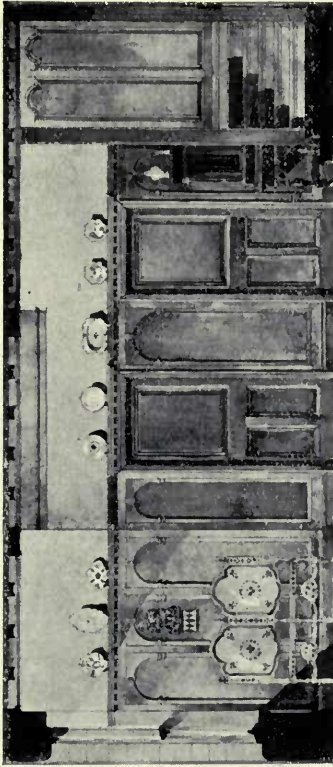


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636. *United Free Church, Bank Street, Clydebank, Alexander N. Paterson, M.A., Architect.*
(For Plan, see p. 78.)



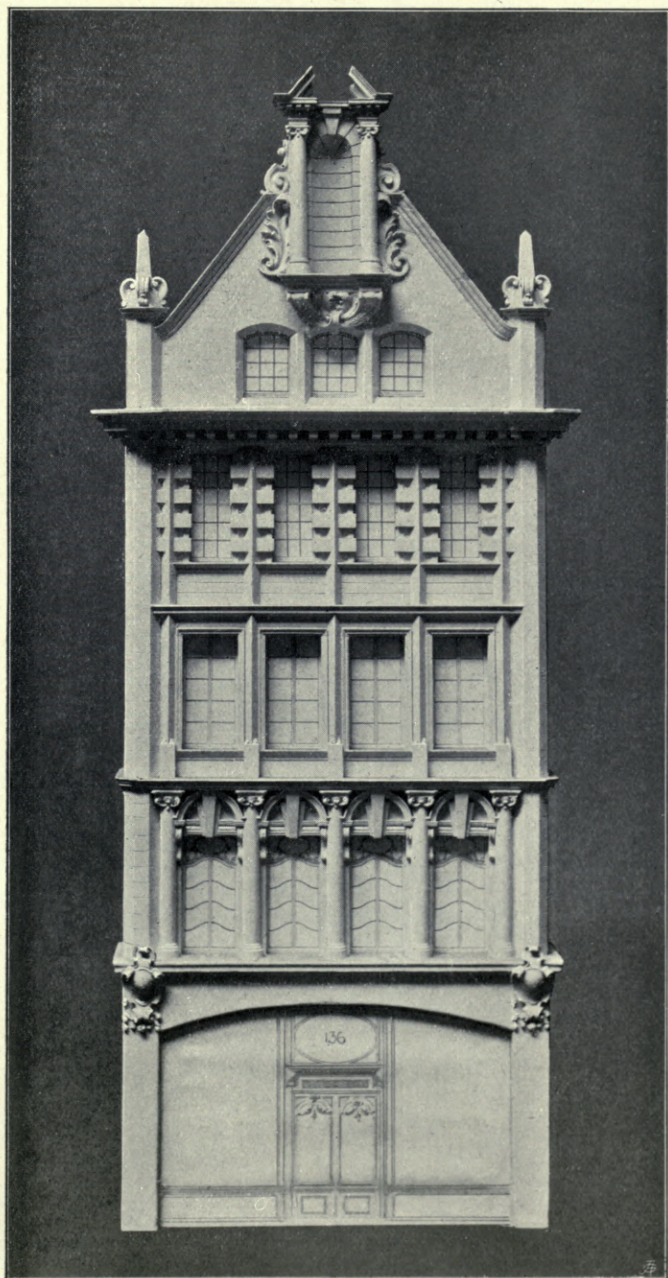
802. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*



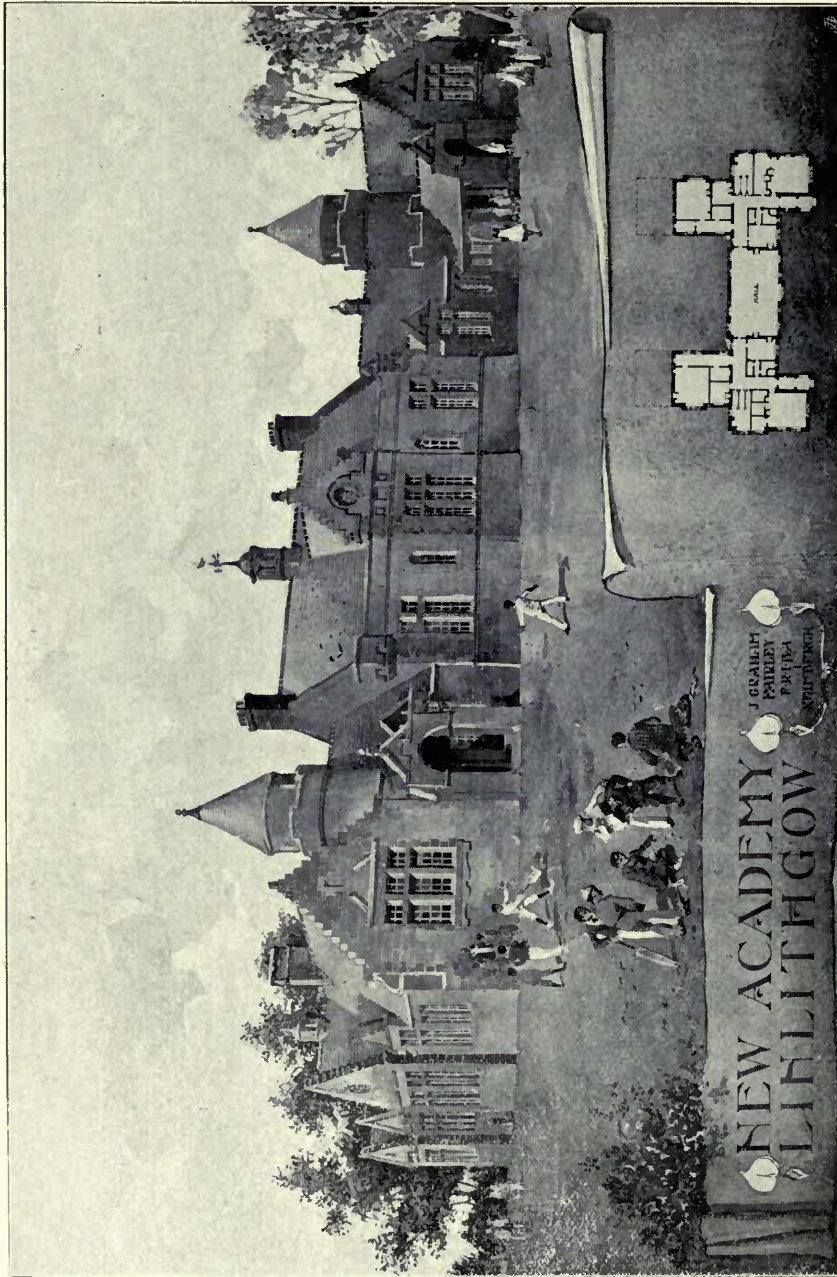
631. Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.



633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland,*
 PETER L. HENDERSON, Architect.



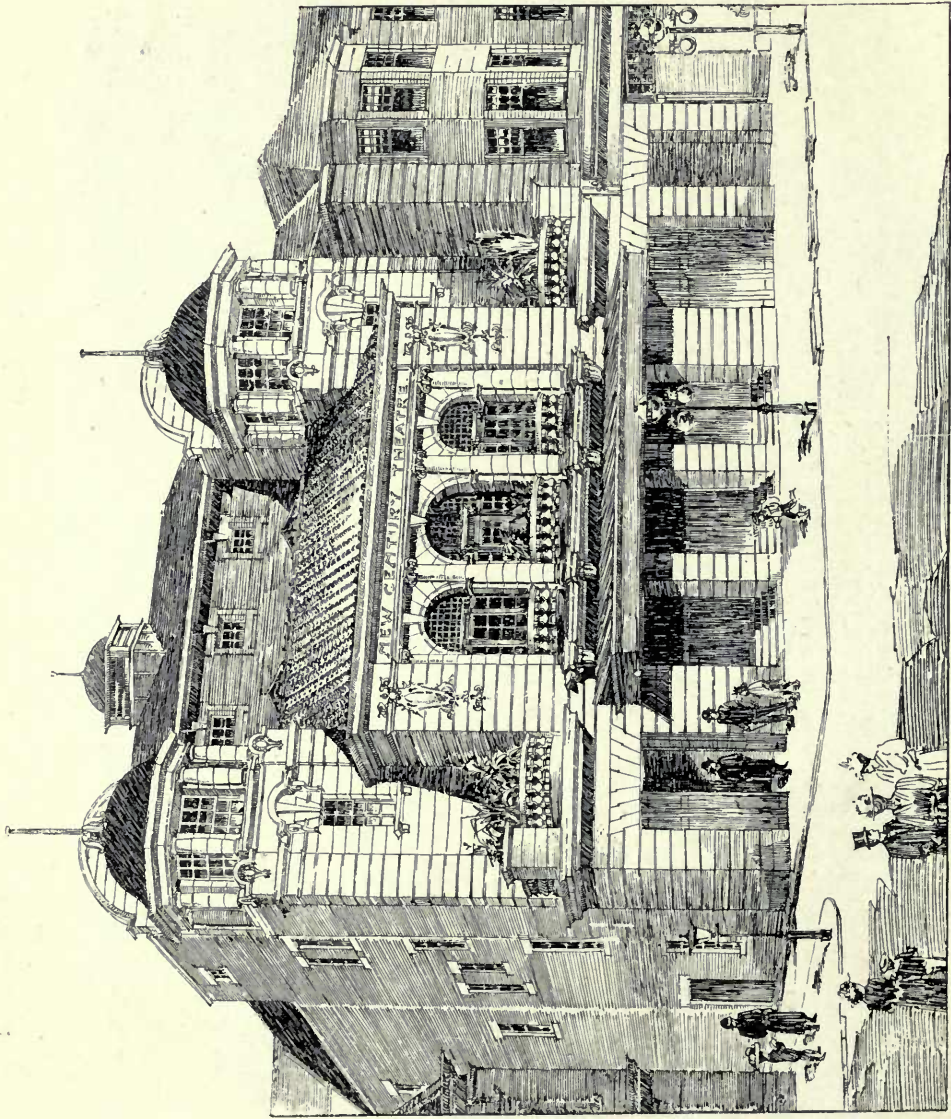
574. *Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest & Co., Ltd.,
HAMILTON-PATERSON AND RHIND, Architects.*



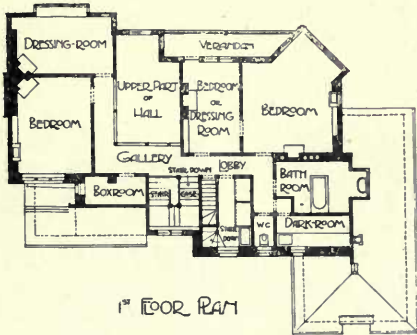
630. *New Academy, Linlithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



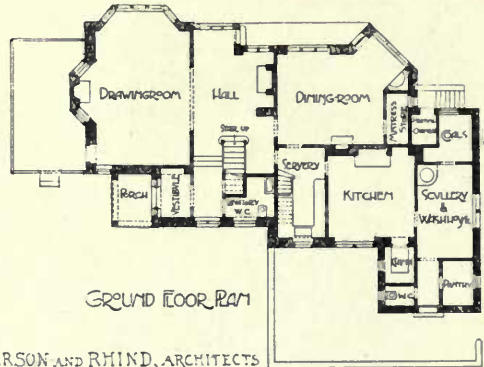
639. *Coggar House, Midlothian, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, N.B., ALEX. CULLEN, F.R.I.B.A., Architect.*
(For Plan, see p. 87.)

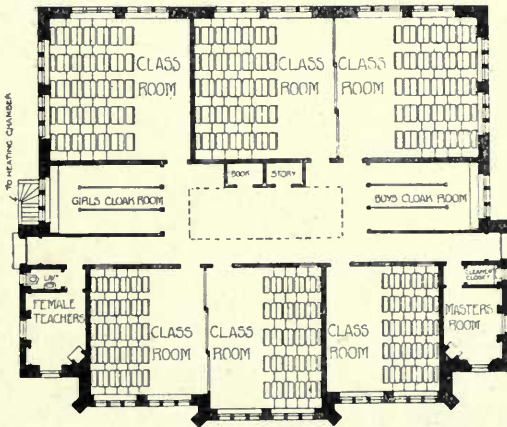


1st FLOOR PLAN

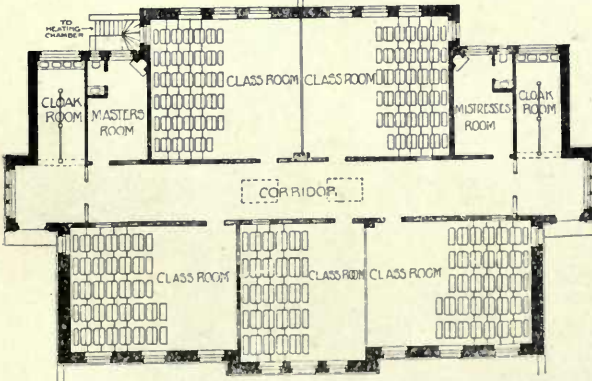


GROUND FLOOR PLAN

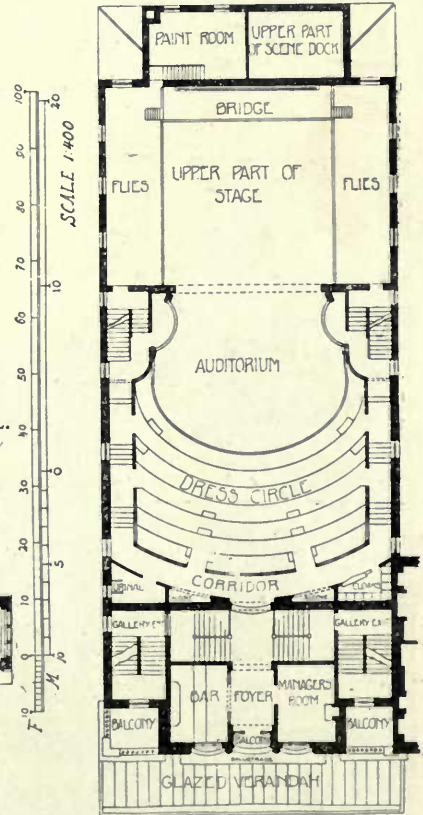
THE HOLLIES, BARNTON. HAMILTON PATERSON AND RHIND, ARCHITECTS



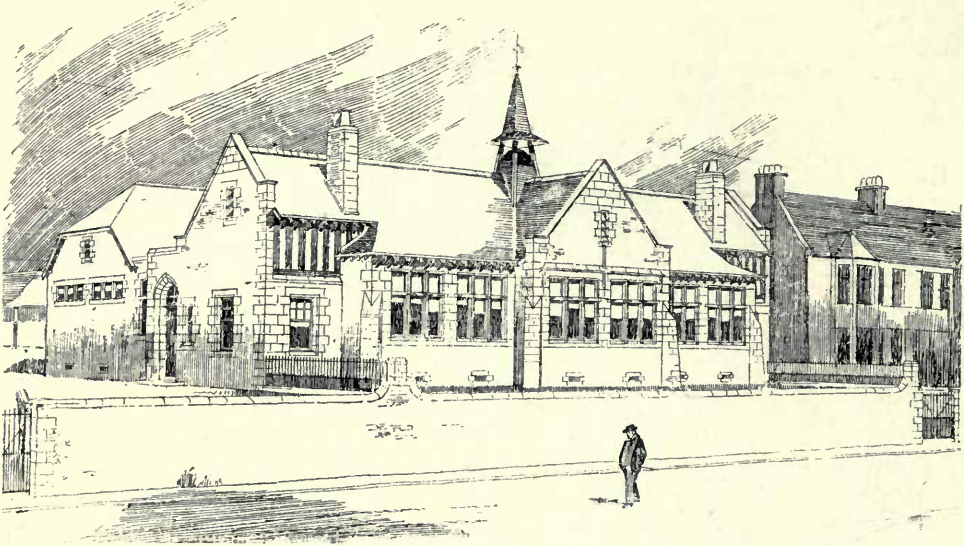
SCHOOL, ANSTRUTHER EASTER, J. N. SCOTT & ALORNE CAMPBELL.



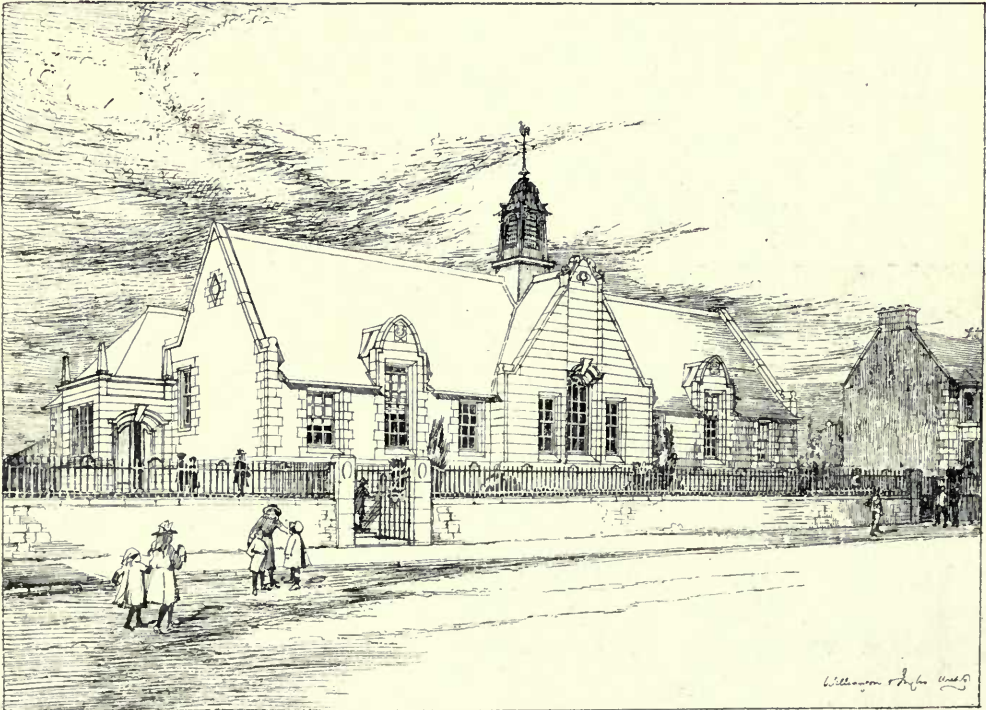
SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & JENKINS ARCH



THEATRE, MOTHERWELL, ALEX CULLEN



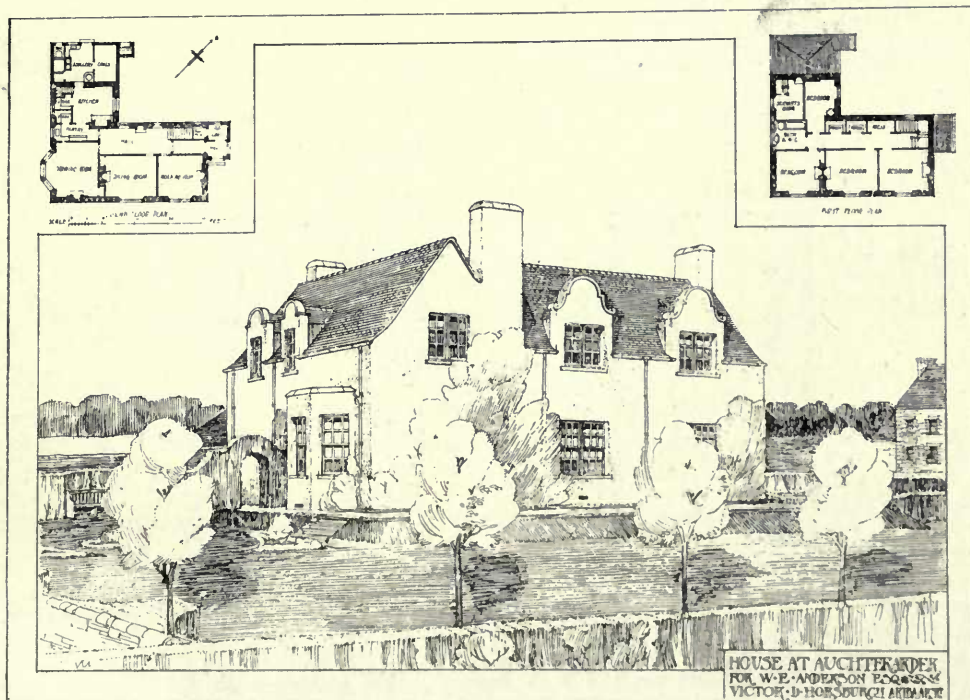
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*
(For Plans, see p. 87.)



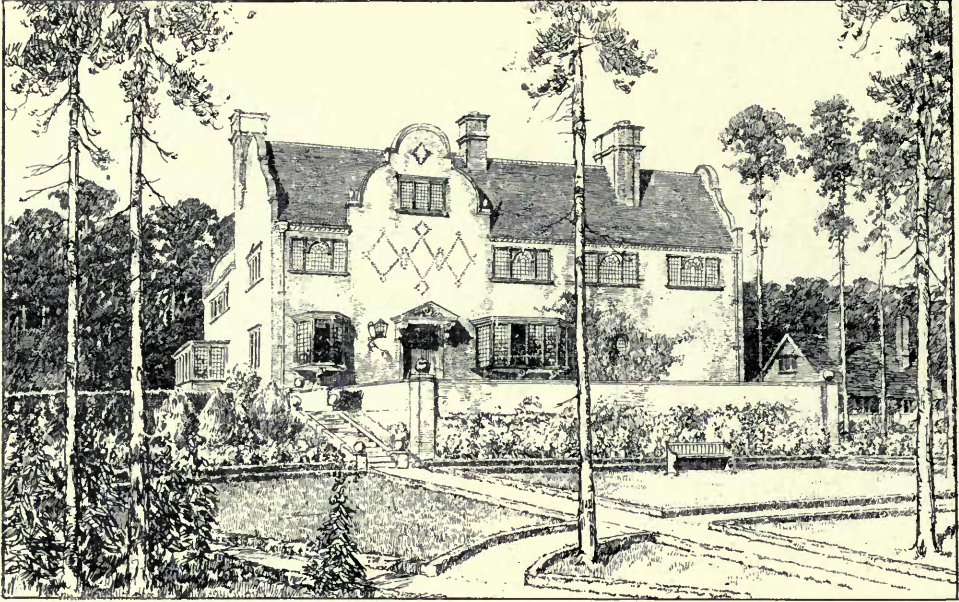
629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*
(For Plans, see p. 87.)



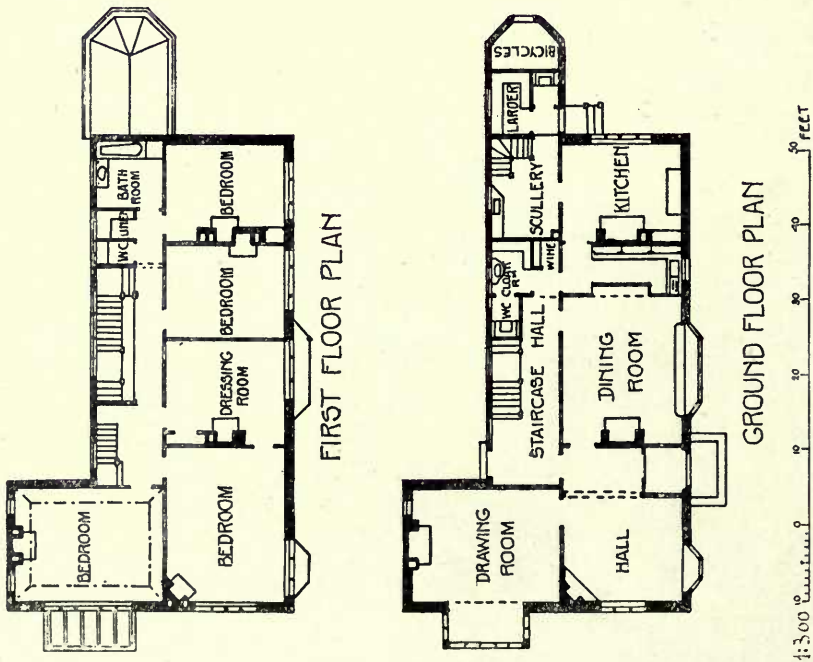
806. *The Hollies, Barnton*, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, see p. 87.)



624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.

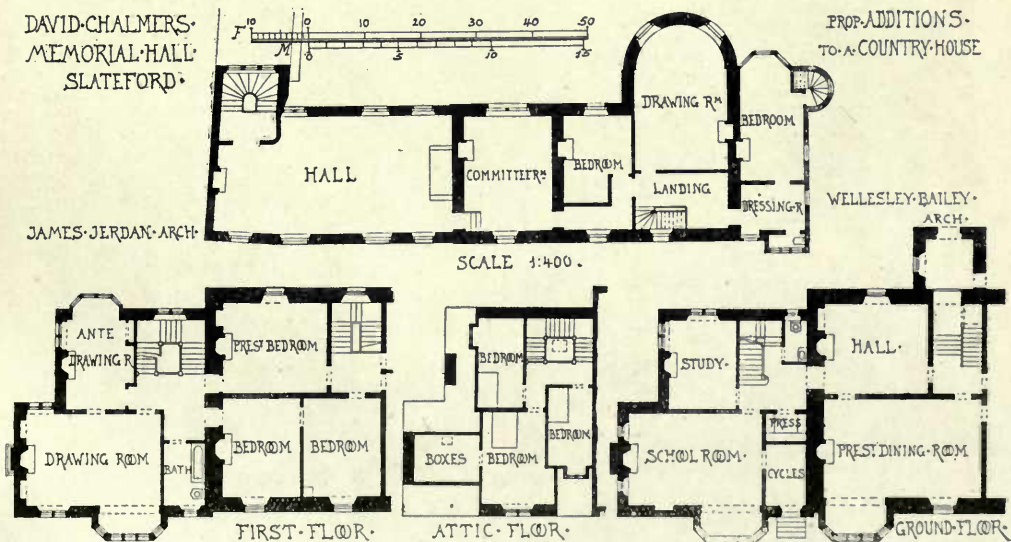


809. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see below.)





266. *David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.*
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.
(For Plans, see p. 91.)

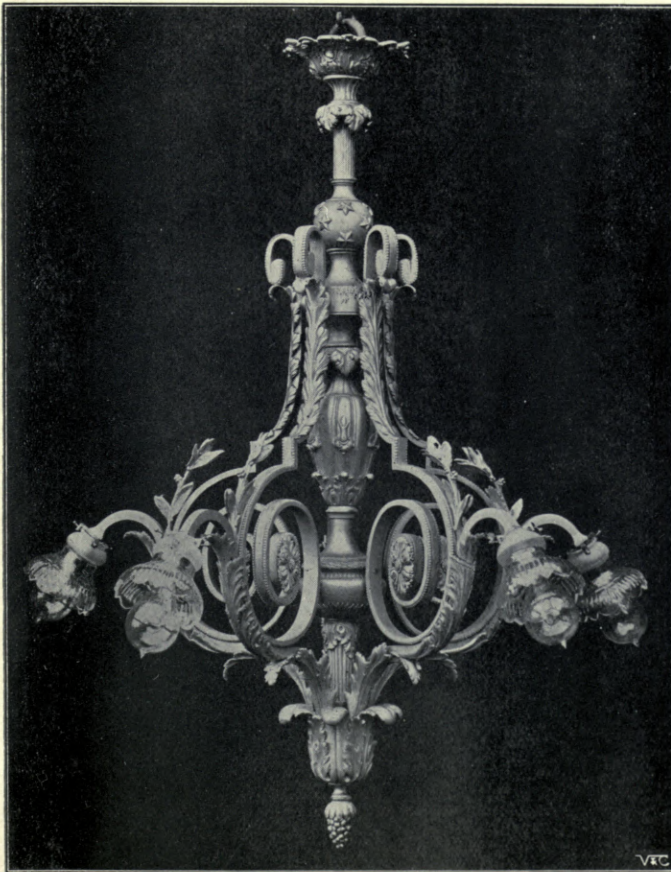
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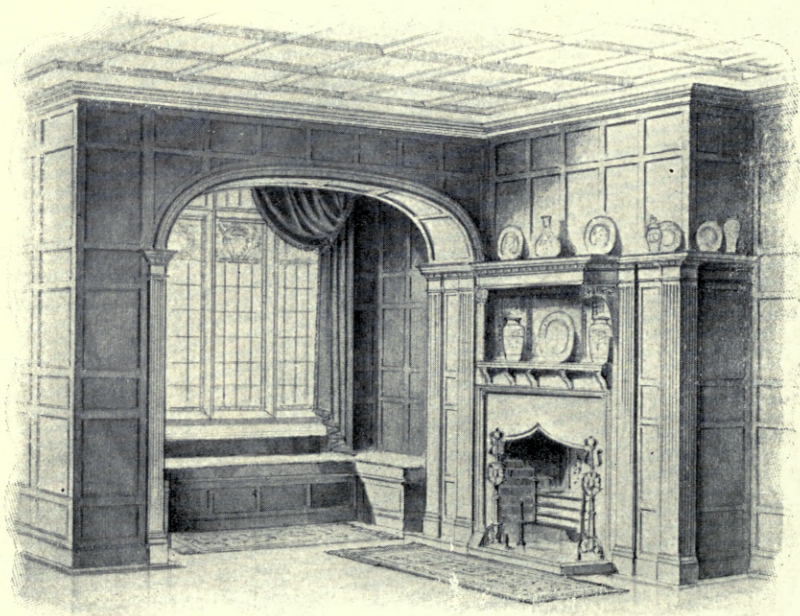
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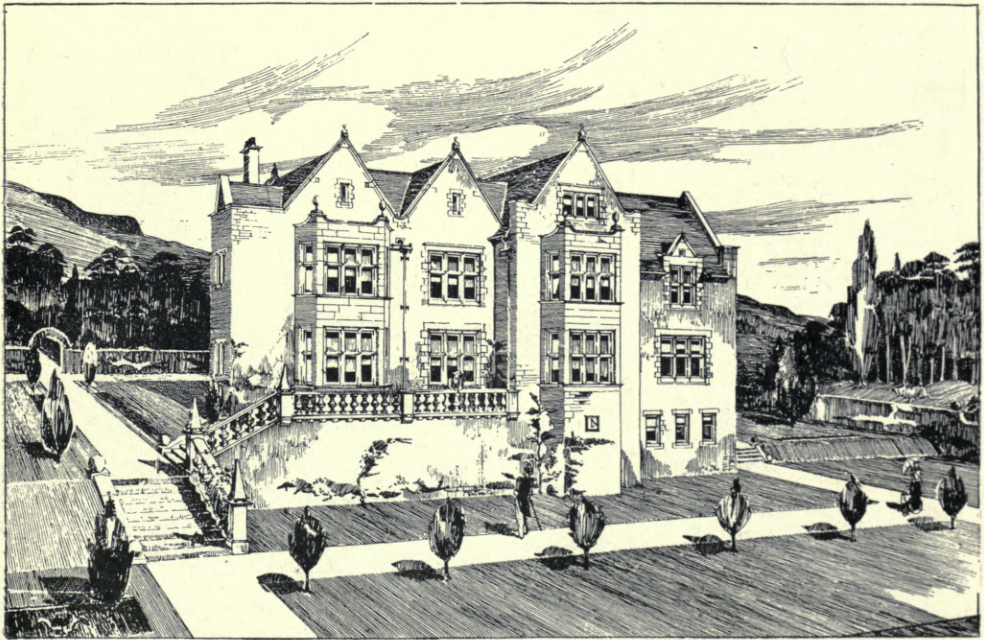
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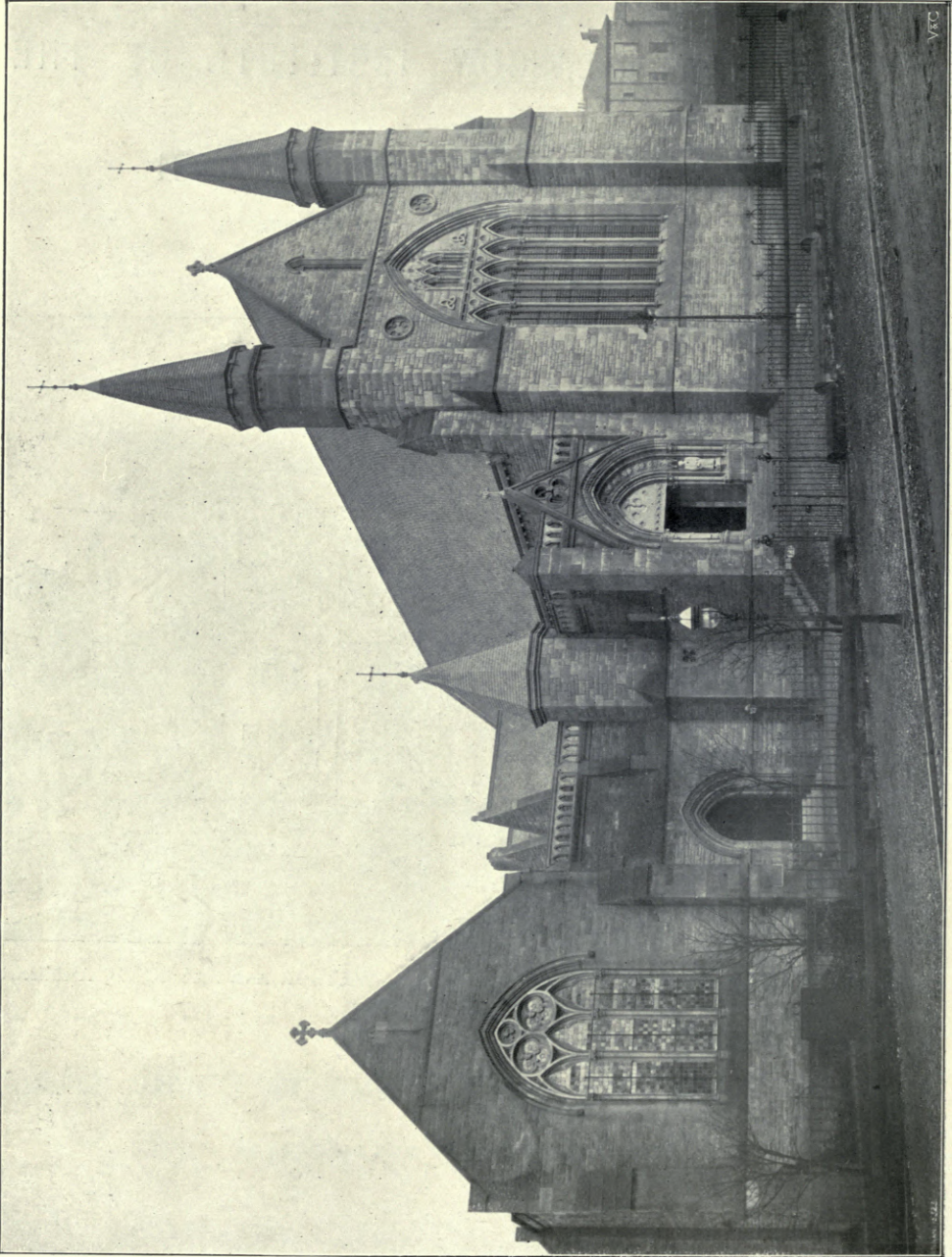
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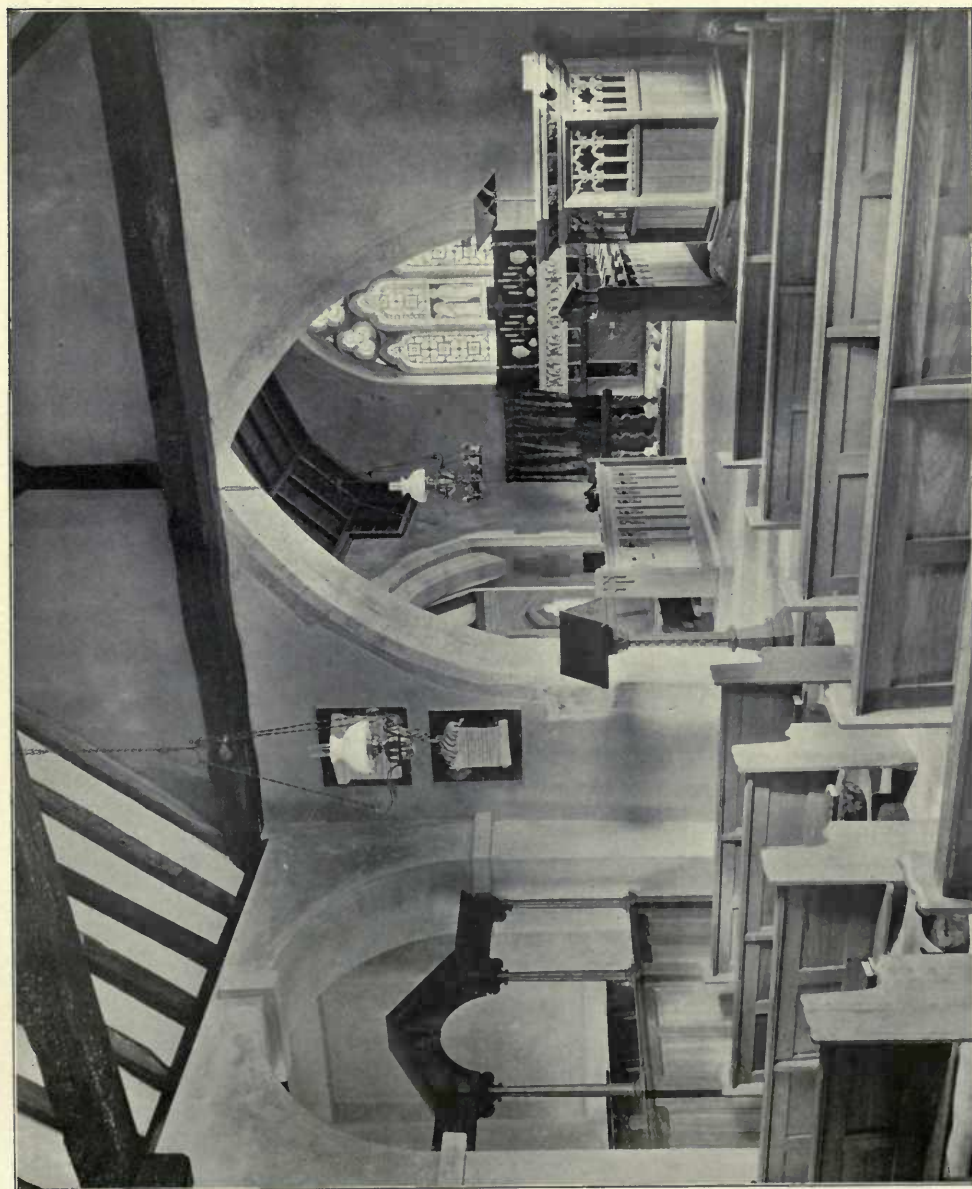
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746. *House, Perth Road, Dundee, for John Couper, Esq., WATSON AND SALMOND, Architects.*
(For Plans, see p. 100.)



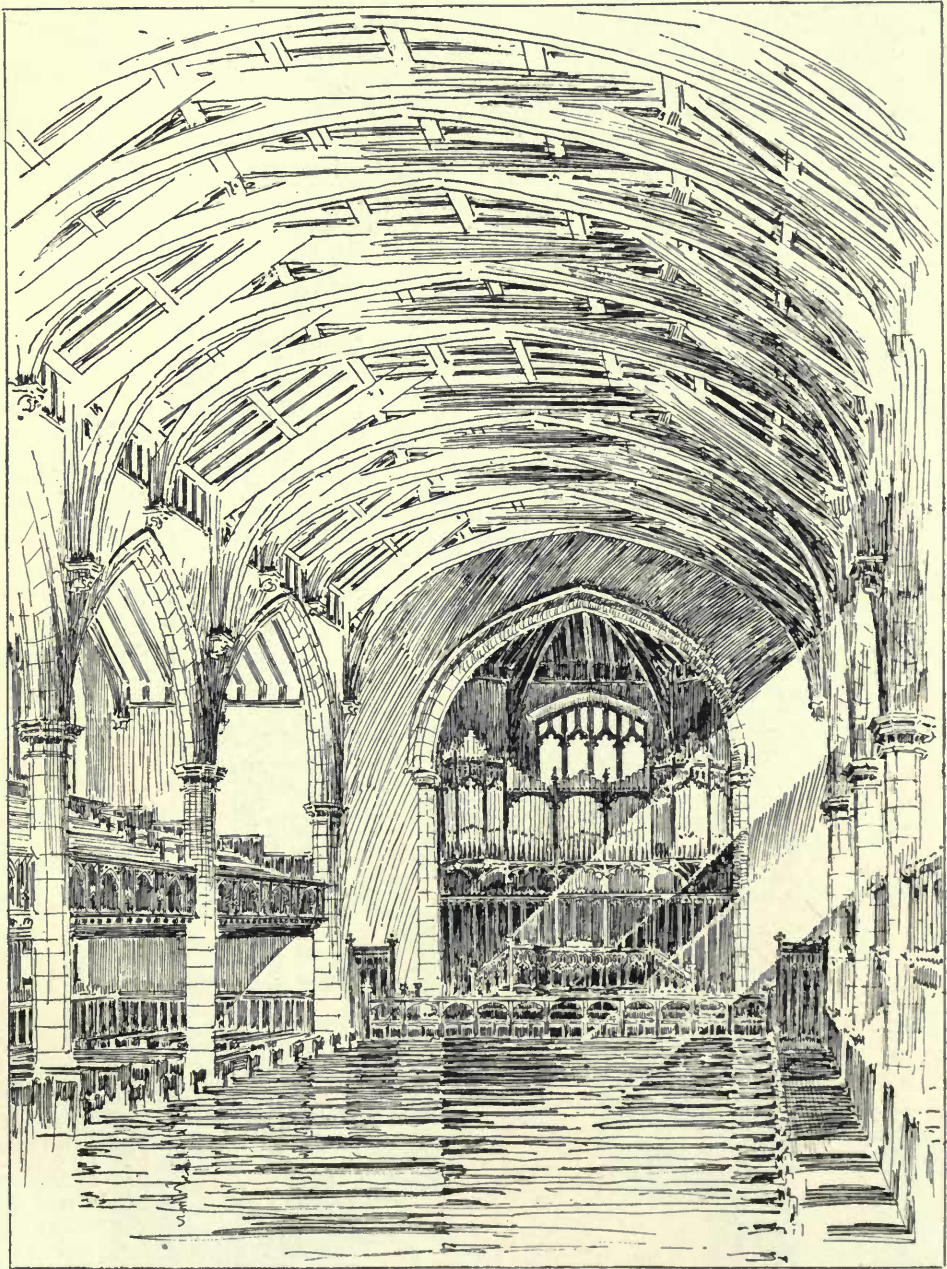
748. *Sherbrooke Church, Pollokshields, W. F. M'GIBBON, Architect.*



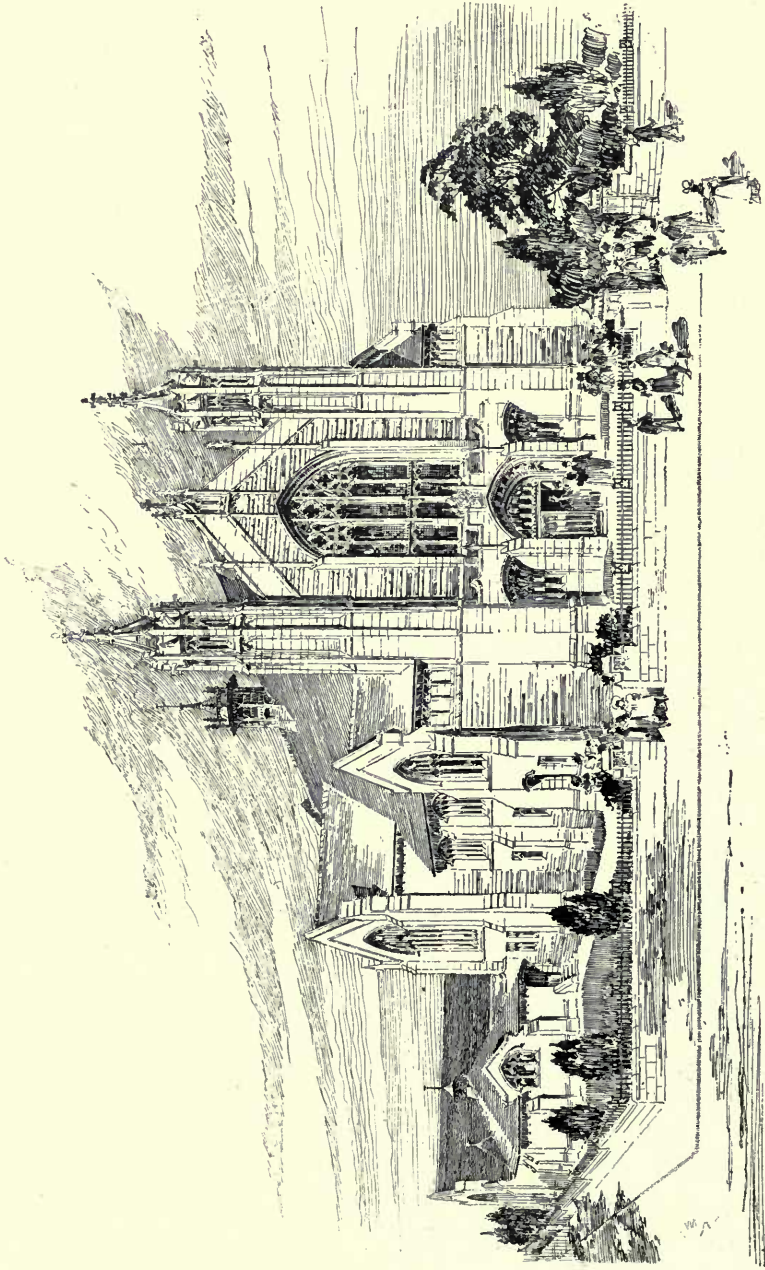
708. *Interior of Turville Church, Bucks, as Restored, Forsyth and Maule, Architects.*



695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B.A., Architect.*

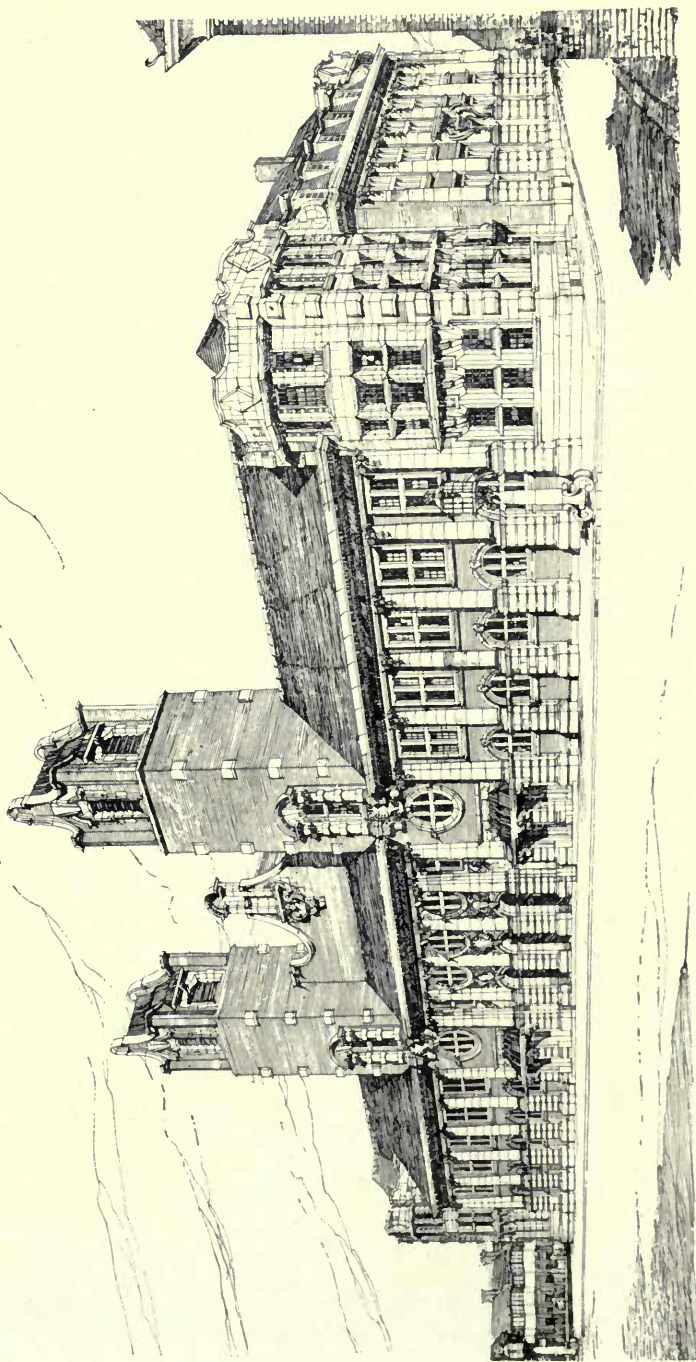


706. Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects

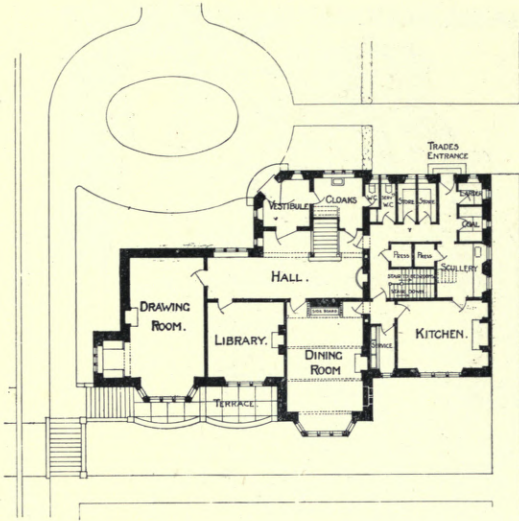


700. *Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*

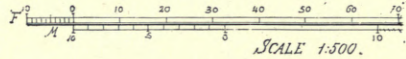
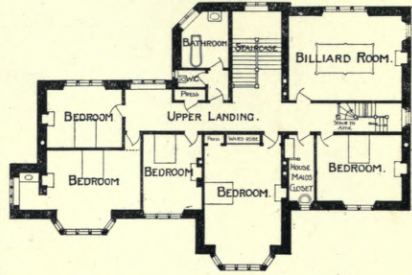
Plumstead Vestry
Proposed Municipal Buildings
and Public Library



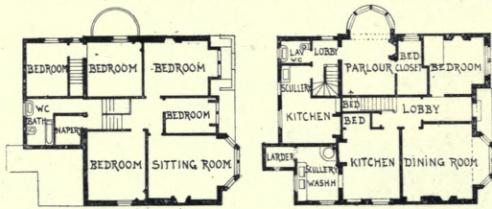
735. Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.



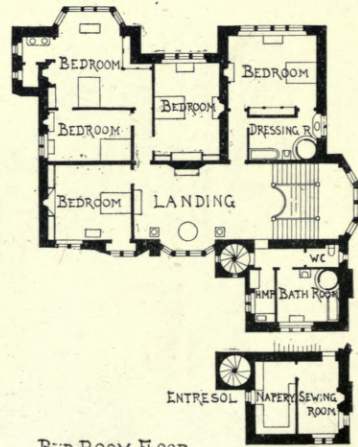
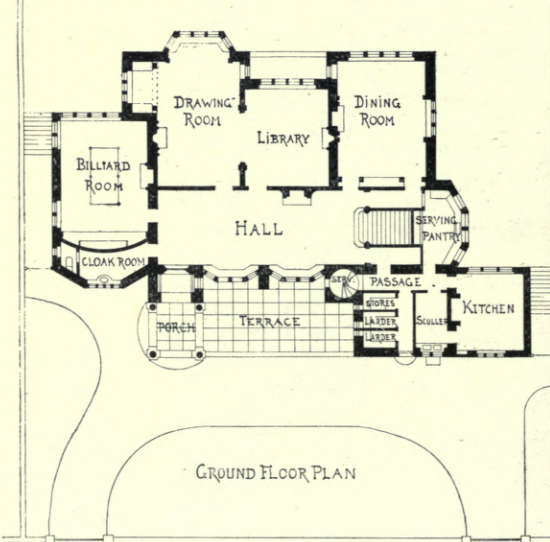
HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER, ESQ.
WATSON and SALMOND ARCHT.



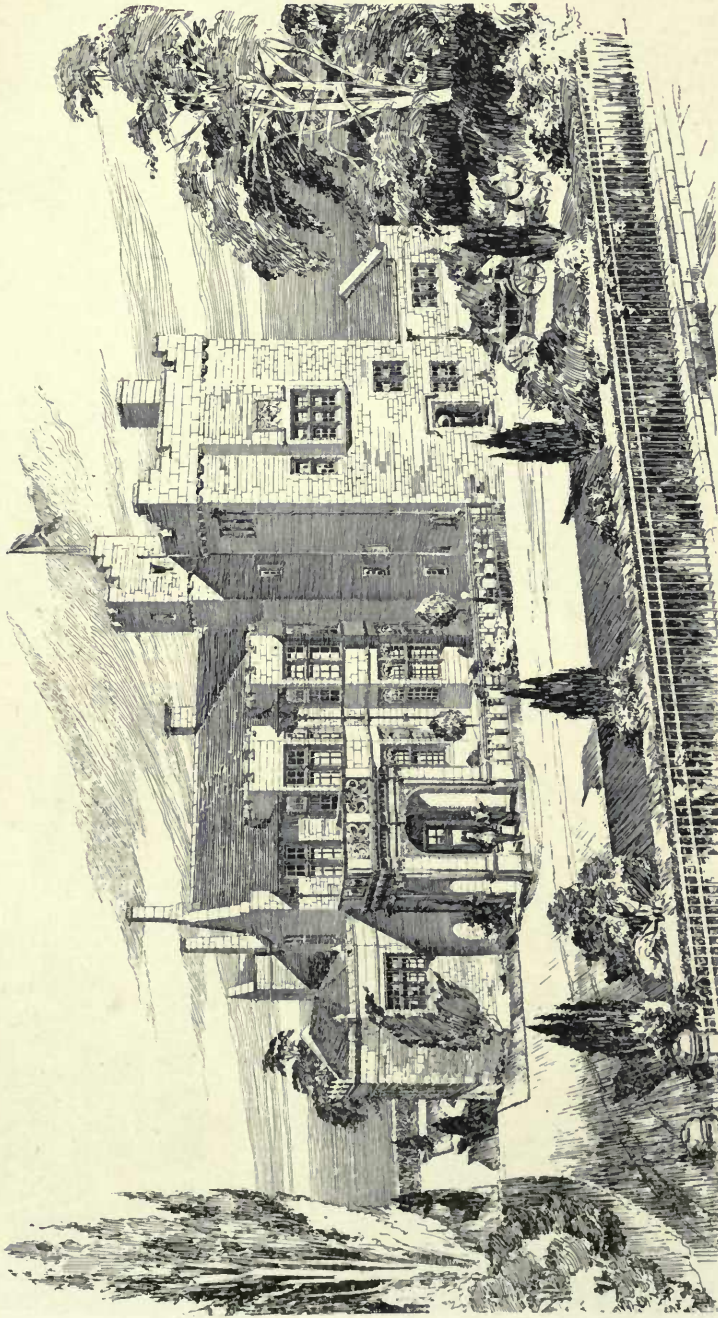
"STANDFORD" WHITING BAY, D. WOODBURN STURROCK, ARCHT.



HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



ARCHITECT H.E. CLIFFORD, I.A.



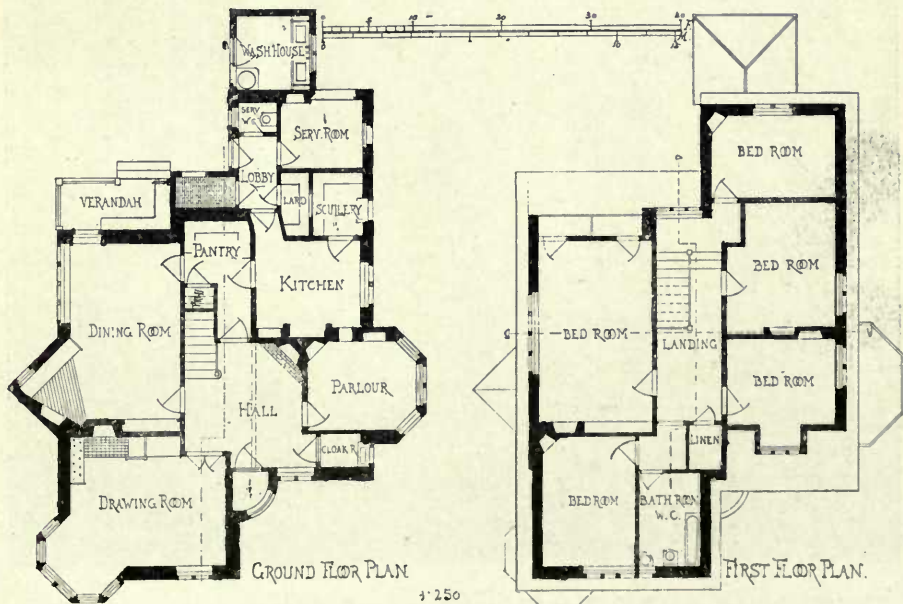
723. House, Kilmainside, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



636. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.





696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



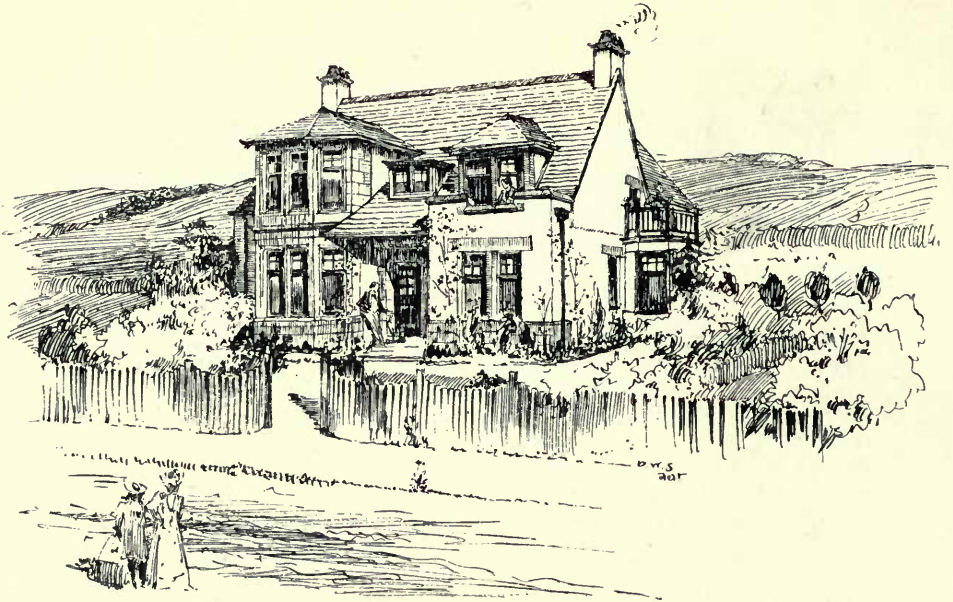
696. The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,
ANDREW BALFOUR, I.A., Architect.
(For Plans, see p. 103.)



716. *Ingle Nook, New Porte Buildings, Burntisland, SWANSTON AND LEGG, Architects.*



740. House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.



711. "Standford," Whiting Bay, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



707. "Miramar," Whiting Bay, D. WOODBURN STURROCK, Architect.

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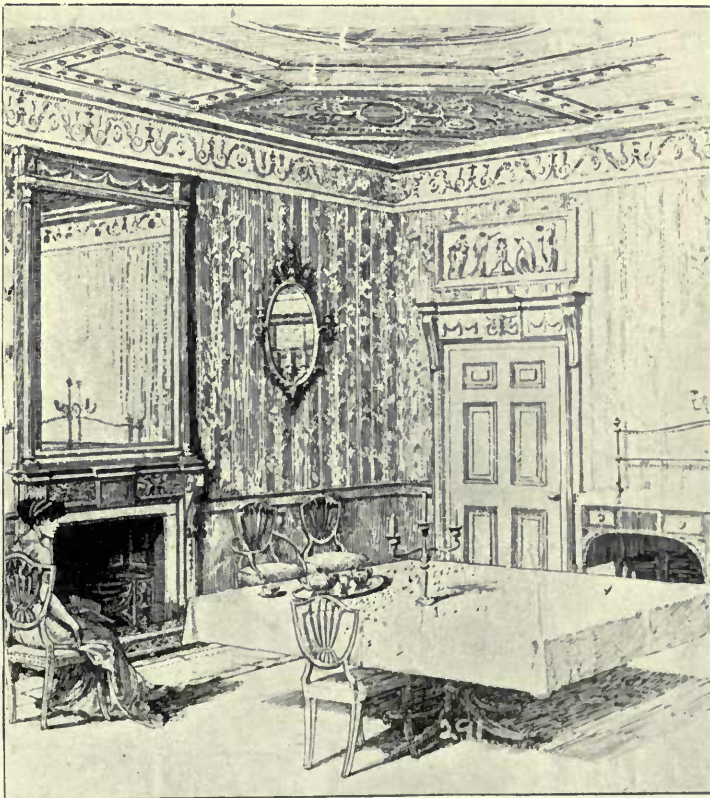
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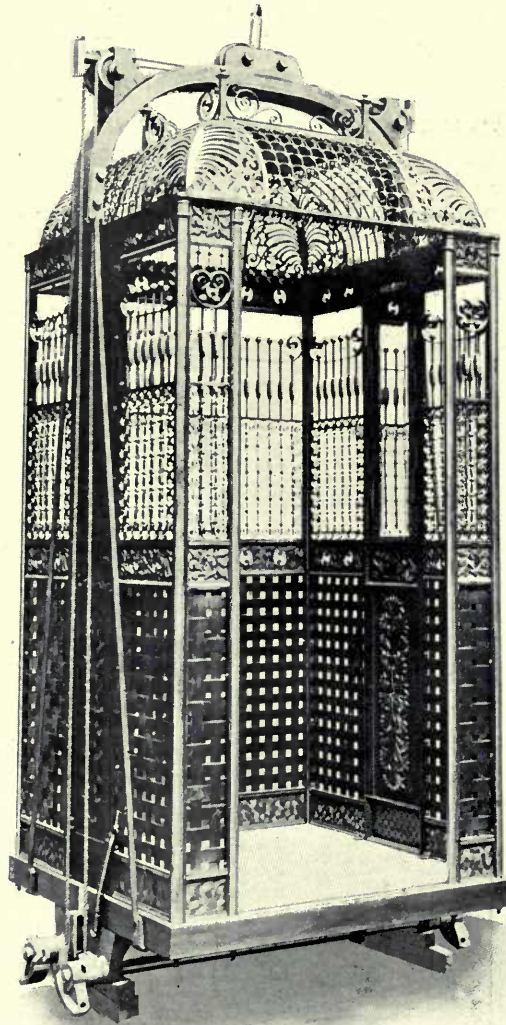
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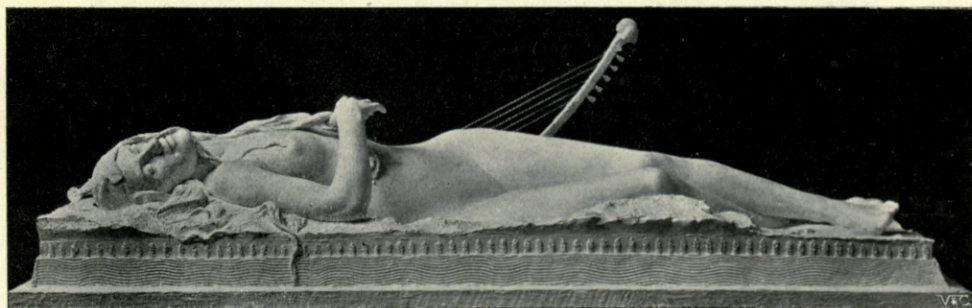
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SCULPTURES

1901¹



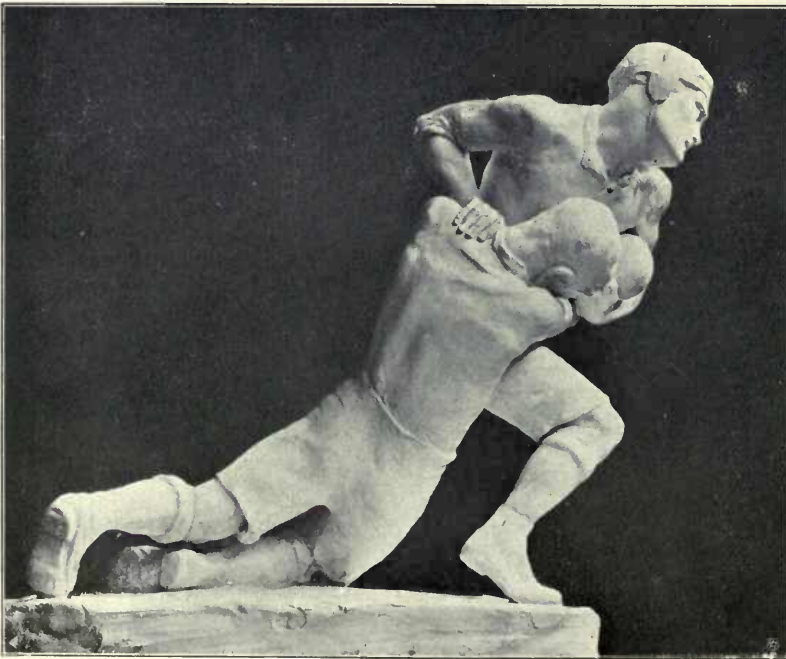
1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.
G.I.F.A. Ex., 1901.



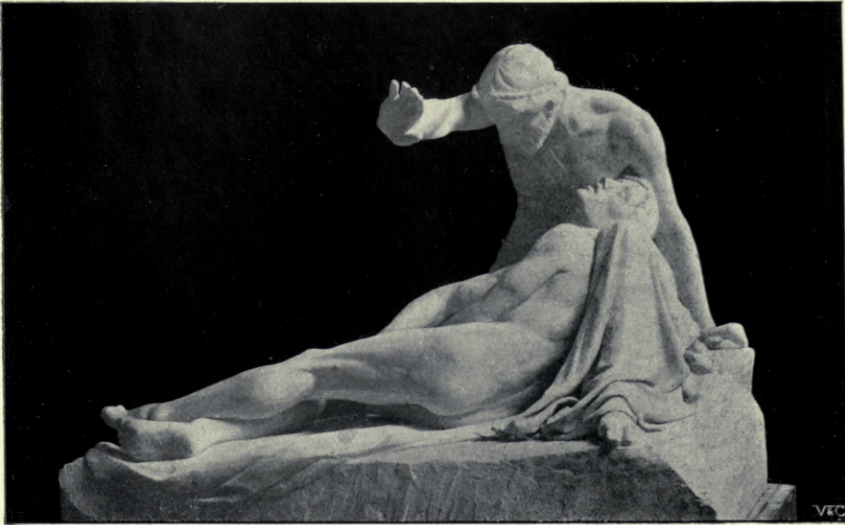
1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.



1823. *The Wavelet*, "By rippling shallows of the lisping lake,"
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland,*
ANDREA C. LUCCHESI, Sculptor.



1706. "*After nineteen hundred years, and still they crucify,*" Group,
MARGARET M. GILES, Sculptor.



1709. *Solitude*, L. N. ADOLPHE MÉGRET, Sculptor.

1810. *Autumn*,

FREDERICK E. SCHIENCK, Sculptor.

1712. *Summer*,

FREDERICK E. SCHIENCK, Sculptor.



393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,
BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects.

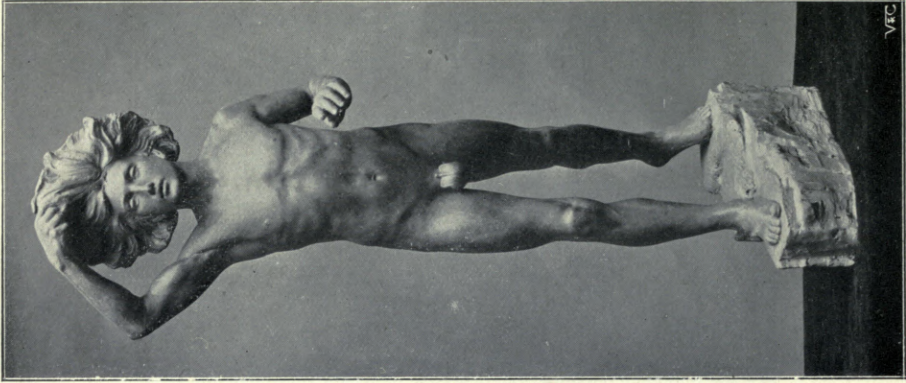
R.S.A. Ex., 1901.



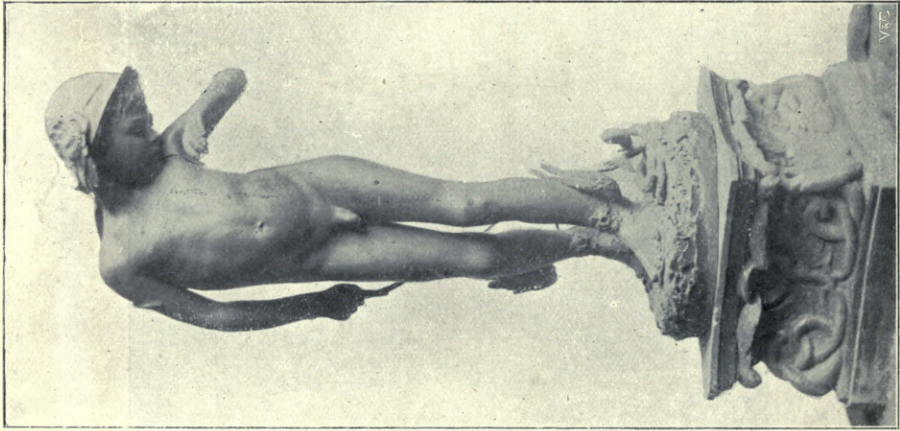
365. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.
R.H.A. Ex., 1901.



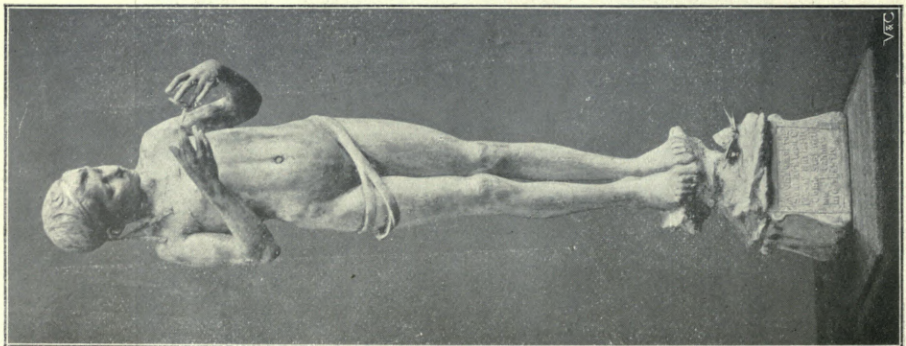
1700. *Oliver Cromwell, Statue for St. Ives, Hunts*, FREDERICK W. POMEROY, Sculptor.



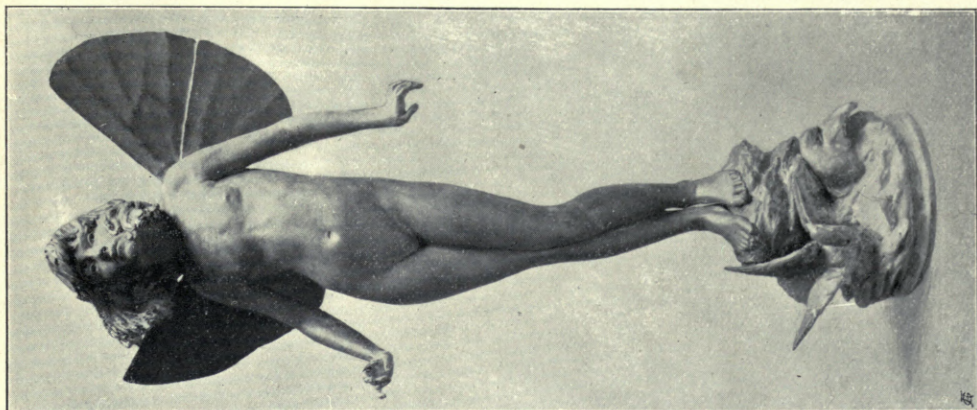
1759. *Dawn*,
OLIVER SHEPPARD, A. R. H. A.,
Sculptor.



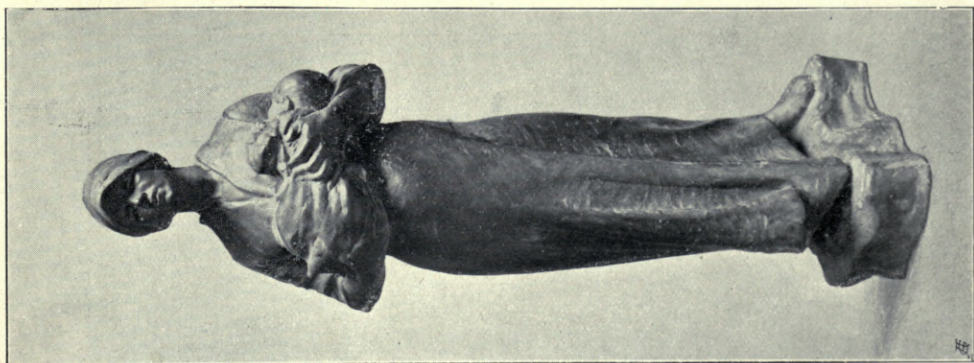
1785. *Youthful Mercury*,
JANE M. TWISS,
Sculptor.



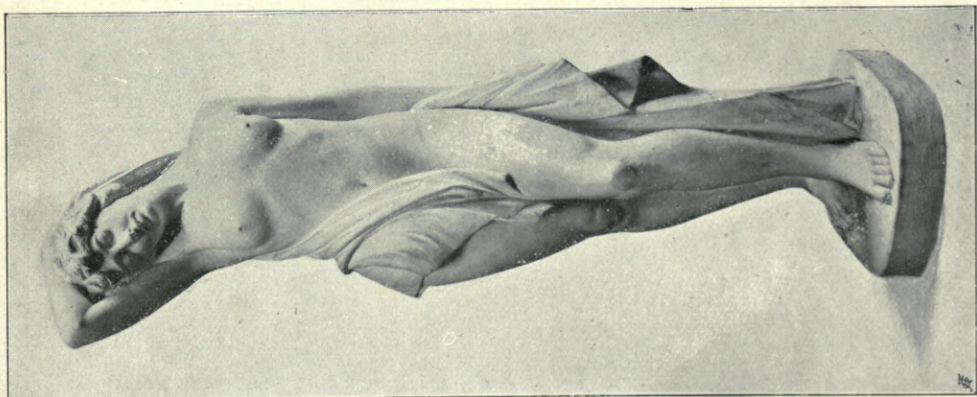
1740. "*An emblem of the soul*,"
E. LOWTHER DUNKLEY,
Sculptor.



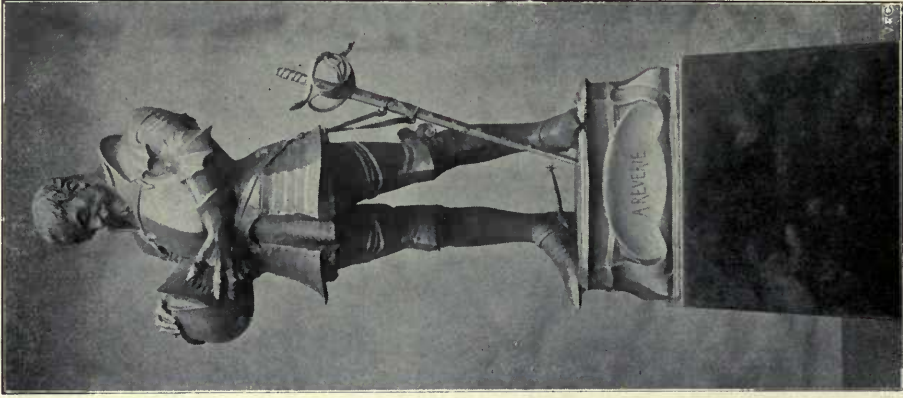
768. *Morning*,
HENRY C. FEHR, Sculptor
G.I.F.A. Ex., 1901.



771. *Mother and Child*,
ALBERT TOFT, Sculptor.
G.I.F.A. Ex., 1901.



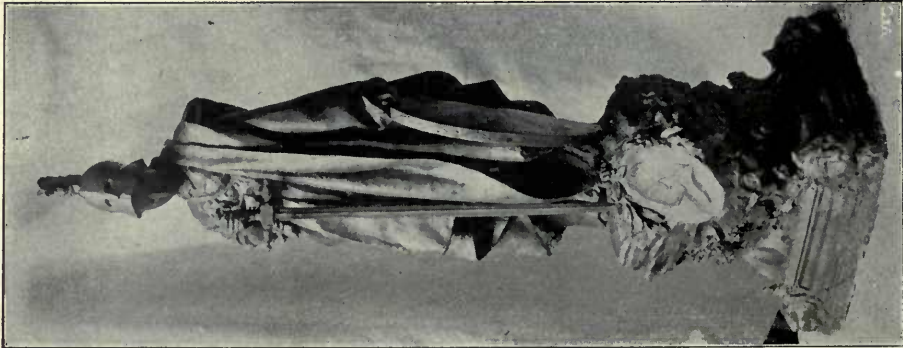
505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
R.S.A. Ex., 1901.



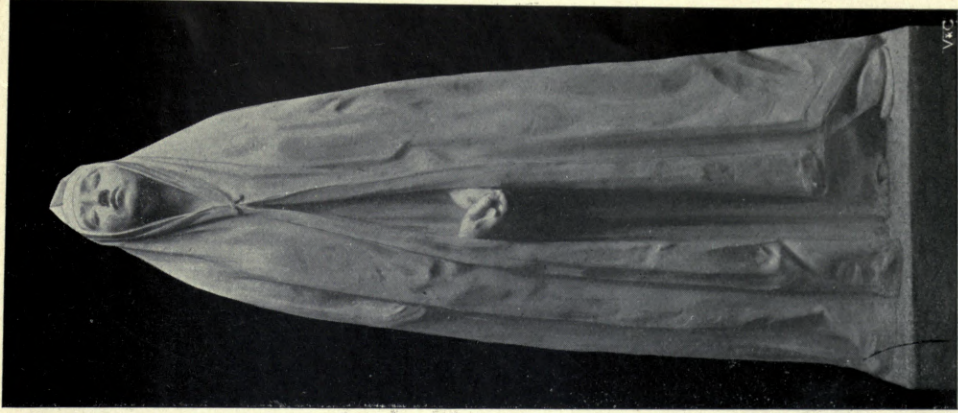
1778. *A Reverie*,
CHARLES L. HARTWELL, Sculptor.



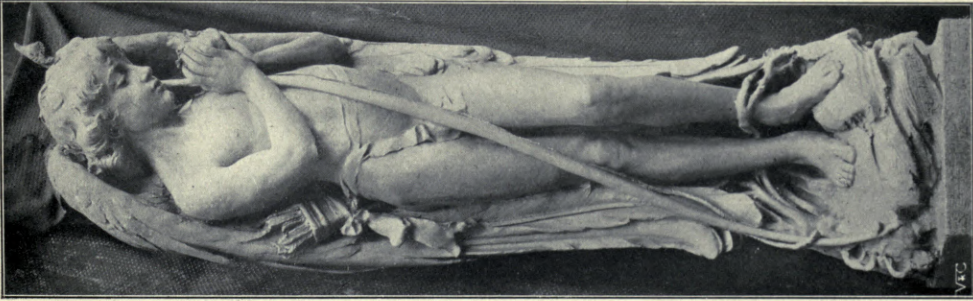
1738. "*A Daughter of the Gods*,"
S. NICHOLSON BABB, Sculptor.



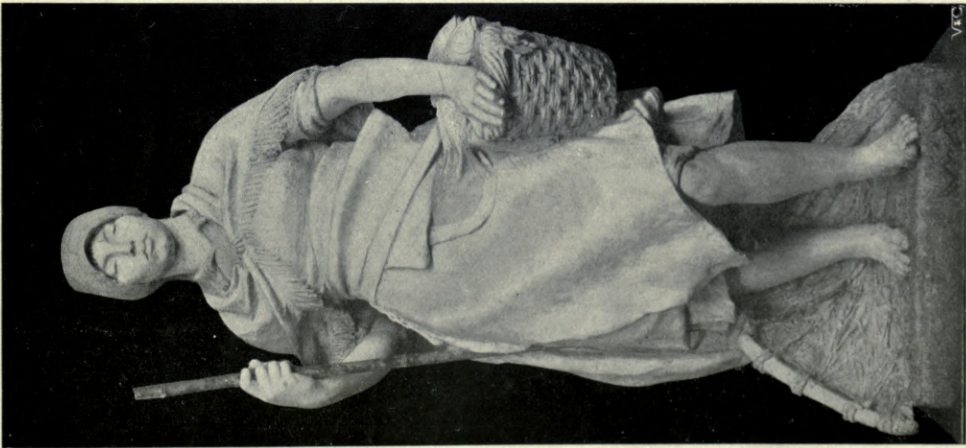
1765. *Mourning Britannia*,
CLEMENT W. JEWITT, Sculptor.
By permission of WALTER EMDEN, Esq., J.P.,
Owner of the Copyright.



1769. *Mater Dolorosa*,
MERVYN LAWRENCE, Sculptor.



1710. *Cupid*,
R. LINDSAY CLARK, Sculptor.



1703. *Fisher Girl*, for a niche, one of a pair to
be placed in the Fishmongers' Hall, London,
ALFRED TURNER, Sculptor.



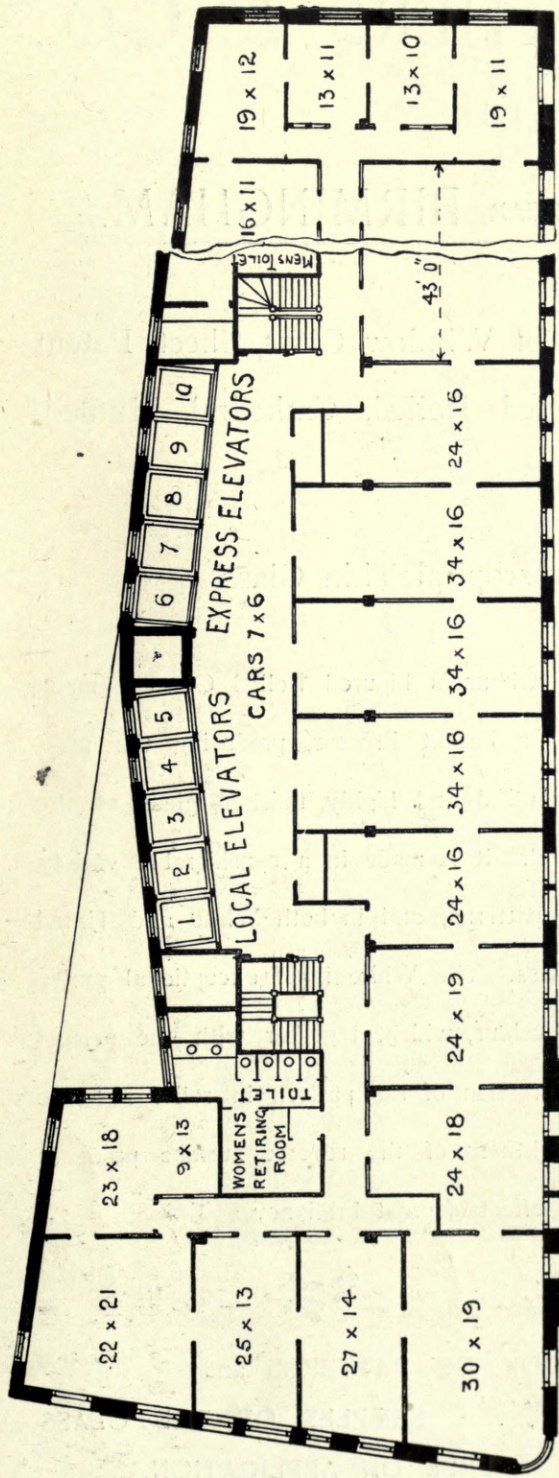
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.
G.I.F.A. Ex., 1901.



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NEW YORK OFFICES OF OTIS ELEVATOR COMPANY OCCUPY WHOLE OF 19TH STOREY.

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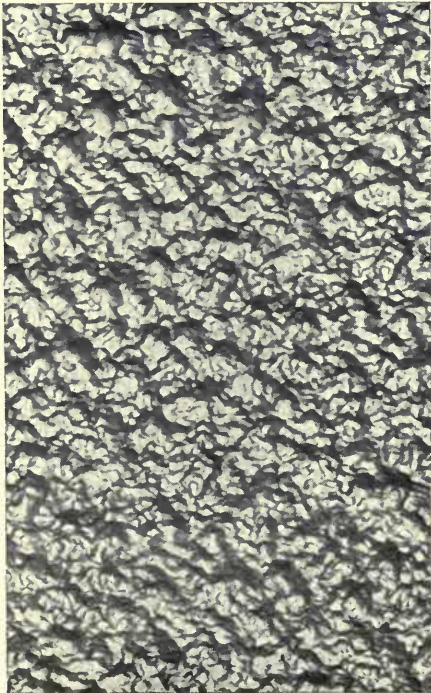
MANSION HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.

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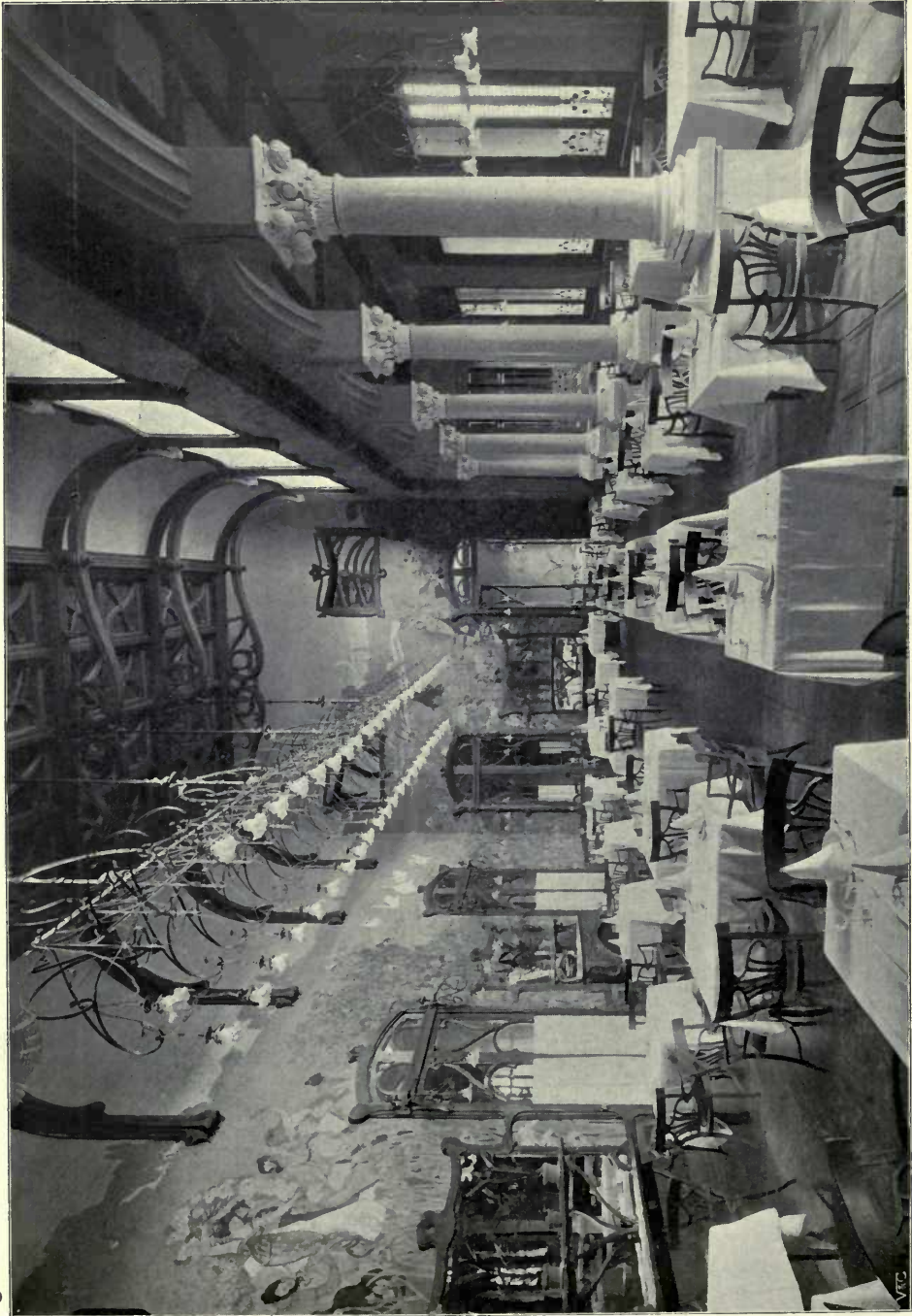
BOOK OF PATTERNS and
SAMPLES OF THE GLASS
FREE ON APPLICATION.

ARCHITECTURAL REVIEW

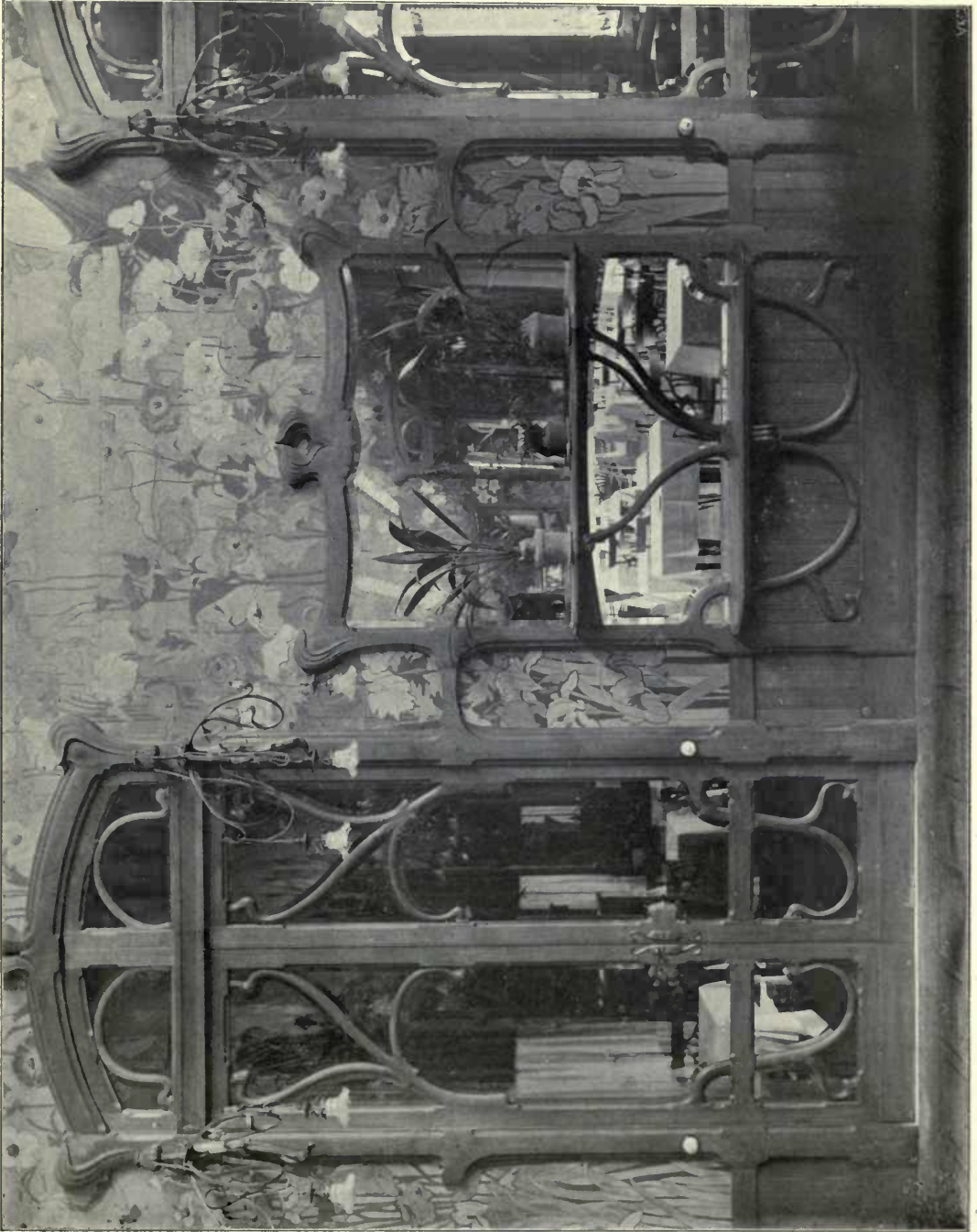
1901¹



Sketch,
PROFESSOR OTTO RIETH, Architect, Berlin.



Villa Igea, Grand Hôtel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, see Vol. 18, pp. 78-81.)



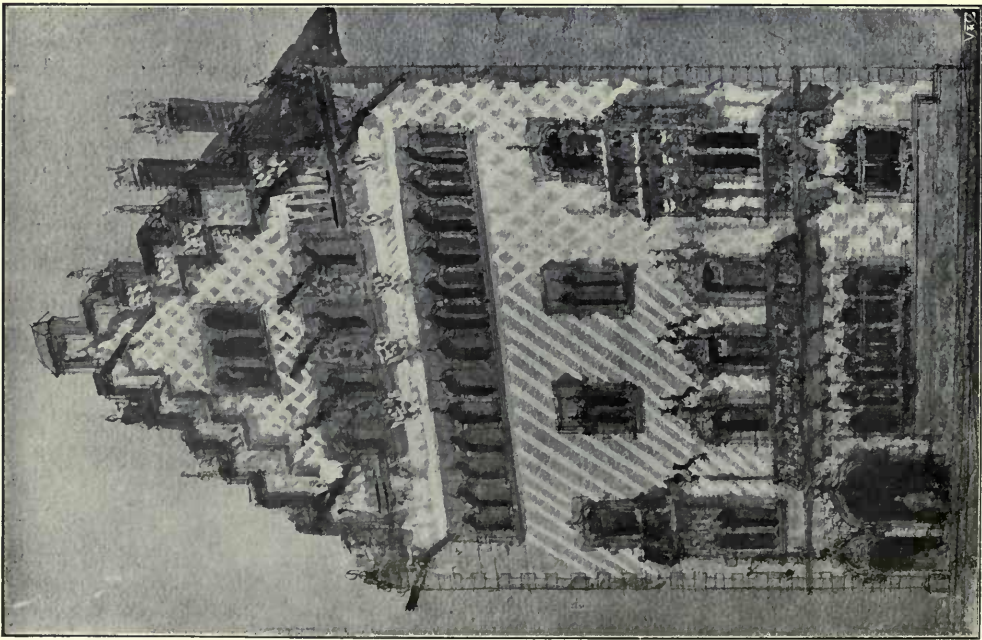
Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
For Plans and other Views, see Vol. 18, pp. 78-81.



Maison Amatller, Detail of Façade, J. PUIG Y CADAFALCH, Architect, Barcelona.



Maison Amatller, Detail of Façade, J. PUIG Y CADA FALCH, Architect, Barcelona.

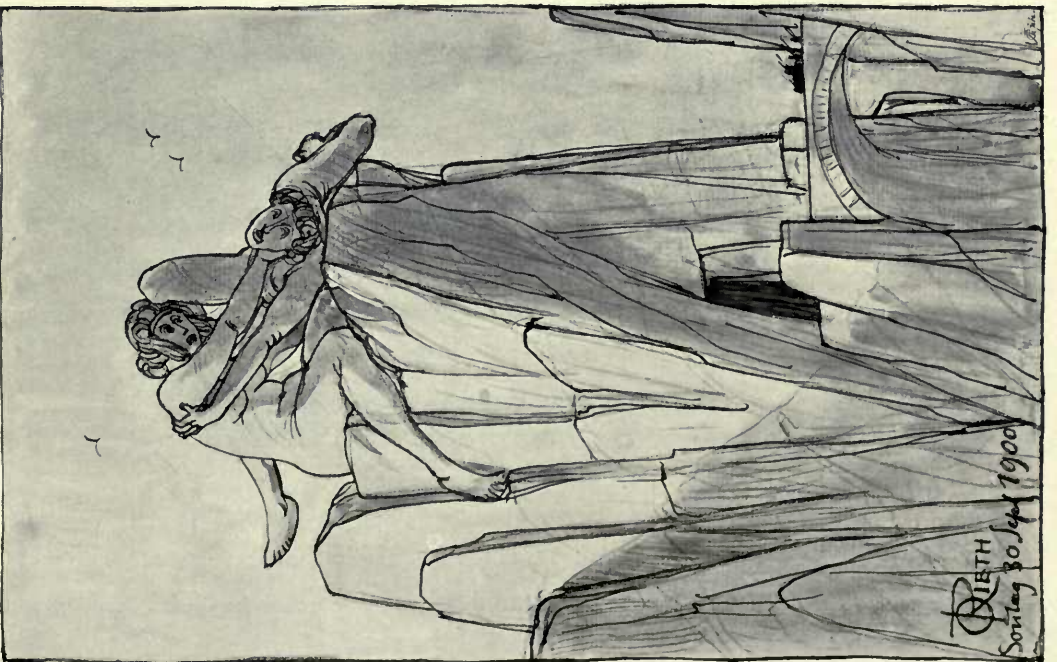
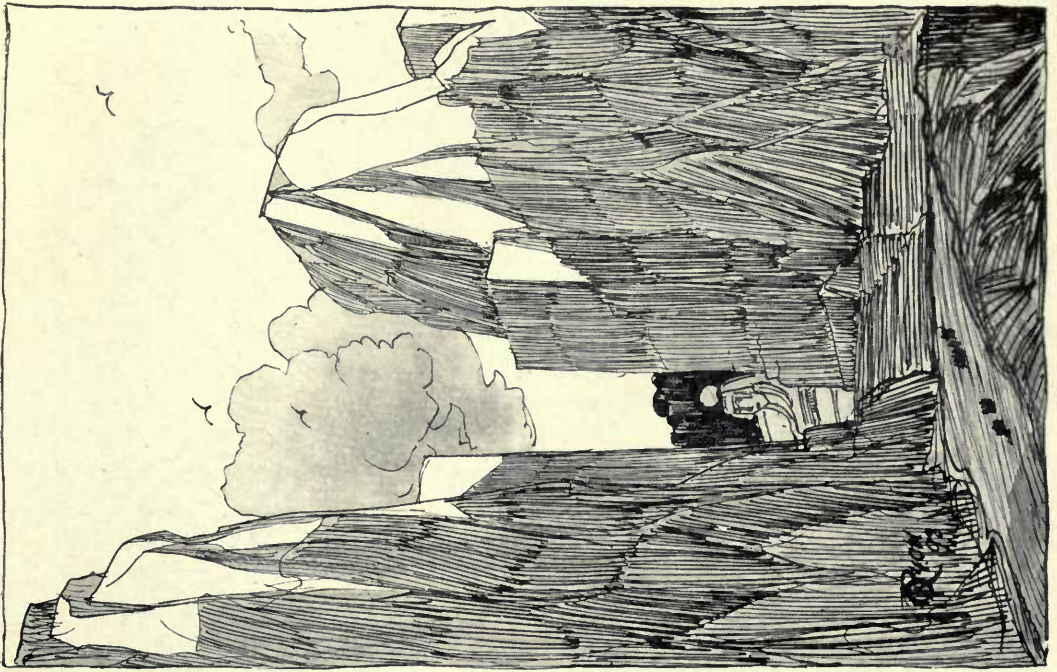


Preliminary Design.

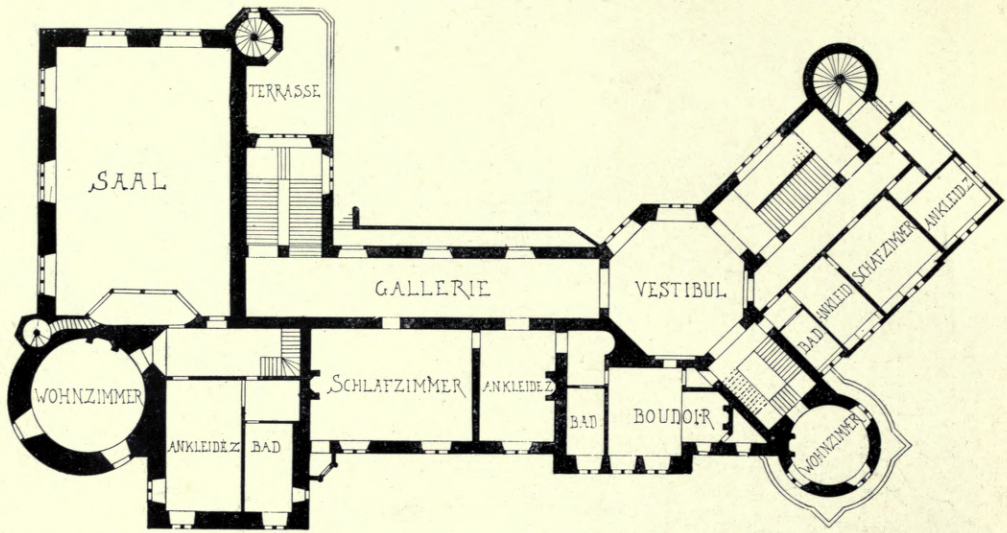
Maison Amatller, Paseo de Garcia No. 41, Barcelona, J. PUIG y CADAFALCII, Architect, Barcelona.



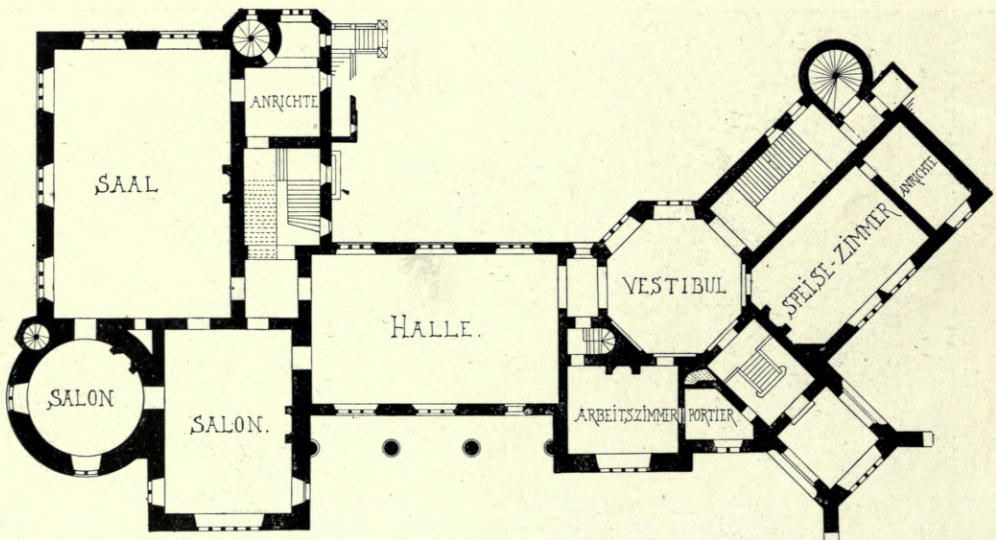
Design as Executed.



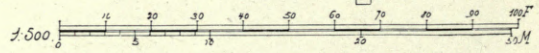
Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



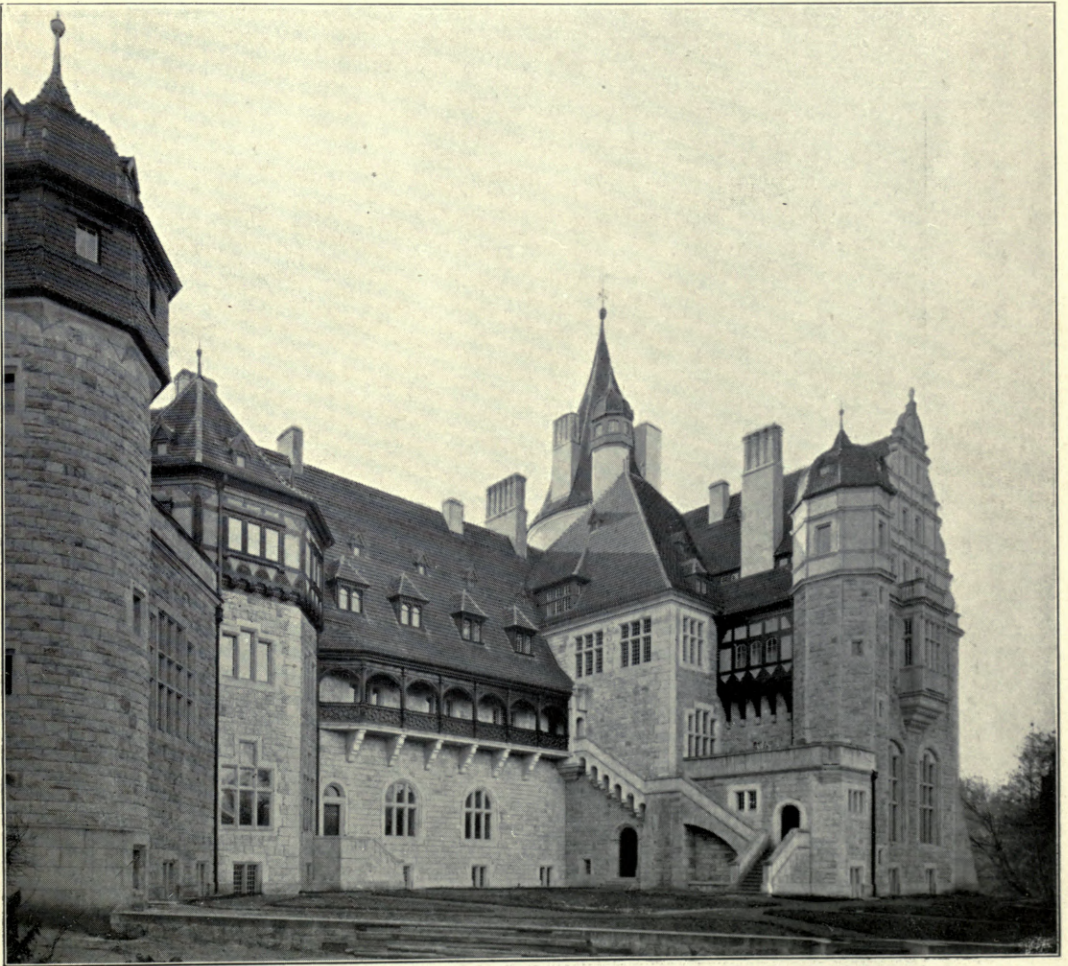
ERSTES OBERGESCHOSS



ERDGESCHOSS.



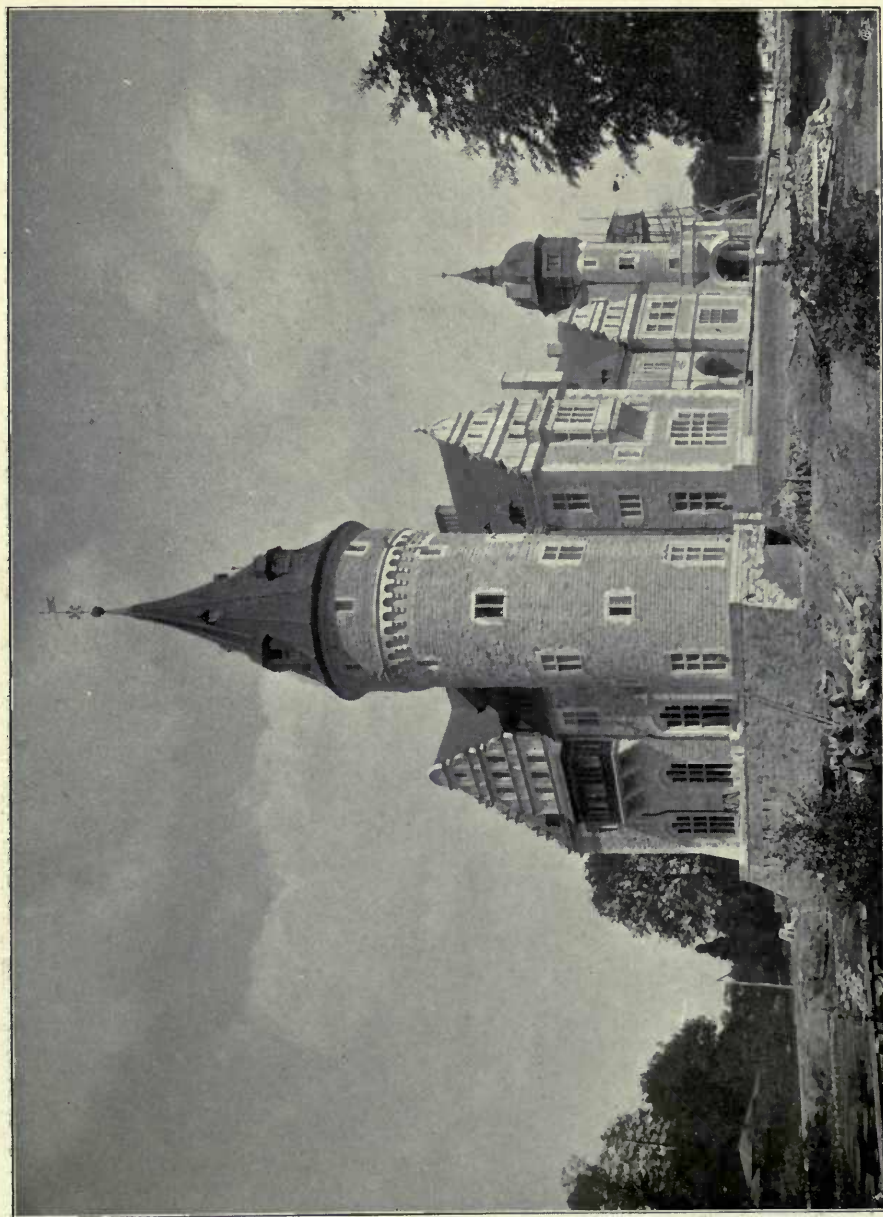
Schloss Prinzenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.



Schloss Primkenau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132; For Preliminary Design, see Vol. 2, p. 94.)



Schloss Primmkau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



Schloss Primkenau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.



Kreuzkirche zu Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.



Monument Anspach, E. JANLET, Architect, Brussels.

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CASEMENT
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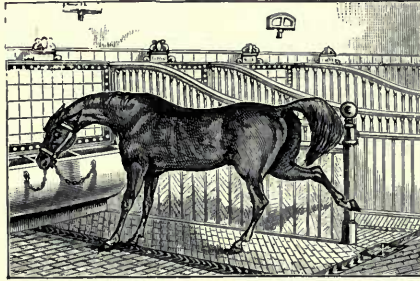
The St. Pancras Iron Work Co., Ltd.,



Engineers and Ironfounders.



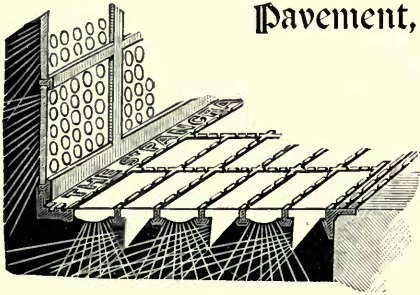
STABLE,
COW HOUSE,
AND
PIGGERY
FITTINGS.



HARNESS ROOM
FITTINGS,
PAVING
AND
VENTILATION.



Basement Lighting Engineers



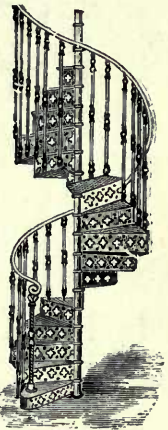
Pavement, Floor and Stall Board Lights.

Cellar Flaps.

Coal Hole Plates.

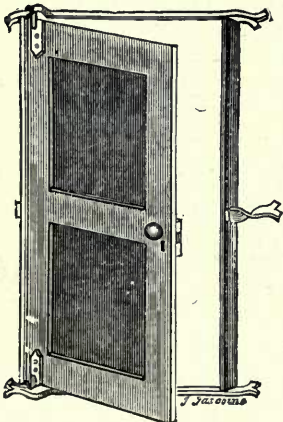
Daylight Reflectors.

Ship's Deck Lights.



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IRON ROOFS. FOOTBRIDGES.

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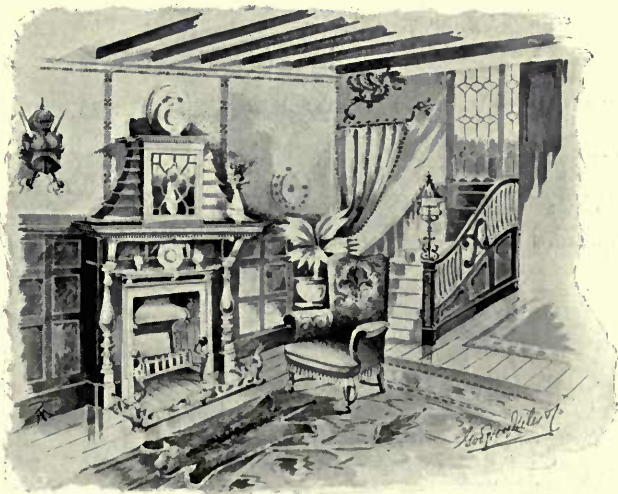
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"	{ University College, with Jubilee Clock Tower	A. WATERHOUSE, R.A.
BIRKENHEAD AND NEIGHBOURHOOD	{ Church of St. John the Evangelist (interior)	THOMAS C. CLARKE.
"	{ Church of St. Michael and All Angels	F. & G. HOLME.
"	{ New Conservative Club	F. & G. HOLME.
"	{ "Sunlight" Estate (part)	WM. OWEN, F.R.I.B.A.
"	{ Friends' Meeting House	GRAYSON & OULD.
HOYLAKE	{ Additions to Aged Mariners' Homes	GRAYSON & OULD.
WEST KIRBY	{ National School	WALKER & STRONG.
BIRMINGHAM	{ New Church	THOMAS C. CLARKE.
"	{ Prudential Assurance Buildings	EDMUND KIRBY, F.R.I.B.A.
"	{ Pumping Station, Northfield	A. WATERHOUSE, R.A.
"	{ Board Schools	MARTIN & CHAMBERLAIN.
"	{ New Free Library	STONES & GRADWELL.
BLACKBURN	{ Turkish Baths	WILLIAM & SEAGER OWEN.
WARRINGTON	{ The Infirmary	BRADSHAW & GASS.
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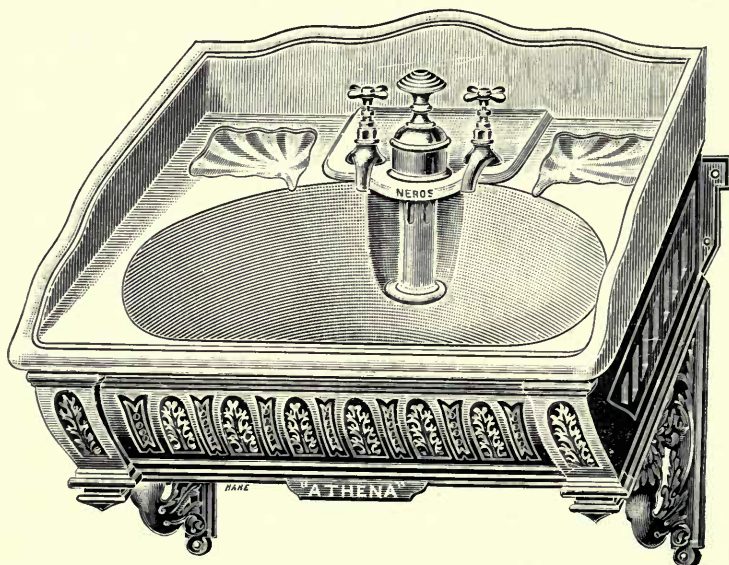
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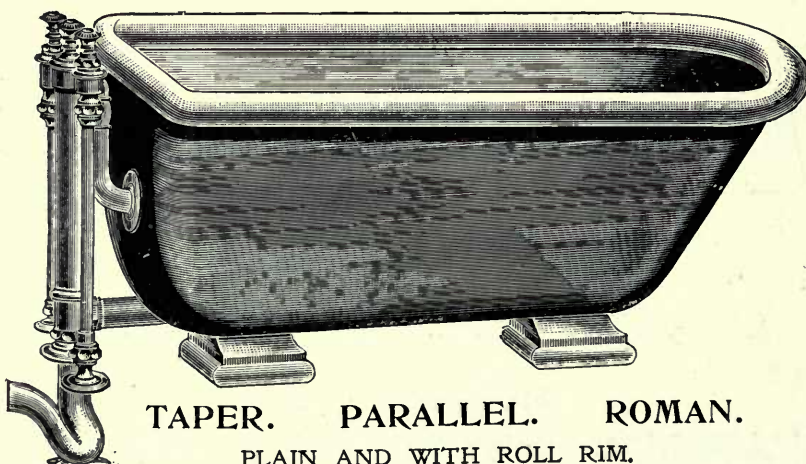
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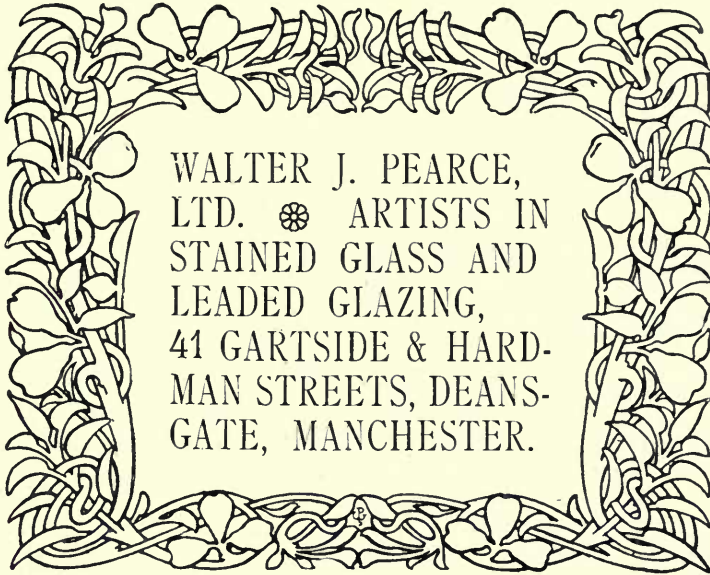
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LTD. ✿ ARTISTS IN
STAINED GLASS AND
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NICHOLLS & CLARKE
ARTISTS IN
STAINED GLASS
&
LEADED LIGHTS
SPECIAL DESIGNS ON APPLICATION
STUDIOS 6.7.8 HIGH ST SHOREDITCH
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METAL DECORATION
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STAMPED STEEL
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IMPERISHABLE,
WATERTIGHT, AND
FREE FROM FRACTURE**

**Steel Bars, Lead-covered,
Galvanized, or Enamelled.**

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Millions of Feet fixed.

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H. E. GAZE

16 Hinde Street,
MARYLEBONE,
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Witchell & Co., VULCAN HOUSE,

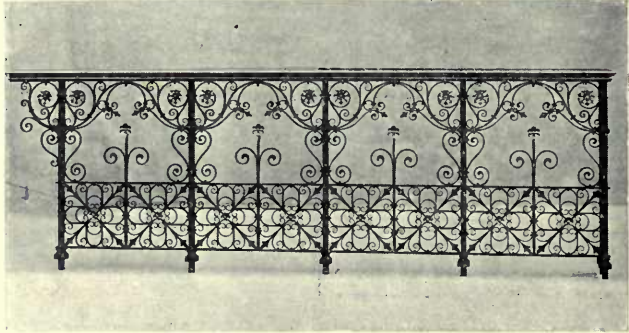
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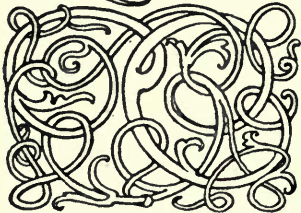


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WAREHOUSE
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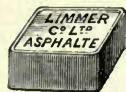
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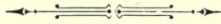


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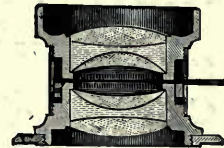
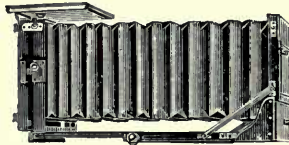
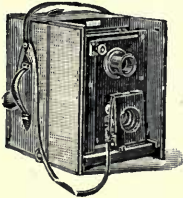
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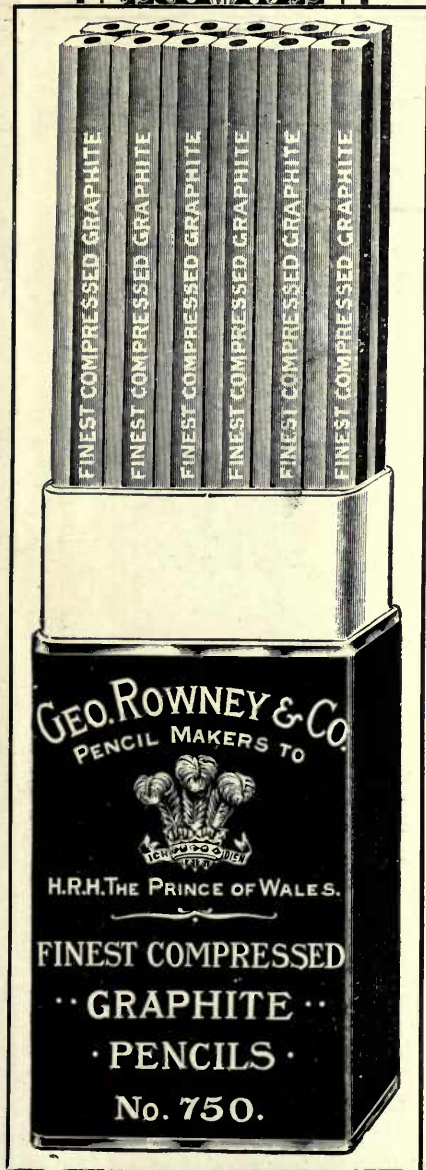
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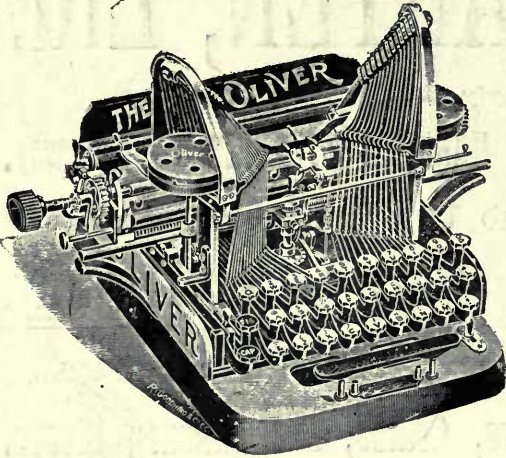
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